

# Radio Record

THE JOURNAL OF ENTERTAINMENT

OCT. 4, 1935.

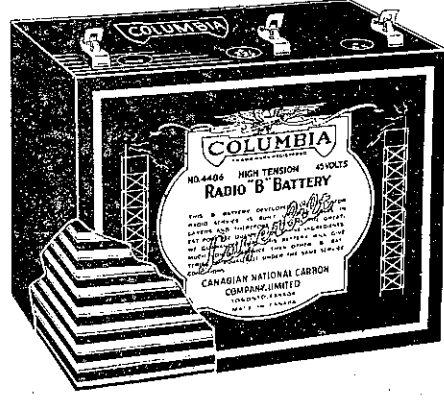
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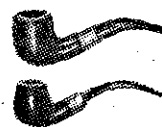
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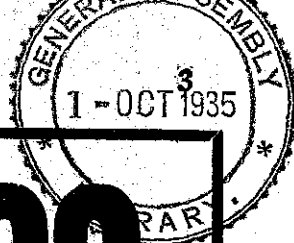
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3. HEYBCAUG.
4. PAGEP.
5. KENMCZIEB.
6. IDREE.
7. LETHADY.
8. YARDHNWY.
9. SLIKDAN.
10. BOURNMALY.

### BRITISH FILM STARS

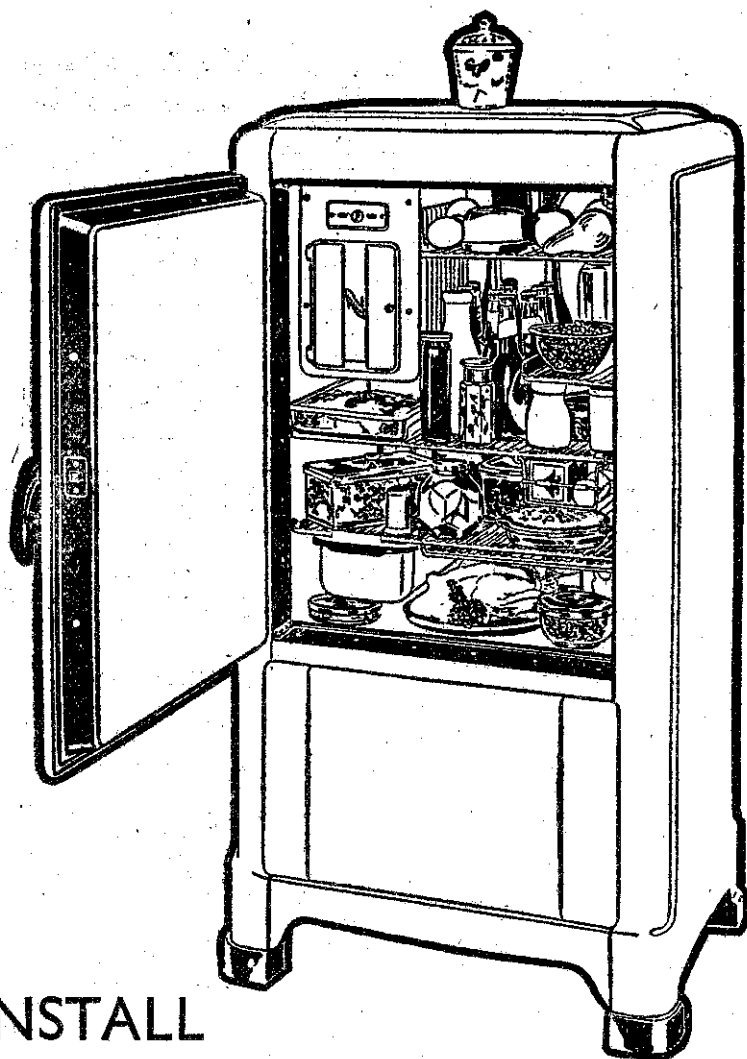
11. RTNEIOUCEDGO.      COURTNEIDGE
12. NYLAN.
13. THEWSMATB.
14. FIEHLDS.
15. ROTANLGUH.
16. AROWCHD.
17. WOHCARD.
18. WETREAST.
19. BERTLUCH.
20. DASDGNINT.

Don't miss this splendid competition, the names of the ALL BLACKS are members of the present team in England, and the names of the FILM STARS are well known to you, and have appeared in British Films. The name is jumbled with the addition of one unnecessary letter. See examples No. 1. GILBERT, and No. 11 COURTNEIDGE, the unnecessary letters in these examples being O. Include these names in your solution as numbers 1 and 11 respectively. You are required to give the names of the remaining 18. NOTE. (1) Additional entries must be written out separately. (2) Alterations cannot be accepted. (3) Mis-spelt names count as errors.

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## The New Zealand Radio Record

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**NATIONAL MAGAZINES, LTD.**



## Hot Shots

## Editorial Notes

## Hot Shots

**DUNEDIN** still has its pet seal. It recently tried to climb aboard a tram.

**WILL ROGERS'S** death and career were given nearly six pages in New York's most important paper.

**AN** Imperial Army officer living in Wellington has received notice to report to Whitehall as soon as possible.

**ONE** hundred and fifteen thousand New Zealanders have come of age since the last general election.

**THE** stand-by power plant at the new 4YA worked well when it was tried out last week.

**THE** scenery to be used in Invercargill's amateur performance of "The New Moon" was used in the original Sydney production.

**THE** principal of a Christchurch girls' school said last week that she was tired of the Garbo imitators among schoolgirls to-day.

**SIX** empty whisky bottles were left standing on the footpath outside the home of an important Wellington bank official recently.

**THE** cruiser Leopard in the film "Brown on Resolution" is really the H.M.S. Leander, to be stationed in New Zealand waters next year.

**A** STORY of the early struggles of the Rt. Hon. G. W. Forbes is told in an English paper. It is illustrated with pictures of our Prime Minister and his wife.

**THE** story is told in Wellington of a certain fire brigade that refused to answer a call because it had had "so many false alarms lately." The house in this instance was burned to the ground.

**RAYMOND BEATTY** and Heather Kinnaird, radio honeymooners, took a trip round Central Otago last week in a plane. They saw as much in a day as the ordinary traveller sees in a week.

**FOLLOWING** a dance in Wellington which was attended by Lord and Lady Galway and their suite, this conversation was overheard between two girls on a bus bound for the Hutt:

One: "And guess what! Sir—asked me for a dance!"

The Other: "Gee! Who gave yer a 'knock-down' to 'im?"

Wellington, October 4, 1935.

Vol. IX., No. 13

## 134 WERE INTERESTED

**A** SMALL item buried away in the annual report of the Government Printing and Stationery Department, presented to Parliament last week, said: The number printed of each issue of Hansard, for the session 1934-35 was 7000, THE NUMBER OF SUBSCRIBERS 134.

That's the point—the big reason why Parliament should not be put on the air. Out of probably half-a-million electors in this country not more than 134 were interested enough to read of the full activities of Parliament! And yet there are men in the House who maintain that the public has a "right" to hear what is going on in Parliament. If it can be regarded as a "right," it would certainly seem that it is not one that the electors want to exercise. A woman candidate said the other day, "People have said to me that women are not wanted in Parliament. Why, Parliament's half full of old women!" If this be the case it is quite certain that listeners do not want broadcasts of old wives' tales and wearisome back-biting.

## "TOURISTS' HOUR"

**VERY** soon now this corner of the South Seas will become the summer playground of wealthy Americans and well-known Englishmen seeking rest and new sights in a part of the world that is just coming into its own as a tourist resort. These tourists will represent many interests—art, music, the professions, the stage, the army—and each will be entertaining in his own way. But the stories that each one will have to tell will be confined to the few people with which he comes in contact—and the rank and file of New Zealand will know him only by a small note in the personal columns of the daily newspapers.

Why not overcome this—and, at the same time provide New Zealand listeners with an engrossing new radio feature—by instituting a "Tourists' Hour" on the air? As each boat comes in a representative of the Broadcasting Board could scan the list of passengers, picking out a few of the more famous. These could then be approached with the suggestion that they give a few minutes' talk over the air. For instance recent tourists provided such personalities as Lady Louis Mountbatten, the Duchess of Westminster, Mrs. Winston Churchill, Cole Porter, the world-famous American composer, Moss Hart, Broadway dramatist, Oskar Denes, the Hungarian stage star, Barbara Hutton, the Woolworth heiress, George Bernard Shaw, Sir Phillip Game, Earl Beauchamp Al Seward, famous Hollywood scenario writer, to mention just a few.

Advance reports indicate that this summer New Zealand will be visited by an even more imposing list of world personalities—what fun it would be to have them up at the microphone!

## DECREASING ADVERTISING

**CONTRARY** to popular belief, all American broadcast programmes are not sponsored by advertisers. The two large organisations which control the majority of stations in the United States—the National Broadcasting Company and the Columbia Broadcasting System—are reserving increasing space of non-commercial programmes while, at the same time, the amount of advertising in a sponsored programme is being decreased. At the present time there is not a vast amount of money available for these non-commercial programmes, nor are they always at the most popular hours of the day, but the tendency is in the direction of strengthening and improving them. At the same time there is to be stricter censorship of the type of article to be advertised over the air. The new policy excludes all those aspects of personal hygiene which are responsible for so many dramatic and heart-rending dialogues over the American air and in American magazines. It is recognised that what may be endurable in print is considerably less so when spoken over the air to mixed groups in private homes.

**"LION BITES ACTOR,"** says news heading. Now if an actor bit a lion!

**BIG** changes, with increased capital and production, are likely to take place in British film circles soon.

**MYSTERY** trains, popular in New Zealand for three years, have just been started in America.

**SEEM** to have heard somewhere that some All Black footballers lost a match recently.

**THE** Queen Carnival Ball, to be the big feature of Christchurch's Metropolitan Queen Carnival, has been abandoned.

**A** FILM was removed recently from the programme of a Wellington theatre at the request of the Friends of the Soviet Union.

**SOME** Dunedin citizens still believe that the 4YA artists will have to go to Highcliff when the new station opens.

**FOLLOWING** the big testimonial concert given in Auckland a week or so ago for Miss Nellie Bramley, the well-known actress was handed a cheque for £106.

**THE** children of the Dunedin unemployed will benefit to the extent of £130 as a result of the Broadcasting Board's last charity concert.

**THE** only native-born Abyssinian in New Zealand is nightwatchman for the Devonport Ferry Company. He hasn't seen his native land since his early youth, but is still a staunch patriot.

**THE** Prime Minister pointed out last week that Parliament would have to meet to pass special legislation before New Zealand could be at war with anybody. Small comfort!

**TO** the layman it would seem that the new transmitter for 4YA is a completed job, as all the panels are now in place; but actually, about two months' work has to be done before the station can be tested.

**MRS. KNOX GILMER**, Parliamentary candidate for Wellington North, at a meeting the other night: "I've been told that New Zealand doesn't want petticoats in Parliament. Fancy any man thinking a woman wears petticoats to-day!"

# Broadsides and Bouquets for a Whole Day's Programme

JUST at random we choose a day's programme from next week's presentations from the national stations and submitted it to six widely-varying types of people for their frank comment. We got it, and for our readers we pass these opinions on. The programme is that to be broadcast from 2YA on Thursday, October 10, printed in the panel on this page. This programme in its evening session happens to represent a variety of items which gave the chosen commenters plenty of scope. Their views on this "average programme" are printed below.

TO start the day, they turn on "crook" stuff for the breakfast sessions—at least between 8.15 and 9 o'clock. Lunch music is a mixture, but if I were at home when the educational session was on I'd certainly switch off, says a Young Man of Very Decided Views. Apart from what purpose it might serve for school children, who wants to hear about "Telephonic Communication in New Zealand" or "An Introduction to Literature"? The time signals, of course, are a great item. The "Japanese Houseboy" feature was enjoyable when it started, but it has now been "flogged to death." They should have permanently mislaid Archie and Frank when they arrived at the fish cannery. The sort of stuff we get in the dinner sessions is good, light music, but I would

tion notices nowadays—waste of time. Raymond Beatty has a splendid voice, and although Miss Kinnaird's is probably as good, I just prefer men's

voices over the air and in records. "The Kingsmen" features are therefore always acceptable. But there are plenty who like women's voices, so it helps to

## The Programme Under Fire From 2YA on Thursday, October 10.

7 a.m.: Breakfast session. A full report on the Rugby football match, All Blacks (N.Z.) versus Northumberland and Durham. will be broadcast at 7, 7.30, 8, 8.30 and 9 a.m. 9 a.m.: Close down.

10.0 a.m.: Chimes. Selected recordings. 10.30: Devotional service. 11.0 a.m.: Time signals from the Dominion observatory. 12.0: Lunch music.

2.0 p.m.: Educational Session (5): Dr. A. G. Butchers—"Britain's Place in World Affairs" (2) (C.D.). 2.20: Mr. W. G. Morgan—"Telephonic Communication in New Zealand" (B.C.). 2.40: Mr. M. A. Tremewan—"An Introduction to Literature" (5) (B.C.). 3.0 p.m. Sports results. 3.30: Special frost forecast for farmers. 4.0 p.m.: Time signals from the Dominion Observatory. Sports results. 5.0 p.m.: Children's Hour conducted by Big Brother Jack.

6.0 p.m.: Dinner music (recordings): Kampfbund Orchestra, "Mason and Locksmith" Overture (Auber). Marek Weber and his orchestra, "Contrasts," potpourri of famous melodies (arr. Robrecht). Trio Rosenthal, instrumental, "Extase." (Ganne). 6.21: La Argentina, Castanets solo, "Jota Valencians" (Granados). Light Symphony Orchestra, "Miniature Suite" (Coates): (a) Children's Dance. (b) Intermezzo. (c) Scene de Ball. 6.37: Arnold Foldes, cello, "Spinnlied" ("Spinner's Song") (Popper). Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates). Henry Hall and his Gleneagles Hotel Band, "A Musical Comedy Switch" (arr. Hall). 6.50: Edward O'Henry, Organ, "Faust Waltz" (Gounod). New State Symphony Orchestra, "Toy Symphony" (Haydn).

7.0 p.m.: News and reports. 7.30: Time signals from the Dominion Observatory.

8.0 p.m.: Chimes. A Popular programme featuring the Australian

comedian, Fred Bluett. Recording: Frederick Hippman and his orchestra, "A Night in Andalusia," potpourri (Voight).

8.5: A further incident in the lives of the Japanese houseboy and his employer, "Snap Judgment."

8.19: Fred Bluett, the famous Australian comedian.

8.27: A quarter of an hour with "The Kingsmen," Radio's Royal Quartet.

8.42: Talk—Major-General B. S. Merlin, "Adventures of a Page at the Russian Court" (2nd of a series).

9.2: Weather report and station notices. 9.7: A recital programme featuring Raymond Beatty, the Australian Bass-Baritone; Heather Kinnaird, the Australian mezzo-contralto, and Gil Dech, the eminent English pianist.

A recital by Raymond Beatty, bass-baritone, with piano accompaniment—"Rolling Down to Rio" (German). "The Pretty Creature" (arr. Lane Wilson). "The Beggar's Son." (arr. Lane Wilson).

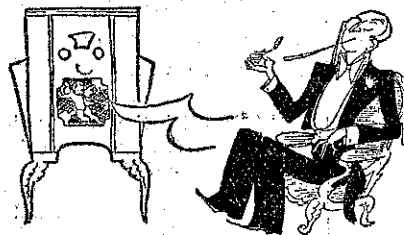
9.17: Recordings: A recital by the London Flute Quartet: (a) "Melody" (Schubert). (b) "Bees' Wedding" (Mendelssohn). (a) "Dance of the Elves" (Grieg); (b) Prelude No. 7 (Chopin); (c) "Norse" (Grieg). "The Carnival of Venice"—Variations (Briccialdi); "Scotch and Irish Airs," Variations (arr. Stainer).

9.30: A recital by Heather Kinnaird, mezzo-contralto, with piano accompaniment: A selection from the song cycle, "A Lover in Damascus" (Woodforde Finden).

9.40: A recital of popular melodies by Gil Dech, the eminent English pianist "Improvisation" (Lee Sims). "Have You Forgotten" (Suesse). "I Kiss Your Hand, Madame" (Erwin). "Smoke Gets In Your Eyes" (Kern).

9.54: Raymond Beatty and Heather Kinnaird, vocal duets: "The Singing Lesson" (Squire). "Call Me Back" (Denza).

10.0 p.m.: Music, Mirth and Melody. 11.0 p.m.: Close down.



prefer it, with a complete absence of jazz. This evening programme is not balanced to my liking. Scottish and Irish music is always popular, and I was very interested in Major Merlin's previous talks. But I don't, for instance, like Gil Dech playing "popular stuff," because he's capable of plenty of better music. I have been disappointed in the stage comedians who have tried to entertain over the air in New Zealand, and altogether I prefer first-class recordings, such as Peter Dawson or Toti dal Monte.

### Lady in Lodgings is Satisfied

IT'S good to hear the All Black results as soon as possible. In fact, the news service generally is satisfactory for me. Devotional services are sometimes conducted by most unconvincing speakers. Only the first of the educational talks would have any interest for me, although I suppose they are some good for the children. I don't know how many children enjoy their hour night after night. All right for the younger ones, but some of it is rubbishy. Apart from those wretched castanet solos the dinner music is to my taste—not too heavy, and a change from jazz. I haven't heard Fred Bluett yet, but I'm hoping he has something original. Usually the "Japanese Houseboy and his Employer" are quite comic; Major Merlin's talk sounds as though it should be interesting. I don't like the amount of detail in the sta-

for a fellow who has a set which can't pull much more than the local station in, it is hardly worth bothering about.

## Wharf Worker Likes His Band and Opera

**I**M not much interested in the day programme because I never hear it. Fred Bluett might be all right, but why can't we have more of the real Cockney humour like "Little Albert that got eaten by the Lion" and "Twopence per ferry, per child, per head," or however it goes. To my way of thinking that is real humour. But all these programmes seem to come round in rotation, the same items year after year. Why don't they put on a good one once a week, say Gilbert and Sullivan, but vary it—not too much of the one piece? These flute quartets, and recitals are all right, but out here you

(Continued on page 58).

Below is illustrated a paragraph taken from a well-known novel by Edgar Wallace. It starts off: "THE GOVERNOR WALKED INTO THE PUNISHMENT CELL . . ." Now test your detective ability and finish it. It describes the cell.

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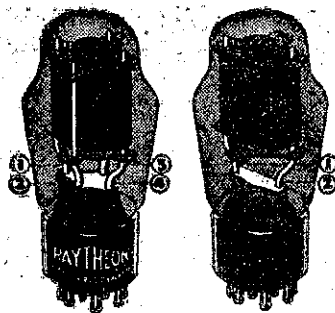
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## Next Week's Sporting Broadcasts

### SUNDAY, OCTOBER 6.

9.0, 9.30, 10.0 and 10.30 a.m.—All main stations: Result of the Rugby match, All Blacks v. Lancashire and Cheshire.

### MONDAY, OCTOBER 7.

9.5 p.m.—1YA: Ringside commentary on boxing match, welterweight contest between Candy (Wanganui) and Robinson (Gisborne), relayed from the Town Hall.

9.5 p.m.—2YA: Ringside description of the professional boxing championship match between Jarvis and Rayner, relayed from the Town Hall. Announcer: Mr. G. P. Airdridge.

### THURSDAY, OCTOBER 10.

7.0, 7.30, 8.0 and 8.30 a.m.—All main stations: Report on Rugby football match, All Blacks v. Northumberland and Durham.

9.5 p.m.—3YA: Talk by Mr. Harold Black: "New Zealand Championship Golf."

1.0 p.m.—4YA (and at intervals throughout the day.) Running commentary on the racing at the first day of the Dunedin Jockey Club's Spring Meeting.

### FRIDAY, OCTOBER 11.

7.30 p.m.—1YA: "Sports Talk," by Mr. Gordon Hutter.

9.0 p.m.—All main stations: Details of the day's play in the New Zealand golf championships, played at Shirley Links, Christchurch.

7.40 p.m.—2YA: Talk by Mr. L. A. Bond: "The Twenty-Mile Cross-Country and Marathon Race."

### SATURDAY, OCTOBER 12.

11.30 a.m.—1YA: Commentary on Auckland Racing Club's meeting, relayed from Ellerslie Racecourse.

12.30 p.m. (approx.)—3YA: Relay from New Brighton of New Brighton Trotting Club's meeting.

1.0 p.m.—4YA: Running commentaries on the second day's racing at the Dunedin Jockey Club's Spring Meeting.

9.0 p.m.—All main stations: Results of the day's play in the New Zealand golf championships.

## License Figures Jump To 171,000

RETURNS from the Post and Telegraph Department for the radio license figures at the end of August show a further steady increase to a total of 171,012 permits for receiving sets, compared with 138,351 at August 31 last year.

There are now only 1102 licensed dealers, 17 fewer than last year. An increase in experimental (amateur) sets by 39 to 852 on August 31 is recorded, and the broadcasting licenses were reduced by four to a total of 22. Provincial totals for receiving set licenses compare as follow:—Auckland, 52,538; Canterbury, 31,045; Otago, 23,716; Wellington, 63,718.

## AUSTRALIAN NOTES.

*Gracie Fields' Australian Session*

**Special Broadcast Next Sunday — New Zealander from 2UE—New B.M.A. President from 3LO.**

GRACIE FIELDS is coming to Australia. No—not in person, but by wireless-telephone, on Sunday, October 6, at 8 p.m., when by the courtesy of British Empire Films, the Empire's most popular star will deliver a message of goodwill to Australian listeners and sing for us excerpts from her latest film, "Look Up and Laugh." This novel broadcast will be heard over station 2UW. Remember the date, October 6 at 8 p.m., and make sure your dial is turned to 2UW. (Fuller details in advertisement on page 23.)

THE big subject of the week, selected from happenings the world over and frankly discussed, is a feature talk by Mr. F. E. Baume from 2UE each Friday night at 11.0. It's no mere "say so" when Mr. Baume is referred to as one of the favourite personalities radio has featured—maybe it's that he always hits on a topic that concerns you and me and the folk we know, or just that he has the gift of holding the interest, whatever the subject. But "the proof of the pudding"—and when he recently concluded his series of "Pros and Cons" talks, popular demand (which makes itself felt in every mail poured into a radio station) brought F. E. Baume back for further broadcasts.

THE layman took more than usual interest in the British Medical Association's annual general meeting which was held in Melbourne recently. This conference attracted many of the leading surgeons, specialists and general practitioners of the world to Melbourne, and their discussions laid bare the wonderful advances which have been made in medical and surgical science. Australians are also proud to think that Sir James Barrett was honoured by election as the president of this august body, so listeners tuned in to hear this eminent man analyse the achievements of the conference in a special talk, relayed through 3LO, at 11.20 p.m. on Thursday, September 26.

THE broadcast by 2UW on Saturday night, October 5, of a real woolshed dance is creating an amount of interest, more especially so as the particular woolshed in question was actually the scene of an attack by the bushranger, Ben Hall. On Tuesday night, October 1, at 11.20, and again on Thursday night, October 3, at 11.20, short talks are being given from 2UW on the history of the old homestead itself.

THE regular and, to say the least, popular feature, "Man Through the Ages," which has been running for weeks now from 2FC, is continued this week, when the rise and fall of Napoleon will be dealt with. This series is entitled "Napoleon Bonaparte, Cor-



WHEN GRACIE FIELDS BROADCASTS NEXT WEEK . . . Sydney Arnold will introduce her to 2UW listeners. Mr. Arnold is the popular announcer at station 2UW, Sydney, one of the stations that has been linked up with London for a rebroadcast of Gracie Fields' special programme next Sunday evening at eight o'clock (New Zealand summer time).

sican Commener, becomes Emperor of the French." It will be an interesting "looking back," as although we have similar strong and vigorous personalities in the world to-day, we are too apt to take them for granted without realising that they and we are making history, which to the future generations will be studied as avidly as we have learnt to study the Caesars, the Cromwells and the Napoleons of our school-day text-books.

WHEN Harold Williams, the famous Australian baritone, was out here a few years ago on a concert tour, he sent concession tickets to all the big football clubs. Many people wondered why, until it was explained that he himself had been a first-class footballer in his younger days. His singing is that type that appeals especially to men by its sincerity, its manliness and its lack of frill. He will be heard in a 20-minute recorded recital from 2GB on Sunday morning, October 6, at 11.30 a.m., and listeners will find that his singing, as revealed by his latest records, has gained much in strength and clearness of enunciation, since last he was heard in this country.

THE writings of A. A. Milne have for a very long time been successful as stage productions, and on Tuesday 3AR will present "The Truth About Blayds," a play which has been adapted for radio and produced by the experienced Frank D. Clewlow. This sketch will be heard at 10.0 and will provide an entertaining ninety min-

utes. The whole action takes place round the Blayds' residence in London and is thoroughly typical of the playwright's inimitable style.

KRAUSMEYER and Cohen, the new Tuesday, Thursday and Saturday evening feature from 2GB, has everybody guessing—listeners and the studio staff as well. The mysterious Mrs. Bender, who toys so effectively with the heart of Herman Krausmeyer and causes poor Cohen to have one brain-storm after another, has everybody's curiosity working overtime. Not only is the part she plays in the lives of Krausmeyer and Cohen a strange one, but her personality as an actress in the show is so far a complete mystery. While no homes have been wrecked in quarrels over her true identity, or anything like that, there's certainly plenty of speculation going on around the radios tuned to 2GB of an evening. "Krausmeyer and Cohen" is broadcast each Tuesday, Thursday, and Saturday evening at 10.45 p.m. from 2GB. "Tune in and hear them, some time."

ANOTHER industry is being developed in Australia in the manufacture of handset telephones. Some time ago Amalgamated Wireless carried out a comparatively small trial order in this line for the Postal Department and the company is now working on an order to manufacture 15,000 sets. The instruments are of the handset type and production will be spread over six months, delivery beginning last month.



# PERSONALITIES

## of the week

### THE DEBACLE

AFTER the overthrow of Kerenski, in the autumn of 1917, life for Feodor Chaliapin, the Russian basso, suffered a stunning change. The audiences in the theatre completely altered in character. Food became scarce and the possessions of the great singer were commandeered. His flat was continually invaded by Bolshevik emissaries, but his protests, made with what to the outsider is a very interesting assumption, that an artist should not be treated as other men,



were always politely listened to and were sometimes effective. His savings were appropriated. His silver was seized. And so was his wine, though he was able to buy some of this back at a large price in a Moscow restaurant. He obtained permission to leave Russia, and made a new fortune abroad. He sings at 4YA on Monday, October 7.

### CROONING DEFINED

LES ALLEN, the popular light vocalist, has defined crooning. "Crooning," he says, "can be one of two things: (a) Singing close to the microphone in a much smaller voice than is usual with straight singers in order to utilise the new technique which has been made possible by the development of the microphone and its assorted amplifiers; this enables the vocalist to sing rhythmically and to get his words over



clearly; (b) singing close to a microphone, but using the voice primarily for the purpose of rhythmic effect while the actual quality of the voice becomes of much less importance." Listeners will have an opportunity of hearing Les Allen from 2YA on Friday, October 11.

### A SWISS CONDUCTOR

ERNEST ANSERMET, conductor, was born in Vevey, Switzerland, in 1883. He provides an instance of the musician who is also keenly interested in mathematics (e.g. Albert Einstein,

the famous scientist, is also a first-rate violinist). Ansermet's first post was that of Professor of Mathematics at the Lausanne University. His musical proclivities, however, soon gained the upper hand, and he gave himself definitely to the art of music, studying under various masters, and enjoying the sympathetic and helpful interest of Nikisch and Weingartner, who both liked the promising and adventurous



young conductor. In 1918 he founded the Orchestra de la Suisse Romande, and is a pioneer in introducing modern music. He conducts on 2YA's programme on Sunday, October 6.

### A SHREWD PIANIST

DE PACHMANN, the pianist, was a character. He could talk to English, French, German and Russian audiences, and in their own tongues, even if he mixed these a little. He would wash out his teacup and sterilise his hands before meals; and he lived long after his three-score years and ten. He would have a piece of paper placed under the leg of his piano stool, and would afterwards sit down and play for hours from memory, even when over 80 years of age. He was just as particular about the stool when alone, and would also chat to a pet dog. To make the stool exactly level he once put a postage stamp under one leg! When taking tea with Queen Alexandra on one occasion he washed out his teacup as usual. The Queen just loved it! The late Vladimir d. Pachmann, pianist, will be heard from 1YA on Saturday, October 12.

### BAND FESTIVAL FOUNDER

ON the band programmes which are featured by the national stations no items are more popular than those performed by massed bands. Many of these numbers were conducted by John Henry Iles, editor and musical organiser, founder and director of the National Band Festival at Crystal Palace. Mr. Iles also established the "British Bandsman" as a weekly newspaper, which he edits. Born in Bristol he was educated at Harrogate, Yorkshire, and he has directed many organisations, among them the famous Besses o' the

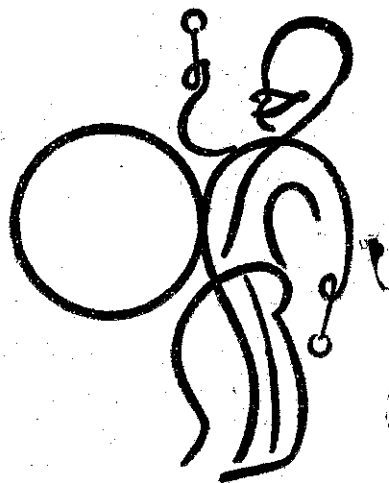
Barn Band, which toured New Zealand about 25 years ago. Mr. Iles is a member of the Institute of Journalists, the Press Club and the Company of Musicians. He conducts massed band items on 2YA's programme on Friday, October 11.

### FODEN'S PRIZE BAND

FOR a band with so illustrious a list of successes in contests, Foden's Motor Works Prize Band had a humble beginning. Wishing to celebrate the relief of Mafeking, the late Edward Foden founded it in 1900, and the first rehearsals were held in a disused stable attached to the motor works at Sandbach, Cheshire. The original instruments cost £50. It soon became Mr. Foden's ambition to have the best amateur band in England, and his plans were laid accordingly. The band was then equipped with a full set of silver-plated instruments, uniforms, a first-class repertoire of music and the finest teachers obtainable were engaged regardless of cost. All this has since been abundantly justified by the band's repeated successes. The band is featured on 4YA's programme on Tuesday, October 8.

