

# MONDAY, OCTOBER 14 . . . CONTINUED

in the New Zealand golf championships, played at Shirley Links, Christchurch.

- 9.5: Relay of wrestling from Town Hall.  
10.0: Music, mirth and melody.  
11.0: Close down.

## 1YX AUCKLAND 880 k.c.

(Alternative Station)

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Light opera and musical comedy programme.  
9.0: Miscellaneous classical programme.  
9.30: Operatic memories.  
10.0: Close down.

## 2YA WELLINGTON 570 k.c.

- 7.0 to 9.0: Breakfast session.  
10.0: Chimes.  
Selected recordings.  
10.30: Devotional service.  
11.0: Time signals from the Dominion Observatory  
11.30: Talk: "Helpful Advice for the Home."  
12.0: Lunch music.  
2.0: Classical hour.  
3.0: Sports results.

Talk prepared by the A.C.E. Home Science Tutorial Section of Otago University.  
3.30: Special frost forecast for farmers.  
4.0: Time signals from the Dominion Observatory.  
Sports results.

5.0: Children's hour, conducted by Andy Man.

- 6.0: Dinner music (recordings): Military Band, "La Ritirata Italiana" (Drescher). Orchestra Mascotte, "O Spring How Fair Thou Art" Waltz (Lincke). Howard Jacobs (saxophone), "Schon Rosmarin" (Kreisler). Berlin Grand Symphony Orchestra, Six German Dances (Mozart).  
6.21: Raie da Costa (piano), "Pierrette" (Chaminade). Victor Olof Salon Orchestra, "Bavarian" Dance, No. 2 (Elgar, Hammerbach). Kampfbund Orchestra, "Haus Heiling" Selection (Marschner).  
6.33: Luben Wladigeroff (violin), "Dances Polovtsiennes" (de "Prince Igor") (Borodin). Massed bands, conducted by J. Henry Hes, "Sweet and Low" (Barnby).  
6.43: Walford Hyden and his Magyar Orchestra, "Autumn Leaves" (Trad.). London Chamber Orchestra, "Sally in Our Alley" (arr. Bridge). B.B.C. Wireless Military Band, "Slavonic Rhapsody" (Friedemann).  
7.0: News and reports  
7.30: Time signals from the Dominion Observatory.  
7.40: Talk: Our Motoring Expert, "Cylinder Wear and Engine Overhaul."  
8.0: Chimes.

Chamber music programme, featuring Haydn's Quartet in E Flat Major, Op. 33, No. 2.

Recordings: Pro Arte Quartet, Quartet in E Flat Major, Op. 33, No. 2. First movement, allegro moderato cantabile; second movement, scherzo (allegro) and trio, third movement, largo sostenuto; fourth movement, finale, presto (Haydn).  
8.19: Mafalda Salvatini, soprano, "Love Eternal" ("Von Ewig Liebe"), (Brahms); "To the Lute" ("Am Die Laute"), (Schubert); "Restless Love" ("Rastlose Liebe")  
8.27: Recording: Vladimir Horowitz (piano), Sonata No. 1 in E Flat, First movement, allegro; second movement, adagio; third movement, (finale) presto (Haydn).  
8.44: A B.B.C. recorded programme, "The Causes of War." A talk delivered by Dean Inge, and one of a series specially recorded by the British Broadcasting Corporation.

9.0: Weather, Station notices, and results of the day's play in the New Zealand Golf Championships.  
9.5: Ringside description of the wrestling contest, relayed from the Town Hall. Announcer: Mr. A. Pope.  
10.0 (approx.): Dance music.  
10.15: Talk, Dr. Bertram S. Thomas, O.B.E., "Some Quaint Arabian Customs."  
10.35 (approx.): Dance music.  
11.0: Close down.

## 2YC WELLINGTON 840 k.c.

(Alternative Station)

- 5.0-6.0: Light musical hour.  
7.0: After-dinner music.  
8.0: Miscellaneous band programme, with spoken and instrumental interludes.  
9.0: Light orchestral and ballad programme, featuring at 9 p.m.: "Heart of a Nigger" (Elizalde), played by Fred Elizalde and his Concert Orchestra; and at 9.46 p.m.:

Suite "Funambulesque" (Messenger, Salabert), played by Paul Godwin's Orchestra.  
10.0: Close down.

