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OCT. 11, 1935.

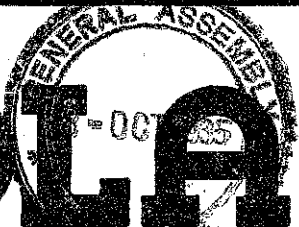
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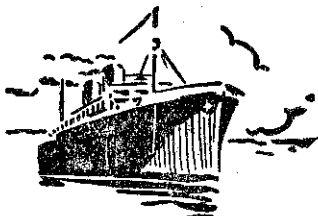
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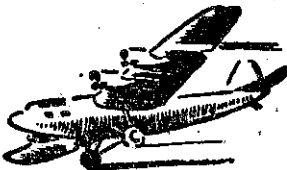
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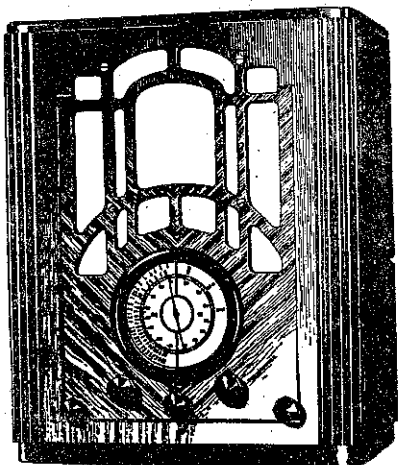


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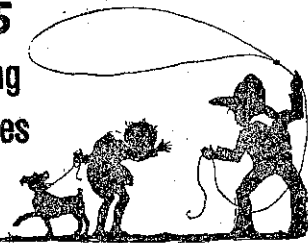
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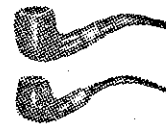
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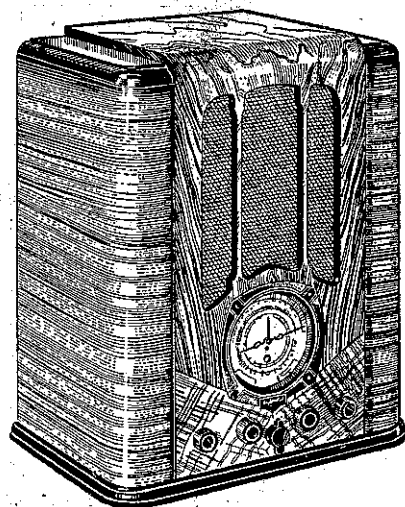
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Mrs. T. G. Tyson, jun., Kakanui, North Otago; and Miss M. McTigue, Sherborne Street, Christchurch, who divide the first prize of £35 and receive £17/10/- each.

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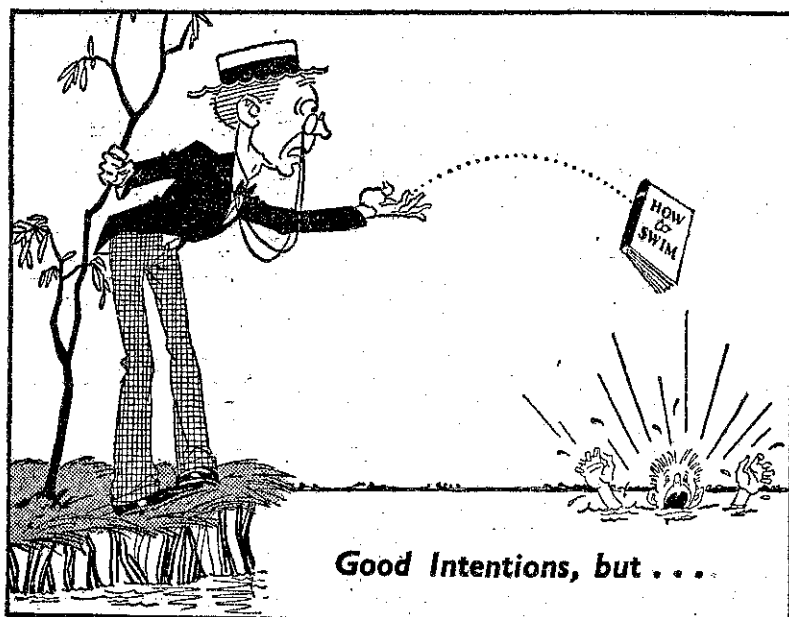
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Hot Shots

NEW way of ordering black or white coffee: "Will you have Abyssinian or Italian?"

N.Z.'s provincial papers made a much bigger "splash" of the outbreak of war than the metropolitan dailies.

WITH the really hot summer days still some distance away Canterbury farmers are already praying for rain.

THERE are 47 licensed houses in Wellington today; 50 years ago there were 67.

SAID General Smuts the other week: I do not think mankind is in the mood for another world war.

RUMOUR has it that a member of the Governor General's suite will shortly return to England.

A NOTICE in a Wellington chain store read, "Efficiency is our Watchword." But spelling isn't!

MR. MEREDITH'S management of the All Blacks was the subject of a biting article in last week's "Sporting Life."

SEVERAL versions of the shooting affair at Lower Hutt are being recounted in Wellington.

THERE was a pleasing candour about the young man who told his partner at a dance last week that "nobody in Wellington likes me."

"STOWING AWAY" is becoming fashionable. A young woman arrived from London recently in this fashion, and a youth from Sydney.

FINGERNAILS painted scarlet, gold, silver, green and blue were seen among the feminine portion of a recent Wellington dinner party.

THERE is talk of a commercial broadcasting company coming into operation in England. The B.B.C. at present has a monopoly but its charter expires in a few months.

CHERNIAVSKY has been signed up by Station 2UW, Sydney, for two half-hour broadcasts a week for six months.

THE Clydesdale section in the Christchurch Horse Parade drew from the judge the comment, "The best display in 20 years."

DUNEDIN lost its veteran journalist, Mr T. J. Walker, last week. Mr. Walker was for many years a co-worker with Thomas Bracken in a Dunedin printing office.

Editorial Notes

Hot Shots

Wellington, October 11, 1935.

Vol. IX., No. 14

VIEWS CHANGE QUICKLY

WITH war raging furiously in Africa the "Causes of War" talks which have been broadcast from the national stations in the last month or two take on a new meaning, and it would be well, when more are broadcast, that the exact circumstances and time of the recording be explained to the listener. For instance Lord Beaverbrook's talk, actually delivered in England about 12 months ago, appears hopelessly out-of-date in view of the present crisis. He is one of the few great English newspaper owners who is against the League of Nations, having preached a doctrine of isolation in his journals. But the events of the past few weeks have caused him to modify his views and his latest pronouncement is that, whatever our personal opinions, we must all stand behind the British Government in whatever it decides to do. His recorded talk, broadcast from the New Zealand stations, gives no hint of this new and more reasonable attitude.

SPOTLIGHT FOR BEECHAM

"SAY what you like about me—but be sure to mention my name," George M. Cohan, the famous American theatrical man, once said to an interviewer. Into the same realm of publicity-seeking comes Sir Thomas Beecham, who seems to be vying with Mussolini, Hitler, Lloyd George and Sir Alexander Herdman for the limelight. Sir Thomas, who was stated to be coming out to New Zealand with his own orchestra some time ago, made England ring recently with his attacks on the B.B.C. It all began over a broadcast version of "Hansel and Gretel" which Sir Thomas condemned most heartily. He then proceeded to attack the B.B.C. on the grounds that it was killing musical appreciation in England, that it was misleading the listening public—and much more in the same vein. And now his latest stunt. On the last night of the Russian Ballet at Covent Garden Sir Thomas came out of the orchestra well on to the stage and announced, "Ladies and gentlemen, I and the orchestra thought we would play you the following little piece. We thought you would probably like to hear the following little piece. But, as a matter of fact, I don't care whether you like to hear the following little piece or not. WE ARE GOING TO PLAY IT!" Which would indicate either that Sir Thomas Beecham's star is waning and that he must keep it gleaming at any cost or that the adulation of a concert-going public has gone to his leonine head.

MACHIAVELLI'S DISCIPLE

THE following are some extracts from a little-known study of Mussolini, written by Sir Charles Petrie, Bart, M.A., foreign editor of "The English Review":

Perhaps Mussolini's most marked personal characteristic, just as his eyes are his most prominent physical one, is his extraordinary ability to dissociate in any question the important from the trivial. . . . If one were asked what was Mussolini's most prominent characteristic, apart from his genius, the answer must be his encyclopaedic knowledge: knowledge of affairs, of books, and, above all, of his own fellow-countrymen.

One is often asked what is the attitude of Mussolini toward the League of Nations, and it is a question that is easily answered. During the celebration of the tenth anniversary of the advent of Fascism to power, he referred to the League as a very sick person whose bedside it was impossible to leave, and Italy has always been ready to collaborate with other nations at Geneva. So long as the League is content to be a mere piece of diplomatic machinery it is assured of the full support of Mussolini, but he will not tolerate for one moment the conception of it as a super-State. National sovereignty is to him, the disciple of Machiavelli, the outward and visible sign of a country's power, and he will not abdicate it. . . .

WELLINGTON'S St. James Theatre now has its entire facade outlined in Neon lights, mostly red.

THE Canterbury Women's Club celebrated its 22nd birthday last week.

SIX couples were married by Uncle Scrim in the studio of station 1ZB the Saturday before last.

PERCY GRAINGER, the latest acquisition to broadcasting in New Zealand, is a self-taught pianist, it is reported.

SONG for somebody with a few thousand in his pocket: "Oh, to be in England Ere the Armament Shares go Boom!"

A FILM showing a parade of Abyssinian troops, screened in Wellington last week, was received with sympathetic applause.

SLIP on announcer's part: "A meeting of the Society for the Prevention of Women and Children was held to-day."

A LARGE Auckland manufacturing concern, manufacturing two factories in the suburbs, is shortly combining both establishments and the head office, removing all three to a new building on the city waterfront.

THE Great South Road Beautifying Society (Auckland) is to erect an old time smithy near Papakura, to commemorate the pioneer blacksmiths of the province.

ONE of the Democrat candidates last week in Auckland gave a big cocktail party in honour of the party leader, Mr. T. C. A. H'slop, who made his first big policy speech there.

PRIVATE screenings of big movies are all the rage on Sunday evenings in Auckland at present. The invitation cards for the Grace Moore picture stipulated evening dress.

THOSE who went to Sir Alexander Herdman's first Auckland meeting last week hoping there would be "some fun" were greatly disappointed. It was very orderly.

TWO hearty sneezes by some person near the microphone during the theatre relay of Grace Moore, from 2YA last Saturday, came through with perfect clarity.

MR. R. COLLETT NORMAN has been appointed chairman of the B.B.C. in succession to the late Lord Bridge-man for the remaining term of the corporation's present charter.

Prizes in Playwriting Contest

"Radio Record" Trophy goes to Masterton

At the foot of this page is given a list of the placings in the playwriting contest for trophies donated each year by the "New Zealand Radio Record" and "Tui's Annual." The following comment was written by Victor S. Lloyd, who has just returned from Taranaki, where he acted as judge at the British Drama League Festival.

AFTER judging the semi-final of the British Drama League Festival at Stratford on September 30, I was very much impressed with the play which won there, "Sordid Story," which I was delighted to find secured first place at the final at Hastings as the best play produced out of entries which came from all parts of New Zealand. The play was produced by Professor Sewell, who made an exceptionally good job of it. The play is an extremely difficult one, as it is set in the inside of a man's brain. It is essentially a producer's play, and its whole success depends upon the producer, and the actors being subordinate to his will.

The British Drama League is on the look out for new forms and new ideas in dramatic art, and the problems presented in the production of "Sordid Story" were enough to test the ingenuity and intelligence of any producer and any cast. I learned after the festival that the play was written by Mr. J. S. Coppard, of Auckland, who had sent the play home to England some time ago, where it had been select-

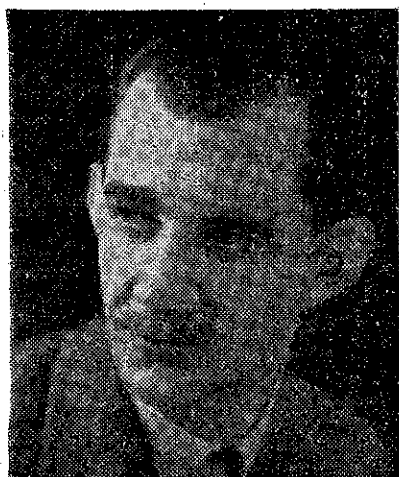
ed by a group of Glasgow amateurs, who had produced the play at a British Drama League Festival held there and where it was not only awarded first place but created something of a furore. Double column headings describing and eulogising the play appeared in the Glasgow papers next day.

It is very gratifying to think that with the enormous number of exceptionally good one-act plays which are available to-day to amateur groups a play by a New Zealander should be outstanding among all those produced by the various teams from Auckland to Invercargill. The plays entered for the British Drama League this year were on the whole below the average, although the winners of the two competitions were far above those of last year in technique and in literary quality.

The "Radio Record" trophy, which is awarded to the best play by a New Zealand author whose work has not previously been published, was won by L. G. Donald, of Masterton, with a play called "Voyagers." This is an ex-

tremely tragic and Hebridean play written with great sincerity. The author displays a fine poetical sense and a strong feeling for the theatre. Characterisation, dialogue, construction, climax and pace are all good.

The open competition was won by Eric Bradwell, of Wellington, with a play called "Clay." This is described by Mr. Bradwell as an experimental



VICTOR S. LLOYD, producer for the Wellington Thespians, who has recently returned from Taranaki where he acted as judge at the British Drama League Festival. The comment on this page was written for the "Radio Record" by Mr. Lloyd.

Drama League Trophy Results

Awards in One-Act Play Competitions for New Zealand Authors

RESULTS of the British Drama League Playwriting Competitions for 1935 are announced below. The judging in the "Radio Record" Trophy for the best one-act play by a New Zealand author whose plays have hitherto been unpublished was as follows:

Winner: "Voyagers," by Lawrence G. Donald, Te Ore Ore, Masterton.

Second: "Purity Fair," by Mavis H. Jack, Box 5, Wanganui.

Third: "The Mirror," by Vincent Graham, Box 1652, Wellington.

Fourth: "The Round Hill Block," by A. D. R. (Mrs. L. L. Wigley), 3 Kitchener Square, Timaru.

Fifth: "Follow On," by Lindo Lovat.

Sixth: "Boadicea," by G. Ethelwyn Geddes, 36 Lucerne Road, Remuera.

"Tui's Annual" Trophy for the best one-act play open to all New Zealand authors was judged as follows:

Winner: "Clay," by Eric Bradwell, Wellington. Although Eric Bradwell's plays are designed for amateurs, they possess the technique and polish of the professional drama. Four of his plays which are shortly to be published by George Allen and Unwin, are sophisticated, powerful sketches which display the author's talent for handling big themes and emotional situations.

Second: "Murder at Eight," by John Deane (J. T. Delaney), 66 Raroa Road, Kelburn.

Third: "The Strike Breaker," by James Wilson, P.W.D. Substation, Halfway Bush, Dunedin.

Fourth: "Prelude," by Mrs. V. Targuse, Nelson Square, Timaru.

Fifth: "Scene Iacabre," by Mrs. V. Targuse, Nelson Square, Timaru.

Sixth: "Sudden Rain," by Isobel Andrews (Mrs. E. S. Andrews), 131 Kelburn Parade, Wellington.

Equal: "No Other Way," by John Deane (J. T. Delaney), 66 Raroa Road, Kelburn.

one-act play for the theatre. It is an experiment which succeeds admirably. It combines most successfully modern expressionism, with the use of the classic Greek chorus. I feel inclined to say that, after judging New Zealand written plays ever since the inception of the play-writing competitions in New Zealand, this play by Mr. Bradwell's is the best one which has been entered, and it is my intention to produce it this year for the Wellington Thespians.

In past years the publication of the best New Zealand plays entered for the British Drama League play-writing competition has been arranged for and the various volumes published each year receive warm welcome from dramatic societies and groups throughout the Dominion. This year I should like to see included Mr. Coppard's play "Sordid Story."

Considering her isolation from the great centres of art in the world and her small population New Zealand has every reason to be proud of the high standard of plays turned out by her playwrights. Mr. Coppard's play "Sordid Story" and Mr. Bradwell's play "Clay" are worthy of inclusion in any volume of plays.

Effortless Education—Thanks to Broadcasting

(Specially written for the "Radio Record")

IN the last few months I have realised how valuable broadcast talks may be in education about topical affairs. It is really only in political circumstances like the present that probably thousands of people would have the patience to listen to talks on "World Affairs," for it is only in such circumstances that they realise that they are surprised in ignorance of things they simply must know something about.

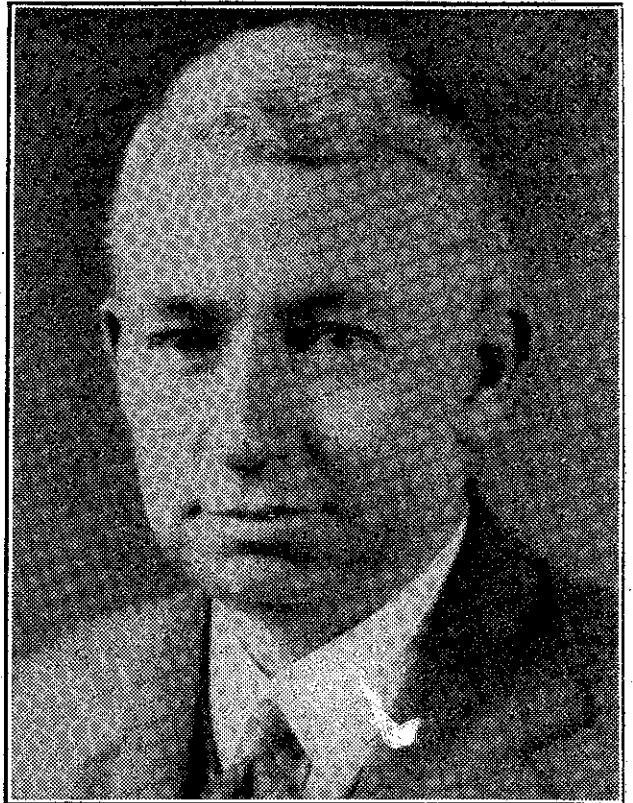
Had the situation between Italy and Abyssinia never developed, I for one might well have finished my mortal days content with the vague backwash of school geography which reminds me only that Abyssinia is somewhere in Northern Africa and is peopled by a lot of blacks. I think I might safely assume that I was not the only one caught napping with this meagre idea of things when trouble started to look more troublesome. There was one thing to do—find out something about the place and the situation between the diplomats of the contending countries.

Ten years ago the obvious thing was to read the elucidation provided by the newspapers, for how many would bother to consult public libraries? Even in the present case I have absorbed as much as my capacity allows from the interesting articles written by people who have been to the country, to compare their information and their opinions as to chances for and against either participant in the event of war. And the newspapers are the obvious and inevitable source of cabled information about the day-to-day progress of negotiations.

What has held my interest just as closely, however, is the regular series of talks which the national stations have provided, all of them designed and delivered by men who have given intensive study to whatever their subject may be. In Auckland Mr. Alan Mulgan was the "World Affairs" speaker until recently, when he undertook the duties of his appointment to the Broadcasting Board's head office staff. Wellington has been looked after by Professor F. L. W. Wood, who has spent most of his recent 20-minute spells at the microphone in explaining the Abyssinian dispute. Mr. Leicester Webb is carrying out a similar duty in Christchurch, and Mr. J. T. Paul in Dunedin.

Doubtless there was considerable unobtrusive retreating to quiet corners with a textbook containing much of the latest information and much of the history of both Abyssinia and, to a lesser degree, Italy; for no one is so full of information that he can, without some amount of research, keep his hearers interested and confident of the speaker's knowledge of his subject. One of the virtues of the explanation of things such as this over the air is that more people are likely to listen to the talk than would ordinarily read all that may be printed in newspapers about the same subject. As exceedingly few people are zealous enough to consult a public reference library for a more complete understanding of the world's affairs, and probably fewer would attend a public meeting about it, broadcasting as a means toward their better education is the most beneficial supplement to the newspaper reports that I can conceive.

At every listener's fireside there is now an opportunity of hearing up-to-the-minute explanations of the progressive—or retrogressive—steps being made on the other side of the world. A point worth noting about the talks, too, is the fact that there is no effort made to pass judgment or advance personal opinions. This alone creates a particular value and greater interest for myself, at any rate, in what is said by



Alan Mulgan, who until recently was listened to by interested thousands in his broadcast talks from IYA on "World Affairs." His appointment to the position of Supervisor of Talks at the Broadcasting Board's head office deprives listeners of one of the country's most capable speakers.

the "World Affairs" speakers, for there are already enough both in newspapers and out of them who are always ready to thrust their too often immature and ill-considered opinions and conclusions down one's throat one week, and follow them up next week with a brand new set of ideas. This freedom from bias and absence of effort to "mould public opinion" is indeed one of the most commendable features about the broadcasts of the four men who conduct the talks from the main stations. Whether we have to thank the Broadcasting Board or the speakers themselves for this omission I know not nor care. It is at least appreciated.

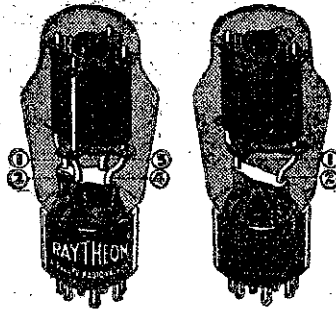
Until the present critical situation I had been content to take that passing interest in international affairs which entails merely the reading of a cable page in the newspapers, with infrequent dippings into articles reprinted from overseas journals. Although I am honest enough to confess to my abysmal ignorance of anything worth knowing about Abyssinia a few months ago, I think I may as honestly lay claim to an average knowledge of affairs and conditions now. I might have improved myself out of the newspapers—apart from the actual cabled reports—but it is more likely that I might not have bothered. It was only when I heard for the first time one of the "World Affairs" speakers from a national station that I mentally pricked up my ears about Abyssinia, and since then I have "followed" them from week to week and from station to station.

Of course, I might be one of only very few who have become really interested in Abyssinia and so on through broadcast talks. In that case, I've stolen a march on most people for effortless education.

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says Mr. L. O. Gregory, of Dannevirke.

"OUR records have always shown remarkably few complaints or returns with Raytheon valves—but now, with the new 'testing' carton, there are none at all. The patent end enables us to test every valve before it leaves our hands, without breaking the seal and removing the valve from the carton. The unbroken seal proves to the customer that the valve has never been used. And just as with the carton we can make sure that the valve is perfect when we sell it, so with the 4-pillar construction we are sure of its reaching the customer in the same perfect condition. The roughest handling cannot jolt the four strong pillars off their accurate balance."



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Next Week's Sporting Broadcasts

SUNDAY, OCTOBER 13.

9.0, 9.30, 10.0 and 10.30 a.m.—All main stations: Details of play in the Rugby match, All Blacks v. South of Scotland.

MONDAY, OCTOBER 14.

11.30 a.m.—1YA: Commentary on Auckland Racing Club's meeting, relayed from Ellerslie Racecourse.

9.0 p.m.—All main stations: A review of the day's play in the New Zealand golf championships.

9.5 p.m.—1YA: Relay of wrestling from Town Hall.

9.8 p.m.—2YA: Ringside description of the wrestling contest, relayed from the Town Hall. Announcer: Mr. A. Pope.

TUESDAY, OCTOBER 15.

9.0 p.m.—All main stations: Report of the day's play in the New Zealand golf championships, played at Shirley links, Christchurch.

WEDNESDAY, OCTOBER 16.

9.5 p.m.—All main stations: A review of the day's play in the New Zealand golf championships.

THURSDAY, OCTOBER 17.

7.0, 7.30, 8.0 and 8.30 a.m.—All main stations: Description of the play in the All Blacks v. Glasgow and Edinburgh match.

7.50 p.m.—3YA: A review of the day's play in the New Zealand golf championships, given by Harold Black.

9.0 p.m.—1YA, 2YA and 4YA: Results of the day's play in the New Zealand golf championships.

FRIDAY, OCTOBER 18.

9.0 p.m.—All main stations: Details of the day's play in the New Zealand golf championships.

SATURDAY, OCTOBER 19.

9.0 p.m.—All main stations: Details of the play in the New Zealand golf championships, played at the Shirley links, Christchurch.

1.30 p.m.—2YA: Running commentary on the play in two foursome matches: British Women's Touring Golf Team v. New Zealand Women's Golf Team. Relayed from Miramar golf links. Commentator: Mr. S. V. McEwen.

1.30 p.m.—3YA: Stroke-by-stroke description of amateur final of New Zealand golf championships.

Public Trust Business

Estates of a value of £543,518 were reported and accepted for administration by the Public Trustee during the month of August, 1935. The total value of the estates under administration by the Public Trustee on March 31, 1935, was £60,706,016, and the new business for the five months ended August 31, 1935, was £2,944,673.

Grants of administration made by the Court in favour of the Public Trustee numbered 156 for the month.

During the month 367 new wills appointing the Public Trustee executor were deposited for safe custody by living testators and 316 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office is 84,592.

NOTES FROM LONDON.

Competition in the Empire Service

Germany Should Improve B.B.C.—Big New Buildings—Fogg's Commendable Fantasy—Signal from "Beau Belles."

(Special to the "Radio Record" by Air Mail.)

London, September 15.

WHILE I was in Berlin a moderate-sized private house near the Rundfunkhaus (Broadcasting House) was pointed out to me as the offices of the shortwave service. I was also informed that this was to be demolished to make room for a considerable extension of the Rundfunkhaus. Presumably this indicates as much an expansion of the German "Empire" service as of the home service, for two new transmitters are being built at Zeesen and two others are to follow. From an international point of view it may be a pity that this race in the ether is taking place, but from the point of view of Empire listeners I am not quite so sure. After all, anything that induces the B.B.C. to put over better programmes and increase the power and frequency of transmissions has its beneficial aspects.

I HEAR that extensive new buildings are to be erected on the Empire station site at Daventry to accommodate the new transmitters. Plans have been approved and their scale shows that there are to be no half-measures in the development of the service.

LONDON'S music critics were pleased with a work of Mr. Eric Fogg, the Empire music director, which provided one of the first novelties at the promenade concerts this season. It was called "September Night," a fantasy overture. One critic praised its craftsmanship, and its "restraint in an age of bombast." One of Mr. Fogg's chief missions at the B.B.C. is the encouragement of Empire composers, in pursuance of which he is in touch with numerous musical organisations throughout the Empire. Through his efforts many works have received their first performance in Broadcasting House, and he is a disappointed man if he does not keep up the quota of overseas compositions. All this is apart from his work as director of the Empire Orchestra formed last autumn and lately increased to 24 members.

A TEMPORARY announcer raised a laugh at Broadcasting House the other night by entering the interval signal in the log-book as "Beau Belles." He is Mr. Christopher Hipsley, really a film actor under the name of Christopher Quest. There was less excuse than there might have been because the B.B.C. have just decided to have no more of the "Step Sisters" or "Dancing Daughters," as they called the troupes of dancing girls which they had for



"ARCH-CHANTER JOHN" is what Elgar has called John Coates, veteran English tenor. His versatility and his capacity for retaining in old age his gift for song have earned him an enviable reputation among English vocalists. John Coates was long ago introduced to broadcasting, and is frequently heard in recordings here.

two successive seasons to pep up studio shows. Listeners have much criticised this idea. Some of them found it most annoying to hear the tap dancing but to see nothing. So until we have television, high kicking by scantily-clad ladies will be banned. But to return to Mr. Hipsley. He was a very good announcer, and I think the B.B.C. would be glad to keep him if they could make him deaf to the call of that new Klondyke, the British film industry.

THE B.B.C. announces that Mr. J. B. Clark, who has been Empire programme director since the inception of

the Empire Broadcasting Service in 1932, has been appointed Empire service director. The name of Mr. Clark's successor to the position of Empire programme director will be announced shortly. These new appointments are consequent upon various changes in the internal organisation of the B.B.C., which were recently described in our Empire broadcasting newsletter. Mr. Clark, in his capacity as Empire service director, will be responsible to the new controller of programmes, Mr. C. G. Graves, who will shortly succeed Colonel Alan Dawnay. Mr. Graves has been the director of Empire and foreign services of the B.B.C. since 1932.

FOR DRY BATTERY
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BURGESS
THE BETTER BRITISH
RADIO BATTERIES

PERSONALITIES

of the week

BUSONI'S SUCCESSOR

THERE has been nothing sensational in the career of Artur Schnabel, pianist, whose inevitable rise to his present position has been one of steady advancement. He was born in 1882 was already a mature virtuoso at 16, and has since made world tours as a pianist without a superior and a Beethoven player without an equal; yet it is only within recent years that musicians have begun to realise that they may not need to look beyond Schnabel to find the man to fill the void Busoni left. For Schnabel, as was Busoni, is that rare type, the virtuoso who is scholar as well, and his interpretations are, in consequence, reared upon the firmest of foundations. In Germany he is known, too, as a composer in the modern manner and of great originality. He will be heard from 4YA on Friday, October 18.

FEW REAL CONTRALTOS

SOPHIE BRASLAU, the famous American contralto, has said that there are few real contraltos. "Most of the singers who pose as such are mezzo-sopranos," she says. "Many of these fine singers try to affect a contralto quality by singing in what can only be described as a mannish tone. Some of them succeed in sounding like female baritones, but that is far from the true quality of the contralto voice. God either made you a contralto or He didn't. Trying to change a good mezzo-soprano or dramatic voice into a real contralto is just as successful as dyeing your hair. You get the colour but it isn't real, and the public knows intuitively that it isn't real." Sophie Braslau will be heard from 1YA on Sunday, October 13.

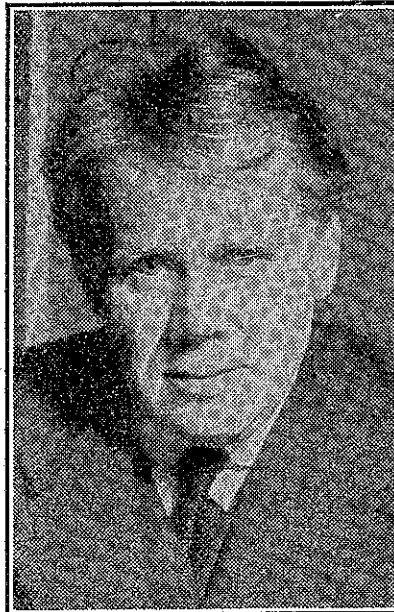
THE TEAM SPIRIT

THE magnificent male voice quartet, who, together with their talented pianist, comprise the Comedy Harmonists, are, in the matter of artistic merit and of financial management, true "co-ops." All their work is done on the principle of share and share alike,



and the quintet are agreed that much of their success is due to the clever arrangements written specially for them by their pianist, Erwin Bletz, a brilliant ex-pupil of the Academy who has composed several of their greatest hits. He is assisted in the vocal part

writing by Harry Frommerman (who launched the Comedy Harmonists in 1928, after eight months' unceasing rehearsal). In this Herr Frommerman is assisted by the third tenor, Erich A.



EDWIN FISCHER, eminent German pianist, whose superb playing of Bach's famous Forty-eight "Preludes and Fugues" on the Bach Society recordings, has become the musical sensation of two continents, will be heard from 1YA on Friday, October 18.

Collin. The first tenor, Ari Leschni-koff, is a Bulgarian, whilst the baritone, Roman Cycowski, is a Pole. The others are all Germans. They have all the Continental engagements they can possibly fill at £200 a week. Who will deny that they are well worth it? 4YA listeners will hear the Comedy Harmonists on Tuesday, October 15.

OPERATIC TRAGEDY

IT was a most distraught Agatha (the heroine of "Der Freischutz") who quite recently learned at the close of her performance at Covent Garden that her 77-year-old father, while sitting in the stalls, had collapsed and died. Such was the double tragedy participated in by Miss Eva Turner, the English prima donna. She was a Lancashire girl, her father an engineer in an Oldham cotton mill. True, both her parents were musical, and as a child she showed an aptitude for playing and singing. A change of position for her father as chief engineer in a big Bristol cotton mill made a musical career for Eva a possibility. Musical training led her to the Royal Academy of Music in London, where they later elected her an F.R.A.M. She joined the choros of

the Carl Rosa Opera Company on tour. Private coaching soon saw her taking principal roles in London performances. The London critics were left "cold"—but one night the doorkeeper told her that a Signor Ponizza had been in front and would like to meet her—she couldn't imagine why. The burden of his visit was to induce Eva to go to Italy to sing before Toscanini. She went with her tutor, and sang for the maestro the only air she knew in Italian—an aria from "Aida." On the strength of this Toscanini engaged her for the following season at a famous opera house. From Milan she went to tour Germany, where the critics, unlike those of her own country, saluted her, and the company became known as the "Turner" company. Recognised at long last in her own country Eva Turner is now our "English prima donna."

OUR BELOVED VETERAN

ONE might almost call Peter Dawson a veteran, he has been recording so long. Despite his thirty-one years at it, the amazing thing is that he has never lost his popularity. He started in the days when the H.M.V. company were known as the Gramophone and Typewriter Co., Ltd., and their recording studio was a sort of impromptu affair at the top of a city warehouse. His first recorded song was "Long Ago



in Alcalá"—long forgotten now by most people. In those far-away days his voice was so suited to the crude apparatus in use that he made records for this company and their associate companies under many different names. Some readers may remember a Scottish

comedian who used to imitate Sir (then Mr.) Harry Lauder, under the name of Hector Grant. That man was none other than Peter Dawson, and it was not until fifteen years later that Sir Harry discovered his famous imitator's identity, when the "culprit," at a meeting in the studio, suddenly broke into broad Scots and started to sing one of the former's songs. Both 1YA and 3YA listeners will hear Peter Dawson on Thursday, October 17, and Monday, October 14, respectively.

AN "IMPRESSIONIST"

JANE CARR, described on her recording as an "impressionist," is the perfect type of English girl, flawless and sparkling. She is one of the stage's finest beauties; like a sunny day on the South Downs, with her

abundance of pale golden hair, and an irresistible nose. The teeth are perfect. She is slim and tall; her speaking voice is charming, and as she is but twenty-five, a most promising career appears to be opening up before her. As a broadcaster and an actress on the London stage, she has already enjoyed considerable success. She lives in one of London's new luxury blocks of flats near the Marble Arch. 2YA listeners will hear her on Friday, October 18.

LEONARD'S ONE TRAGEDY

LEONARD HENRY, comedian, writes many of his own songs and confesses: "As you are writing you can hear the chuckles of delighted audiences, your ears tingle to the bursts

of applause you are going to receive. and you know it is going to be one of those 'request' items that you will have to sing again and again. That is the one tragedy of a good comic song. The singer gets heartily sick of it long before the public does. You trot out all the little jokes you have made hundreds of times and wonder however people can raise even a wan smile at them. But they do, bless 'em. And that's why I go on writing songs." Leonard Henry will tickle the risible faculties of 1YA listeners on Wednesday, October 16.

THE hands of many an old Nazi guard have been itching as he watched the insolence of the Jews—the foreign race on German soil.—Dr. Goebbels.



RESULT OF "PUZZLE PIE" NO. 113.

The winning competitor in this contest is—

MR. R. MCGURIN,
27 Vauxhill Road, Devonport, Auckland.

His solution, containing only one error, was the most nearly correct one received, and the PRIZE OF £100 IN CASH is therefore awarded to him. Prize money will be posted on Monday, October 21.

Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about a Prison, which appeared in a New Zealand newspaper some time ago and has now been put into puzzle form by our artist. The opening words, "Not a man..." will tell you what it is all about and for the rest the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Sign your name and residential address and post entry to:—

"PUZZLE PIE," No. 115R,
BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than TUESDAY, OCTOBER 15.

The First Prize of £100 will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In case of ties the prize-money will be divided, but the full amount will be paid. No competitor may win more than one prize or share of a prize in any one competition.

Sealed Solution and £100 Prize-money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Penny stamps (1/1) accepted if postal note unobtainable. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, October 25.

SOLUTION TO "PUZZLE PIE" NO. 113.

"He proceeded to make the arrest, whereupon he was, it is alleged, struck with the knife over the left ear. Finding that the constable did not release his grasp, the assailant is stated to have again struck, and this time the knife-blade entered beneath the left ear."

£100 WON

GRAINGER — the Inimitable

A Modernist Lover of the Classics to Broadcast in N.Z.

PERCY GRAINGER, the Australian composer-pianist, did not create his popularity by settling in a comfortable groove and playing the well-worn masterpieces that were the almost invariable rule in the recital programmes of pianists in Victorian days. Beginning his career as a virtuoso at the age of 18, in London, he straightway blazed new trails by becoming a prophet of modernism. In various parts of the world he used his tours to spread knowledge of pianoforte music that his public had never heard before.

This artist, who arrived from Australia a few days ago, after a series of phenomenally successful broadcasts, is to tour the four main New Zealand stations. His first broadcast will be from 4YA.

It is a tribute to his critical insight that since those days of high adventure so many of these works and their composers' names have become household words to music-lovers the world over. Between 1902 and 1904 Grainger was the very first to play on the concert platform the music of Debussy and Cyril Scott in England and other lands. A little later he did pathfinder work with the compositions of Maurice Ravel and the Spaniard Albeniz.

Although Grainger is a keen modernist, he loves the classics with the same warmth. He believes in the universality of art, dislikes all aesthetic party spirit, and bewails every trend that would sunder the old from the new, the popular from the classical, the complex from the simple. He feels that time and place of origin, school or type of composition should hold no sway over our musical judgment, which should rather be grounded on one consideration alone: indwelling, instinctive musicality.

