

National Programmes

SUNDAY, OCTOBER 13 CONTINUED

5.30: Children's song service, conducted by children from the Salvation Army.

6.15: Selected recordings.

7.0: Relay of evening meeting from the Salvation Army Citadel. Speaker, Major Tong.

8.15: Selected recordings.

8.30: Relay of concert programme from Station 4YA, Dunedin.

10.0: Close down.

3YL CHRISTCHURCH
1200 k.c.
(Alternative Station)

6.0: Musical programme.

8.30: Royal Philharmonic Orchestra, playing Symphony No. 3 in A Minor ("The Scotch") by Mendelssohn.

9.5: Presentation of Gilbert and Sullivan Opera, "TRIAL BY JURY."

9.40: Twenty minutes with two British bands, with vocal interludes.

10.0: Close down.

4YA DUNEDIN
790 k.c.

9.0: Chimes. Result of All Blacks' match v. South of

Scotland; also at 9.30, 10.0, and 10.30 a.m.

Selected recordings.

11.0: Relay of morning service from Moray Place Congregational Church. Preacher, Rev. A. Mead, M.A.; organist, Mrs. H. C. Campbell.

12.15 (approx.): Close down.

1.0: Lunch music.

2.0: Selected recordings.

2.15: Recorded talk by Walter Ripman, M.A., "Passages of Standard Prose."

2.30: Yehudi Menuhin, with orchestra conducted by George Enesco, Concerto No. 7 in D Major (Mozart).

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evening service from Hanover Street Baptist Church. Preacher, Rev. Alexander Hodge, B.A., B.D., Ph.D.; choirmaster, J. Simpson; organist, Miss P. Westland.

7.45: Selected recordings.

8.15: Evening recital by Dr. V. E. Galway, Dunedin City Organist, assisted by Miss Meda Paine's Ladies' Choir. Relay from Town Hall.

9.0: Weather. Station notices.

9.5: A pianoforte recital by Percy Grainger, eminent pianist and composer.

Prelude and Fugue, A Minor (Bach-Liszt). (Bach, German, 1685-1750; Liszt, Hungarian, 1811-1886). Composed for organ by Bach, transcribed for piano by Liszt). In its calm nobility and slowly-worked-up climaxes, perhaps this is the most soulfully appealing of all Bach's organ preludes and fugues.

Sonata, B Minor (D. Scarlatti, Italian, 1685-1757). No. 33 of Alessandro Longo's edition. A delicate polyphonic trifle that suggests the sub-title, "The Quiet Brook."

Sonata, G Major, Op. 37—(a) Moderato e risoluto; (b) andante non troppo quasi moderato; (c) scherzo, allegro giocoso; (d) finale, allegro vivace (Tchaikowsky, Russian, 1840-1893). A titanic work, containing some of Tchaikowsky's most inspired pianistic writing. Many of the passages seem imbued

with that same forward-marching relentlessness that makes much of Tchaikowsky's orchestral music so irresistible.

"Dream of Love" ("Liebestraum") No. 3. (Liszt, Hungarian, 1811-1886).

Hungarian Rhapsodie No. 12 (Liszt). The best of Liszt's innately musical creations retain their interest undiminished, in spite of the many criticisms levelled at them by "spineless high-brows."

10.0: Close down.

4YO DUNEDIN
1140 k.c.
(Alternative Station)

6.0: Selected musical programme.

8.30: Concerted vocal recital, featuring, at 8.38 p.m., "The Old Brigade," a descriptive ballad (Barri).

9.5: A complete musical presentation of the Gilbert and Sullivan opera,

"TRIAL BY JURY."

9.40: Concerted vocal recital.

10.0: Close down.

Monday, October 14

Frederic McCallum and players present "The Imperfect Alibi," and K7 and players in "The Spy School" from 1YA—Chamber music programme, "Causes of War," and wrestling relay during the evening from 2YA—New Brighton Municipal Band, and "Eb and Zeb" from 3YA—Recital programme and play, "Roundabouts" from 4YA—Golf review from four stations.

1YA AUCKLAND
650 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by Rev. Frank de Lisle.

10.15: Selected recordings.

11.30: Commentary on Auckland Racing Club's meeting, relayed from Ellerslie Racecourse.

3.30: Special frost forecast for farmers and talk prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago.

3.45: Race relays resumed.

4.30: Sports results.

5.0: Children's hour, conducted by Uncle Geoffrey.

6.0: Dinner music (recordings). Berlin State Opera House Orchestra, "Preciosa" Overture (Weber). Brunswick Salon Orchestra, "Trees" (Rasbach). Chicago Symphony Orchestra, "Serenade" (Volkman); "Flight of the Bumble Bee" (Rimsky-Korsakov).

6.16: Ilja Lischakoff Orchestra, "The Blue Pavilion" (Armandola). Alexandre Glazounov and Symphony Orchestra, "The Seasons" Ballet "Autumn," (a) Bacchanal; (b)

petit adagio; (c) les Bacchantes (Glazounov). The Classic Symphony Orchestra, "Peer Gynt" Suite No. 1. (a) Morning; (b) The Death of Ase; (c) Anitra's Dance; (d) In the Hall of the Mountain King (Grieg).

6.40: The J. H. Squire Celeste Octet, Scottish Fantasia (Mulder). New Light Symphony Orchestra, "Princess Ida" Selection (Sullivan). Herman Finck and his Orchestra, "Plantation Melodies" (arr. Finck).

7.0: News and reports.

7.30: Agricultural talk by Mr. C. J. Hamblyn, "Ensilage."

8.0: Concert programme.

Recording: De Groot (violin), David Bor (piano), Reginald Kilbey (cello), "Loin du Bal" (Gillet).

8.5: Frederic McCallum and the Jubilee Players present "The Imperfect Alibi" Radio Sketch (Chapman). Characters: Forrester, Stephen, Hanley, Henry Vane. Scene: a studio.

8.17: Recordings: "The Smuggler," one of a series of dramas about famous diamonds.

8.30: "The Spy School," a tale of the Secret Service, presented by Kay Seven and the Embassy Players.

9.0: Weather. Station notices, including details of day's play