### A BANDMASTER PUBLISHER

THE third conductor of the band of the Royal Horse Guards (Blues) was Carl Boose, who was a brilliant clarinet player, and who had formerly been bandmaster of the 9th Lancers,



and also the Scots Guards. Mr. Boose assumed control of this band in 1859, and he was the very first man to publish a military band journal in England; and he did it under great difficulties. While he himself wanted publishers to take the manuscripts he already had, and go ahead and get them printed, not one of them was willing to risk the money in the venture, so he finally decided to be his own printer and publisher. He wrote





# N.Z. WANTS TOURISTS . . .

## But What Do We Give Them When They're Here?

**B**ECAUSE, 'way back in the gold rush days, the saloons on the West Coast were pretty wild and woolly places with lots of drinking and frequented by ladies of questionable virtue, the modern New Zealand hotel of to-day is forbidden to allow its guests to dance or bring their friends to dance! Incredible as it may seem, the legislation passed in those far-off days is still law and the hotels in our cities are still hedged in by restrictions that were placed on them in the days when New Zealand had a mere handful of population and was a place of straggling villages and cart-tracks instead of roads.

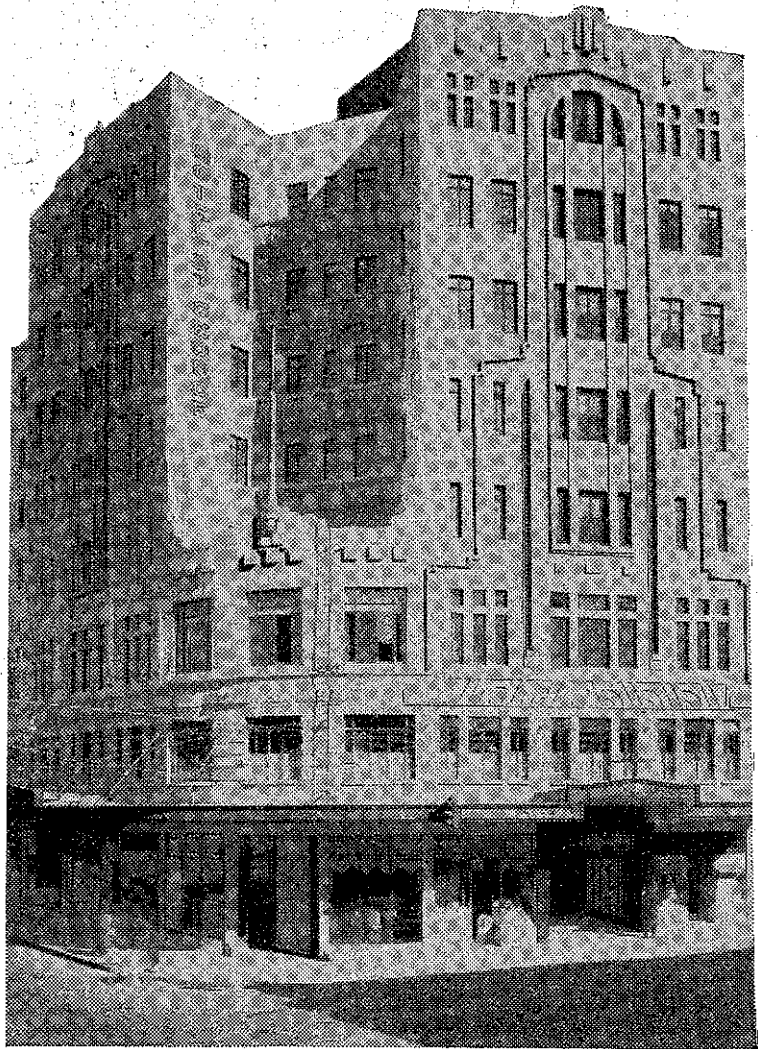
New Zealand is now on the eve of what promises to be the biggest tourist season the country has known. Americans will be pouring across the Pacific, Australians will be coming across the Tasman, Europeans will be boarding luxury liners that will cruise along our coast—they will look at our thermal wonders, climb our alps, view sea and native bush, watch the Maoris at work and at play; but, on the other hand, they will not be able to buy a packet of cigarettes after an early hour in the evening, they will not be able to dance at their hotels, they will not be able to offer their dinner guests a drink after eight o'clock!

Our Tourist Department is rapidly acquiring the reputation of being the liveliest in the world—films are being sent to cinemas in all corners of the globe, publicity adorns buses in the Strand and railway stations in Hong-Kong, booklets are being sent into the Middle West of America and the homes of the Swiss, lecturers are telling the residents of Delhi and the citizens of Copenhagen of the beauties of New Zealand. And people are beginning to take notice. Bookings on tourist liners are excellent this year. But the Government is doing little or nothing to help the very department that it created. The Tourist Department is having to labour along in face of restrictions that make Victorianism look like a cocktail party. If the Tourist Department is going to see its work come to full fruition, it should be assisted by the abolition of the regulations that make the tourist say, "Well, New Zealand's all right—but too darned full of rules and regulations."

"This is probably the only country in the world where supper dances are not allowed at hotels," said the manager of a big city hotel to a "Radio Record" representative. "American tourists have a wonderful time on the trip across the Pacific—balls, parties, games and so on—but when they get here it's an anti-climax. They go out sight-seeing in the daytime—and they admit that our scenery is wonderful—but in the evening there's nothing for them to do. A few picture shows, perhaps, showing films they saw months before in America, no stage shows, except once in a blue moon, scarcely even a decent place to dance and sup. So all they do is sit round the hotel lounge, which is often a pretty fair imitation of a city morgue, have a few drinks, read the evening paper and go to bed.

"And that's how New Zealand tries to attract tourists! "My idea of giving tourists a good time would be to run supper dances, say, twice or three times a week—a good band, a cabaret act or two, a decent supper and drinks if they want them served at the tables round the room. On Sundays we could have what are known in London as 'floor shows'—a big orchestra playing special music, acts by chosen artists, some new songs, perhaps, and rounded off with a well served supper.

"Why, if a guest is giving a dinner party that is likely to continue after eight o'clock he cannot offer his guests a drink after that hour unless he obtains a special permit from the police! As it is now, we cannot even offer guests a cabaret turn in the dining-room without committing a breach of the law."



Because of licensing laws framed in the West Coast gold-rush days of more than half-a-century ago, modern New Zealand hotels (such as the one pictured above) are hedged in by restrictions which tourists find savouring strongly of Mother Grundy-ism.

The manager of a big Wellington hotel said that one of the Vanderbilts—one of the most important families in New York—came through New Zealand on a luxury liner last year. "I asked her what she thought of New Zealand hotels," he said, "and she replied that, while she considered them very comfortable, they could not compare with American and European hotels for brightness and life. This means that we are not catering for the new generation of travellers—the younger people who don't want comfort so much as gaiety and music and colour. And until we get rid of some of our ridiculous restrictions we are not going to be able to cater for them.

"London has dear old DORA—the Defence of the Realm Act, in other words—which lays restrictions on London's night life; but they are nothing to ours. The principal restriction is that liquor may not be served in a cabaret or restaurant after midnight. In New Zealand liquor may not be served in a cabaret or restaurant at any hour! For instance, there is to be a reception at this hotel next week, at which no liquor will be served, but, before I can allow any of the guests to cross the doorstep I have to secure a permit from the police for the holding of the reception.

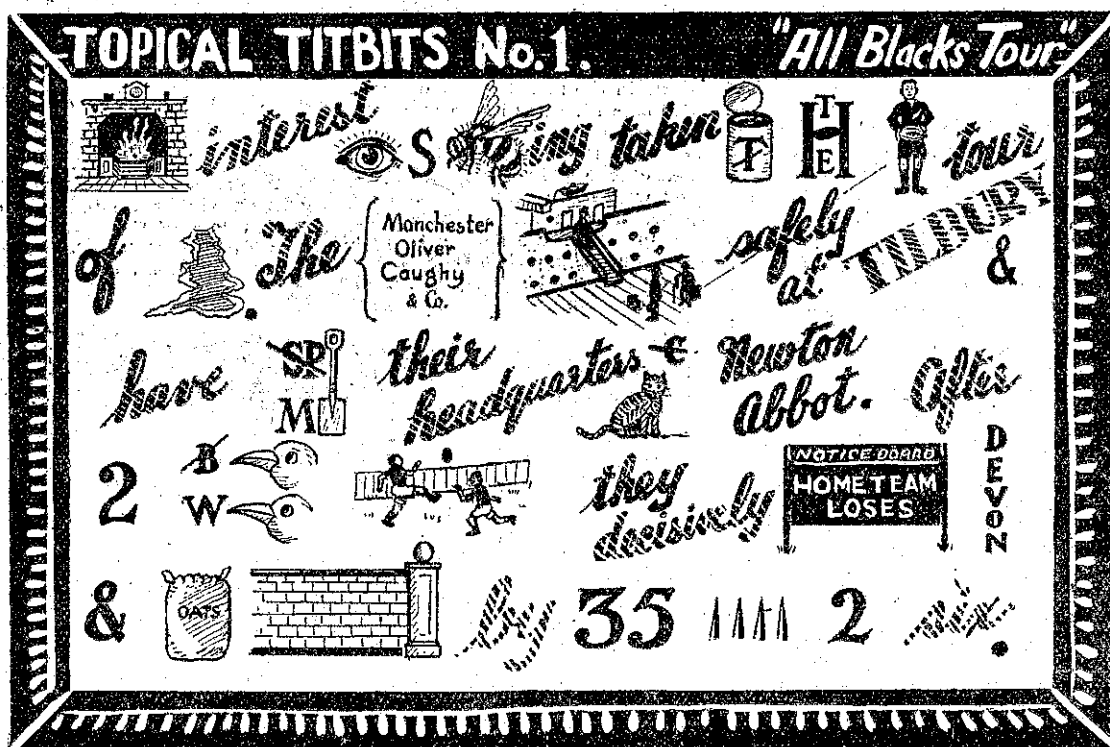
"New Zealand must have some sort of night life—if only for the tourists. The Matson line has 22,000 agents in America, and all of them have full information on New Zealand's scenic attractions.

(Continued on page 57.)

**Cash £25 Cash**  
2 Entries for 1/-

# TOPICAL TITBITS, No. 1

This is a simple Picture Puzzle about the ALL BLACKS' TOUR OF THE OLD COUNTRY. Each Symbol or picture may represent ONE WORD OR PART OF ONE WORD ONLY. To help you the opening words are "Great Interest." Can you complete the paragraph? Much of the wording is given you, and that, together with the sense of the paragraph generally, will help you to solve the pictures as you come to them. When you have read the puzzle through, write out your solution or solutions, together with your name and address, on one side of a sheet of paper and post, together with entry fee (1/- for one or two solutions and 6d. for each additional solution) by postal note (unless unprocurable, when Stamps, 1/1 will be accepted), to Topical Titbits, No. 1, G.P.O. Box 627T, Christchurch, bearing postmark not later than Tuesday, October 8, 1935.



**RULES.**—The First Prize of £25 will be awarded to the competitor whose solution of the paragraph is correct or most nearly correct. In the event of ties, prize money will be divided equally. Each solution must be written out in full. Alterations cannot be accepted. Mis-spelt words count as errors. The decision of the Adjudicators must be accepted as final. No competitor may win more than one share of the prize money. Prize money and sealed solution have been lodged with "N.Z. Truth" as a guarantee of good faith, but not so as to involve that paper in the liability of stakeholder or otherwise.

Results will be published in "Radio Record" on Friday, October 18, 1935.

One or Two Entries for 1/- - Additional Entries 6d. each.

# IN THE WAKE OF THE WEEK'S BROADCASTS

## Snakes Alive!

IN the educational session from 1YA on Tuesday afternoon last week one of the speakers was Mr. R. A. Falla, ornithologist and many other things on the staff of the Auckland Institute and Museum. Mr. Falla knows his birds as few other men in this part of the world do. He has been on many interesting expeditions here and there with his feathered friends, even to the Antarctic, and he is a most approachable enthusiast. Mention of his name recalls an amusing incident some eighteen months ago, when a snake about 15 inches long was discovered in



a case of island bananas opened up in an Auckland auction market. Pandemonium broke loose among the dozens of Hindus, Celestials and European buyers in the big room, and there was a frenzied scramble for grandstand positions on benches and tables. One dark-skinned brave coaxed the wriggler into a kerosene tin and snapped on a covering of wood. Mr. Falla was summoned from the museum, and he infused some subtle lethal dose into the tin. When the "pie" was opened the bird-man began to smile, as he announced that the species was practically harmless. The trophy of the chase is now well pickled in a glass jar in the Auckland Museum.

## Those Radio Plays

THERE'S a man in Wellington just now who is apt to wax a little vitriolic at the mention of radio plays—although he feels bound to confess that "Trent's Last Case," the cause of

the trouble, was an exceptionally good play. It appears that he had just left town in his car for Island Bay the other evening when 2YA's broadcast of the play, which was presented by Victor S. Lloyd, began. He was accompanied by his wife and daughter and the trip to the bay was made pleasant by the play, which was picked up by the car's radio set. So gripping had the drama become by the time they reached home that the other occupants demanded that he keep on driving till the finish—three-quarters of an hour later. What "Trent's Last Case" cost him in petrol isn't known!

## Overdoing It

NOW that the novelty of getting the results of the All Black matches first thing in the morning has worn off, it would be a kindness if the announcements were reduced. Those who are interested in the score and brief description of the play must surely be satisfied with one announcement every half-hour. It certainly seems a waste of time to repeat the details twice at each announcement, when there is good music waiting to be played for the breakfast session.

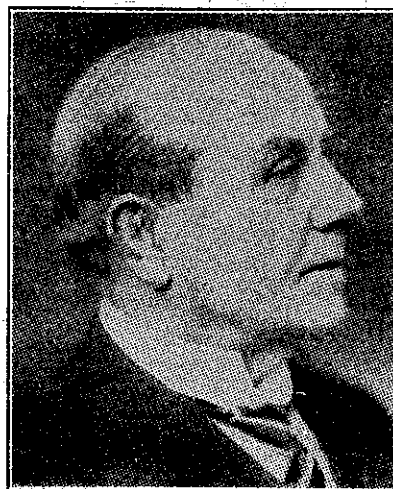
## ... In Corpore Sano

ON Sunday night the four main stations linked up at 9.5 p.m. to hear the Governor-General, Viscount Galway, fire the first shot in the Health Stamp Campaign. In past years New Zealand has been comparatively lukewarm toward this scheme for giving young bodies a chance to develop into healthy manhood and womanhood—and physical health counts a lot toward mental and moral development. It was a graceful gesture, and a significant one, that the Governor-General made in

giving the scheme a flying start by his brief talk over the Broadcasting Board's stations. The plan is one of sound beneficence. This, and much more, was made clear by his Excellency on Sunday evening. Since he has arrived in the Dominion his Excellency has earned a reputation for saying a lot with a minimum waste of words. His five-minute appeal for the Health Stamp idea was certainly to the point, and it would not be presuming too much to suggest that his words created an initial interest in many who had hardly heard of the scheme before, and enthusiasm in those who had hitherto been supporters. It was a worthy cause which brought his Excellency to the studio microphone at 2YA for the first time.

## Second Name: Cheers

SIR MALCOLM CAMPBELL's been in the news again—and in the news sessions from our national broadcasting stations, too. But one hears rather less of the man who is behind many of Sir Malcolm's ventures—Lord Wakefield, the owner of the unusual



LORD WAKEFIELD.

"If you buy a dog you don't need to bark for him."

second name of Cheers. Lord Wakefield is the greatest living exponent of the sensible idea that if you buy a dog you don't need to bark for him. He has an unerring eye for a good man and knows how to delegate authority. He was Lord Mayor of London for two years during the war and in that capacity visited the Western Front and the Grand Fleet. He has a lovely place at Hythe, but lives mostly in two converted cottages on the estate, with a wonderful view of the English Channel

## RESULTS OF "KIA ORA" CROSSWORD No. 19.

The following is the correct solution:—CLUES ACROSS: 1. FRAGILE, 2. LOAN, 3. ALTER, 7. WASTE, 9. BALLOT, 10. ERR, 12. PRIOR, 14. YAP, 16. TSAR, 18. CAP, 21. FEED, 22. ROE. DOWN: 1. FLOW, 3. ORALLY, 4. NEAT, 6. TASKS, 8. FIER, 11. RISE, 13. RAGED, 15. PIPPED, 16. TENNER, 17. ADVICE, 18. CAMEL, 19. BAAS, 20. LAX.

Two competitors sent all-correct solutions and divide the First Prize of £40, each receiving £20. Miss Jean Pound, Dee St., Invercargill; Mr. Don Walsh, Anderson's Bay Rd., Dunedin.

One competitor had one error and receives the Second Prize, £10. Mrs. E. M. Gurrage, 22 Lower Symonds St. Auckland.

Competitors' attention is drawn to the fact that a mistake occurred in the printing of the result of No. 18 "Kia Ora" Crossword, the word in the clue, No. 14 down, shown as MAY should have read NAY.

See Page 25 for "KIA ORA" Crossword No. 20

and a private entry to the golf course. But he doesn't play much now, preferring the links for walking and thinking things out.

### Sharks

**B**EFORE air-breathing animals of any kind had appeared on the dry land, sharks had established themselves as a class of vertebrates destined to survive the passing of the ages. Shark teeth have been found in sedimentary rocks high up in the lofty ranges of the Alps and the Himalayas. Fossilised teeth of the characteristically triangular shape found in sedimentary rocks of the tertiary period of the earth's formation indicates the existence in that far-distant age of an enormous shark which must have attained the incredible length of 90 feet! When countless other forms of animal and vegetable life perished in the struggle to survive, sharks have remained practically unaltered—horrible jaws, great strength, perfectly streamlined torpedo-like bodies, and incredible swiftness in swimming. It is to this latter gift that they most likely owe their survival as much as anything else. New South Wales's golden beaches have an unenviable reputation for the shark menace. From time to time sharks are reported by coastal vessels as migrating in hungry schools as far as the eye can see on either side of the ship. A short time ago, when a large net was set off one of Sydney's beaches, 29 sharps were caught in a single haul, many of them man-eaters. Off Port Stephens, as many as 63 sharks have been netted in a single haul, some weighing half a ton. It is not surprising that public agitation has resulted in the initiation of costly measures for the protection of bathers.—Mr. John I. Beckett, from 2YA.

### IMPORTANCE OF N.Z. PUBLICITY FILMS

**P**UBLICITY for New Zealand by means of films is becoming an increasingly important section of the activities of the Publicity Department of the Government. At a recent Wellington private screening of several new sound synchronised scenes the Minister in Charge of Publicity, the Hon. Adam Hamilton, remarked that film publicity was the best method of advertising the Dominion overseas. It is obvious, therefore, that films which the country exports must be of a standard equal to those of other countries, and in this way New Zealand is doing well. In addition to several excellently-handled and arranged scenic shorts, the department has produced a recent special film entitled "Holiday Haunts," illustrating Rotorua and introducing some really interesting studies of Maori life. Further fine sceneries have been procured of South Island beauty spots. The most topical was a review of the 1935 All Blacks, which is being displayed all round Britain a day or two before the footballers visit any place. The film introduces the players, and then gives a few selected views of the districts from which each one came. The descriptive dialogue in the films is excellently spoken by Martin F. Cock, of the New Zealand Publicity Department.

### "GOLDEN HOUR" COMPETITION NO. 28.

# £75

**IN CASH PRIZES FOR  
MUST BE WON**

**1st PRIZE £60**

**2nd PRIZE £15**

# 1!

Don't Miss This Easy Puzzle About "A Collision at Sea."

Each picture represents ONE DIFFERENT WORD. For instance, Picture No. 1 represents the word "ORDER." The words ABOVE the pictures, together with the pictures themselves, when completed, form a paragraph about "A COLLISION AT SEA," which was taken from a N.Z. newspaper. **FILL IN BLANK SPACES UNDER EACH PICTURE OR WRITE ENTRY ON PLAIN PAPER.** Sign name and address. (P.O. addresses not accepted.) Extra attempts on plain paper. No need to write full sentence, simply write the words you consider each picture represents. £60 prize for correct or nearest correct solution. £15 second prize for next nearest solution. Ties divide, but the full £75 will be paid. In the event of a tie, one prize or share of prize to any one entrant. The promoters reserve the right to distribute the prize money in

the way they consider most equitable. The prize money has been lodged with "N.Z. Truth" as a guarantee of good faith, but not so as to involve that paper in the liability of stake-holder or otherwise. Sealed solution deposited with "N.Z. Truth," Ltd. Results will be published in this paper October 18. Any number of attempts can be sent in the one envelope. Mis-spelt words count as errors. Each entry judged separately. (Stamps 1/1 accepted if postal notes unobtainable.) N.E. In composing this puzzle every effort has been made to avoid true alternatives and it is believed there are none. Should, however, competitors consider there are any, they are advised to submit additional entries. Test your skill in this simple puzzle to-day. **FOR QUICK RESULTS, AND PRINTED ENTRY FORM SEND 1d. STAMPED SELF-ADDRESSED ENVELOPE.**

**One Entry 1/-. Extra Attempts 6d. each.**

Address:

**"GOLDEN HOUR"  
COMPETITION NO. 28  
Box 1205R, Christchurch, C.1.**

**CLOSING DATE.**

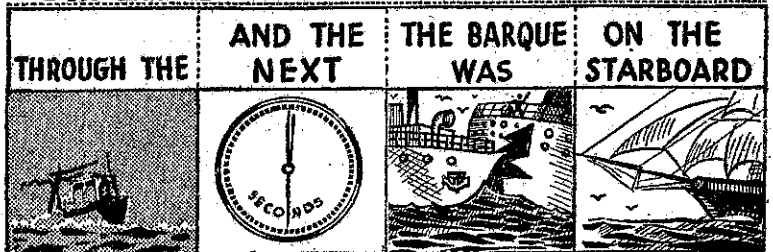
**All Entries Must Be Posted  
Not Later than  
TUESDAY, OCTOBER 8.**



**1. ORDER 2**

**3**

**4**



**5 FOG**

**6**

**7**

**8**

**GOLDEN HOUR COMPETITION NO. 28**

NAME .....

ADDRESS .....

### RESULTS COMPETITION No. 26

Solution to Competition No. 26, taken from "Dominion," April 28, 1919. Pictures:—1 COUNTRY, 2 WELL, 3 PARTICIPANTS, 4 POKER, 5 FOR, 6 STRETCH, 7 EATING, 8 SLEEPING.

Seven entrants submitted correct solutions, therefore the first and second prizes have been added and paid to them:—M. Adams, Arrowtown, Otago; W. J. Blacker, R.M.D., Mangaiti, Te Aroha; Miss G. Buswell, Lysnar's Bldgs., Peel Street, Gisborne; C. H. Blockley, 131 Overtown Terrace, Hataitai, Wellington; E. Morris, 337 Gilb. Street, New Plymouth; Mrs. T. Parnell, 212 Featherston Street, Palmerston North; L. W. Tossell, 68 Armagh Street, Christchurch. Each receives £10/14/4

**PRIZE MONEY HAS BEEN POSTED**



# There'll Be Music in the Air Next Week

## Broadcasting's Brightest Stars

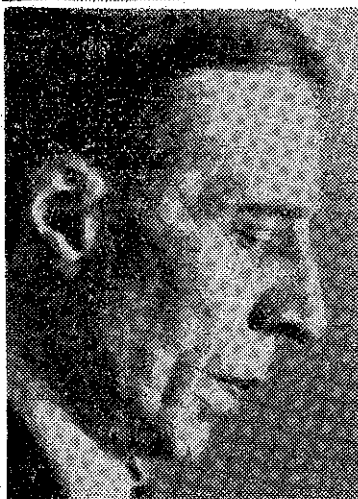
One of the finest and most dramatic B.B.C. recordings heard in New Zealand is "Flags on the Matherhorn" which will be presented for a "return season" at 3YA next Thursday evening. The producer of this drama was Val Gielgud (below), whose work in producing plays at Broadcasting House has earned him world fame. The Gielguds are a talented family, brother John being one of the foremost young actors on the London stage to-day. Val Gielgud is appearing in "Death at Broadcasting House," a film now being screened in the Dominion.



"The secret of Gladys Moncrieff's immense popularity is the fact that she sings songs about love," wrote an Auckland paper the other day. Whatever it is there is no doubt that all New Zealand has its radio sets switched on when Australia's songstress is on the air. Miss Moncrieff and John Robertson, the well-known New Zealand cornetist (both pictured above), will be featured with Fred Bluett, the Australian comedian, in a specially arranged programme from 2YA on Wednesday evening.







The Vienna Philharmonic Orchestra will be heard from 4YA on Thursday, evening. The two soloists will be Richard Tauber (tenor) and Alfred Cortot (piano), both pictured above.



A correspondent recently took the "Radio Record" to task for describing Marie Ney (above) as a New Zealander, but in the B.B.C. shortwave programme from Daventry, in which Miss Ney is appearing next week, she is described as the "New Zealand actress." Miss Ney is giving excerpts from some of her most popular plays.



"Forty Minutes of Unusual Musical Comedy in Song and Story" is the title of an interesting programme to be presented from 4YA on Friday. Featured in this programme is Bobby Howes (left), the bright English stage star. "Our Miss Gibbs" selection is to be played from 1YA on Saturday. This popular old musical comedy is being revived on the Auckland stage in the following week when Madge Elliott (above) and Cyril Ritchard will take the leading roles.

## AUCKLAND NOTES.

## Professor Algie's "National Duty"

Auckland's Ex-Mayor Commends Talks on Law — Reasons For License Figures — Her Excellency on Art in N.Z. — The Country, a Listeners' Paradise — Motor Sets.

THE series of talks on "The Law As The Citizen Sees It," given weekly from 1YA by Professor R. M. Algie, Professor of the Faculty of Law at Auckland University College, are proving one of the most interesting series to be enjoyed by listeners from this station. A fine tribute to the professor was paid by the ex-Mayor of Auckland, Mr. G. W. Hutchison, last week, after Professor Algie had delivered an address on the League of Nations, at the annual dinner of the New Zealand Division of the Australasian Institute of Secretaries. "Those in the radio world greatly appreciate your talks, which you are giving in such a delightful way," said Mr. Hutchison, in moving a vote of thanks to the speaker. "You are imparting much knowledge.

## Musical Shows Due in N.Z.

### "White Horse Inn" in December



THE end of the theatrical drought seems near. Madge Elliott and Cyril Ritchard open in Auckland this week with the long-awaited "Roberta" to be followed by revivals of "High Jinks" and "Our Miss Gibbs." The Viennese Boys' Choir, which has been doing phenomenal business in Australia, is due across the Tasman in November, while the big musical comedy, "White Horse Inn," about which New Zealanders have been reading and hearing for months, is scheduled to open in the Dominion in December.

We have come to regard you as the liaison officer between events abroad and ourselves. I think you are performing a national duty in giving so much of your time to dispense your knowledge on so many important subjects."

THE Broadcasting Board's annual report for 1934-1935 shows a greater percentage of listeners in provincial centres other than in metropolitan areas. This may be due to the fact that other avenues of amusement are not so numerous, and also, that wireless in provincial areas provides much greater entertainment than it furnishes in metropolitan areas. Many city listeners are confined to the local stations on account of the high level of local interference, while in most of the provincial areas, world-wide reception is commonplace. Auckland's poor showing is very probably due to the fact that interference here is widely prevalent. Naturally enough the public is not prepared to invest in sets to listen to broadcasts of man-made static from tramcars and high-tension lines. Thousands of actual and potential listeners are badly affected by these sources of interference. The interference is a serious matter here and one which the authorities should take up earnestly for their own sake. Auckland has the greatest population of any province in the Dominion, yet there are only 52,588 licensed listeners, compared with Wellington's 63,713 and Canterbury's 31,045.

ON Thursday of last week, her Excellency, Lady Galway, made a special trip from Wellington to Auckland to officially open the Loan Exhibition of Antiques. Her delightful address was broadcast on relay by 1YA. Her Excellency apologised for the absence of the Governor-General, Lord Galway, who would gladly have been present had it been possible. Lady Galway stressed the great value to New Zealanders of art exhibitions of the type represented in the Auckland show. Separated as the people of the Dominion were from the great galleries of Europe and the Motherland, they had not the same opportunity as the people of the Old Country of seeing the most beautiful productions of the artistic world, she said. In her opinion the exhibition contained a wonderful collection. Sir Alexander Herdman, who presided, thanked their Excellencies for sending to the exhibition articles of great beauty and value. Lady Galway returned to Wellington after opening the exhibition which is to continue until this coming Saturday.

YOUR correspondent last week spent a few days on the Hauraki Plains, and experienced conditions for listening that would make any city dwellers envious. At 11 a.m. one day station 2FC, Sydney, was audible at full loud-speaker strength. The reception of Australian and short-wave stations was perfect.

NOW that separate licenses are not required for motor-car radios, an

increase in the number in use is apparent. Many Auckland taxis are now equipped, and it is proposed to fit a number of the big sight-seeing buses with these sets. Improved models now

## STATION 1ZB

### This Week's Features

Wednesday, October 2.—7.30 p.m.: Lee Fore Brace. 8.0: Relay from Town Hall of the Diggers' concert.

Thursday, October 3.—7.5: Aunt Daisy's studio programme. 8.0: Film Shots by the Hollywood Rambler. 8.35: Griffo's weekly sports talk. 9.0: Mr. Dunne's popular programme.

Friday, October 4.—7.10: Gardening talk by Mr. Norman Currie. 7.30: Diggers' session. 8.35: Aviation talk by Air-Phot McKillop.

Sunday, October 6.—7.0: Uncle Scrim on the Friendly Road. 8.30: Relay from Plaza Theatre.

Tuesday, October 8.—7.5: 1ZB Club programme, arranged by Dudley Wrathall, featuring a radio play by Mrs. Nello Porter, also Mr. I. Meltzer with his informative flashes from the B.B.C.

Wednesday, October 9.—7.5: Hawaiian music by Glendowie Country Club String Orchestra. 7.30: Mrs. R. M. McKillop, soprano. 7.45: Mr. Leon O'Leary, baritone. 8.0: Piano duo by Pete and Repeat. 8.20: Maori harmony by Rangī and Hine.

available, are capable of receiving 2YA and 3YA in daylight, the tone being surprisingly good.

DURING last week reception conditions so far as Australian stations were concerned were quite good, and the full benefit of the frequency reallocations is now being experienced. B station programmes on the whole are very good indeed, but the continuity and illusions of programmes are frequently destroyed by blatant advertising talks. This more than offsets the refreshing entertainment value of the Australian B station programmes.