Grainger has made it his particular mission to spread music of our own race. "We have real gems of chamber-music from the 16th and 17th centuries," he says; the composers of those times wrote a more complicated and emotional type of chamber-music than the composers of the 18th and 19th centuries, when the whole of music was getting into the hands of professional players. The music of the 16th and 17th centuries was written for the pleasure of the amateurs who performed it. It is therefore more suitable for the present day, when people are beginning to make music for their own pleasure again.

With reference to the early 16th and 17th century music which he introduces to his audiences, Mr. Grainger vehemently stresses the fact that his interest in such music is in no sense antiquarian—that he enjoys the sheer

musicality of it in the same sense as he enjoys a sincere modern work. This attitude of mind he strongly recommends to his hearers. In this connection he frankly owns to his great indebtedness to Mr. Arnold Dolmetsch, of Haslemere, Surrey, and his talented family, whose life-work it has been to save the works of early English composers from oblivion, and whose festivals of Elizabethan music are the Mecca of serious-minded musicians from all civilised countries.

In his New Zealand programmes Grainger, besides a good allowance of classics, will play the works of the moderns that he has popularised in so many lands. Furthermore, at every concert he will play some of his own works, several of which, like "Country Gardens," have broken all the sales records for modern pianoforte compositions.

When Grieg first heard Percy Grainger play (in 1906) he expressed his admiration for the then 24-year-old Australian in articles that appeared in Scandinavian newspapers, making Grainger's name a household word in Scandinavia. Amongst Grieg's friends it was known that copious other statements concerning Grainger were found in Grieg's diary, but these statements never appeared in print until quite recently. One of his entries was: "Even among the very greatest pianists, I do not know one that I could compare with him."

David Monrad Johansen, in writing his monumental book about his great compatriot, had access to Grieg's letters, diaries and other documents, and has quoted liberally from these sources. The following is a translation of some of the passages in D. M. Johansen's book, in which Percy Grainger is mentioned:—

After having met Percy Grainger in London, Grieg noted in his diary, on May 21, 1906: "And finally Percy Grainger played two of my Peasant Dances (Slåtter) in glorious style. Yes, he is a genius, that is sure enough. I am happy to have won such a young friend. I have never met anyone who understands me as he does. And yet he hails from Australia. With what justification, then, do the critics assail my music, as being 'too Norwegian'? It is all stupidity and ignorance, nothing



ing else." And later: "In my present (ailing) condition the memory of these performances acts upon me like the sun emerging from the clouds."

The numbers mentioned will be played by Mr. Grainger from 3YA during his tour.

A feature of Grainger's pianism is his special attention to pedalling, including the use of the sustaining (or middle) pedal found on certain makes of piano. This sustaining pedal Grainger deems quite as important as the damper (or right-foot) pedal, its proper use permitting a harmonic clearness hitherto unknown to the piano. By means of the sustaining pedal certain selected notes, chords and so forth, in all registers of the instrument, can be sustained quite independently of the other pedals and all later played notes. This, of course, is a priceless boon in polyphonic playing. Grainger was the first famous virtuoso to study this pedal deeply, and since he came to know it he has remodelled his pedalcraft thoroughly.

Mr. Grainger, whose musical enthusiasm and magnetic personality make him particularly fitted for the task, will also act as guest-conductor both in his studio and public concert appearances throughout New Zealand, and will also be heard in personal annotations of the works performed.

Such is the pianist's enthusiasm that he is reported to have haunted Australian broadcasting studios at unusually early hours of the morning. Hours at a piano without ceasing have kept his art developed to the highest pitch, and there will be abundant evidence of his skill for New Zealand listeners in the next few weeks.

Tempting Tourists to N.Z.

Visits of Police to Hotel Lounges Often Alarm Overseas Visitors

The article in last week's "Radio Record" dealing with the restrictions that hamper tourists in New Zealand has aroused a good deal of comment. In conversation with a representative of this paper, Mr. Percy Coyle, general secretary of the National Council of the Licensed Trade, said that the restrictions against dancing in New Zealand hotels had been commented on by many tourists, especially at holiday-time. The visits of police, too, to hotel lounges was deplored by tourists, who were often led to believe that some sort of crime had been committed in the hotel. "Visitors to our cities are often unable to adequately repay those persons who have entertained them," said Mr. Coyle. "People who are staying at the Hotel Australia, in Sydney, for instance, can invite their friends to supper dances at the hotel."

"The very high potential value of our tourist industry is being more and more recognised by the Government and by those interested in catering for visitors to this country," continued Mr. Coyle. "A very encouraging degree of co-operation is being shown by all concerned, and the way is clear for the

tempt to run 'dry' ships, or even one 'dry' ship. Why should New Zealand definitely discourage and disappoint tourists with ridiculous restrictions that do nobody any good—restrictions which are bad business and bad psy-

chology. These conditions have arisen as a result of the disinclination of the Government to tackle a matter that obviously demands attention. Certainly it can no longer be supposed that these conditions meet with the approval of any substantial degree of public sentiment, which, in any case must have been badly construed in the framing of regulations which even go to the extent of preventing overseas visitors dancing on licensed premises. If the people of New Zealand want to prohibit dancing, or anything else, let us have that prohibition, and take the consequences, but when public opinion and ordinary business sense both denounce the ridiculous system of piebald prohibition that we now have, is it too much to suggest that an honest attempt to remedy the position should be made."

TENNYSON turned Arthur and his knights into very decent Victorian gentlemen.—Dean Inge.

N.Z. Has Reputation For Sobriety

IN connection with the story on this page it is rather interesting to note that, according to figures, New Zealand is the soberest country in the world. The following report, recently tabled in Parliament, shows the percentage of convictions for drunkenness per thousand of population:

1929	.....	0.463
1930	.....	0.424
1931	.....	0.321
1932	.....	0.267
1933	.....	0.233
1934	.....	0.218

development of plans to increase the value of our tourist industry many times over.

"We tell the world that we have unsurpassed scenic delights, and we can certainly deliver the goods. We also convey to prospective visitors the impression that we can offer them first-class up-to-date accommodation, and all of those amenities rightly expected by those who come here in holiday vein. But, unfortunately, our methods of catering for tourists in this respect are hopelessly inadequate. It is a highly anomalous position, without counterpart in any country in the world that competes with us for tourist traffic, that in many of our most beautiful resorts there is an absence, enforced by law, of up-to-date licensed premises. In some cases first-class unlicensed accommodation houses exist, but the lack of a license is a very severe handicap, and evidence is not wanting that tourists have frequently avoided such places or have curtailed their stay. This has prevented an enterprising policy of development, as well as proving a fly in the ointment for the tourist.

"Visitors from overseas patronise those places which are able to offer the facilities to which they have become accustomed in other countries and on board ship. No shipping company catering for tourist business would at-

Geographical Series

COMPETITION NO. 1

£30 MUST BE WON £30

1. GINLLETON
2. INGHASS
3. IRKEVDANN
4. UNDINE
5. IOAK
6. TOWSQUEEN
7. WODOVLIE
8. BURTASON
9. ROATUR
10. EILDINF
11. ERPNA
12. LANDAUC
13. ONREEF
14. NSNEL
15. PICNO

Prize Money and Sealed Solution deposited with "Truth" (N.Z.) Ltd.

This is a simple competition based on the names of places in N.Z. Each line of jumbled letters represents a place in N.Z. with one letter deleted.

Example No. 1—GINLLETON. With the addition of the letter W this line spells WELLINGTON.

If any competitor considers there are alternative solutions he is advised to submit additional entries.

The remainder are just as simple, so write your list on plain paper and forward it, together with Postal Note for 1/- (1/1 in stamps accepted if P.N. unobtainable). (Additional entry 6d.).

THE ADJUDICATOR,
Geographical Series No. 1,
P.O. Box 1317, R.R.,
Wellington.

Entries must be postmarked not later than October 15th.

The decision of the adjudicator must be accepted as final. £30 will be paid to the competitor with the correct or most nearly correct solution. In the event of ties, prize money will be divided.

Results will be published in "N.Z. Radio Record" on October 25.

CHOOSE—

Mullard

The Superior BRITISH VALVE

For PERFECT RECEPTION

IN THE WAKE OF THE WEEK'S BROADCASTS

What News?

THIS age of speed seems to have bred a prodigious impatience in at least the average city dweller. As if it makes a hoot of difference to the ultimate fate of the five shillings or the fiver one may have laid on a horse, or the All Black team, whether people get the results at 5 a.m., 7 a.m., or 9 p.m.! There are plenty who wake early and metaphorically chew their finger-nails while waiting for the 7 o'clock announcements of the All Black matches, and others who cannot bide in patience between the time a remote race has finished and the time its result is announced at perhaps 7 p.m. This almost neurotic anxiety to find things out at the very earliest possible moment has become more marked in the last week, since the opening of hostilities in Abyssinia. There must be thousands of people like those several who have personally expressed their desire for news, news, news almost every hour of the day from the broadcasting stations, so that they may know immediately whether another thousand Ethiopians or another hundred Italians have been murdered. This class of person is patently unreasonable, for it is not the function of the national stations to supply their listeners with hour-by-hour reports of bloody engagements any more than it is expected that they should provide a running commentary on the fat stock markets. If such an overseas service were deemed necessary it would be incumbent on the Broadcasting Board to arrange for a special cable service at enormous expense, for no rational person would expect a daily newspaper to keep its office boys running to the broadcasting stations with cable duplicates from a service for which they pay heavily enough.

Cinema Relay

AT short notice it was announced by 2YA last week that a relay would be carried out from the Plaza Theatre,

Wellington, of Grace Moore's singing in the film "Love Me Forever." The occasion was a special charity night on behalf of the Health Stamp Campaign, the premiere on Saturday evening being attended by the Vice-regal party, the Prime Minister, and the Rt. Hon. J. G. Coates. At 9.5 p.m. the first song, "Il Bacio," came over the air from the theatre with excellent clarity, the sustained last note being the only fuzzy tone altogether. About quarter of an hour later the station again hooked up with the Plaza, and this time they broadcast Grace Moore in "Funiculi, Funicula," followed after a couple of minutes of dialogue by the ever-popular "Quartet" from "Rigoletto." The latter number, instead of being merely a quartet, was announced to be a combination of 40 voices. The general effect of the interpretation was pleasing, but without being able to see the crowd of singers, one could hardly overlook a certain raggedness in parts which probably would have passed unnoticed in the theatre. The novelty of the relay had its appeal, and the voice of the soprano lost little of its quality in its extra reproduction stage. It was a welcome interlude among the dance music.

"Football Songs"

IN several New Zealand programmes last week was Paul Robeson, the famous American negro singer. Robeson, who is a fully-qualified lawyer, has made two important screen appearances—as "Emperor Jones" in the film adaptation of Eugene O'Neill's

play, and as Bosambo in "Sanders of the River," an English film that had a record-breaking run in New Zealand recently. It is curious how a film appearance will help a star's radio popularity. Before "Sanders of the River" Robeson was fairly well known, but there were still plenty of radio fans who were a little hazy about him. Since the film was shown, 90 per cent.



PAUL ROBESON

"African lyrics sounded like American college football songs."

of the listeners don't need the announcer's remarks to know that Robeson is on the air. An American paper said that he made the African songs in "Sanders of the River" sound "alarmingly like American college football songs."

Interest in Maoris

MR. TANO FAMA'S series of talks from 4YA on some of the old Maori personalities of last century are finding an interested audience. It has been a pleasing feature of the national programmes generally in the last few months that talks on the native race of this country and performance of some of their music have been given a good share of programme time. It is strange that New Zealanders on the whole take so little interest in the Maoris. One of many visitors who have become interested in the race is Miss Florence Tory, who arrived in Auckland by the liner Niagara on Monday last week. Miss Tory, who is an experienced broadcast speaker, under the name of Tory Bic, hails from Canada. She is looking forward with great interest to making a study of the Maori people and their legends while she is in New Zealand, with a view to further-



IN NEXT WEEK'S CONCERT.—Featured on the same bill as Gladys Moncrieff at the Broadcasting Board's charity concert to be held at St. James Theatre, Wellington, next week, are Fred Bluett (left), the well-known Australian comedian, and Bill Bain who will appear in a version of the "Rumba."

ing her range of material in this particular field of entertainment. Miss Tory has provided herself with most complete data about Canada in the last few years, and this information has been used for a series of talks. She is also a versatile writer and performer of plays and sketches, and has been associated with the Canadian Chatagnas as a director.

Judges Speak

RECENTLY Wellington was treated to a set of talks from 2YA by judges in some of the sections for the Wellington Competitions Society's Festival. Miss Irene Stone, who judged the dancing section, was particularly interesting, and gave listeners some good advice about the young dancer. Many mothers who aspire to have their little girls "do a dance" for the visitors after the youngster has been to perhaps a couple of lessons were taken to task by Miss Stone, who explained the fallacy of this idea of dancing progress. Her hints to mothers and to dancers themselves were most valuable, and a high compliment was paid to those who underbook tuition of young dancers in Wellington. It was refreshing to hear some commonsense and straight speaking from this authority instead of a lot of unnecessary and misleading back-scratching which is so often indulged in by people in this position.

Radio Round the World

THE British Minister for Transport, Mr. Hore-Belisha, would give no definite assurance to manufacturers that his department would not control or limit car-radio.

IN the Assembly Hall of the League of Nations five rooms are being constructed for radio reporters, each overlooking the hall, so that broadcasts may be made while the Assembly is sitting.

DURING the British schools' vacations boys sit on the steps of All Souls' Church, near the B.B.C., and as well-known radio artists come from the B.B.C. the boys accost them with autograph books.

THE "parasite chasers" of the French Post Office investigated 3893 complaints of electrical interference, and found 13,577 offenders during July, or about four interferences for every complaint. They call those responsible for static "Perturbators."

AT Blackpool, England, there are four radio relay exchange firms (they receive programmes and relay them over telephone lines to subscribers); and between them they are using so many overhead wires that the Blackpool Corporation has suggested a merger or the withdrawal of their operating rights.

THE British Performing Rights Society reports that last year it examined 401,315 musical programmes, many of which were B.B.C. programmes, and from the B.B.C. alone extracted £96,000, which was divided among the copyright owners. Although the society's income from broadcasting is expanding, it says "the increase is not nearly sufficient to compensate for the disastrous effects which broadcasting has had on the musical profession generally."

"GOLDEN HOUR" COMPETITION NO. 29.

£75

IN CASH PRIZES FOR
MUST BE WON

1st PRIZE £60

2nd PRIZE £15

1!

"SEND IN TO-DAY—EACH FRIDAY WE PAY."

Each picture represents ONE DIFFERENT WORD. For instance, Picture No. 1 represents the word "WORK." The words ABOVE the pictures, together with the pictures themselves, when completed, form a paragraph about "AN ACCIDENT TO WORKMEN," which was taken from a N.Z. newspaper. FILL IN BLANK SPACES UNDER EACH PICTURE OR WRITE ENTRY ON PLAIN PAPER. Sign name and address. (P.O. addresses not accepted.) Extra attempts on plain paper. No need to write full sentence, simply write the words you consider each picture represents. £80 prize for correct or nearest correct solution. £15 second prize for next nearest solution. Ties divide, but the full £75 will be paid. In the event of a tie one prize or share of prize to any one entrant. The promoters reserve the right to distribute the prize money in

the way they consider most equitable. The prize money has been lodged with "N.Z. Truth" as a guarantee of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise. Sealed solution deposited with "N.Z. Truth Ltd." Results will be published in this paper October 23. Any number of attempts can be sent in the one envelope. Mis-spelt words count as errors. Each entry judged separately. (Stamps 1/1 accepted if postal notes unobtainable.) N.B.: In composing this puzzle every effort has been made to avoid true alternatives, and it is believed there are none. Should, however, competitors consider there are any, they are advised to submit additional entries. Test your skill in this simple puzzle to-day. FOR QUICK RESULTS AND PRINTED ENTRY FORM SEND IN STAMPED SELF-ADDRESS-ED ENVELOPE.

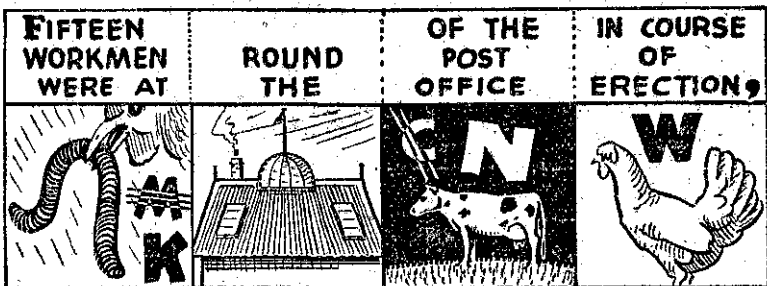
One Entry 1/-. Extra Attempts 6d. each.

Address:

"GOLDEN HOUR"
COMPETITION No. 29,
Box 1205R, Christchurch, C.1.

CLOSING DATE.

All Entries Must Be Posted
Not Later than
TUESDAY, OCTOBER 15.



1. WORK 2.

3.

4.



5

6

7

8

GOLDEN HOUR COMPETITION No 29

NAME ADDRESS

RESULTS COMPETITION NO. 27

Solution to Competition No. 27 taken from "Weekly Press," February 11, 1920. Pictures:—1 GIRL. 2 CROSSING. 3 MEADOW. 4 THUNDERSTORM. 5 STRUCK. 6 SHRED. 7 TORN. 8 GIDDINESS.

FIRST PRIZE £60. MR. E. N. THOMAS, PRIVATE BAG, HUNTLY, MR. A. RUSSELL, 32 CAMBRIDGE TERRACE, WELLINGTON. EACH RECEIVES £30 FOR CORRECT SOLUTION.

SECOND PRIZE £15, divided between 21 entrants. Each receives 14/3 for One Error. List of names on view "Truth" and "Radio Record" offices.

PRIZE MONEY HAS BEEN POSTED

AUCKLAND NOTES.

War News Hurries Professor's Talk

Hostilities Cause Change in Prof. Rutherford's Schedule—Interference Affects Sales—Particularly Good Evening's Entertainment—Mr. Mulgan's Duties—Better B.B.C. Reception.

AN item not scheduled, broadcast from 1YA on Sunday night, was the talk by Professor James Rutherford, professor of history at Auckland University College. In his talk he dealt fully and interestingly with the trouble which has ended in war between Italy and Abyssinia. Originally Professor Rutherford was engaged to do a series of talks on "The Partition of Africa," the first to be given on Thursday night next from 1YA, but when hostilities started last Friday, it was decided that he should speak on Sunday night. Listeners must appreciate such talks from one with the knowledge and experience possessed by the professor, which assist them to more clearly understand the position of affairs between the nations involved.

RADIO listening conditions in Auckland city are so bad that one wonders how radio dealers manage to do any business. I was recently given a demonstration of what resulted when a modern set was tuned in to any station except 1YA. A deafening roar, punctuated with frightful crashes was produced. I was apprehensive lest the receiver should fall to pieces, but the dealer seemed used to it. Questioned regarding the interference regulations, the dealer explained that these concerned only interference with 1YA, and as customers invariably wanted demonstrations of stations other than 1YA, city demonstrations were useless for the purpose, and these had to be arranged well away from trams and direct current motors. Of course, these conditions do not apply to all parts, but they do to a greater portion of the city.

FROM 6 to 11 p.m. on Monday of last week, 1YA presented a programme that was of astonishing merit. Restful dinner music and melodious, practically every item being popular. The humorous items that followed were well up to standard, while Professor R. M. Algie's talk on "The Law as the Citizen Sees It" was very entertaining and also instructive. The professor has an ideal broadcast technique—already favourably commented upon recently.

ON Friday last, Mr. Alan E. Mulgan, the literary editor of the "Auckland Star," who has just joined the staff of the Broadcasting Board as supervisor of talks, was presented by the managing editor, Mr. F. A. Clarke, on behalf of the literary staff, with a solid leather suitcase, in recognition of his service of over 30 years with the well-known Auckland jour-

nal. Mr. Mulgan now has an office in 1YA's studio building, where he has been busy for the past week or so on the board's business. He is to spend some weeks here, after which he will visit all the other centres before finally taking up his duties at the Board's headquarters in Wellington.

ON several nights last week reception of the Empire shortwave station was very good, there being an almost complete absence of fading, the strength of the field being consistently high. Unfortunately it was noticed on more than one night that the whole programme was spoiled by morse interference from station KES, Bolinas, California, calling and working morse station PLK, Malabar Radio, Dutch East Indies.

AT a recent political meeting in the Town Hall, no fewer than eight huge loudspeakers were needed to provide a means of reaching all sections of a large crowd, both in and outside the hall. This is probably the biggest public address system ever installed in New Zealand.

THE background noise to 1YA's transmissions, so noticeable of late, was conspicuous by its absence on several nights last week. Apparently the officials concerned are well on the job and a permanent improvement may soon be looked for. It has been noted

also that the noise which has consisted of a mushy, scratchy sort of background, has now become more in the nature of a rhythmic hum such as one hears from large street transformers. This is not nearly as objectionable as the previous noise.

IYX's programme on Wednesday of last week was most acceptable and also well arranged. The band programme, "A Day in the Army," was composed of popular numbers, which, although frequently heard over the air, do not seem to lose their appeal. The transmissions from IYX are of high quality and this materially increases the enjoyment of the programmes broadcast.

IT is reliably reported that one of the candidates for Parliamentary honour's standing for an Auckland city seat, is making a particular plank in his platform the interests of listeners. This particular candidate has been in the forefront of every movement in the interests of radio listeners.

RECEPTION of 1ZM's programme, usually of good quality, well balanced and of popular appeal, has recently been marred by an annoying whistle, mentioned in these columns in the past. From observations made by a competent technician, it is considered that the trouble is due to interaction between the transmissions of 1ZM and 1ZB. Station 1ZM pays the Post Office a large sum each year in toll fees—at least, is responsible for the large amounts that are paid—and for this reason alone it might reasonably be expected that the Department would enforce the radio regulations and thus eliminate a source of great annoyance to listeners in the Auckland area.

A MOST interesting and altogether delightful 20-minute talk on "The Theatre as it is To-day," was given by Mr. Cyril Ritchard, the principal and producer of "Roberta," from 1ZB last week. Listeners were no doubt surprised to hear that if one wished to book a seat for any of the big shows in New York or London, it would have to be done three months ahead. Mr. Ritchard's survey of the world tour made on behalf of J. C. Williamson Ltd., last year was quite informative. For instance, there were, he said, 32 theatres in New York and 24 in London. These were in addition to the picture theatres. The well-known musical comedy star was followed by his wife, Miss Madge Elliott, who addressed a few words to listeners



"If you will insist on getting those foreign stations I shall leave you."

1ZB FEATURES

Thursday, October 10.—7.5 p.m.: Programme arranged by Aunt Daisy, featuring Julie Williams, Brian O'Neill, tenor, and Miss Fish, soprano. 7.30: Ann's Vocal Trio, Miss Joyce Motion, pianoforte. 8.0: Film shots by the Hollywood Rambler. 8.35: Griffio in his weekly sports talk.

Friday, October 11.—7.30 p.m.: Diggers' session, conducted by Friend John. 8.35: Rod Talbot with the troops abroad.

Sunday, October 13.—7 p.m.: Uncle Tom on the Friendly Road. 7.30 Theme programme—Trees. 8.30: Dennis Shean, tenor.

Tuesday, October 15.—7.5 p.m.: Humour and novelty programme. 7.30: Aunt Daisy's session of sidelights from overseas. 8.0: 1ZB Club programme, arranged by Mr. Dudley Wrathall, featuring Mr. I. Meltzer in informative flashes from the B.B.C.

Wednesday, October 16.—7.5 p.m.: Gardening talk by Mr. Norman Currie. 7.30: Mr. Barnett, yodeller. 7.45: Miss Stares, soprano. 8.0: Miss Reka Paterson, soprano. 8.10: Len Barnes, baritone; Miss Muirhead, soprano, and Miss Robinson at the piano. 8.35: Tales of the sea by Lee Fore Brace. 9.15: Fireside chats, Uncle Tom.

£35 CASH £35

2 Entries for 1/-

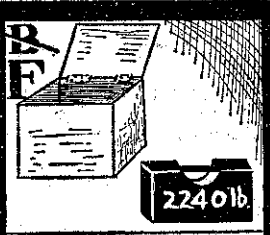
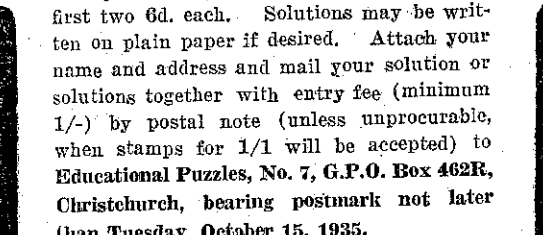
EDUCATIONAL PUZZLES No. 7

N.Z. PLACE NAMES

Each of these pictures represents the name of a place in N.Z. Do you know your own country? For instance, picture No. 1 illustrates "Palmerston." Now, complete the other nine yourself, and print under each picture the name of the place you consider the picture represents. If a competitor considers that a picture may represent two different places the minimum entry fee of 1/- will be sufficient for one or two solutions. Solutions after the first two 6d. each. Solutions may be written on plain paper if desired. Attach your name and address and mail your solution or solutions together with entry fee (minimum 1/-) by postal note (unless unprocurable, when stamps for 1/1 will be accepted) to Educational Puzzles, No. 7, G.P.O. Box 462R, Christchurch, bearing postmark not later than Tuesday, October 15, 1935.



1. PALMERSTON



2.



3.



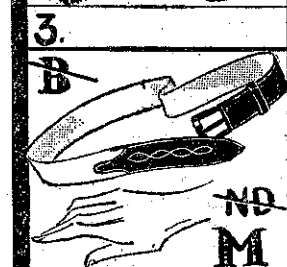
4.



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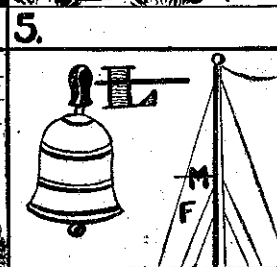
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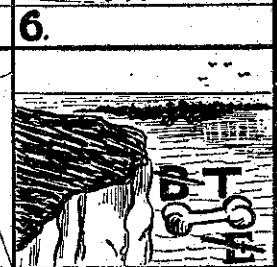
7.



8.



9.



10.

NOTE.

1 or 2 ENTRIES FOR 1/-.

Each Additional Entry, 6d.
All entries may be sent in on plain paper.

NAME

ADDRESS

IN BLOCK LETTERS

Prize Money and
Sealed Solution
lodged with
"N.Z. Truth."

RULES GOVERNING THIS CONTEST

The First Prize of £35

will be awarded to the competitor with the greatest number of places correct. In the event of ties prize money will be divided equally. Alterations cannot be accepted. Mis-spelt names count as errors. The decision of the Adjudicators must be accepted as final. No competitor may win more than one share of the prize money.

Correct solution and names of prize winners will be published in "N.Z. Radio Record," Friday, 25th October, 1935.

RESULTS OF EDUCATIONAL PUZZLES NO. 6 APPEAR ON PAGE 4.

WELLINGTON NOTES.

All Set For Third Charity Concert

Thursday, October 17, Will See Unique Parade of Radio Stars — Percy Grainger Passes Through Wellington This Week — Dan Foley Bound For Australia — Last Community Sing.

WELLINGTON will have its third and final celebrity concert for this year on Thursday, October 17. Arranged by the New Zealand Broadcasting Board, it will be held in the St. James Theatre, and a wonderful team of visiting and New Zealand artists will be seen in what is described as the biggest, brightest and best all-star non-stop variety show of the year. In addition to Gladys Moncrieff (this will be her final appearance under contract to the Board), there will be Fred Bluett, who for 30 years has been Australia's leading variety comedian; John Robertson, Frank Perrin, Heather Kinnaird, Raymond Beatty, Gil Dech conducting the Radio Rhythmic Symphonists in modern (not old-time) music. All these names are by now household words. These are only the leading artists, with whom some of the finest local talent will be associated.

AT the last celebrity concert (for the same object, that of the Mayor's Metropolitan Relief Fund) in Wellington, one enthusiast from Napier way, arriving rather late, offered a whole pound for one seat. It is a safe bet to venture that with the added attractions of this concert and the knowledge gained from all previous ones, the Broadcasting Board will considerably enhance its reputation as sponsors of first-class entertainment.

PERCY GRAINGER, brilliant Australian pianist, will arrive in Auckland on Wednesday this week and will proceed to Wellington the following day, going through to Dunedin, where he will begin his 'eight weeks' tour of the national stations, during which he will be associated in a charity concert in each centre. On December 10 he will leave for America.

APPEARING in public in Wellington for the first time next week, Raymond Beatty and Heather Kinnaird will be featured together in song scenes and also individually in the Celebrity Concert. Mr. Beatty has had much experience in flesh and blood grand opera in Australia, where his singing has always aroused enthusiasm. Fred Bluett has not yet appeared in a charity concert in Wellington. It is almost certain that this talented team will not be seen together at any one concert again; for that reason booking will be heavy, and although the box office will be opened a week before, if the Wellingtonians follow the example of all the other centres, notably Dunedin, there will not be any necessity to keep the booking open for more than a day or so.

DAN FOLEY, the noted New Zealand tenor, will give his last broadcast performance in Wellington on Wednesday, October 23, before leaving for Australia.

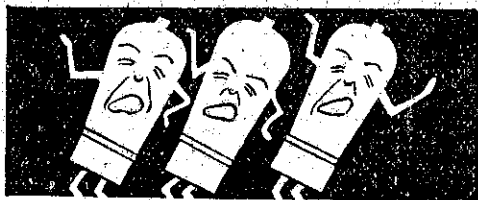
IN the same week, Barrend Harris, the well-known Hebrew baritone, will make his third New Zealand tour of the national stations, starting at Wellington. He will be heard in four numbers.

THE final community sing of the 1935 season will be held at the Town Hall, Wellington, at 8.0 in the evening of Saturday, October 26. Fred Bluett, comedian, will assist. The fact that it is to be held at night augurs well for its brightness and success.

A SPECIAL feature of the forthcoming concert will be the presentation of Rachmaninoff's prelude in C Sharp Minor. It will be played as a modern arrangement or "musical combat" by Paul Vinogradoff. Providing more variety will be "Rudolph" in a novelty music act with five different instruments; The Two Stewarts in ball-room and tap-dancing; Alexander Grant, the Juvenile Cossack, in a whirlwind dance; a mystery turn by Frankenstein and Co.; David Devitt in unusual ballets; revue chorus and Frank Crowther with the full theatre orchestra. Altogether as good a two and a half hour's entertainment as one could hope for.

THE performance last Wednesday of the absurdity, "Spending the Prize Money," was particularly well done by the "Higgins Family." Although Mr. Will Yates played all the characters himself (there must have been seven or eight), it came as a surprise to more than one listener that one man could be responsible for all those varied pitches. With one-man plays such as this it is usually possible to tell that there is only one player, but last Wednesday's effort confounded all critics.

ARE
TIRED



VALVES SPOILING YOUR

Radio Entertainment?



EVEN valves get tired and yawn, distorting harmony and destroying clarity. If reception shows signs of sleepiness, bringing only lack-lustre music and tired voices for your entertainment, take your valves to be tested. Replace each tired one with a PHILIPS, the valves world-renowned for their long-range power and high-fidelity of melodious tone. Your set will be brighter, happier, and wide awake to its duties when equipped with PHILIPS valves.

Replace with PHILIPS.

PHILIPS

*Replace
with*



**THERE'S A PHILIPS VALVE FOR
EVERY SOCKET OF EVERY
RECEIVER**

CANTERBURY NOTES.

Stroke-By-Stroke Relay Of Golf

Portable Shortwave Radio-Telephone For Commentator — Great Hopes For Final 1935 "Sing" — Grainger's Broadcasts — Queen Carnival Wind-up — Visiting English Golfers.

STATION 3YA proposes to broadcast, on the afternoon of October 19, a stroke-by-stroke description of the amateur final in the New Zealand golf championships, which are to be held at the Shirley Links, Christchurch. In order to keep in close touch with the players the 3YA commentator will be equipped with a portable short-wave radio-phone transmitter and will accordingly be able to follow them around

MR. PERCY GRAINGER'S arrival in Christchurch is being eagerly awaited, and the first broadcast from 3YA of this world-famous pianist-composer will be in a recital of Grieg compositions on Friday, October 25. He will also be heard on Sunday, October 27, these two recitals preceding his public appearance at the charity concert arranged by the N.Z. Broadcasting Board in the Civic Theatre on October 31. An all-Grainger programme of choral and instrumental works is to be presented at this unique concert, and Mr. Grainger will be assisted by the Christchurch Harmonic Society, conducted by Mr. Victor Peters. The Harmonic Society has a very high reputation in Christchurch for its concert work and this charity concert will certainly be the most outstanding one that has been given in Christchurch.

Mr. Percy Grainger will also be assisted by his wife, Mrs. Ella Grainger.

THE broadcast of the final ceremonies of the Metropolitan Queen Carnival, which was relayed by 3YA from the King Edward Barracks last Saturday evening, went with a swing. Frequent rehearsals were previously held to ensure no hitch in the programme, and except for the incidental expenses, the whole of the evening's proceeds will go to the relief funds. The programme opened by items given by the Tuahiwi Maori Choir, followed by the Christchurch Orchestral Society assisted by leading professional players. Of course the coronation ceremony was naturally the main event, and each of the participants in the carnival was present at

(Continued on page 58.)

N.Z. Golfers' Week

WITH the visit of the British Ladies' Golf Team coinciding with the playing of the New Zealand Golf Championships, the royal and ancient game will command a great deal of attention this week and next from Shirley Links.

On Friday, October 11, Saturday, Tuesday, Wednesday, Thursday (excepting 3YA), Friday and Saturday nights, a short review of the day's play in the championship golf will be presented immediately after the 9 p.m. station notices through the main stations.

In addition, on Saturday, October 19, at 1.30 p.m., there will be a running commentary on the play in two foursome matches; British Women's Touring Team v. New Zealand representatives. It will be relayed from the Miramar Golf Links, the commentator being Mr. S. V. McEwen.

The Christchurch main station will give a stroke-by-stroke description of the amateur final of the New Zealand championships at 1.30, the commentator being Mr. Harold Black.

the course, thus obtaining an excellent view of the proceedings. His remarks will be picked up by a short-wave receiver on the outskirts of the course and relayed by land line to the 3YA studios before being passed out to the transmitter at Gebbie's Pass.

THE song-leader of the weekly community sings in Christchurch, Mr. W. McNair, announced at last week's sing that there had been an alteration in the date of the final "sing" and the exact night would be decided later. The final day of the sing would be a repetition of the Scottish day that netted more than £140 a few weeks ago, and both he and the pianist, Mr. B. Goodland, would appear in kilts. The takings amounted to well over £30, this amount being made up of door takings, proceeds from auctions and competitions and donations from listeners.



LIKE A SPRING BREEZE.—Gracie Fields, the world's most popular comedienne, will be back in New Zealand this week in her newest film, "Look up and Laugh." It will open at the Regent Theatre, Wellington, on Friday.

OTAGO NOTES.

4YA "Scoops" Visiting Explorer

Dr. Bertram Thomas Coaxed to the Microphone — Unique Novelties Promised at Percy Grainger's Public Concert—No Beg-Pardons In License Round-up — Loudspeakers.

4YA has scored the radio "scoop" of the month, and the staff is feeling particularly pleased with itself at having persuaded Dr. Bertram Thomas to broadcast a talk during his stay in Dunedin last week. He had previously visited other parts of New Zealand, but had managed to steer clear of the microphone, confining his addresses to the four walls of city buildings. When he reached Dunedin he was approached by the local broadcasting authorities to give a talk to listeners, and this he consented to do. He proved one of the most interesting speakers heard for many a day, and, using perfect English, enlightened his hearers on many strange Arab customs. Dr. Thomas is an eminent explorer and authority on Arabia. He was educated at Trinity College, Cambridge, was a member of the British Secret Service from 1908 to 1914. He later served in the ranks of the North Somerset Yeomanry in

Belgium, and was afterwards in Mesopotamia with the Somerset Light Infantry. He was political officer in Mesopotamia from 1918 to 1922, assistant British representative in Trans-Jordan from 1922 to 1924, and Vizier and Finance Minister to the Sultan of Muscat and Oman from 1925 to 1930. These few facts are given to emphasise the importance of the "scoop."

4YA's Educational Sessions

AN additional lecture will be included in the educational sessions from 2YA (rebroadcast by 4YA) on Thursday of the current week and for the succeeding three weeks as follows:—

3 p.m. to 3.30 p.m.: Mr. J. H. Murdoch, M.A., Dip. Ed., Ph.D., of the Education Department, "French Pronunciation."

NOVELTIES galore are promised the

Dunedin public on the night of October 23, when Percy Grainger, who is touring the board's stations, makes a personal appearance in the Town Hall, supported by an orchestra, choir, several vocal and piano soloists, organist, and a complete battery of percussion instruments, many of the type not hitherto used on the local stage. Percy Grainger has arranged the programme himself, and it is to be known as an "All Grainger Programme." In addition to being the composer of every item to be presented, he will take part in each, sometimes as solo pianist and sometimes as conductor. The audience will undoubtedly be astounded at the novelties to be introduced—chime bells, marimba, xylophone, musical glasses, etc.—and the popular fancy will be taken by the unique combinations of instruments and voices to be blended in many of the items. For instance, "The Merry Wedding" will be presented by a half choir, full choir, and orchestra, the whole under the direction of Mr. Grainger, while "Blithe Bells" is described as a work for "tuneful percussion and orchestra," the aluminium marimba being played by Ella Grainger. Another offering will be "Snoo River," an American folk dance set for orchestra, xylophone, marimba and chime bells. Another unique combination will be that of choir, brass and drums, to be heard in "I'm Seventeen Come Sunday," and another will be for solo voices, choir, musical glasses, piano and orchestra. It certainly promises to be a night of surprises.

