

12.0: "Aviation, Past, Present and Future," E. Collibee.

WED., OCTOBER 16.

10.0: Recital by Leo Cherniavsky (world-famous violinist).
10.30: Rahman Bey in "Mysterries of Egypt."
10.45: Songs of the sea.
11.0: Motorists' service bureau, S. A. Maxwell.
11.30: "Nigger Heaven."
11.50: J. M. Prentice discusses "Foreign Affairs."
12.0: Rhythm cocktail. G. Bills Thompson.

THURSDAY, OCTOBER 17.

10.0: "Honour the Law."
10.20: "Where to Fish."
10.30: "Favourites of the Air."
10.45: Piano rhythm.
11.0: The Bosom Friends entertain.
11.15: "The Destiny of the British Empire," A. G. Eastman.
11.30: "Stars of the Southern Cross."
12.0: 2UW Dance Night. Care-free carnival.

FRIDAY, OCTOBER 18.

10.0: Musical toast: "Your Health."
10.15: The rhythm of the dance.
10.30: Following the sun around.
10.45: New record releases.
11.0: 2UW weekly health talk. Northey du Maurier.
11.15: Tail Waggers' Club.
11.25: Where to motor this week-end.
11.30: Charles Lawrence broadcasts from the Sportsmen's Smoko.
12.0: "Aviation, Past, Present and Future," Ernest Collibee.

SATURDAY, OCTOBER 19.

10.0: A famous overture.
10.10: The State Theatre Orchestra, conducted by Hamilton Webber.
10.20: "Impressions of Greta Garbo." Norma Parsons.
10.30: Talent tournament.
11.0: The old musical cabinet.
11.15: From the Hydro Majestic: 2UW Concert Party.
11.30: "Spice of Life," variety.

11.45: From the Hydro Majestic.

12.0: Music, song and story.

Note: At intervals rebroadcasts from overseas stations.

12.30: The happy hour.

2.0: Smoke rings of syncopation.

2.30: Marius Reilly entertains all-night listeners.

3LO MELBOURNE 770 k.c.

(National Station)

SUNDAY, OCTOBER 13.

See 2FC, Sydney.

MONDAY, OCTOBER 14.

See 2FC, Sydney.

TUESDAY, OCTOBER 15.

See 2FC, Sydney.

WED., OCTOBER 16.

See 2FC, Sydney.

THURSDAY, OCTOBER 17.

See 2FC, Sydney.

FRIDAY, OCTOBER 18.

See 2FC, Sydney.

SATURDAY, OCTOBER 19.

See 2FC, Sydney.

3AR MELBOURNE 630 k.c.

(National Station)

10.30: A special reproduced performance of the Gilbert and Sullivan opera, "The Gondoliers," or "The King of Barataria." Comic opera in two acts. Recorded under the direction of Rupert D'Oyly Carte.

12.6: Close down.

MONDAY, OCTOBER 14.

10.0: An orchestral and choral programme by A.B.C. (Melbourne) Concert Orchestra, and A.B.C. Wireless Chorus, conducted by Percy Code. The Orchestra: Overture, "Rosamunde" (Schubert). The Choir and Orchestra: Suite, "From the Bavarian Highlands." The dance; lullaby; the marksmen (Elgar). The Orchestra: "The Witches' Ride" and "Witches' Waltz"

from "Hansel and Gretel" (Humperdinck). The Choir and Orchestra: Excerpts from "Martha" (Flotow). The Orchestra: "Valse des Fleurs" (Tchaikowsky).

11.0: "The Odd Man Out." A play by Harold Brighouse. Characters: Jonas Enderby; Constance, his wife; Laurence Enderby, his nephew; Dick Carrington; Barbara Weir, Constance's daughter; Daniel Weir; Dolores. The scene is the drawing-room and library of Mr. Enderby's house at Barrington, Shropshire. Production: Frank D. Clewlow.

TUESDAY, OCTOBER 15.

10.0: Chamber music. Spivakovsky-Kurtz Trio. Jascha Spivakovsky (piano), Tossy Spivakovsky (violin), Edmund Kurtz (violin). (a) Suite in G Major for Violoncello Only. Prelude; allemande; courante; sarabande; menuetto 1 and 2; gigue (J. S. Bach). (b) Trio for Piano, Violin and Violoncello. Moderato; pantoum; passacaille; final (Ravel).

10.58: Harry Thurston (world-famous comedian), "Old Bill's Birthday Party."

11.15: A special B.B.C. recording, "The Air-Do-Wells." A radio concert party with Claude Gardner, Effie Atherton, Brian Lawrence, Jean Colin, Ronald Hill, Marion Dawson, Wilfred Thomas, Marjorie Stedeford, and the B.B.C. Variety Orchestra, under the direction of S. Kneale Kelley.

WED., OCTOBER 16.

10.0: A brass band and ballad concert by Victory Brass Band, with John Hobbs (baritone) and Dora Ziven (soprano).

11.10: An original comedy sketch, "Queer Clients," played by Reginald Wykeham and Pressy Preston.

11.20: Variety by A.B.C. Dance

Band, directed by Jim Davidson; with Robert Kreymborg (auto-harp), Mickey Phillips (soubrette) and Norm. Bland. "Almost a Gentleman."

THURSDAY, OCTOBER 17.

10.0: "Songs and Their Singing," discussed and illustrated by Harold Browning.

10.15: A programme of international celebrities, with special annotations by Rudolf Himmer.

12.15: News session.

12.30: Close down.

FRIDAY, OCTOBER 18.

10.0: "Carnival," by the "Chanson" Trio, assisted by Sylvia Macpherson (mezzo-soprano), and John Baillie (baritone). The Trio: Constance Flavel (soprano), Joy Tulloh (violin), Alan McKenzie (piano). Piano: Valse "Brilliant" (Chopin). Duet (mezzo-soprano and baritone): "The Carnival" (Molloy). Trio: "Cherry Ripe" (Horn). Violin: "German" Dance (Dittersdorf). Baritone: "Jugler's Song" (Adams); "Floral" Dance (Moss). Piano: March "Militaire" (Schubert, Tanzig). Mezzo-soprano: "When Love is Kind" (Moore). Violin: Two Norwegian Dances (Halvorsen). Duets: "May Bells" (Mendelssohn); "Come to the Fair" (Martin). Trio: "Venetian" Song (Tosti).

10.45: From Town Hall, Ballarat: Community singing.

11.20: From the studio: The third of a new-style series by Captain Donald MacLean.

11.40: From Town Hall, Ballarat: Community singing (continued).

SATURDAY, OCTOBER 19.

10.0: 3AR Cabaret. Jim Davidson's A.B.C. Dance Band.

12.15: News session.

12.30: "Meditation" music. Leopold Stokowski and the Philadelphia Orchestra,

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