

THURSDAY, OCTOBER 17 . . . CONTINUED

9.7: Pianoforte recital by Percy Grainger, eminent pianist and composer.

Prelude and Fugue, C Sharp Minor (from *Well-tempered Clavier Book 1*) (Bach; German, 1685-1750).

In such a figure as this the fugue-form is no mere feat of technical skill, but a vehicle for the most lofty spiritual rapture.

"Jeux d'Eau" ("The Fountain") (Ravel; French, born 1875).

A quotation placed above the music explains the sensation behind the music: "The Rivergod laughs at the water as it trickles over him."

"Le Gibet" ("The Gallows Tree") (Ravel; French, born 1875).

A poem of compassion for a man hung upon the gal-

lows: "Reddened by the setting sun, standing upon the city wall."

Piano Sonata, Op. 66 (Cyril Scott; English, born 1879).

This grand work—the greatest of all 20th Century piano sonatas—shows the English composer's methods of treating highly irregular rhythms—methods that have revolutionised modern music, all over the world. The entire work has the engaging spontaneity of an improvisation, although the unfolding of the formal structure is of the most complex and sustained order. It seems to embrace every resource of modern pianism. Dr. Eaglefield Hull has written of the sonata: "It seems to me that there is here achieved in music an adumbration of that phenomenon which Carpenter calls cosmic consciousness."

"Wae's Me for Prince Charlie" Highland Air (arr. by Alfred Hill).

An appealing folk-melody, most touchingly harmonised by this master-composer.

"Arkansas Traveller" American Folk Dance (set by David Guion; American, born 1895).

The composer's programme-note runs as follows: "Arkansas Traveller, like all other old breakdowns, was written, fiddled or sung, once upon a time, by someone, somewhere in America."

"Colonial Song" (Grainger; born Melbourne, 1882).

In this piece the composer has wished to express feelings aroused by thought of scenery and people of his native land, Australia.

"Molly on the Shore" Irish Reel (set by Grainger).

This reel is based on two fiddle tunes ("Molly on the Shore" and "Temple Hill"), from "The Complete Petrie Collection of the Ancient Music of Ireland."

10.7: Music, mirth and melody.
11.0: Close down.

4YO DUNEDIN
1140 k.c.
(Alternative Station)

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: Musical comedy programme.
9.0: Humorous ballads and sketches—A light popular programme, featuring, at 9.9 p.m., Will Hay and his Scholars in his famous sketch, "The Fourth Form at St. Michael's." 10.0: Close down.

Friday, October 18

Studio Orchestra throughout the evening, "Causes of War" talk from 1YA—Fred Bluett, comedian, and selection of band and orchestral recordings, with an "Eb and Zeb" interlude from 2YA—Rex Harrison, Noel Newson and Mrs. Rhys Morgan from 3YA, and a World Affairs talk—Variety programme, with Ted Andrews' Quintet, and the Melodians from 8.0 to 9.0, followed by Chamber music from 4YA.

1YA AUCKLAND
650 k.c.

7.0: Breakfast session.
9.0: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Special frost forecast for farmers, and light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Aunt Jean and Nod.
6.0: Dinner music (recordings).
Plaza Theatre Orchestra, "A Musical Switch" Humoresque (arr. Alford). The Salon Orchestra, "Serenade" (Schubert).
6.14: Marek Weber and his Orchestra, "From Mozart's Treasure Trove" Fantasie (Urbach). The International Concert Orchestra, "Love and Spring" Waltz (Waldteufel). The Regimental Band of H.M. Grenadier Guards, "Parade of the Elephants" (Chenette).
6.29: London Symphony Orchestra, "Czar Sultan" Suite, No. 3 (Rimsky-Korsakov). Zonophone Salon Orchestra, "In the Shadows" (Finck). Marek Weber and his Orchestra, "La Tosca" Potpourri (Puccini).
6.48: Orchestra Mascotte, "The Gipsy Princess" Waltz (Kalmann). Zonophone Salon Orchestra, "Sweet Adeleine" (Armstrong). Pavilion Lescaut Orchestra, "I Drive Out in My Little Limousine" (Cowler).