MR. F. J. O'GRADY, the Otago radio inspector, is still on the warpath, and is not begging any pardons in the round-up of unlicensed wireless set owners. For some months now he has been carrying out a large-scale drive

against offenders, and batches of delinquents have appeared in the Police Court from time to time. However, it was the other Friday that the record was made when Mr. O'Grady marched into court and presented a lengthy list of names to the clerk, the total number being approximately 50. It was not suggested that the listeners were deliberately evading payment of their license fees, but carelessness and delay in renewing licenses was a matter that caused a good deal of expense and loss of time to the Post and Telegraph Department. In future heavy penalties would be sought. Most of the defendants were fined small sums, while a handful were convicted and discharged. The presence of so many in court that day will probably be sufficient reminder to others to take out their licenses.

AT a recent meeting of the Dunedin

City Council a deputation from the National Unemployed Workers' Movement appealed to the "city fathers" to provide power plugs on certain reserves so that unemployed speakers could make use of public address loud speaker systems, and, it is supposed, proclaim their views to all and sundry whether the latter wished to hear or not. After listening to the deputation, the council referred the request to the general committee, which in due time announced that it was not in favour of the proposal, and was of the opinion that, as a matter of policy, the use of loud speakers in public places for any purposes was undesirable.

ALL those who went on the imaginary round-the-world tour with the Lockharts several years ago will probably be pleased to hear that 4YA is to replay the series of records comprising "Abroad with the Lockharts," beginning on October 18. When the records were first played there were many who were not attracted by the title, and purposely missed the opening chapters, but when they were eventually persuaded to listen they realised they had been a little hasty in passing judgment. These latter, together with many recent set purchasers, will, of course, start from the beginning this time.

GOLFERS!!

There's always something to learn about THE game.—One of the main sections in the leading Wellington Sporting paper—

N.Z. Sporting Life

is bound to interest and help you.

GOLF: HINTS, ARTICLES AND ILLUSTRATIONS.

Each Saturday night the "N.Z. Sporting Life" devotes a large Section to this your favourite sport.

Let Alex Morrison, a leading American player, instruct you by photographs and hints on "THE RIGHT AND WRONG WAY OF PLAYING GOLF." Cleverly taken photographs will help you to pick out those small faults that are keeping your handicap above 10. You cannot fail to be interested. So avail yourself of our

FREE OFFER!

Just send 1d. stamp for postage and you will receive one free sample copy of "N.Z. Sporting Life" by return mail.

"N.Z. Sporting Life,"

Desk S,

Box 1680, Wellington.

Please send me a free sample copy of "N.Z. Sporting Life," for which I enclose 1d. stamp for return postage only.

NAME

ADDRESS

4/11/35.



See "Record" for full particulars of

English and Scottish Soccer Tables

—as published in

"N.Z. SPORTING LIFE"



Four Books Designed to Help The Drama Movement

One Written by a Christchurch Woman

Four books dealing with the theatre are reviewed on this page to-day. The first, "Play Productions for Amateur Drama Groups," was written by Mrs. A. M. Spence-Clark, an English-woman who has been living in Christchurch for some years. Mrs. Spence-Clark was associated with the English theatre and her knowledge of the stage has been widely employed by amateur drama groups and the Canterbury Repertory Society since her arrival in New Zealand. The three other books are English publications, "One-Act Plays for Players" having been selected by the well-known English playwright and critic, Sydney Box.

IN seventy pages and within the compass of twelve chapters, Mrs. A. M. Spence-Clark's book, "Play Productions for Amateur Drama Groups," covers the range of amateur theatricals, from organising drama groups to the art of make-up. It is essentially a book for small clubs such as those connected with women's institutes, churches and schools, and can be recommended as a practical guide specially written for New Zealand conditions. There are several diagrams illustrating the arrangement of the stage, lighting, layout of properties and so on, and the beginner cannot but be impressed by the clarity and simplicity of this book. The last chapter consists of lists of more than fifty plays (also cast and setting) suitable for the amateur performer. It is a comprehensive survey of the fundamentals of acting and producing, and could well be used by any amateur as a stepping-stone to the more serious business of a theatrical career.

"Play Productions for Amateur Drama Groups." Mrs. A. M. Spence-Clark. National Magazines, Limited. Our copy from the publishers.

Sydney Box's "One-act Plays for Players"

ONE-ACT plays are bought and read chiefly by those who are looking for plays which will act well. In compiling "One-Act Plays for Players," Sydney Box has recognised the importance of estimating the actability of a play, and he has included eight plays which have been produced at drama festivals in England where they have won prizes given for original plays. Each of these eight plays has been successfully performed, and this is some guarantee that their performance in New Zealand is likely to bring success to amateurs who are looking for something new.

None of the twelve new plays is a really great play, but most of them have themes which are pleasantly original. "Tails Up" is a fantasy of

the future supposing that a mechanised world has almost exhausted all its supplies of petroleum and coal, and has to return to horses and sailing ships. "The Government Regrets," by Sydney Box, the compiler of the volume, is an expressionist comedy-drama where we are shown a meeting of Cabinet, which deals with typical social problems in a manner which is provocative of thoughtful laughter.

"Arising out of the Minutes" provides acting opportunities for eleven women who represent the harassed committee of a ladies' club. The most powerful play of the twelve is "Derelect," by Philip Johnson. Here is a play for a woman who can act with every shade of feeling the part of a girl bribed to ruin a man in a sailors' public-house.

Good, new one-act plays are hard to find, but most societies will find at least one play in this book which will be suitable for production, and several which are worth reading aloud in drama groups. There is, however, no simple, straightforward comedy in the book. The Canterbury Repertory Society is producing two of these plays next month.

"One-Act Plays for Players." Selected by Sydney Box. Harrap. Our copy from the publishers.

Two New Books For Amateur Actors

"The Amateur Actor," by Frances Mackenzie, is a thoroughly practical book based entirely upon the author's own experience on the professional stage and in conducting classes for amateurs. Miss Mackenzie is organ-

ising director of drama schools for the British Drama League. In this book she deals with all the most important problems, artistic and technical, with which amateur actors and producers are faced, including speech, movement, gesture, the creation of atmosphere, working to a climax, entrances and exits, falls and many more, and provides a really sound series of exercises which will enable the amateur player to master the elementary technique of acting, and which will be equally valuable to the producer who has to coach his players. There is also a remarkably valuable chapter on stage management, the stage manager's duties and his relations with the producer, the prompter, rehearsals, scene shifting, and the preparation of a proper prompt book. This little handbook should be in the hands of every amateur player and producer. There is not a wasted word in the book, and the exercises, if followed, would improve any amateur player's technique.

The chief virtue of the plays contained in "Plays Without Fees," selected by John Hampden, is that they may be played without incurring any performing fee. Their other virtues escape me. The plays included are "Opportunity," a drama in one act by R. J. McGregor; "Other Times, Other Manners," a burlesque in two scenes by John Permain; "Aunt Deborah," a farce in one act by Nora Ratcliff; "Celestial Meeting," a farcical sketch by Clive Sansom; "The Friendly Waiter," a comedy in one act by Evelyn Smith; "Gabriel Grub," a mime play by Gladys Wiles. The first four are now published for the first time. I don't know why.

"The Amateur Actor." Frances Mackenzie. "Plays Without Fees." Selected by John Hampden. Thomas Nelson. Our copies from the publisher.

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The Film World

CHARLES LAUGHTON'S PITUITARY GLAND

Secret Of His Success

CREDIT the pituitary! That troublesome gland, responsible for so many of the freaks of sideshows and circuses, has largely redeemed itself by supplying Hollywood with the amorphous, the protean, the chameleon-like character, Charles Laughton.

According to medical men, Laughton owes to the pituitary gland his unusual physical appearance, his ability to change shape like any cloud, his body's quick adjustment to the role of clerk or monarch, Gaspar Milquetoast or Nero. His amazingly heavy, slumberous head—the pituitary gland has been at work there also. The nostrils can shiver like a sensitive rabbit's, or expand like a monster's. The eyes, glazed and unseeing, or burning with hidden desire, transform at will to fit the part. Nature has been unusually generous; Laughton was born to play character roles.

In fact, from the very beginning it was the pituitary gland that guided Laughton along his predestined path. His sluggishness, his aversion for

sports, traced again to the self-same gland, led him, in school, to take a dramatic course. It excused him from Rugby. It saved him from putting his heart into the hotel business. It singled him out of the crowd. It led him to triumph in his earliest roles.



CHARLES LAUGHTON.

To the pituitary gland he owes his ability to change shape like a cloud.

The pituitary was responsible for Laughton's startling resemblance to the Tudor monarch in "The Private Life

of Henry VIII." It enabled his jowls to distend, his chest to swell, his shoulders to broaden, his face to adapt itself to the coarse joviality of the 16th century. It permitted this same body completely to transform itself into the shape of the household tyrant of "The Barretts of Wimpole Street." Now the shoulders drooped, became round and narrow, the whole framework sagged. All the strength, all the purpose, all the malice, now became centred in the gleaming, terrifying eyes.

As Nero, Laughton was a flabby clown. In his latest role, as the detective Javert in the screen version of Victor Hugo's "Les Miserables," Laughton appears as the very incarnation of brute power and relentlessness.

"No woman should be called an actress if she requires a wig or hair dye to change her personality. I've played everything from ingenues to hags on the stage without resorting to either, and I can do the same on the screen," says the Australian actress, Mona Barrie. "Fortunately for me, Mr. Darryl Zanuck sees the matter as I do. I don't see why I can't be just as alluring to the handsome hero whether my hair is blonde, black, brown or red. Cleopatra, Salome, and some of the other girls of days gone by made fair progress without bleaching their hair—and just look at Mrs. Dionne!"

If the Chinese dialect spoken by Warner Oland in "Charlie Chan in Shanghai" strikes upon the ear of some cultured mandarin or erudite student of Oriental languages with an unfamiliar ring, the actor who portrays Chan may not be to blame. There are more than 300 distinct Chinese dialects, and it isn't known just which one was used by the original Charlie Chan. "It's the same way in English," explains Tom Gabbins, technical adviser on this Fox picture, who taught Oland the elements of the language. "On Park Avenue, New York, you will hear a very cultured American version of English, while three blocks east, on Third Avenue, you hear a 'dese dem and dese' accent which is scarcely intelligible to the bluebloods."

COUNT TULLIO CARMINATI DI BRAMBILLA is the full name of Tullio Carminati, who appears with Mary Ellis in the new Paramount picture, "Paris in Spring." He hails from Dalmatia, a province of Italy.

KATHARINE HEBBURN has made one of Hollywood's big sacrifices to artistic realism by submitting her long chestnut tresses to the barber's shears and emerging with a boyish bob for her role in RKO Radio's forthcoming production of "Sylvia Scarlett," from the famed novel by Compton Mackenzie, which follows her recently completed "Alice Adams."

VICTOR HUGO'S MASTERPIECE LIVES AGAIN



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CENTURY
PICTURES

UNITED
ARTISTS

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(Recommended for Adults.)

New Zealand
Premiere

REGENT
AUCKLAND

Friday Next
October 11.

REGENT, Wellington, This Friday, October 11.
REGENT, Auckland, On Friday, October 25.
PLAZA, Christchurch, On Friday, October 25.
ALL OTHER CENTRES SHORTLY

*Bai Gum - It's not
"OUR GRACIE" back again
funnier than ever!*

ASSOCIATED
TALKING
PICTURES
Present

The poster features a large, smiling portrait of Gracie Fields on the right. To her left, a cartoon character flies a biplane. The title 'GRACIE FIELDS' is written in large, bold, 3D letters, with 'in' above 'Look Up and LAUGH'. Below the title, a list of comedians is provided: 'with a great team of comedians headed by HARRY TATE • BILLY NELSON DOUGLAS WAKEFIELD'. At the bottom, a scene shows a man and a woman in a room, and a crowd of people cheering. The text 'The LAUGHTER LADY OF THE LAND - BECOMES THE SCREAM of the SKIES!' is written in a stylized font. A small 'BRITISH EMPIRE' logo is in the bottom right corner.

GRACIE
FIELDS
in
"Look Up and LAUGH"
with a great team of comedians
headed by
HARRY TATE • BILLY NELSON
DOUGLAS WAKEFIELD
The LAUGHTER LADY OF
THE LAND - BECOMES
THE SCREAM of the SKIES!

(The Censor's Certificate, when it is known, will be advertised in the daily papers.)

TALKING OF TALKIES.

Wellington Girl Braves Monster

Sits Alone at Midnight to Watch Blood-curdling Film—Clever Publicity Stunt—Special Films of All Blacks' Matches—New Zealand's Paramount Week Results Announced.

THERE was only a policeman in Manners Street, Wellington, to see a fur-coated figure slip through the front doors of the Regent Theatre at midnight last Wednesday. Inside the coat was Miss Anna Jones, of Pirie Street, a dressmaker, who was willing to brave all the terrors of "The Bride of Frankenstein."

It was this way. To give publicity to "The Bride of Frankenstein," which is now being screened in Wellington, the Regent Theatre offered a guinea to any girl who was willing to sit in the theatre alone at midnight and watch a complete screening of this latest super-shocker. Miss Jones likes pictures of this kind—so she went along and got the job.

Miss Jones told a "Radio Record" representative all about it. "I got out a torch before I left home to take with me, but when I got to the theatre I found I had forgotten it," she laughed. "My feelings were a little mixed when I went into the theatre. You see it was pretty late and the theatre was in complete darkness. Just after the picture started—when the monster climbs out of the burning mill and starts murdering people—I would have liked to come out, but I thought I might miss something."

"Then after a while I got so interested that I quite forgot that there wasn't anybody in the theatre. Half way through a dog howled in a mournful sort of way—"

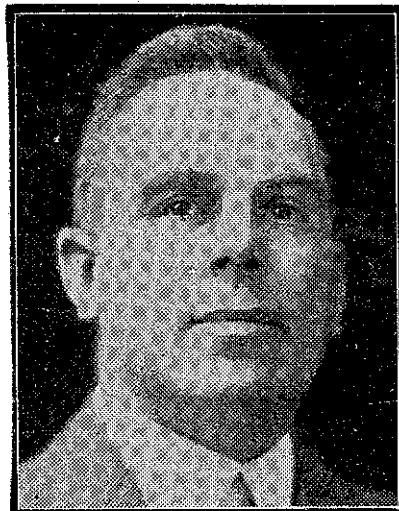
Alec Regan, the manager of the Regent, laughed. "That was my dog out in the lobby," he said.

"Just before I left home to come to the theatre," continued Miss Jones, "a girl who lives across the road came running in imploring me not to go. Her brother had seen the 'trailer' of the film and he said it was a blood-curdling thing. This girl was quite certain I wouldn't come out alive. But here I am—and a guinea richer, too!"

SHOWING considerable enterprise and initiative, the J. C. Williamson Picture Corporation has, through its representative in London, arranged for special motion pictures to be taken of all the main games played by the All Blacks during their present tour of Great Britain. The films will be sent at once by weekly air mail from London to New Zealand, and will therefore be screened in New Zealand as soon after each game has been played as is humanly possible. This service, which is unique in the Dominion, will be quite distinct from the usual newsreel coverage, and should present a much fuller record of each important match. The films of the first two matches, against Devon and Cornwall, at Devonport, and against Midland Counties at Coventry, are due in Wellington this week. The English criticism of the scrum formation adopted by the New Zealanders, and the uneven work of the forwards have invested these first two matches with un-

usual interest. Following them, the series of films will continue week by week throughout the tour.

MR. ROSS MEIKLE, manager of the Regent Theatre, Wanganui, has been awarded first prize in the Paramount Week 1935 Contest, according to a report received from Paramount, Pictures, Wellington. Mr. J. Trench, of the Plaza Theatre, Whangarei, was second, Mr. G. Jardine, Regent Theatre, Palmerston North third, and Mr. C. C. Knight, Town Hall Pictures, Geraldine, fourth. Each year the occasion of Paramount Week is held to celebrate the advent of the new season's motion pictures, and theatres in various countries throughout the world carry out special advertising campaigns during that period. Each country has its own contest, with prizes awarded to the most efficient theatre managers, who are judged by the evidence submitted to the adjudicators.



FOR EIGHT YEARS.—Mr. H. C. South, who has broadcast the book review session from 2YA on Monday evenings for exactly eight years—the longest regular broadcaster among the outside contributors to the national service. Mr. South first came on the air on October 4, 1927, and he has scarcely missed a week in the intervening years.

LEWIS SEILER, Fox director, and Miss Nettie Himelstein, of Tulsa, Oklahoma, were married recently in Hollywood. They met when Miss Himelstein came to Los Angeles on a visit five months ago. The newlyweds will live at Malibu Beach with their honeymoon postponed until the completion of Jane Withers' next picture, which Seiler will direct.



THE WAY OF THE TRANSGRESSOR. . . . Is just as hard to-day as it was a thousand years ago, and the punishment just as certain, according to "Dante's Inferno," the Fox film due for release in New Zealand shortly. In the above scene from the film are Spencer Tracy and Claire Trevor.

AFTER all, radio provides the quickest exit for an audience that has yet been invented.—Sir John Reith.

REPERTORY, MUSIC AND DRAMA.

Sydney Scenery for 'The New Moon'

Invercargill Secures Original Scenery For the Play to be Presented Next Week — "Roberta" Has Gala Opening — Repertory Activity in Three New Zealand Centres.

ONE of the largest productions ever produced by the Invercargill Operatic and Dramatic Society is due for presentation on October 14. That bright musical comedy, "The New Moon," is the choice and the society can confidently look toward one of their best seasons in its forthcoming presentation. For the original production of "The New Moon" at the Theatre Royal, Drury Lane, London, the brightest star of the English musical comedy stage, Evelyn Laye, took the part of Mari- anne, and Gene Gerrard had the comedy role of Alexander. Easily the biggest show the society has tackled, there are eleven scenes, and the society has been fortunate in securing the original scenery used in Sydney at His Majesty's Theatre, where the play ran for a year. Incidentally this is the first time "The New Moon" has been produced by amateurs in New Zealand. The society has been very fortunate in securing the services of Mr. Howard Moody as musical director. Mr. Moody recently received a telegram from Messrs. J. C. Williamsons Ltd, requesting him to travel the Dominion with the Ritchard-Elliott Company, an invitation he had to refuse. As well as the very large and excellent cast (published recently in the "Radio Record"), the chorus has been augmented to eighty and the whole performance will be particularly strong musically.

AS producer for the three musical comedies to be played throughout New Zealand, Mr. Cyril Ritchard employs some unorthodox settings. In "Roberta," for instance, he introduces the novelty of velvet—hundreds of yards of it in a luscious blue shade—that forms a perfect background for the kaleidoscopic effect of one scene, and a marvellous frame for the beauty that parades before it. The present season, that opened in Auckland on Wednesday last to a gala house, promises to eclipse even the sensational success of "Blue Roses," "Maid of the Mountains," "Cabaret Girl," "Kalinka," "Katja the Dancer," "Merry Widow," and other Williamson triumphs. The Auckland season will last from October 2 to October 19; New Plymouth, October 21; Wanganui, October 22; Palmerston North, October 23; Hastings, October 24; Masterton, October 25; Wellington, October 26 to November 9; Christchurch, November 11 to 22; Dunedin, November 23 to December 3; Invercargill, December 4 and 5; Timaru, December 6 and 7. After "Roberta" there will be revivals of "Our Miss Gibbs" and "High Jinks," two very tuneful musical plays that have been modernised and accelerated.

THE announcement that Mrs. A. L. Haslam (Valerie Tennant) is to play Portia in the Repertory Society's forthcoming production of "The Merchant of Venice," has been hailed with

delight by lovers of the drama in Christchurch. Mrs. Haslam is a very capable and attractive amateur actress. Her husband was a former Rhodes scholar.

THE selection committee of the Wellington Repertory Theatre has selected "The Late Christopher Bean," a play containing an admixture of comedy, farce and drama, for the next production, which is to be directed by Leo du Chateau and presented in the Concert Chamber at the end of October. The "Late Christopher Bean" is an English adaptation of Rene Fauchois's "Prenez Garde a la Peinture." It was first presented in London at St. James's Theatre, where it drew crowded houses for nearly 15 months. The adaptor, Mr. Emlyn Williams, has made a big reputation for himself in only seven years. After leaving Oxford, where he was in the O.U.D.S., he made his first appearances in such notable plays as "The Silver Tassie," "Tunnel French," "French Leave,"

"The Case of the Frightened Lady," "Wild December," and "Etienne," the latter a delightful comedy from the French which the Wellington Repertory Society has already earmarked. Mr. Williams is also the author of "Night Must Fall," a powerful play which was produced by Miles Malleson at the Duchess Theatre early in the year, with the author in the cast.

THE recent revival of "The Geisha" in Dunedin as well as in Wellington showed that this musical comedy has not suffered any from age. Although portions of the dialogue could be rewritten to provide a much better effect, the music in the play is still as good as ever it was. The high standard of Dunedin's amateur talent was not wasted, large audiences being the rule during the season. A feature of the Dunedin Operatic Club's presentations has been the ballet work, and, as usual, it was of a very high standard in their latest production.

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Patronize the Theatres Showing Fox Pictures

Complete New Zealand

These programmes are copyright, but individual programmes may be published on day of performances. New Zealand Summer-times are given.

SUNDAY, OCTOBER 13

Results of All Blacks v. South of Scotland from four main stations between 9 and 11 a.m.—Orchestral evening from 1YA—"Trial by Jury," Gladys Moncrieff and John Robertson from 2YA—Percy Grainger in an hour's pianoforte recital at 9.5 p.m. from 3YA, relayed by 4YA, also organ recital by Dr. V. E. Galway, and Ladies' Choir.

1YA AUCKLAND 650 k.c.

9.0: Chimes. Details of play in the Rugby match, All Blacks versus South of Scotland; also at 9.30, 10.0, and 10.30 a.m.

Selected recordings.

11.0: Relay of morning service from Epsom Methodist Church. Preacher: the Rev. E. D. Patchett. Organist: Mr. R. J. Morris.

12.15: Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.30: Artur Schnabel (pianist), presents Sonata in E Minor (Beethoven).

3.45: Selected recordings.

4.30: Close down.

6.0: Children's song service.

7.0: Relay of evening service from Mount Eden Presbyterian Church. Preacher: The Rev. E. J. Tipler. Organist: Mr. E. Edgar.

8.30: Symphonic concert programme, featuring "Colour in Music." (All the works presented are atmospheric, each number displaying some definite "Colour in Music").

Recordings: Mythology: Paris Philharmonic Orchestra, "Phaeton"—A Symphonic Poem (Saint Saens). (A brilliant imaginative work inspired by the mythological tale of how Phaeton persuaded his father, the sun, to let him drive the Fiery Chariot across the sky. The horses got out of control and the chariot was on the point of crashing to earth, when Jupiter hurled a thunderbolt which destroyed the youth and his car).

8.42: Heinrich Rehkempfer (baritone), "The Fire-rider" (Wolf).

8.45: Orchestra of l'Opera Comique, Paris, "Omphale's Spinning Wheel" ("Le Rouet d'Omphale") (Symphonic Poem) (Saint Saens). (This

work is a musical portrayal of the constant triumph, through the ages, of woman's so-called weakness over the vaunted strength of mere man).

9.0: Weather. Station notices.

ON THE SABBATH:

9.5: Royal Opera Orchestra, Covent Garden, present the symphonic poem, "The Accursed Hunter" ("Le Chasseur Maudit") (Cesar Franck). (Based on Burger's ballad, "The Wild Hunter," this symphonic poem deals with the desecration of the Sabbath).

A LEGEND:

9.25: Sophie Braslau (contralto), "The Erl King" (Schubert).

9.30: The London Symphony Orchestra, "Till's Merry Pranks" or "An Old Rogue's Tale" (A Tone Poem in Rondo form) (Strauss). (The lovable fairy story of Germany of the 15th century: "Once upon a time there was a merry rogue named Till Eulenspiegel—he was a mischievous rascal.")

9.48: Heinrich Rehkempfer (baritone), "The Stork's Message" (Wolf).

THE MECHANICAL AGE:

9.52: The Symphony Orchestra present, "Pacific—231"—A Tone Poem (Honegger). (A railway train stimulated this musical idea. The piece opens with the quiet breathing of the engine at rest, the strain at starting, the gradual increasing speed, finally reaching the lyrical state of a fast train thundering through the night at a mile a minute).

10.0: Close down.

1YX AUCKLAND 880 k.c.

(Alternative Station)

6.0: Light musical programme.
8.30: Recitals by the Kardosch Singers, Patricia Rossborough (pianist), and Albert Sandler (violinist).

9.5: Complete musical presentation of the Gilbert and Sullivan opera, "Trial by Jury" (Sullivan).

9.40: Recitals by Cedric Sharpe (cellist), and the Columbia Vocal Gem Company.

10.0: Close down.

2YA WELLINGTON 570 k.c.

9.0: Chimes.

A full report on the Rugby football match, All Blacks (N.Z.) versus South of Scotland, will be broadcast at 9, 9.30, 10 and 10.30 a.m.

Selected recordings.

11.0: Relay of morning service from St. Andrew's Presbyterian Church, the Terrace, Preacher: Rev. Brian Kilroy, M.A. Organist and choir-master: Mr. Frank Thomas.

12.15 (approx.): Close down.

1.0: Dinner music (recordings).

2.0: London Symphony Orchestra, "Falstaff," a Symphonic Study with Two Interludes, Op. 68 (Elgar). Conducted by the composer.

4.0: Time signals from the Dominion Observatory.

4.30: Close down.

6.0: Children's song service, conducted by Uncle William and assisted by the children's choir from the Roseneath Presbyterian Sunday school.

7.0: Relay of the evening service from the Taranaki Street Methodist Church. Preacher: Rev. Percy Paris. Organist and choir-master: Mr. H. Temple White.

8.15 (approx.): Selected recordings.

8.30: Recording: Dame Ethel Smyth conducting the British Symphony Orchestra, "The Wreckers" Overture (Dame Ethel Smyth).

8.40: Gladys Moncrieff. Australia's queen of musical comedy in gems from her repertoire.

8.54: John Robertson, the New Zealand cornetist, with piano accompaniment, "The Last Chord" (Sullivan); "The Rosary" (Rogers).

9.0: Weather. Station notices.

9.5: Complete musical presentation of the Gilbert and Sullivan opera, "Trial By Jury."

9.40: John Robertson, the New Zealand cornetist, with piano accompaniment, "The Holy City" (Adams); "Serenade" (Schubert).

9.46: Recording: Walter Glynn and Stuart Robertson, vocal duet, "The Moon Hath Raised Her Lamp Above" (Benedict).

9.49: Recording: Frank Titterton, tenor, "When Other Lips" (Balfe).

9.53: Recording: Frank Westfield's Orchestra, Selection from "Merrie England" (German).

10.0: Close down.

2YC WELLINGTON 840 k.c.

(Alternative Station)

6.0-8.30: Selected recordings.

8.30: A recital programme, featuring Marguerita Carlton (contralto), Una Bourne (pianist), Robert Naylor (tenor), Fritz Kreisler (violinist), and the J. H. Squire Celeste Octet.

10.0: Close down.

3YA CHRISTCHURCH 720 k.c.

9.0: Chimes. Result of match, All Blacks (New Zealand) versus South of Scotland; also at 9.30 a.m., 10 a.m., and 10.30 a.m.

Selected recordings.

11.0: Relay of morning service from St. Mary's Anglican Church. Preacher, Rev. A. McC. Acheson (Vicar of Waimate); organist and choir-master Mr. Alfred Worsley.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.0: Recording, London Symphony Orchestra, Symphony No. 3 in D Major, Op. 29 (Tchaikowsky).

3.32: Selected recordings.

4.0: Time signals.

4.30: Close down.

National Programmes

SUNDAY, OCTOBER 13 CONTINUED

5.30: Children's song service, conducted by children from the Salvation Army.

6.15: Selected recordings.

7.0: Relay of evening meeting from the Salvation Army Citadel. Speaker, Major Tong.

8.15: Selected recordings.

8.30: Relay of concert programme from Station 4YA, Dunedin.

10.0: Close down.

3YL CHRISTCHURCH
1200 k.c.
(Alternative Station)

6.0: Musical programme.

8.30: Royal Philharmonic Orchestra, playing Symphony No. 3 in A Minor ("The Scotch") by Mendelssohn.

9.5: Presentation of Gilbert and Sullivan Opera, "TRIAL BY JURY."

9.40: Twenty minutes with two British bands, with vocal interludes.

10.0: Close down.

4YA DUNEDIN
790 k.c.

9.0: Chimes. Result of All Blacks' match v. South of

Scotland; also at 9.30, 10.0, and 10.30 a.m.

Selected recordings.

11.0: Relay of morning service from Moray Place Congregational Church. Preacher, Rev. A. Mead, M.A.; organist, Mrs. H. C. Campbell.

12.15 (approx.): Close down.

1.0: Lunch music.

2.0: Selected recordings.

2.15: Recorded talk by Walter Ripman, M.A., "Passages of Standard Prose."

2.30: Yehudi Menuhin, with orchestra conducted by George Enesco, Concerto No. 7 in D Major (Mozart).

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evening service from Hanover Street Baptist Church. Preacher, Rev. Alexander Hodge, B.A., B.D., Ph.D.; choirmaster, J. Simpson; organist, Miss P. Westland.

7.45: Selected recordings.

8.15: Evening recital by Dr. V. E. Galway, Dunedin City Organist, assisted by Miss Meda Paine's Ladies' Choir. Relay from Town Hall.

9.0: Weather. Station notices.

9.5: A pianoforte recital by Percy Grainger, eminent pianist and composer.

Prelude and Fugue, A Minor (Bach-Liszt). (Bach, German, 1685-1750; Liszt, Hungarian, 1811-1886). Composed for organ by Bach, transcribed for piano by Liszt). In its calm nobility and slowly-worked-up climaxes, perhaps this is the most soulfully appealing of all Bach's organ preludes and fugues.

Sonata, B Minor (D. Scarlatti, Italian, 1685-1757). No. 33 of Alessandro Longo's edition. A delicate polyphonic trifle that suggests the sub-title, "The Quiet Brook."

Sonata, G Major, Op. 37—(a) Moderato e risoluto; (b) andante non troppo quasi moderato; (c) scherzo, allegro giocoso; (d) finale, allegro vivace (Tchaikowsky, Russian, 1840-1893). A titanic work, containing some of Tchaikowsky's most inspired pianistic writing. Many of the passages seem imbued

with that same forward-marching relentlessness that makes much of Tchaikowsky's orchestral music so irresistible.

"Dream of Love" ("Liebestraum") No. 3. (Liszt, Hungarian, 1811-1886).

Hungarian Rhapsodie No. 12. (Liszt). The best of Liszt's innately musical creations retain their interest undiminished, in spite of the many criticisms levelled at them by "spineless high-brows."

10.0: Close down.

4YO DUNEDIN
1140 k.c.
(Alternative Station)

6.0: Selected musical programme.

8.30: Concerted vocal recital, featuring, at 8.38 p.m., "The Old Brigade," a descriptive ballad (Barri).

9.5: A complete musical presentation of the Gilbert and Sullivan opera,

"TRIAL BY JURY."

9.40: Concerted vocal recital.

10.0: Close down.

Monday, October 14

Frederic McCallum and players present "The Imperfect Alibi," and K7 and players in "The Spy School" from 1YA—Chamber music programme, "Causes of War," and wrestling relay during the evening from 2YA—New Brighton Municipal Band, and "Eb and Zeb" from 3YA—Recital programme and play, "Roundabouts" from 4YA—Golf review from four stations.

1YA AUCKLAND
650 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by Rev. Frank de Lisle.

10.15: Selected recordings.

11.30: Commentary on Auckland Racing Club's meeting, relayed from Ellerslie Race-course.

3.30: Special frost forecast for farmers and talk prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago.

3.45: Race relays resumed.

4.30: Sports results.

5.0: Children's hour, conducted by Uncle Geoffrey.

6.0: Dinner music (recordings). Berlin State Opera House Orchestra, "Preciosa" Overture (Weber). Brunswick Salon Orchestra, "Trees" (Rasbach). Chicago Symphony Orchestra, "Serenade" (Volkman); "Flight of the Bumble Bee" (Rimsky-Korsakov).

6.16: Ilja Lischakoff Orchestra, "The Blue Pavilion" (Armandola). Alexandre Glazounov and Symphony Orchestra, "The Seasons" Ballet "Autumn." (a) Bacchanal; (b)

petit adagio; (c) les Bacchantes (Glazounov). The Classic Symphony Orchestra, "Peer Gynt" Suite No. 1. (a) Morning; (b) The Death of Ase; (c) Anitra's Dance; (d) In the Hall of the Mountain King (Grieg).

6.40: The J. H. Squire Celeste Octet, Scottish Fantasia (Mulder). New Light Symphony Orchestra, "Princess Ida" Selection (Sullivan). Herman Finck and his Orchestra, "Plantation Melodies" (arr. Finck).

7.0: News and reports.

7.30: Agricultural talk by Mr. C. J. Hamblyn, "Ensilage."

8.0: Concert programme.

Recording: De Groot (violin), David Bor (piano), Reginald Kilbey (cello), "Loin du Bal" (Gillet).

8.5: Frederic McCallum and the Jubilee Players present "The Imperfect Alibi" Radio Sketch (Chapman). Characters: Forrester, Stephen, Hanley, Henry Vane. Scene: a studio.

8.17: Recordings: "The Smuggler," one of a series of dramas about famous diamonds.

8.30: "The Spy School," a tale of the Secret Service, presented by Kay Seven and the Embassy Players.

9.0: Weather. Station notices, including details of day's play

MONDAY, OCTOBER 14 . . . CONTINUED

in the New Zealand golf championships, played at Shirley Links, Christchurch.

- 9.5: Relay of wrestling from Town Hall.
10.0: Music, mirth and melody.
11.0: Close down.

1YX AUCKLAND 880 k.c.

(Alternative Station)

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Light opera and musical comedy programme.
9.0: Miscellaneous classical programme.
9.30: Operatic memories.
10.0: Close down.

2YA WELLINGTON 570 k.c.

- 7.0 to 9.0: Breakfast session.
10.0: Chimes.
Selected recordings.
10.30: Devotional service.
11.0: Time signals from the Dominion Observatory
11.30: Talk: "Helpful Advice for the Home."
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.

Talk prepared by the A.C.E. Home Science Tutorial Section of Otago University.
3.30: Special frost forecast for farmers.
4.0: Time signals from the Dominion Observatory.
Sports results.

5.0: Children's hour, conducted by Andy Man.

- 6.0: Dinner music (recordings): Military Band, "La Ritirata Italiana" (Drescher). Orchestra Mascotte, "O Spring How Fair Thou Art" Waltz (Lincke). Howard Jacobs (saxophone), "Schon Rosmarin" (Kreisler). Berlin Grand Symphony Orchestra, Six German Dances (Mozart).
6.21: Raie da Costa (piano), "Pierrette" (Chaminade). Victor Olof Salon Orchestra, "Bavarian" Dance, No. 2 (Elgar, Hammerbach). Kampfbund Orchestra, "Haus Heiling" Selection (Marschner).
6.33: Luben Wladigeroff (violin), "Dances Polovtsiennes" (de "Prince Igor") (Borodin). Massed bands, conducted by J. Henry Hes, "Sweet and Low" (Barnby).
6.43: Walford Hyden and his Magyar Orchestra, "Autumn Leaves" (Trad.). London Chamber Orchestra, "Sally in Our Alley" (arr. Bridge). B.B.C. Wireless Military Band, "Slavonic Rhapsody" (Friedemann).
7.0: News and reports
7.30: Time signals from the Dominion Observatory.
7.40: Talk: Our Motoring Expert, "Cylinder Wear and Engine Overhaul."
8.0: Chimes.

Chamber music programme, featuring Haydn's Quartet in E Flat Major, Op. 33, No. 2.

Recordings: Pro Arte Quartet, Quartet in E Flat Major, Op. 33, No. 2. First movement, allegro moderato cantabile; second movement, scherzo (allegro) and trio, third movement, largo sostenuto; fourth movement, finale, presto (Haydn).
8.19: Mafalda Salvatini, soprano, "Love Eternal" ("Von Ewig Liebe"), (Brahms); "To the Lute" ("Am Die Laute"), (Schubert); "Restless Love" ("Rastlose Liebe")
8.27: Recording: Vladimir Horowitz (piano), Sonata No. 1 in E Flat, First movement, allegro; second movement, adagio; third movement, (finale) presto (Haydn).
8.44: A B.B.C. recorded programme, "The Causes of War." A talk delivered by Dean Inge, and one of a series specially recorded by the British Broadcasting Corporation.

9.0: Weather, Station notices, and results of the day's play in the New Zealand Golf Championships.
9.5: Ringside description of the wrestling contest, relayed from the Town Hall. Announcer: Mr. A. Pope.
10.0 (approx.): Dance music.
10.15: Talk, Dr. Bertram S. Thomas, O.B.E., "Some Quaint Arabian Customs."
10.35 (approx.): Dance music.
11.0: Close down.

