

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand summer time is given.

SUNDAY, OCTOBER 13.

7.15 p.m.: Big Ben. A Harvest Thanksgiving service, relayed from St. Paul's Parish Church, Jarrow-on-Tyne. Order of service: Opening prayer; Hymn, "Come, Ye Thankful People, Come" (A. and M., 382; S.P., 9; E.H. 289); Lesson, Habbakuk 3, vv. 1, 9, 6, and 18-19; Psalm 103; Address by the Rt. Rev. the Bishop of Jarrow; Anthem, "To Thee, O Lord, our Hearts we Raise" (Coleman); Prayers; Hymn, "To Thee, O Lord, our Hearts we Raise" (A. and M., 384; S.P. 13; E.H., 292); The blessing. Organist, A. S. Mason.

8.0: A recital of old English melodies by Stanley Pope (baritone): "While the Foaming Billows Roll" (Linley). "Ralph's Ramble to London" (Old English). "Ah, Willow" (Old English). "The Beggar's Song" (Richard Leveridge). "The Plague of Love" (Arne). "The Sailor's Life" (Old English). (All arrangements by Lane Wilson).

Greenwich time signal at 8.15 p.m.

8.15: Sports talk.

8.30: "Langham Place." A programme devised by Cecil Madden and presented by S. E. Reynolds, of outstanding musicians from the streets of London, who have passed our doors and been invited inside. You will hear bagpipes, barrel-organ, songs, cymbals, pan pipes, violin, pianoforte, accordion, and spoons.

9.0: Weekly newsletter and sports summary.

9.20: Close down.

MONDAY, OCTOBER 14.

7.15 p.m.: Big Ben. "Pop Goes the Weasel!" Up and down the streets of London. Devised and presented by John Pudney.

7.40: Talk: "I Knew a Man."

8.0: The B.B.C. Empire Orchestra, leader, Daniel Melsa; conductor, Eric Fogg. Frank Merrick (pianoforte). Orchestra: Overture "Oberon" (Weber). Frank Merrick and Orchestra: Concerto in A Minor, Op. 54. (1) Allegro affettuoso; (2) intermezzo, andantino grazioso;

The programmes on this page may be heard from the following short-wave stations:—

GSB . . . 31.55 m.
GSD . . . 25.53 m.

(3) allegro vivace (Schumann). Orchestra: "Pavane for a Dead Infanta" (Ravel); Overture, "The Mastersingers" (Wagner).

9.0: The news.

9.15: Close down.

TUESDAY, OCTOBER 15.

7.15 p.m.: Big Ben. "D'ye Ken John Peel?" A programme in honour of the immortal huntsman, who is commemorated at Caldbeck, Cumberland, on October 18. Devised and presented by William MacLurg.

7.45: "A Matter of Minutes." A thriller by Mary Mitchell (Australian authoress).

8.5: A pianoforte recital by Dorothy Hesse. Allegro Assai, from Sonata in F (Mozart. Kreisleriana, Nos. 5 and 7 (Schumann). Nocturne in F Sharp (Chopin). "Bird Song" (Palmgren). "Traumerel" (Richard Strauss). Chant Polonaise (Chopin. Liszt).

Greenwich time signal at 8.15 p.m.

8.30: "Friendly Harmony." Meet Jean Colin (radio soprano and West End musical comedy singing star), with Alan Kane (dance band vocalist) in half an hour of songs.

9.0: The news.

9.15: Close down.

WED., OCTOBER 16.

7.15 p.m.: Big Ben. "Exploring London's Green Belt." A talk by R. M. Lockley.

7.30: Quentin Maclean, at the organ of the Trocadero Cinema, Elephant and Castle. Overture, "Tally Ho" (Ansell). Selection, "Les Cloches de Corneville" (Planquette). Pastorale and Farandole ("The Maid of Arles") (Bizet).

8.0: "Under Big Ben." A homely chat on men and matters in and around London, by Howard Marshall.

Greenwich time signal at 8.15 p.m.

