

Complete New Zealand

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SUNDAY, OCTOBER 13

Results of All Blacks v. South of Scotland from four main stations between 9 and 11 a.m.—Orchestral evening from 1YA—"Trial by Jury," Gladys Moncrieff and John Robertson from 2YA—Percy Grainger in an hour's pianoforte recital at 9.5 p.m. from 3YA, relayed by 4YA, also organ recital by Dr. V. E. Galway, and Ladies' Choir.

1YA AUCKLAND 650 k.c.

9.0: Chimes. Details of play in the Rugby match, All Blacks versus South of Scotland; also at 9.30, 10.0, and 10.30 a.m.

Selected recordings.

11.0: Relay of morning service from Epsom Methodist Church. Preacher: the Rev. E. D. Patchett. Organist: Mr. R. J. Morris.

12.15: Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.30: Artur Schnabel (pianist), presents Sonata in E Minor (Beethoven).

3.45: Selected recordings.

4.30: Close down.

6.0: Children's song service.

7.0: Relay of evening service from Mount Eden Presbyterian Church. Preacher: The Rev. E. J. Tipler. Organist: Mr. E. Edgar.

8.30: Symphonic concert programme, featuring "Colour in Music." (All the works presented are atmospheric, each number displaying some definite "Colour in Music").

Recordings: Mythology: Paris Philharmonic Orchestra, "Phaeton"—A Symphonic Poem (Saint Saens). (A brilliant imaginative work inspired by the mythological tale of how Phaeton persuaded his father, the sun, to let him drive the Fiery Chariot across the sky. The horses got out of control and the chariot was on the point of crashing to earth, when Jupiter hurled a thunderbolt which destroyed the youth and his car).

8.42: Heinrich Rehkempfer (baritone), "The Fire-riider" (Wolf).

8.45: Orchestra of l'Opera Comique, Paris, "Omphale's Spinning Wheel" ("Le Rouet d'Omphale") (Symphonic Poem) (Saint Saens). (This

work is a musical portrayal of the constant triumph, through the ages, of woman's so-called weakness over the vaunted strength of mere man).

9.0: Weather. Station notices.

ON THE SABBATH:

9.5: Royal Opera Orchestra, Covent Garden, present the symphonic poem, "The Accursed Hunter" ("Le Chasseur Maudit") (Cesar Franck). (Based on Burger's ballad, "The Wild Hunter," this symphonic poem deals with the desecration of the Sabbath).

A LEGEND:

9.25: Sophie Braslau (contralto), "The Erl King" (Schubert).

9.30: The London Symphony Orchestra, "Till's Merry Pranks" or "An Old Rogue's Tale" (A Tone Poem in Rondo form) (Strauss). (The lovable fairy story of Germany of the 15th century: "Once upon a time there was a merry rogue named Till Eulenspiegel—he was a mischievous rascal.")

9.48: Heinrich Rehkempfer (baritone), "The Stork's Message" (Wolf).

THE MECHANICAL AGE:

9.52: The Symphony Orchestra present, "Pacific—231"—A Tone Poem (Honegger). (A railway train stimulated this musical idea. The piece opens with the quiet breathing of the engine at rest, the strain at starting, the gradual increasing speed, finally reaching the lyrical state of a fast train thundering through the night at a mile a minute).

10.0: Close down.

1YX AUCKLAND 880 k.c.

(Alternative Station)

6.0: Light musical programme.
8.30: Recitals by the Kardosch Singers, Patricia Rossborough (pianist), and Albert Sandler (violinist).

9.5: Complete musical presentation of the Gilbert and Sullivan opera, "Trial by Jury" (Sullivan).

9.40: Recitals by Cedric Sharpe (cellist), and the Columbia Vocal Gem Company.

10.0: Close down.

2YA WELLINGTON 570 k.c.

9.0: Chimes.

A full report on the Rugby football match, All Blacks (N.Z.) versus South of Scotland, will be broadcast at 9, 9.30, 10 and 10.30 a.m.

Selected recordings.

11.0: Relay of morning service from St. Andrew's Presbyterian Church, the Terrace. Preacher: Rev. Brian Kilroy, M.A. Organist and choir-master: Mr. Frank Thomas.

12.15 (approx.): Close down.

1.0: Dinner music (recordings).

2.0: London Symphony Orchestra, "Falstaff," a Symphonic Study with Two Interludes. Op. 68 (Elgar). Conducted by the composer.

4.0: Time signals from the Dominion Observatory.

4.30: Close down.

6.0: Children's song service, conducted by Uncle William and assisted by the children's choir from the Roseneath Presbyterian Sunday school.

7.0: Relay of the evening service from the Taranaki Street Methodist Church. Preacher: Rev. Percy Paris. Organist and choir-master: Mr. H. Temple White.

8.15 (approx.): Selected recordings.

8.30: Recording: Dame Ethel Smyth conducting the British Symphony Orchestra, "The Wreckers' Overture" (Dame Ethel Smyth).

8.40: Gladys Moncrieff. Australia's queen of musical comedy in gems from her repertoire.

8.54: John Robertson, the New Zealand cornetist, with piano accompaniment, "The Last Chord" (Sullivan); "The Rosary" (Rogers).

9.0: Weather. Station notices.

9.5: Complete musical presentation of the Gilbert and Sullivan opera, "Trial By Jury."

9.40: John Robertson, the New Zealand cornetist, with piano accompaniment, "The Holy City" (Adams); "Serenade" (Schubert).

9.46: Recording: Walter Glynne and Stuart Robertson, vocal duet, "The Moon Hath Raised Her Lamp Above" (Benedict).

9.49: Recording: Frank Titterton, tenor, "When Other Lips" (Balfe).

9.53: Recording: Frank Westfield's Orchestra, Selection from "Merrie England" (German).

10.0: Close down.

2YC WELLINGTON 840 k.c.

(Alternative Station)

6.0-8.30: Selected recordings.

8.30: A recital programme, featuring Marguerita Carlton (contralto), Una Bourne (pianist), Robert Naylor (tenor), Fritz Kreisler (violinist), and the J. H. Squire Celeste Octet.

10.0: Close down.

3YA CHRISTCHURCH 720 k.c.

9.0: Chimes. Result of match, All Blacks (New Zealand) versus South of Scotland; also at 9.30 a.m., 10 a.m., and 10.30 a.m.

Selected recordings.

11.0: Relay of morning service from St. Mary's Anglican Church. Preacher, Rev. A. McC. Acheson (Vicar of Waimate); organist and choir-master Mr. Alfred Worsley.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.0: Recording, London Symphony Orchestra, Symphony No. 3 in D Major, Op. 29 (Tschaiakowsky).

3.32: Selected recordings.

4.0: Time signals.

4.30: Close down.