A RECENT arrival from Hollywood has taken over an interesting session at station 1ZB. This feature, which commenced last Thursday, and is to be a regular 8 o'clock Thursday session, is to comprise a series of film shots. The raconteur possesses a wide knowledge of the show business and will also keep right up to date with the popular numbers from new release films. With this service station 1ZB should soon win further popularity for introduction of numbers that later may be designated real hits.

Dorothy Clark, Contralto,  
for N.Z. Tour

**"FOLLOWING** in Father's Footsteps," heard on a recent Saturday evening from IYA, consisted of the work of young men and women, sons and daughters of famous stage entertainers of former days in England. The "compere," whose function was

Shirley Temple—the world's most famous little film star. See details of competition on pages 30 and 31.

**£30 ALL SKILL £30**

## MUST BE WON

**LINE  
TOTAL**

GRAND TOTAL .....

**REMEMBER! ANY CLUE MAY BE PUT IN ANY LINE.**

**THE CLUES.** £30 will be paid to the competitor who

**A FRUIT.**

4 Connolly Street, Lower Hutt.  
Prize money has been posted.

(Write Plainly)

(Write Plainly)

## CANTERBURY NOTES.

## U.S.A. Is "Sick Of Advertising"

Impressions of Visitor to America — Piano Returning to Strong Popularity — Great Enthusiasm About Queen Carnival Events — Interest in Women Golfers.

A WELL-KNOWN citizen of Christchurch, Mr. Malcolm Beaven, has just returned from a trip overseas, two months of which he spent in the United States. Mr. Beaven stated that the piano is very much in evidence in private homes, and was heard more often than the radio, for which he considered radio advertising was responsible. In a majority of homes children were being taught the piano, and the prices of instruments in such great demand were rising. The whole of the radio programmes are sponsored for advertising purposes by firms and there are no license fees for receiving sets. At the present time advertisers were employing staffs of girls to call up owners of radio sets in the evening and ask them which station they were listening to, with the result that it was found that most people didn't know. "Probably this type of broadcasting is at its peak," said Mr. Beaven. "The artists employed are splendid, but people are sick of the advertising. America will probably settle down to a system like New Zealand's."

IT seems it is only in Christchurch such a successful queen carnival could have been organised, and listeners were given an opportunity of hearing the events in connection with the closing stages. The City Council Chambers witnessed this "drama" and next door in the Civic Theatre a community sing was held last Tuesday afternoon at which the result of

the carnival was made known. From 2 o'clock until nearly 5, events kept everyone interested, and after the speech of the Mayor (Mr. D. G. Sullivan, M.P.), in which he thanked everyone who had assisted the appeal, he introduced Mr. Alan Matson, whose task it was to dispose of the coronation chair to the highest bidder. The crowd became quite excited when the hundred mark was reached. The two hundred mark was passed with a roar, and Mr. J. R. McKenzie became the buyer at £280, Mr. A. L. Cropp being the runner-up. Mr. McKenzie made the announcement that he would present the chair to the winning queen, and then followed some more progress reports.

MR. ALAN BROWN, the song leader, conducted the "sing" in between times, and excitement ran high when the final count was made. Mrs. A. L. Cropp, manufacturers' and industrial group, won the contest. Mrs. J. R. McKenzie, representing the racing and trotting, was second, and Mrs. Herbert Hill, commerce and public service group, was third. The total amounted to £15,223/0/11, and this was raised to the shilling when someone in the audience threw a penny to the stage. The closing scene of this great carnival, to the Christchurch public at any rate, will be staged in the King Edward Barracks on Saturday, October 5, when the coronation ceremony will take place. This will be relayed by 3YL and it is expected that 6000 people will witness the ceremony.

THE arrival of the British women's golf touring team is being awaited with interest in Christchurch, and the well-known Shirley links will see them in action against the leading players of this city. Progress reports of the play will be given on Saturday, October 5 by 3YA, and as the greens are in



—Steffano Webb photo.

HAIL THE QUEEN!—Mrs. A. L. Cropp, the winner of the Metropolitan Queen Carnival in Christchurch. The carnival raised a very large sum for charity.

splendid order at present—and providing the good weather still prevails—spectators and players alike should see some thrilling strokes by our visitors from overseas.

ABOUT 8500 licenses expired at the end of last month in Christchurch and there was a decrease in the number of new licenses issued during August. During that month two batches of delinquents were up before the magistrate for failing to register new wireless sets, but many of the cases were adjourned to give owners a chance to make the necessary arrangements. During September registrations were back to normal, and owing to quarterly registrations, the department has been putting in a lot of work sending out the necessary notices.

IN addition to the community sing held for the final scenes in connection with the Queen Carnival, the usual weekly lunch-hour sing took place in the Civic Theatre on Thursday, which was, as usual, largely attended. Mr. W. McNair, the song leader, announced during the "sing" that the final one of this season would take place on Friday evening, October 26.

Curly hair, roguish smile, happy childhood. See details of Shirley Temple Double competition on pages 30 and 31.

## USE THE MODERN HOUSE LINING SISALKRAFT

(SAVES £7 IN EVERY ROOM)

AN AIRPROOF, WATERPROOF AND VERMIN-PROOF MATERIAL for lining walls and ceilings, for use under tiles instead of tarred felts; for floor covering, for use under tiles and for fowl and outhouses generally.

Price 8/9 per 100 sq. ft.  
NO MORE DAMP-STAINED WALLS or CEILINGS  
Use Sisalkraft over draughty lining boards and rough brick walls. Used in place of scrim it leaves a clean, smooth surface that can be papered, painted, kalsomined or enamelled.  
Other Grades: 60/60, 11/6; 9-ply WALLBOARD, 15/6 per 100 sq. ft.

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Use our 6-PLY air and waterproof material. Heavily reinforced, it withstands a wind pressure of 130 m.p.h. without penetration. Manufactured by AUSTRALIAN SISALKRAFT CO.  
See our Showrooms or send for Free Samples, with measurements of your rooms to Sales Agents:  
W. H. HUTHNANCE, Nathan's Bldgs., opp P.O., Wellington.  
P. HEATH-PREEST, Palmerston Bldgs., opp P.O. Auckland.

## OTAGO NOTES.

## Great Enthusiasm At Stars' Parade

Dunedin's Latest Charity Concert Went With a Swing — Percy Grainger's Debut From 4YA on October 13—Sporting Relays Ahead — Installing New Transmitter.

THE big event in broadcasting in Dunedin recently was the gigantic charity concert held in the Town Hall last week. All the big stars of the New Zealand radio world at present were there, and all the listeners who could find room in the big hall were there, too. The concert, which was in aid of the Mayoress's Children's Christmas Cheer Fund, was a huge success, and resulted in a considerable sum being netted to benefit the kiddies at the festive season. There was no doubt at any time that the audience fully approved of the fare offered, as each item was generously applauded and encores had to be frequently given. The performers—Gladys Moncrieff, Heather Kinnaird, Ethel Wallace, Raymond Beatty, John Robertson, Fred Bluett, Gil Dech and the Mons de Rose Orchestra—were, without exception, in top form, and so it was no wonder the entertainment went with such a swing from start to finish.

WELCOME news for the listening public! The eminent English pianist, Percy Grainger, will be in Dunedin under contract to the New Zealand Broadcasting Board in a little more than a week. Mr. Grainger is a well-known recording artist and composer and has done a considerable amount of very successful concert work in London. For several months now he has been fulfilling engagements at the various Australian national stations and has been prominent in many public concerts in the Commonwealth. He chooses his programmes carefully, taking care to mix the right amount of lighter music with the works of the masters, and in that way his entertainments are not allowed to become heavy and dreary to the average listener. He has tremendous admiration for modern composers, and goes to great lengths to popularise their writings. Three studio performances are to be given by this famous pianist, who will appear before the microphone on the evenings of October 13, 16 and 17. His visit to the city also presents the opportunity to feature him at a public concert in the Town Hall, this being arranged for October 23, when he will be supported by Dr. Galway (city organist), Mr. Max Scherek and Mrs. H. C. Campbell (pianists), the members of the Dunedin Orchestral Society and the Choral Society's Madrigal Glee Club.

NOW that the football season has closed listeners are looking to their radio stations to provide them with other forms of broadcast sport. On October 10 and 12 the Dunedin Jockey Club's opening summer meeting at Wingatui is to be broadcast, while from October 11 and continuing for the next week or so a description of

each day's play in the golf championships, which will be held at Christchurch, will be given out from the Dunedin station.

AS a grand finale to the football season, a civic reception to the Otago Rugby representative team, winners of the coveted Ranfurly Shield, was given when the members returned to Dunedin last week. There was a large attendance of the public in the Concert Chamber to do honour to the victors, but, for the benefit of those who were unable to attend at an awkward hour—5.15 p.m.—and especially for country listeners, station 4YO made the reception available to all those with a receiving set. The relay was a pleasant break in the usual hour of gramophone music presented by this station as an alternative programme to the main station's children's session.

THE installation engineer of Amalgamated Wireless (Australasia) Ltd., Mr. J. G. Cookson, came to Dunedin last week to supervise the erection of the transmitting gear for the new 4YA at Highcliffe. The panels and various transmitting equipment have now been shifted into the new buildings, and are ready for wiring. This task should take several weeks to complete, so that it will not be until next month that the station will commence the usual period of test. Of late, the work at Highcliffe has gone very smoothly, and unless anything unforeseen occurs, the new station will be on the air at the promised time.

Has your daughter little Shirley Temple's curly mop and roguish smile? See details of competition on pages 30 and 31.

## Easy Words

## COMPETITION No 1.

£25 TO BE WON £25

1. GLIIRLNVEROCA.

2. PSSOME.

3. MARUNOA.

4. AKIRIOR.

5. ROAIWAL.

6. NROTUARO.

7. PORTSTEWA.

8. GANSARTAU.

9. TESHAME.

10. OTIAKO.

11. WATEIMNA.

12. HWAREIONGA.

By omitting one unnecessary letter from each line of jumbled letters, you have the name of a place in New Zealand.

EXAMPLE. By omitting the letter "O" from Number 1, you have "Invercargill."

£25 will be paid to the person forwarding the correct or most nearly correct solution, and in the event of ties the £25 will be divided.

Prize money and sealed solution is deposited at the office of "N.Z. Dairy Exporter," Wellington.

The decision of adjudicator must be accepted as final.

Write your solution on plain paper and post it together with Postal Note for 1/- to:

Easy Words Competition, No. 1

C.P.O. Box 1337,

Auckland.

on or before October 7.

Results will be published in the "Radio Record," October 18.



# Books and Men

## A Blue Book for Drunks

Editor of "Ballyhoo" and Soglow, American Artist, Compile Some "Wetiquette"

A FOREIGNER recently commented on the fact that an Englishman is never drunk. He may be "wax excessively convivial," he may be "under the weather," he may be slightly "toxy-booo"—but to call him drunk is a thing that simply isn't done. That's probably why it had to be left to a couple of Americans—Norman Anthony, author of "Ballyhoo" and O. Soglow, the artist who created the little king of "Here He is Again" fame—to turn out "The Drunk's Blue Book," a delightful little volume which reduces (or elevates) insobriety to an exacting art.

The compilers of this Debreit's Beerge (pardon us!) have drafted the various stages and symptoms into neat chapters with such headings as "Wetiquette," "Cover Uppers," "How to Get Into Fights," and "Jolly Games for Drunks." The first illustration is an owl more or less rampant with a whisky bottle in one talon and a corkscrew in the other. This is the symbol of the D.R.A. (Drunk's Recovery Association), the motto of which is "We Do Our Quart."

Here are one or two hints from "Wetiquette":—

In referring to the wife as the "bes' ul wom'n in th' worl'" the hat should ALWAYS be removed. The same procedure should be followed when an acquaintance is talking about his mother.

Before throwing a bottle make sure that the liquid is first removed.

When playing "Steeplechase" over the furniture ALWAYS wave to one's hostess in passing. It is little things like this which women appreciate.

Never strike a lady with a bottle in her arms.

The tests for sobriety are many and varied, ranging from walking along the backs of dining-room chairs with a parrot's cage balanced on one's head to standing on a policeman's shoulders for 10 minutes. ("If you can stand on his shoulders for 10 minutes without knocking off his hat you're as sober as a judge. Soberer.")

The next chapter opens dramatically: There comes a time in every man's life (usually around 11 a.m.) when he awakens to a blood-curdling consciousness and the throbbing realisation that he must face a bright, sunshine-swept

world. It is then that the terrifying thought strikes him right between the bed and the bathroom. *What did he do the night before?*

It is at this stage that Messrs. Anthony and Soglow present their "Little Wonder Gap-Filling Service"—a mar-



**WETIQUETTE FOR DRUNKS.**  
*"If you can stand on a policeman's shoulders for 10 minutes you're as sober as a judge. Soberer."*

vellous aid to the poor repentant drunk. It consists mainly of a list which, by a process of elimination, enables one to fill in the gaps.

There's a chapter for "women only," which gives enlightening "wetiquette"

for wives. Under this heading is:—

NEVER let hubby know that you think he has been imbibing. Simply welcome him with a sweet smile and say, "My God! Are you drunk again!"

NEVER ask him where he's been. You will probably read all about it in to-morrow's papers.

Under no circumstances ask him how many drinks he has had. Adding a cipher to the hour he arrives home (if it's after twelve) will give you a pretty close estimate.

The authors throw in a chapter on "How to Get Into Fights" and boldly promise to refund the reader's money if the recipes don't work. The back is occupied by advertisements of "Handy Accessories for Drunks"—useful articles that every drunk will want to buy. Included among these accessories are the sketch pad-shirt with spare fronts, the elbow protector, the Nifty Navigator with free wheeling and floating power, the Zenith Speech Strainer ("They laughed when they pushed me in the front door to meet my wife, but they were AMAZED when they heard me recite Lincoln's Gettysburg Address! Don't say Pollissioner of Comice when you mean Commissioner of Police! Simply slip a Zenith Speech Strainer into your mouth and no matter how you get mixed up out will come those golden words!").

"The Drunk's Blue Book" is amusing nonsense—and a bookmark consisting of a pink elephant is given away with every copy.

"The Drunk's Blue Book." Norman Anthony and O. Soglow. T. Werner Laurie. Our copy from the publishers.

## Wellington's National Club Thrives

BEGUN a few years ago under the title of Reform Club, Wellington's National Club is rapidly acquiring the reputation of being the home of original parties. A Chinese party earlier in the season found the Capital City's bright young things dancing under the happiest surroundings, while a ghost party on Friday, September 13, was responsible for the club being turned into a morgue—in appearance only. Last week the energetic young committee organised a tea dance when the B.Y.T.'s again turned up in full force.

But the club is more than a place of successful parties. Attached to it is the National Union, a body of young people, which is ready to discuss anything from Socialism to the Plunket system. Regular meetings are held when prominent citizens are invited to address the members, while debates and informal talks in the pleasant lounge of the club help our young people into channels of logical thinking and action.

FOR DRY BATTERY  
 PERFECTION use.

**BURGESS**  
 THE BETTER BRITISH  
 RADIO BATTERIES



# The Film World

## 1935's BEST ACTING PERFORMANCES

### McLaglen Tops the List: Laughton's "Ruggles"

ALTHOUGH the calendar gives October as the tenth month of the year, it is actually the end of the picture producers' year. Contracts are now being signed for the 1936 product.



VICTOR McLAGLEN.

"His Gypso Nolan in 'The Informer' was the finest piece of acting to come from the screen this year."

and the first of these films will be shown in New Zealand theatres any day now. American papers are busy picking the best acting performances of 1935—and top places in "Liberty," the American weekly, are given to three European stars, Victor McLaglen, Elisabeth Bergner and Charles Laughton.

In a recent review of "The Informer" on this page, I said: Victor McLaglen is the Informer—half-child, brutal and loving in turn, a madman, a drunkard, a coward; all these he portrays with the sincerity of a great actor. It is the best thing McLaglen's ever done.

"Liberty" says: First of all, there is Victor McLaglen's Gypso Nolan in "The Informer." Not only is this the finest bit of acting to come from the screen this year, but quite likely the cleanest, surest characterisation yet drawn for the talkies.

Then there is Freddie Washington, who played Louise Beavers's daughter in "Imitation of Life." Her role, that of a cultured Negress, was of a type that "popular" stories have dodged as too dangerous for mass consumption. But Miss Washington, with little apparent effort, etched all the tragedy and futility of the educated Negro.

Freddie Bartholomew was perfect as the young David Copperfield; and another Englishman, Charles Laughton, did a delightful caricature of the making of an American in "Ruggles of Red Gap." In the film "Escape Me Never," Elisabeth Bergner gives a performance that for sheer technical dexterity is too fine to be missed. And, of course, any list should include Paul Muni's muddled miner in the turbulent "Black Fury."

SYLVIA SIDNEY, one of the funniest, wittiest and most spontaneous off-the-screen comediennees in Hollywood, is bringing her laugh-making talents to the screen in her role in "Accept on Youth," Paramount's film version of the Broadway stage success in which she is co-starred with Herbert Marshall. Though only 21 years old, Miss Sidney is a veteran actress with six years' experience on stage and screen, and virtually all of her roles have been of the semi-tragic variety. In fact, she has been so constantly engaged in dramatic roles that she has deliberately cultivated comedy talents off-stage.

## GRACIE FIELDS' Special Broadcast To N.Z. and Australia



On Sunday evening next Gracie Fields will broadcast from London a 15-minute message which will include two songs from her newest and brightest film, "Look Up and Laugh." This broadcast, which is being relayed by 40 Australian stations, will be available to New Zealand listeners from the stations mentioned below at eight o'clock, New Zealand summer time.

Tune in to the Following Stations on  
**SUNDAY, OCTOBER 6,**  
at 8 O'Clock (N.Z. Time):

Station 2UW, Sydney	(1110 k.c., 270.1 m.)
Station 3DB, Melbourne	(1030 k.c., 291.1 m.)
Station 5KA, Adelaide	(1200 k.c., 249.9 m.)
Station 6IX, Perth	(1240 k.c., 241.8 m.)
Station 4BC, Brisbane	(1120 k.c., 267.7 m.)

**COMING SOON— GRACIE IN  
"LOOK UP AND LAUGH"**

(An Associated Talking Picture)

# REPERTORY, MUSIC AND DRAMA.

## Looking Over The London Season

A Sheaf of Theatre Programmes — Coward's "Conversation Piece" and Jack Buchanan in "Mr. Whittington" — Marie Ney's Part in "Touch Wood" — "Late Christopher Bean" in Wellington.

A TRAVELLER returned from the gaieties of London brings back a sheaf of theatre programmes—memories of bright nights in the company of world-famous stars. They are lying on my desk now—"Conversation Piece" on the top. It is described as a "romantic comedy with music" by Noel Coward, while a full-page photograph of Yvonne Printemps who played the



GLADYS COOPER.

Her part in "The Shining Hour" is being played in the Australian production by a New Zealand girl, Elaine Hamill.

part of Melanie informs the theatre-goer that "Mlle. Yvonne Printemps est toujours habillée par Jeanne Lanvin, Paris." The first person to appear on the stage, according to the programme, is Heather Thatcher, who has a brother living in Christchurch. The scene is Brighton in the Regency period. A giddier and less romantic play is next on the list—"Mr. Whittington," the show which starred Jack Buchanan and Elsie Randolph. The programme is here too for the musical comedy which succeeded it at the Hippodrome—"Yes, Madam," starring Binnie Hale and Bobbie Howes. This play is being produced in Sydney shortly by J. C. Williamsons, and will later be seen in New Zealand.

The "straight" plays are interesting. Here is "The Late Christopher Bean," which is to be presented by the Wellington Repertory Theatre in a few weeks. It was staged at St. James' Theatre, and was adapted from the French play, "Prenez Garde a la Peinture," by Emlyn Williams. The leading role was played by Edith Evans, the star who, in the past five years, has played such widely different roles as

the prima donna in "Evensong," the king's mistress in Shaw's "The Appie Cart," Florence Nightingale in "The Lady of the Lamp," and Gwenny in "Christopher Bean." The part of Dr. Haggett was played by Sir Cedric Hardwicke, who is better known to New Zealanders for his roles in talkies—he had a prominent part in the technicolour film, "Becky Sharp." Next is the programme of "Touch Wood," the third play written by C. L. Anthony, whose "Autumn Crocus" was produced in Wellington a week or two ago. It was staged at the Theatre Royal, Haymarket, and is interesting inasmuch as it starred Marie Ney, the famous actress who spent her girlhood in Wellington, and got her first chance in amateur shows at Wellington's old Opera House. Incidentally, Miss Ney will be heard in the shortwave programmes from Daventry next week. Also in the cast of "Touch Wood" were Dorothy Hyson (daughter of the famous Dorothy Dickson), Ian Hunter, and Oriel Ross, whose sudden marriage to Lord Poulett, London socialite, was the sensation of last month.

A notable programme is that telling of Elisabeth's Bergner's appearance in "Escape Me Never," the film version of which is now released in New Zealand. The play, which is by Margaret Kennedy, author of "The Constant Nymph," was produced by C. B. Cochran and directed by the famous Komisarjevsky. The play itself was not a good one—but Bergner's acting made it the most memorable of the 1934 season. Two programmes have more than a passing interest for New Zealand—"The Wind and the Rain" (still running and nearing its 1000th performance) and "Men in White." The former, as everyone now knows, was written by Merton Hodge, of Wanganui; the second was "anglicised" by Hodge and starred Lewis Casson (in New Zealand with Sybil Thorndike) and Jill Esmond, who is well known to talkie fans. The cast also included E. Bellendon Clarke, who played the part of the heavy father in "The Barretts of Wimpole Street" when it was staged here some years ago.

Two more interesting programmes are those for "Murder in Mayfair" and "Moonlight is Silver." The first, written by Ivor Novello, who also played the part of Jacques Clavel, starred Fay Compton, Edna Best and Zens Dare, and had a remarkably successful run at the Globe Theatre. Several scenes from the play were recorded and have been broadcast from the New Zealand national stations lately. The other, "Moonlight is Silver," starred Gertrude Lawrence and Douglas Fairbanks, junr. It is interesting to note that "Miss Lawrence's dresses were executed by Molyneux." The play was written by Clemence Dane, the writer of the immensely successful "A Bill of Divorcement." Leslie Henson, Debroy Somers, Gwen Ffrangcon-Davies, Sey-

mour Hicks, Claire Luce, John Gielgud, Laura la Plante, Athene Seyler, Lilian Braithwaite and Gyles Isham are other names featured in this bundle of programmes. At the bottom of the pile is "The Shining Hour," the play by Keith Winter, which starred Gladys Cooper and Raymond Massey. This play was produced by J. C. Williamsons in Melbourne last month, the leading part being played by Elaine Hamill, the Taihape girl who is "going over big" in Australia.

OF "The Late Christopher Bean," which is to be produced by Leo du Chateau for the Wellington Repertory Society from October 30 to November 2 the late Mr. J. T. Grein, the noted London critic, wrote: "This is a comedy in which scenes of wild farce intermingle with those of tenderest sentiment, yet there is never a sense of incongruity. The plot itself is decidedly farcical. The late Christopher Bean was an artist who, addicted to drink, died in the direst want, leaving behind him a collection of paintings so little thought of that his benefactor, with whom he also lodged, Dr. Haggett, utilised some of them for roofing a chicken house. Years after Bean's death his genius is recognised and pro-



IVOR NOVELLO.

Wrote and played in "Murder in Mayfair."

claimed, and extracts from his letters to a friend, together with reproductions of some of his paintings, appear in an art magazine. Dealers suddenly descend upon Dr. Haggett, seeking to secure what pictures he possesses. The attempts of two dealers to double-cross each other and the transformation of the little country doctor from a poor contented soul into a mercenary trickster who, aided and abetted by his wife and daughter, tries to swindle his Welsh maid, Gwenny, are pure farce; but farce with a difference."

**"KIA ORA" CROSSWORD COMPETITION No. 20**

POST ENTRY FOR NO. 20 NOT LATER  
THAN WEDNESDAY, OCTOBER 9.  
RESULT WILL BE ADVERTISED IN  
THIS PAPER ON OCTOBER 18.

**£50 Must Be Won**

**FIRST PRIZE**  
For Best Solution  
**£40**

**ENTRY ONE SHILLING**  
(by Postal Note).  
Additional Entries Six-  
pence Each.

**SECOND PRIZE**  
For Next Best Solution  
**£10**

**RULES AND CONDITIONS.**

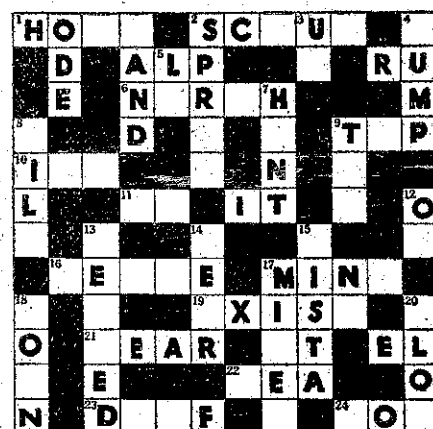
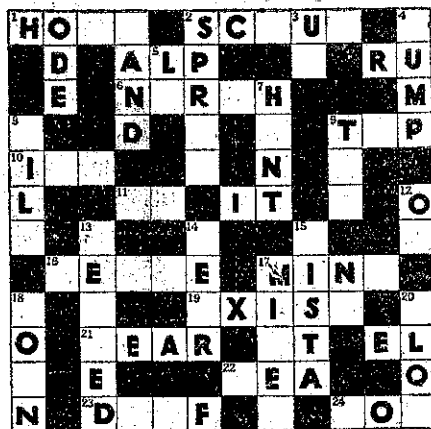
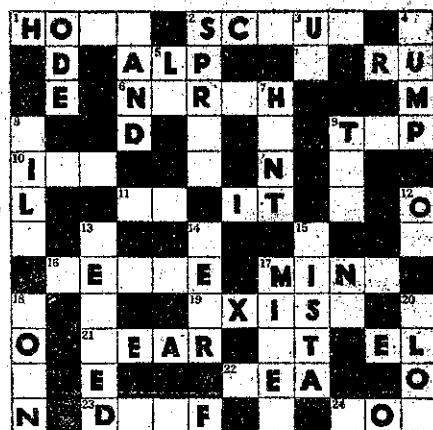
The First Prize will be paid to the person who sends a correct or nearest correct solution, a sealed copy of which has been lodged with the Goldberg Advertising Agency Ltd., Wellington. The Second Prize will be paid for the next best solution. Prizes will be divided in event of ties. A competitor cannot win more than one prize or share of a prize. Closing date, post entry not later than Wednesday, October 9. No envelope required. Result will be advertised on October 18.

**CLUES ACROSS.**

1. Outcry.
2. Clean.
6. Point of compass.
9. Cut the ends of.
10. Frozen water.
11. Short for "that is,"
16. Evade.
17. Moneymaker.
19. Be.
21. Destroy.
22. Ocean.
23. Can hear no more.
24. Female deer.

**CLUES DOWN.**

2. Small shoot.
3. Above.
4. Convexity.
5. Behold.
7. Helps to find.
8. Instrument for pulverisation.
9. Drag along.
12. Exclamation.
13. Held under enancy.
14. Stag.
15. Prospect.
17. Seeks much wealth.
18. A negro.
20. Floating ice.



Every effort has been made to avoid alternatives, and it is believed there are none, but in the event of any being found, competitors are advised to send additional solutions. All words in correct solution are to be found in Chambers's Twentieth Century Dictionary.

Address to  
The Adjudicators, "Kia Ora" Crosswords, No. 20, G.P.O. Box 1577, Auckland.

Herewith my .....solution (s) of above puzzle together with Postal Note .....  
as entry fee (s) for ..... Solution (s). I agree to accept the Adjudicators' decision as final  
and legally binding.

NAME ..... ADDRESS .....  
(Block letters)

# Complete New Zealand

These programmes are copyright, but individual programmes may be published on day of performances. New Zealand Summer-times are given.

## SUNDAY, OCTOBER 6

Result of All Blacks v. Lancashire match from all stations in the morning—Raymond Beatty and Heather Kinnaird from 2YA, and Frank Titterton recordings—Verdi's opera "Falstaff," complete recorded version from 3YA—Elisabeth Schumann and Yehudi Menuhin featured in programme of recordings from 4YA, and Concerto for Four Pianos and Orchestra.

### 1YX AUCKLAND 880 k.c.

(Alternative Station)

9.0: Chimes. Selected recordings.

Result of the Rugby match: All Blacks v. Lancashire and Cheshire. Also at 9.30, 10, 10.30 a.m.

11.0: Morning service, relayed from St. Luke's Presbyterian Church. Preacher: Rev. J. A. Thomson; organist: Mr. S. Yallop.

12.15: Close down.

1.0: Dinner music (recorded).

2.0: Selected recordings.

3.30: Arthur de Greef and London Symphony Orchestra, conducted by Sir Landon Ronald, present: Concerto No. 2 in A Major, for Piano and Orchestra. First movement, adagio sostenuto; second movement, allegro; third movement, marziale, allegro animato (Liszt).

3.50: Selected recordings.

4.30: Close down.

6.0: Children's song service.

7.0: Evening service, relayed from St. Mary's Anglican Cathedral. Preacher: Canon W. Fancourt; organist: Edgar Randall.

8.30: Concert programme. Recordings: Military bands of Great Britain.

Band of the Royal Air Force, (a) "Invercargill" March (Lithgow); (b) "Songs of Britain" (Trad.); (c) Favourite Hymns.

9.46: Harry Dearth (bass, with piano), (a) "Tommy Lad" (Margetson); (b) "Stone Cracker John" (Coates).

9.52: Regimental Band of H.M. Royal Horse Guards (The Blues), (a) "Knights of the King" Grand Processional; (b) "Gallantry" ("Duo d'Amour") (Ketelbey).

9.0: Weather. Station notices.

9.5: "The Music Wranglers." A study in tastes.

9.45: Joseph Hislop (tenor), "Corn Rigs": "My Love,

She's But a Lassie Yet" (arr. Short).

9.51: B.B.C. Wireless Military Band, "The Mill on the Rock" Overture (Reissiger).

10.0: Close down.

### 1YX AUCKLAND 880 k.c.

(Alternative Station)

6.0: Light musical programme.

8.30: "The Three B.'s"—Beethoven, Bach and Brahms. An hour of selected classics. Featuring at 8.34 p.m.: Brahms's Violin Concerto, Op. 77, played by Fritz Kreisler (violinist), and the Berlin State Opera House Orchestra.

10.0: Close down.

### 2YA WELLINGTON 570 k.c.

9.0: Chimes.

Selected recordings. A full report on the Rugby football match, All Blacks (N.Z.) versus Lancashire and Cheshire, will be broadcast at 9.0, 9.30, 10, and 10.30 a.m.