## 3YA CHRISTCHURCH 720 k.c.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
11.0: Time signals.  
11.2: Selected recordings.  
12.0: Lunch music.  
2.0: Selected recordings.  
2.30: Talk prepared by the Association for Country Education, Home Science Tutorial Section.  
3.0: Classical music.  
3.30: Special frost forecast for farmers.  
4.0: Time signals.  
4.2: Light musical programme.  
4.30: Sports results.  
5.0: Children's hour, conducted by Uncle Bob.  
6.0: Dinner music.

Regal Cinema Orchestra, "Viennese Nights" Selection (Romberg). Edith Lorand Orchestra, "Ave Maria" (Schubert). Russian Gipsy Vagabonds, "Coachman, Don't Hurry Your Horses" (Schachmeister). Paul Godwin's Orchestra, "The Rose's Bridal Procession" (Jessel).  
6.21: Paul Godwin Orchestra, "The Marionettes Guard Mounting" (Kuhn). Debroy Somers Band, "Stealing Through the Classics," No. 3, Overtures. Russian Gipsy Vagabonds, "Silence" (Bereowski). Paul Godwin and his Orchestra, "Maritana" (Scene from the Opera) (Wallace).  
6.41: La Argentina (Castanets) with Orchestra, "La Corrida" ("The Bull Fight") (Valverde). International Novelty Quartet, "Watermelon Pete" (Thurban). Burnmouth Municipal Orchestra, "Whispering Pines" (Byrne).

6.50: De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharpe). Jack Hylton and his Orchestra, "Memories of Paris" (Christine).

7.0: News and reports.  
7.30: Time signals.  
7.35: Our garden expert, "October in the Garden."  
8.0: Chimes.  
New Brighton Municipal Band (conductor, J. A. Nuttall), (a) "Jolly Fellows" March (Raymond); (b) "The Gay Nineties" Waltz (Brown).

8.12: Recording, Jan Klepura (tenor), (a) "My Song for You" (Spoliarsky); (b) "With All My Heart" (Spoliarsky).

8.18: The Band, (a) "Dancing with My Shadow" Foxtrot (Woods); (b) "I'll Swing Along With You" Foxtrot (Dubin).

8.26: "Eb and Zeb," the country storekeepers, in another humorous episode.

8.35: The Band, "Stars and Stripes" Fantasia (Dacoe).

8.42: Recording, Shannon Male Quartette, "Where the Silvery Colorado Winds its Way (Avril).

8.45: The Band, "Balmoral" Selection (Rayner).

8.53: Recording, Peter Dawson (bass-baritone), "The Song of the Kettle" (Anthony).

8.56: The Band, "El Abanico" March (Javaloyes).

9.0: Weather, Station notices.  
9.5: A review of to-day's play in the New Zealand golf championships by Mr. Harold Black.

9.15: Talks with the scientist (under the auspices of the Philosophical Institute of Canterbury). Mr. Edgar Stead, "Common Misconceptions About Birds."

9.35: Recordings, Isolda Menges and Arthur De Greef (violin and piano), Sonata in G Minor, Op. 137, No. 8—(a) allegro giusto; (b) andante; (c) minuet allegro vivace; (d) allegro moderato (Schubert).

9.54: Maria von Beskides (mezzo-soprano), (a) "Night and Dreams" (Schubert); (b) "The Crusade" (Schubert).

10.0: Music, mirth and melody.  
11.0: Close down.

## 3YL CHRISTCHURCH 1200 k.c.

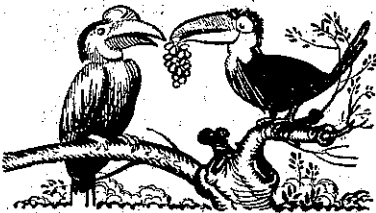
(Alternative Station)

- 5.0: Selected recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Organ recital, with concerted vocal and instrumental interludes.  
9.0: A light popular programme.  
10.0: Close down.

## 4YA DUNEDIN 790 k.c.

- 7.0: Breakfast session.  
9.0: Close down.

## Common Misconceptions About Birds



In the series, "Talks with a Scientist," under the auspices of the Philosophical Institute of Canterbury, Mr. Edgar Stead will speak on our feathered friends from

## 3YA To-night (October 14)