2YC WELLINGTON 840 k.c.

(Alternative Station)

- 5.0-6.0: Light musical hour.
7.0: After-dinner music.
8.0: Miscellaneous band programme, with spoken and instrumental interludes.
9.0: Light orchestral and ballad programme, featuring at 9 p.m.: "Heart of a Nigger" (Elizalde), played by Fred Elizalde and his Concert Orchestra; and at 9.46 p.m.:

Suite "Funambulesque" (Messenger, Salabert), played by Paul Godwin's Orchestra.
10.0: Close down.

3YA CHRISTCHURCH 720 k.c.

- 7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
11.0: Time signals.
11.2: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section.
3.0: Classical music.
3.30: Special frost forecast for farmers.
4.0: Time signals.
4.2: Light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Uncle Bob.
6.0: Dinner music.

Regal Cinema Orchestra, "Viennese Nights" Selection (Romberg). Edith Lorand Orchestra, "Ave Maria" (Schubert). Russian Gipsy Vagabonds, "Coachman, Don't Hurry Your Horses" (Schachmeister). Paul Godwin's Orchestra, "The Rose's Bridal Procession" (Jessel).
6.21: Paul Godwin Orchestra, "The Marionettes Guard Mounting" (Kuhn). Debroy Somers Band, "Stealing Through the Classics," No. 3, Overtures. Russian Gipsy Vagabonds, "Silence" (Bereowski). Paul Godwin and his Orchestra, "Marrana" (Scene from the Opera) (Wallace).
6.41: La Argentina (Castanets) with Orchestra, "La Corrida" ("The Bull Fight") (Valverde). International Novelty Quartet, "Watermelon Pete" (Thurban). Burnmouth Municipal Orchestra, "Whispering Pines" (Byrne).

6.50: De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharpe). Jack Hylton and his Orchestra, "Memories of Paris" (Christine).
7.0: News and reports.
7.30: Time signals.
7.35: Our garden expert, "October in the Garden."
8.0: Chimes.

New Brighton Municipal Band (conductor, J. A. Nuttall), (a) "Jolly Fellows" March (Raymond); (b) "The Gay Nineties" Waltz (Brown).
8.12: Recording, Jan Klepura (tenor), (a) "My Song for You" (Spoliarsky); (b) "With All My Heart" (Spoliarsky).
8.18: The Band, (a) "Dancing with My Shadow" Foxtrot (Woods); (b) "I'll Swing Along With You" Foxtrot (Dubin).
8.26: "Eb and Zeb," the country storekeepers, in another humorous episode.
8.35: The Band, "Stars and Stripes" Fantasia (Dacoe).
8.42: Recording, Shannon Male Quartette, "Where the Silvery Colorado Winds its Way (Avril).
8.45: The Band, "Balmoral" Selection (Rayner).
8.53: Recording, Peter Dawson (bass-baritone), "The Song of the Kettle" (Anthony).
8.56: The Band, "El Abanico" March (Javaloyes).
9.0: Weather Station notices.
9.5: A review of to-day's play in the New Zealand golf championships by Mr. Harold Black.

- 9.15: Talks with the scientist (under the auspices of the Philosophical Institute of Canterbury). Mr. Edgar Stead, "Common Misconceptions About Birds."
9.35: Recordings, Isolde Menges and Arthur De Greef (violin and piano), Sonata in G Minor, Op. 137, No. 8—(a) allegro giusto; (b) andante; (c) minuet allegro vivace; (d) allegro moderato (Schubert).
9.54: Maria von Eschides (mezzo-soprano), (a) "Night and Dreams" (Schubert); (b) "The Crusade" (Schubert).
10.0: Music, mirth and melody.
11.0: Close down.

3YL CHRISTCHURCH 1200 k.c.

(Alternative Station)

- 5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Organ recital, with concerted vocal and instrumental interludes.
9.0: A light popular programme.
10.0: Close down.

4YA DUNEDIN 790 k.c.

- 7.0: Breakfast session.
9.0: Close down.

Common Misconceptions About Birds



In the series, "Talks with a Scientist," under the auspices of the Philosophical Institute of Canterbury, Mr. Edgar Stead will speak on our feathered friends from

3YA To-night (October 14)

MONDAY, OCTOBER 14 CONTINUED

- 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results and special frost forecast for farmers. Classical music.
 4.30: Sports results.
 5.0: Children's hour, conducted by the Stamp Man and Mr. Aero Man, with, at 5.45, a special feature, "Richard the Lion-Heart."
 6.0: Dinner music.
 Jacques Jacobs Ensemble, "L'Estudiantina" Waltz (Waldteufel). Eileen Joyce (piano), "Serenade" ("Standchen") (Strauss). Edith Lorand (violin), Danse "Espagnole" (Spanish Dance) (Granados, Kreisler). Albert Sandler and his Orchestra, "Down in the Forest" (Ronald). Edith Lorand's Viennese Orchestra, "Shadow Dance" (Yoshitomo).
 6.10: Viennese Concert Soloists, "The Cradle" Intermezzo (Micheli). The Kneall Kelley Quartet, "Sing Me to Sleep" (Greene). Egon Kaiser Dance Orchestra, "The Danube and the Wine" (Grothe, Melichar). The Kneall Kelley Quartet, "Killarney" (Balfe). Alfredo Campoli and his Salon Orchestra, "Poeme" (Fibich).
 6.33: Viennese Concert Soloists, "Dreaming Bells" Intermezzo (Krome). Eileen Joyce (piano), "Dance of the Gnomes" (Liszt). Albert Sandler and his Orchestra, "La Tosca" Potpourri (Puccini, Tavan). Edith Lorand (violin), "Old Folks at Home" (Foster). Ferdie Kauffman and his Orchestra, "Doll and Showman" (Siede).
 6.49: Edith Lorand's Viennese Orchestra, "Doll" Waltz (Boyer). Ferdie Kauffman and his Orchestra, "The Merry Teddy" (Pata). Jacques Jacobs Ensemble "España" 8.40: Talk, Mr. J. T. Paul, "World Affairs."
 9.0: Weather. Station notices, with details of to-day's play in the New Zealand Golf championships.
 9.5: The Faculty Players present, "Roundabouts"—A play by F. W. Beasley.
 9.55: The Paramount Orchestra, "The Charm School" (Moretti).
 10.0: Dance music.
 11.0: Close down.

4YO
DUNEDIN
 1140 k.c.

(Alternative Station)

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Humour and Rhythm"—A variety programme, featuring sketches and light music.
 9.0: Light orchestral and ballad programme.
 10.0: Close down.

Tuesday, October 15

"Eb and Zeb," "Music Round the Campfire," and talk by Professor Algie from 1YA—Beethoven Symphonic programme throughout the evening from 2YA—Theme programme from Yorkshire from 8.0 to 9.0, Japanese Houseboy and Kingsmen from 3YA—Programme of new recordings, talk on "Te Rau-paraha" from 4YA, and review of day's play in golf championships from four main stations at 9.0.

1YA
AUCKLAND
 650 k.c.

- 7.0: Breakfast session.
 9.0: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session, relayed from Training College, Epsom, and to be conducted by the following lecturers:—
 Mr. W. H. Graham, "The Customs at Work: (2) 'Importing and Exporting Goods' (b).
 Professor H. Hollinrake, "School Music" (fifth lesson).
 Mr. E. G. Jones, M.A., B.Sc., "How Wireless Works." (1) "Sending Out Wireless Talks and Music."
 3.0: Classical music.
 3.15: Sports results.
 3.30: Special frost forecast for farmers. Light musical programme.
 4.30: Sports results.
 5.0: Children's hour, conducted by Uncle Dave, with, at 5.45 p.m., the special feature, "Richard the Lion Heart," No. 7.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). The

- Castilians, "Fascination" Tango (Medrano). Edith Lorand and Orchestra, "Three O'clock in the Morning" Waltz (Robledo).
 6.14: Regal Cinema Orchestra, "Sally" Selection (Burke, Kern). Miniature Concert Orchestra, "Yesterthoughts" (Herbert). Grand Symphony Orchestra, Slavonic Rhapsody (Friedemann).
 6.32: Eastbourne Municipal Orchestra, "Silhouettes" (a) Introduction; (b) La Coquette (Arensky). New Queen's Hall Light Orchestra, "Wood Nymphs" Valse (Coates). Marcel Palotto, organ, "Humoreske" (Dvorak). De Groot and the New Victoria Orchestra, "Other Days" (arr. Finck).
 6.51: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). Winter Garden Orchestra, "Thunder and Lightning" (Esther).
 7.0: News and reports.
 7.30: Book review.
 8.0: Concert programme. The Orchestra, Four Dances from "Blue Bird" (O'Neill).
 8.10: Recordings: "Eb and Zeb" the country storekeepers, in another humorous episode.

PLAYS ON LOAN

SERVICE TO REPERTORY AND DRAMATIC CLUBS.

Dramatic clubs will be interested to know that there is in Wellington an organisation under title of "The Modern Playreaders' Library," which provides a hiring service from which play-reading groups may secure sets of the very latest and best of modern plays at a fee which is within the reach of all societies. Groups interested may arrange for the hiring of one set of plays fortnightly for 12 months, or one set of plays monthly for 12 months, with alternative fees for six-monthly periods. Individual sets of plays may also be hired occasionally as and when required, at a set price per volume.

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FIRST PRIZE

LOOKING FOR SHIRLEY T



The Fox Film Corporation "Radio Record," is offering the sum of twenty-five pounds (£5) to the New Zealand girl who, in the opinion of the judges, most resembles Shirley Temple, the world-famous child star. The prize of twenty-five pounds (£5) will be given to the winner, who will receive a photograph of herself, a set of photographs who have come in charge, and an entry coupon for the next competition. The competition is open to New Zealand between the ages of 10 and 15, with curly 'mop' of hair. The competition will be held in conjunction with the "Radio Record" and will be received by the Editor of the "Radio Record" on or before 10. A selection of photographs will be published each week, starting

First Prize :
TWENTY-FIVE POUNDS

Second Prize :
FIVE POUNDS

Consolation Prize

Closing Date,
TUESDAY, DECEMBER 10

ENTRY COUPON

I,
(Name of parent or guardian.)

Address

hereby enter
(Name and age of child.)

for the "Radio Record's" Shirley Temple Double Competition. I hereby guarantee that the photograph I enclose is a genuine photograph of the competitor, whose name is mentioned above, and that all the particulars supplied are accurate; and I undertake to accept the judges' decision as final. Address all entries: The Editor, "N.Z. Radio Record," G.P.O. Box 1680, Wellington.

PRIZE — £25

G FOR SHIRLEY TEMPLE'S DOUBLE

Fox Film Corporation, in co-operation with the "New Zealand Radio Record," is offering the sum of twenty-five pounds (£25) to the little New Zealand girl who, in the opinion of the judges, most closely resembles Shirley Temple, the world-famous child film star. A second prize of five pounds (£5) will be given to the runner-up. On this page is a list of the photographers who have consented to photograph the competitors free of charge, and an entry coupon. There are hundreds of little girls in New Zealand between the ages of five and eight who have Shirley's merry smile and curly 'mop of hair . . . this competition will bring them into exhilarating competition with the little star of world renown. Photographs will be received by the Editor of the "Radio Record" until Tuesday, December 10. A selection of photographs of the most suitable entrants will be published each week, starting in the "Radio Record" on Friday, October 25.

First Prize:
TWENTY-FIVE POUNDS

Second Prize:
FIVE POUNDS

Consolation Prizes

Closing Date,
FRIDAY, DECEMBER 10

Many Photographers Offer Services to Entrants

The following photographers have consented to photograph competitors free of charge. All it is necessary to do to make an appointment is to present this copy of the "RADIO RECORD" as a guarantee of good faith:—

- | | |
|--|---|
| WELLINGTON.
S. P. Andrew, Willis Street. | HAWERA.
Brandon Haughton, 59-61 Union Street. |
| AUCKLAND.
Alan Blakey, Queen Street. | WANGANUI.
The Tesla Studios, 66 Victoria Avenue. |
| CHRISTCHURCH.
H. H. Clifford, Cashel Street. | PALMERSTON NORTH.
The Lewis Studios, Coleman Place. |
| DUNEDIN.
Pattillo, 436 George Street. | MASTERTON.
H. Neville Ross, Central Arcade. |
| WHANGAREI.
George Woolley. | NELSON.
A. R. Kingsford, Trafalgar Street. |
| HAMILTON.
Gaze and Company. | BLLENHEIM.
Gordon McCusker, Maxwell Road. |
| WAIROA.
C. Burridge. | TIMARU.
The Stewart Studios, Stafford Street. |
| DANNEVIRKE.
G. S. Potts, 100 High Street. | ASHBURTON.
The Stewart Studio, East Street. |
| GISBORNE.
E. T. Doddrell, Adair's Studio. | OAMARU.
The Dainty Studio, Thames Street. |
| NAPIER.
A. B. Hurst, Emerson Street. | GREYMOUTH.
Inksters, Limited, Mawhera Quay. |
| NEW PLYMOUTH.
Swainson's Studios, King's Bldg. | |

TUESDAY, OCTOBER 15 . . . CONTINUED

8.20: "Music Round the Camp-fire," introducing, (a) "Old Strawberry Roan"; (b) "Like Mountain Music."
8.35: "Programme Organising," being a further episode in the lives of a Japanese houseboy and his employer.

8.50: The Orchestra, Four Dances from "The Rebel Maid" (Phillips).

9.0: Weather. Station notices, including details of the day's play in the New Zealand golf championships, played at Shirley Links, Christchurch.

9.5: Talk: Professor R. M. Algie, "The Law as the Citizen Sees It."

9.20: Dance music (recorded).
9.30: Another interlude with the Coconut Grove Ambassadors.

9.45: Dance music, continued.

11.0: Close down.

1YX AUCKLAND 880 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Symphonic programme, featuring at 8 p.m. Mendelssohn's Concerto in E Minor, Op. 64, for Violin and Orchestra, played by Fritz Kreisler (violinist), and the State Opera Orchestra; and at 9.30 p.m.: Roussel's Symphony in G Minor, played by l'Association des Concerts Lamoureux.

10.0: Close down.

2YA WELLINGTON 570 k.c.

7.0 to 9.0: Breakfast session.

10.0: Chimes. Selected recordings.

10.30: Devotional service.

11.0: Time signals from the Dominion Observatory.

11.30: Talk, Miss Ruth Hay, "Weight-Reducing and Figure Moulding."

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Special frost forecast for farmers.

4.0: Time signals from the Dominion Observatory. Sports results.

5.0: Children's hour, conducted by Jumbo and Jumuna.

6.0: Dinner music.

Recordings: Military Band, "Preciosa"—Quick March (Weber). London Chamber Orchestra, "Capriol" Suite (Warlock). Berliner Trio (three pianos), Póřky, Góřhardt, Rhode, "American Tempo" (Góřhardt). Orchestra Mascotte, "To You" Waltz (Waldteufel).

6.18: Yehudi Menuhin (violin), "Campanella" (Póřgani). Alfredo Campoli and his Orchestra, "Grandma's Birthday" (Heykins). Orchestre of l'Opera Comique, Paris, "L'Amour Soreier" (de Falla).

6.33: Victor Olof Sextet, "Venetian Barcarolle" (Hickling). The Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen" (R. Strauss). Tom Jones and his Orchestra, "Mignonette" (Friml, Hendricks).

6.45: Vienna Philharmonic Orchestra, "Laebeslieder" Waltz (J. Strauss). Foden's Motor Works Band, "Pageantry" March (Windsor).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes.

A Beethoven symphonic programme, featuring Concerto No. 3 in C Minor, Op. 37, and Symphony No. 6 in F Major.

Recordings: Artur Schnabel and the London Philharmonic Orchestra (Conductor, Dr. Malcolm Sargent), Concerto No. 3 in C Minor, Op. 37: 1st movement, allegro con brio; 2nd movement, largo, cadenza, largo; 3rd movement, rondo, allegro and cadenza, rondo, allegro and presto (Beethoven).

8.40: Talk, Miss Evelyn Edgar, "On with the Dance."

9.0: Weather. Station notices, and results of the day's play in the New Zealand Golf championships.

9.8: Recordings: Symphony No. 6 in F Major ("The Pastoral"): 1st movement, allegro ma non troppo; 2nd movement, andante con moto; 3rd movement, allegro; 4th movement, the storm; 5th movement: allegretto (Beethoven).

(Played by the Vienna Philharmonic Orchestra, conducted by Franz Schalk). Up till fairly recently the Sixth Symphony has aroused a good deal of controversy, owing to its programmatic nature, but much of this would have been avoided had people paid attention to Beethoven's statements on the fly-leaf of the score, "Pastoral Symphony, a recollection of country life; more an expression of feeling than a painting." What could be more natural than that a man with such a strong love for the country should, for once, turn from his study of human nature to record the sights and sounds of the country in which he so often walked abroad.

The usual plan of the symphony is abandoned, and we find the following arrangement: A quick movement called "The cheerful impression excited on arriving in the country"; a slow movement, "By the Brook"; a kind of scherzo, and trio, peasants merry-making, and another, the storm; a moderately fast movement "Shepherd's Hymn"; gratitude and thanksgiving after the storm. The Vienna

Orchestra gives a fine performance.

9.49: Recording: Theodor Chaliapin (bass), "In Questa Tomba Oscura" (Beethoven).

9.53: Recording: The Philharmonic Orchestra, Berlin, "Egmont" Overture (Beethoven).

10.1: Music, mirth and melody.

11.1: Close down.

2YC WELLINGTON 840 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: B.B.C. radio stars entertain.

10.0: Close down.

3YA CHRISTCHURCH 720 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Time signals from the Dominion Observatory.

11.2: Talk, Miss Vy. Chaffey, "Fashions."

11.17: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Special frost forecast.

4.0: Time signals from the Dominion Observatory.

4.2: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Cousin Bert.

6.0: Dinner music:

Dajos Bela Orchestra, "The Countess Maritza" Potpourri (Kalman). Paul Godwin's Orchestra, "The Nightingale and the Frog" (Ellenberg). H. Gerber (piano), Crescendo (Per Lasson). Paul Whiteman and his Orchestra, "The Merry Widow" Waltz (Lehar).

6.19: Mayfair Orchestra, "Lake Music" (from Maori Cantata) (Hill). New Concert Orchestra, "Nights of Fragrance" (Ziehrer). Mayfair Orchestra, "Waiata Maori" (Hill).

6.30: Marek Weber and his Orchestra, "The Squirrel" Dance Intermezzo Caprice (Elliott, Smith and Geiger). Ilja Livschakoff Orchestra, "No, No, Lulu" Valse (Valny). De Groot and the Piccadilly Orchestra, "Only for You" (Strong). Ilja Livschakoff Orchestra, "Serenade" (Livschakoff). Marek Weber and his Orchestra, "The Nightingale's Morning Greeting" (Recktenwald).

6.46: International Concert Orchestra, "Kavalier" Waltz (Nebdal). Alfredo Campoli and his Salon Orchestra, "Only My Song" (Lehar). Regal Virtuosi, "Noli" (Arndt). International Novelty Orchestra, "Czardas Princess" Waltz (Kalman).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: Talk under the auspices of the Youth Hostel Association, Mr. R. M. Laing, M.A., B.Sc., "Wild Flowers in November."

8.0: Chimes.

Theme programme, "Yorkshire Musicians and Mummers."

9.0: Weather. Station notices.

9.5: A review of to-day's play in the New Zealand Golf championships, by Mr. Harold Black.

9.20: Recording: Parlophone String Orchestra, "The Phantom Brigade" (Myddleton).

9.25: "Mr. Vice-President." A further episode in the lives of a Japanese houseboy and his employer.

9.40: A quarter of an hour with "The Kingsmen," radio's royal quartet.

9.55: Recording: Alfredo Campoli and his Salon Orchestra, "Princess Charming" Selection (Noble).

10.0: Dance music.

11.0: Close down.

3YL CHRISTCHURCH 1200 k.c.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: A light popular programme.

9.0: Four short recitals, featuring Emil von Sauer (pianist), Maria Olczewska (contralto), Tossy Spivakovsky (violinist), and the J. H. Squire Celeste Octet.

10.0: Close down.

4YA DUNEDIN 790 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Special frost forecast.

Sports results.

Classical music.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Leonore.

6.0: Dinner music.

International Concert Orchestra, "Gold and Silver" Waltz (Lehar). Ernest Leggett London Octet, "Elegy" (Massenet). Ilja Livschakoff Orchestra, "The Little Company" (Ganglbauer-Spahn). J. H. Squire Celeste Octet, "Evening Lullaby" (Squire). Edith Lorand Orchestra, "Ever or Never" (Waldteufel).

6.18: Alfredo Campoli and his Salon Orchestra, "Fairies Gavotte" (Kohn). Ilja Livschakoff Dance Orchestra, "The Enchanted Forest" (Ganglbauer). Alfred Cortot (piano), "Sequedillas" (Albeniz). J. H. Squire Celeste

TUESDAY, OCTOBER 15 . . . CONTINUED

- Octet, "Evensong at Twilight" (Squire). Jack Payne and his B.B.C. Orchestra. "Entrance of the Little Fauns" (Pierne).
- 6.33: Grand Hotel Orchestra, "Springtime Serenade" (Heykens). International Novelty Orchestra, "Emperor" Waltz (Strauss). Alfred Cortot (piano), "Malaguena" (Albeniz). Bravour Dance Orchestra, "The Cockchafer's Tea Party" (Walter Noack). Grand Hotel Orchestra, "Denia" Tango Serenade (Rosenenthal).
- 6.40: Jack Payne and his B.B.C. Orchestra. "Bolero" (Ravel). Virtuoso String Quartet. "Widdicombe Fair" (Harrison). Dajos Bela Orchestra. "Eldgaffeln" (Einer Landen).
- 7.0: News and reports.
- 7.40: Talk by an officer of the Government Tourist Bureau.
- "New Zealand Tourist Resorts."
- 8.0: Chimes. Programme of new recordings.
- Albert Sandler and his Orchestra, "Sandler Serenades."
- 8.10: Stuart Robertson (baritone), "The Road to the Isles" (Fraser); "Skye Boat Song" (Lawson).
- 8.16: Jack Simpson (xylophone), "The Clock and the Dresden China Figures" (Ketelbey); "On the Track" (Simpson).
- 8.22: Primo Scala's Accordion Band "One Night in Napoli" (Nicholls); "Rose of Italy" (Nicholls).
- 8.28: Comedy Harmonists (male voices), "Tea for Two" (Youmans); "Whispering" (Schonberger).
- 8.34: Grand Symphony Orchestra, "Voice of the Bells" (Luigini).
- 8.40: Talk, Mr. Tano Fama.
- "Famous Maori Chiefs: Te Rauparaha."
- 9.0: Weather Station notices. Results of to-day's play in the New Zealand golf championships.
- 9.7: Concert by the Band of H.M. Grenadier Guards. The Band, "Unter den Linden" March (Crosse); "Valse Creole" (Tschalkowsky).
- 9.14: Grace Moore (soprano), "I Give My Heart" (Leigh); "Ciribiribin" (Pestalozza).
- 9.20: The Band, "Silver Frumpets" (Viviani); "Nearer My God to Thee" (Dykes).
- 9.29: "Eb and Zeb," the country storekeepers, in another humorous episode.
- 9.38: The Band, "Eton Memories" (arr. Goodhart).
- 9.46: Sir Harry Lauder (comedian) "Rising Early in the Morning" (Lauder); "She is Ma Daisy" (Lauder).
- 9.52: The Band, "Finlandia" Tone Poem (Sibelius).
- 10.0: Music, mirth and melody.
- 11.0: Close down.

4YO

DUNEDIN
1140 k.c.

(Alternative Station)

- 5.0: Selected recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Beethoven Sonata recital, featuring at 8 p.m., Violin Sonata in E Flat Major, Op. 12, No. 3; at 8.29 p.m., Piano Sonata in A Major, Op. 2, No. 2; and at 8.16 p.m., a short Schubert song recital.
- 9.0: Chamber music hour featuring at 9 p.m., Ravel's String Quartet in F; and at 9.41 p.m. Armstrong Gibbs's String Quartet in A.
- 10.0: Close down.

Wednesday, October 16

Chamber music programme from 8.0 to 9.0 from 1YA, followed by B.B.C. feature, "West End Cabaret"—Light orchestral and ballad programme, including a recital by Dorothy Clarke, South African contralto, from 2YA—Orchestral recordings, including Yehudi Menuhin, talk on "Causes of War" from 3YA—Percy Grainger in a piano recital and with orchestra from 4YA—Golf review.

1YA AUCKLAND
650 k.c.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 12.0: Lunch music.
- 12.30: Community singing, relayed from the Town Hall.
- 1.30: Continuation of lunch music.
- 2.0: Selected recordings.
- 2.30: Classical hour.
- 3.15: Sports results.
- 3.30: Special frost forecast for farmers. Light musical programme.
- 4.30: Sports results.
- 5.0: Children's hour, conducted by Uncle Bob.
- 6.0: Dinner music (recorded). Berlin Philharmonic Orchestra Grand March from "Tannhauser" (Wagner). Vienna Philharmonic Orchestra "Il Seraglio" Overture (Mozart). F. Rowland Tims, F.R.C.O. organ, "Melody" (Dawes). Victor Salon Orchestra "The World is Waiting for the Sunrise" (Lockhart).
- 6.15: Mayfair Orchestra. "Nights of Gladness" Waltz (Ancliffe). Regal Cinema Orchestra "A Musical Jigsaw" (arr. Aston). The Royal Opera Orchestra Covent Garden. "Berceuse" (Jarnfeldt).
- 6.31: Paul Whiteman and his Orchestra "Song of India" (Rimsky-Korsakov). J. H. Squire Celeste Octet "Two Eyes of Grey" (McCaugh). Jack Hylton and his Orches-

tra, "When the White Elder Tree Blooms Again" (Doelle). Dajos Bela Orchestra, "The Zarewitsch" Potpourri (Lehar). Paul Whiteman and his Orchestra, "Liebestraum" (Liszt).

6.52: Poltronieri String Quartet "Allegro con Brio" (Boccherini). International Novelty Quartet "Stephanie" Gavotte (Czibulka).

7.0: News and reports.

8.0: Chamber music programme. Haydn Murray (violin). Carl Whitmore (violin). Harold Baxter (viola) and Lalla Hebus (violinello), present. Mendelssohn's Quartet in E Flat Op. 12. First movement allegro; second movement canzonetta; third movement andante; fourth movement allegro finale.

8.28: Recordings: Elena Gerhardt mezzo-soprano (1) (a) "And I Come Unto Your Door"; (b) "My Maiden has a Month of Red"; (2) (a) "My Darling, Shall Never With Bare Feet Go"; (b) "Allow Me" (Rachmaninoff).

8.27: Fritz Kreisler (violin) and Samuel Rachmaninoff (violin). Sonata in G Major, Op. 30 No. 3. First movement allegro; second movement minuet; third movement allegro vivace (Beethoven).

8.54: Franz Volker tenor (a) "The Lotus Flower" (Schumann); (b) "The Violet" (Mozart).

9.0: Weather station notices with details of the day's play

in the New Zealand golf championships.

9.5: B.B.C. recorded programme, "West End Cabaret"

with Effie Atherton, May June and Julie, the Mystery Singer, the Two Charliades, Madge Stephens and Peggy Rhodes, Clifford Stanton, Queenie Leonard and Edward Cooper, Madge Mullen at the piano, piping by ex-Pipe-Major Massie, Philip Wade as a taxi-driver. Ord Hamilton and his 20th Century Band, and interruptions by Leonard Henry as the visitor Devised and produced by Cecil Madden.

10.25: Music, mirth and melody.

11.0: Close down.

1YX AUCKLAND
880 k.c.

(Alternative Station)

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Band programme, with spoken interludes.
- 9.0: "Over the Hills and Far Away," a recital of English music, chiefly folk songs.
- 10.0: Close down.

2YA WELLINGTON
570 k.c.

- 7.0 to 9.0: Breakfast session.
- 10.0: Chimes. Selected recordings.
- 10.30: Devotional service.
- 11.0: Time signals from the Dominion Observatory.
- 12.0: Lunch music.

12.30: Relay of the community singing from the Town Hall.

1.30: Continuation of lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Special frost forecast for farmers.

4.0: Time signals from the Dominion Observatory. Sports results.

5.0: Children's hour, conducted by Uncle Campbell.

6.0: Dinner music.

Recordings: Paul Godwin's Orchestra, "Talkative" (Eilenberg). Vienna Schrammel Quartet, "Serenade" (Heykens). Cinema Organ and Orchestra "Over the Waves" (Rosas, Ipse).

6.11: Hans Bottermund (cello) "The Swan" (Saint Saens). Paul Godwin's Orchestra, "First Love" (Michiels). The "Deman" String Quartet. German Dances—Minuet No. 3 (Schubert).

6.23: Paul Godwin's Orchestra, "Cajolery" (Eilenberg). Paul Godwin Quintet with harp, "Popular Song" and "Tale" (Komzak).

6.30: Michael Zadora (pianist), Prelude in C Major (Prokofiev Op. 12). Vienna Schrammel Quartet. "The Firefly's Appointment" (Siede). Cinema Organ and Orchestra, "Danube Waves" (Ivanovici, Ipse). Paul Godwin's Orchestra "The Lake of Como" (Galos).

6.44: Michael Zadora (pianist), "La Passion" (Lamare). Symphony Orchestra, "Fores-

WEDNESDAY, OCTOBER 16. CONTINUED

ter's Daughter" Potpourri (Jarno).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory. Talk, Our Gardening Expert, "For the Home Gardener."
8.0: Chimes.

Light orchestral and ballad programme, featuring Herman Finck and his Orchestra, Dorothy Clarke (South African contralto), and Ian Macpherson (Scottish baritone).

Recordings: Herman Finck and his Orchestra, "Finckiana" (Finck). (A Fantasia on 20 of the works of Herman Finck, arranged by the composer).

8.10: Recordings: Ian Macpherson (Scottish baritone), "Highland Mary" (Burns); "The Bonnie Wee Window"; "Love's Request" (Reichardt).

8.19: Herman Finck and his Orchestra, "Dancing Down the Ages," introducing 38 dances from early Grecian days to date (arr. Finck).

8.27: A recital by Dorothy Clarke, the brilliant South African contralto, and world-famous Lieder singer.

8.40: Talk, Professor F. L. W. Wood, "World Affairs."

9.0: Weather. Station notices, and results of the day's play in the New Zealand Golf championships.

9.8: A B.B.C. recorded programme, "Chopin"—A romantic play, specially written for the microphone by Wilfred Rooke-Ley and Christopher Martin.

10.8-11.0: Dance music.

2YC WELLINGTON
840 k.c.

(Alternative Station)

5.0-6.0: Light musical hour.

7.0: After-dinner music.

8.0: Operatic programme, featuring famous love songs and duets from opera; and at 8 p.m.: Overture and "Venusberg" music, from "Tannhäuser," played by the Bayreuth Festival Orchestra, conducted by Karl Elmendorff.

9.0: Variety and vaudeville programme. **10.0:** Close down.

3YA CHRISTCHURCH
720 k.c.

7.0-9.0: Breakfast session.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Time signals from the Dominion Observatory.

11.2: Selected recordings.

11.30: Talk by a food expert on "Diet."

11.50: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

8.30: Special frost forecast.

4.0: Time signals from the Dominion Observatory.

4.2: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Pat.

6.0: Dinner music:

Regal Cinema Orchestra, "Show of Shows" Selection. Orchestre du Theatre Mogador de Paris, "Trop Tard" (Aurelly Hal Keyne). De Groot and the Piccadilly Orchestra, "Friend o' Mine" (Sanderson). The London Palladium Orchestra, "Moonlight".

6.17: Lajos Kiss and his Orchestra, "Narcissus" (Nevin). Albert Sandler (violin) with piano and cello, "Remembrance" (Mario Melfi). Lajos Kiss and his Orchestra, "Troika" (Trad.).

6.27: The London Palladium Orchestra, "Les Sylphides" (Cussans). Orchestra Mascotte, "When Grandmama was Twenty" (Waltz (Zeller). Angelus Octet, Nocturne in E Flat (Op. 9, No. 2) (Chopin). De Groot and the Piccadilly Orchestra, "None but the Weary Heart" (Tschalkowsky). Orchestra Mascotte, "The Opera Ball" (Waltz (Heuberger)).

6.42: Mayfair Orchestra, "Nights of Gladness" (Waltz (Ancliffe)). J. H. Squire Celeste Octet, "Melody" (Dawes). Albert Sandler (violin), with piano and cello, "Grinzing" (Benatzky). J. H. Squire Celeste Octet, "Moonbeams and Shadows" (Squire). Mayfair Orchestra, "Temptation" (Ancliffe).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

7.35: Addington stock market

8.0: Chimes.

8YA Orchestra (conductor: Harold Beck), Four Pieces for Strings. (a) Sicilienne; (b) Bourree; (c) Minuet; (d) Canon (Dolmetsch).

9.18: Recording: Heinrich Schlusnus (baritone), (a) "Serenade" (Richard Strauss); (b) "Epiphanias" (Wolf).

8.21: **3YA** Orchestra, Symphony in G Major ("Military"). (a) Adagio, allegro; (b) allegretto; (c) minuet; (d) finale, presto (Haydn).

8.41: Recording: Dora Labette (soprano), "With Verdure Glad" (Haydn).

8.45: Recording: Yehudi Menuhin (violin solos), (a) "La Ronde des Lutins," Op. 25 (Bazzini); (b) "Moto Perpetuo," Op. 11 (Paganini).

8.54: **3YA** Orchestra, "Slavonic" Dance, No. 6 (Dvorak).

9.0: Weather. Station notices.

9.5: A review of to-day's play in the New Zealand Golf championships, by Mr. Harold Black.

9.15: "The Causes of War." A talk delivered by the Rt. Hon. Winston Churchill, O.H.

M.P., and one of a series specially recorded by the British Broadcasting Corporation.

9.38: Recording: Arthur de Greef (piano), and London Symphony Orchestra, conducted by Sir Landon Ronald, Concerto No. 2 in A Major. (a) Adagio sostenuto assai; (b) allegro moderato; (c) allegro deciso l'istesso tempo. (d) marziale, allegro animato (Liszt).

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH
1200 k.c.

(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0-10.0: Variety and vaudeville programme.

4YA DUNEDIN
790 k.c.

7.0-9.0: Breakfast session.

10.0: Selected recordings.

10.15: Devotional service

12.0: Lunch music.

2.0: Selected recordings.

3.15: Talk by the A.C.E., Home Science Tutorial Section, "Nature's Tonic: The Leafy Vegetables."

3.30: Special frost forecast

Classical music.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by the Travel Man.

6.0: Dinner music.

Kauffman and his Orchestra, "Danube Waves" (Waltz (Ivanovici). Alfredo Campoli and his Salon Orchestra, "The Dancing Doll" (Polidini). Patricia Rossborough (piano), "Here is My Heart" Selection. Paul Godwin Kunster Orchestra, "Die Dubarry" (Millocker Makeben). Marek Weber and his Orchestra, "Du und Du" (Waltz

6.18: Tom Jones and his Orchestra, "In the Shadows" (Finck). Ferdie Kauffman and his Orchestra, "Danube Legends" (Waltz (Fucik). Alfredo Campoli and his Salon Orchestra, "English Roses" Berceuse (Dalrymple). Paul Godwin Orchestra, "In the Rosary" (Bialezki). The Castilians, "Juanita" (Waltz

6.37: Marek Weber and his Orchestra, "Morgen Blatter" (Strauss). Tom Jones and his Orchestra, "Fairy Tale" (Heykens). Patricia Rossborough (piano), "Dames" (Warren). Dajos Bela Orchestra, "Rhapsodie Russe"

6.50: Orchestra Mascotte, "Starlight Sky" (Waltz (Waldteufel). The Castilians, "Fascination" Tango (Medrano). Paul Godwin Dance Orchestra, "Fairy Doll" (Waltz (Bayer)).

7.0: News and reports.

7.30: Gardening talk.

8.0: Chimes.

Court Symphony Orchestra, "The Three Musketeers" Selection (Friml).

8.10: "Propaganda," a further episode in the lives of a Japanese houseboy and his employer.

8.25: "Music at Your Fireside," featuring "Trees" (Rasbøch); "Liebestraum" (Liszt).

8.40: Talk. Mr. John Ash, "Lost Causes: Hannibal and His Invasion of Italy."

9.0: Weather. Station notices.

Results of to-day's play in the New Zealand golf championships.

9.7: Mr. Percy Grainger, eminent pianist and composer, in a programme entitled "English Music Down the Centuries."

Percy Grainger, assisted by John Kennedy, "Fowells in the Frith" (early English harmony, about 1240) (arr. Percy Grainger).

Miss Dorothy Stentiford (contralto), with violin, viola and cello accompaniment, "Anima Mea Liquefacta Est" (Lyonel Power). English C. 1420.)

Six-Part Fantasy and Air No. 1 (William Lawes) Transcribed from the original manuscript by Arnold Dolmetsch, for violins, violas, cellos and bass.

Recording, Joseph Taylor, "The White Hare" (Folk Song).

"Alleluia Psallat" (for strings) (Don Anselm Hughes). English late 13th Century from Worcester Mediaeval Harmony.

Percy Grainger and Max Scherek, Symphonic Dance No. 1 for Two Pianos (Cyril Scott, born 1878).