11.0: Relay of the morning service from the Taranaki Street Methodist Church. Preacher: Rev. Percy Paris. Organist and choirmaster: Mr. H. Temple White.

12.15 (approx.): Close down.

1.0: Dinner music (recordings).

2.0: Hephzibah Menuhin (piano), Yehudi Menuhin (violin), Sonata in D Minor, Op. 121 (Schumann).

4.0: Time signals from the Dominion Observatory.

4.30: Close down.

6.0: Children's song service, conducted by Uncle William, and assisted by the children's choir from the Seatoun Presbyterian Sunday school.

7.0: Relay of the evening service from St. Gerard's Roman Catholic Church, Hawker Street. Choirmaster: Mr. Frank J. Oakes. Organist: Mr. Henry Mount.

8.15 (approx.): Selected recordings.

8.30: A programme featuring Raymond Beatty, the Australian bass-baritone, and Heather Kinnaird, the Australian mezzo-contralto.

The 2YA Concert Orchestra (conductor, Mr. Leon De Mauny), "Rosamunde" Overture (Schubert).

8.39: A recital by Raymond Beatty, the Australian bass-baritone, with orchestral accompaniment: "Who is Sylvia"; "The Erl King" (Schubert); "Droop Not, Young Lover" (Handel).

8.52: Recording: Elsie Suddaby (soprano), "Faith in Spring" (Schubert).

8.55: The 2YA Concert Orchestra, Marche "Militaire" (Schubert).

9.0: Weather. Station notices.

9.5: A symphonic programme, featuring the works of Handel, and Heather Kinnaird, the Australian mezzo-contralto.

A recital by the Australian mezzo-contralto, Heather Kinnaird, with orchestral accompaniment: "O, Thou That Tellest" ("Messiah") (Handel); "Caro Mio Ben" (Giordani); "Canzio d'Aspetto" (Handel).

9.19: Recording: London Symphony Orchestra (conductor, Albert Coates), Overture in D Minor (Handel).

9.23: Recording: Frank Titterton (tenor), "Waft Her Angels" (Handel).

9.27: Recording: Ernest Ansermet, conducting the Decca String Orchestra, Grand Concerto No. 2 in F Major: 1st movement, andante larghetto; 2nd movement, allegro; 3rd movement, largo; 4th movement, allegro ma non troppo (Handel).

9.43: Recording: Frank Titterton (tenor), "Deeper and Deeper Still" (Handel).

9.47: Recordings: Philharmonic Symphony Orchestra of New York (conductor, Willem Mengelberg), "Alcina" Suite: Overture, menuet, musette, minuet, gavotte, sarabande,

gavotte, menuet, gavotte, tamburino (Handel).

10.0: Close down.

### 2YC WELLINGTON 840 k.c.

(Alternative Station)

6.0 to 8.30: Selected recordings.

8.30: Thirty minutes with Edward Branscombe's Westminster Glee Singers; with an organ interlude by Quentin Maclean.

9.0: A light recital programme, featuring Olive Groves (soprano), Raie da Costa (piano), Harry Dearth (bass), and the Major Bowes Capitol Theatre Trio.

10.0: Close down.

### 3YA CHRISTCHURCH 720 k.c.

9.0: Results of match: All Blacks v. Lancashire and Cheshire. Also at 9.30 a.m., 10 a.m. and 10.30 a.m.

11.0: Relay of morning service from Trinity Congregational Church. Preacher: Rev. D. Gardner Miller; organist: Mr. Len. Boot; choirmaster: Mr. F. H. Christian.

12.15 (approx.): Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.0: Recording: London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "The Song of a Great City" (Delius).

3.25: Selected recordings.

4.0: Time signals from the Dominion Observatory.

4.30: Close down.

5.30: Children's song service, conducted by children from the Methodist Sunday schools.

6.15: Selected recordings.

7.0: Relay of evening service from Durham Street Methodist Church. Preacher: Rev. Clarence Eaton; organist and choirmaster: Mr. Melville Lawry.

8.15: Selected recordings.

# National Programmes

SUNDAY, OCTOBER 6 . . . . . CONTINUED

**8.30: Presentation of complete recorded opera, "Falstaff" (Verdi).**

10.30 (approx.): Close down.

**3YL CHRISTCHURCH**  
1200 k.c.  
(Alternative Station)

6.0: Musical programme.

8.30: Varied popular recitals by Essie Ackland (contralto), Mischa Elman (violin), Danny Malone (tenor), Edward O'Henry (cinema organ), Thomas Case (baritone). The Minneapolis Symphony Orchestra, and Dr. Stanley Marchant (grand organ).

10.0: Close down.

**4YA DUNEDIN**  
790 k.c.

9.0: Chimes.

Result of Rugby football match, All Blacks v. Lancashire and Cheshire; also at 9.30, 10 a.m. and 10.30 a.m. Selected recordings.

11.0: Relay of Matins from St. Paul's Anglican Cathedral. Preacher: The Dean. Organist: E. H. Heywood, F.R.C.O.

12.15 (approx.): Close down.

1.0: Lunch music.

2.0: Selected recordings.

2.15: Recorded talk by Walter Ripman, M.A., "Passages of Standard Prose."

2.30: Members of the Berlin State Opera Orchestra, Serenade for Thirteen Wind Instruments No. 10 in B Flat Major (Mozart).

4.30: Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evening service from First Presbyterian Church. Preacher: Rev. W. Allan Stevely, M.A. Organist: Dr. V. E. Galway.

7.45: Selected recordings.

8.30: Concert programme (recordings), featuring European conductors. Soloists: Elisabeth Schumann (soprano); Yehudi Menuhin (violinist); Gerhard Husch (baritone).

Grand Symphony Orchestra (conducted by Dr. Benno Bardi), "Fatme" Overture (Flotow); Pantomime from "Bimalla" (Halevy).

8.38: Elisabeth Schumann (soprano), "Be Thou Near Me" (Bach); "The Bird in the Forest" (Taubert); "What I Have" (Folk Song).

8.48: Symphony Orchestra (conducted by Albert Coates), "The Perfect Fool" (Holst); Rhapsody for Orchestra and Saxophone (Debussy).

9.0: Weather. Station notices.

9.5: Helene Pignari-Salles, Germaine Leroux, Nicole Rolet, Piero Coppola, with orchestra, conducted by Gustave Bret, Concerto for Four Pianos and Orchestra: (1) allegro; (2) largo; (3) allegro (Vivaldi, Bach).

9.17: Yehudi Menuhin (violin), Hungarian Dance No. 6 in B Flat Major (Brahms); "Romanza Andaluza" (Sara-Sate).

9.25: Grand Symphony Orchestra (conducted by Dr. Weissmann), Suite "Orientale": (1) The Bajaderes; (2) On

the Shores of the Ganges; (3) The Dancers; (4) The Patrol (Popy).

9.41: Gerhard Husch (baritone), A Group of Songs from a Book of Italian Songs: (1) "Would That All Your Loveliness Could be Painted"; (2) "If You Would See Your Lover Die of Love"; (3) "When You Glance at Me"; (4) "Last Night I Arose at Midnight"; (5) "I Have Come to Sing a Serenade" (Hugo Wolf).

9.49: Symphony Orchestra (conducted by Piero Coppola), "Alborada Del Gracioso" (Ravel); "La Vida Breve" (De Falla).

10.0: Close down and epilogue.

**4YO DUNEDIN**  
1140 k.c.  
(Alternative Station)

6.0: Selected musical programme.

8.30: Band programme, with concerted vocal interludes.

10.0: Close down.

## Monday, October 7

"Playing the Game" from 8 p.m. to 9 p.m., and commentary on Candy v. Robinson boxing match at 9.5 from 1YA—Chamber Music, Gladys Moncrieff and Jarvis v. Rayner boxing relay during the evening from 2YA—Woolston Brass Band, Eb and Zeb, and talk on interesting economic points from 3YA—Mr. Rees McConachy (violin) and Mrs. Ernest Drake (piano) during first hour, and Garrick Players at 9.5 from 4YA.

**1YA AUCKLAND**  
650 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

2.30: Special frost forecast for farmers, and talk prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago.

3.45: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Jack and Jill.

6.0: Dinner music (recorded): Columbia Symphony Or-

chestra, "Maritana" Overture (Wallace). Dajos Bela Orchestra, "Marian Klange" Waltz (Strauss). New Mayfair Novelty Orchestra, "Uncle Pete" (Jones).

6.15: The J. H. Squire Celeste Octet, "Memories of Tschalkowsky" (arr. Sear). Debroy Somers Band, "A Musical Comedy Switch" (arr. Hall).

6.31: Johann Strauss and Symphony Orchestra, "Kiss" Waltz (Strauss). Symphony Orchestra, "La Vida Breve" Spanish Dance (De Falla). New Light Symphony Orchestra, "Madame Butterfly" Selection (Puccini).

6.46: New Mayfair Novelty Orchestra, "Jollification" (Reeves). London Coliseum Orchestra, "Leslie Stuart

Melodies" (Stuart). Albert W. Ketelbey's Concert Orchestra, "Jungle Drums" Patrol (Ketelbey).

7.0: News and reports.

8.0: Concert programme.

"Playing the Game." A B.B.C. recorded farcical extravaganza by L. du Garde Peach. Music by George Baker. Produced by Charles Brewer.

Cast: Bertram Dench, Robbie Comber, Billie Baker, Bruce Anderson, Lawrence Baskomb, C. Denier Warren, Ernest Sefton, John Rorfe, The B.B.C. Male Chorus and Theatre Orchestra, conducted by Stanford Robinson.

9.0: Weather. Station notices.

9.5: Ringside commentary on

boxing match (relayed from the Town Hall). Welterweight contest between: Candy (of Wanganui) and Robinson (of Gisborne).

10.0: Music, mirth and melody.

11.0: Close down.

**1YX AUCKLAND**  
880 k.c.  
(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Light orchestral and ballad programme.

9.0: Highlights from grand opera.

10.0: Close down.



## MONDAY, OCTOBER 7 . . . . . CONTINUED

**2YA WELLINGTON**  
570 k.c.

- 7.0 to 9.0: Breakfast session.  
10.0: Chimes. Selected recordings.  
10.30: Devotional service.  
11.0: Time signals from the Dominion Observatory.  
11.30: Talk, "Helpful Advice for the Home."  
12.0: Lunch music.  
2.0: Classical hour.  
3.0: Sports results. Talk prepared by the A.C.E., Home Science Tutorial Section of Otago University.  
3.30: Special frost forecast for farmers.

4.0: Time signals from the Dominion Observatory.  
5.0: Children's hour, conducted by Andy Man.

6.0: Dinner music (recordings). Massed Military Bands, "Prince Eugen" March (Strauss). London Symphony Orchestra, "Di Ballo" Overture (Sullivan). Gaspar Cassado (cello), "Evening Song" (Schumann).

6.15: Vienna Philharmonic Orchestra, "The Romantic" Waltz (Lanner). Mathilde and Irene Harding (piano and organ duet), "Oh, Susanna and Old Black Joe" (Foster). Marek Weber and his Orchestra, "Reminiscences of Grieg" (Grieg).

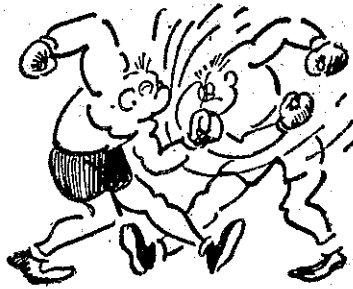
6.32: International Novelty Quartet, "P. and O." Polka (Bucalossi). J. H. Squire Celeste Octet, "Love's Dream After the Ball" (Czibulka). Berliner Trio (three pianos), "Virgin Forest Tale" (Henk-Endt-Ipse).

6.41: New Symphony Orchestra. "Three-Cornered Hat" Suite (Final Dance) (de Falla). Harry Mortimer (cornet), "Zelda" (Code). Band of H.M. Coldstream Guards, "Americana" (Khurban).

7.0: News and reports.  
7.30: Time signals from the Dominion Observatory.  
7.40: Talk, "Our Book Reviewer," "Books—Grave and Gay."

8.0: Chimes. Chamber music programme, featuring Beethoven's Sonata in D Major. Op. 12, No. 1. Recordings: Yehudi Menuhin (violin) and Hubert Giesen (piano), Sonata in D Major. Op. 12, No. 1: First movement, allegro con brio; second movement, theme and variations, andante con moto (variations 1, 2, 3 and 4); third movement, rondo allegro.

8.23: Recording. Gerhard Husch (baritone), "Creation's Hymn" (Beethoven).  
8.26: Recordings, Artur Schnabel (piano), Sonata in C Minor (Pathetique), Op. 13: First movement, grave, allegro molto e con brio; second movement, adagio cantabile; third movement, rondo, allegro (Beethoven).

**BOXING CHAMPIONSHIPS**

**TWO  
RELAYS  
TO-NIGHT  
(OCT. 7)**

**CANDY (Wanganui)**

**V.**

**ROBINSON (Gisborne)**

**Welterweight Contest**

**FROM 1YA**

**JARVIS**

**V.**

**RAYNER**

**Professional Championship Match**

**FROM 2YA**

8.47: A recital by Gladys Moncrieff, the brilliant Australian soprano.

9.0: Weather. Station notices.  
9.5: Ringside description of the professional boxing championship match (relayed from the Town Hall). Announcer: Mr. G. P. Aldridge.

10.0 (approx.): Dalse music.  
11.0: Close down.

**2YC WELLINGTON**  
840 k.c.

(Alternative Station)

5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Band programme, with instrumental and spoken interludes.  
9.0: Musical comedy and light opera programme.  
10.0: Close down.

**3YA CHRISTCHURCH**  
720 k.c.

7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
11.0: Time signals from the Dominion Observatory.

rini). Louis Katzman and his Orchestra, "L'Amour Toujours l'Amour" (Friml).

6.34: The Paul Godwin Dance Orchestra, "Little Butterflies" (Artur Steinke). Orchestra Mascotte, "Liebesfreud" ("Love's Joy") (Kreisler). Alexander Brailowsky (piano), Serenade in B Flat Major (Schubert, Liszt). The Paul Godwin Dance Orchestra, "Lilliputians' Wedding" (Translateur). Orchestra Mascotte, "Liebeslied" ("Love's Song") (Kreisler).

6.51: Albert Sandler and his Orchestra, "Love's Last Word is Spoken, Cherie" (Bixio). Marek Weber and his Orchestra, "Drink, Brothers, Drink" (Bendix). Albert Sandler and his Orchestra, "Love's Last Word" (Cremieux).

7.0: News and reports.  
7.30: Time signal from the Dominion Observatory.

7.35: Talk, Dr. Fletcher Telford (under the auspices of the Sunlight League), "Summer—Sickness and the Fly Menace."

8.0: Chimes.  
Woolston Brass Band (conductor: R. J. Estall): (a) "Torchlight" March (May); (b) "Cosi Fan Tutti" Overture (Mozart).

8.12: Recording: Peter Dawson (bass-baritone), (a) "Captain Harry Morgan" (Bantock); (b) "Chorus, Gentlemen" (Lohr).

8.18: Cornet, with band, Vic. Aldridge (soloist), "Lucille" (Code). The Band, "Sandon" Hymn (arr. Monk).

8.27: "Eb and Zeb," the country storekeepers in another humorous episode.

8.36: The Band, "Unfinished" Symphony (Schubert).

8.47: Recording: Peter Dawson (bass-baritone), (a) "Punjaub" March (Payne); (b) "With Sword and Lance" March (Starke).

8.53: The Band, (a) "Appyland" Foxtrot (Salmon); (b) "Rays of Glory" March (Rimmer).

9.0: Weather. Station notices.

9.5: "Talks with the Scientist," under the auspices of the Philosophical Institute of Canterbury: Dr. H. G. Denham, "Will Natural Products, Such as Wool, be Displaced?"

9.25: Recording: Capet String Quartet, Quartet in C Major. (a) Adagio; (b) andante cantabile; (c) menuetto; (d) finale (Mozart).

10.0: Music, mirth and melody.  
11.0: Close down.

**3YL CHRISTCHURCH**  
1200 k.c.

(Alternative Station)

5.0: Selected recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Recital programme, featuring, at 8.1 p.m., Benno Moisei-



## MONDAY, OCTOBER 7 . . . . . CONTINUED

vitch (piano); at 9.25 p.m., Stuart Wilson (tenor); at 8.48 p.m., G. D. Cunningham (organ); and at 8.52 p.m., Ninon Vallin (soprano).  
9.0: An hour of variety and vaudeville entertainment.  
10.0: Close down.

**4YA DUNEDIN**  
790 k.c.

7.0: Breakfast session.  
9.0: Close down.  
10.0: Selected recordings.  
10.15: Devotional service.  
12.0: Lunch music.  
3.30: Special frost forecast for farmers. Classical music.  
4.30: Light musical programme.  
4.45: Sports results.  
5.0: Children's session, conducted by the Stamp Man and the Aero Man, with, at 5.45 p.m., a special feature, "Richard the Lion Heart."  
6.0: Dinner music.  
Dajos Bela Orchestra, "A Supper with Suppe" (arr. Morena). Marek Weber and his Orchestra, "The Quaker Girl" Waltz (Monckton); Samuel Dushkin (violin); "Jota Aragonesa" (Albeniz). Alfredo and his Orchestra,

"Two Guitars" (Trad.).  
6.18: Hermann von Stachow Orchestra, "The Maid under the Lime Tree" ("Jungfrau Unter Der Linde") (Peterson, Berger). Howard Jacobs (saxophone), with string quintet and harp, "I Love the Moon" (Rubens). Hermann von Stachow Orchestra, "La Paloma" ("The Dove") (Yradier).  
6.18: Samuel Dushkin (violin), "Tango" (Albeniz). Alfredo Campoli and his Salon Orchestra, "Serenade" (Elgar).  
6.32: Paul Godwin's Orchestra, "First Love" (Michiels). Zonophone Salon Orchestra, "For You Alone" (Geehl). Marek Weber and his Orchestra, "Sweetheart" Waltz (Strauss). Paul Godwin's Orchestra, "Song of my Dreams" (Friml).  
6.45: Alfredo Campoli and his Salon Orchestra, "The Musical Box" (Heykens). Orchestra Mascotte, "Ballgefluster" Waltz (Ballroom Whispers) (Meyer, Helmund). Zonophone Salon Orchestra, "Come Sing to Me" (Thompson). Howard Jacobs (saxophone),

with string quintette and harp, "From the Land of the Sky Blue Water" (Cadman). Orchestra Mascotte "Songe D'Amour Apres Le Bal" (Czibulka).  
7.0: News and reports.  
8.0: Chimes.  
Herbert Dawson (organ) (recordings), "Grand Choeur" (Dubois); "Prayer and Cradle Song" (Guilmant); "Rigaudon" (Lully).  
8.12: Theodore Chaliapin (bass), with chorus, "The Legend of the Twelve Brigands" (arr. Zharoff); "Tre-pak" (Songs and Dances of Death) (Moussorgsky); "Merry Butterweek" (Sieroff).  
8.24: Gaspar Cassado, in a cello recital: "Menuet Op. 14 No. 1" (Paderewski); "Meldie" (Tchaikowsky); "Humoreske" (Dvorak); "Spanish Dance Op. 54 No. 5" (Popper).  
8.40: Talk, Mr. J. T. Paul, "World Affairs."  
9.0: Weather. Station notices.  
9.5: The Garrick Players present, "An Ambigu-

ous Escape"—A one-act play by F. M. Corn-bord.  
9.27: "The Highwayman"—One of a series of dramas about famous diamonds.  
9.42: Recording: William McCullough (humorous recital), "The Presentation of Prizes" (MacLennan).  
9.52: The Garrick Players, "Letters For Sale"—A sketch adapted for radio by Ellis Price.  
10.0: Dance music.  
11.0: Close down.

**4YO DUNEDIN**  
1140 k.c.  
(Alternative Station)

5.0: Selected recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: "Humour, Rhythm and Harmony"—An hour's programme of light entertainment.  
9.0: Light orchestral programme with ballad and violin interludes.  
10.0: Close down.

## Tuesday, October 8

Auckland C.T. and W. Choir, Eb and Zeb, Japanese houseboy and long dance session from 1YA—Raymond Beatty, "Causes of War" talk, Heather Kinnaird and Albert Hall Orchestra from 2YA—Nursery rhymes continuity programme at 8 p.m. and B.B.C. programme, "Old Words to New Music," at 9.5 from 3YA—New recordings, including Tito Schipa, Patrick Colbert and Beatrice Harrison from 4YA.

**1YA AUCKLAND**  
650 k.c.

7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
12.0: Lunch music.  
1.50: Educational session, relayed from Training College, Epsom, and conducted by the following lecturers:—  
Mr. W. H. Graham, "The Customs at Work: Importing and Exporting Goods."  
Professor H. Hollinrake, "School Music" (fourth lesson).  
Mr. A. Don, "Art: Design in Common Things."

3.0: Classical music.  
3.15: Sports results.  
3.30: Special frost forecast for farmers. Light musical programme.  
4.30: Sports results.  
5.0: Children's hour, conducted by Uncle Dave, with, at 5.45 p.m., the special feature, "Richard the Lion Heart."  
6.0: Dinner music (recorded).  
Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert, Berte). Marek Weber and his Orchestra, "My Darling" Waltz (Waldteufel). Grand Symphony Orchestra, "Tales of Hoffmann" Barcarolle (Offenbach). J. H. Squire Celeste

Octet, "Funeral March of a Marionette" (Gounod).  
6.18: New Concert Orchestra, "Vienna Maidens" Waltz (Zehrer). Berlin State Opera Orchestra, "Praeludium" (Jarnefeldt). Regimental Band of H.M. Grenadier Guards, "The Smithy in the Woods" (Michaelis). New Queen's Hall Light Orchestra, "Petite" Suite de Concert. (1) La Caprice de Nantette; (2) Demande et Response; (3) Un Sonnet d'Amour; (4) La Tarantelle Fratillante (Coleridge Taylor).  
6.41: New Light Symphony Orchestra, "The Waltzing Doll" (Poldini). Debroy Somers Band, "The Desert Song" Selection (Romberg). De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete and Bies-sier). Marek Weber and his Orchestra, "Dreams on the Ocean" Waltz (Gungl).  
7.0: News and reports.  
8.0: Concert programme.  
Recording: Alfredo Campoli and his Novelty Orchestra, "King Chanticleer" (Ayer).  
8.4: The Auckland Commercial Travellers' and Warehousemen's Choir. Conductor: Harry Woolley. (a) "Of Battle Fame" (Davies); (b) "The Image of the Rose"

(soloist: Lambert Harvey) (Reichardt); (c) "The Dear Little Shamrock" (arr. H. Elliott Button).  
8.14: Recordings: "Eb and Zeb," the country storekeepers in another humorous episode.  
8.23: Music at your fireside, featuring: (a) "Who is Sylvia?" (Schubert); (b) "Minuet" (Paderewski).  
8.37: "Testimonials," being a further episode in the lives of a Japanese houseboy and his employer.  
8.50: The Auckland Commercial Travellers' and Warehousemen's Choir, (a) "Little Heather" (soloist, Robert L. Wilson) (Wilfred Shaw); (b) "Invictus" (Daniel Protheroe).  
8.54: Recording: Paul Godwin and his Orchestra, "La Serenade" (Metra).  
8.57: The Auckland Commercial Travellers' and Warehousemen's Choir, (a) "An Evening Lullaby" (Wilfred Shaw); (b) "The Mulligan Musketeers" (R. W. Atkinson).  
9.0: Weather. Station notices.  
9.5: Talk: Professor R. M. Algie, "The Law as the Citizen Sees It."  
9.20: Dance music (recorded).  
9.30: Another interlude with the Coconut Grove Ambassadors.

**1YX AUCKLAND**  
880 k.c.  
(Alternative Station)

5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Symphonic programme, featuring at 8 p.m.: Schumann's Concerto in A Minor, Op. 129, played by Gregor Piatigorsky (cellist) and the London Philharmonic Orchestra. And at 9.25 p.m.: Symphony No. 3 in C Major, Op. 52 (Sibelius), played by the London Symphony Orchestra.  
10.0: Close down.

**2YA WELLINGTON**  
570 k.c.

7.0 to 9.0: Breakfast session.  
10.0: Chimes.  
10.30: Devotional service.  
11.0: Time signals from the Dominion Observatory.  
11.30: Talk, Miss Ruth Hay, "Aids to Health and Beauty."  
12.0: Lunch music.  
2.0: Classical hour.  
3.0: Sports results.  
3.30: Special frost forecast for farmers.  
4.0: Time signals from the Dominion Observatory.  
Sports results.

# LOOKING FOR SHIRLEY TEMPLE PRELIMINARY



A happy study of little SHIRLEY TEMPLE. Competitors in the "Radio Record" competition must be eight years of age or under.

THIS week the "New Zealand Radio" of a New Zealand-wide search for which is being run in conjunction with a number of weeks, and, during that time it will be received from all parts of the Dominion as world-famous as little Shirley, but it is her dimpled smile and mop of curly hair, which has put children into exhilarating competition with

Watch Next Week

**"Radio Record"**

for Full Details

of Prizes

and Closing Date

## ENTRY COUPON

I .....  
(Name of parent or guardian.)

Address .....

hereby enter .....  
(Name and age of child.)

for the "Radio Record's" Shirley Temple Double Competition. I hereby guarantee that the photograph I enclose is a genuine photograph of the competitor, whose name is mentioned above, and that all the particulars supplied are accurate; and I undertake to accept the judges' decision as final. Address all entries: The Editor, "N.Z. Radio Record," G.P.O. Box 1680, Wellington.

# SHIRLEY TEMPLE'S DOUBLE

## PRELIMINARY ANNOUNCEMENT

"New Zealand Radio Record" makes the preliminary announcement of a nationwide search for SHIRLEY TEMPLE'S DOUBLE. The competition, in conjunction with the Fox Film Corporation, will be extended over a period of one month, and during that time it is confidently believed that thousands of entries will come from all parts of the Dominion. New Zealand, perhaps, has no children exactly like Shirley, but it has hundreds of happy little girls with Shirley's characteristic mop of curly hair. The "Radio Record's" contest will bring our country into a rating competition with a little girl of world-wide renown.

Watch Next Week's  
"Radio Record"  
for Full Details  
of Prizes  
and Closing Date

### Your Child's Photograph Free of Charge

The following photographers have consented to photograph competitors free of charge. All it is necessary to do to make an appointment is to present this copy of the "RADIO RECORD" as a guarantee of good faith:—

- |  |   |
|--|---|
| <b>WELLINGTON.</b><br>S. P. Andrew, Willis Street.       | <b>HAWERA.</b><br>Brandon Haughton, 59-61 Union Street.       |
| <b>AUCKLAND.</b><br>Alan Blakey, Queen Street.           | <b>WANGANUI.</b><br>The Tesla Studios, 66 Victoria Avenue.    |
| <b>CHRISTCHURCH.</b><br>H. H. Clifford, Cashel Street.   | <b>PALMERSTON NORTH.</b><br>The Lewis Studios, Coleman Place. |
| <b>DUNEDIN.</b><br>Pattillo, 436 George Street.          | <b>MASTERTON.</b><br>H. Neville Ross, Central Arcade.         |
| <b>WHANGAREI.</b><br>George Woolley.                     | <b>NELSON.</b><br>A. R. Kingsford, Trafalgar Street.          |
| <b>HAMILTON.</b><br>Gaze and Company.                    | <b>BLenheim.</b><br>Gordon McCusker, Maxwell Road.            |
| <b>WAIROA.</b><br>C. Burridge.                           | <b>TIMARU.</b><br>The Stewart Studios, Stafford Street.       |
| <b>DANNEVIRKE.</b><br>G. S. Potts, 100 High Street.      | <b>ASHBURTON.</b><br>The Stewart Studio, East Street.         |
| <b>GISBORNE.</b><br>E. T. Doddrell, Adair's Studio.      | <b>OAMARU.</b><br>The Dainty Studio, Thames Street.           |
| <b>NAPIER.</b><br>A. B. Hurst, Emerson Street.           | <b>GREYMOUTH.</b><br>Inksters, Limited, Mawhera Quay.         |
| <b>NEW PLYMOUTH.</b><br>Swainson's Studios, King's Bldg. |   |

## TUESDAY, OCTOBER 8 . . . . . CONTINUED

5.0: Children's hour, conducted by Jumbo and Jumma.

6.0: Dinner music (recordings): B.B.C. Symphony Orchestra, "Egmont" Overture (Beethoven). Alfredo Campoli and his Salon Orchestra, "Helen" Selection (Offenbach).

6.17: Irene Scharrer (piano solos), Etude in E Flat, Op. 10, No. 11; Etude in C Minor, Op. 25, No. 12 (Chopin). Gaspar Cassado (cello), "Après Une Reve" (Faure). The State Opera Orchestra, Berlin, Symphonic Waltz Suite (Melichar).

6.33: Quentin MacLean (organ solo), "River Reveries." Fred Hartley and his Quintet (instrumental), "Midnight, the Stars, and You" (Woods, Campbell, Connelly). Symphony Orchestra, "Hans, the Flute Player" (Ganne).

6.48: The Band of H.M. Grenadier Guards, "Splendid Guards" March (Prevost). La Argentina (castanets solo), "Cordoba" (Albeniz). Trio Rosenthal (instrumental trio), "Serenade" (Saint Saens).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes.

Classical and symphonic programme, featuring the Australian bass-baritone, Raymond Beatty, Heather Kinnaird, the Australian mezzo-contralto, and Paul Vinogradoff, the Russian pianist.

Paul Vinogradoff (piano) and the 2YA Concert Orchestra (conductor: Mr. Leon de Mauny). Second Concerto, Op. 13 in C Minor. First movement, moderato; second movement, adagio sostenuto; third movement, allegro scherzando (Rachmaninoff).

8.32: Raymond Beatty, the Australian bass-baritone, with piano accompaniment: "I am a Roamer." With cello obligato by Claude Tanner: "It is enough" (Mendelssohn).

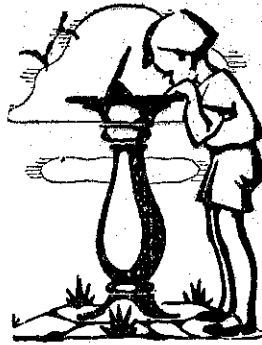
8.40: A B.B.C. Recorded programme, "The Causes of War." A talk delivered by the Rt. Hon. Winston Churchill, and one of a series specially recorded by the British Broadcasting Corporation.