8.15: Falkman and his Apache Band. "Lolita" (Santeugini). "Memories of Old

Vienna" (Strauss, Grosz). "Black Eyes" (Ferraris). "Valentina" (Wright). "Frasquita" (Lehar). "In My Rose Garden" (Ailboud and Niel). "The Desert Song" (Romberg). "Auf Wiedersehen" (arr. Naylor and Falkmann). "San Felipe" (Hoffman). "Lonely Villa" (Leon and Towers). "Rio Rita" (Santeugini).

9.0: The news.

9.15: Close down.

THURSDAY, OCTOBER 17.

7.15 p.m.: Big Ben. "The Copy," by Helge Krog. A play translated from the Norwegian by Marianne Helveg.

7.45: "Tickle the Ivories." Jack Clarke (British syncopated pianist), playing a fifteen minutes' recital of light numbers by British composers.

8.0: A folk-song recital by Eve Maxwell-Lyte (soprano) and Basil Parsons (baritone). Eve Maxwell-Lyte: "The Slender Boy" (Welsh) (arr. Somervell); "If All the Young Maidens" (Irish) (arr. M. Graham); "The Hebridean Milking Croon" (arr. Kennedy Fraser); "The Mouse's Wedding" (Scottish Nursery Song) (arr. M. Graham). Basil Parsons: Three Old Somerset folk songs: (1) "Green Broom"; (2) "The Little Turtle Dove"; (3) "Bingo" (arr. Cecil Sharp). Eve Maxwell-Lyte: "The Dear Companion" (Appalachian) (arr. Cecil Sharp); "Kind Fortune" (Newfoundland) (arr. Olive Carey); "Dance to Your Daddy" (Berkshire); "Bridgewater Fair" (Somerset) (arr. Cecil Sharp). Basil Parsons: "The Mummings' Carol" (Sussex) (arr. Lidgely); "Poor Old Horse" (Warwickshire); "Drink Old England Dry" (Worcestershire) (arr. Cecil Sharp).

Greenwich time signal at 8.15 p.m.

8.30: An organ recital by Guy Eldridge, from the Concert

Hall. Broadcasting House. Concert Overture in C Minor (Hollins). Theme and Variations (Sonata No. 10 in B Minor, Op. 146) (Rheinberger). Triumphant March (Choral improvisation on "Now Thank We All Our God," Op. 65) (Karg Elert). Canon in B Minor, Op. 56, No. 5 (Schumann). "Fau-fare" (Whitlock).

9.0: The news.

9.15: Close down.

FRIDAY, OCTOBER 18.

7.15 p.m.: Big Ben. A recital by Sinclair Logan (baritone) and Betty Humby (pianoforte). Betty Humby: Sonata in F Sharp, Op. 78. Adagio cantabile; allegro ma non troppo; allegro vivace (Beethoven). Sinclair Logan: "The Almond Tree" (Schumann); "Impatience" (Schubert); "Dream in the Twilight"; "Rest Thee, My Spirit" (Strauss). Betty Humby: Toccata (Debussy). Sinclair Logan: "The Watermill" (Vaughan Williams); "I Wish I Were Where Gadie Rins" (arr. Macpherson); "Milkmaids"; "My Own Country"; "Yarmouth Fair" (Warlock).

8.0: "Some Recollections of Fleet and other Streets," by Reginald Pound.

Greenwich time signal at 8.15 p.m.

8.15: "The King's Double." Another musical burlesque by the Melhuish Brothers. The cast supported by the B.B.C. Revue Chorus and the B.B.C. Empire Orchestra (leader, Daniel Melsa), under the direction of Eric Fogg. The programme produced by William MacLurg.

9.0: The news and announcements.

9.20: Close down.

SATURDAY, OCTOBER 19.

7.15 p.m.: Big Ben. A sonata recital, by Daisy Kennedy (Australian violinist) and Adolph Hallis (South African pianist). Sonata in G, Op. 96: Allegro moderato; adagio espressivo; scherzo, allegro; poco allegretto (Beethoven).

7.45: "Remote Corners—No. 6: The Mandated Territory of New Guinea and the 500 Islands." A talk by Catherine Grant (Australian).

8.0: Surprise item.

8.15: Merius B. Winter and his Band in a programme of the latest dance successes.

9.0: The news.

9.15: Close down.