Chamber Orchestra, conducted by Percy Grainger, "Aubade" ("Morning Song") (Cyril Scott).

John Kennedy (tenor) with Orchestra, "I Arise from Dreams of Thee" Serenade (Roger Quilter, English, born 1877).

Chamber Orchestra (conducted by Percy Grainger), "On Hearing the First Cuckoo in Spring" (Deliuss, English, 1863-1934).

10.7: Another interlude with the Coconut Grove Ambassadors.

10.22-11.0: Dance music.

4YO DUNEDIN
1140 k.c.

(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: Elgar orchestral programme, featuring the London Symphony Orchestra, conducted by the late Sir Edward Elgar.

9.0-10.0: Variety and vaudeville.

Thursday, October 17

All Blacks v. Glasgow and Edinburgh during the breakfast session from four main stations—"Flags on the Matterhorn," Peter Dawson and Essie Ackland from 1YA—Grand Charity Concert with well known visiting artists and several fine examples of local talent from 2YA—Rebroadcast of Wellington's Charity Concert from 8.0 to 10.30 from 3YA—Percy Grainger again from 4YA.

1YA AUCKLAND 650 k.c.

7.0: Chimes. Description of play in the All Blacks match, All Blacks v. Glasgow and Edinburgh, also at 7.30, 8 and 8.30 a.m.

Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

12.0: Lunch music.

12.30: Relay mid-week service from St. Matthew's Anglican Church.

12.50: Continuation of lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Special frost forecast for farmers, and talk prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago.

3.45: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Dorothea.

6.0: Dinner music (recorded).

New Mayfair Orchestra. "Folly to be Wise" Selection. Band of H.M. Goldstream Guards. Selection of Wilfred Sanderson's Songs. Orchestra Mascotte, "Mimosa" Waltz (Jones).

6.15: John Hassel, organ. "By the Waters of Minnetonka"

(Lienrance). Mischa Elman, violin, "Souvenir" (Drdla). Debroy Somers Band, "Stealing Thro' the Classics," No. 1. "The Masters" (arr. Somers).

6.30: Dr. Ormandy Instrumental Trio, "From the Land of the Sky Blue Water" (Cadman). Marek Weber and his Orchestra, Fantasia on the Song "Long, Long Ago" (Dittrich). Orchestra Mascotte, "Love Bells" Waltz (Benatzky). De Groot and the Piccadilly Orchestra, "Charmaine" (Rapee, Pollack). New Light Symphony Orchestra, Spanish Dance No. 3 (Granados).

6.47: J. H. Squire Celeste Quartet, "The Butterfly" (Bendix). New Mayfair Orchestra, "Blue Roses" Selection (Ellis). Winter Garden Orchestra, "Storm" Galop (Komzak).

7.0: News and reports.

8.0: Concert programme.

A B.B.C. programme. "Flags on the Matterhorn. A drama of the Swiss Alps by Gasbarra, in collaboration with Dr. Christian Pfeil. Produced by Val Gielgud.

9.0: Weather, Station notices, with details of the day's play in the New Zealand golf championships.

9.5: Talk: Professor James Rutherford, lecturer in history to Auckland University College, "The Partition of Africa."

9.20: Recorded: Band music by

the Australian Commonwealth Band, conducted by Albert H. Bauls: the Band, (a) "Australia for Ever" March (Bettridge); (b) "On With the Motley" from "Pagliacci" (Leoncavallo) (trombone soloist, Fred Myers); (c) "Slidin' Thro' the Rye" Humoresque (Truman).

9.31: Peter Dawson, bass-baritone, (a) "The Man in the Street" (Longstaffe); (b) "The Winding Road" (Andrew).

9.38: The Band, (a) "Hailstorm" (soloist, Arthur Stender) (Rimmer); (b) "Tit Larks" (Hume); (c) "The Switchback" (soloist, T. Nankervill) (Sutton).

9.47: Essie Ackland, contralto, (a) "Down the Vale" (Moir); (b) "Love's Old Sweet Song" (Molloy).

9.56: The Band, "Entente Cordiale" March (Douglas).

10.0: Dance music (recorded).

11.0: Close down.

1YX AUCKLAND 880 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Light popular programme.

9.0: Classical programme, featuring the St. George's Singers, Jascha Heifetz (violinist), Eileen Joyce (pianist), and Julius Klengel (cellist).

10.0: Close down.

2YA WELLINGTON 570 k.c.

7.0: Breakfast session.

A full report on the Rugby football match, All Blacks (N.Z.) versus Glasgow and Edinburgh, will be broadcast at 7, 7.30, 8, 8.30, and 9 a.m.

9.0: Close down.

10.0: Chimes. Recordings.

10.30: Devotional service.

11.0: Time signals.

12.0: Lunch music.

2.0: Educational Session (6): Mr. H. T. M. Fathers, "Talks on Stamp Collecting" (2) (C, D).

2.20: Mr. W. G. Morgan, "Telegraphic Communication in New Zealand" (B C).

2.40: Mr. M. A. Tremewan, "An Introduction to Literature" (6) (B, C).

3.0: Mr. J. H. Mordoch, M.A., Dip.Ed., Doctor of Philosophy, of the Educational Department, "French Pronunciation."

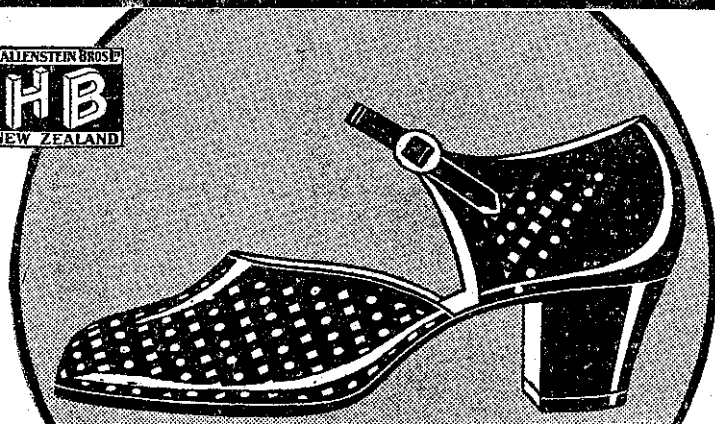
3.30: Special Frost Forecast for Farmers. Sports results.

4.0: Time signals from the Dominion Observatory. Sports results.

5.0: Children's hour, conducted by Big Brother Jack.

6.0: Dinner music.

Recordings: Polydor String Orchestra, "Neptune" March (Ivory). Vasa Prihoda (violin), "Ay-Ay-Ay" (Eriere). Paul Godwin's Orchestra.



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3.Q

THURSDAY, OCTOBER 17 . . . CONTINUED

"Cinderella's Bridal Procession" (Dicker).

6.11: The "Deman" String Quartet, German Dances—Minuet No. 1 (Schubert). Paul Godwin's Dance Orchestra, "The World's Best Waltzes" (Robrecht).

6.23: George Kulenkampff (violin), "La Capricciosa" (Ries). Paul Godwin's Orchestra, "The Throbbing Heart" (Ellenberg). Hans Bottermund (cello), "Serenata" (Leoncavallo).

6.34: The Great Symphony Orchestra, "Countess of Maritza" Medley (Kalman). George Kulenkampff (violin), "Danse" (Scott). The "Deman" String Quartet, German Dances—Minuet Nos. 2 and 4 (Schubert).

6.49: Orchestra Mascotte, with Dajos Bela, "Dubinuschka"—Russian Folk Song Poppourri. Hans Bottermund (cello), "On the Fountain" (Davidoff, Op. 20, No. 2). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.40: Talk.

8.0: Chimes.

Grand Charity Concert

in aid of the Mayor's Metropolitan Relief Fund. All-star variety, headed by

Gladys Moneriff (Australia's queen of musical comedy).

Under exclusive engagement to the New Zealand Broadcasting Board.

Fred Binett, famous Australian comedian.

Gil Dech, noted English pianist and conductor.

Raymond Beatty, brilliant Australian baritone.

Heather Kinnaird, charming Australian contralto.

Paul Vinogradoff, eminent Russian pianist.

John Robertson, New Zealand cornetist.

Frank Perrin, English comedian.

The Radio Rhythmic

Symphonists, the favourite stage band, in new

numbers, under the direction of, Gil Dech, with vocal re-

frains by Trevor Thomas.

Featuring: "Gentlemen of the King" (Ray); Prelude in C Sharp Minor (solo piano: Paul Vinogradoff) (Rachman-

inoff); "The Lady in Red" Rumba (Wrubel); "The Hill Billy Round Up," a selection of favourite Hill Bil-

lies; Tannhauser Rhythmic Paraphrase, featuring "Star of Eve" (Lange).

Rudolph, the musical clown.

Alexander Grant, talented juvenile Russian dancer.

The Famous Tap Dance

Duo.

Revue Chorus, Ballets, under the direction of David Devitt, and full orchestra.

Relayed from the St. James

Theatre, by 2YA, Wellington, and rebroadcast by 3YA, Christchurch.

10.30 (approx): Music, mirth and melody.

11.0: Close down.

2YC WELLINGTON 840 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music hour, featuring at 8 p.m.: Duo for Piano and Violin in A Major, Op. 162 (Schubert), played by Sergei Rachmaninoff (piano), and Fritz Kreisler (violin); and at 8.35 p.m.: Haydn's Quartet in D Major, played by the Lerner String Quartet.

9.0: Symphonic programme, featuring at 9 p.m.: Corelli's "Christmas" Concerto, No. 8, played by the Berlin State Opera Orchestra; at 9.20 p.m.: Concerto in D Major (Tartini), played by Rudolf Hindemith (cello), and the Berlin Symphony Orchestra; and at 9.36 p.m.: Mozart's Symphony No. 34, played by the Royal Philharmonic Orchestra.

10.0: Close down.

3YA CHRISTCHURCH 720 k.c.

7.0: Breakfast session. Report on the Rugby football match, All Blacks v. Glasgow and Edinburgh, also at 7.30, 8 and 8.30 a.m.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Time signals from the Dominion Observatory.

11.2: Talk under the auspices of the Christchurch branch of the National Council of Women.

11.17: Selected recordings.

12.0: Relay from the Civic Theatre of community sing.

1.30: Selected recordings.

2.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section.

3.0: Classical music.

3.30: Special frost forecast for farmers.

4.0: Time signals from the Dominion Observatory.

4.2: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Uncle Hamish.

6.0: Dinner music.

New Mayfair Orchestra, "Sons o' Guns" Selection. Orchestra Mascotte, "O Spring, How Fair Thou Art" (Lincke). London Palladium Orchestra, "Old Vienna Moon" (arr. Cardew). Orchestra Mascotte, "Les Sirens" Waltz (Waldteufel).

6.17: Orchestra Mascotte, "Eva" Waltz (Lehar). Nja Lischakoff Orchestra, "Once When I was a Little Tipsy Song" (Kapeller). Ania Dorfman, piano, "Voices of Spring" Waltz (Strauss). Alfredo

Campoli and his Salon Orchestra, Second Serenade (Heykens). Dajos Bela Orchestra, "Roses of the South" (Strauss).

6.35: The London Palladium Orchestra, "A Birthday Serenade" (Lincke). Marek Weber and his Orchestra, "Cavalleria Rusticana" Selection (Mascagni). Emil Roosz and his Orchestra, "The Shooting Star" (Kauler).

6.51: Barnabas von Gecky and his Orchestra, "Pardon, My Lady" Tango (Meisel Jager). Dajos Bela Dance Orchestra, "In a Little Cafe in Hernal's" (Leopold). Emil Roosz and his Orchestra, "Orient Express" (Mohr).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: Talk: Mr. D. J. Sidey, B.A., "Wool Quality," under the auspices of Canterbury Agricultural College.

7.50: A review of to-day's play in the New Zealand golf championships, by Mr. Harry Old Black.

8.0: Chimes. Rebroadcast of Station 2YA, Grand Charity Concert.

10.30 (approx): Dance music, featuring another interlude with the Coconut Grove Ambassadors.

11.30: Close down.

3YL CHRISTCHURCH 1200 k.c.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: An hour with the strings, featuring, at 8.32 p.m., W. H. Squire (cellist).

9.0: "An Hour with Shakespeare," featuring music inspired by the poet, and spoken excerpts from his plays.

10.0: Close down.

4YA DUNEDIN 790 k.c.

7.0: Result of All Blacks' match v. Glasgow and Edinburgh. Broadcast at 7.0, 7.30, 8.0 and 8.30 a.m.

Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Educational session, rebroadcast from 2YA, Wellington.

Mr. H. T. M. Fathers, "Talks on Stamp Collecting" (2) (C, D).

2.20: Mr. W. G. Morgan, "Telegraphic communication in New Zealand" (B, C).

2.40: Mr. M. A. Tremewan, "An Introduction to Literature" (6), (B, C).

3.0: Mr. J. H. Murdoch, M.A., Dip.Ed., Doctor of Philosophy, of the Educational Department: "French Pronunciation."

3.30: Special frost forecast. Classical music.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Big Brother Bill.

6.0: Dinner music.

De Groot and the Piccadilly Orchestra, "Une Heure d'Amour" (Alexander). Kiss Lajos (Original Hungarian Gipsy Band), "Unter Pappelein in Badascony" (Lajos). Edith Lorand and her Viennese Orchestra, "Dancing Demoiselle" (Fall). Albert Sandler and his Orchestra, "For Love of You" (Franz Vienna). Marek Weber and his Orchestra, "Forest Idyll" (Esslinger).

6.18: Debroy Somers Band, "The Fountain" (Delibes). Commodore Grand Orchestra, "Rose Marie" Selection (Friml). Paul Godwin's Orchestra, "Frog Parade" (Krutzfeldt Heykens). Edith Lorand and her Viennese Orchestra, "Count of Luxembourg" Waltz (Lehar).

6.35: Marek Weber and his Orchestra, "The Hermit" (Clemens Schmalstich). Kiss Lajos (Original Hungarian Gipsy Band), "Fluster Mir ins Ohr" (Aladar). Carroll Gibbons and John Green (piano duet), accompanied by their Boy Friends, "Terence's Farewell to Kathleen" (Trotti). Albert Sandler and his Orchestra, "Prelude" Haydn Wood. De Groot and the Piccadilly Orchestra, "For Ever and For Ever" (Tosti).

6.52: Milan Radio Orchestra, "The Frog's Wedding" (Bell). Paul Godwin Orchestra, "Pritzel Dolls" (Rauls). Marek Weber and his Orchestra, "My Treasure" Waltz (Beenci).

7.0: News and reports.

7.30: Our motor expert, "Helpful Hints to Motorists"

8.0: Chimes.

Programme featuring, at 9.7 p.m., a pianoforte recital by Percy Grainger, eminent English pianist and composer. London Philharmonic Orchestra, conducted by Sir Hamilton Harty, "Water Music" Suite (Handel).

8.18: Heinrich Rehkemper (baritone), "Angel of Beauty" (Schubert); "The Strk's Message" (Wolf); "The Fire Rider" (Wolf).

8.28: The Halle Orchestra conducted by Sir Hamilton Harty, "Capriccio Espagnole" (Rimsky-Korsakov).

8.43: "Causes of War." A talk delivered by the Rt. Hon. the Lord Beaverbrook, and one of a series specially recorded by the British Broadcasting Corporation.

9.0: Weather. Station notices. Results of to-day's play in the New Zealand golf championships.

THURSDAY, OCTOBER 17 . . . CONTINUED

9.7: Pianoforte recital by Percy Grainger, eminent pianist and composer.

Prelude and Fugue, C Sharp Minor (from *Well-tempered Clavier Book 1*) (Bach; German, 1685-1750).

In such a figure as this the fugue-form is no mere feat of technical skill, but a vehicle for the most lofty spiritual rapture.

"Jeux d'Eau" ("The Fountain") (Ravel; French, born 1875).

A quotation placed above the music explains the sensation behind the music: "The Rivergod laughs at the water as it trickles over him."

"Le Gibet" ("The Gallows Tree") (Ravel; French, born 1875).

A poem of compassion for a man hung upon the gal-

lows: "Reddened by the setting sun, standing upon the city wall."

Piano Sonata, Op. 66 (Cyril Scott; English, born 1879).

This grand work—the greatest of all 20th Century piano sonatas—shows the English composer's methods of treating highly irregular rhythms—methods that have revolutionised modern music, all over the world. The entire work has the engaging spontaneity of an improvisation, although the unfolding of the formal structure is of the most complex and sustained order. It seems to embrace every resource of modern pianism. Dr. Eaglefield Hull has written of the sonata: "It seems to me that there is here achieved in music an adumbration of that phenomenon which Carpenter calls cosmic consciousness."

"Wae's Me for Prince Charlie" Highland Air (arr. by Alfred Hill).

An appealing folk-melody, most touchingly harmonised by this master-composer.

"Arkansas Traveller" American Folk Dance (set by David Guion; American, born 1895).

The composer's programme-note runs as follows: "Arkansas Traveller," like all other old breakdowns, was written, fiddled or sung, once upon a time, by someone, somewhere in America."

"Colonial Song" (Grainger; born Melbourne, 1882).

In this piece the composer has wished to express feelings aroused by thought of scenery and people of his native land, Australia.

"Molly on the Shore" Irish Reel (set by Grainger).

This reel is based on two fiddle tunes ("Molly on the Shore" and "Temple Hill"), from "The Complete Petrie Collection of the Ancient Music of Ireland."

10.7: Music, mirth and melody.
11.0: Close down.

4YO DUNEDIN
1140 k.c.
(Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Musical comedy programme.
9.0: Humorous ballads and sketches—A light popular programme, featuring, at 9.9 p.m., Will Hay and his Scholars in his famous sketch, "The Fourth Form at St. Michael's." 10.0: Close down.

Friday, October 18

Studio Orchestra throughout the evening, "Causes of War" talk from 1YA—Fred Bluett, comedian, and selection of band and orchestral recordings, with an "Eb and Zeb" interlude from 2YA—Rex Harrison, Noel Newson and Mrs. Rhys Morgan from 3YA, and a World Affairs talk—Variety programme, with Ted Andrews' Quintet, and the Melodians from 8.0 to 9.0, followed by Chamber music from 4YA.

1YA AUCKLAND
650 k.c.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Special frost forecast for farmers, and light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Aunt Jean and Nod.
6.0: Dinner music (recordings).
Plaza Theatre Orchestra, "A Musical Switch" Humoresque (arr. Alford). The Salon Orchestra, "Serenade" (Schubert).
6.14: Marek Weber and his Orchestra, "From Mozart's Treasure Trove" Fantasie (Urbach). The International Concert Orchestra, "Love and Spring" Waltz (Waldteufel). The Regimental Band of H.M. Grenadier Guards, "Parade of the Elephants" (Chenette).
6.29: London Symphony Orchestra, "Czar Sultan" Suite, No. 3 (Rimsky-Korsakov). Zonophone Salon Orchestra, "In the Shadows" (Finck). Marek Weber and his Orchestra, "La Tosca" Potpourri (Puccini).
6.48: Orchestra Mascotte, "The Gipsy Princess" Waltz (Kalmann). Zonophone Salon Orchestra, "Sweet Adeleine" (Armstrong). Pavilion Lescaut Orchestra, "I Drive Out in My Little Limousine" (Cowler).

7.0: News and reports.
7.30: Sports talk by Mr. Gordon Hutter.
8.0: Concert programme.
The Studio Orchestra, Overture to "Midsummer Night's Dream" (Mendelssohn).
8.12: Recordings: Edwin Fischer, piano, (a) Prelude and Fugue in C Major; (b) Prelude and Fugue in C Minor (Bach); (c) "Chaconne" (Hendel).
8.24: Povla Frijsch, soprano, Three French Songs. (a) "Dans les Ruines d'une Abaye" (Faure); (b) "L'Hiver" (Koechlin); (c) "La Pluie" (Georges).
8.32: The Studio Orchestra, (a) Music from "The Seasons" Ballet. (1) Autumn; (2) Winter (Glazounov); (b) "Serenade" (Albeniz).
8.42: Robert Simmers, baritone, with piano accompaniment. Three Songs by Rachmaninoff. (1) "The Island"; (2) "When Night Descends"; (3) "Morning."
8.54: The Studio Orchestra, Slavonic Dances, Nos. 2 and 3 (Dvorak).
9.0: Weather. Station notices, including details of the day's play in the New Zealand golf championships, played at Shirley Links, Christchurch.
9.5: Recorded talk, "The Causes of War." A talk delivered by Sir Norman Angell, and one of a series specially recorded by the British Broadcasting Corporation.
9.20: The Studio Orchestra, Symphony No. 36 in C Major.

First movement, adagio, allegro spiritoso; second movement, poco adagio; third movement, minuetto; fourth movement, presto (Mozart).
9.40: Recordings: Lula Mysx-Gmeiner, contralto, (a) "The Echo"; (b) "In the Grove" (Schubert).
9.45: The Studio Orchestra, "Siegfried" Idyll (Wagner).
10.2: Music, mirth and melody.
11.0: Close down.

1YX AUCKLAND
880 k.c.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Variety and vaudeville programme.
10.0: Close down.

2YA WELLINGTON
570 k.c.

7.0: to 9.0: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Devotional service.
11.0: Time signals from the Dominion Observatory.
11.30: Talk, Representative of the Health Department, "Public Health Subjects."
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
3.30: Special frost forecast for farmers.
4.0: Time signals from the Dominion Observatory. Sports results.
5.0: Children's hour, conducted by Aunt Molly, with, at 5.45

p.m., a special feature, "Richard the Lion-Heart."
6.0: Dinner music.
Recordings: The Paul Godwin Orchestra, "The Marionettes" Guard Mounting" (Kuhn). The Paul Godwin Trio, "Melodie" (Denza). Mischa Dobrinski (violin), "The Door of Her Dreams" (Friml). Paul Godwin's String Orchestra, "Lehariana" Potpourri (Geiger).
6.20: Paul Godwin's Orchestra, "Flower Song" (Lange). The State Opera Orchestra, Berlin, "The Bird-Seller" Medley (Zeller, Charmile). Alois Melichar (viola), "Serenade" (Goldis). The Paul Godwin Dance Orchestra, "The Lilliputian's Wedding" (Translatour).
6.37: J. H. Squire Celeste Octet, Andante in G (Bastiste). Edmund Kurtz (cello), "Minuet" (Valensin, Norblin). The Paul Godwin Trio, "For You" (Czibulka). William Mengelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss).
6.48: Paul Godwin's Orchestra, "Sizilietta" (von Blon).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
8.0: Chimes.
Selected Recordings.
Sir Hamilton Harty, conducting the London Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz).
8.10: Miliza Korjus (soprano), "Das Ringlein" ("The Little Ring") (Chopin); "Aufhor-

FRIDAY, OCTOBER 18 CONTINUED

derung Zum Tana" ("Invitation to the Dance") (Weber).

8.18: Jack Simpson (xylophone) with Orchestra, "On the Track" (Simpson); "The Clock and the Dresden China Figures" (Ketelbey).

8.24: Stuart Robertson (bass-baritone), "The Road to the Isles" (Fraser); "Skye Boat Song" (Lawson).

8.30: Andre Conti (piano solo) with celeste, "Two Jolly Fellows" (Conti).

8.33: Jane Carr (impressionist), "Number, Please" (Carr).

8.36: Orchestre Raymonde, "Chanson D'Amour" (Suk).

8.40: Talk, Dr. A. G. Butchers, M.A., M.Ed., LL.B., Litt.D., "Robert Louis Stevenson."

9.0: Weather, Station notices, and results of the day's play in the New Zealand Golf championships.

9.8: A programme by the Band of H.M. Welsh Guards, with an interlude by Fred Bluett, the famous Australian comedian.

Recordings: The Band of H.M. Welsh Guards, "El Abanico" March (Javaloyes); Popular Melodies of the Past, "Communityland" (arr. Stodden).

9.17: Fred Bluett, the famous Australian comedian.

9.27: Recordings: The Band of H.M. Welsh Guards, "Sanum" (arr. Robrecht); "The Bells of Somerset" (with bell effects) (Hurst).

9.36: Recording: Anona Winn (light vocal) (the celebrated broadcasting artist), "Life is a Song" (Ahbert).

9.39: Recordings: The Band of H.M. Welsh Guards, "The Water Melon Fete" (descriptive sketch with chorus and effects) (Thurban); "Vienna Maidens" (Descriptive Waltz) (Ziehrer); "Tarantelle de Concert" (xylophone solo by F. Harmer) (Greenwood).

9.43: Special recording: "Eb and Zeb," the Country Storekeepers, in a further humorous episode.

9.58: Recording: The Band of H.M. Welsh Guards, "Wedded Whimsies" (Humorous Fantasy) (Alford).

10.4-11.0: Dance music.

3YA CHRISTCHURCH 720 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Time signals from the Dominion Observatory.

11.2: Talk: Mrs. W. F. Kent-Johnston, "Everyday Meals."

11.17: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Special frost forecast.

4.0: Time signals from the Dominion Observatory.

4.2: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Pat.

6.0: Dinner music.

Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck). Dajos Bela Orchestra, "Polish Life" Waltz (Nedbal). Edward Isaacs, piano, "Bolero" (Chopin). Edith Lorand and her Viennese Orchestra, "Perpetuum Mobile" Op. 257 (Strauss, Margraf).

6.21: Paul Godwin Dance Orchestra, "Les Patineurs" ("The Skaters") Waltz (Waldteufel). J. H. Squire Celeste Octet, "Picanninnies Picnic" (Squire). Dajos Bela Orchestra, "Piccolo Piccolo" (R. Strauss). J. H. Squire Celeste Octet, "Twilight on the Waters" (Squire). Paul Godwin Orchestra, "Dolly's Dancing" (Rhode).

6.38: Grand Hotel Orchestra, "Pierette Cherie" Valse Lente (Ives). Dajos Bela Orchestra, "The Smiling Lieutenant" Waltz (O. Strauss). Grand Hotel Orchestra, "Under the Stars" (Ravini).

6.48: German Concert Orchestra, "Pizzicato" Polka (Strauss, Margraf). J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tschaiowsky). Edith Lorand and her Viennese Orchestra, Minuet in D Major (Mozart). New Light Symphony Orchestra, "Policeman's Holiday" (Ewing).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

8.0: Chimes.

Recording: the B.B.C. Symphony Orchestra, conductor, Adrian Boult, "Ruy Blas" Overture (Mendelssohn).

8.10: Recording: Frank Titterton, tenor recital, (a) "The Erl King"; (b) "By the Sea"; (c) "On the Water" (Schubert).

8.20: Noel Newson, L.R.A.M., A.R.C.M., pianoforte, Italian Concerto. (a) Allegro moderato; (b) andante; (c) presto (Bach).

8.30: Mrs. Rhys Morgan, contralto recital, (a) "Oh! Thank Me Not"; (b) "Four by the Clock"; (c) "Slow, Horses,

Slow"; (d) "We Sway Along" (Mallinson).

8.41: Recordings: Don Cosacks Choir, (a) "In the Church" (Tschaiowsky); (b) "The Red Sarafan" (Warlamoff).

8.49: Philharmonic Symphonic Orchestra of New York, Sinfonia in B Flat Major. (a) Allegro assai; (b) andante; (c) presto (Bach).

9.0: Weather, Station notices.

9.5: A review of to-day's play in the New Zealand golf championships, by Harold Black.

9.15: Talk: Mr. Leicester Webb, "World Affairs."

9.35: Recording: the Alfredo Campoli Grand Orchestra, The Eric Coates Parade.

9.43: Rex Harrison, baritone, (a) "Across the Far Blue Hills Marie" (Blumenthal); (b) "The Carpet" (Sanderson); (c) "Waves" (Montagu Phillips).

9.54: Recording: The London Palladium Orchestra, Medley of Wilfred Sanderson's Songs.

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH 1200 k.c.

(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: Band programme, with popular interludes.

9.0: An hour of Grand Opera, with vocal excerpts presented by Australian singers.

10.0: Close down.

4YA DUNEDIN 790 k.c.

7.0-9.0: Breakfast session.

10.0: Selected recordings.

10.15: Devotional service.

10.45: Talk by Miss I. Fielay, "Cooking and Recipes."

11.0: Selected recordings.

12.15: Relay of community singing from Strand Theatre.

2.0: Selected recordings

3.15: Talk by the A.C.E. Home Science Tutorial Section, "Plan and Make the Children's Summer Clothes Now."

3.30: Special frost forecast. Classical music.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Sheila.

6.0: Dinner music.

Victoria Orchestra, "Girls from Baden" (Komzak). Marek Weber and his Orchestra, "Four Indian Love Lyrics" (Woodforde Finden). J. H. Squire Celeste Octet, "Funeral March of a Marionette" (Gounod).

6.15: Marek Weber and his Orchestra, "Beautiful Spring" Waltz (Lincke). Squire Celeste Octet, "Serenade" (Pierne). Albert Sandler (violin), assisted by J. Byfield

(piano) and S. Torch (organ), "Song of Paradise" (King). Squire Celeste Octet, Air on G String (Bach). Orchestre Raymonde, "Glow Worm Idyll" (Lincke).

6.31: Orchestre Raymonde, "Indian Mail" Descriptive (Lamothe). Harry Jacobson (piano), "Stop Press" Selection. Albert Sandler and his Orchestra, "Heartless"

6.45: Victoria Orchestra, "Game of Kisses" (Rizzi). Squire Celeste Octet, "Gavotte Tendre" (Ganne). Virtuoso String Quartet, "Moment Musical" (Schubert). Albert Sandler and his Orchestra, "Gipsy, Sing for Me" (Meisel).

7.0: News and reports.

8.0: Chimes. A variety programme.

Ted Andrews' Novelty Quintet, "By Heck" (Hury); "Dainty Princess" (Smith). 8.10: Recorded sketch, "Abroad with the Lockharts." The story of an American business man and his wife on tour.

8.24: The Melodians, piano, saxophone and vocal, "The Object of My Affection" (Grier); "The Little White Gardenia" (Coslow); "Stars Fell in Alabama" (Perkins).

8.33: Ted Andrews' Novelty Quintet, "King Chanticleer" (Ager); "Lights Out" (McCoy).

8.40: Talk, Mr. W. H. Carson, "Further Famous Trials: Bywaters and Thompson."

9.0: Weather, Station notices. Result of to-day's play in the New Zealand Golf championships.

9.7: Chamber music concert. Arthur Schnabel and members of the Pro Arte Quartet, Piano Quartet in G Minor, K478—(1) Allegro; (2) andante; (3) rondo (Mozart).

9.39: Recording, Povia Frijsch (soprano), "The Water Lily" (Grieg); "In the Ruins of an Abbey" (Faure); "Winter" (Koechlin); "Raisin" (Georges); "After the Ball" (Tschaiowsky).

9.49: Ecole Normale Chamber Orchestra, "Brandenburg" Concerto No. 3 in G Major (Bach).

10.0-11.0: Dance music.

4YO DUNEDIN 1140 k.c.

(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: Vocal and instrumental recital, featuring G. Thalben Ball (organist), Heinrich Schlusnus (baritone), Fritz Kreisler (violinist), Sophie Braslau (contralto), and Benno Moisevitsh (pianist).

9.0: "Life Partners in Art"—some famous married couples among entertainers.

10.0: Close down.

2YC WELLINGTON 840 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "The Weather in Various Moods," a light continuity programme.

9.0: Three short recitals, featuring at 9 p.m.: Yehudi Menuhin (violin); at 9.25 p.m.: Heinrich Rehkemper (baritone); and at 9.42 p.m.: Sergei Rachmaninoff (piano).

10.0: Close down.

Saturday, October 19

Abridged version of "Madame Butterfly," recorded opera, from 8.0 to 9.0, and "The Air-do-Wells" concert party from 1YA—Popular programme includes Gladys Moncrieff and Fred Bluett, and dance music from 9.8 p.m. from 2YA—Paul Robeson, Diamond story, and long dance programme from 3YA—Concert Orchestra, W. E. Crewes (baritone) and long dance session from 4YA.

1YA AUCKLAND 650 k.c.

7.0-9.0: Breakfast session.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Cinderella.
6.0: Dinner music (recorded).
The Band of H.M. Coldstream Guards, "Dorothy" Selection (Cellier). De Groot and his Orchestra, "Only For You" (Strong). Sigmundo del Oro (organ), "Mexicali Rose" (Allan).
6.15: Regimental Band of H.M. Grenadier Guards, "The Old Frog Pond" (Alford). Dajos Bela Orchestra, "Vienna Bon Bons" Waltz (Strauss). New Symphony Orchestra, "Scenes de Ballet," Op. 52: No. 1. Preamble; No. 4, Scherzino;

No. 2, Marionettes; No. 6, Danse "Orientale" (Glazounoff).

6.31: "Scenes de Ballet," Op. 52: No. 3, Mazurka; No. 5, Pas de Action (Glazounoff). "Scenes de Ballet," Op. 52: No. 7, Valse; No. 8 Polonaise (Glazounoff).

6.47: De Groot and his Orchestra, "Autumn" (Chaminade). The Salon Orchestra, "Serenade" (Toselli). Salon Orchestra, "Nola" (Arndt).

7.0: News and reports.

7.30: Talk, The Gardening Expert, "Fruit-Growing" (fourth talk).

8.0: Concert programme.

Recorded presentation in abridged form of the opera, "Madame Butterfly" (Puccini).

9.0: Weather. Station notices, including details of the day's

championships, played at Shirley links, Christchurch.

9.5: B.B.C. recorded programme, "The Air-Do-Wells"

—A radio Concert Party, with Claude Gardner, Eille Atherton, Brian Lawrence. Jean Collin, Ronald Hill, Marian Dawson, Wilfred Thomas, Margaret Stedford, and the B.B.C. Variety Orchestra, under the direction of S. Kneale Kelley.

10.0: Sports summary.

10.10: Dance music (recorded).

11.15: Close down.

1YX AUCKLAND 880 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: An hour of popular entertainment.

9.0: Variations, ancient and modern, by famous composers of the past and present.

10.0: Close down.

2YA WELLINGTON 570 k.c.

7.0-9.0: Breakfast session.

10.0: Chimes. Selected recordings.

10.30: Devotional service.

11.0: Time signals from the Dominion Observatory.

11.15: Talk prepared by the A.C.E., Home Science Tutorial Section of Otago University.

12.0: Lunch music.

1.30: Running commentary on the play in two foursome matches, British women's touring golf team versus New Zealand women's golf team, interspersed with selected recordings. Relayed from the Miramar golf links. Commentator: Mr. S. V. McEwen.

IN the year ending March 31, Indian imports of radio gear rose from £84,000 to £119,250. Of this £62,250 was from the United States and £34,500 from the United Kingdom. The year before, U.S.A. had £13,500 and the United Kingdom had £42,750.

EVERY day except Sunday, the Eiffel Tower is broadcasting primary courses in French, arithmetic, history, and geography, and secondary courses in French, English, Greek, physics, German, philosophy, mathematics, history and chemistry. The post office also wishes to make the Eiffel Tower available as a propaganda station to the Paris Chamber of Commerce, the French League of Instruction, the Agricultural Society of France and the General Confederation of Labour.

APPARATUS insured at about five million pounds and costing about £50,000 to erect and install, was to be featured at this year's Radio Exhibition (Radiolympia) in England, using 50,000 square feet of floor space. The B.B.C. was responsible for demonstration music and apparatus, also loudspeakers and public-speaking apparatus. Its principal exhibit was two scale models of the new national transmitter at Droitwich. A photographic mural 58 feet long gave a sectional panorama of all the main broadcasting activities. The most popular exhibit, probably, is the usual radio theatre, seating over 2000 people, featuring elaborate performances by B.B.C. artists and a ballet. This year the theatre was to feature John Compton's "Electronic Organ," in which a series of magnetic pick-ups operate on a disc engraved with sine waves, and revolving at a constant speed. John Sharrman, one of the B.B.C. variety chiefs, heard the organ broadcast as an experiment, and quickly booked it up for his Radiolympia show.

BIG TREE

is miles better!

THE SHELL COMPANY OF NEW ZEALAND LIMITED (INCORPORATED IN ENGLAND)

SATURDAY, OCTOBER 19 CONTINUED

5.0: Children's hour, conducted by Uncle Jasper.

6.0: Dinner music (recordings).

B.B.C. Wireless Military Band, "Colonel Bogey on Parade" (Aiford). Paul Godwin's Orchestra, "Butterfly Intermezzo" (Schlenk). Paul Godwin Quintet, "Minueto" (Bolzoni). Ibolyka Zilzer, violinist, Valse "Triste" (Vecsey).

6.14: Paul Godwin's Orchestra, "The Spider" (Klose). The Paul Godwin Quartet, "Adoration" (Fillippucci). The Paul Godwin Orchestra, "In the Rose Garden" (Bialezki). N. L. Goldis, viola, accompanied by Alois Melichar, "Love Song."

6.27: J. H. Squire Celeste Octet, Andantino "Song of the Soul" (Lemare). The Paul Godwin Dance Orchestra, "Little Butterflies" (Steinke). The Deman String Quartet, German Dances, Minuet No. 5 (Schubert).

6.36: Paul Godwin's Orchestra, "Romanze" (Ziehrer, Hruby). Paul Godwin Quintet, "Love After the Ball" (Ozibulka). The Paul Godwin Orchestra, "Dolly's Dancing" (Rhode). The Paul Godwin Quartet, "Serenata Amorosa" (Bece). The Salon Orchestra, "Zig-euner" (Coward).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.50: Talk on "Children's Health Camps."

8.0: Chimes.

A popular programme, featuring Gladys Moncrieff, Australia's queen of musical comedy, and the famous Australian comedian, Fred Bluett.