9.3: Weather. Station notices.

9.8: Recordings: Symphony No. 5 in C Minor, Op. 67. First movement, allegro con brio; second movement, andante con moto; third movement, allegro (scherzo); fourth movement, allegro (finale) (Beethoven). Played by the Royal Albert Hall Orchestra, conducted by Sir Landon Ronald.

Perhaps one may call the Fifth Symphony of Beethoven and the "Unfinished" of Schubert the great gateways which have led thousands into the world of unsuspected beauty, orchestral music re-

## The Toys Of Childhood



A continuity programme to be presented by the 3YA Orchestra, conducted by Harold Beck, from

## 3YA To-night (Oct. 8)

veals. Certainly no other work of its composer is so well-known and loved as this one. Beethoven is reported to have called the first pregnant phrase "Fate knocking at the door." At the time of the composition of this work his engagement to the Countess Theresa was undergoing a time of stress. Do we not see him in those first imperious four notes, Theresa in the feminine tenderness of the second theme; in also that lovely pleading little cadenza for the oboe that blossoms so suddenly and strangely. Can we wonder that she was terrified by Beethoven?

9.41: Heather Kinnaird, the Australian mezzo-contralto, with piano accompaniment: "The Lotus Flower"; "Dear Ring Upon My Finger" (Schumann).

9.41: Recording: The Minneapolis Symphony Orchestra (conductor: Eugene Ormandy), "Traumerei" (Schumann).

9.51: Heather Kinnaird and Raymond Beatty (vocal duet), with piano accompaniment, "Love and the Stars" (Brahms); "The Voyagers" (Sanderson).

9.57: Recording: Leopold Stokowski and the Philadelphia Orchestra, "Hungarian" Dance, No. 1 (Brahms).

10.0: Music, mirth and melody.

11.0: Close down.

**2YC WELLINGTON**  
840 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: Cole Porter, composer of light music; in a variety programme, with humorous interludes.

10.0: Close down.

**3YA CHRISTCHURCH**  
720 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Time signals from the Dominion Observatory.

11.2: Talk, Miss Vy Chaffey, "Fashions."

11.17: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Special frost forecast for farmers.

4.0: Time signals from the Dominion Observatory.

4.2: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Cousin Bert.

6.0: Dinner music.

Marek Weber and his Orchestra, "From Meyerbeer's Treasure House" (Urbach).

The Anglo-Persians, "My Little Persian Rose" (Woolf Friedland). J. H. Squire Celeste Octet, "Sans Souci" (Von Blon). Sandor Jozsi Orchestra, "March of the Marionettes" (Savino 'de Rose).

6.21: Brunswick Salon Orchestra, "Little Grey Home in the West" (Hardley, Wilmot, Lohr). Fred Hartley's Quintet, "Musette" (Leo Peter). Dorothy Alwynne (violin). Scottish Airs Selection (Traditional). Fred Hartley's Quintet, "Marigold" (May).

5.0: Children's hour, conducted by Polydor String Orchest-

tra, "Neptune" March (Ivory).

6.40: Ilja Livschakoff Dance Orchestra, "The Lime Tree of Potsdam" (Ailbout Sprinzel). Herman von Stachow Orchestra, "Liebestraum" (Liszt). Ilja Livschakoff Orchestra, Melodies of Mexico (arr. Kohler). Hermann von Stachow Orchestra, "Extase" (Ganne). Ilja Livschakoff Dance Orchestra, "There Comes the Guard" (Ailbout Sprinzel). Pavillon Lescaut Orchestra, "I Drive Out in My Little Limousine" (Cowler).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: Talk, Mr. E. E. Wiltshire (Vice-President Linwood Library), "Books of the Month."

8.0: Chimes. A continuity programme, featuring in nursery rhyme "The Toys of Childhood," presented by the 3YA Orchestra (conductor, Harold Beck).

9.0: Weather. Station notices.

9.5: Presentation of B.B.C. programme, "Old Words to New Music." A musical satire by James Dyrenforth and Kenneth Leslie-Smith, recorded by the British Broadcasting Corporation. This programme purports to show in humorous vein what would happen in these days of commercialism in the theatre if William Shakespeare were replaced on earth, poor and unknown, and faced with the problem of selling for production his play "Hamlet."

10.15 (approx.): Dance music.

11.15: Close down.

**3YL CHRISTCHURCH**  
1200 k.c.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music hour, featuring, at 8.1 p.m., Gustav Holst's "St. Paul's" Suite; and at 8.39 p.m., Beethoven's Sonata in D Major, Op. 12, No. 1.

9.0: Classic Gems, featuring, at 9 p.m., Bach's "Brandenburg" Concerto No. 2 in F; and at 9.27 p.m., Bach's Partita in C Minor.

10.0: Close down.

**4YA DUNEDIN**  
790 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results and special frost forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Leonora.

## TUESDAY, OCTOBER 8 . . . . . CONTINUED

- 6.0: Dinner music.  
The Gaumont Orchestra, "Chu Chin Chow" Selection (Norton). The Celebrity Trio, "Serenade" (Schubert). Eileen Joyce (piano), Rondo Favori in E Flat Major (Hummel). Alfredo Campoli (violin), "Aloha Oe" (Hawaiian Serenade) (Lilioukani). Albert Sandler and his Orchestra, "Bird Songs At Eventide" (Coates).
- 6.23: Orchestra Mascotte, "Sweet Waltz Memories" (Lumbye). Fred Hartley and his Quintet, "Midnight, the Stars and You" (Woods, Campbell, Connolly). The Celebrity Trio, "Berceuse De Jocelyn" (Godard). Albert Sandler and his Orchestra, "Gipsy Moon" ("Zigeunerweisen") (Borganoff).
- 6.36: Tom Jones and his Orchestra, "Mignonette" (Friml). Eileen Joyce (piano), "Waldesrauschen" (Liszt). Fred Hartley and his Quintet, "No More Heartaches, No More Tears" (King, Leon Towers, Wallace). Orchestra Mascotte, "April Smiles" ("Sourire d'Avril") (Depret).
- 6.50: Orchestra Mascotte, "Memories of Sweden" (Heinecke). Alfredo Campoli (violin), "Paraphrase on Paderewski's Minuet" (arr. Kreisler). Tom Jones and his Orchestra, "Idylle Passionelle" (Razigade).
- 7.0: News and reports.  
7.40: Talk by an officer of the Government Tourist Bureau, "New Zealand Tourist Resorts."
- 8.0: Chimes.  
**Programme of New Recordings.**  
Marek Weber and his Orchestra, "Leo Fall" Potpourri (arr. Dostal).
- 8.10: Tito Schipa (tenor), "A Little Posy" (Tosti); "Nina" ("Canzonetta") (Pergolesi).
- 8.16: Beatrice Harrison (cello), Suite "Ancienne": (1) grave; (2) vivace (Samaritini, harmonised by J. Salmon).
- 8.22: Patrick Colbert (bass), "Rain"; "Rollin' Home" (de Rose).
- 8.28: Troise and his Mandoliers, "Lady, Sing Your Gipsy Song" (Myers); "Lonely Linden Tree" (Grosz).
- 8.34: Larry Brennan and the Winter Gardens Dance Band, "Veterans of Songland" (arr. Stoddon).
- 8.40: Talk, Mr. Tano Fama, "Famous Maori Chiefs—Wiremu Tamehana."
- 9.0: Weather. Station notices.  
9.5: Concert by British Brass Bands.  
Foden's Motor Works Band, "The Cossack" March (Rimmer); "Prometheus Unbound" (Bantock).
- 9.14: Norah Blaney and Gwen Farrar, "Another One Gone" (Nichols); "Maybe I'm Wrong Again" (Bennett).
- 9.20: St. Hilda's Professional Band, Ballet "Egyptien" (Luligini).
- 9.32: "Eb and Zeb," the Country Storekeepers, in another humorous episode.
- 9.41: Foden's Motor Works Band, "Shylock" Polka Brillante (Lear); "The Severn Suite" Selection (Elgar).
- 9.50: Columbia Light Opera Company, "Paul Rubens Memories" (Rubens).
- 9.54: Brighthouse and Bastrick Prize Band, "My Syrian Maid"; "The Royal Trophy" (Quick March) (Rimmer).
- 10.0: Music, mirth and melody.  
11.0: Close down.

4YO

DUNEDIN  
1140 k.c.

(Alternative Station)

- 5.0: Selected recordings.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Sonata recital, featuring, at 8 p.m., Schubert's Piano Sonata in G Major, Op. 78; and at 8.43 p.m., Mozart's Violin Sonata No. 42 in A Major.  
9.0: Chamber music programme, featuring, at 9 p.m., Beethoven's Trio in B Flat, Op. 97 ("The Arch-Duke"); and at 9.47 p.m., Haydn's Trio in G Major.  
10.0: Close down.

## Wednesday, October 9

Vincent Aspey featured in a chamber music programme, and varied recordings after 9 p.m. from 1YA—Gladys Moncrieff, John Robertson and Fred Bluett from 8 to 9 p.m., and B.B.C. programme, "Pilot Station," at 9.5 from 2YA—C. R. Williamson (tenor), "Causes of War" talk, and recordings including Schumann's Concerto in A Minor Op. 54 from 3YA—Light feature recordings including "A Minstrel Show" from 4YA.

1YA AUCKLAND  
650 k.c.

- 7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service.  
10.15: Selected recordings.  
12.0: Lunch music.  
12.30: Community singing relayed from the Town Hall.  
1.30: Lunch music (continued).  
2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Special frost forecast for farmers. Light musical programme.  
4.30: Sports results.  
5.0: Children's hour, conducted by Uncle Bob.  
6.0: Dinner music.  
Berlin State Opera Orchestra, "Caliph of Bagdad" Overture (Boieldieu) Edith Lorand Orchestra, "Wedding of the Winds" (Hall). New Queen's Hall Orchestra, "Carmen" Entr'actes, Acts 2 and 4 (Bizet). Terence Casey (organ), and de Groot (violin), "Parted" (Tosti).
- 6.17: Marek Weber and his Orchestra, "Potpourri of Waltzes" (arr. Robrecht) London Novelty Orchestra, "Happy Darkies" Barn Dance (Godfrey). Band of H.M. Coldstream Guards, "Martha" Selection (Fleow).
- 6.36: Edith Lorand Orchestra,

- "The Merry Widow" Selection (Lehar). London Novelty Orchestra, "The Brooklyn Cake Walk." New Queen's Hall Orchestra, "Carmen" Overture (Bizet).
- 6.50: Terence Casey (organ), and de Groot (violin), "Cavatina" (Raff). Edith Lorand Orchestra, "Ever or Never" (Waldteufel).
- 7.0: News and reports.  
8.0: Chamber music programme. The String Orchestra. Six Pieces for Strings. (1) March; (2) minuet; (3) aria; (4) musette; (5) adagio; (6) gigue (Bach).
- 8.17: Recordings: Gerhard Husch, baritone, (a) "Gute Nacht"; (b) "Die Wetterfahne" (Schubert).
- 8.23: Vincent Aspey (violinist), and Owen Jensen (pianist), Duo for Violin and Piano (1) Prelude; (2) Sicilienne; (3) menuet; (4) largo; (5) finale (Zimbalist).
- 8.37: Recordings: Alexandra Trianti, soprano, (a) "A Maiden's First Love Song"; (b) "The Fairy, Binssefuss" (Wolf).
- 8.40: Quintet in E Flat for Wind Instruments and Piano, played by the Taffarel Woodwind Society and Edwin Schulhoff. First movement, largo second movement allegro, moderato; third movement, larghetto; fourth movement, rondo (Mozart).
- 9.0: Weather. Station notices.  
9.5: Talk: Mrs. B. F. G. Richards, "Trends in Modern Literature."
- 9.20: Recordings. Tito Schipa (tenor), and Emilio de Gogorza (baritone), "Los Rumberos" (Old Folk Song) (Guaracha).
- 9.24: Marek Weber and his Orchestra, "Leo Fall" Potpourri (arr. Dostal).
- 9.33: Vocalists with the New Mayfair Orchestra, "Ballad Memories."
- 9.38: Eugene Ormandy and the Minneapolis Symphony Orchestra, Scherzo "Capriccioso" (Dvorak).
- 9.46: Lotte Lehmann, soprano, (a) "Dreaming of You" (Lehar); (b) "The Magic Song" (Meyer).
- 9.54: Reginald Dixon (organ), (a) "Roberta" (Kern), (b) "Mississippi" (Medleys) (Rodgers).
- 10.0: Music, mirth and melody.  
11.0: Close down.

1YX

AUCKLAND  
880 k.c.

(Alternative Station)

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Band programme, with popular interludes.

- 9.0: Classical recitals, featuring at 9.33 p.m.: Beethoven's Sonata in E Flat Major, played by Artur Schnabel (pianist).  
10.0: Close down.

2YA WELLINGTON  
570 k.c.

- 7.0 to 9.0: Breakfast session.  
10.0: Chimes. Selected recordings.  
10.30: Devotional service.  
11.0: Time signals from the Dominion Observatory.  
12.0: Lunch music.  
12.30: Relay of the community singing from the Town Hall.  
1.30: Continuation of lunch music.  
2.0: Classical hour.  
3.0: Sports results.  
3.30: Special frost forecast for farmers.  
4.0: Time signals from the Dominion Observatory. Sports results.  
5.0: Children's hour, conducted by Uncle Campbell.  
6.0: Dinner music (recordings). Berlin State Opera Orchestra, "Operaball" Overture (Heuberger). Alfredo Campoli and his Salon Orchestra, "Play to Me, Gipsy" (Kennedy-Vacek). Sydney Gustard, theatre organ, "A Brown Bird Singing" (Wood). Jack Mackintosh and Harry Mortimer (cornet duet), "Dot and Carrie" (White).  
6.18: The New State Sym-



## WEDNESDAY, OCTOBER 9... CONTINUED

phony Orchestra, "Veronique" (Messenger). Simonne Filon (violin), piano accompaniment by M. Faure, "Gipsy Airs" (Sarasate).

6.30: Royal Opera Orchestra, Covent Garden, "Turandot" Selection (Puccini). The Chenil Orchestra, Selection of Welsh Airs.

6.48: Ania Dorfman (piano), Hungarian Rhapsody No. 10 (Liszt). The Brighthouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory. Talk, "Our Gardening Expert," "For the Home Gardener."

8.0: Chimes. A programme featuring Gladys Moncrieff, Australia's queen of musical comedy; Fred Bluett, the famous Australian comedian; and John Robertson, the New Zealand cornetist.

Recording: The Commodore Grand Orchestra, Selection of Herman Lohr Songs (Lohr).

8.5: Gladys Moncrieff, Australia's Queen of musical comedy, in gems from her repertoire.

8.17: Fred Bluett, the famous Australian comedian.

8.27: Charles W. Kerry (organist), "Cradle Song" (Kerry).

8.30: John Robertson, the New Zealand cornetist (with organ accompaniment by Charles W. Kerry), "Una Voce Poco Fa" (Rossini); "Trees" (Rasbach).

8.37: Charles W. Kerry (organist), "Triumphal" March. 8.40: Talk, Professor F. L. W. Wood, "World Affairs."

9.0: Weather. Station notices.

9.5: Presentation of two B.E.C. recorded programmes: (a) "Pilot Station": A running commentary from Pilots' Pier, situated at Gravesend, about 30 miles from London toward the sea. Commentary by Cecil Madden. (b) "A Shanty Party from the Gravesend Pilots." With a broadcast commentary by Cecil Madden.

10.0: Dance music.

11.0: Close down.

## 2YC WELLINGTON 840 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical recital, featuring at 8.11 p.m.: "Kol Nidrei" (Bruch), played by Gregor Piatigorsky.

8.40: A programme of modern orchestral pieces, featuring at 9.9 p.m.: "Hary Janos" Suite (Kodaly), played by Eugene Ormandy and the Minneapolis Symphony Orchestra. And at 9.47 p.m.: Svendsen's "Carnival in Paris," played by the London Symphony Orchestra.

10.0: Close down.

## 3YA CHRISTCHURCH 720 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Time signals from the Dominion Observatory.

11.2: Selected recordings.

11.30: Talk by a food expert on "Diet."

11.50: Selected recordings.

12.0: Lunch music.

1.50 to 2.10: Educational session: For infants: Mr. E. Jenner, "Music."

2.15 to 2.35: "Adventurers in Science": Mr. W. J. Cartwright, "Charles Darwin."

2.40 to 3.0: Mr. Macpherson, "Dr. Leonard Cockayne."

3.0: Classical music.

3.30: Special frost forecast for farmers.

4.0: Time signals from the Dominion Observatory.

4.2: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Uncle Alan.

6.0: Dinner music:

Dajos' Bela Orchestra, "Pique Dame" Fantasia (Tschaiakowsky). London Palladium Orchestra, "Longing" (Haydn Wood). Cedric Sharpe Sextet, "Lazy Night" (Valse Romance) (Coates).

Viennese Concert Soloists, "Amoureuse" (Berger). The London Palladium Orchestra, "Vivienne" (Finch). Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates). Karol Szerter (piano), "Vienna Blood" (Strauss). Plaza Theatre Orchestra, "Lovers' Lane" Minuet (Tours). London Novelty Orchestra, "Love in Idleness" (Macbeth). Albert Sandler and his Orchestra, "The Land of Smiles" ("Patiently Smiling") (Lehar). Mischa Elman (violin), "Serenade" (Drdla). Zonophone Salon Orchestra, "Love in a Mist" (Forster).

6.49: London Novelty Orchestra, "Amina" (Egyptian Serenade) (Lincke). Viennese Concert Soloists, "The Love Letter" Waltz (Stewart). Dajos' Bela Orchestra, Fantasia "Orientale" (Lange).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

7.35: Adding stock market reports.

8.0: Chimes.

Recording: William Mengelberg and his Concertgebouw Orchestra, "Romeo and Juliet" Overture (Tschaiakowsky).

8.22: C. R. Williamson (tenor), (a) "My Queen"; (b) "To the Nightingale" (Brahms).

8.28: Recording: London Symphony Orchestra, conducted by Albert Coates, Ballet Suite "Le Pas D'Acier," Op. 41 (Prokofieff).

8.44: C. R. Williamson (tenor),

(a) "On Wings of Song" (Mendelssohn); (b) "Devotion" (Richard Strauss).

8.51: Recording: Sir Hamilton Harty, conducting the Halle Orchestra, "The Royal Hunt and Storm" Descriptive Symphony (Berlioz).

9.0: Weather, Station notices.

9.5: "The Causes of War." A talk delivered by the Rt. Hon. the Lord Beaverbrook, and one of a series specially recorded by the British Broadcasting Corporation.

9.22: Recording: Alfred Cortot and the London Symphony Orchestra, conducted by Sir Landon Ronald, Concerto in A Minor, Op. 54. (a) Andante espressivo, allegro; (b) intermezzo, andantino grazioso; (c) allegro vivace (Schumann).

10.0: Music, mirth and melody.

11.0: Close down.

## 3YL CHRISTCHURCH 1200 k.c.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Heard From Back-Stage"—A light musical programme of music hall, musical comedy and cinema successes.

9.0: Light music and humour, with an Empire flavour.

10.0: Close down.

## 4YA DUNEDIN 790 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.15: Talk by the A.C.E. Home Science Tutorial Section, "Sandwiches and Savouries."

3.30: Special frost forecast for farmers. Selected recordings (classical music).

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by the Travel Man.

6.0: Dinner music.

Debroy Somers' Band, "Rhapsodiana" (arr. Debroy Somers). Mischa Elman and Marcel Van Gool (violin and piano), "Airs Tziganes" (Gipsy Airs) (Cesar Espejo).

Alfredo Campoli and his Salon Orchestra, "One Life, One Love" (May Kennedy). The commentary plus orchestral Bohemians, "Circus" March and choral music in the most (from "The Bartered Bride") (Smetana).

6.19: Alfredo Campoli and his Orchestra, "Sevillana" (Ferraris). Alfredo Campoli and the music went by short-his Salon Orchestra, "Play waves; from there it went by To Me, Gipsy" ("The Song I Love") (Kennedy, Vacek). Patricia Rossborough (piano), "Yes, Madam" Selection, Victor Ricardo and his Orchestra, "Spring Song" (Gounod).

6.36: Ilja Livschakoff Orchestra, "Kisses in the Dark" (de Micheli). Victor Ricardo and

his Orchestra, "Interlude and Barcarolle" (from "Tales of Hoffman") (Offenbach). The Paul Godwin Trio, "For You" (Czibulka). The Bohemians, "Bohemian" Polka from "Schwanda, the Bagpipe Player" (Weinberger).

6.50: Orchestra Mascotte, "I Love You" Waltz (Waldteufel). The Paul Godwin Trio, "Melodie" (Denza). Orchestra Mascotte, "To You" (A Toi Waltz) (Waldteufel).

7.0: News and reports.

7.30: Gardening talk.

8.0: Chimes.

Debroy Somers' Band, "What's Yours?" Convivial Medley (arr. Somers).

8.10: "Archie's Staff"—A further episode in the lives of a Japanese houseboy and his employer.

8.25: "Music At Your Fireside," featuring "El Mio Tesoro" (Mozart); Nocturne in E Flat (Chopin).

8.40: Talk, Mr. John Ash, "Lost Causes—Lee and the Confederate Army."

9.0: Weather. Station notices.

9.5: A specially recorded programme, "A Minstrel Show."

10.5: Another interlude with the Coconut Grove Ambassadors.

10.15: Dance music.

11.0: Close down.

## 4YO DUNEDIN 1140 k.c.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

9.22: Verdi birthday programme, featuring selections from operas by Giuseppe Verdi, born October 9, 1813.

10.0: Close down.

8.0: Saint-Saens' Centenary Commemoration Programme of Modern French Orchestral Works. (Camille Saint-Saens, French composer, born October 9, 1835; died December 16, 1921.) Featuring work by Saint-Saens and his younger contemporaries, Charpentier, Ravel, Honegger, Debussy, Dukas, Satie and d'Indy.

RECENTLY, at the request of the Columbia Broadcasting System, the Vienna station broadcast a running commentary plus orchestral Bohemians, "Circus" March and choral music in the most (from "The Bartered Bride") approved American-cum-Viennese romantic talkies manner, from a pleasure steamer on the Danube. To Wurnstein the music went by short-his land-line and submarine cable to London; thence to Rugby, afterward across the Atlantic on one of the International Telephone channels and then to the Columbia Broadcasting System's stations. How much love and romance survived such a journey is not recorded.

# Thursday, October 10

Results All Blacks v. Northumberland and Durham in breakfast session from four main stations—  
 "Round the Family Hearth" and band music from 1YA—Fred Bluett, Raymond Beatty, Heather Kinnaird and Gil Dech from 2YA—"Flags on the Matterhorn" from 8 p.m. to 9.0, and dance music from 9.20 from 3YA—Vienna Philharmonic Orchestra evening from 4YA, and Richard Tauber.

## 1YA AUCKLAND 650 k.c.

7.0: Chimes. Report on Rugby football match—All Blacks (N.Z.) v. Northumberland and Durham, with at quarter-hour intervals, report on and result of the match alternately till 8.30.

Breakfast session.

9.0: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 12.30: Relay of mid-week service from St. Matthew's Anglican Church.

12.50: Continuation of lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30: Special frost forecast for farmers and talk prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago.

3.45: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Aunt Dorothea.

6.0: Dinner music.

Sydney Baynes and his Orchestra, "Old England" Selection (arr. Baynes). Marek Weber and his Orchestra,

"Along the Banks of the Volga" (Borchert). B.B.C. Wireless Symphony Orchestra. "Tolanthe" Selection (Sullivan).

6.18: London Palladium Orchestra, "The Rose" (Selection of English melodies) (arr. Myddleton). International Novelty Quartet, "Dwarfs' Patrol" (Rathke). Classic Symphony Orchestra, "Carmen" Selection (Bizet).

6.38: Salon Orchestra, "Reminiscences of Vienna" (Strauss). Sydney Baynes and his Orchestra, "Kentucky Home" Selection (arr. Baynes). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter).

7.0: News and reports.

8.0: Concert programme. Continuity hour, "Round the Family Hearth."

9.0: Weather. Station notices.

9.5: Talk: Mr. Chas. E. G. Tisdall, "Travels in Persia."

9.20: Recorded band music by the Band of H.M. Welsh Guards. The Band, (a) "Sanum" Selection (arr. Robrecht); (b) "When the King Goes By" (with male chorus) (Connelly); (c) "We'll Always be Sweethearts" (with male chorus) (Pola).

9.34: Mabel Jones, soprano. (a) Little Cuckoo; (b) "Good-bye Mary" (Trad.); (c)

"The Sparrow" (all sung in Welsh) (Davies).

9.41: The Band, (a) "Taran-telle de Concert" (xylophone soloist; Musician F. Harmer) (Greenwood); (b) "Parade of the Tin Soldiers" (Jessel); (c) "The Water Melon Fete" Descriptive Sketch (Thurban).

9.51: Parry Jones, tenor, "Oh! That Summer Smiled for Aye" (sung in Welsh) (Davies).

9.54: The Band, (a) "Baby's Sweetheart" (with novelty effects) (Corri); (b) "Off to Philadelphia" (vocal march) (Haynes).

10.0: Dance music.

11.0: Close down.

## 1YX AUCKLAND 880 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music hour. Featuring at 8 p.m.: Haydn's Quartet in E Flat Major, Op. 33 (No. 2, played by the Pro Arte Quartet. And at 8.26 p.m.: Quartet in D Minor, Op. 56, by Sibelius, played by the Budapest String Quartet.

9.0: Classical programme, featuring at 9.12 p.m. and 9.50 p.m.: Ania Dorfmann (pianist).

10.0: Close down.

## 2YA WELLINGTON 570 k.c.

7.0: Breakfast session.

A full report on the Rugby football match, All Blacks (N.Z.) versus Northumberland and Durham, will be broadcast at 7, 7.30, 8, 8.30, 9 a.m.

9.0: Close down.

10.0: Chimes. Selected recordings.

10.30: Devotional service.

11.0: Time signals from the Dominion Observatory.

12.0: Lunch music.

2.0: Educational session (5).

Dr. A. G. Butchers, "Britain's Place in World Affairs" (2), (C, D).

2.20: Mr. W. G. Morgan, "Telephonic Communication in New Zealand" (B, C).

2.40: Mr. M. A. Tremewan, "An Introduction to Literature" (5), (B, C).

3.0: Sports results.

3.30: Special frost forecast for farmers.

4.0: Time signals from the Dominion Observatory. Sports results.

5.0: Children's hour, conducted by Big Brother Jack.

6.0: Dinner music (recordings): Kampfbund Orchestra, "Mason and Locksmith" Overture (Auber). Marek Weber and his Orchestra, "Contrasts" Potpourri of Famous Melodies (arr. Robrecht).

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## THURSDAY, OCTOBER 10 . . . CONTINUED

Trio Rosenthal (instrumental), "Extase" (Ganne).

6.21: La Argentina (castenets solo), "Jota Valenciana" (Granados). Light Symphony Orchestra, "Miniature" Suite (a) Children's dance; (b) intermezzo; (c) Scene de Ball (Coates).

6.37: Arnold Foldes (cello), "Spinnlied" ("Spinner's Song") (Popper). Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates). Henry Hall and his Glengables Hotel Band, "A Musical Comedy Switch" (arr. Hall).

6.50: Edward O'Henry (organ), "Faust" Waltz (Gounod). New State Symphony Orchestra, "Toy" Symphony (Haydn).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes.

A popular programme, featuring the Australian comedian, Fred Bluett.

Recording: Frederic Hippman and his Orchestra, "A Night in Andalusia" Potpourri (Voigt).

8.5: A further incident in the lives of the Japanese house-boy and his employer, "Snap Judgment."

8.19: Fred Bluett, the famous Australian comedian.

8.27: A quarter of an hour with "The Kingsmen," radio's royal quartet.

8.42: Talk, Major General B. S. Menlin, "Adventures of a Page at the Russian Court" (2nd of a series of 4).

9.2: Weather. Station notices.

9.7: A recital programme featuring Raymond Beatty; the Australian bass-baritone; Heather Kinnaird, the Australian mezzo-contralto, and Gil Dech, the eminent English pianist.

A recital by Raymond Beatty (bass-baritone), with piano accompaniment: "Rolling Down to Rio" (German); "The Pretty Creature"; "The Beggar's Song" (arr. Lane Wilson).

9.17: Recordings: A recital by the London Flute Quartet, (a) Melody (Schubert); (b) "Bees' Wedding" (Mendelssohn). (a) "Danse of the Elves" (Grieg); (b) Prelude No. 7 (Chopin); (c) "Norse" (Grieg). "The Carnival of Venice" Variations (Bricciardi); "Scotch and Irish" Airs, Variations (arr. Stainer).

9.30: A recital by Heather Kinnaird (mezzo-contralto), with piano accompaniment: A Selection from the Song Cycle, "A Lover in Damascus" (Woodforde Findon).

9.40: A recital of popular melodies by Gil Dech, the eminent English pianist: "Improvisation" (Lee Sims); "Have You

Forgotten?" (Suesse); "I Kiss Your Hand, Madame" (Erwin); "Smoke Gets in Your Eyes" (Kern).

9.54: Raymond Beatty and Heather Kinnaird (vocal duets), "The Singing Lesson" (Squire); "Call Me Back" (Denza).

10.0: Music, mirth and melody.

11.0: Close down.

**2YC WELLINGTON**  
840 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music hour. Featuring at 8 p.m.: Mozart's Duet in B Flat Major for Violin and Viola, played by Simon Goldberg (violin) and Paul Hindemith (viola). And at 8.20 p.m.: Quartet in B Flat, Op. 67 (Brahms), played by the Lener String Quartet.

9.0: An hour of popular entertainment.

10.0: Close down.

**3YA CHRISTCHURCH**  
720 k.c.

7.0: Breakfast session.

Report on the Rugby football match, All Blacks v. Northumberland and Durham.

7.15: Result of All Blacks v. Northumberland and Durham match, with at quarter-hour intervals report and result of the match alternately till 8.30.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Time signals from the Dominion Observatory.

11.2: Talk, under the auspices of the Christchurch branch of National Council of Women.

11.17: Selected recordings.

12.0: Relay from the Civic Theatre of community sing.

1.30: Selected recordings.

2.30: Talk, prepared by the Association for Country Education. Home Science. Tutorial Section.

3.0: Classical music.

3.30: Special frost forecast for farmers.

4.0: Time signals from the Dominion Observatory.

4.2: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Mother Hubbard.

6.0: Dinner music.

