

# Australian Programmes

## BRIGHT CELEBRITY BROADCAST ON MONDAY FROM 2FC

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**2FC****SYDNEY**  
610 k.c.

(National Station)

**SUNDAY, OCTOBER 13.**

9.45: A national programme: "A Tale of Two Cities," by Charles Dickens. Dramatised by Edmund Barclay.

10.50: Professor A. H. Charteris, Challis Professor of International Law in the University of Sydney, will speak on "International Affairs."

11.10: A programme by the National Military Band (conducted by Stephen Yorke) and Richard McClelland's Students' Choir (winners of the chief choral contest for mixed voices in the recent City of Sydney Eisteddfod).

**MONDAY, OCTOBER 14.**

10.0: A national programme: Celebrity broadcast, variety. Featuring Forsythe and Farrel. Charlie Forsythe is a multi-vocal genius who sings lowest bass and highest tenor with equal ease, and consistently beautiful quality. Eleanor Farrel is "The Colossal Personality Girl." She is a riot of laughter and good humour. This is the first Australian broadcast of these world-famous artists, who come direct from Wintergarden, New York, and the London Palladium, Craven and Leary. Ruth Craven is an American radio star featured in nightly broadcasts over the network of coast-to-coast American stations. She is supported by Ted Leary, the incomparable New York musical comedy compere. Alec Pleon, a yodelling comedian whose whimsical comedy is a feature of London music halls and B.B.C. variety broadcasts. Henri de Reszke, the aristocrat of bird and animal mimics. A unique broadcast novelty of genuine artistic merit. Supported by the New Theatre Orchestra, under the direction of Fred Whaitte. The presentation by James J. Donnelly.

10.50: A short recital by Lionel Cecil (tenor): "Go, Lovely Rose" (Roger Quilter); "Illegit" (Massenet); "Linden Lea" (Vaughan Williams).

11.0: The first of a series of an historical review programme, presenting the history of quartet music in its classic, romantic, Slavonic, French and modern phases, by the Budapest String Quartet. Josef Roismann (first violin); Alexander Schneider (second violin); Stefan Ipolyi (viola); Mischa Schneider (cello).

**TUESDAY, OCTOBER 15.**

10.0: A national programme (transmission from 3LO, Melbourne): "Mrs. Fluff Flutters In." "Why don't they answer me?" asks the flighty Mrs. Fluff. Up-to-the-minute melody by Jim Davidson's A.B.C. Dance Band. "Fluff and Nonsense," by Rita Pauncefort. A new-style show.

10.30: Interlude (r.).

10.35: "A Bridge was Crossed." A radio play by Harry Paull. Characters: John Bentleigh; Moira, his wife; Margaret, their daughter; "Papa" Angione; Godfree Darcy, an impresario; Mary Lane, John Bentleigh's secretary; Claude Renmark; George Willis; Agnes Willis. The action takes place in the Bentleigh's home in Melbourne; a theatre in Sydney, and Moira's apartment at Milan. Production: Frank D. Clewlow.

**WED., OCTOBER 16.**

10.0: A national programme: From the Sydney Town Hall. A symphony concert by New South Wales State Symphony Orchestra. (1) Overture, "Leonora," No. 3 (Beethoven); (2) Minuet from "Serenade," Op. 11 (Brahms); (3) Symphony No. 1 (Sibelius). From the studio: Interval (r.).

From the Sydney Town Hall: (4) Concerto for Violin and Orchestra, in D Major (solo violin: Leopold Premyslav) (Brahms). (5) "Forest Murmurs" ("Waldweben") from "Siegfried" (Wagner). (6) Overture, "The Barber of Seville" (Rossini).

**THURSDAY, OCTOBER 17.**

10.0: A national programme (transmission from 3LO, Melbourne). "The Spring-

time of Life." An entertainment for modern infants of every age. Arranged for broadcasting by Mark Makeham. Songs, melodies, verse and sketches in juvenile mood, presented by narrators, artists and members of the A.B.C. (Melbourne) Chorus and Orchestra, under the direction of Percy Code, with rhythmic interludes by Jim Davidson and his A.B.C. Dance Band. The programme includes the song scene: "Alice in Wonderland." A charming little melody picture which introduces "Sleepy Town Express"; "Tom Thumb and Tiny Teena"; "Mother Goose"; "Wedding of the Three Blind Mice"; "Nursery Masquerade" and "Alice in Wonderland." Production: Frank D. Clewlow.

10.45: "Our National Spelling Bee." A farcical interlude by Professor B. H. C. Oliphant.

11.0: Harry Thurston (world-famous comedian): "Through the Ages with 'Old Bill'"

**FRIDAY, OCTOBER 18.**

10.0: A national programme: "Heads I Lose." An original problem-play written for radio by Edmund Barclay.

11.0: A recital by Florence Austral (soprano) and John Amadio (flautist). Flautist: Sonata No. 2 for Flute and Piano (Bach). Soprano: "Auftrag" ("Messages"); "Ich Grolle Nicht" ("I Murmur Not"); "Widmung" ("Dedication") (Schumann). Flautist: "Song of India" (Rimsky Korsakoff); "The Flight of the Bumble Bee" (arr. A. Hartmann). Soprano: "A Piper" (with flute) (M. Head); "Silent Noon" (V. Williams); "Come, Oh, Come, My Life's Delight" (Hamilton Harty).

11.25: National Military Band, conducted by Stephen Yorke. With comedy interludes by Bob Strother and George Jennings (entertainers).

**SATURDAY, OCTOBER 19.**

10.0: A national programme (transmission from 3LO, Melbourne). From the Melbourne Town Hall: Celebrity concert, conducted by Professor Bernard Heinze, F.R.C.M.

12.30: From the studio (Sydney): Late Official weather forecast, and late news from "The Sun."

**2BL****SYDNEY**  
740 k.c.

(National Station)

**SUNDAY, OCTOBER 13.**

10.30: A recital by the Budapest String Quartet. Josef Roismann (first violin), Alexander Schneider (second violin), Stefan Ipolyi (viola), Mischa Schneider (cello). Quartet in D Flat Major, Op. 15 (Dohnanyi). Quartet in B Flat Major, Op. 67. Vivace; andante; agitato; poco allegretto con variazioni (Brahms).

11.50: Weather information.

12.0: Close down.

**MONDAY, OCTOBER 14.**

10.0: Every Monday night at 10 o'clock: "Khyber." An original radio serial of the North-West Indian frontier. Written by Edmund Barclay. Episode the twenty-second: "Diamond Cut Diamond."

10.25: A programme by successful competitors in the recent City of Sydney Eisteddfod. Valda Aveling (winner of the open piano championship). Bach Prelude and Fugue. £100 scholarship for juvenile piano championship) Noele Lowbridge (winner of the vocal championship for mezzo-soprano). Piano: Prelude and Fugue in D Minor; Fantasia in C Minor; First Movement from Partita in C Minor (Bach). Mezzo-soprano: "Care Selve" (Handel); "Adrift" (Bantock). Piano: Last Movement of "Sonatina" (Ravel); Second Movement of Sonata in G Minor (Schumann); Minuet (Frank Hutches). Mezzo-soprano: "To Morning" (Eric Fogg); "Sleep" (Kenneth Walton); "The Daffodils" (Easthope Martin).

11.0: B.B.C. recording: "Love Needs a Waltz." A radio operetta. Book and lyrics by James Dyrenforth. Music by K. Leslie-Smith.

12.0: Latest releases (r.).

**TUESDAY, OCTOBER 15.**

10.0: A programme by "The Singing Strings," and Ben Williams (tenor).