

11.5: From the Anzac Rifle Range, Liverpool: Community singing concert, arranged by the Australian Broadcasting Commission. Associate Artists: Horace Bunday (baritone); "The Diver" (E. J. Loder); "The Wheel-Tapper's Song" (Wolseley Charles); "Drake Goes West" (Wilfred Sanderson); "The Bassoon" (Quenton Ashlyn). Frank Ryan, entertainer. Halliday and Williams (mouth-organ duo): "Double Eagle" March (Wagner); "A West, a Nest, and You" (Hill); "Cuckoo" Waltz; March Medley; "Old Spinning Wheel" (arr. Hill).

WED., OCTOBER 16.

10.0: "Man Through the Ages." Written and presented by James J. Donnelly. 1805 A.D. "Nelson Destroys the French and Spanish Fleets at Trafalgar."

10.25: Complete recorded performance of "Iolanthe" or "The Peer or the Peri." Libretto: W. S. Gilbert; music: Arthur Sullivan. Characters: The Lord Chancellor, George Baker; Earl of Mount Ararat, Darrell Fancourt; Earl Toller, Derek Oldham; Private Willis (of the Grenadier Guards), Sydney Granville; Iolanthe (a Fairy, Strephon's mother), Nellie Briercliffe Strephon (an Arcadian shepherd), Leslie

Rands; Queen of the Fairies, Bertha Lewis; Phyllis (an Arcadian shepherdess and ward in Chancery), Winifred Lawson. Chorus of dukes, marquises, earls, viscounts, barons and fairies. Conductor: Dr. Malcolm Sargent.

11.50: Light classics (r.). Mischa Levitzki (pianist). Rondo Capriccioso (Mendelssohn).

11.56: Odeon Grand Orchestra, "La Grand Duchesse de Gerolstein" (Offenbach).

12.2: Beniamino Gigli (tenor), "Triste Maggio" (Da Crescendo); "Chanson Indone" (Rinsky Korsakov).

THURSDAY, OCTOBER 17.

10.0: A short recital by Sydney de Vries (noted Dutch baritone). Hungarian songs: "Roses in the Garden"; "I Implore You"; "Look into My Eyes"; "Father was a Thrifty Man"; "O'er the Forest"; "Pretty Maid, How Could You" (Korbay).

10.12: From the Conservatorium of Music, Sydney: The second of the series of an historical review programme. Presenting the history of quartet music in its classic, romantic, Slavonic, French and modern phases, by the Budapest String Quartet. Josef Roisman (first violin); Alexander Schneider (second violin); Stefan Ipolyi (viola); Mischa Schneider (cello).

FRIDAY, OCTOBER 18.

10.0: A programme by Mervyn Williams (English organist), Ben Williams (Welsh operatic tenor), and Frederick Collier (baritone). Organ: "Trumpet Tune" (Purcell); "An Old Time Tune" (Martin); "Meditation" Elegie (Borowski). Tenor: "So Secretly"; "The Kiss" (Brahms); "Naught to My Heart"; "Like to a Linden Tree" (Dvorak); "A Flower Thou Resemblest"; "Cherish Thee" (Liszt). Organ: Concerto in B Flat (Handel). Baritone. Organ: Canzona (Wostenholme); Sketch in D Flat (Schumann); Minuet "Gothique" (Boellmann).

11.10: "Old Words to New Music." B.B.C. recording. Book and lyrics by James Dyrenforth. Music by Kenneth Leslie-Smith. Production supervised by Eric Maschwitz.

SATURDAY, OCTOBER 19.

9.38: Relayed from 3AR Melbourne: National talk, "Jupitarians visit Australia." "A Farmer and one of his Workmen." Arranged by Mr. A. V. Ritchie.

9.58: From the studio: "What's on the Air To-night."

10.0 Our Radio Dance Night, with the A.B.C. Dance Band, Ann Vidor (crooner) and "The Singing Pierrots" (entertainers).

2GB SYDNEY
870 k.c.

(B Class Station)

SUNDAY, OCTOBER 13.

10.0: Hollywood memories.

10.15: Harmony Isle.

10.30: Build a little home.

10.45: George Edwards.

11.15: Personalities on parade.

11.45: Mr. A. M. Pooley.

12.0: "Evensong."

12.30: Close down.

MONDAY, OCTOBER 14.

10.4: Musical highlights.

10.12: Fashion melodies.

10.20: The adventures of Hon. Archie and his Japanese servant, Frank.

10.35: Build a little home.

10.45: Special session.

11.0: Pearls of song.

11.15: "Travel with Music," presented by "The Melody Travellers" (Albert Russell and Reg. Morgan).

11.30: Musical magazine of the air.

11.45: Musical memories: "England."

12.0: George Edwards in "The Trial of Browne and Kennedy."

TUESDAY, OCTOBER 15.

10.5: "Pick and Pat" Minstrels.

10.20: The adventures of Hon. Archie and his Japanese servant, Frank.

10.35: Build a little home.

10.45: Krausemeyer and Cohen.

11.0: Teapot reflections.

11.15: The story of your suburb (a George Edwards production).