Percy Pitt and Symphony Orchestra, "Poet and Peasant" Overture (Suppe). International Concert Orchestra, "Love and Spring" Waltz (Waldteufel). William Murdoch (piano), "Songs Without Words" (Nos. 22 and 47) (Mendelssohn). Orlando and his Orchestra, "Little Flatterer" (Ellenberg, Zietberger).

6.19: Bohemia Orchestra, "Destiny" Waltz (Baynes), Al-

bert Sandler and his Orchestra, "Love, Here Is My Heart" (Silesu). Hermann Finck and his Orchestra, "Offenbachiana" (arr. Finck).

Orchestra Mascotte, "Lotus Flowers" Waltz (Ohlsen).

6.37: Albert Sandler and his Orchestra, "Casino Dances" (Gungl). Sandor Joszi Orchestra, "Love's Call" (Scharf). Zonophone Salon Orchestra, "Rose in the Bud" (Forster). Bohemia Orchestra, "Love and Life in Vienna" Waltz (Komzak).

6.49: Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin). Edith Lorand Orchestra, "Underneath the Lilac Tree" (Schubert, Berte). Columbia Symphony Orchestra, "Bridal Procession" (Grieg).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: Talk, Dr. Wm. Bryden (under the auspices of the New Zealand Federation of Young Farmers' Clubs), "Animals on the Farm."

8.0: Chimes.

Presentation of B.B.C. recorded programme, "Flags of the Matterhorn"—A drama of the Swiss Alps.

Adapted by I. B. Benzie and Barbara Burnham from the German of Gasbarra and Pfeil. "Flags on the Matterhorn" tells in dramatic fashion the true story of the first successful attempt to climb the Matterhorn on July 14, 1865, when a party of Englishmen, led by the artist, Edward Whymper, beat an expedition of Italian climbers headed by the great guide, Carrel, in a desperate race to the summit.

This remarkable radio play is the work of Gasbarra, the famous alpinist, and Dr. Christian Pfeil, a well-known German radio expert. Its unusual setting and skilled treatment make it a memorable drama, of the kind only radio can give, rich in excitement, of the strain, endurance and courage demanded of adventurers in the "white hell" of Switzerland's highest peaks.

Characters (in order of speaking): A Guide; a man tourist; 1st narrator, Mr. Brown, Mr. Simpson; a woman tourist; other tourists: 2nd narrator, Mr. Green, Mr. Thompson. Mr. Whymper. Jean Antoine Carrel; Lue, the hunchback; Old Matteo, a peasant; Gorret; Signor Giordano; Peter Tangwalder; Favre, the landlord; Mr. Hadow; Zermatt peasants; Cesare Carrel; Daniel Maquignez; Croz; A boots; Lord Francis Douglas; Inn servant; Rev. Mr. Hudson; a bailiff; young Tangwalder—with B.B.C. Theatre Orchestra, under the direction of

Stanford Robinson. Programme produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

9.0: Weather. Station notices.

9.5: Talk, Mr. Harold Black, "New Zealand Championship Golf."

9.20: Dance music.

9.30: A further interlude with the Cocoanut Grove Ambassadors.

9.45: Dance music (continued).

11.0: Close down.

**3YL CHRISTCHURCH**  
1200 k.c.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: An hour of light orchestral music and ballads.

9.0: "Cavalcade"—A programme featuring historical personages commemorated in music.

10.0: Close down.

**4YA DUNEDIN.**  
790 k.c.

7.0: Chimes. Breakfast session. Result of All Blacks match v. Northumberland and Durham (also at 7.30, 8.0 and 8.30 a.m.).

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

1.0: Running commentary on the racing on the first day of the Dunedin Jockey Club's spring meeting, and at intervals during the day. Relay from Wingatui.

2.0: Educational session (re-broadcast of 2YA, Wellington)

Dr. A. G. Butchers, "Britain's Place in World Affairs" (2) (C, D).

2.20: Mr. W. G. Morgan, "Telephonic Communication in New Zealand" (B, C).

2.40: Mr. M. A. Tremewan, "An Introduction to Literature" (5) (B, C).

3.0: Light musical programme.

3.30: Special frost forecast for farmers.

4.45: Sports results.

5.0: Children's hour, conducted by Big Brother Bill.

6.0: Dinner music.

Edith Lorand and her Viennese Orchestra, "Amelera-tion" Waltz (J. Strauss). Salon Orchestra, "Allah's Holiday" (Friml). De Groot (violin), David Bor (piano), and Reginald Kilbey (cello), "Frasquita" (Lehar). Eduard Erdmann (piano), "Black-bird" (Tessen). Viennese Concert Soloists, "The Army Chaplain" (Dream Waltz) (Millocker).

6.19: Walter Hyden and his Magyar Orchestra, "Moon-shine" (Leopold). De Groot and his Orchestra, "Traume"

## THURSDAY, OCTOBER 10 . . . CONTINUED

- ("Dreams") (Wagner). Hugo Kolberg (violin), "Gipsy Dance" ("Zigeunertanz") (Nachez). Trio Rosenthal, "Serenade" (Saint Saens) the Salon Orchestra, "Neapolitan Nights" (Zamecnik).
- 6.37: Viennese Concert Soloists, "Mary" Waltz (Lannei); De Groot (violin), David Bor (piano), Reginald Kilbey (cello), "Loin du Bal" (Gillet), Eduard Erdmann (piano), "Ein Sperling in die Hand des Eduard Erdman" (Tiessen). De Groot and his Orchestra, "Autumn" (Chaminade).
- 6.50: Alfredo Campoli and his Salon Orchestra, "Smilin' Through" (Penn); Hugo Kolberg (violin), "Album Leaf" ("Ablumblatt") (Wagner, Wiehlmey). Walford Eyden and his Magyar Orchestra, "Autumn Leaves" (Traut.).
- 7.0: News and reports.
- 7.30: Book talk.
- 8.0: Chimes. Concert by the Vienna Philharmonic Orchestra. Soloists: Alfred Cortot, piano; Richard Tauber, tenor.
- 8.2: The Orchestra, conducted by Franz Schalk, "Leonora" Overture No. 3 (Beethoven).
- 8.16: Mischa Elman (violin), "Caprice in E flat major" (Wieniawski); "Vocalise" (Rachmaninoff); "Truebtake Kaleidoscope" (Cui).
- 8.25: The Orchestra, with Bronislaw Huberman, conducted by Issay Dobrowen, Concerto in A Minor for Violin and Orchestra (Bach).
- 8.40: Talk: Mr. C. R. Allen. "John Milton."
- 9.0: Weather. Station notices.
- 9.5: The Orchestra, conducted by Clemens Krauss, Suite from the music to "Le Bourgeois Gentilhomme." (1) Jourdain le bourgeois; (2) minuet; (3) The fencing master (4) entry and dance of the tailors; (5) the minuet at Lully; (6) courante; (7) entry of Cleonte (music after Lully); (8) prelude to scene 2, intermezzo Dorantes and Dorene, count and countess; (9) the dinner (table music and dance of the scullions) (R. Strauss).
- 9.37: Richard Tauber, tenor, Four Songs from "The Winter Journey." (1) "Spring Dreams"; (2) "The Post"; (3) "Looking Backward"; (4) "The Water Course" (Schubert).
- 9.49: The Orchestra, conducted by Clemens Krauss, Hungarian Dance No. 3 (Brahms); conducted by Karl Alwin, "Kaiser" March (Wagner).
- 10.0: Music, mirth and melody
- 11.0: Close down.

4YO

DUNEDIN  
1140 k.c.

(Alternative Station)

- 5.0: Selected recordings.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Musical comedy programme.
- 9.0: Popular chorus programme, with three spots of sporting humour, by Clapham and Dwyer.
- 10.0: Close down.

## Friday, October 11

Vienna Philharmonic Orchestra and vocalists, "Causes of War" talk, and golf championships report from 1YA—John Robertson, Gladys Moncrieff, Eb and Zeb, and band and assorted recordings from 2YA—Don Cossacks Choir, Will Hutchens in lecture recital, Harold Black on the golf championship play from 3YA—Musical comedy in song and story, golf review, classical recordings from 4YA.

1YA

AUCKLAND  
650 k.c.

- 7.0: Breakfast session.
- 9.0: Close down.
- 10.0: Devotional service, conducted by Captain Thompson
- 10.15: Selected recordings.
- 12.0: Lunch music.
- 2.0: Selected recording.
- 2.30: Classical hour.
- 3.15: Sports results.
- 3.30: Special frost forecast for farmers. Light musical programme.
- 4.30: Sports results.
- 5.0: Children's hour conducted by Aunt Jean and Ned.
- 6.0: Dinner music: Berlin State Opera House Orchestra, "The Beautiful Galathea" Overture (Suppe); San Francisco Symphony Orchestra, "Rosamunde" Entr'acte (Schubert); Matek Weber and his Orchestra "La Belle Helene" Selection (Offenbach).
- 6.17: Jack Hylton and his Orchestra, "More Melodious Memories" (Finck). J. H. Squire Celeste Octet, Minuet "Sicilienne" (Squire. Hart). London Symphony Orchestra, "Komarinskaja" (Glinka).
- 6.34: Organ, Jesse Crawford, "La Borrachita" (Fernandez. Esperon). Musical Art Quartet, "Serenade" (Herbert). J. H. Squire Celeste Octet, Minuet in D (Mozart). London Palladium Orchestra, Selection of Operatic Gems (arr. Forbes).
- 6.50: Organ: Jesse Crawford, "I Loved You Then as I Love You Now" (Macdonald, Axt). National Military Band, "Ben Hur" (Byng).

- 7.0: News and reports.
- 7.30: Sports talk, Mr. Gordon Hutter.
- 8.0: Concert programme featuring the Vienna Philharmonic Orchestra, with Elisabeth Schumann (soprano) and M. Charles Rousseliere (tenor) as soloists. The first hour introduces music by Richard Strauss (born Munich, June 11, 1864).
- Recordings: The Orchestra (conductor: Karl Alwin). Suite "Der Rosenkavalier." 1. Presentation of the Silver Rose; 2. Ochs Waltz; 3. Breakfast Scene and Trio; 4. Closing Duet.
- 8.18: Elisabeth Schumann, soprano (at the piano: Karl Alwin); 1. (a) "Bad Weather"; (b) "Serenade"; 2. (a) "All Fond Thoughts"; (b) "My Father Said."

- 8.27: The Orchestra (conductor: Clemens Krauss), Suite from music to "Le Bourgeois Gentilhomme." 1. Overture, Scene 1. Jourdain le bourgeois; 2. minuet; 3. the fencing master; 4. entry and dance of the tailors; 5. the minuet of Lully; 6. Courante; 7. entry of Cleonte (music after Lully); 8. prelude to Scene 2, intermezzo dorantes and diromene, count and countess; 9. the dinner (table music and dance of the scullions) (R. Strauss).

- 9.0: Weather report and station notices, including details of the day's play in the New Zealand golf championships, played at Shirley Links, Christchurch.
- 9.5: Recordings: Talk, "Causes of War." A talk delivered by

- R. Money-Kyrle, and one of a series specially recorded by the British Broadcasting Corporation.
- 9.25: The Orchestra (conductor: Clemens Kraus). Symphony No. 13 in G Major. First movement, adagio, allegro; second movement, largo; third movement, menuetto, allegretto and trio; fourth movement, finale, allegro con spirito (Haydn).
- 9.43: M. Charles Rousseliere (tenor), with orchestral accompaniment, "Consolation" (Beethoven).
- 9.46: The Orchestra (conductor: Franz Schalk), "Leonora" Overture (Beethoven).
- 10.0: Music, mirth and melody.
- 11.0: Close down.

1YX

AUCKLAND  
880 k.c.

(Alternative Station)

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: A variety and vaudeville programme.
- 10.0: Close down.

2YA

WELLINGTON  
570 k.c.

- 7.0 to 9.0: Breakfast session.
- 10.0: Chimes. Selected recordings.
- 10.30: Devotional service.
- 11.0: Time signals from the Dominion Observatory.
- 11.30: Talk, representative of the Health Department, "Public Health Subjects."
- 12.0: Lunch music.
- 2.0: Classical hour.
- 3.0: Sports results.

- 3.30: Special frost forecast for farmers.
- 4.0: Time signals from the Dominion Observatory.
- Sports results.
- 5.0: Children's hour, conducted by Aunt Molly. (With, at 5.45 p.m., a special feature, "Richard the Lionheart.")
- 6.0: Dinner music (recordings): Foden's Motor Works Band, "The March of the Herald" (Nicholls). Fred Hartley and his Quintet, "Songs of Jerome Kern" Selection (Kern). Poulet Orchestra of Paris, "Petrushka" Russian Dance, and "Dance of the Coachman" (Stravinsky).
- 6.17: Eda Kersey (violin), Gavotte (Mozart). Edith Lorand and her Viennese Orchestra, "Let's Have a Tango" (arr. Mikulicz). Eileen Joyce (piano), Tocata (Debussy).
- 6.31: Milan Symphony Orchestra, "Pagliacci" Intermezzo (Leoncavallo). Howard Jacobs (saxophone), "Liebesfreud" ("Love's Joy") (Kreisler). Hastings Municipal Orchestra, "Henry VIII" Dances. 1. Morris Dance; 2. Shepherds' Dance; 3. Torch Dance (German). Harry Mortimer (cornet), "Richmond Hill" (Geehl).
- 6.48: Frank Westfield's Orchestra, Incidental Music to "Monsieur Beaucaire" (Rosse). Edith Lorand and her Viennese Orchestra, "The Choristers" Waltz (Phelps). Victor Olof Salon Orchestra, "Norwegian" Dance, No. 2 (Grieg).
- 7.0: News and reports.

## FRIDAY, OCTOBER 11 . . . . . CONTINUED

7.30: Time signals from the Dominion Observatory.

7.40: Talk, Mr. L. A. Boni. "The Twenty Mile Cross Country and Marathon Race."

8.0: Chimes. Selected recordings.

Jacob Gade and his Orchestra, "Give Me Your Heart"; "Because" (Gade).

8.8: Tito Schipa (tenor), "Cuaparia, The Bully's" Serenade (Falvo).

8.11: Carpi Trio (instrumental), "Brahm's" Fantasy (Brahms).

8.17: Lys Gauty (light vocal), "Disappointment" (Fayard).

8.20: Renara (piano), Variations on "Three Blind Mice" (arr. Renara); "I've Got An Invitation to a Dance" (Levinson).

8.26: Les. Allen and his Melody Four (baritone with instrumental accompaniment), "Home Again" (Carter and Wayne); "Old Mummy Mine" (Kennedy).

8.32: Marcel Palotti (organ), Ballet "Egyptian" Suite (Luigini).

8.40: Talk, Miss Nita Rosslyn, "Anecdotes of Many Lands."

9.0: Weather report and station notices, and result of the day's play in the New Zealand golf championships.

9.10: A brass band programme featuring the bands at the National Band Festivals, Crystal Palace, 1932-1934. With vocal interludes by Gladys Monerick, Australia's queen of musical comedy, and cornet solos by John Robertson, the New Zealand cornetist.

Recordings: Massed bands at the National Band Festival, 1932 (conductor: J. Henry Iles), "Death or Glory" March (Hall); Andante in G (Battiste).

9.18: John Robertson, the New Zealand cornetist, with piano accompaniment: "Facilita" (Hartmann); "Love's Old Sweet Song" (Molloy).

9.25: Gladys Monerick, Australia's queen of musical comedy, in gems from her repertoire.

9.30: Recordings: Massed bands at the National Band Festival, 1933 (conductor: J. Henry Iles), "Sweet and Low" (Barnby); "Belle Vue" Chorale (Iles).

9.46: Special recording: "Eb and Zeb" the country storekeepers, in a further humorous episode.

9.56: John Robertson, the New Zealand cornetist, with piano accompaniment, Valse "Caprice" (Code); "A Brown Bird Singing" (Wood).

10.2: Recording: Massed bands at the National Band Festival, 1934 (conductor: J. Henry Iles), "Champion" March Medley, No. 2 (Ord Hume).

10.5: Dance programme.

11.5: Close down.

**2YC** WELLINGTON 840 k.c.

(Alternative Station)

5.0-6.0: Light musical hour.

7.0: After-dinner music.

8.0: "Memories of the Masters," with vocal interludes by the Don Cossacks Choir.

9.0: Miscellaneous classical recital. 10.0: Close down.

**3YA** CHRISTCHURCH 720 k.c.

7.0-9.0: Breakfast session.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Time signals.

11.2: Talk: Mrs. W. F. Kent-Johnston, "Everyday Meals."

11.17: Selected recordings

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Special frost forecast for farmers.

4.0: Time signals.

4.2: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Jock.

6.0: Dinner music.

National Symphony Orchestra, "Light Cavalry" Overture (Suppe). Mitja Nikisch Symphony Orchestra, "Madelon" ("Dream" Waltz) (Nikisch). Alfredo Campoli and his Salon Orchestra, "Mademoiselle" (Nesbitt). Polydor Orchestra, "Maoeuvres in Liliput" (Charlie).

6.18: Marek Weber and his Orchestra, "My Dream" Waltz (Waldteufel). J. H. Squire Celeste Octet, "My Sweetheart When a Boy" (Morgan). Patricia Rossborough, piano, Melody in F (Rubinstein). J. H. Squire Celeste Octet, "Silver Threads Among the Gold" (Danks). New Light Symphony Orchestra, "March of the Toys" (Herbert).

6.36: Alfredo Campoli and his Salon Orchestra, "Si Petite" (Claret). Albert Sandler and his Orchestra, "You Loving Me" (Brodsky). Dajos Bela Orchestra, "Marien Klange" (Strauss).

6.47: Polydor Orchestra, "Variete" Intermezzo (Charlie). Albert Sandler and his Orchestra, "Marcheta" (Schert-zinger). Patricia Rossborough, piano, "A Liebestraum Fantasy" (Liszt). The Novelty Players, "Melody Caprice" (Squire).

7.0: News and reports.

7.30: Time signals.

8.0: Chimes.

Recordings: The Orchestra of the Berlin State Opera House, "Il Seraglio" Overture (Mozart).

8.8: Don Cossacks Choir (unaccompanied), (a) "Responsory II" (Gretchaninoff); (b) "In the Forest" (Paschenko); (c) "Monotonously Rings the Little Bell" (arr. Jaroff).

8.19: Recording: Vladimir Horowitz, piano recital. (a) Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff); (b) "Arabesque," Op. 18 (Schumann).

8.30: Will Hutchens, Mus.Bac., in a lecture recital "Folk Songs and Other Folks' Songs."

9.0: Weather. Station notices.

9.5: A review of to-day's play in the New Zealand golf championships by Mr. Harold Black.

9.20: Recording: Albert Sandler and his Orchestra, "Sandler Serenades."

9.28: Mrs. F. Nelson-Kerr, contralto, (a) "Golden Days" (Sullivan); (b) "I Know Not Why" (Bingham).

9.34: Recordings: the Orchestra Raymonde, "A Night on the Waves" (Koskizaa); "Electric Girl" (Holmes).

9.40: The Chelsea Singers. (a) "On the Banks of Allau Water" (Trad.); (b) "Down in the Flow'ry Vale" (Feista).

9.46: Cafe Colette Orchestra, (a) "Tunes from the Tyrol" (arr. Hyden); (b) "Moonlight Kisses" (Tibor, Hyden).

9.49: Mrs. Nelson-Kerr, contralto, (a) "Sleep and the Roses" (Arthur Tate); (b) "Mary O'Neill" (Hardy).

9.54: Recording: Alfredo Campoli and his Salon Orchestra, (a) "Moths Around the Candle Flame" (Randal); (b) "Grandma's Birthday" (Hoykins).

10.0: Music, mirth and melody.

11.0: Close down.

**3YL** CHRISTCHURCH 1200 k.c.

(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: Miscellaneous band programme, with popular interludes.

10.0: An hour of grand opera.

**4YA** DUNEDIN 790 k.c.

7.0-9.0: Breakfast session.

10.0: Selected recordings.

10.15: Devotional service.

10.45: Talk, Miss I. Finlay, "Cooking and Recipes."

12.0: Lunch music.

12.15: Community singing—Relay from Strand Theatre.

1.30: Lunch music.

2.0: Selected recordings.

3.15: Talk, The A.C.E., Home Science Tutorial Section, "Farewell to Woollies."

3.30: Sports results and special frost forecast for farmers. Classical music.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Sheila.

6.0: Dinner music.

Edith Lorand Orchestra, "Aubade Printanierre" (Lacombe). Winkler Trio,

"Schiehl" Waltz (Schrammel). Joseph Szigeti (violin), "Serenade" (Elgar). J. H. Squire Celeste Octet, Andante in G (Battiste). Tom Jones and his Orchestra, "Dear Love, My Love" (Friml).

6.16: Alfredo Campoli and his Salon Orchestra, "Ah, Sweet Mystery of Life" (Herbert). De Groot (violin), David Bor (piano), Reginald Kilbey (cello), "En Sourdene" (Tellam). Bert Read (piano), "Holiday" (Ponce). De Groot (violin), David Bor (piano), Reginald Kilbey (cello), "Naila" (Delibes). J. H. Squire Celeste Octet, "Andantino" (Lemare). Alfredo Campoli and his Orchestra, "Tell Me To-night" (Spoliansky).

6.25: Edith Lorand Orchestra, "Il Soldato Volaroso" Waltz (Strauss). Tom Jones and his Orchestra, "At Dawning" (Cadman). Joseph Szigeti (violin), "Adieu" (Elgar). Winkler Trio, "Forest Songsters" Waltz (Ziehrer). Dol Dauber and his Orchestra, "Almond Blossom" (Japanese Intermezzo) (Williams).

6.51: Marek Weber and his Orchestra, "Old Vienna" (Lanner). Bert Read (piano), "Dainty Doll" (Barnes). Orchestra Mascotte, "Waltz From Vienna" (German).

7.0: News and reports.

8.0: Chimes.

**Forty minutes of unusual musical comedy in song and story.**

8.40: Talk, Mr. N. S. Woods, "Famous Characters in History—Sir John Hawkins."

9.0: Weather. Station notices. Result of to-day's play in the N.Z. Golf Championships.

9.6: Harold Bauer and the Flonzaley Quartet, Piano Quintet in F Minor, Op. 34: (1) Allegro; (2) andante; (3) scherzo; (4) finale

9.40: Emmy Bettendorf (soprano), "Slumber Softly, Dear Love" (Brahms); "How Like a Flower Thou Bloomest" (Liszt).

9.45: Cologne Chamber Orchestra, Concerto Grosso No. 6 in A Minor: (1) Allegro; (2) larghetto spiritoso (Vivaldi).

10.0-11.0: Dance music.

**4YO** DUNEDIN 1140 k.c.

(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: Classical programme, featuring, Edouard Commette (organist), Tudor Davies (tenor), Jascha Heifetz (violinist), Maria Olszewska (contralto), Dino Jonesco (harpsichord), and Heinrich Schlusnus (baritone).

9.0: "From London's Theatre Land"—A programme by London stage stars, theatre organists and theatre orchestras. 10.0: Close down.



# Saturday, October 12

Mozart and Chopin music from 8 p.m. to 9.0, followed by bright selection of recordings from 1YA—  
"Following in Father's Footsteps," the B.B.C.'s breeziest recorded programme yet, from 2YA at 8.0  
p.m.—Gigli and Stuart Robertson in songs, golf review, and sketches by the Chatterboxes from 3YA—  
Harmony Four, Orchestra, golf talk and dance music at 9.7 p.m. from 4YA.

## 1YA AUCKLAND 650 k.c.

7.0: Breakfast session.  
9.0: Close down.  
10.0: Devotional service, conducted by the Rev. T. Blight.  
10.15: Selected recordings.

11.30: Commentary on Auckland Racing Club's meeting, relayed from Ellerslie racecourse.

12.0: Sports results.

5.0: Children's hour, conducted by Cinderella.

6.0: Dinner music (recorded). Milan Symphony Orchestra, "Mignon" Overture (Thomas). Jesse Crawford (organ solo), "Serenade" (Romberg). New Symphony Orchestra, "Pastoral Dance" from "Nell Gwynn" (German). Musical Art Quartet, "Deep River" (arr. Conrad Held).

6.18: Vienna Philharmonic Orchestra, "Die Fledermaus" Waltz (Strauss). New York Symphony Orchestra, "Entrance of the Little Fauns" (Pierne). Frank Westfield's Orchestra, "The Lilac Dominos" Selection (Cuvillier).

6.34: The Salon Orchestra, "Chinese Lullaby" (Bowers). Orchestra Mascotte, "The Girl in the Taxi" Waltz (Fetras). Alfredo Campoli and his Salon Orchestra, "Little Valley in the Mountains" (Kennedy). The Salon Orchestra, "Sleepy Valley" (Hanely).

6.47: Jesse Crawford (organ solo), "Indian Love Call" (Friml). The Little Salon Orchestra, "Springtime in the Forest" (Zimmer). The Castilians, "Juanita" (Norton).

7.0: News and reports.  
7.30: Talk, the Gardening Expert, "Fruit-Growing" (3rd talk).

8.0: Concert programme.

Recordings: The Glyndebourne Festival Opera Company, conducted by Fritz Busch, present, Scenes From Mozart's Opera, "Le Nozze Di Figaro" (Mozart).

8.50: Vladimir de Pachmann (piano), (a) Mazurka in C Sharp Minor, Op. 63, No. 2; (b) Mazurka in A Minor, Op. 67, No. 4; (c) Nocturne in E Minor, Op. 72 (Chopin).

9.0: Weather. Station notices, including details of day's play in the New Zealand Golf Championship, played at Christchurch.

9.5: The Orchestra, "Irish Comedy" Overture (Ansell).

9.15: Recordings: Bernice Claire and Carol Deis with orchestra and chorus, "The Vagabond King" (Vocal Gems) (Friml).

9.23: The Variety Stars, "Non-Stop Variety" (Weston and Lee).

9.35: The Orchestra, "Our Miss Gibbs" Selection (Monekton).

9.47: Recording: Those Four Chaps (comedians), "Talking the Air" (Hulbert, England and Comber).

9.52: The Orchestra, "Three Mask Dances" (Wood).

10.0: Sports summary.

10.10: Dance music (recorded).

11.15: Close down.

## 1YX AUCKLAND 880 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Light popular programme.

9.0: "A Lancashire Hot-Pot." A variety programme for, and by Lancastrians.

10.0: Close down.

## 2YA WELLINGTON 570 k.c.

7.0-9.0: Breakfast session

10.0: Chimes. Selected recordings.

10.30: Devotional service.

11.0: Time signals from the Dominion Observatory.

11.15: Talk prepared by the A.C.E., Home Science Tutorial Section of Otago University.

12.0: Lunch music.

2.0: Light musical programme.

3.0: Sports results.

4.0: Time signals from the Dominion Observatory. Sports results.

5.0: Children's hour, conducted by Uncle Jasper.

6.0: Dinner music (recordings). Frank Westfield's Orchestra, "San Toy" Selection (Jones). The Eight Musical Notes, "Perfection" Polka (White). Irene Scarratt, piano, Fantasie Impromptu in C Sharp Minor (Chopin).

6.15: Hastings Municipal Orchestra, "Eugen Onegin" Waltz (Tchaikowsky). Cedric Sharpe Sextet, Negro Spiritual Medley (arr. Virgo). Jack Mackintosh and Harry Mortimer, cornet duet, "Mack and Mort" (Mortimer). London Philharmonic Orchestra,

"Russia" Symphonic Poem (Balakirev).

6.39: William Primrose, John Valse "Bluettes" (Drig.) La Argentina, castanets solo, "La Vida Breve" ("Life is Short") (de Falla). The London Palladium Orchestra, "Master Melodies."

6.51: Westminster Light Symphony Orchestra, "A Sunday Afternoon Reverie" (Ketelbey). Zonophone Salon Orchestra, "Fairies" Gavotte (Kohn).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes. A B.B.C. recorded programme, "Following in Father's Footsteps."

A variety programme devised by Wallace Orton, and produced by Charles Brewer.

9.0: Weather, station notices and results of the day's play in the New Zealand golf championship.

9.8: Old-time dance programme, with vocal and humorous interludes by Raymond Beatty (bass-baritone); Heather Kinnaird (mezzo-contralto); Fred Bluett, the Australian comedian; and the Napier Male Quartet.

Napier Male Quartet in novelty quartets.

9.15: Recordings: Regal Old-Time Dance Orchestra, Lancers (Figures 1, 2, 3, 4 and 5) (arr. Pecorini). Two-step: "The Policeman's Holiday" (Ewing).

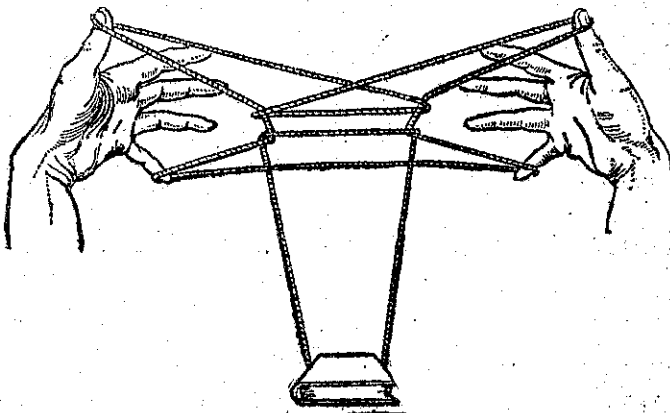
9.27: E. G. Stevenson in tenor solos.

9.33: Recordings: Rex Shaw's 2UE Old Time Dance Band, Chain Waltz; "Jolly Miller"

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## SATURDAY, OCTOBER 12 . . . CONTINUED

Waltz; A Gipsy Tap Dance (Shaw). Schottische: "Ring the Bell, Watchman."

9.42: Heather Kinnaird, the Australian mezzo-contralto, with piano accompaniment: "Morning" (Speaks); "Ye Banks and Braes" (Trad.).

9.48: Recordings: Herman Darowski and his Orchestra, "Old-fashioned" Dances. Old-fashioned waltzes: (a) "The Blue Danube" (Strauss); (b) "Waltz Me Around Again, Willie."

9.51: Fred Bluett, the Australian comedian.

10.0: Sports summary.

10.10: Continuation of old-time dance programme: Recordings: Regal Old Time Dance Orchestra, The Albert Quadrilles (Figures 1, 2, 3, 4 and 5).

10.23: Raymond Beatty, the Australian bass-baritone, with piano accompaniment: "Long Ago in Alcalá" (Messenger); "Widdicombe Fair" (arr. Jacob).

10.28: Recordings: Eddie Thomas's Collegians, "The Missouri" Waltz (Logan and Eppel).