The 2YA Concert Orchestra, conductor, Mr. Leon de Mauny, "Cadiz" March (Valverde).

8.5: Gladys Moncrieff, Australia's queen of musical comedy, in gems from her repertoire.

8.17: A further incident in the lives of the Japanese houseboy and his employer, "Digging Archie Out."

8.31: Fred Bluett, the famous Australian comedian.

8.41: Special recording: "Music at Your Fireside," featuring, "Una Furtiva L'Aggrima" (Donizetti); Spanish Serenade (Bizet); "Can't You Hear Me Calling, Caroline" (Caro Roma).

8.57: The 2YA Concert Orchestra, "Ideal Aida" Rhythmic Paraphrase (arr. Black).

9.0: Weather. Station notices, and results of the day's play in the New Zealand golf championships.

9.8: Programme of modern dance music.

10.0: Sports summary.

10.10: Another interlude with the Coconut Grove Ambassadors.

10.25: Continuation of programme of modern dance music.

11.15: Close down.

2YC WELLINGTON.
840 k.c.

(Alternative Station)

1.30: Selected recordings.

4.30: Close down.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical programme, instrumental solos, and solo and concerted vocal items, featuring at 8.40 p.m.: a recital by Renee Chemet (violinist).

9.0: An hour of variety and vaudeville.

10.0: Close down.

3YA CHRISTCHURCH
720 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Time signals.

11.2: Selected recordings.

12.0: Lunch music.

1.30: Stroke by stroke description of amateur final, New Zealand golf championships.

4.0 (approx.): Selected recordings.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Pat.

6.0: Dinner music.

Band of H.M. Coldstream Guards, "Patience" Selection (Sullivan). Albert Sardier and his Orchestra, "Always in My Heart" (Turk Coots). Victor Concert Orchestra, "Romance" (Tschai-kowsky). Pavillon Lescaut Orchestra, "Pan and the Wood Goblins" (Rothke).

6.19: International Novelty Quartet, "The Merry Mill" (Peros). J. H. Squire Celeste Octet, "Phantom Minuet" (Hope). William Murdoch (piano), "Norwegian Bridal Procession" (Grieg). J. H. Squire Celeste Octet, "Souvenir" (Drda). International Novelty Quartet, "Turkish Patrol" (Michaelis).

6.36: Dajos Bela Orchestra, "Serenade" (Moszkowski). Major Bowes Capitol Theatre Trio, "To a Wild Rose" (Macdowell). Albert Sandler and his Orchestra, "Rosa Mia" (Ginzie, Fisher, Potter). Pavillon Lescaut Orchestra, "Clog Dance" (Fetras).

6.49: Dajos Bela Trio, "Chant D'Automne" (Tschai-kowsky). William Murdoch (piano), "Valse Triste" (Sibelius). Otto Kernbach Dance Orchestra, "The Roses" Waltz (Metra).

7.0: News and reports.

7.30: Time signals.

8.0: Chimes.

Recordings, London Symphony Orchestra, "Fantasia on Sea Shanties" (arr. Ghiblario).

8.10: Paul Robeson (bass), "Plantation Songs."

8.18: Recording, Patricia Rossborough (pianoforte), "Blue Roses" Selection (Carter-Ellis).

8.24: "The Diamond of Caesar Borgias." One of a series of dramas about famous diamonds.

8.39: Recordings, New Mayfair Orchestra, "Ballad Memories."

8.47: Those Four Chaps, "Talking the Air" (Comber).

8.54: Grand Commodore Orchestra, "Blossom Time" Selection (Schubert-Clutsum).

9.0: Weather. Station notices.

9.5: A review of to-day play in the New Zealand golf championships, by Mr. Harold Black.

9.15: Relay from the Winter Garden of modern dance programme, to music by the Bailey-Marston Dance Orchestra.

10.0: Sports summary.

10.10: Resumption of dance programme.

11.30: Close down.

3YL CHRISTCHURCH
1200 k.c.

(Alternative Station)

1.30: Selected recordings.

4.0: Close down.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Modern British Music"—A programme of orchestral and vocal music, featuring works by Elgar, Dame Ethel Smyth, Bantock, Quilter, Delius, Vaughan Williams, Arnold Bax, Liza Lehmann and Gustav Holst.

10.0: Close down.

4YA DUNEDIN
790 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

5.0: Children's hour, conducted by Aunt Anita.

6.0: Dinner music.

Orchestre Mascotte, "Parade of the Tin Soldiers" (Jessel). Barnabas von Geeszy and his Orchestra, "Helen" Waltz Selection (Offenbach). Carpi Trio, "Barcarolle" (Tschai-kowsky). Renee Chemet (violin), "Song of Songs" Melodie (Moya). Edith Lorand and her Viennese Orchestra, "Furiant" from "Schwanda, the Bagpipe Player" (Weinberger).

6.17: Lilly Gyenes and her Twenty Hungarian Gipsy Girls, "Hungarian" Dance, No. 5 (Brahms). Carpi Duo, "Song Without Words," No. 25, Op. 62 (Mendelssohn, Bartholdy). Raie da Costa Ensemble, "Fashionette" (Glogan, King). Orchestra Mascotte, "Hobgoblins' Review" (Noack).

6.30: Paul Godwin Orchestra, "Hobby Horse and Doll" (Theiss). Lilly Gyenes and her Twenty Hungarian Gipsy Girls, "Hungarian" Dance, No. 6 (Brahms). International Novelty Quartet, "Mother Machree" (Ball). Renee Chemet (violin), "Because" (d'Hardelot). Paul Godwin's Orchestra, "Flower Song" (Lange).

6.45: Barnabas von Geeszy and his Orchestra, "Old Vienna" (Abraham). Raie da Costa Ensemble, "What D'Ya Say" (de Sylva, Brown, Henderson). International Novelty Quartet, "When Irish Eyes Are Smiling" (Ball). Paul Godwin's Orchestra, "Smitten" (Ziehrer, Hruby). Marek Weber and his Orchestra, "Her First Dance" (Heykens).

7.0: News and reports.

8.0: Chimes.

The Concert Orchestra, conducted by Mons. B. L. H. de Rose, "College Stunts" March (Zamecnik).

8.7: W. E. Crewes in a baritone recital.

8.14: The Orchestra, "Gouttes de Roses" Waltz (Waldtenfel).

8.22: Recording: Essie Ackland (contralto), "A Summer Night" (Thomas); "The Hills of Home" (Fox); "Poor Man's Garden" (Russell).

8.34: The Orchestra, Ballet from "Prince Igor" (Borodin).

8.44: W. E. Crewes in a baritone recital.

8.51: The Orchestra, "The Red Mill" Selection (Herbert).

9.0: Weather. Station notices. Results of to-day's play in the New Zealand Golf championships.

9.7: Dance music.

10.0: Sports summary.

10.10: Dance music.

11.15: Close down.

4YO DUNEDIN
1140 k.c.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: Band programme, with humorous and dramatic interludes.

10.0: Close down.

YEARS ago one of the outstanding features of 2FO's programmes was the organisation of the October Bride Competition. This year Station 2UW is organising an even more sensational feature in "The Radio Bride for 1935" Competition. The selected bride will be chosen not just on account of a pretty face, but must satisfy the judges as to her qualifications to make a good wife.

Australian Programmes

BRIGHT CELEBRITY BROADCAST ON MONDAY FROM 2FC

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2FC**SYDNEY**
610 k.c.

(National Station)

SUNDAY, OCTOBER 13.

9.45: A national programme: "A Tale of Two Cities," by Charles Dickens. Dramatised by Edmund Barclay.

10.50: Professor A. H. Charteris, Challis Professor of International Law in the University of Sydney, will speak on "International Affairs."

11.10: A programme by the National Military Band (conducted by Stephen Yorke) and Richard McClelland's Students' Choir (winners of the chief choral contest for mixed voices in the recent City of Sydney Eisteddfod).

MONDAY, OCTOBER 14.

10.0: A national programme: Celebrity broadcast, variety. Featuring Forsythe and Farrel. Charlie Forsythe is a multi-vocal genius who sings lowest bass and highest tenor with equal ease, and consistently beautiful quality. Eleanor Farrel is "The Colossal Personality Girl." She is a riot of laughter and good humour. This is the first Australian broadcast of these world-famous artists, who come direct from Wintergarden, New York, and the London Palladium, Craven and Leary. Ruth Craven is an American radio star featured in nightly broadcasts over the network of coast-to-coast American stations. She is supported by Ted Leary, the incomparable New York musical comedy compere. Alec Pleon, a yodelling comedian whose whimsical comedy is a feature of London music halls and B.B.C. variety broadcasts. Henri de Reszke, the aristocrat of bird and animal mimics. A unique broadcast novelty of genuine artistic merit. Supported by the New Theatre Orchestra, under the direction of Fred Whaitte. The presentation by James J. Donnelly.

10.50: A short recital by Lionel Cecil (tenor): "Go, Lovely Rose" (Roger Quilter); "Illegio" (Massenet); "Linden Lea" (Vaughan Williams).

11.0: The first of a series of an historical review programme, presenting the history of quartet music in its classic, romantic, Slavonic, French and modern phases, by the Budapest String Quartet. Josef Roismann (first violin); Alexander Schneider (second violin); Stefan Ipolyi (viola); Mischa Schneider (cello).

TUESDAY, OCTOBER 15.

10.0: A national programme (transmission from 3LO, Melbourne): "Mrs. Fluff Flutters In." "Why don't they answer me?" asks the flighty Mrs. Fluff. Up-to-the-minute melody by Jim Davidson's A.B.C. Dance Band. "Fluff and Nonsense," by Rita Pauncefort. A new-style show.

10.30: Interlude (r.).

10.35: "A Bridge was Crossed." A radio play by Harry Paull. Characters: John Bentleigh; Moira, his wife; Margaret, their daughter; "Papa" Angione; Godfree Darcy, an impresario; Mary Lane, John Bentleigh's secretary; Claude Renmark; George Willis; Agnes Willis. The action takes place in the Bentleigh's home in Melbourne; a theatre in Sydney, and Moira's apartment at Milan. Production: Frank D. Clewlow.

WED., OCTOBER 16.

10.0: A national programme: From the Sydney Town Hall. A symphony concert by New South Wales State Symphony Orchestra. (1) Overture, "Leonora," No. 3 (Beethoven); (2) Minuet from "Serenade," Op. 11 (Brahms); (3) Symphony No. 1 (Sibelius). From the studio: Interval (r.).

From the Sydney Town Hall: (4) Concerto for Violin and Orchestra, in D Major (solo violin: Leopold Premyslav) (Brahms). (5) "Forest Murmurs" ("Waldweben") from "Siegfried" (Wagner). (6) Overture, "The Barber of Seville" (Rossini).

THURSDAY, OCTOBER 17.

10.0: A national programme (transmission from 3LO, Melbourne). "The Spring-

time of Life." An entertainment for modern infants of every age. Arranged for broadcasting by Mark Makeham. Songs, melodies, verse and sketches in juvenile mood, presented by narrators, artists and members of the A.B.C. (Melbourne) Chorus and Orchestra, under the direction of Percy Code, with rhythmic interludes by Jim Davidson and his A.B.C. Dance Band. The programme includes the song scene: "Alice in Wonderland." A charming little melody picture which introduces "Sleepy Town Express"; "Tom Thumb and Tiny Teena"; "Mother Goose"; "Wedding of the Three Blind Mice"; "Nursery Masquerade" and "Alice in Wonderland." Production: Frank D. Clewlow.

10.45: "Our National Spelling Bee." A farcical interlude by Professor B. H. C. Oliphant.

11.0: Harry Thurston (world-famous comedian): "Through the Ages with 'Old Bill'"

FRIDAY, OCTOBER 18.

10.0: A national programme: "Heads I Lose." An original problem-play written for radio by Edmund Barclay.

11.0: A recital by Florence Austral (soprano) and John Amadio (flautist). Flautist: Sonata No. 2 for Flute and Piano (Bach). Soprano: "Auftrag" ("Messages"); "Ich Grolle Nicht" ("I Murmur Not"); "Widmung" ("Dedication") (Schumann). Flautist: "Song of India" (Rimsky Korsakoff); "The Flight of the Bumble Bee" (arr. A. Hartmann). Soprano: "A Piper" (with flute) (M. Head); "Silent Noon" (V. Williams); "Come, Oh, Come, My Life's Delight" (Hamilton Harty).

11.25: National Military Band, conducted by Stephen Yorke. With comedy interludes by Bob Strother and George Jennings (entertainers).

SATURDAY, OCTOBER 19.

10.0: A national programme (transmission from 3LO, Melbourne). From the Melbourne Town Hall: Celebrity concert, conducted by Professor Bernard Heinze, F.R.C.M.

12.30: From the studio (Sydney): Late Official weather forecast, and late news from "The Sun."

2BL**SYDNEY**
740 k.c.

(National Station)

SUNDAY, OCTOBER 13.

10.30: A recital by the Budapest String Quartet. Josef Roismann (first violin), Alexander Schneider (second violin), Stefan Ipolyi (viola), Mischa Schneider (cello). Quartet in D Flat Major, Op. 15 (Dohnanyi). Quartet in B Flat Major, Op. 67. Vivace; andante; agitato; poco allegretto con variazioni (Brahms).

11.50: Weather information.

12.0: Close down.

MONDAY, OCTOBER 14.

10.0: Every Monday night at 10 o'clock: "Khyber." An original radio serial of the North-West Indian frontier. Written by Edmund Barclay. Episode the twenty-second: "Diamond Cut Diamond."

10.25: A programme by successful competitors in the recent City of Sydney Eisteddfod. Valda Aveling (winner of the open piano championship). Bach Prelude and Fugue. £100 scholarship for juvenile piano championship) Noele Lowbridge (winner of the vocal championship for mezzo-soprano). Piano: Prelude and Fugue in D Minor; Fantasia in C Minor; First Movement from Partita in C Minor (Bach). Mezzo-soprano: "Care Selve" (Handel); "Adrift" (Bantock). Piano: Last Movement of "Sonatina" (Ravel); Second Movement of Sonata in G Minor (Schumann); Minuet (Frank Hutches). Mezzo-soprano: "To Morning" (Eric Fogg); "Sleep" (Kenneth Walton); "The Daffodils" (Easthope Martin).

11.0: B.B.C. recording: "Love Needs a Waltz." A radio operetta. Book and lyrics by James Dyrenforth. Music by K. Leslie-Smith.

12.0: Latest releases (r.).

TUESDAY, OCTOBER 15.

10.0: A programme by "The Singing Strings," and Ben Williams (tenor).

11.5: From the Anzac Rifle Range, Liverpool: Community singing concert, arranged by the Australian Broadcasting Commission. Associate Artists: Horace Bunday (baritone); "The Diver" (E. J. Loder); "The Wheel-Tapper's Song" (Wolseley Charles); "Drake Goes West" (Wilfred Sanderson); "The Bassoon" (Quenton Ashlyn). Frank Ryan, entertainer. Halliday and Williams (mouth-organ duo): "Double Eagle" March (Wagner); "A West, a Nest, and You" (Hill); "Cuckoo" Waltz; March Medley; "Old Spinning Wheel" (arr. Hill).

WED., OCTOBER 16.

10.0: "Man Through the Ages." Written and presented by James J. Donnelly. 1805 A.D. "Nelson Destroys the French and Spanish Fleets at Trafalgar."

10.25: Complete recorded performance of "Iolanthe" or "The Peer or the Peri." Libretto: W. S. Gilbert; music: Arthur Sullivan. Characters: The Lord Chancellor, George Baker; Earl of Mount Ararat, Darrell Fancourt; Earl Toller, Derek Oldham; Private Willis (of the Grenadier Guards), Sydney Granville; Iolanthe (a Fairy, Strephon's mother), Nellie Briercliffe Strephon (an Arcadian shepherd), Leslie

Rands; Queen of the Fairies, Bertha Lewis; Phyllis (an Arcadian shepherdess and ward in Chancery), Winifred Lawson. Chorus of dukes, marquises, earls, viscounts, barons and fairies. Conductor: Dr. Malcolm Sargent.

11.50: Light classics (r.). Mischa Levitzki (pianist). Rondo Capriccioso (Mendelssohn).

11.56: Odeon Grand Orchestra, "La Grand Duchesse de Gerolstein" (Offenbach).

12.2: Beniamino Gigli (tenor), "Triste Maggio" (Da Crescendo); "Chanson Indone" (Rinsky Korsakov).

THURSDAY, OCTOBER 17.

10.0: A short recital by Sydney de Vries (noted Dutch baritone). Hungarian songs: "Roses in the Garden"; "I Implore You"; "Look into My Eyes"; "Father was a Thrifty Man"; "O'er the Forest"; "Pretty Maid, How Could You" (Korbay).

10.12: From the Conservatorium of Music, Sydney: The second of the series of an historical review programme. Presenting the history of quartet music in its classic, romantic, Slavonic, French and modern phases, by the Budapest String Quartet. Josef Roisman (first violin); Alexander Schneider (second violin); Stefan Ipolyi (viola); Mischa Schneider (cello).

FRIDAY, OCTOBER 18.

10.0: A programme by Mervyn Williams (English organist), Ben Williams (Welsh operatic tenor), and Frederick Collier (baritone). Organ: "Trumpet Tune" (Purcell); "An Old Time Tune" (Martin); "Meditation" Elegie (Borowski). Tenor: "So Secretly"; "The Kiss" (Brahms); "Naught to My Heart"; "Like to a Linden Tree" (Dvorak); "A Flower Thou Resemblest"; "Cherish Thee" (Liszt). Organ: Concerto in B Flat (Handel). Baritone. Organ: Canzona (Wostenholme); Sketch in D Flat (Schumann); Minuet "Gothique" (Boellmann).

11.10: "Old Words to New Music." B.B.C. recording. Book and lyrics by James Dyrenforth. Music by Kenneth Leslie-Smith. Production supervised by Eric Maschwitz.

SATURDAY, OCTOBER 19.

9.38: Relayed from 3AR Melbourne: National talk, "Jupitarians visit Australia." "A Farmer and one of his Workmen." Arranged by Mr. A. V. Ritchie.

9.58: From the studio: "What's on the Air To-night."

10.0: Our Radio Dance Night, with the A.B.C. Dance Band, Ann Vidor (crooner) and "The Singing Pierrots" (entertainers).

2GB SYDNEY
870 k.c.

(B Class Station)

SUNDAY, OCTOBER 13.

10.0: Hollywood memories.
10.15: Harmony Isle.
10.30: Build a little home.
10.45: George Edwards.
11.15: Personalities on parade.
11.45: Mr. A. M. Pooley.
12.0: "Evensong."
12.30: Close down.

MONDAY, OCTOBER 14.

10.4: Musical highlights.
10.12: Fashion melodies.
10.20: The adventures of Hon. Archie and his Japanese servant, Frank.
10.35: Build a little home.
10.45: Special session.
11.0: Pearls of song.
11.15: "Travel with Music," presented by "The Melody Travellers" (Albert Russell and Reg. Morgan).
11.30: Musical magazine of the air.
11.45: Musical memories: "England."

12.0: George Edwards in "The Trial of Browne and Kennedy."

TUESDAY, OCTOBER 15.

10.5: "Pick and Pat" Minstrels.
10.20: The adventures of Hon. Archie and his Japanese servant, Frank.
10.35: Build a little home.
10.45: Krausemeyer and Cohen.
11.0: Teapot reflections.

11.15: The story of your suburb (a George Edwards production).

11.30: Musical headlines: "The Breeze"; "Silver Threads among the Gold"; "Why do I Love You?"; "Night on the Water."

11.45: "Lover in Damascus" Suite, by Amy Woodford Finden. "Far Across the Desert Sands"; "How Many a Lonely Caravan"; "If in the Great Bazaars"; "Allah, Be with Us" (soloist: Cyril James, baritone).

12.0: George Edwards in "The Trial of Browne and Kennedy."

WED., OCTOBER 16.

10.0: Kingsmen.
10.20: The adventures of Hon. Archie and his Japanese servant, Frank.
10.35: Build a little home.

10.45: Special session.
11.0: Special session.
11.15: True confessions.

11.30: "Travel with Music," presented by "The Melody Travellers" (Albert Russell and Reg. Morgan).

11.45: Musical memories: "Chinatown."

12.0: George Edwards in "The Trial of Browne and Kennedy."

THURSDAY, OCTOBER 17.

10.4: Musical highlights.
10.12: Fashions of the moment.
10.20: The adventures of Hon. Archie and his Japanese servant, Frank.

10.35: Build a little home.
10.45: Krausemeyer and Cohen.
11.0: Musical jigsaws: "Hallelujah"; "Out in the Cold Again"; "Stars fell on Alabama"; "Rollin' in Love."

11.15: A recital by Anona Winn (soprano) with orchestra, "Sing, Gipsy, Sing" (Winn and Marlen). Anona Winn and Allan O'Sullivan, with orchestra, "Luana" (a love song of Hawaii) (Hirsch and Earl). Anona Winn, "Gertie, the Girl with the Gone" (Sonnin, Munro). Anona Winn and Allan O'Sullivan, with orchestra, "My Sunny Monte-rey" (Gilbert and Nicholls).
11.30: Exclusive recordings.
11.45: Fireside fantasies: "Serenade of Love"; "Swanee River"; "Darling Nellie Gray"; "Midnight Bells."

12.0: George Edwards in "The Trial of Browne and Kennedy."

FRIDAY, OCTOBER 18.

10.0: Melody palette: "Scotch" Medley; "Home on the Range"; "Solweig's Song."
10.20: The adventures of Hon. Archie and his Japanese servant, Frank.

10.35: Silly Symphonic Orchestra, conducted by G. Scott Wood, "Walt Disney" Selection, Pts. 1 and 2 (arr. Scott Wood).

10.45: Special session.
11.0: Musical auction: "Without that Certain Thing";

"Love Locked Out"; "Blue Room"; "Yamekraw."

11.15: Jack Lumsdaine, the radio rascal: Songs at the piano.

11.30: Mr. A. M. Pooley.

11.45: Musical memories: "India."

12.0: George Edwards in "The Trial of Browne and Kennedy."

SATURDAY, OCTOBER 19.

10.0: How to travel.

10.20: The adventures of Hon. Archie and his Japanese servant, Frank.

10.35: Happy days.

10.45: Krausemeyer and Cohen.

11.0: Banish drudgery session.

11.15: Fun and frolic: "How's Chances"; "Naturally"; "Smoke Gets in Your Eyes"; "Be Still, My Heart."

11.30: Feature session: Patrick Colbert (bass). Patrick Colbert (bass) with orchestra, "Ole Faithful" (Car, Kennedy). Scott Wood's Melodians (vocal chorus by Patrick Colbert, bass), "Me and the Old Folks" (Loon). Patrick Colbert (bass) with orchestra, "Rain" (Hill, de Rose); "Phil, the Fluter's Ball" (French).

11.45: Spice of life: "Naila"; "Down to Uncle Bill's"; "I Wanna be Loved"; "The Man I Love."

12.0: Special musical session.

2UW SYDNEY
1110 k.c.

(B Class Station)

SUNDAY, OCTOBER 13.

10.0: Recital by Leo Cherniavsky (world-famous violinist) and assisting artist.

10.30: Master melodies.
11.0: Town Hall memories.
11.20: Union Theatres on parade.

11.50: J. M. Prentice discusses "Foreign Affairs."
12.30: The happy hour.

MONDAY, OCTOBER 14.

10.0: "Honour the Law."
10.15: Radio rhythm.
10.30: "Favourites of the Air."
10.45: Motorists' service bureau, S. A. Maxwell.

11.15: Exclusive recordings.
11.30: Maurice Gillman and his Ginger Jar Dance Band.

TUESDAY, OCTOBER 15.

10.0: A musical toast: "Your Health."

10.15: Nocturnes: (a) Nocturno d'Amore (Drigo); (b) Nocturne (Chopin); (c) Nocturne (Debussy).

10.30: Mountain scenery: (a) "Mountain Lovers" (Squire); (b) "High in the Hills"; (c) "Here in the Quiet Hills" (Carne).

10.45: "Clair de Lune," "Moonlight" (Debussy); "Moonlight and Pretzels"; "Lovely Maid in the Moonlight" (Puccini).

11.0: "Here's a New One."
11.30: The Hollywood rambler.
11.40: Music of the screen.

12.0: "Aviation, Past, Present and Future," E. Collibee.

WED., OCTOBER 16.

- 10.0: Recital by Leo Cherniavsky (world-famous violinist).
 10.30: Rahman Bey in "Mysterries of Egypt."
 10.45: Songs of the sea.
 11.0: Motorists' service bureau, S. A. Maxwell.
 11.30: "Nigger Heaven."
 11.50: J. M. Prentice discusses "Foreign Affairs."
 12.0: Rhythm cocktail. G. Bills Thompson.

THURSDAY, OCTOBER 17.

- 10.0: "Honour the Law."
 10.20: "Where to Fish."
 10.30: "Favourites of the Air."
 10.45: Piano rhythm.
 11.0: The Bosom Friends entertain.
 11.15: "The Destiny of the British Empire," A. G. Eastman.
 11.30: "Stars of the Southern Cross."
 12.0: 2UW Dance Night. Care-free carnival.

FRIDAY, OCTOBER 18.

- 10.0: Musical toast: "Your Health."
 10.15: The rhythm of the dance.
 10.30: Following the sun around.
 10.45: New record releases.
 11.0: 2UW weekly health talk. Northey du Maurier.
 11.15: Tail Waggers' Club.
 11.25: Where to motor this week-end.
 11.30: Charles Lawrence broadcasts from the Sportsmen's Smoko.
 12.0: "Aviation, Past, Present and Future," Ernest Collibee.

SATURDAY, OCTOBER 19.

- 10.0: A famous overture.
 10.10: The State Theatre Orchestra, conducted by Hamilton Webber.
 10.20: "Impressions of Greta Garbo." Norma Parsons.
 10.30: Talent tournament.
 11.0: The old musical cabinet.
 11.15: From the Hydro Majestic: 2UW Concert Party.
 11.30: "Spice of Life," variety.

11.45: From the Hydro Majestic.

12.0: Music, song and story.

Note: At intervals rebroadcasts from overseas stations.

12.30: The happy hour.

2.0: Smoke rings of syncopation.

2.30: Marius Reilly entertains all-night listeners.

3LO MELBOURNE 770 k.c.

(National Station)

SUNDAY, OCTOBER 13.

See 2FC, Sydney.

MONDAY, OCTOBER 14.

See 2FC, Sydney.

TUESDAY, OCTOBER 15.

See 2FC, Sydney.

WED., OCTOBER 16.

See 2FC, Sydney.

THURSDAY, OCTOBER 17.

See 2FC, Sydney.

FRIDAY, OCTOBER 18.

See 2FC, Sydney.

SATURDAY, OCTOBER 19.

See 2FC, Sydney.

3AR MELBOURNE 630 k.c.

(National Station)

10.30: A special reproduced performance of the Gilbert and Sullivan opera, "The Gondoliers," or "The King of Barataria." Comic opera in two acts. Recorded under the direction of Rupert D'Oyly Carte.

12.6: Close down.

MONDAY, OCTOBER 14.

10.0: An orchestral and choral programme by A.B.C. (Melbourne) Concert Orchestra, and A.B.C. Wireless Chorus, conducted by Percy Code. The Orchestra: Overture, "Rosamunde" (Schubert). The Choir and Orchestra: Suite, "From the Bavarian Highlands." The dance; lullaby; the marksmen (Elgar). The Orchestra: "The Witches' Ride" and "Witches' Waltz"

from "Hansel and Gretel" (Humperdinck). The Choir and Orchestra: Excerpts from "Martha" (Flotow). The Orchestra: "Valse des Fleurs" (Tchaikowsky).

11.0: "The Odd Man Out." A play by Harold Brighouse. Characters: Jonas Enderby; Constance, his wife; Laurence Enderby, his nephew; Dick Carrington; Barbara Weir, Constance's daughter; Daniel Weir; Dolores. The scene is the drawing-room and library of Mr. Enderby's house at Barrington, Shropshire. Production: Frank D. Clewlow.

TUESDAY, OCTOBER 15.

10.0: Chamber music. Spivakovsky-Kurtz Trio. Jascha Spivakovsky (piano), Tossy Spivakovsky (violin), Edmund Kurtz (violin). (a) Suite in G Major for Violoncello Only. Prelude; allemande; courante; sarabande; menuetto 1 and 2; gigue (J. S. Bach). (b) Trio for Piano, Violin and Violoncello. Moderato; pantoum; passacaille; final (Ravel).

10.58: Harry Thurston (world-famous comedian), "Old Bill's Birthday Party."

11.15: A special B.B.C. recording, "The Air-Do-Wells." A radio concert party with Claude Gardner, Effie Atherton, Brian Lawrence, Jean Colin, Ronald Hill, Marion Dawson, Wilfred Thomas, Marjorie Stedeford, and the B.B.C. Variety Orchestra, under the direction of S. Kneale Kelley.

WED., OCTOBER 16.

10.0: A brass band and ballad concert by Victory Brass Band, with John Hobbs (baritone) and Dora Ziven (soprano).

11.10: An original comedy sketch, "Queer Clients," played by Reginald Wykeham and Pressy Preston.

11.20: Variety by A.B.C. Dance

Band, directed by Jim Davidson; with Robert Kreymborg (auto-harp), Mickey Phillips (soubrette) and Norm. Bland. "Almost a Gentleman."

THURSDAY, OCTOBER 17.

10.0: "Songs and Their Singing," discussed and illustrated by Harold Browning.

10.15: A programme of international celebrities, with special annotations by Rudolf Himmer.

12.15: News session.

12.30: Close down.

FRIDAY, OCTOBER 18.

10.0: "Carnival," by the "Chanson" Trio, assisted by Sylvia Macpherson (mezzo-soprano), and John Baillie (baritone). The Trio: Constance Flavell (soprano), Joy Tulloh (violin), Alan McKenzie (piano). Piano: Valse "Brilliant" (Chopin). Duet (mezzo-soprano and baritone): "The Carnival" (Molloy). Trio: "Cherry Ripe" (Horn). Violin: "German" Dance (Dittersdorf). Baritone: "Juggler's Song" (Adams); "Folial" Dance (Moss). Piano: March "Militaire" (Schubert, Tanzig). Mezzo-soprano: "When Love is Kind" (Moore). Violin: Two Norwegian Dances (Halvorsen). Duets: "May Bells" (Mendelssohn); "Come to the Fair" (Martin). Trio: "Venetian" Song (Tosti).

10.45: From Town Hall, Balarat: Community singing.

11.20: From the studio: The third of a new-style series by Captain Donald MacLean.

11.40: From Town Hall, Balarat: Community singing (continued).

SATURDAY, OCTOBER 19.

10.0: 3AR Cabaret. Jim Davidson's A.B.C. Dance Band.

12.15: News session.

12.30: "Meditation" music. Leopold Stokowski and the Philadelphia Orchestra,

This New "Farmer's Truck" Policy Saved Me £7

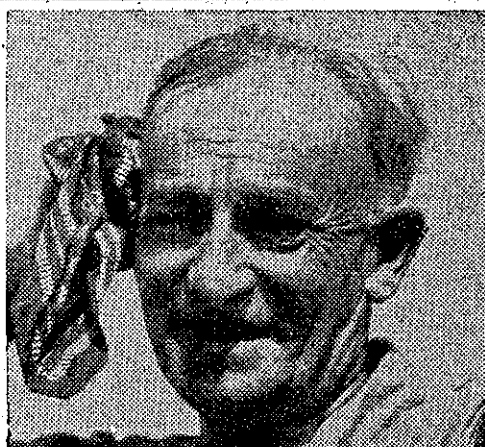
Well, that's a relief! My truck has been running without insurance for years—just couldn't afford it. Now the "N.I.M.U." announces its willingness to insure a farm truck for the same premium as that of a private car—I obtained £150 insurance on my bus for £3/8/-.

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B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand summer time is given.

SUNDAY, OCTOBER 13.

7.15 p.m.: Big Ben. A Harvest Thanksgiving service, relayed from St. Paul's Parish Church, Jarrow-on-Tyne. Order of service: Opening prayer; Hymn, "Come, Ye Thankful People, Come" (A. and M., 382; S.P., 9; E.H. 289); Lesson, Habbakuk 3, vv. 1, 9, 6, and 18-19; Psalm 103; Address by the Rt. Rev. the Bishop of Jarrow; Anthem, "To Thee, O Lord, our Hearts we Raise" (Coleman); Prayers; Hymn, "To Thee, O Lord, our Hearts we Raise" (A. and M., 384; S.P. 13; E.H., 292); The blessing. Organist, A. S. Mason.

8.0: A recital of old English melodies by Stanley Pope (baritone): "While the Foaming Billows Roll" (Linley). "Ralph's Ramble to London" (Old English). "Ah, Willow" (Old English). "The Beggar's Song" (Richard Leveridge). "The Plague of Love" (Arne). "The Sailor's Life" (Old English). (All arrangements by Lane Wilson).

Greenwich time signal at 8.15 p.m.

8.15: Sports talk.

8.30: "Langham Place." A programme devised by Cecil Madden and presented by S. E. Reynolds, of outstanding musicians from the streets of London, who have passed our doors and been invited inside. You will hear bagpipes, barrel-organ, songs, cymbala, pan pipes, violin, pianoforte, accordion, and spoons.

9.0: Weekly newsletter and sports summary.

9.20: Close down.

MONDAY, OCTOBER 14.

7.15 p.m.: Big Ben. "Pop Goes the Weasel!" Up and down the streets of London. Devised and presented by John Pudney.

7.40: Talk: "I Knew a Man."

8.0: The B.B.C. Empire Orchestra, leader, Daniel Melsa; conductor, Eric Fogg. Frank Merrick (pianoforte). Orchestra: Overture "Oberon" (Weber). Frank Merrick and Orchestra: Concerto in A Minor, Op. 54. (1) Allegro affettuoso; (2) intermezzo, andantino grazioso;

The programmes on this page may be heard from the following short-wave stations:—

GSB . . . 31.55 m.
GSD . . . 25.53 m.

(3) allegro vivace (Schumann). Orchestra: "Pavane for a Dead Infanta" (Ravel); Overture, "The Mastersingers" (Wagner).

9.0: The news.

9.15: Close down.

TUESDAY, OCTOBER 15.

7.15 p.m.: Big Ben. "D'ye Ken John Peel?" A programme in honour of the immortal huntsman, who is commemorated at Caldbeck, Cumberland, on October 18. Devised and presented by William MacLurg.

7.45: "A Matter of Minutes." A thriller by Mary Mitchell (Australian authoress).

8.5: A pianoforte recital by Dorothy Hesse. Allegro Assai, from Sonata in F (Mozart. Kreisleriana, Nos. 5 and 7 (Schumann). Nocturne in F Sharp (Chopin). "Bird Song" (Palmgren). "Traumerel" (Richard Strauss). Chant Polonaise (Chopin. Liszt).

Greenwich time signal at 8.15 p.m.

8.30: "Friendly Harmony." Meet Jean Colin (radio soprano and West End musical comedy singing star), with Alan Kane (dance band vocalist) in half an hour of songs.

9.0: The news.

9.15: Close down.

WED., OCTOBER 16.

7.15 p.m.: Big Ben. "Exploring London's Green Belt." A talk by R. M. Lockley.

7.30: Quentin Maclean, at the organ of the Trocadero Cinema, Elephant and Castle. Overture, "Tally Ho" (Ansell). Selection, "Les Cloches de Corneville" (Planquette). Pastorale and Farandole ("The Maid of Arles") (Bizet).

8.0: "Under Big Ben." A homely chat on men and matters in and around London, by Howard Marshall.

Greenwich time signal at 8.15 p.m.

8.15: Falkman and his Apache Band. "Lolita" (Santeugini). "Memories of Old

Vienna" (Strauss, Grosz). "Black Eyes" (Ferraris). "Valentina" (Wright). "Frasquita" (Lehar). "In My Rose Garden" (Ailboud and Niel). "The Desert Song" (Romberg). "Auf Wiedersehen" (arr. Naylor and Falkmann). "San Felipe" (Hoffman). "Lonely Villa" (Leon and Towers). "Rio Rita" (Santeugini).

9.0: The news.

9.15: Close down.

THURSDAY, OCTOBER 17.

7.15 p.m.: Big Ben. "The Copy," by Helge Krog. A play translated from the Norwegian by Marianne Helveg.

7.45: "Tickle the Ivories." Jack Clarke (British syncopated pianist), playing a fifteen minutes' recital of light numbers by British composers.

8.0: A folk-song recital by Eve Maxwell-Lyte (soprano) and Basil Parsons (baritone). Eve Maxwell-Lyte: "The Slender Boy" (Welsh) (arr. Somervell); "If All the Young Maidens" (Irish) (arr. M. Graham); "The Hebridean Milking Croon" (arr. Kennedy Fraser); "The Mouse's Wedding" (Scottish Nursery Song) (arr. M. Graham). Basil Parsons: Three Old Somerset folk songs: (1) "Green Broom"; (2) "The Little Turtle Dove"; (3) "Bingo" (arr. Cecil Sharp). Eve Maxwell-Lyte: "The Dear Companion" (Appalachian) (arr. Cecil Sharp); "Kind Fortune" (Newfoundland) (arr. Olive Carey); "Dance to Your Daddy" (Berkshire); "Bridgewater Fair" (Somerset) (arr. Cecil Sharp). Basil Parsons: "The Mummings' Carol" (Sussex) (arr. Lidgely); "Poor Old Horse" (Warwickshire); "Drink Old England Dry" (Worcestershire) (arr. Cecil Sharp). Greenwich time signal at 8.15 p.m.