7.0: News and reports.
7.30: Sports talk by Mr. Gordon Hutter.
8.0: Concert programme.
The Studio Orchestra, Overture to "Midsummer Night's Dream" (Mendelssohn).
8.12: Recordings: Edwin Fischer, piano, (a) Prelude and Fugue in C Major; (b) Prelude and Fugue in C Minor (Bach); (c) "Chaconne" (Hendel).
8.24: Povla Frijsch, soprano, Three French Songs. (a) "Dans les Ruines d'une Abaye" (Faure); (b) "L'Hiver" (Koechlin); (c) "La Pluie" (Georges).
8.32: The Studio Orchestra, (a) Music from "The Seasons" Ballet. (1) Autumn; (2) Winter (Glazounov); (b) "Serenade" (Albeniz).
8.42: Robert Simmers, baritone, with piano accompaniment. Three Songs by Rachmaninoff. (1) "The Island"; (2) "When Night Descends"; (3) "Morning."
8.54: The Studio Orchestra, Slavonic Dances, Nos. 2 and 3 (Dvorak).
9.0: Weather. Station notices, including details of the day's play in the New Zealand golf championships, played at Shirley Links, Christchurch.
9.5: Recorded talk, "The Causes of War." A talk delivered by Sir Norman Angell, and one of a series specially recorded by the British Broadcasting Corporation.
9.20: The Studio Orchestra, Symphony No. 36 in C Major.

First movement, adagio, allegro spiritoso; second movement, poco adagio; third movement, minuetto; fourth movement, presto (Mozart).
9.40: Recordings: Lula Mysx-Gmeiner, contralto, (a) "The Echo"; (b) "In the Grove" (Schubert).
9.45: The Studio Orchestra, "Siegfried" Idyll (Wagner).
10.2: Music, mirth and melody.
11.0: Close down.

1YX AUCKLAND
880 k.c.
(Alternative Station)

5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Variety and vaudeville programme.
10.0: Close down.

2YA WELLINGTON
570 k.c.

7.0: to 9.0: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Devotional service.
11.0: Time signals from the Dominion Observatory.
11.30: Talk, Representative of the Health Department, "Public Health Subjects."
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
3.30: Special frost forecast for farmers.
4.0: Time signals from the Dominion Observatory. Sports results.
5.0: Children's hour, conducted by Aunt Molly, with, at 5.45

p.m., a special feature, "Richard the Lion-Heart."
6.0: Dinner music.
Recordings: The Paul Godwin Orchestra, "The Mariouettes" Guard Mounting" (Kuhn). The Paul Godwin Trio, "Melodie" (Denza). Mischa Dobrinski (violin), "The Door of Her Dreams" (Friml). Paul Godwin's String Orchestra, "Lehariana" Potpourri (Geiger).
6.20: Paul Godwin's Orchestra, "Flower Song" (Lange). The State Opera Orchestra, Berlin, "The Bird-Seller" Medley (Zeller, Charmile). Alois Melichar (viola), "Serenade" (Goldis). The Paul Godwin Dance Orchestra, "The Lilliputian's Wedding" (Translatour).
6.37: J. H. Squire Celeste Octet, Andante in G (Bastiste). Edmund Kurtz (cello), "Minuet" (Valensin, Norblin). The Paul Godwin Trio, "For You" (Czibulka). William Mengelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss).
6.48: Paul Godwin's Orchestra, "Sizilietta" (von Blon).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
8.0: Chimes.
Selected Recordings.
Sir Hamilton Harty, conducting the London Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz).
8.10: Miliza Korjus (soprano), "Das Ringlein" ("The Little Ring") (Chopin); "Aufhor-