The Regal Old-time dance Orchestra, Barn Dance (Henry). Schottische: "Little Toy Soldier" (Mackie).

10.38: Recordings: The Minstrel Singers (chorus with banjo band), "Minstrel Memories," No. 2 (Scott Gatty).

10.46: Roy Burdett and his Orchestra, "A Paul Jones." Cec. Morrison and his A.B.C. Dance Orchestra, Mazurka: "Moonwinks" (Stevens). Schottische: "The Birds and the Brook" (Stults). Roy Burdett and his Orchestra, "Sir Roger de Coverley."

11.0: Vesta Victoria and Chorus (comedy vocal), "Vesta Victoria" Old-time Medley.

11.8: Court Symphony Orchestra, Community Lancers (Figures 1, 2, 3, 4 and 5) (arr. Stodden).

11.17: Will Fyffe (comedy vocal), "A'm Feared for Mrs. McKie" (Fyffe).

11.21: Regal Old-time Dance Orchestra, Round Dance: Maxina (Hurndall). Eddie Thomas's Collegians, Waltz: "Till We Meet Again" (Egan).

11.30: Close down.

## 2YC WELLINGTON 840 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical programme. Concerted vocal and solo instrumental items. Featuring at 8.24 p.m.: Schumann's Phantasia, Op. 17, played by Walter Rehberg (pianist).

9.0: Variety and vaudeville programme.

10.0: Close down.

## 3YA CHRISTCHURCH 720 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Time signals from the Dominion Observatory.

11.2: Selected recordings.

12.30 (approx.): Relay from New Brighton of New Brighton Trotting Club's meeting.

3.30: Sports results.

4.0: Time signals from the Dominion Observatory.

4.30: Sports results.

5.0: Children's hour, conducted by Riddleman.

6.0: Dinner music:

New Mayfair Orchestra, "Follow Through" Selection (De Sylva, Brown, Henderson). Nat Shilkret and his Orchestra, "Maytime" Medley Waltz (Young, Romberg). Paul Whiteman and his Concert Orchestra, "Soliloquy" (Bloom). Orchestra Raymonde, "Parade of the City Guards" (Jessell). Paul Godwin Orchestra, "Midnight" Waltz ("Mitternachts-walzer") (Amadio). De Groot and his Piccadilly Orchestra, "One Way Street" (Tibor). Fritz Kreisler (violin), "Indian Love Call" (from "Rose Marie") (Friml). Edith Lorand Orchestra, "Meditation" (Thais) (Massenet). De Groot and the Piccadilly Orchestra, "Midnight Bells" (Heuberger).

6.36: Marek Weber and his Orchestra, Mennett (Beethoven). Orchestre Mascotte, "Monte Christo" Waltz (Kotler). Paul Whiteman and his Concert Orchestra, "Midnight Reflections" (Malneck, Signorelli). Marek Weber and his Orchestra, "Mignon" Entr'acte Gavotte (Thomas).

6.49: Edith Lorand Orchestra, Minuet (Bocherini). Fritz Kreisler (violin), "Deep in My Heart, Dear" (from "The Student Prince") (Romberg). Edith Lorand Orchestra, "To-reador and Andalous" (Rubinstein).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes.

Recordings: The London Palladium Orchestra, "The Thistle" Selection of Scottish Melodies (Myddleton).

8.10: Stuart Robertson (bass-baritone), (a) "The Road to the Isles" (Fraser); (b) "Skye Boat Song" (Lawson).

8.16: Recordings: Andre Conti (piano with celeste), (a) "Two Jolly Fellows" (Conti); (b) "My Heart's Melody" (Gellin).

8.22: Beniamino Gigli (tenor), (a) "Senza Niscuno" (de Curtis); (b) "O Sole Mio" (Di Capua).

8.28: Grand Hotel Orchestra, Eastbourne (a) "Le Cygne"

("The Swan") (Saint Saëns); (b) "Evensong" (Martin).

8.34: The Big Four (vocal quartet), (a) "Jolly Good Company"; (b) "It Always Starts to Rain" (Wallace).

8.40: Recording: Marek Weber and his Orchestra, "The Beggar Student" selection (Millock).

8.48: The Mayfair Ensemble in "Songs from the Shows."

9.0: Weather. Station notices.

9.5: A review of to-day's play in the New Zealand golf championships, by Mr. Harold Black.

9.15: Recording: Paul Godwin's Orchestra, "By the Swanee River" Fantasia (Myddleton).

9.19: The Chatterboxes (patter sketch), "Ask Me Another" (arr. Ryan).

9.30: Recording: Tom Katz (saxophone), Valse "Lucile" (Benkman).

9.33: The Mayfair Ensemble, in "More Songs from the Shows."

9.45: Recording: Rudy Starita (xylophone), "The Match Parade" (Wehle).

9.48: The Chatterboxes (original patter sketch and song). Patter sketch, "Believe it or Not" (Ryan); Song, "The Wise Man and the Fool" (Weston and Lee).

9.56: Recording: Debröy Somers Band, "Community" Medley, Quickstep (arr. Somers).

10.0: Sports summary.

10.10: Dance music.

## 3YL CHRISTCHURCH 1200 k.c.

(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: "Mozart in Varying Moods," featuring, at 8.31 p.m., Piano Sonata in C Major; at 9.5 p.m., Violin Concerto in A Major; and at 9.41 p.m., Symphony No. 35 in D Major (Haffner).

10.0: Close down.

## 4YA DUNEDIN 790 k.c.

7.0-9.0: Breakfast session.

10.0: Selected recordings.

12.0: Lunch music.

1.0: Running commentary on the second day's racing at the Dunedin Jockey Club's Spring meeting, and at intervals during the day, relayed from Wingatui.

2.0: Selected recordings.

5.0: Children's hour, conducted by Aunt Anita.

6.0: Dinner music.

Edith Lorand and her Viennese Orchestra, Brahms's Waltzes (Brahms). Grand Hotel Orchestra, "Dance of the Icicles" (Kennedy Russell). Carroll Gibbons, piano, and his Boy Friends, "Judy" (Carmichael, Lerner). Grinzing Schrammel Trio, "At the

Worther Lake" (Kroschat). Victor Olof Salon Orchestra, Norwegian Dance No. 2 (Grieg).

6.19: Dajos Bela Orchestra, "Love's Hour" Intermezzo (Siede). Albert Cazabon, violin, "Serenade" (Cazabon). Victor Olof Salon Orchestra, "Callirhoe" (Chamizade).

Dajos Bela Orchestra, "Baby Parade" Intermezzo (Mannfred).

6.36: Orchestra Mascotte, "Castles in the Moon" Waltz (Lincke). Boneme Orchestra, "Mon Coeur" (Huert Pata). Carroll Gibbons, piano, and his Boy Friends, "Stars Fell on Alabama" (Perkins). Grinzing Schrammel Trio, "Swiss Children" (Chlumski). Victor Olof Salon Orchestra, Bavarian Dance No. 2 (Elgar Hammerbach).

6.51: Boheme Orchestra, Impromptu in A Flat Major (Schubert, Thiele). Albert Cazabon, violin, "Sans Gene" (Cazabon). Grand Orchestra, "The Balkan Princess" Waltz (Rubens).

7.0: News and reports.

8.0: Chimes. The Concert Orchestra, conducted by Mons. B. L. H. de Rose, March "Vanity Fair" (St. Clair); Waltz "Amitie" (Waldteufel).

8.15: The Harmony Four Male Quartet, "All God's Chillun Got Wings" (Bantock); baritone solo, A. Jeavons, "Gwine to Heav'n" (Wolf); Male Quartet, "Somebody's Knockin' at Your Door" (Bantock).

8.24: The Orchestra, Suite, "London Every Day": (a) Covent Garden (tarantelle); (b) Westminster (meditation); (c) Knightsbridge (march) (Coates).

8.37: The Harmony Four Male Quartet, "Sinner Please Don't Let this Harvest Pass"; "Were You There" (Bantock). Duet: J. Kennedy and A. McDowell, "Poet and Peasant" (Bonheur). Male Quartet, "Deep River" (Fisher).

8.50: The Orchestra, "Serenade 'Slav'" (Weiss); "By the Campfire" (Weinrich); "The Phantom Brigade" (Myddleton).

9.2: Weather. Station notices. Result of to-day's play in the New Zealand golf championships.

9.7: Dance music.

10.0: Sports summary.

10.10-11.15: Dance music.

## 4YO DUNEDIN 1140 k.c.

(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: Band programme, with humorous and dramatic interludes. 10.0: Close down.

# Australian Programmes

"THE TRUTH ABOUT BLAYDS"—MILNE'S PLAY, FROM 3AR

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**2BL****SYDNEY**  
740 k.c.

(National Station)

**SUNDAY, OCTOBER 6.**

10.30: From the studio: Complete recorded performance of "Patience," or "Bunthorne's Bride." Libretto: W. S. Gilbert; music: Arthur Sullivan. Comic opera in two acts. Conductor: Dr. Malcolm Sargent.

11.30: "Famous Crimes in Retrospect: The Trial of George Joseph Smith."

11.59: Weather. Late news.  
12.0: Close down.

**MONDAY, OCTOBER 7.**

10.0: "Khyber," an original radio serial of the North-west Indian frontier, written by Edmund Barclay. Episode 21: "Prelude to War."

10.30: "Australia Looks on the World," a talk by Professor A/H. Charteris.

10.40: Programme by the National Military Band, conducted by Stephen Yorke; assisted by Suzanne Ennis, contralto, and Enith Clarke, pianiste.

12.29: Weather. Late news.  
12.30: Close down.

**TUESDAY, OCTOBER 8.**

10.0: A programme by Harry Bloom's Tango Band, and George and John, entertainers.

11.0: From the Newcastle Town Hall, community singing concert. (Arranged by the Australian Broadcasting Commission). Associate artists: Mark Erickson, comedian, "Hipperty-Hop" (Lewis and Young, Donaldson); Irish, Scotch and Hebrew gags, "Irish were Egyptians Long Ago" (Bryan and Smith); "Jerry" (O'Neil and Basket); "Cohen is Living the Life of O'Reilly." Wendling and Molloy, entertainers, "Home in Wyoming" (Hill, special arr. Wendling); Medley Hill-Billy songs, "Ole Faithful"; "Roll Along Covered Wagon"; "Wagon Wheels"; "Lonesome for You, Caroline" (Burke); "That Goes on for Days and Days" (Fields). Frank Allan, Irish tenor, "Where the River Shannon Flows" (Russell); "In an Old Fashioned Town" (Squire); "I Hear You Calling Me" (Marshall); "When

Irish Eyes are Smiling" (Ball).

12.29: Weather. Late news.  
12.30: Close down.

**WEDNESDAY, OCTOBER 9.**

10.0: "Melodies of Other Years," presented by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts and the Wireless Chorus, conducted by Joseph Post. Orchestra: Selection, "The Rose" (Myddleton). Wireless Chorus. Orchestra: Selection, "The Leek" (Myddleton). Wireless Chorus. Orchestra: Selection, "The Shamrock" (Myddleton). Wireless Chorus. Orchestra: Selection, "The Thistle" (Myddleton).

11.0: "Man Through the Ages," written and presented by James J. Donnelly. "Napoleon Bonaparte, Corsican Commoner Becomes Emperor of the French."

11.28: "The Air-do-Wells," B.B.C. recording. A radio concert party, with Claude Gardner, Effie Atherton, Brian Lawrence, Jean Colin, Ronald Hill, Marion Dawson, Wilfred Thomas, Margaret Stedford and the B.B.C. Variety Orchestra, under the direction of S. Kneale Kelley.

12.29: Weather. Late news.  
12.30: Close down.

**THURSDAY, OCTOBER 10.**

10.0: The National Military Band, conducted by Stephen Yorke, March, "The Thin Red Line" (Alford); Overture, "Macbeth" (Hatton); Selection, "Madame Butterfly" (Puccini).

10.25: "On With the Dance," Fourteenth of the series: "American Jazz." An original prologue and play entitled, "Harlequinade," written and presented by Rosslyn Vane and Arthur Greenaway. Characters: In the prologue: Harlequin, Will o' the Wisp; in the play: Izzy, Charlie, Virgie, Mabel, Mary.

10.50: The National Military Band, "In a Chinese Temple Garden" (Ketelbey); Humorous Variations on "Timperry" (Douglas); "The Baby Parade" (Pryor); "The Dragonflies Wedding" (Barrow); "A Hunting Scene" (Buenosini).

11.15: An hour arranged by the British and International

Music Society—British Historical, 20th Century.

12.29: Weather. Late news.  
12.30: Close down.

**FRIDAY, OCTOBER 11.**

10.0: A recital by the Budapest String Quartet, Josef Roisman, first violin, Alexander Schneider, second violin, Stefan Ipolyi, viola, Mischa Schneider, cello.

11.30: Light orchestral programme by the London Symphony Orchestra, with Lotte Lehmann, soprano, Orchestra, "Carneval" (Dvorak); "The Jester at the Wedding" (Coates).

11.46: Soprano: "Anabella" Lyric Comedy.

11.58: Symphony No. 8 in B Minor ("The Unfinished"). Allegro moderato; andante con moto (Schubert).

**SATURDAY, OCTOBER 12.**

10.0: Our radio dance night with the A.B.C. Dance Band; Ann Vidor, vocal choruses, and the Mastersingers Quartet.

2.0: Close down.

**2FC****SYDNEY**  
610 k.c.

(National Station)

**SUNDAY, OCTOBER 6.**

See 2LO, Melbourne.

**MONDAY, OCTOBER 7.**

See 3LO, Melbourne.

**TUESDAY, OCTOBER 8.**

See 3LO, Melbourne.

**WEDNESDAY, OCTOBER 9.**

See 3LO, Melbourne.

**THURSDAY, OCTOBER 10.**

See 3LO, Melbourne.

**FRIDAY, OCTOBER 11.**

See 3LO, Melbourne.

**SATURDAY, OCTOBER 12.**

See 3LO, Melbourne.

**2GB****SYDNEY**  
870 k.c.

(R Class Station)

**SUNDAY, OCTOBER 6.**

9.30: Hollywood melodies.

9.45: Harmony Isle.

10.0: Build a little home.

10.15: George Edwards in Abyssinia.

10.45: Personalities on-parade.

11.15: Mr. A. M. Pooley.

11.30: Evensong.

12.0: Close down.

**MONDAY, OCTOBER 7.**

10.4: Musical highlights.

10.12: Fashion melodies.

10.20: The adventures of Hon. Archie and his Japanese servant, Frank.

10.35: Build a little home.

10.45: Special session.

11.0: Pearls of song.

11.15: "Travel with Music," presented by the Melody Travelers (Albert Russell and Reg. Morgan).

11.30: Musical magazine of the air.

11.45: Musical memories. "Turkey."

12.0: George Edwards in, "The Trial of Dr. Lamson."

**TUESDAY, OCTOBER 8.**

10.5: Pick and Pat, minstrels.

10.20: The adventures of Hon. Archie and his Japanese servant, Frank.

10.35: Build a little home.

10.45: Krausemeyer and Cohen: Teapot effections.

11.15: "The Story of Your Suburb." (A George Edwards production).

11.30: Musical headlines, "I'm Nobody's Sweetheart Now"; "Waitin' at the Gate For Katy"; "I Can't Give You Anything but Love"; "Brown October Ale"; "The Beat of My Heart."

11.45: Five desert love songs by Robert Coningsby Clark. Soloist: Cyril James, baritone, "I Will Awake Thee"; "The Hawk"; "My Heart's Desire"; "Yellow Slippers"; "The Dove."

12.0: George Edwards in, "The Trial of Dr. Lamson."

**WEDNESDAY, OCTOBER 9.**

10.0: Kingsmen.

10.20: The adventures of Hon. Archie and his Japanese servant, Frank.

10.35: Build a little home.

10.45: Special session.

11.0: Special session.

11.15: True confessions.

11.30: "Travel with Music," presented by the Melody Travelers (Albert Russell and Reg. Morgan).

11.45: Musical memories, selections from "The Student Prince."

12.0: George Edwards in, "The Trial of Dr. Lamson."

**THURSDAY, OCTOBER 10.**

10.4: Musical highlights.

10.12: Fashion of the moment.

10.20: The adventures of Hon.

Archie and his Japanese servant, Frank.

**10.35:** Build a little home.

**10.45:** Krausemeyer and Cohen.

**11.0:** Special session.

**11.15:** "The Birth of the British Nation: 'The First Prince of Wales,' a George Edwards production."

**11.45:** Musical jigsaws, "Orchids in the Moonlight"; "The Continental"; "I'll Close My Eyes to Everyone Else"; "Pale Moon"; "I Don't Care."

**12.0:** George Edwards in, "The Trial of Dr. Lamson."

**FRIDAY, OCTOBER 11.**

**10.0:** Mr. H. L. Pitt, superintendent of the New South Wales Division of the Australian Red Cross Society.

**10.8:** Music.

**10.20:** The adventures of Hon. Archie and his Japanese servant, Frank.

**10.35:** Johann Strauss and Symphony Orchestra, "The Gipsy Baron" Selection, Parts 1 and 2 (Johann Strauss).

**10.45:** Special session.

**11.0:** Musical auction. "Over Somebody Else's Shoulder"; "Twelfth Street Rag"; "You Oughta be in Pictures"; "Your Mother's Son-in-law"; "I've Got Rhythm."

**11.15:** Jack Lamsdaine, the radio rascal, songs at the piano.

**11.30:** Mr. A. M. Pooley.

**11.45:** Musical memories.

**12.0:** George Edwards in, "The Trial of Dr. Lamson."

**SATURDAY, OCTOBER 12.**

**10.0:** How to travel.

**10.20:** The adventures of Hon. Archie and his Japanese servant, Frank.

**10.35:** Happy days.

**10.45:** Krausemeyer and Cohen.

**11.0:** Banish drudgery session.

**11.15:** Fun and frolic, "My Hero"; "The Very Thought of You"; "Rollin' in Love"; "I Want to be Happy"; "You Can Put It in the Papers."

**11.30:** Feature session presenting selections from "Nymph Errant," by Cole Porter. Gertrude Lawrence, vocalist, with orchestra, "How Could We be Wrong?" Ray Noble and his Orchestra, "It's Bad for Me." Gertrude Lawrence, vocalist, with orchestra, "The Physician." Ray Noble and his Orchestra, "Experiment."

**11.45:** Spice of life: "La Cucaracha"; "Out in the Cold Again"; "I Ain't Lazy, I'm Just Dreamin'"; "Good Morning Glory."

**12.0:** Special musical session.

**2UW**

**SYDNEY**  
**1110 k.c.**

(R Class Station)

**SUNDAY, OCTOBER 6.**

**10.0:** Recital by Leo Chernavsky, world-famous violinist.

**10.30:** Master melodies.

**11.0:** Town Hall memories.

**11.20:** Union Theatres on parade.

**11.50:** J. M. Prentice discusses: "Foreign Affairs."

**MONDAY, OCTOBER 7.**

**10.0:** "Honour the Law."

**10.15:** Radio rhythm.

**10.30:** Favourites of the air.

**10.45:** Motorists' service bureau, S. A. Maxwell.

**11.15:** Exclusive recordings.

**11.30:** Best sellers.

**11.45:** Dance themes through the years.

**12.0:** "Rhythm Cocktail," George Bills Thompson.

**TUESDAY, OCTOBER 8.**

**10.0:** A musical toast: "Your Health."

**10.15:** "Let Erin Remember."

**10.30:** A Continental cafe.

**10.45:** "Summer Night."

**11.0:** "Here's a New One."

**11.15:** From David Jones: Extra Chukka Polo Ball.

**11.30:** The Hollywood Rambler.

**11.40:** Music of the screen.

**12.0:** "Aviation, Past, Present and Future," E. Collicbee.

**WEDNESDAY, OCTOBER 9.**

**10.0:** Recital by Leo Chernavsky, world-famous violinist.

**10.30:** Rahman, Bey in "Mysteries of Egypt."

**10.45:** Scenes from the ballet.

**11.0:** Motorists' service bureau, S. A. Maxwell.

**11.30:** With the Celeste Octet.

**11.50:** J. M. Prentice discusses: "Foreign Affairs."

**12.0:** "Rhythm Cocktail," G. Bills Thompson.

**THURSDAY, OCTOBER 10.**

**10.0:** "Honour the Law."

**10.20:** "Where to Fish."

**10.30:** Favourites of the air.

**10.45:** Piano rhythm.

**11.0:** The Bosom Friends entertain.

**11.30:** "Stars of the Southern Cross."

**12.0:** 2UW Dance Night: Care-free carnival.

**FRIDAY, OCTOBER 11.**

**10.0:** Musical toast: "Your Health."

**10.15:** "A Lover in Damascus."

**10.30:** The Dajos Bela Orchestra entertains.

**10.45:** New record releases.

**11.0:** 2UW weekly health talk, Northey du Maurier.

**11.15:** Tail Waggers' Club.

**11.25:** Where to motor this week-end.

**11.30:** Charles Lawrence broadcasts from the Sportsmen's Smoko.

**12.0:** "Aviation, Past, Present and Future," Ernest Collicbee.

**SATURDAY, OCTOBER 12.**

**10.10:** The State Theatre Orchestra, conducted by Hamilton Webber.

**10.20:** "Impressions of Greta Garbo," Norma Parsons.

**10.30:** Talent tournament.

**11.0:** The old music cabinet.

**11.30:** Spice of life, variety.

**12.0:** Rambling rhythms.

**3LO**

**MELBOURNE**  
**770 k.c.**

(National Station)

**SUNDAY, OCTOBER 6.**

**9.45:** Two piano recitals by Vera Bradford and Marshall Sumner, with vocal inter-

ludes by Nance Osborne (contralto).

**10.30:** Bach's Church cantatas. Soloists: Muriel Creek (soprano), Isabel Biddell (contralto), A. C. Bartleman (bass), Tom Downe (tenor).

**11.10:** "International Affairs"—Dr. G. L. Wood, M.A.

**11.30:** "A Century Ago"—A radio play of the early history of Victoria, by Dion Wheeler. Principal characters: Edward Henty, Lieut.-Governor Arthur, John Batman, James Gumm, John Pascoe Fawcett. Scene: Australia, 1834. Production: Frank D. Clewlow.

**12.15:** Epilogue.

**12.30:** Close down.

**MONDAY, OCTOBER 7.**

**10.0:** National programme from Sydney studios. The A.B.C. Revue Company present "The Leech," being case 101 from the chronicles of Clipper and Brown. The dumbest detective ever devised. Lyrics and book by Jack MacLeod. Music by Fred Whaitte, assisted by the Wireless Chorus and the New Theatre Orchestra, directed by Fred Whaitte.

**11.0:** A programme by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts and the Radio Choir, conducted by Joseph Post. Norah Williams (violin).

**TUESDAY, OCTOBER 8.**

**10.0:** National programme. Symphony concert by A.B.C. (Melbourne) Symphony Orchestra, conducted by Dr. Gerhard Von Keussler. Assisting artist, A. C. Bartleman (baritone). Symphony, D Major, No. 7: Adagio allegro; andante; menuetto allegro; allegro spiritoso (Haydn); "Prometheus" (for baritone and orchestra) (Hugo Wolf). Soloist: A. C. Bartleman. "Manfred" Overture (Schumann); Symphony, C Major: Allegro; adagio; allegretto molto vivace; moderato, allegro risoluto (Von Keussler).

**11.30:** "The Jubilee in the Village"—A renaissance of Merrie England. Mr. Brian Jones.

**11.45:** "Spring Antics"—A frolicksome revue by Mark Makeham. Nymphs, Satyrs, Dryads, Hamadryads, Sylphs and Fauns—sport hilariously, under the leadership of the Great God "Pan"—in this gay phantasy of spring. Presented by the A.B.C. (Melbourne) Revue Company, Theatre Orchestra and Chorus, under the direction of Cecil Fraser. Production: Frank D. Clewlow.

**WEDNESDAY, OCTOBER 9.**

**10.0:** National programme from Sydney studios. A recital by the Budapest String Quartet: Josef Roissmann (1st violin), Alexander Schneider (2nd violin), Stefan Ipolyi (viola), Mischa Schneider (cello). Quartet in C Major, K.V. 465: Adagio allegro; andante can-

tabile; menuetto allegretto; molto allegro (Mozart). Quartet in D Minor, Op. 56. "Voices Intimae": Andante, allegro molto moderato; vivace; adagio di molto; allegretto; allegro (Sibelius).

**11.30:** "Looking At Nature—Hybrids and Monsters"—A talk by Professor T. G. B. Osborn, D.Sc., F.L.S.

**11.50:** A programme by the National Military Band, conducted by Stephen Yorke, with Molly MacKay (soprano). Band: "Raymond" Overture (Thomas). Selection from the Ballet "Sylvia" (Delibes). Soprano: "Addio del passata" from "La Traviata" (Verdi); "Waltz Song" from "Romeo and Juliet" (Gounod). Band: "In a Persian Market" (Ketelbey); "The Whispering of the Flowers" (von Blon). Naval Patrol: "Britain's First Line" (Williams).

**THURSDAY, OCTOBER 10.**

**10.0:** National programme. Chamber music. Spivakovsky-Kurtz Trio: Tossy Spivakovsky (violin), Edmund Kurtz (cello), Jascha Spivakovsky (piano).

**11.0:** "The Greek," Gilbert and Sullivan. Mr. H. W. Allen, Senior Tutor and Vice-Master of Ormoud College, University of Melbourne.

**11.15:** Recital by Florence Austral (soprano), John Amadio (flute), and Raymond Lambert (piano).

**11.55:** Programme by A.B.C. (Melbourne) Symphonic Band, conducted by Cecil Fraser, assisted by Kathleen Goodall (entertainer).

**FRIDAY, OCTOBER 11.**

**10.0:** National programme from Sydney studios. "Quarter" in four movements by Cedric Wallis.

**11.15:** "Songs from the Talkies," featuring a collection of popular song themes from 1931-1934, interpreted by popular artists. The A.B.C. (Sydney) Wireless Chorus, the Augmented Theatre Orchestra. Programme arranged by Willie Redstone.

**SATURDAY, OCTOBER 12.**

**10.0:** National programme. Light orchestral programme by A.B.C. (Melbourne) Concert Orchestra, assisted by Ben Williams (tenor).

**10.50:** Harry Thurston, world-famous comedian. Fifteen minutes with "Old Bill" as a candidate for Parliament.

**11.10:** Brass band concert by Collingwood Citizens' Band, conducted by F. C. Johnston. Assisting artists: "Sundowners" Male Quartette.

**12.5:** "Hill Billy Harmony." Jim Davidson and the A.B.C. Dance Band—Saddle up the old grey mare for a rhythmic ride through the cattle country. A mirth and melody session, introducing "Elmer" and the boys of the Hill-Billy Band.

**3AR MELBOURNE**  
630 k.c.

(National Station)

**SUNDAY, OCTOBER 6.**

10.30: Chamber music, arranged by Ivy Ball. Artists: Henri Penn (piano), Elford Mack (cello), Thomas White (clarinet). Soloist: Frederic Collier (baritone). Trio: Trio No. IV, Op. 11, for Clarinet, Piano and Violoncello. Allegro con brio; adagio; tema, pria ch'io l'impegno; allegro (Beethoven). Baritone, "I'm a Roamer" (Mendelssohn); "Ich Grolle Nicht" (Schumann). Trio: Clarinet Trio, Opus 114. Allegro; adagio; andantino grazioso; allegro (Brahms).

11.30: "Around the Organ with Sankey," arranged by R. H. Spaven.

11.50: News session.

12.0: Close down.

**MONDAY, OCTOBER 7.**

10.0: Recital by Florence Austral (soprano) and John Amadio (flute); assisted by 10.45: A programme of international celebrities, with special annotations by Rudolf Himmer. Philadelphia Symphony Orchestra, conducted by Leopold Stokowski. Mischa Elman with Orchestra, conducted by Lawrence Collingwood. Berlin Philharmonic Orchestra, conducted by Dr. Leo. Blech. London Phil-

harmonic Orchestra, conducted by Sir Hamilton Harty.

12.20: News session.

12.30: Close down.

**TUESDAY, OCTOBER 8.**

10.0: A play: "The Truth about Blayds," by A. A. Milne. Characters: Oliver Blayds-Conway; A. L. Royce; Septima; Marion; William Blayds-Conway; Isobel; Oliver Blayds. Scene: The Blayds's residence in London. Production: Frank D. Clewlow.

11.30 A recital by Florence Austral (soprano) and John Amadio (flute), assisted by Raymond Lambert, (piano). John Amadio: Sonata in A Minor (Handel). Florence Austral: "Night and Dreams"; "To Music"; "The Almighty" (Schubert). Raymond Lambert: "Jen d'eau" (Ravel). Florence Austral: "Pleading" (Elgar); "An Old Carol"; "Love's Philosophy" (Quilter). John Amadio: "Le Cygne" (Saint Saens); "Saltarello" (Edward German). Florence Austral: Aria: "Vissi d'arte" from "La Tosca" (Puccini).

12.15: News session.

12.30: Close down.

**WEDNESDAY, OCTOBER 9.**

10.0: Variety programme, by A.B.C. Dance Band, directed by Jim Davidson, with "Master Four" Quartet, Peter Bernar (melo-accordion) and Ken. Mountain (comedian),

11.0: A mystery story: "Haunted to His Doom." Told by J. Howlett-Ross. A strange story of a white man who had aroused the vengeance of a native, and who, strive as he might to escape from his pursuing fate, at last expiated the crime or sin of which he had been guilty—verifying the warning, be sure your sin will find you out.

11.15: Programme of Scottish music, by A.B.C. Concert Orchestra, conducted by Percy Code; Scottish Union Choir, conducted by Gregor Wood; with Scottish humour by Richard McCall.

12.15: News session.

12.30: Close down.

**THURSDAY, OCTOBER 10.**

10.0: A special reproduced performance of the Gilbert and Sullivan opera, "Iolanthe" or "The Peer and the Peri." Comic opera in two acts. Recorded under the direction of Rupert D'Oyley Carte.

11.30: The second of a new-style series by Captain Donald MacLean: "Tamarlane." The Lord of Samarkand and conqueror of all Asia. "We take the golden road which leads to Samarkand."

(tenor), assisted by Adrian Bendall (harp). Harp: "Echoes of a Waterfall" (John Thomas). Tenor: "M'Appari, Tutt 'Amor" ("Marta") (Flotow); "Never

did I Behold"; "Behold Me, I am Mad" ("Ma non Lascia") (Puccini). Harp: "Le Cygne" ("The Swan") (Saint Saens, arr. for harp by Alph Hasselmanns); Waltz in A (Brahms, arr. for harp by Carlos Salzedo). Tenor: "Spring Song" ("Valkyrie"); "Lohengrin's Narration" ("Lohengrin") (Wagner).