8.30: An organ recital by Guy Eldridge, from the Concert

Hall. Broadcasting House. Concert Overture in C Minor (Hollins). Theme and Variations (Sonata No. 10 in B Minor, Op. 146) (Rheinberger). Triumphal March (Choral improvisation on "Now Thank We All Our God," Op. 65) (Karg Elert). Canon in B Minor, Op. 56, No. 5 (Schumann). "Fau-fare" (Whitlock).

9.0: The news.

9.15: Close down.

FRIDAY, OCTOBER 18.

7.15 p.m.: Big Ben. A recital by Sinclair Logan (baritone) and Betty Humby (pianoforte). Betty Humby: Sonata in F Sharp, Op. 78. Adagio cantabile; allegro ma non troppo; allegro vivace (Beethoven). Sinclair Logan: "The Almond Tree" (Schumann); "Impatience" (Schubert); "Dream in the Twilight"; "Rest Thee, My Spirit" (Strauss). Betty Humby: Toccata (Debussy). Sinclair Logan: "The Watermill" (Vaughan Williams); "I Wish I Were Where Gadie Rins" (arr. Macpherson); "Milkmaids"; "My Own Country"; "Yarmouth Fair" (Warlock).

8.0: "Some Recollections of Fleet and other Streets," by Reginald Pound.

Greenwich time signal at 8.15 p.m.

8.15: "The King's Double." Another musical burlesque by the Melhuish Brothers. The cast supported by the B.B.C. Revue Chorus and the B.B.C. Empire Orchestra (leader, Daniel Melsa), under the direction of Eric Fogg. The programme produced by William MacLurg.

9.0: The news and announcements.

9.20: Close down.

SATURDAY, OCTOBER 19.

7.15 p.m.: Big Ben. A sonata recital, by Daisy Kennedy (Australian violinist) and Adolph Hallis (South African pianist). Sonata in G, Op. 96: Allegro moderato; adagio espressivo; scherzo, allegro; poco allegretto (Beethoven).

7.45: "Remote Corners—No. 6: The Mandated Territory of New Guinea and the 500 Islands." A talk by Catherine Grant (Australian).

8.0: Surprise item.

8.15: Merius B. Winter and his Band in a programme of the latest dance successes.

9.0: The news.

9.15: Close down.

Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand summer time is given.

SUNDAY, OCTOBER 13.

8.45 p.m.: Call DJB, DJN (German, English). German folk song. Programme forecast (Germ., Engl.). Outstanding broadcasts of the week.

9.0: Hitler Youth programme. "Round Harvest and Autumn."

9.30: News and review of the week in English.

9.45: Relay from Munich, "Homeland Evening."

10.45: News and review of the week in German.

11.0: Concert of light music.

12.0: News and review of the week in English.

12.15: Close DJB, DJN (Germ., Engl.).

MONDAY, OCTOBER 14.

8.45 p.m.: Call DJB, DJN (German, English). German folk song. Programme forecast (Germ., Engl.).

9.0: Variety programme from the "Deutschlandsender."

9.30: News in English.

9.45: Topical talk.

10.0: "Knapsack-Philosophy"—A play with songs by Waldemar Wendlandt. Conductor. The composer. Directed by Eugen Sonntag.

The programmes on this page may be heard from the following short-wave stations:—

DJB . . . 19.74m.

DJN . . . 31.45m.

10.45: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15: Close DJB, DJN (Germ., Engl.).

TUESDAY, OCTOBER 15.

8.45 p.m.: Call DJB, DJN (German, English). German folk song. Programme forecast (Germ., Engl.).

9.0: Children's hour, "Dwarf-King Wichtel I"—A fairy-play by Paula Walendy.

9.30: News in English.

9.45: Variety programme with soloists.

10.45: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15: Close DJB, DJN (Germ., Engl.).

WEDNESDAY OCTOBER 16.

8.45 p.m.: Call DJB, DJN (German, English). German folk song. Programme forecast (Germ., Engl.).

9.0: Folk music.

9.15: Topical talk.

9.30: News in English.

9.45: A musical variety programme.

10.45: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15: Close DJB, DJN (Germ., Engl.).

THURSDAY, OCTOBER 17.

8.45 p.m.: Call DJB, DJN (German, English). German folk song. Programme forecast (Germ., Engl.).

9.0: Hitler Youth programme, "Something About Frederick the Great."

9.30: News in English.

9.45: "The Fruits of Autumn"—A musical variety programme.

10.45: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15: Close DJB, DJN (Germ., Engl.).

FRIDAY, OCTOBER 18.

8.45 p.m.: Call DJB, DJN (German, English). German folk song. Programme forecast (Germ., Engl.).

9.0: "In Forests and Moors"—Songs of forest and hunting for chorus and instrumental music. Performers: The German Singers Community.

9.30: News in English.

9.45: Brass band.

10.45: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15: Close DJB, DJN (Germ., Engl.).

SATURDAY, OCTOBER 19.

8.45 p.m.: Call DJB, DJN (German, English). German folk song. Programme forecast (Germ., Engl.).

9.0: "Viennese Dances" by Beethoven—Heinz Lamanu.

9.15: "The German Village in the New Reich"—A dialogue between Maria Ulrich and Adalbert Forstreuter.

9.30: News in English.

9.45: "A Merry Stroll Through Love," arranged by Paul Schaaf.

10.45: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15: Close DJB, DJN (Germ., Engl.).

POLISH listeners have been offered prizes for getting more listeners during the summer season; and the radio industry is attempting to put out cheaper summer receivers.

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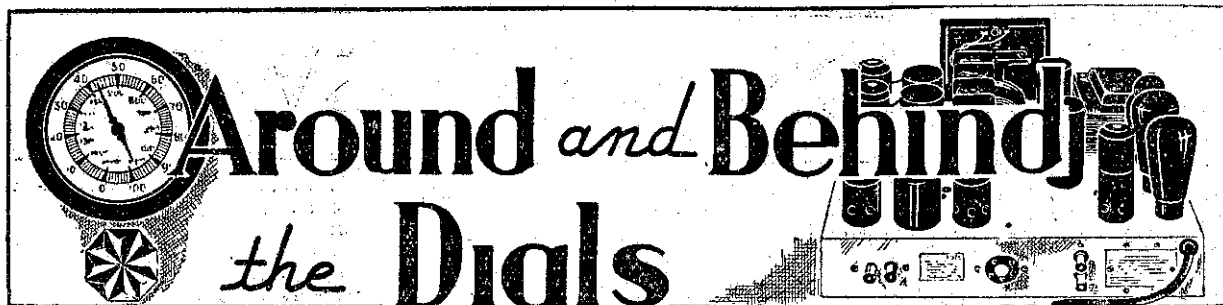
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Addresses and Addresses

Wanted

Address wanted of a new Japanese station on 590 k.c., heard at 5 a.m. on September 28, giving the call letters JOJE.—"All-waver" (Marton).

164A (Morrinsville): XQHC, 113 Avenue Edward VII, Shanghai, China.

Answers To Correspondents

232H.B. (Waipawa): See this week's shortwave notes.

"Sunny" (Alexandra): A list of VK addresses is being published in instalments in the "N.Z. Radio Times," commencing with the October issue.

164A (Morrinsville): Many thanks for your identification of JFAK.—"Sunny" (Alexandra).

D.N.A. (Timaru): VK3GY replied to me in nine weeks, and VK3DX in six weeks.—"Amazon" (Auckland).

D.N.A. (Timaru): Many thanks for your information re XEAW. I am go-

DX CLUB News and Views

ing to try him again. It is pleasing to see your notes in the "Radio Record."—35A (Te Kauwhata).

186W. (Wellington): I have reported six times to 3WR, and so far have not received a reply.—164A (Morrinsville).

Identification Wanted

VK on approx. 1210 k.c., heard testing on the morning of Monday, September 30. At 2.21 a.m., N.Z. summertime, a vocal duet by Herbert Thorpe and Foster Richardson was presented. This station came in very well, but announcements were very poor.—164A (Morrinsville).

VK on 1360 k.c., heard from 2.50 a.m. to 3.20 a.m. on Monday, September 30. The numbers played were "Nola," "Fairies' Gavotte," "Boulevard of Broken Dreams," "Smoke Gets in Your Eyes," and two organ solos. This station was heterodyned by VK3FW after 3.10 a.m.—"L'Inconnu" (Waipawa).

Special DX Broadcasts

From WQBC, Vicksburgh.

WQBC, Vicksburgh, Mississippi, puts over a test programme on the first Thursday of each month from 2.50 a.m. till 3.10 a.m., C.S.T., or 8.50 p.m. till 9.10 p.m., N.Z. Summertime.—325W (Pawerston North).

DX Topics

4PM, Papua, Heard.

THE new station, 4PM, at Port Moresby, Papua, New Guinea, has been heard testing on 1860 k.c. I took down half an hour's programme from this station at 1 a.m. on September 27.

I think VK3BY should have been a little more charitable in his remarks re the New Zealand listeners in the VK3 contest. Like D.N.A., I sat through two and a quarter hours of the most trying conditions and reported on nine transmissions. In a covering letter to Mr. G. F. Thompson, I stated that I was sending a report to show him that I was at my post. I enclosed a newspaper cutting describing the week-end weather, and told him that I did not want points allotted to me.—"Amazon" (Auckland).

VK3HF Wants Reports From N.Z.

VK3HF advises that he is on the air on Tuesdays and Thursdays from 11.30 p.m. to 1 a.m., E.A.S.T., or from 1.30 till 3 a.m. on Wednesdays and Fridays, N.Z. Summer Time. He would like reports from New Zealand, and will verify all correct ones which have return postage enclosed. VK3HF operates on 214

metres (1400 k.c.), and reports can be sent either to VK3HF, 15 Woolley Street, Essendon, W.5, or to Mr. G. Hutchins, 10 Ordinance Quarters, Maribyrnong, W.3, Victoria.

Mr. Hutchins advises that two new VK's are now on the air in South Australia; they are VK5LN, and VK5LB.—D.N.A. (Timaru).

Comment on D.N.A.'s Notes.

Either poor conditions or loss of art has prevented many new stations being heard here. VK3FW was at wonderful volume on the morning of Monday, September 23, and his selection of recordings was a treat to listen to. I have sent reports to 5LRM and 3XY. My latest verifications to hand are from JOPK, HSP1, VK3JR, and 4MK.

D.N.A.'s notes re the remarks of VK3BY, although distasteful, are good to know. He has not hidden his thoughts, and it rests with all dxers sending reports to 3BY to give him the whole truth of our side of the question. As D.N.A. points out, the best was made of a poor job, and as for myself, I did not secure a single call-sign on account of the extremely severe static.

I reported to the station at Noumea, New Caledonia, on August 30, and am looking forward to a reply.—35A. (Te Kauwhata).

Europeans Still at Good Strength.

THE spell of good DX reception continued during the past week, and stations in all countries were received at good strength. Europeans still provide good listening, but are not as strong as they were a fortnight ago. The best European stations at present are Budapest (546 k.c.), Rome (1013 k.c.), Munich (740 k.c.), Leipzig (785 k.c.), Toulouse (913 k.c.), Breslau (950 k.c.), Poste Parisien (959 k.c.), Bari (1059 k.c.), Konigsberg (1031 k.c.), Monte Ceneri (1167 k.c.), Frankfurt (1195 k.c.), and Lille (1213 k.c.).

Americans are particularly good just now, and have come right back to their old strength. KOA is the best station, and provides good entertainment in the early evening.

Stations reported to during the past week are:—KERN (100 watts), Poznan (868 k.c.), and VK's 3TM, 4JN, 7CW, 4HA, 2DD, 3SB, 3GM, 2JH, 2XF, 5XR, and 2II. The first three VK's mentioned are on the broadcast band and the rest (Continued on page 49.)

DX Club Meetings

AUCKLAND.

In Scot's Hall, Symonds Street, at 8 p.m. on Wednesday, October 9.

A. G. CONCHIE (241A.),

Correspondence Secretary

SOUTH CANTERBURY.

At the secretary's residence, 33 Bowker Street, Timaru, at 8 p.m. on Wednesday, October 9.

D. N. ADAMS (1H.Q.),

Branch Secretary

SOUTHLAND.

At 96 Islington Street, Invercargill, at 8 p.m., on Tuesday, October 15. Mr. S. Robson will give a talk on VK's.

L. C. McCORMICK (81S.),

Correspondence Secretary.

HAWKE'S BAY.

At the premises of Mr. L. Beachen, next Annand's, Waipukurau at 7.30 p.m., on Wednesday, October 9. Subsequent meetings will be held on October 23, November 6 and 20 and December 11.

L. W. MATHIE (4H.Q.),

Branch Secretary.

WELLINGTON.

In room 15, third floor, "Dominion" Building, Wakefield Street, at 8 p.m. on Tuesday, October 15.

F. J. REEVES (157W.),

Branch Secretary.

MANAWATU.

At 12 Campbell Street, Palmerston North, at 8 p.m., on Thursday, October 17.

C. J. MORGAN (148W.),

Branch Secretary.

WANGANUI.

At 21 Lowther St., at 8 p.m. on Monday, October 21.

F. CARE (150W.),

Branch Secretary.

FOXTON.

At Mr. G. Cull's residence, Whirokino Road, Foxton, at 7.45 p.m. on Thursday, October 10.

M. H. WISHNOWSKY (219W.),

Branch Secretary.

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QUESTIONS AND ANSWERS

"MAGNETIC" (Dunedin): It is quite possible to re-magnetise headphne and speaker magnets by the method you outlined. As the current taken by the magnetising coil is very heavy, a high capacity accumulator such as a car battery should be used for the job. The accumulator should not be left connected too long, and also, as the wire will get very hot, be careful not to burn yourself.

F. R. (Palmerston North): You could use a single winding from a 175 k.c. I.F. transformer as the 175 k.c. coil for your oscillator.

"91A" (Cambridge): As your superhet has an r.f. stage, the repeat points should not be objectionable. From your description of the set's behaviour it seems apparent that all that is required is accurate realignment with a calibrated oscillator.

"COMET" (Petone): The shortwave converter described in the "Radio Guide" should work quite successfully with your receiver. However, you would get far better results by building up one of the a.c. operated converters described in the May issue of the "Radio Times."

"NONPLUSSED" (Oamaru): After my set has been operating for about 15 minutes, reception begins to fade out, but switching the current off and on quickly brings it back to normal until the next fade occurs. This happens on every station. I have had the valves tested, have fitted a new volume control, and have also checked over the lightning arrester and aerial.

A. It is almost impossible to diagnose the cause of a fault such as this without an examination of the set, though the trouble is most likely due to a thermostatic joint or a defective by-pass condenser. The trouble may lie in one of the valves, even though you have had them tested, because in many cases faults of this type do not show up in a tester. There are so many possible causes of intermittent fading that it would be out of the question to cover them all here. However, the location of faults of this type was outlined in de-

tail in an article entitled "Intermittent Fading of Radio Signals—Causes and Cures," published in the August issue of the "New Zealand Radio Times," and we suggest that if you want to locate the fault yourself you procure a copy of this magazine and study the article mentioned.

"DUO-DYNE ONE" (Wellington): I have built up the "Duo-Dyne One," described in the "Radio Times," and it has given quite good results. I have logged W9XF, W8XK (49m.), as well as VK's 3ME, 2ME, 3LR and FYA, Paris. GSB comes in very well every evening. My aerial is only 50ft. long, and I am using a "B" eliminator which I think is causing a very high-pitched squeal. This is so strong with the 80 to 200-metre coil that I have been unable to log any stations at all on this band. How can I cure this squeal?

A: It sounds as though the trouble is due not to instability, but to the fact that the voltage on the plate of the detector section of the 19 is too high, and super-

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Would correspondents to this section please address their letters to: The Technical Editor, "Radio Record," P.O. Box 1680, Wellington, C.I.  
~~~~~

regeneration is taking place. Try breaking the connection between one side of the reaction control potentiometer and "B +," and taking it to the "B + 22½v." or "B + 45v." tapping on the eliminator. This should cure the trouble.

2. Could you give me details of a suitable coil to cover the broadcast band?

A. Two coils will be required to give complete coverage of this band. The following are the details:—220 to 350 metres, grid winding, 165 turns, reaction, 14 turns; 350 to 520 metres, grid winding, 210 turns; reaction, 16 turns. Nothing heavier than 32 gauge enamelled wire or 34 d.s.c. should be used for these coils. The reaction windings should be wound over the bottom ends of the secondaries, the windings to be separated by a layer of insulating tape or Empire cloth.

H. J. C. (Carterton): I have been interested in radio for some time, but know very little about it. I would like to build an a.c. dual-wave superhet, but am doubtful as to whether I would be successful. Do you think I could, and if so, what type of set should I build?

A. Normally one needs a fair amount of experience before tackling the construction of the average dual-wave superhet, but there is a new kit of this type which

has just appeared on the market that anyone could build, even without previous experience. The receiver is the Radiokes "Simplified Dual-wave Superhet, Type 12/358," and it is fully described in the October issue of the "New Zealand Radio Times." The placing of every component and the way to make every connection is given in the minutest detail in a book "How to Build a Dual-wave Superhet," obtainable from Radiokes agents throughout New Zealand, or direct from Radiokes Ltd., Box 10, Redfern, Sydney, New South Wales.

"BEGINNER" (Christchurch): Could you recommend a circuit for a one-valve amplifier, to be used in conjunction with a crystal set?

A: A one-valve amplifier would give good headphne strength from the locals, but two stages would be needed to give good loud-speaker strength. If you will send in the information coupon, together with the necessary fee for a postal reply, we will send you full details of two simple amplifiers.

2. Which is the better set, the "Selectra" crystal set or the "1932 Radiocord"?

A. The former is more selective, though the latter is easier to build and operate. In your location the "1932 Radiocord" set should be quite selective enough to prevent interference from the locals.

~~~~~  
Among the commoner causes of crackling noises in a battery set are bad connections to the accumulator terminals and imperfect joints in the wiring.

Poor contacts in wiring, loose pig-tails or a partly broken-down primary or secondary winding on an audio transformer are common causes of what is supposed to be power interference.

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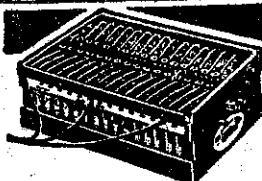
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Begg's Radio Service. Phone 40-120.

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#### DUNEDIN.

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## Shortwave Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec. N.Z.S.W.C.,  
4, Queen St., Wellington.)

VK2DL is now operating on Mondays and Wednesdays from 7 to 9 p.m. Sydney time, on 41.1 metres. In a letter, Mr. Phelps, the operator, asked me to thank the large number of N.Z. listeners for their continued interest in these experimental transmissions. Three assistants are now associated with 2DL. The address is 14 Watkin Street, Canterbury, Sydney, N.S.W., Australia.

There is quite a lot of activity on the 19-metre band late at night, and reception here is assuming an international aspect, for we can hear England, France, Germany and Holland. On Wednesday, October 2, the 25-metre band was completely spoilt by Morse.

Morse stations severely encroached on the shortwave broadcast bands, particularly on Daventry's 31-metre wavelength. We are watching the latter with a view to a complaint. The interfering station works high-speed code with a harsh note.

Quite a number of readers have written me recently, and these letters will all be answered in due course. Among other queries is one concerning a station on 29.25 metres with a six-note chime. This is PMN, Java, which is usually accompanied by PLP, 27.26 m. A new

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~~~~~

Java station is heterodyning 3LR, and I have reported to the station engineer. VIZ3 is said to be a portable on a ship working VIZ2, near Sydney.

In the early hours during the past week everything was blanketed out, the only stations audible being a Japanese on the broadcast band and VK2BQ on the 40-metre amateur experimental band. These two were very clear, but nothing came through on any of the other bands.

To settle an argument recently about the All Blacks, I was telephoned re England's time. On looking up the almanac I found that England returns to standard time at 2 a.m. on October 6. We are now 12 hours ahead of G.M.T.

Very great interest has been taken in the International DX Competition since the conditions and schedules were published. Unfortunately the final news has not arrived, though I asked for information to be speeded up. Local listeners tell me they have not picked up the first items listed, but WSXK will, each week, give out news until the conclusion.

## Wanganui Notes.

THE following shortwave notes are from Mr. H. I. Johns (N.Z.171W.), Wanganui.

SUNDAY, SEPTEMBER 29.

Stations on the 31m. band at 8.30 a.m. were very weak. Stations on the 25m. band were much stronger. 2RO, Rome, for instance, was good at 8.35 a.m.

GSF on 19.82m, at 9 a.m. was very good. A running commentary was being given on the international open hill-climb for racing and sports cars.

Two stations of the Nirom group, on 27 and 29m, were heard at 11.32 p.m. with the same programme and at excellent volume. It may be interesting to shortwave listeners to know that the station on 27m. is known as PLP, and the one on 29m. is PMN. Excellent musical programmes can always be heard from these stations. The 29m. was the better to-night.

JVN, 28.14m, at excellent volume, clarity also being very good. This is the best I have heard from this station. A talk in Japanese was being given at 11.45 p.m.

RNE, 25m., with a lecture in English, the signals being excellent and 100 per cent. readable at 11.50 p.m.

MONDAY, SEPTEMBER 30.

On the 19m. band at midnight, I heard Radio Coloniale, DJB and GSF, the strength of signals being in the above order. All the stations were good and clear, and all were transmitting music.

PMY, on 58m., at good strength round 12.15 a.m., also with a musical programme.

JVS, 42.92m., heard at 12.22 a.m., playing weird music. Signal strength was very good.

VK stations on 40m. were coming over very well at 12.30 a.m.

PHI, Holland, 16.8m., was heard at good strength at 12.35 a.m.

PCJ, 10m., heard with the same programme as PHI, being strong and clear at 12.42 a.m.

DJE, 16.8m., heard at 12.47 a.m. with a musical programme, signals being fair.

GSF, 16.4m., musical programme, signals fair at 12.55 a.m.

DJA opened up at 1 a.m. to Asia, with a good signal, and a choir singing, "The Heavens Are Telling," with grand organ accompaniment.

Between midnight and early morning reception was good on all bands, all stations being at good volume and of good entertainment value.

At 1.40 a.m. four German stations could be heard, all at good strength. They were DJA, 31.38m.; DJB, 19.74m.; DJQ, 19.63 m.; and DJE, 16.89m. The first three are located at Zeelen, but DJE is situated at Nauen. The best station was DJB which was at good speaker strength round the above hour.

At 11.10 a.m. Radio Coloniale was the only station audible, and was very weak. A talk in French was being given.

DJN, 31.45m., was at R7, Q5 at 6.40 p.m. on a musical programme of the usual good quality.

GSB, 31.5m., R8, Q5 at 6.50 p.m., transmitting a musical programme. Station excellent, and signals very steady. The signals for GSD, 25.5m., were also good, but were one point lower than GSB.

Radio Coloniale, 25.3m., at 8.30 p.m., was R6, Q4. Station had very bad quick surge, which was spoiling signals.

3LR, 31.3m., was R8, Q5, at 8.35 p.m., giving out market reports.

ZEK, 34.96m., at R7, Q4. A good station spoilt by morse. At 10.6 p.m. was transmitting a fine programme of music.

GSF, 19.82m., at 10.20 p.m. carrying out a test transmission along with GSI, on 19.74m. Signals for GSF, R6, Q5; GSI, R5, Q4.

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DJN opened up at 5.30 p.m. with a signal at good speaker strength, the programme being a musical one, of which the first number was a band march.

## TUESDAY, OCTOBER 1.

**Radio Coloniale, 25.65m.:** Heard opening up at 3 p.m. with the French National Anthem; strength only fair.

**DJA, 31.38m.:** Opened up at 5.30 p.m. with a splendid signal, transmitting a musical programme; R7, Q5.

**GSB, 31.5m.,** at 6.15 p.m. opened up with a signal very much weaker than last night. Organ music was being played; R6, Q4.

**DJB, 19.74m.:** At 8.45 p.m. signals weak, but should improve from now on, when some excellent musical entertainment should be heard.

## WEDNESDAY, OCTOBER 2.

**JVH, 25.5m.:** Talk in Japanese being given. Signals weak, R4, Q3, at 5.35.

**2RO, 25.3m.,** was the best station on any band at 7.10 a.m., with talks in Italian and later transmitting the usual programme of operatic music at R8, Q5. Was still heard at 8.40 a.m. at good strength.

**DJA, 31.38m.,** with a fairly good signal at 1 p.m.; organ solos coming over very well; R5, Q5. At 2.20 p.m., R6, Q5.

**Radio Coloniale, 25.65m.,** with an excellent signal at 1.8 p.m., on a programme of musical items. Again had the best signal on any band, R7, Q5. At 4.35 p.m., R8, Q5, with a musical programme.

**W2XAF, 31.48m.:** Musical programme of first-class music at 3.40 p.m. with good signal strength, R6, Q5. At 4.30 p.m., R5, Q5; closed at 5 p.m.

Stations on 49m. band very poor this afternoon, not worth listening to.

## DX Topics

(Continued from page 46.)

mainder on 40 metres. Verifications received recently include VK's 4JJ, 3DQ, and 2YW. September was undoubtedly the best month for dxing I have experienced since I started.

I am using a seven valve a.e. superhet., together with a commercial shortwave converter. My aerial is a Beverage, approximately 1800ft. long—"Sunny" (Alexandra).

### Some Good "Scalps" to Try For.

"**DIGGER**" certainly seems to have the knack of getting the DX section of the "Record" filled up, and last week's issue was a pleasure to read. Conditions in this locality have been very bad this season, QRM being the main reason.

In a recent letter from VK4LG, he mentions that he will be on with specials for our club early in October. He states that his call will be changed, but that he will still be operating on 1500 k.c. This station uses a power of only 7 watts, and the address is Ken Gunn, P. O. Box 23, Laidley, Queensland.

Members who are looking for some good scalps should try for some of the following:—**MTQY** (560 k.c.), **JFCK**, the new Japanese station on 580 k.c., **XGOA** (660 k.c.), **VPB** (705 k.c.), **H87PJ** (750 k.c.), **VUC** (810 k.c.), **ZBW** (840 k.c.), **XHHG** (1020 k.c.), **XGOE** (1300 k.c.), and **FFZ** (1400 k.c.). The above have all been heard at fairly good volume during the past fortnight. There are also several VK's on in the middle of the week, namely, **3FW**, whom I have heard on four different frequencies during the past week, **3HS** (1400 k.c.), **2ZO** (1340 k.c.), and **3XL** (1400 k.c.).—"**Tiny**" (Palmerston North).

## Has Anyone Else Heard VUP, Peshawar, India?

I AM sure that "Digger" must be highly gratified with the response to his call for more DX notes for this section. It is quite like old times to see all the old hands writing in again.

I would like to correct the calls of two VK's that appeared in my letter in last week's issue; **2XF** should have been **2ZF** and **2XL** should have been **3XL**. **VK3FW** evidently has a roving commission, as I found him on 1620 k.c. early last Monday morning and later on in the same morning he was on 1360 k.c. **VK2ZF** and **VK3RG** were on till 3.17 a.m.; **VK7PA**, on 1220 k.c., signed off at 2.57 a.m.; **VK4GG**, on 1420 k.c., was coming in at good strength, and was heard to state that he would arrive in New Zealand on October 14. **VK3PN**, on 1563 k.c., is also very good.

Besides **FFZ**, there are two other stations on 1400 k.c. I have heard a for-

Would correspondents to this section please address their letters to: The Technical Editor, "Radio Record," P.O. Box 1680, Wellington, C.I.

eign station on approximately 1515 k.c., and believe it to be **VUP**, Peshawar, India, which has a power of 2 k.w. They broadcast popular programmes and the speech is in a foreign language.

A new station in Papua, New Guinea, was heard at quite good volume on their first test during the past week. This station is being constructed by A.W.A., and will operate on 1360 k.c.

I offer my sympathy to **186W**, for having so many stations overdue; it is, to say the least, very disappointing. I have very little faith in the majority of Chinese stations, and consequently do not report to them. I have found that one gets about one reply out of six or seven reports. It seems a waste of time and money reporting to **3WR**, and it took me five letters, one of which was registered, to bring his reply four years ago. No doubt hundreds are still waiting for their replies. I have had two replies for two reports to **VK2ZO**. **VK3PY** and **VK3GZ** do not want reports on their broadcast transmissions.

I do not think the following stations are on broadcast:—**4NW**, **4GM**, **2LW**, and **3BK**, and I know for a fact that **3AY** and **2AY** are not. My report to **2AY** found a home with **2VJ**.—**J.P.C.** (Palmerston North).

### New Zealand Dxr Hears CHSJ.

THE following clipping concerning the reception of station **CHSJ**, St. John, by N.Z. dxers, appeared recently in a New Brunswick newspaper:—

"For verification of signals believed to have originated in the studios of radio station **CHSJ**, another New Zealand dxer has written to the management of the local broadcasting station. This time the correspondent from 'down under' is **D. N. Adams**, of Timaru, president of the New Zealand DX Club, and his reports of reception of local signals follow closely on reports made frequently by **J. L. Sullivan**, of Cambridge, New Zealand.

"On several occasions, he reports, he has been able to pick up **CHSJ**. Each time it has been about 9 o'clock at night, New Zealand time, which would be 6 o'clock in the morning Atlantic time, when weather bulletins are broadcast for the benefit of fishermen. Mr. Adams remarked in his letter that it was a weather forecast, preceded by musical selections, which he heard on each occasion."

### VK's Coming in Well.

ALTHOUGH static has been bad at times, conditions have been quite good for dxing. So far this season, the Europeans have been very weak. This time last year over 20 had been reported to. The new regional station **3GI** comes

in here like a local, while **5RM** also comes in well. Latest loggings are: **3GI**, **5RM**, **JOJE**, and **VK's** **2HA**, **2YW**, and **7PA**.

**JOJE** (590 k.c.) has been heard testing at **R7-8**. **VK's** were coming in with exceptionally good volume last week-end. The best heard ones were:—**Saturday**, September 28, **2ZO** (1380 k.c.), **3PA** (1400 k.c.), **3FL** (1290 k.c.). **Sunday**, September 29; **2YW** (1280 k.c.), **4JJ** (1250 k.c.), **4BA** (1310 k.c.), **2ZO**, **7JW** (1325 k.c.), **4PK** (1380 k.c.), **3GK** (1230 k.c.), and **2HA** (1380 k.c.). The last-named **VK** was heard at good volume between 3.30 and 4.30 a.m., but all announcements were very thick and were hardly readable. I would be very pleased if any dxer who heard the correct call of this station would let me know.

Monday morning was excellent for **VK** reception, but static was bad at times. The following were heard:—**3BY** (1095 k.c.), **3DH** (1120 k.c.), **3RG** (1155 k.c.), **3GY** (1170 k.c.), **3OY** (1170 k.c.), **3TA** (1185 k.c.), **3DX** (1215 k.c.), **7PA** (1230 k.c.), **4JJ** (1250 k.c.), **2ZF** (1260 k.c.), **4RJ** (1260 k.c.), **3KE** (1230 k.c.), **4JN** (1310 k.c.), **7JW**, **3FW** (1360 k.c.), **3HF** (1400 k.c.), **4GG** (1460 k.c.), and **4QL** (1460 k.c.).

My only verifications are from **4AK** and a second one from **VK3FL**.

I am very pleased to see dxers giving the **VK** frequencies as these are very helpful. **VK's** are very slow in replying and the following are over three months overdue:—**3ZO**, **5LR**, **3KW**, **3OY**, and **3GZ**. I notice that a number of dxers have logged **VK7JB** lately, and would be pleased if any dxer could tell me the best morning to log him.—**164A** (Morrinsville).

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## Old-timer Commends Frank Broad's Memory

To the Editor.

Sir,—I think Frank Broad is to be congratulated for compiling the stories he has done with such a good memory. As for his having a bad memory, I am an old-time artist myself, and I could not memorise the songs better than our friend Frank Broad.—I am, etc.,

A. ROWLEY.

## Frank Broad's Statements Corroborated

To the Editor

Sir,—A correspondent signing himself "Tim Hooker" questions the accuracy of some of Mr. Frank T. Broad's reminiscences relative to music hall stars of long ago.

I think I saw and heard these artists as much as anyone, and I cannot remember Chergwin when he didn't feature "Blind Boy." He may have been heartily sick of it, but it was his chief drawcard. In any case, I very much appreciate Mr. Broad's articles, and I congratulate both the "Record" and the writer of them.—I am, etc.,

G. HOPKINS.

Morrinsville.

## More About Our Maori Pronunciation

To the Editor.

Sir,—It is interesting to note the letters of several readers in your paper, in particular, Te Kara, Hamilton, V. Southwood, and Arawa, Marton.

The above writers desire to know the correct pronunciation of two Maori words, and are rather harsh in their criticism (Arawa, Marton, excepted) of the 2YA announcer (Mr. Drummond) at his "not so good" effort at Maori pronunciation.

I may say that I was an interested listener to Mr. Drummond's final Maori farewell to Lord Bledisloe, when he left these shores last March or April of this year. The Maori farewell message was excellently expressed, with only a slight foreign accent.—I am, etc.,

E. HOOPIER.

## Should Use High Power for Races

To the Editor

Sir,—Isn't it time that the management of 1YA Auckland used the station for the benefit of the greatest number? Right in the middle of the broadcast of the recent Pakuranga and Avondale race meetings listeners had the "pleasure" of being transferred to Eden

Park. Unfortunately people in these parts and further south cannot get 1YX in the daytime.

After having football inflicted on them all through the winter, when a race meeting happens to come along they are only allowed to hear about half of it. Listeners who are interested in football in Auckland are probably all within range of 1YX, so why not keep the football to that station? Let us hope that the broadcast of the coming Auckland meeting is not spoilt.—I am, etc.,

COMMONSENSE.

Wanganui.

## "Bing Crosby Can Do With Boosting"

To the Editor.

Sir,—Bouquets to "Pro Rhythm" for voicing the subject of "Hot Rhythm." Give us more of "Fats" Waller, Joe Venuti and Eddie Lang's Blue Five. Surely there are numerous "Hot Rhythm" dance fans who would ap-



BING CROSBY.

preciate more of the music by such fine and popular exponents of rhythm.

While on the subject of dance music, why not a few nights of dance music from 8 p.m., even if only one night a week? Thanks "Tintara," Bing Crosby can do with a little boosting, at least in this country.—I am, etc.,

TIGER RAG.

Raetihi.

## More Decibels Wanted From Announcers

To the Editor.

Sir,—If you can ask the 1YA (and other) stations through your columns to make their announcements as loud

as or louder than their music, it would be a blessing to all set-users.

1YA is perhaps the worst offender. During a big blare of music one has to turn down the volume, and then when the announcer comes on he speaks in the subdued and restrained manner of a tipster giving the "dinkum oil" about a certainty, and when one is waiting for an important announcement such as the latest score of the war or the All Blacks, it is annoying to have to jump up and turn on the strength.

It also sounds as if the announcer was ashamed of his station and wished to apologise as politely and quietly as possible. I am using one of the latest automatic volume control sets, so please don't blame that or fading or anything else.—I am, etc.,

CONSISTENCY.

Whangarei.

## Knew Marie Ney as a Schoolgirl

To the Editor

Sir,—I read with interest the paper wherein it was suggested that Marie Ney was not of New Zealand birth. I intended to reply earlier, but found in the last issue that Lola Maries had already done so.

I rather fancy that Lola Maries was correct in her statement, for it is a fact that Marie Ney received all her education in Wellington; she attended the Convent School in Newtown along with the writer for a number of years. In fact, I can remember her as quite a small girl. Afterwards, I think, she attended St. Mary's College, though I am not too sure on this point.

However, there is no doubt that she spent a goodly number of years in this town, not just a few as suggested by your contributor. Her parents at one time resided at Island Bay, and either before or afterwards were proprietors of the Strand or Albermarle Hotels in Ghuznee Street. Her brother has resided in New Zealand all his life (except for a period when on active service), and is now, I understand, on the staff of the Department of Agriculture in Christchurch.—I am, etc.,

DESERT GOLD.

Wellington.

## Can't Get Away from Wrestling Relays

To the Editor

Sir,—Some months ago when radio owners received a graph of the programme plan from the Broadcasting Board, no doubt they were pleased to think that they could depend upon getting any type of entertainment just

when it suited. I know that that was my immediate impression.

However, I think that I have been only lulled into a false security. Listening in to 1YA last evening I decided to get away from their wrestling description at 9 p.m. I tuned to 2YA only to find that their programme was taken up likewise. From there I hopped across to 3YA only to discover to my chagrin that boxing held sway. Unfortunately static prevented my listening to 4YA.

I fail to see where this conforms with the plan the board assured us they were adopting. What the board should do is issue another programme plan and on it make the stipulation that the programme will only be available to listeners in the event of wrestling or boxing bouts being cancelled.—I am, etc.,

CONSISTENCY.

## More Memories of Music Halls of Old

To the Editor

Sir,—What a pleasure it gave me, and no doubt other readers as well, especially any who had been in the music hall profession as I have. Of course Mr. Broad's business was on the boards—mine below the footlights in the orchestra.

There are not many theatres or music halls in London where I had not been engaged as deputy and, holding the shop for years, I naturally came across those artists whom Mr. Broad knew. I remember C. H. Cherwin when I was at Gatti's, Westminster Bridge Road. His first appearance there for 25 years.