11.30: Musical headlines: "The Breeze"; "Silver Threads among the Gold"; "Why do I Love You?"; "Night on the Water."

11.45: "Lover in Damascus" Suite, by Amy Woodford Finden. "Far Across the Desert Sands"; "How Many a Lonely Caravan"; "If in the Great Bazaars"; "Allah, Be with Us" (soloist: Cyril James, baritone).

12.0: George Edwards in "The Trial of Browne and Kennedy."

WED., OCTOBER 16.

10.0: Kingsmen.

10.20: The adventures of Hon. Archie and his Japanese servant, Frank.

10.35: Build a little home.

10.45: Special session.

11.0: Special session.

11.15: True confessions.

11.30: "Travel with Music," presented by "The Melody Travellers" (Albert Russell and Reg. Morgan).

11.45: Musical memories: "Chinatown."

12.0: George Edwards in "The Trial of Browne and Kennedy."

THURSDAY, OCTOBER 17.

10.4: Musical highlights.

10.12: Fashions of the moment.

10.20: The adventures of Hon. Archie and his Japanese servant, Frank.

10.35: Build a little home.

10.45: Krausemeyer and Cohen.

11.0: Musical jigsaws: "Hallelujah"; "Out in the Cold Again"; "Stars fell on Alabama"; "Rollin' in Love."

11.15: A recital by Anona Winn (soprano) with orchestra, "Sing, Gipsy, Sing" (Winn and Marlen). Anona Winn and Allan O'Sullivan, with orchestra, "Luana" (a love song of Hawaii) (Hirsch and Earl). Anona Winn, "Gertie, the Girl with the Gone" (Sonnin, Munro). Anona Winn and Allan O'Sullivan, with orchestra, "My Sunny Monte-rey" (Gilbert and Nicholls).

11.30: Exclusive recordings.

11.45: Fireside phantasies: "Serenade of Love"; "Swanee River"; "Darling Nellie Gray"; "Midnight Bells."

12.0: George Edwards in "The Trial of Browne and Kennedy."

FRIDAY, OCTOBER 18.

10.0: Melody palette: "Scotch" Medley; "Home on the Range"; "Solweig's Song."

10.20: The adventures of Hon. Archie and his Japanese servant, Frank.

10.35: Silly Symphonic Orchestra, conducted by G. Scott Wood, "Walt Disney" Selection, Pts. 1 and 2 (arr. Scott Wood).

10.45: Special session.

11.0: Musical auction: "Without that Certain Thing";

"Love Locked Out"; "Blue Room"; "Yamekraw."

11.15: Jack Lumsdaine, the radio rascal: Songs at the piano.

11.30: Mr. A. M. Pooley.

11.45: Musical memories: "India."

12.0: George Edwards in "The Trial of Browne and Kennedy."

SATURDAY, OCTOBER 19.

10.0: How to travel.

10.20: The adventures of Hon. Archie and his Japanese servant, Frank.

10.35: Happy days.

10.45: Krausemeyer and Cohen.

11.0: Banish drudgery session.

11.15: Fun and frolic: "How's Chances"; "Naturally"; "Smoke Gets in Your Eyes"; "Be Still, My Heart."

11.30: Feature session: Patrick Colbert (bass). Patrick Colbert (bass) with orchestra, "Ole Faithful" (Car, Kennedy). Scott Wood's Melodians (vocal chorus by Patrick Colbert, bass), "Me and the Old Folks" (Loon). Patrick Colbert (bass) with orchestra, "Rain" (Hill, de Rose); "Phil, the Fluter's Ball" (French).

11.45: Spice of life: "Naila"; "Down to Uncle Bill's"; "I Wanna be Loved"; "The Man I Love."

12.0: Special musical session.

2UW SYDNEY
1110 k.c.

(B Class Station)

SUNDAY, OCTOBER 13.

10.0: Recital by Leo Cherniavsky (world-famous violinist) and assisting artist.

10.30: Master melodies.

11.0: Town Hall memories.

11.20: Union Theatres on parade.

11.50: J. M. Prentice discusses "Foreign Affairs."

12.30: The happy hour.

MONDAY, OCTOBER 14.

10.0: "Honour the Law."

10.15: Radio rhythm.

10.30: "Favourites of the Air."

10.45: Motorists' service bureau, S. A. Maxwell.

11.15: Exclusive recordings.

11.30: Maurice Gillman and his Ginger Jar Dance Band.

TUESDAY, OCTOBER 15.

10.0: A musical toast: "Your Health."

10.15: Nocturnes: (a) Nocturno d'Amore (Drigo); (b) Nocturne (Chopin); (c) Nocturne (Debussy).

10.30: Mountain scenery: (a) "Mountain Lovers" (Squire); (b) "High in the Hills"; (c) "Here in the Quiet Hills" (Carne).

10.45: "Clair de Lune," "Moonlight" (Debussy); "Moonlight and Pretzels"; "Lovely Maid in the Moonlight" (Puccini).

11.0: "Here's a New One."

11.30: The Hollywood rambler.

11.40: Music of the screen.