Mr. Broad states that Kate Carney's great song hit was "When You're Living Down Poverty Street," but I really think "Three Pots a Shilling" was her greatest hit. But with all that she had to rely a lot on stage assistants for her business.

I often wonder what became of Julia Mackay, she was great in "Her Name is Rose." Now, Mr. Broad, do not finish at present.—I am, etc.,

THOS. G. MEASURES.

Ohinemuri.

## The Rights and Wrongs of Maori Vowels

To the Editor.

Sir.—It was with interest and much amusement that I read the controversy in your columns about Mr. Drummond's pronunciation of Maori names, and in particular his pronunciation of "Nepia," but after reading the contributions of "Arawa" and "William W. Bird," I feel I must enlighten these two "authorities" upon the correct pronunciation of Maori vowels.

Following are the five vowels in the Maori language, and their approximate corresponding pronunciations:—

Maori "a" is pronounced as in English "part."

Maori "e" is pronounced as in English "pear."

Maori "i" is pronounced as in English "neat."

Maori "o" is pronounced as in English "north."

Maori "u" is pronounced as in English "boot."

Previously, like the two mentioned correspondents, I had always been taught, among other errors, that the Maori "e" was pronounced as in English "hay," and I had never been able to understand why I could not pro-

nounce words as the Maoris say them until I was enlightened by one of their race. Incidentally, it is quite true that Maoris get a lot of fun out of listening to pakehas endeavouring to pronounce Maori words, in the same way as pakehas are amused by uneducated Maoris speaking broken English, but to a much greater degree.

As far as Mr. Drummond's pronunciation of Maori names is concerned, he certainly does better than the majority of pakehas, but unfortunately his efforts are limited by lack of coaching.—I am, etc.,

A HUMBLE PAKEHA.

Palmerston North.

## Is the B.B.C. Giving Empire the Best?

To the Editor

Sir,—I bought a shortwave set three months ago for the purpose of listening to the Empire broadcasts. There are no complaints about the set, but there are several about the broadcasts—in fact, unless they are remedied, I shall have to brush up my French and learn German, and listen to Paris and Berlin before I get value from the set. When I bought it I did not expect to receive enjoyable music, but one can do so from Paris and Berlin very frequently—from Daventry, never. It cannot be suggested that the French and Germans have any inherent superiority in transmission—all that is wanted is better machinery at Daventry. So far as speech goes, I have heard long political speeches from Berlin, in which every word was distinct, but even when conditions are good it is an effort to listen to Daventry, and one has to guess at occasional words.

Then, the timing of the programmes is appalling. When England went back to standard time on September 1, all programmes were delayed an hour for

the convenience of the transmitters—it did not occur to any one that there was no change at the receiving end. Now that the All Blacks are Home, the obvious thing is to summarise the matches about 7 or 8 a.m.; but no—the summary comes through at 6.10 in the evening, when most of us are at our evening meal, and when we can read the whole thing in comfort in the evening papers. And on Sunday, when the whole of New Zealand was talking All Blacks, and there was no evening paper, the summary did not come through at all. Surely the B.B.C. knows that the customer is always right.

The faults do not all lie at the other end. I spoke to a radio inspector about interference the other day, and he told me he was not interested in shortwave interference, as it did not come within the province of the Broadcasting Board. I do not know whether this is the policy of the Government, but it is not encouraging to those who would like to use shortwave sets for legitimate purposes.

There is a further inconvenience which you can remedy. If I want to see the full programme I have to buy the "Australian Wireless Weekly." You print only the evening transmission—most of us like to listen before breakfast. Can you not print the morning transmission as well?—I am, etc.,

IGNORAMUS.

Wellington.

[The Empire programme transmission printed by the "Radio Record" is that specially devised for Australian and New Zealand listeners. Transmission 4, which covers the New Zealand breakfast period, is of a similar nature, a mixture of music, news and commentaries, but publication of this transmission would serve fewer than those programmes at present published. Regarding interference, it has been repeatedly pointed out in the "Radio Record" that the prime duty of the Inspector's Branch is to try to ensure satisfactory reception of New Zealand stations. In doing so, they are going a long way toward eliminating interference with overseas reception.—Ed.]

## Inviting Contributions For Our Christmas Number

Plans are now being made for the Christmas Number of the "Radio Record" and details are given below of the various competitions open to readers.

(1) Three prizes of a guinea, a half-guinea and five shillings are offered for the best 250-word paragraph dealing with "Realism and Artistry on the Air during 1935."

(2) Three prizes of a guinea, a half-guinea and five shillings are offered for a paragraph on "Errors Over the Air."

(3) A guinea, a half-guinea and five shillings are offered for the best 250-word paragraph setting down your idea of a perfect setting, piece of acting or dialogue seen or heard in films during 1935.

(4) A guinea, a half-guinea and five shillings are offered for the best 250-word paragraph setting down the flaws in any 1935 film.

(5) Three prizes of a guinea, a half-guinea and five shillings for the most striking phrase, thought or expression from any book of the year.

(6) Three prizes of a guinea, a half-guinea and five shillings for the best "slips" made in books of 1935.

(7) A guinea, a half-guinea and five shillings for the readers who send in the best paragraphs on generous or happy incidents that occurred during the year.

(8) Three prizes of a guinea, a half-guinea and five shillings for a paragraph telling of the rudest or most ungracious incidents of 1935.

The entries for these contests will close in Wellington, Friday, November 1, 1935. Address all entries (stamped envelopes if you want them back) to:—

The Editor,  
"Radio Record" Christmas Number,  
G.P.O. Box 1680,  
WELLINGTON.

# MAINLY ABOUT

## Popular Summer Recipes



SUMMERTIME, both official and otherwise, has arrived since my last notes were published, and together with a hard term for the growing children, colder sweets, combined with good nutritious qualities, will now find favour.

The prize this week has gone to Mrs. M. Coley, 6 Lombard Street, Palmerston North, for her Paradise Pie, and home cooks, after perusal, will realise its good quality and served in a way that even grown-ups appreciate.

Many letters of appreciation have again come to hand, and my home-cooks really command my respect for their unselfishness in passing on the secret of their success in the recipes they forward. Here is an extract from a letter received this week: "I have prided myself on my shortbread, but found to my surprise that your recipe for the 'special' shortbread proved much superior to mine. I feel sure that even a not-too-experienced person could make good with the 'special' for guidance."

Although vegetables are still rather dear, rhubarb is gradually getting cheaper, eggs having balanced the budget, are as cheap as they will ever be. Whitebait is also coming down in price, and a reader has sent in a most unusual recipe for this, combined with cheese sauce.

I have had letters telling of the success of the French bon-bons, which are very easy to make, chocolate biscuits and afghans, and not forgetting that jam stores are nearly depleted, here's a delicious tree tomato jam recipe which has a very piquant flavour, and as many cannot digest the skins of marmalade, take note of the recipe published for same. This only contains the grated rind, the marmalade jellying beautifully, and, when finished, looks like the bought Golden Sued. The Parker House rolls is a very com-

and baking powder—sifted together. Roll out on cold tray and bake in moderate oven about 15 minutes. When cool spread with the marshmallow made as follows:—Marshmallow: Soak 2 level dessertspoons of gelatine in a breakfastcup of cold water and leave for 15 minutes. Then put on to boil with three-quarters of a cup of sugar for eight minutes. When cooled add a small-cup of well-powdered icing sugar and beat until white and thick. Spread quickly on the biscuit mixture and ice with plain chocolate icing. Sprinkle with chopped walnuts and, when the top is almost set, cut in squares. Very nice for parties and special occasions. —Miss G.M.W. (Matamata).

### Paradise Pie

THE pastry: 1 breakfast cup of self-raising flour, mix 1 table-spoon each of butter, lard, sugar with milk to make a smooth dough; roll out; line a deep pie plate; bake in moderate oven a nice brown.

To make the filling: Scald 2 cups of milk, add 5 tablespoons of tapioca, 4 tablespoons sugar,  $\frac{1}{2}$  teaspoon of salt. Cook until tapioca is transparent, stirring frequently. Remove from stove, stir in 2 beaten egg yolks, return to stove, cook until mixture is thickened, add  $\frac{1}{2}$  cup desiccated coconut,  $\frac{1}{2}$  teaspoon vanilla essence. Cool. Fill baked pie shell with tapioca mixture spread with a layer 1-8 inch thick of currant or apple jelly, about 1 cup. Fold 2 tablespoons sugar into 2 stiffly beaten egg whites. Spread over jelly. Return to slow oven to set meringue. Serve cold. —Mrs. M.C. (Palmerston North).

### Tree Tomato Jam

ALLOW 1 pint of water and 2lb. of sugar to every pound of fruit. Cut fruit up, add water and boil  $\frac{1}{2}$  hour. Then add sugar and boil till jelled nicely. Just before taking up add 1 teaspoon glycerine.

N.B.—Use yellow tree tomatoes, cover with boiling water for few minutes and skin will peel off easily. —Mrs. W.D. (Mamaku).

### Whitebait With Cheese

HALF-PINT whitebait, 1 beaten egg,  $\frac{1}{2}$ -pint milk, 1 dessertspoon corn-flour, 1 tea cup grated cheese,  $\frac{1}{2}$ -cup breadcrumbs, pepper and salt to taste. Mix the whitebait with the beaten egg, then add a few breadcrumbs, fry in spoonfuls in boiling fat till a pale biscuit colour. Butter a piedish and place the fried whitebait in it.

For the Cheese Sauce.—Bring milk to boiling point: mix a level spoonful of cornflour to a smooth paste with a little cold milk, add a dessertspoon butter,



more  
appetising  
more  
nourishing  
made with—



mon recipe, and though the method may seem long and tedious, it is really just a matter of a minute's work here and a minute later on while doing the other cooking, and the result is marvellous.

Mrs. W.A.W. (Blenheim): Many thanks for recipe and hints.

Mrs. H.F. McC. (Penrose): Thank you, but that recipe appeared in August 9 issue.

Miss D.F.L. (Whangarei): Thanks for your appreciation. I already have that recipe.

Miss B.P. (Hastings): Holding your recipes till later.

Mrs. W.D. (Mamaku): Many thanks. Mrs. E.F.W. (Matangi): Glad to get your letter; thank you.

### Marshmallow Biscuits

ONE small cup of sugar, 4ozs. butter, 1 egg, 12oz. flour, 1 teaspoon baking powder.

Method.—Cream butter and sugar, add egg just beaten slightly, then flour

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pepper, and salt to taste, and grated cheese. Simmer for three minutes, pour over the whitebait. Sprinkle with breadcrumb, and bake in a moderate oven till golden brown.—Miss L.P. (Oamaru).

### Orange Marmalade

**SIX** Poorman oranges, 6 pints water. Grate orange rinds with a fine grater. Peel off whites. Cut oranges up fine. Soak 48 hours in water (neat measure). Measure with cup and put cup for cup of sugar. Boil without sugar for one hour, add sugar and boil hard for one hour. Cool slightly and bottle.—Mrs. E. D. McR. (Ruawai).

### Parker House Rolls

**INGREDIENTS:**—Flour, 2½ cups; milk, ½ cup; water, ½ cup; yeast, ½ oz.; sugar, 1½ tablespoons; salt, ¼ teaspoon; butter, 1 tablespoon.

**Method.**—Add yeast to warm water and 1 teaspoon sugar. Add lukewarm milk to this. Sieve 1 cup flour and salt into warm basin. Add sugar and rub in butter. Stir in yeast mixture. Beat well. Cover and set in warm place to rise ½ hour. Add remaining flour and knead. Set to rise again, and when double the volume knead again. Roll out ½-inch thickness and cut into circles. Crease middle, brush with melted butter and fold over. Place on greased tray and rise for 20

minutes. Bake in over 425 degrees for 10 minutes. Remove and brush with melted butter.—Mrs. E.F.W. (Matangi).

### Chocolate Almond Kisses

**2 OZ.** plain chocolate, 2oz. ground almonds, 2oz. castor sugar, 2oz. crisp biscuits, the white of an egg. Grate chocolate finely, add sugar and ground almonds, crush biscuits with rolling pin, then rub through a sieve. Mix altogether with the white of an egg to a stiff paste. Roll out on a pastry board which has been slightly sprinkled with castor sugar. Cut into small rounds with a pastry cutter and leave to dry. These dainty little biscuits are very quickly made, as they require no cooking and are really delicious to serve when unexpected guests arrive.—Miss N.H. (Oamaru).

### Apple and Sago Roly

**MAKE** suet crust, roll out and place on the following: Firstly, spread with treacle, then sprinkle over 2 teaspoons of washed sago, next add layers of sliced apple and sugar. Grate a little nutmeg over all—roll up and boil for 2 hours.—Miss N. McG. (Te Awamutu).

### Tart Oriental

**INGREDIENTS:** 1lb. raisins, 5 tablespoons flour, 1 quart water, 2 eggs, 1 cup sugar, 1 cup dates, 1½ cups chopped walnuts, 1 tablespoon golden syrup, 4 tablespoons butter. **Method:** Put the chopped raisins in a saucepan, add water mixed with syrup, boil for 1 hour. Remove from fire, cream butter with spice, add flour and stir over heat till mixture boils again. Boil 5 minutes, add beaten egg yolks, and cook for a few minutes, then pour it into two sandwich tins lined with baked pastry. Mix finely chopped dates with nuts, then stir in the frothed egg whites mixed with sugar. Spread on top and bake in a moderate oven till meringues are browned. Garnish with chopped walnuts and raisins.—Mrs. J.M. (Napier).

### Fruit Rolls

**PUT** into a fairly large meat tin 2 cups water and 1 cup sugar and bring to the boil. Rub together 2 cups flour, ½ teaspoon salt, 1 dessertspoon sugar, 2 teaspoons baking powder, 3 tablespoons good dripping, and mix with 1 egg and ½ cup milk. Roll out into one big square piece and spread with 4 or 5 apples cut fine. Roll up like a roly-poly and cut into rounds about 1½ inches thick, put these into the boiling syrup (not too near together as they spread), sprinkle each roll with a little sugar, also either cinnamon or nutmeg, and put a small dab of butter on top. Bake in a good oven until golden brown, and the apples are tender. About 40 minutes. Rhubarb, peaches and any berries can be used instead of apples for a change.—Mrs. J.S. (St. Heliers).

### Fruitines

**THREE** ounces butter, ½ cup flour, ½ cup cornflour, 3oz. sugar, 1 egg, ½ teaspoon baking powder, dates and walnuts. Beat butter and sugar to a cream, add beaten egg, then flour and cornflour, with baking powder mixed in. Roll out thin; cut into strips. Roll round dates with half walnut in centre. Bake in a moderate oven.—Mrs. J.M.B. (Kiwie).

## OUT WITH THE SHEEP AT 86

### At One Time He Suffered From Rheumatism

#### Now He Takes Kruschen

Going out with the sheep, miles from home, this old farmer has forgotten all about the rheumatism that once kept him indoors. Like many thousands of others, he is an active tribute to the effectiveness of the "little daily dose" of Kruschen Salts. He sends us this letter:—

"Being 86 years old, I was no longer able to do any work. My liver and stomach were both out of order; in addition, rheumatism of the joints made me suffer terribly. I had tried many remedies, but all without avail. I was then given the advice to try Kruschen Salts. I had not to wait long for a result. After a few months, all my ailments had completely disappeared—I can now attend to all my usual duties, and during all last summer, I was able to take my sheep out to graze several miles away from home."—J.P.

It is the needle-pointed crystals of uric acid, lodging between the joints, which are responsible for the agony of rheumatism. Two of the ingredients of Kruschen Salts have the power of dissolving uric acid crystals. Other ingredients assist Nature to expel these dissolved crystals through the natural channels. In addition there are still other salts in Kruschen which prevent food fermentation in the intestines, and thereby check the further accumulation not only of uric acid but of other body poisons which undermine the health.

One of the secrets of the effectiveness of Kruschen is the exact proportion of the six different salts it contains. That is why every batch of Kruschen Salts is tested and standardised by a staff of qualified chemists, before it is passed for bottling.

Kruschen Salts is obtainable at all Chemists and Stores at 2/6 per bottle.

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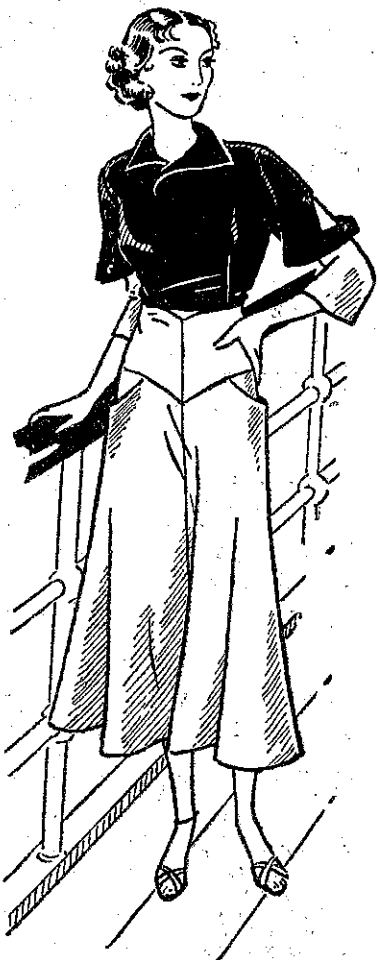
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# Where to CRUISE—and What to TAKE WITH YOU

## SOME INFORMATION TO KEEP BY YOU FOR SUMMER—BUT BOOK EARLY



**S**UMMER-TIME started its 1935-6 season nearly two weeks ago, and, of course, summer itself cannot be far behind. In the spring we know only too well that a young man's fancy (and a young woman's) turns to love. And in the summer—holidays, of course.

When you're a prisoner within the office walls for anything up to 50 weeks of the year the further you take your mind from the "concentration camp" for the remaining odd weeks the more willingly you'll go back to a repetition of the annual cycle. For, if you have a real holiday you'll always look forward to going one better next year.

Thousands of people from seaports are already planning for a "spell in the country" on Uncle George's farm at Waikutatitree to find out just whether that half-hour of summer-time really dries up the cows. Or perhaps a tramp through bush country, or a few days of acting the (mountain) goat have already spread their subtle appeal among hundreds of prospective holiday-makers to whom working for their pleasure is a joy in itself.

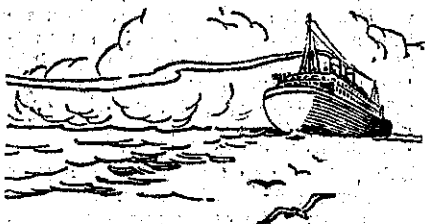
In the country towns—and deeper in the country itself—there are probably as many who cheerfully look forward to a few weeks "at the seaside."

Bathing in the more tasty salt water, surfing in something more entrancing than river and lake ripples, perhaps a lucky yachting trip, or a row across a choppy harbour in a dinghy.

But whether you're in the country or on the shores of a great harbour, you're interested in the possibilities of a cruise of a few days or a couple of weeks in a real ship. If you're not interested, then you may consider yourself decidedly in the minority, and turn to something else to read. But for the majority, the "Radio Record" has fussed about to provide a handy reference about the cruises arranged for the forthcoming season.

Thousands of people have, in the last few years, been on these cruises, and many of them are to be found in the bookings year after year. So to start with, an "old stager" was consulted for a list of what to take and what to leave behind. These details apply only to New Zealand coastal cruises.

Apart from what their fancies may be in—well, use your imagination, but silk is recommended—women are advised to take the following, packed in to one or more grips, the number depending on the tractability of husband or boy friend: Shorts, blouse, tennis shoes and sox, long trousers (if afraid of sunburn), strong pair of walking shoes for energetic shore parties, light felt hat or eyeshade, evening dress, evening wrap, fancy dress and sunburn lotion. Crepe paper for impromptu



fancy dress may be purchased aboard. Shore-going picture hats with dainty voiles, silk parasols and earrings inspire sniggers—not envy.

For men, the question of requirements is simpler: Tennis rig-out, middle-aged flannel bags for tramps ashore (dinner jacket with the usual tombstone bib may be handy, though not essential), pullover, fancy dress and razor (if you know anyone else aboard, or want to). Tooth-brushes

and bathing suits are also an advantage to both sexes.

Leave behind business, worries, the children, a little cash, bashfulness, last season's anecdotes, the car, and any idea that you're far better than anyone else, for many of these items may be acquired in the course of the cruise.

Taken all round, there is so much to be said for a cruise, even if it is only for four days, that we'd better get down to business about how much it will cost you to go where. The atmosphere of these cruises is one of sheer holiday fun from beginning to end. Ship's officers have a heavy burden placed upon them in some respects, for theoretically they are expected to guide the passengers along various lines of entertainment. So help them to do their job.

Details of the 1936 summer cruises are as follow:

**For £4 (second class) or £6 (first).**—Leave Auckland by t.s.s. Monowai on December 24 for Whangaroa, Russell, Port Fitzroy. Return December 28. (Cabin class already booked out.)

Leave Auckland by m.v. Wanganella January 2 for same ports, returning January 6.

**For £6 (second) or £8 (first).**—Leave Wellington by Monowai on February 4 for Milford Sound, calling at Tennyson Inlet on return trip, returning February 8.

Leave Wellington by Wanganella on February 10 for similar cruise, returning February 14.

**For £27/10/- (first class).**—Leave Wellington by s.s. Marama December 28 for Bluff, Milford Sound (weather permitting), Hobart, Melbourne (January 5-8), Milford Sound, Bluff, returning to Wellington January 17. Similar round trip leaves Wellington January 18.

**For £24/1/9 (cabin class) or £34/6/9 (first class).**—Leave Wellington December 17 by Wanganella for Sydney, Melbourne, Hobart, Sydney, returning to Auckland January 1. Similar round trip leaves Wellington February 14, returning Auckland February 28.

**For £32/5/9 (cabin) or £43/11/3 (first).**—Leave Wellington by Wanganella April 6 for Sydney, Lord Howe Island, Sydney, Melbourne, Sydney, returning Auckland April 22.



# *The* MATCHLESS *Shoe-Style Calendar*

1935 OCTOBER 1935

Court Shoes are always popular with well-dressed women and this year the fashion is in Suede. The most sought after colours are Wine, Blue, Brown and Black. Many styles are relieved with dainty reptile trimmings—giving an added touch of smartness.

Court Shoes are particularly suited to afternoon and evening wear and will always be noticed where smart women gather. On account of its simple elegance, the Court Shoe is always a favourite. The "Matchless" model illustrated is a particularly smart example.



*Above is one of the  
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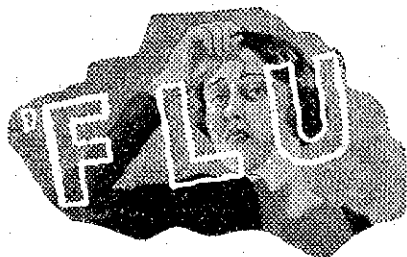
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CHARLES LAUGHTON**



#### WHAT HAS GONE BEFORE.

Javert, Inspector of police in a small town in Alsace, suspects M. Madeleine, magistrate and mayor of the town, and Jean Valjean, ex-galley slave, of being one and the same man. He reports the findings of his exhaustive research work to the authorities, but is laughed down as crazy. Convinced that he is right, however, Javert dogs M. Madeleine's every step certain that sometime, in some way, he will make a mis-step—and then he'll get his man.

#### CHAPTER 4.

##### Fight and Flight.

Jean has to make up his mind whether he will save Champmathieu or not. As he stares, he instinctively feels the iron collar round his neck—it galls him. He feels the chain is on his foot. The cunning, crafty look comes back into his face. Why should he give it all up? In a moment of hysterical rage he cries out:

"Toussaint! Cancel the carriage; I'm not going."

As he comes to this decision his eyes light upon the bishop's candlesticks. The sight of them brings him up short. He stares at them fascinated. The cunning look fades.

"No. I go to Arras at once."

The court is filled to capacity, but Jean is ushered to a place behind the magistrate's chair. The old convict, Champmathieu, is standing between two gendarmes. The only similarity between him and Jean is in the build, and with his rough beard and hair he has the same expression Jean bore while in the galleys. There is no resemblance in features.

The unfortunate, half-stupid, defendant is saddled with all the evidence piled up against Jean Valjean. Brevet, Chenildieu, Cochepaille, Jean's companions of the galley, all too rapidly identify him.

"You all know me? You recognise me? Good—I say—good—splendid—ha, ha! All right, send me back to prison—You might as well—for all the chance they ever give you. If that's justice, send me back, I say! Send me back!"

The helpless agony of the man is too much for Jean. He comes to a conclusion and as Champmathieu concludes his hysterical outburst he leaps to his feet.

"Brevet! Chenildieu! Cochepaille! Look this way!"

All eyes in the court turn to Jean, standing among the privileged spectators. Jean walks across the court to the witnesses, turns and speaks to the court as a whole.

"I Am Jean Valjean."

"Sir—I apologise—I beg your attention  
(Continued on inside back cover.)



"I can't go. I can't leave him. I love him."

## DIET AS RELATED TO FOOD COMBINATIONS

### Honey Valued Highly

(By H. K. and D. W. Adamson.)

IN upholding such combinations as proteins and starches and acid fruits and cereals, we know we are likely to come into conflict with many of the advocates and adherents of dieting systems, but, why, may we ask, are such food combinations undesirable, or upon what grounds or evidence are they deleterious? We fully appreciate the danger to health of the consumption of too much sugar and the advisability of omitting sugar altogether under certain conditions, but why substitute a fanciful food in the form of commercial glucose when a far better substitute in honey is available? Honey contains some 35 per cent. of glucose and about 40 per cent. of fruit sugar, besides about 5 per cent. mineral salts, the balance being moisture. It possesses all of the advantages of glucose in regard to digestibility, does not cause acidity or fermentation in the intestinal tract as will sugar. Honey is a most valuable food indeed, and should be more widely used in place of sugar.

Many people are advised to avoid eating proteins and starches at the one meal. Now, there are no physiological reasons why we should eat them at separate meals, because the starch is digested in the mouth and the intestines, whilst the proteins are digested in the stomach. Of course, if we habitually overeat starchy and sugary foods then the whole digestive process is thrown out of gear, but we must not blame the combination when the cause of the digestive distress is brought about by excessive consumption. It may also be pointed out that nowhere in nature do we find these substances existing in complete isolation. In a grain of wheat, or any other cereal or seed, the proteins and starches are found in varying proportions along with other food elements.

Under certain conditions of ill-health, including the various digestive disorders, then, of course, the diet has to be prescribed and limited according to the peculiar condition, but for the person of moderate health, the less he worries over food combinations the better.

Firstly, don't overeat. Secondly, cultivate simple tastes for plain, wholesome meals in which milk and dairy products, wholemeal breads, ripe fresh fruit and edible raw vegetables constitute considerable proportions, and finally, chew every mouthful to a liquid before swallowing.

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**Canterbury Notes**

(Continued from page 19.)

the ceremony. Mrs. Cropp's win was a popular one, and there is no doubt her attractive and dignified manner made her an ideal subject for the wearing of a crown.

**CHRISTCHURCH** golfers are certainly excelling themselves in offering warm hospitality to the members of the British touring team, and favoured with wonderful weather, their visit to this city should prove an inspiring one. Last Friday evening from 8YA Mrs. P. Hodson, the captain of the team, who hails from Liverpool, gave a delightful talk on impressions of golf in Australia. In her opinion Shirley is a lovely course, where every shot has to be played or else trouble will be encountered with your next, with wonderful fairways, and a view of the snow-clad Alps from the links. There are 1300 affiliated clubs in Great Britain, and golf is becoming increasingly popular there among all classes, there being many municipal links where games can be played for 1/-. Mrs. J. B. Walker, who won the Australian championship, and Mrs. W. Greenlees are both from Scotland, Miss Pam Barton, who is the babe of the party, is from London, Miss Jessie Anderson from Perth, Miss Phyllis Wade hails from Bournemouth, and as Mrs. Hodson mentioned in her talk they will all be sorry when their three weeks in New Zealand come to an end. Mrs. Hodson is a small, slim woman with a striking personality, and apart from the team's unquestioned golfing ability they are all very smart dressers. During their game last Saturday against the Christchurch team

**Household Hints**

**WHEN** making soup with barley and split peas, put them in without soaking and it will be found that they cook much better than when soaked. This also saves both time and fuel.

**WHEN** doing the weekly ironing, place a sheet of newspaper between the blanket and the ironing sheet, and you will find that this will keep the sheet quite free from wrinkles.

**WHEN** the knees of working trousers become thin, cut both legs off above the knee, and turn both round, putting the right leg to the left and the left to the right; sew by machine. The back of the legs gets no wear, and, by putting it to the front, the trousers will last as long again without any mending, and it cannot be noticed.

**INSTEAD** of washing a white silk blouse as soon as the collars and cuffs get soiled, put a thick layer of powdered magnesia on the soiled parts. Fold and lay aside for a few hours, then give the blouse a good shake and the soiled parts will be cleaned in this way. If very dirty repeat the process.

**A** MOST reliable and inexpensive remedy to keep brown and black kid gloves like new is to clean them weekly with brown or black shoe polish; the same applies to handbags. This not only preserves the leather but they always look like new and wear twice as long.

**IF** you have a cot that is not any longer in use, make it into a useful seat. Remove the adjustable side and cut off the legs to the required height. Cover the cot mattress with cretonne to match your room, and make one or two cushions to go with it.

the progress reports from 3YA were followed with interest by a large section of the community.

**MRS. W. H. MONTGOMERY**, of Wai-rewa, Little River, whom listeners will remember for her talks from 3YA during last autumn, has just returned from Pago Pago and Fiji. Mrs. Montgomery was away from New Zealand over three months, and was a guest at Government House while she was abroad. She is, of course, a daughter of Sir James Allen and her home at Little River is noted for its hospitality.

**VISITORS** included in the 3YA programmes during the month of October will be Mr. Harold Prescott, the Greymouth tenor, and Madam Winnie Fraser, the Dunedin soprano. The well-known musicians in recordings, Spivokovsky-Kurtz Trio, Barend Harris, bass-baritone, and Dorothy Clarke, contralto, are the overseas artists who have also been engaged by the Broadcasting Board to tour the national stations.

**THE** well-known dancing teacher in Christchurch, Miss Evelyn Edgar, has just returned after adjudicating in Australia, and on Monday, October 21, Miss Edgar will give a talk from 3YA on her "Impressions of Eisteddfod Dancing in Australia."

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## Les Miserables

(Continued from page 56.)

"A great injustice—the witnesses are mistaken—this is not the man—I am Jean Valjean!"

The announcement makes a sensation. The counsel looks up at the judges.

"But it's M. Madeleine, isn't it?"

"Everybody knows him—he must be ill."

"You think I'm mad, gentlemen? My mind is clear, very clear. Look, I'll show you—"

"Brevet! You had number 13 place. You paid the warder ten francs to change it to number 12."

Brevet looks at him in amazement.

"Chenildieu, your left shoulder is burned. You tried to efface the marks of the branding iron."

Instinctively Chenildieu's hand goes to his left shoulder and he stares hard at Jean.

"Cochepaille, your right arm, a date in blue letters put on with burnt powder. Lift up your sleeve!"

Cochepaille does so and shows the mark.

"But, M. Madeleine," interrupts the judge.

"There is no M. Madeleine. There is only Jean Valjean. The law has a case against me. I shall be ready. You know where I am to be found."

But Jean never expects them to find him. His one thought is to lose himself to the authorities again as quickly as possible. He goes to the hospital to leave money with Fantine to take care of herself and Cosette. Javert arrives on his heels. He is no longer the humble, deferential person. This man, M. Madeleine, humiliated him before.

Fantine falls back in a fit of coughing in her excitement.

"Jean Valjean, I arrest you by order of the court. We want the saintly M. Madeleine, the forgiving Christian. Yes, you could afford to be lenient, couldn't you? You could afford to let me crawl to you and to forgive me. How beautifully you did it! Didn't you laugh to yourself afterward—laugh heartily at that fool, Javert, cringing to you—because all the time you knew I was right—'M. Madeleine'—'Jean Valjean'—convict!"

The shock is too much for the fast-tiring Fantine. With a faint cry, "Cosette! Cosette!" she falls back on her pillow—dead.

Jean moves slowly to Javert, his anger mounting.

"You did it! Your very presence killed her. So? Cosette shall go to an institution, eh? It's the law, is it? But there's an old law—older than ours—"

Then the whole of his restraint gives way and with something of the strength and fury of the man of the galleys he seizes Javert by the throat and hurls him across the room with terrific force against the wall. Javert drops to the floor, insensible.

Jean and Cosette are standing at the doorway of the Convent Petit St. Jean, outside of Paris. The mother superior is reading a note Jean himself has penned:

"This will introduce my good friend, M. Duval, and his daughter Cosette—"  
It is signed M. Madeleine.

"M. Madeleine has always been most generous to us," says the nun. "His last bequest came as a godsend. He asks us to look after your little girl and give you a position as gardener here."

"Is that possible?" queries Jean anxiously.

"We'll do anything for M. Madeleine; and in helping you we shall feel that in some way we are repaying him for his goodness to us."

### Five Cloistered Years.

For five peaceful years the cloister walls of the convent served as a kindly shield and haven from the law. Jean's surprise for Cosette upon graduation is a dignified but modest house near the Bois, in Paris. She is seen quite constantly in the company of young Marius, leader of the Student's Society for Law Reform, which is literally snowing under the French capital with literature decrying the present penal laws and unjust, inhuman punishment—a cause that strikes home with Jean. Cosette and Marius are rapidly falling in love.

Javert again appears on the scene. This time he is shadowing several of the young revolutionists, Marius among them, in an attempt to get to a possible "higher-up" who is supplying funds to the reform society. His trail leads him unknowingly to Jean's house. But Jean had caught a glimpse of him through the garden fence, and, realising Javert has recognised him, and sensing trouble, slips out the back way with Cosette as Javert hammers frantically at the front door.

It is Javert who comes to the door when Marius arrives to speak to Jean of his love for Cosette.

"Nobody's here!" is Javert's curt greeting.

"But didn't they leave any word for me?"

"They left no message—for anybody."

"Have you an address?"

"Not yet" (grimly).

"But I must find them—my name is—"

"I know your name and I know your address, and if you know what's good for you you'll get along."

Marius, after a look, turns and goes. Javert puts a gendarme on his trail.

### CHAPTER 5.

#### Dead-End Street.

The rebel students realise they are getting nowhere with their heated talks and pamphlets, and decide upon immediate action. Rioting breaks out all over Paris.

Under cover of the commotion, Jean decides to make a break for it from his new hiding-place in the Rue Drond. He is just completing arrangements for a relay of coaches to carry Cosette and himself to the sea-coast town of Calis when the old concierge comes in, exhausted.

"Terrible night!" he pants. "Police everywhere—street fights and whatnot—"

"But the letter to Marius, did he get it?" asks Cosette anxiously.

"The office was smashed up—the police had raided it. He escaped. I gave the letter to a strange girl, who said she would give it to him—said she was his secretary, Eponine—that you'd know her."

Cosette's expression is that she feels Eponine will never give Marius the letter.

"Are you ready to go?" Jean interrupts Cosette.

"Yes, but—we can't go with all this fighting in the streets."

"Yes, yes; that's good; don't you see? It's an ideal time. The police will have their hands full and guards will be withdrawn from the barriers—"

"How—how far are we going?"

"England."

"England?" (alarmed).

"Yes, I was a fool to stay here. I might have known I'll be found out eventually. We shall be safe there."

In his joy he embraces her.

"Yes, but—I—I can't go. I can't leave him. He doesn't know where I am. He'll think—"

"But who?"

"Marius. I shall never find him."

"Marius?" Jean is completely puzzled. He has no idea what he means to her.

"But what is this man to you?"

"I love him, that's all."

Still Jean simply can't believe it. He half-smiles, almost as though he were treating a child.

"But—you can't have seen him twice in your life!"

"Yes, I met him often—I didn't tell you, but we were going to tell you. He was coming to see you the night we had to leave."

#### House of Cards.

Jean looks at her a long time in bewilderment. The whole of his house of cards tumbles down and he breaks into a hysterical little laugh at the way Fate has played with him.

"But me—me! Have you nothing for me?"

"But you're my father—I mean I always think of you as my father. I know you're really not, but don't you see, with Marius it's different. It isn't just that lovely sense of companionship that I have with you—it's—it's like every girl feels for the man who is going to be her husband."

His whole expression begins to change. He wants to take Cosette away; he is searching for a line to take, searching cunningly, calculating as to how to play on her emotions.

"Yes" (deliberately), "it's natural you should want to leave me."

The words have the desired effect.

"I didn't—until this happened. I never thought of leaving you. No one could have been happier than I. I'll go to England—I'll forget him somehow, I will—I swear I will—"

Jean clutches at this last straw. He tries to persuade himself and her that it is best to go. His one idea is to get her away—rush the journey before she can have time to think.

"Of course, if I could do anything for him, I would—you know I would, but I can't. We don't even know where he is, and if we stay here they'll arrest me, and heaven knows what will happen to you. No, it's best for us to go, isn't it? We can make all inquiries about him from England—that's best—isn't it?"

Cosette nods half-heartedly.

The door to the street is pushed back violently and Eponine staggers in, panting and exhausted.

"I've run half-way across Paris with all the gendarmes and police in France on my trail—and if I'm not mistaken there's still a couple on the corner waiting—phew!"

"Who are you?" asked Jean.

"I've come to see a girl called Cosette. I've a note for her—from Marius."

"Marius?"

"Yes, the only man who ever meant anything to me, and I—have to carry messages of undying affection to another woman—Funny, isn't it?"

"Where is he now?"

To be Continued.



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