12.15: News session.

12.30: Close down.

**FRIDAY, OCTOBER 11.**

10.0: A special B.B.C. recording: "Love Needs a Waltz." A radio operetta. Book and lyrics by James Dyrenforth. Music by K. Leslie-Smith.

11.3: From Hall of Honour, Geelong: Community singing, conducted by Will Sampson.

11.30: From the studio: Harry Thurston, world-famous comedian, "Rollicking Bill the Sailor" (twenty minutes with "Old Bill" in the Navy).

11.50: From Hall of Honour, Geelong: Community singing (continued).

12.10: From the studio: News session.

12.30: Close down.

**SATURDAY, OCTOBER 12.**

10.0: Old Time Dance Night. MacDuff Williams's Orchestra. Master of ceremonies: R. H. Spaven, Mrs. R. Campbell at the piano.

# DON'T

## buy a Stale Battery

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# B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. New Zealand summer time is given.

## SUNDAY, OCTOBER 6.

7.15 p.m.: Big Ben. A religious service, relayed from Fotheringhay Parish Church. Address by the Rt. Rev. the Lord Bishop of Peterborough.  
Greenwich time signal at 8.15 p.m.

8.0: Sports talk.

8.15: Chamber music. The Nelson Trio (Canadian); Ida Nelson (violin) Sara Nelson (violin), and Anna Nelson (pianoforte). Trio No. 1 in G. Andante; poco adagio; presto—The Gipsy Rondo (Haydn). Trio in E Minor, Op. 90 (The Dumky); Lento maestoso; andante allegro (Dvorak).

9.0: Weekly newsletter and sports summary.

9.20: Close down.

## MONDAY, OCTOBER 7.

7.15 p.m.: Big Ben. "Light and Shade—Third Edition." A popular edition of this best-seller. Presented by William MacLurg.

8.0: Talk, "Revisited."

Greenwich time signal at 8.15 p.m.

8.20: Childhood Memories. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Baby's Opera, selection of popular nursery rhymes (Byng). Suite, "A Doll's House"; (1) The "Green Baize Lawn"; (2) The Blue Boudoir; (3) The Miniature Piano; (4) The Sleeping Doll; (5) The Clockwork Two-seater (Engleman). "Tiny Tot" (Fish). "Tom Tiddler," a children's march (Holliday). Duo, "Little Husband, Little Wife"; Galop, "The Ball" (Suite, "Children's Games" (Bizet, arr. Mouton). Epilogue, "Darby and Joan." An Old English Idyll (Foulds).

9.0: The news.

The programmes on this page may be heard from the following short-wave stations:—

GSB . . . 31.55 m.

GSD . . . 25.53 m.

## TUESDAY, OCTOBER 8.

7.15 p.m.: Big Ben. The Bernard Crook Quintet, "Masquerade" (Pick-Mangia-galli). "Tango" (Albeniz-Kreisler). "Fandango" (Reynolds). "Romance"; "Troika" (Tchaikovsky, arr. Crook). "Miniature Suite": (1) Children's Danse; (2) Intermezzo; (3) Scene du bal (Eric Coates). "Berceuse" (Paul Juon). "Arabesque" No. 2 (Debussy). Negro spiritual, "Nobody Knows de Trouble I've Seen" (arr. Lawrence Brown). "Spoon River" (American folk dance) (Grainger).

8.0: Recital by Evelyn Scotney (Australian soprano). Old English Songs, "I've Been Roaming" (Horn); "Long, Long Ago" (Bayly); "Where the Bee Sucks" (Arne). Old Scottish songs, "Within a Mile o' Edinboro' Town"; "Whistle an' I'll Come Tae Ye, Ma Lad" (Traditional); "Siva's Prayer" (Bizet); "Solweig's Song" (Grieg). Hymn to the Sun" (Georges). Pastorale "A Little Shepherd Piping" (Stravinsky). "The Blue Danube" Waltz (Strauss).

Greenwich time signal at 8.15 p.m.

8.30: "Told by the Marines." A few tall turns.

9.0: The news.

9.15: Close down.

## WEDNESDAY, OCTOBER 9.

7.15 p.m.: Big Ben. "Musical Comedy Moments," with Anne Ziegler (soprano), and Webster Booth (tenor). The B.B.C. Revue Chorus. The B.B.C. Empire Orchestra.

Leader, Daniel Melsa. Conductor, Eric Fogg.

Greenwich time signal at 8.15 p.m.

8.15: Ivor Wier (New Zealand syncopated pianist and singer) in a fifteen minutes' recital on his own.

8.30: Talk, "I Knew a Man."

8.50: Interlude. Beatrice Harrison (violin). Suite Ancienne; Vivace e grave (Samartini, arr. J. Salmon). Mischa Levitzki (pianoforte). Nocturne in F Sharp, Op. 15, No. 2 (Chopin).

9.0: The news.

9.15: Close down.

## THURSDAY, OCTOBER 10.

7.15 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

8.0: A sonata recital. Eessie Rawlins (violin), and Reginald Paul (pianoforte). Sonata No. 3 in E Flat Op. 12: Allegro con spirito; adagio con molto espressione; rondo, allegro molto (Beethoven). Sonata No. 2 in E: Largo ed espressivo; courante; adagio; gavotte (Healey Willan).

Greenwich time signal at 8.15 p.m.

8.30: "Musical Oleographs. No. 1: Songs of Fashion." Devised and presented by Harold Scott and John Pudney.

9.0: The news.

9.15: Close down.

## FRIDAY, OCTOBER 11.

7.15 p.m.: Big Ben. Harold Ramsay at the organ of the Granada, Tooting. "Dodging a Divorce" (Reginald Forsythe). "Shy Glances" (Lewis Anthony). "Solitude" (Duke Ellington). Two Pieces from "Carnival

Night": (1) Pierrot's Dream; (2) Harlequin's Serenade (Schutt). "Shadows" (Philip Rochards). "Tiger Rag."

7.40: Marie Ney, New Zealand stage and film star in London (supported by Robert Speaight and Valentine Dunn), in excerpts from three of her West End play successes, "The Lake," "London Wall," and "She Stoops to Conquer." Produced by Cecil Madden.

8.0: Masters of Music—Handel. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Joseph Farrington (bass). Orchestra, Concerto grosso No. 6 in D for two Oboes, Bassoon, Strings and Cembalo: (1) Allegro moderato; (2) allegro. Joseph Farrington and Orchestra, "Droop Not, Young Lover" (Ezio). Recit., "I Rage, I Melt, I Burn"; Aria "O Rudder Than the Cherry" (Acis and Galatea). Orchestra, Largo, Polonaise, Ariette and Passacaglia (arr. Hamilton Harty). Joseph Farrington and Orchestra, Aria, "Hear Me Ye Winds and Waves" (Scipio). Recit., "I Feel the Deity Within"; Aria "Arm, Arm, Ye Brave" (Judas Maccabeus). Orchestra, Suite from "Water Music": (1) Allegro; (2) Tempo di Minuetto; (3) Bouree; (4) Alla Hornpipe. Greenwich time signal at 8.15 p.m.

9.0: The news and announcements.

9.20: Close down.

## SATURDAY, OCTOBER 12.

7.15 p.m.: Big Ben. "Mixed Pickles—No. 6," with sophisticated sketches, simple songs, and some stunts. Bottled by Cecil Madden.

8.0: "A Countryman's Diary." This week in the country at Home by A. G. Street. Greenwich time signal at 8.15 p.m.

8.15: Novelty band presentation.

9.0: The news.

9.15: Close down.

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# Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand summer time is given.

## SUNDAY, OCTOBER 6.

8.45 p.m.: Call DJB, DJN (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.). Outstanding broadcasts of the week.  
9.0: Hitler youth programme: Folk song singing.  
9.30: News and review of the week in English.  
9.45: Relayed from Stuttgart: Homeland evening.  
10.45: News and review of the week in German.  
11.0: Concert of light music.  
12.0: News and review of the week in English.  
12.15: Close DJB, DJN (Germ., Engl.).

## MONDAY, OCTOBER 7.

8.45 p.m.: Call DJB, DJN (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).  
9.0: Children's hour.  
9.15: Short musical programme.  
9.30: News in English.  
9.45: Topical talk.  
10.0: Relayed from Cologne, Olympia is calling for peace!  
10.45: News in German.

The programmes on this page may be heard from the following short-wave stations:—

DJB . . . 19.74m.  
DJN . . . 31.45m.

11.0: Concert of light music.

12.0: News in English.

12.15: Close DJB, DJN (Germ., Engl.).

## TUESDAY, OCTOBER 8.

8.45 p.m.: Call DJB, DJN (Germ., Engl.). German folk song: Programme forecast (Germ., Engl.).

9.0: Children's hour. "Who knows best?" Children's competition for songs, recites and tales.

9.30: News in English.  
9.45: Relayed from Cologne, A merry hour.

10.45: News in German.  
10.0: Concert of light music.  
12.0: News in English.  
12.15: Close DJB, DJN (Germ., Engl.).

## WEDNESDAY, OCTOBER 9.

8.45 p.m.: Call DJB, DJN (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).

9.0: Woman's hour. A talk

with Frau von Rinteln, head of the Country Women Association. We presented the Leader a Harvest Wreath!  
9.15: Virtuoso piano music. Gertraud Dirrigl.

9.30: News in English.

9.45: Variety concert.

10.30: Talk with Siamese students in Berlin.

10.45: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15: Close DJB, DJN (Germ., Engl.).

## THURSDAY, OCTOBER 10.

8.45 p.m.: Call DJB, DJN (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).

9.0: Hitler youth programme. "Das Jahr uberm pilug." A festive hour by Hans Baumann.

9.30: News in English.

9.45: The hunting season begins!

10.45: News in German.  
11.0: Concert of light music.  
12.0: News in English.  
12.15: Close DJB, DJN (Germ., Engl.).

## FRIDAY, OCTOBER 11.

8.45 p.m.: Call DJB, DJN (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).  
9.0: Country music.  
9.30: News in English.  
9.45: Brass band.  
10.45: News in German.  
11.0: Concert of light music.  
12.0: News in English.  
12.15: Close DJB, DJN (Germ., Engl.).

## SATURDAY, OCTOBER 12.

8.45 p.m.: Call DJB, DJN (Germ., Engl.). German folk song. Programme forecast (Germ., Engl.).  
9.0: Woman's hour. A tea party round a fireplace at Weimar in 1820. Manuscript by Charlotte Bretsch.  
9.30: News in English.  
9.45: Light musical programme.  
10.30: "Am Brunnen vor dem Tore." German folk songs. Gisela Meyer.  
10.45: News in German.  
11.0: Concert of light music.  
12.0: News in English.  
12.15: Close DJB, DJN (Germ., Engl.).



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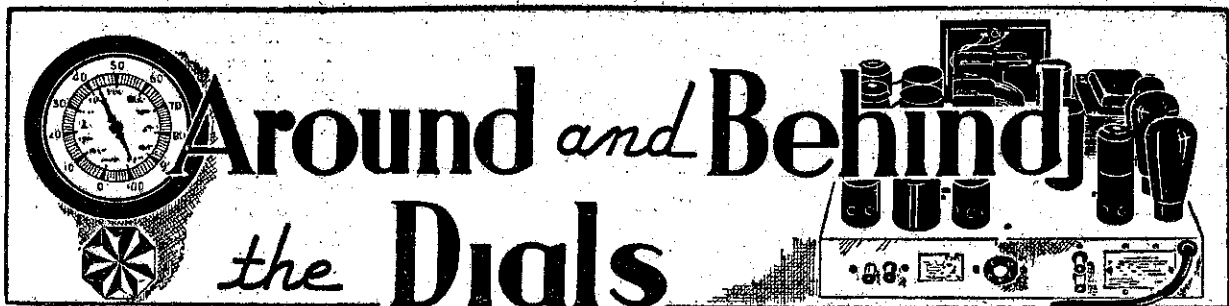
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### Answers to Correspondents

164A. (Morrinsville) and J.P.C. (Palmerston North): Many thanks for your information regarding VK3FL. I had the same information to tell you, but my notes were evidently too late for the last issue.—"Brunswick" (Otago).

### Identification Wanted

**STATION** on approximately 32.1 metres, heard at 11.15 p.m. on September 17. Band selections were played after which a drum and fife band was heard, the announcer speaking a few words. At the conclusion of this, a lady speaker was introduced and spoke for some time in the same language as used by the announce-

## DX CLUB News and Views

er. The signals were R7, QSA4, with bad fading at times.—"Dual-Wave" (Auckland).

**Station** on 1030 k.c., heard from 6.39 p.m. till 6.51 p.m., on Friday, September 20. Items heard were "Bye-bye Blues" at 6.39 p.m.; "They Cut Down the Old Pine Tree," at 6.44 p.m.; and "Whispering," at 6.51 p.m.—"Butch" (Wellington).

### DX Club Meetings

#### AUCKLAND.

In Scot's Hall, Symonds Street, at 8 p.m. on Wednesday, October 9.

A. G. CONCHIE (241A.).

Correspondence Secretary.

#### SOUTH CANTERBURY.

At the secretary's residence, 35 Bowker Street, Timaru, at 8 p.m. on Wednesday, October 9.

D. N. ADAMS (1H.Q.).

Branch Secretary.

#### NAPIER.

In the clubroom, on the premises of the Napier Radio Co., Dickens Street, at 7.30 p.m. on the second and last Tuesdays of each month.

O. N. HALLETT (143H.B.).

Branch Secretary.

#### HAWKE'S BAY.

At the premises of Mr. L. Beachen, next Annand's, Waipukurau, at 7.30 p.m., on Wednesday, October 9. Subsequent meetings will be held on October 23, November 6 and 20 and December 11.

L. W. MATHIE (4H.Q.).

Branch Secretary.

#### POVERTY BAY.

In St. Andrew's Schoolroom, Cobden St., Gisborne, at 7.30 p.m., on Wednesday, October 2.

V. C. ROTHWELL (9HB).

Branch Secretary.

#### MANAWATU.

At 12 Campbell St., Palmerston North at 8.15 p.m. on Saturday, October 5, to receive a visit from the Hawke's Bay branch.

C. J. MORGAN (143W).

Branch Secretary.

#### MARTON.

In the Toe H. rooms, at 7.45 p.m. on Tuesday, October 6.

J. R. BAIN (217W).

Branch Secretary.

#### WANGANUI.

At 21 Lowther St., at 8 p.m. on Monday, October 21.

F. CARR (150W).

Branch Secretary.

#### FOXTON.

At Mr. G. Cull's residence, Whirokino Road, Foxton, at 7.45 p.m. on Thursday, October 10.

M. H. Wisniewsky (219W.).

Branch Secretary.

### Stations Identified

"Digger" (Cambridge): Re your Japanese station on 665 k.c., RW38, Alexandrovsk, Siberia, operates on 662.2 k.c., and sometimes has Japanese programmes.—"Brunswick" (Otago).

"Digger" (Cambridge): The Japanese station on 665 k.c. has the call JOJE and I hope to know the locality soon, as I have had a report away since July 11.—186W (Wellington).

### Special DX Broadcasts

From VK4RJ, Hamilton.

VK4RJ announced that he would be putting over a DX programme on October 6, from 10.30 p.m. E.S.T., from 12.30 a.m. on October 7. New Zealand summer time. He operates on 1270 k.c. The address is, Rev. R. J. R. Delbridge, 64 Oxford Street, Hamilton, Queensland.—4HQ (Waipukurau).

From WIRE, Indiana.

WIRE, 1400 k.c., 500 watts, will be putting over special DX programmes on Wednesday, October 16, and Wednesday, November 20, from 8 p.m. till 10.10 p.m. New Zealand summer time. The address is 540 North Meridian Street, Indianapolis, Indiana.—217W (Masterton).

### DX Topics

Comment on the VK3 Contest.

I RECENTLY heard VK3BY and VK3FL on two-way transmission, commenting on the reports received in the VK3 competition. 3BY stated that it was a curious thing that previous to the competition several VK3's had been receiving reports in which dxers were certain of hearing their calls, but could not name any items, but in the competition the reverse was the case, as many gave the titles of items, but could not give the calls. He went on to say that New Zealand dxers certainly deserve credit for the way in which they enter into these competitions and report to the stations.

Recent VK loggings in this district include 4LG, 4PW, 4CB, 3BT, 3CB, 3CR, 3FL, 3TM, 3GY, 2ZX, 2LB and 5RJ.—217W (Marton).

### VK News.

I HEARD 3XY, a new Australian station on the same evening as "Clarity" and have a report away to them. They are very anxious to receive reports and their address is Effite Broadcasting Station, Princess Theatre, Melbourne.

VK2DL on 41.1 metres, welcomes reports and will give personal calls over the air if asked for in the report. He acknowledges all reports by the station's card. He is at present constructing a new transmitter and will shortly be operating on the 80-metre band.

VK3JT on approximately 42.7 metres, was heard on a test transmission at 10.30 p.m. on Tuesday, September 17, and was asking for reports. Signals were R6-7, QSA4. The address is 47 Elizabeth Street, Malvern, Australia.

VK4FN, on approximately 41.9 metres, transmits regularly, and was heard at 8.35 p.m. on September 4. He has not acknowledged my report yet. The address is 34 Lake Street, Cairns, Queensland.

VK2IL, on approximately 41.9 metres, was heard from 8.46 p.m. till 10.30 p.m. on a test programme on Thursday, September 19, and was asking for reports. Signals were R6-7, QSA4. The address is 145 Paramatta Road, Ashfield, Sydney.

ZEK, Hong Kong, was heard at 8.30 p.m. on September 19, relaying dance music from the Hong Kong hotel. This station must have changed its hours of transmission as it usually commences at 10.30 p.m.—"Dual-Wave" (Auckland).

### Has Any Dyer Heard YDB6?

IT is certainly gratifying to see the response made to the appeal for more DX notes, and I hope the boys will keep it up.

Conditions have not been very good for dxing lately, QRN being very heavy. Americans are very poor, even the powerful ones being hardly audible, while the Europeans are very erratic. VK's are coming in at good volume and were especially good on the morning of Sunday, September 23, when sixteen were heard.

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at good volume, although static made their call signs hard to catch. My only new loggings this week are 3XY, 7BU, ZL1FL, VK3CR and a Japanese station on approximately 190 metres, heard on Monday, September 23, between 1 and 2 a.m. I think this station was YDB6; has any other dxer heard this station? The French station on 600 k.c. has been heard at good volume lately.—164A (Morrinsville).

#### Rennes to Increase Power.

**D**XERS have certainly rallied to "Digger's" SOS, and last week's efforts showed that there are still keen dxers in the club. One thing I would like to mention is the way some writers mix their shortwave loggings with their broadcast ones. This can be very misleading, especially in the case of VK's, and makes a broadcast dxer think he has been sleeping at the dial when he sees a number of strange VK calls among the ones he knows operate on 200 metres. VK's logged on shortwave should be kept separate or else their wavelengths put beside them.

American reception has been fair, and the following have been logged at good strength: WBBM, WGN, WHAS, WBNS, WOKO, KFVD, KLR, KERN, KRE, KVOB and WBAA.

KLR can be heard nearly every night, closing at 7.30 p.m.

VK's are not as good as they were last year at this time and very few new ones have been logged. The only ones reported to lately are 3XL, 3XI, 2KD and 3AC. Other new loggings are 3XY, 4IP, 4AK, 2KA, FFZ, JOCG, JOOK, JOJE, Hamburg, Lyons, Kosice, Munich and Pecs.

Verifications are to hand from KMTB, KPRC, KRE, WOR, KDKA, KFAC, WREN, JOBK, JONK, JFBK, XHHG, XQHC, ZBW, VK's 3FL, 4GG, 7JB, 5NR, Königsberg, Rennes, and LR3.

In my letter from Rennes they state that they are increasing power from 40 k.w. to 120 k.w.—028. (Invercargill).

#### Seven Reports—and No Replies!

**C**ONDITIONS have been very poor in my locality lately, and American stations are right out of the question. I think this year is the worst I have ever experienced since I started dxing. Stations which were heard with ease last year can be heard only faintly this year. However, the radio inspector has settled a lot of the QRM lately, so I am hoping to log a few VK's now.

Reports are out to VK3DX, VK3FL and VK3TM, and two of the new "Ausies," namely, 3XY and 4AY. Verifications have been received from WOR (after seven months), JOOK (after two months), VK3TM and VK3FL. I have sent seven reports to 3WR, Shepparton, and so far have not received an answer. I have sent four reports to VK2ZO, and they also have not replied. Replies are overdue from VK's 3PY, 7CW, 4NW, 7DR, 4GM, 2LW, 3BK, 3KW, 3AY, 2AY and 3GY, and KSCJ, KFRC, KMMJ, KGRS, XEBC, XEAW, XELO, XGOD (two reports), XHHX, XHHH, XHHV, XHHG, XHHB, XHHJ, XMHC, XMHB, JOBK, Nos. 1 and 2, JFAK, JFBK, JONK, JOLK, JOJE, Prague, Lwow, Katowice, Kharkov, Hamburg, Munich, Odessa, Toulouse, Budapest, Funkstunde and VUC. Half-hour to one hour reports were sent to Chinese stations, and one hour reports to the Europeans, and return postage was enclosed with all reports.—186W (Wellington).

#### VK's and Their Frequencies.

**T**o my mind, dxing for VK's is easily as interesting as hunting for Europeans or Americans, and they make real DX, inasmuch as we have very little information as to their frequencies. In this respect, one particular failing among members writing in, is that they omit to give the frequencies of the VK's they have logged, and do not state whether they are shortwave VK's or VK's operating on the broadcast band. This is very misleading, except to those dxers who are extremely well acquainted with the VK's

and their frequencies, and results in dxers trying to log VK's on the broadcast band which are really on shortwave.

Some VK's I have heard recently are 4RJ (1270 k.c.), 3CR (1430 k.c.), 3FW (1225 k.c.), 8TM (1563 k.c.), 3OY (1450 k.c.), 4QL (1470 k.c.), 3FL (1290 k.c.), 2ZO (1330 k.c.), 2XF (1260 k.c.), 3KE (1360 k.c.), 2XL (1400 k.c.) and 3BY (1114 k.c.).—J.P.C. (Palmerston North).

#### Details of HSP1.

**C**ONDITIONS have been fair in this district lately, and I have managed to log a few new stations. Dxers are advised to try for the early-morning U.S.A. stations, as they are starting to come in well now. W1BW, on 580 k.c., is heard from 11 p.m.; WNAX, on 570 k.c., is heard at midnight; KFRC, on 610 k.c., opens at 1.30 a.m.; and I have also heard stations on 1400 k.c. and 550 k.c. opening up at midnight.

Some VK's heard recently include 4JJ, 4EA, 4GG, 4RJ, 3PY, 3SL, 3FW, 3OY, 2ZO, 7JW and 4JN.

Verifications to hand recently are from VK's 2HG, 2ZX, 3DH, 3SL, 3DX (second), KELW, JOBK, Nos. 1 and 2, and HSP1.

Details of HSP1 are: Wavelength 350 metres, frequency 857 k.c., power 2.5 k.w., aerial twin inverted "L". They use Heising modulation and the valves used are 1/50, MB2/200, MA4/600K, 12/10,000K, MA12/15,000. The station is owned by the Post and Telegraph Department, and transmits daily except Wednesdays and Saturdays from 12.00 to 15.00 G.M.T. They transmit mostly Siamese music, though European orchestral numbers are broadcast at 14.00 G.M.T. on Fridays.—4H.Q. (Waipukurau).

#### VK's on the Broadcast Band.

**V**K7RC (248 m.), power 6 watts, is on the air on Sundays from 10.30 p.m. E.A.S.T. His address is Wynyard, Tasmania. VK3LN (1400 k.c.) will be on the air again in November. VK's 5DX and 5BY will not verify reports.

The following is a list of VK's at present operating on the broadcast band: 5SU, 5LR, 5BY, 5RP, 5MD, 5WS, 5KH, 5DX, 5WH, 5ML, 5DR, 5AT, 5MW, 5RI, 5SL, 5JC, 5DC, 5WJ, 5WG, 5NR and 5RM.

VK's on the broadcast band are:—7JW (1350 k.c.), 7BQ (1300 k.c.), 7LZ (1390 k.c.) and 7RC (1210 k.c.).—81S (Invercargill).

#### Conditions Good Down South.

**C**ONDITIONS for dxing have been very good in the south. Americans are coming through very well on their evening sessions, and I have heard some on their early-morning sessions. KUOA can be heard at about 1 a.m. on Sunday mornings.

I have tried for Europeans on one or two mornings, and have heard several coming through at R6. Incidentally, one of the members informed me that he had seen that the best time for reception of these stations was one hour before dawn, while I have found that reception is better one hour after dayn.

Some VK's heard lately are 3TA (1185 k.c.), 3FL (1292 k.c.), 3GY (1173 k.c.), 3RG (1150 k.c.), 4GG (1400 k.c.), 3HF

(1400 k.c.), 4QL (1460 k.c.), 7JB (1320 k.c.) and 3FW (1450 k.c.).

The Australian VK3 competition was certainly a success for southern dxers, and, although static was troublesome and station calls difficult to hear plainly, signals were coming through quite well. I heard at least twenty of the twenty-seven or more stations that were on.

I would like to suggest that members, when giving the calls of VK's logged or verified, also give the frequencies. Such information is of great benefit to many members, and would be greatly appreciated.—2H.Q. (Invercargill).

#### Reception Patchy.

**R**ECEPTION has been very patchy here lately. September 7 was a good night for Chinese stations, and XMHA was heard calling Australia and New Zealand several times during the programme, which was heard here at good strength.

I have managed to get a few reports away, including OFCN, KGA, 4AK, 3XY, XMHC, XHHX, VK2ZO and several shortwavers. Verifications to hand include LR9, JOBK, XMHA, ZBW, XENT, TNT and T2RC, OER2 and W5DCO.

XHMA in a covering letter with their card state that at the time of my report they were using their small transmitter, which has only 350 to 500 watts output, owing to the fact that the large transmitter was undergoing replacements.

A translation of LR9's letter stated that they were broadcasting from "Comedia Theatre" and gave the name of the play and the author, and that they were pleased to fully confirm my reception on the date mentioned. XENT sent a booklet on cancer.—164W. (Wellington).

#### Extracts from Verifications.

**D**X has been particularly good during the past week, reception being clear and on most nights free from QRM. As quite a few new stations have been heard I am hoping that this good spell keeps up.

(Continued on page 49.)

## RADIO PROFESSION TO-DAY

### We Must Face Facts

The Radio Profession to-day is a well-established Profession, and to be really efficient in it, one MUST have a thorough knowledge.

No further comment is necessary.

## Johnson's Radio College

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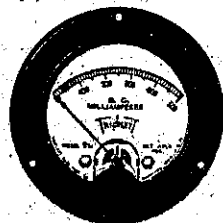
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## Club Notes

### From the Secretary's Pen.

(By A. B. McDonagh, Sec. N.Z.S.W.C.,  
4, Queen St., Wellington.)

**MOSCOW** contemplates a super-powered shortwave station which will be the most powerful in the world. A great deal of attention is paid to theatrical and sporting talks, and a series of articles dealing with the revolution has been given. In a little playlet given in English, entitled "Ophelia Visits a Monastery," some interesting details were given of the pictures hanging on the walls. Listeners are asked for suggestions as to what items they would like included.

Many people are perplexed if they hear a strange station, and are often led astray by incorrect station lists. As an example, we had to struggle hard to get **ZLXXX** removed from the lists even two years after the station had closed down.

It is as well to remind listeners who are just breaking into the game that certain transmissions such as telephony conversations or rebroadcasts of programmes over a telephony or experimental station from point to point are strictly private, and, if one sends a report on such

a transmission, the reply will point out that, being a private transmission, a breach of International Law is being committed.

### Special Daventry Tests.

The Daventry stations, **GSF** (19.82m.) and **GSJ** (19.66m.) are transmitting special test programmes between 9.45 and 10.45 p.m. every night this week.

## Wanganui Notes.

**THE** following shortwave notes are from Mr. H. I. Johns (N.Z.171W.), Wanganui:—

### SUNDAY, SEPTEMBER 22:

All stations on the 31 m. band were very weak at 9.30 a.m.; the same applies to the 25m. band.

**Radio Coloniale** at 12.55 p.m. was on with a musical programme at fairly good strength, though signals were inclined to be unsteady.

**DJA**, with a talk in German; signals weak, but very clear at 1 p.m. Now closes at 2 p.m., instead of at 1.40 p.m.

The Spanish station heard on 30 m. at good strength at 2 p.m. closed with the Spanish National Anthem.

**LSX** heard with an excellent signal on 28.98 m., at 2 p.m., putting over a special musical programme to America. This station verifies. The same programme was radiated on 31 m. Closed at 3.23 p.m., and asked for reports.

**HJ4ABA** not so good to-day; has been heard better in the past. Transmits a musical programme at 2.11 p.m.

**WSXK** heard at 2.13 p.m. on 25.25 m., with a musical programme, but noise level spoiling the signals. At 3.15 p.m. signals were much better.

**Radio Coloniale** at 3.18 p.m. was putting over a wonderful signal, easily the best on any band at full loudspeaker strength.

**GSC** on 31.3 m. giving out news, signals being fairly good and clear at 3.22 p.m. At 5 p.m., **2ME** opened up, the signals being good. The usual musical programme was then transmitted.

**DJA**, on 31.38 m., at 5.8 p.m. was below standard. This programme is directed to Asia, Australia and New Zealand, and closes at 6.45 p.m.

**GSD** opened up at 5.45 p.m. with a signal which was not quite up to standard of this station. Transmitted a service from the studio of a Roman Catholic church.

**LU4BC** was heard at R7, QSA4, at 6.45 p.m.

**VK's** very good on the 40 m. band at 1.45 p.m. Several heard coming in at fair speaker strength.

**ZEK** at 10.45 was putting on an ex-

cellent signal, the musical programme being very good.

Three stations of the Nirom group were heard round 11.10 p.m., operating on 27.29 and 31 m., all with same programme. At 11 p.m. chimes with six notes were heard twice, after which three dashes in morse were given as an interval signal. The 29 m. station was the best.

### MONDAY, SEPTEMBER 23.

**DJD**, 25.49 m., heard at 2.30 p.m. giving a talk in German, station being weaker than usual. Later a musical programme was transmitted at R5, Q4.

**DJN**, 31.45 m., at 2.35 p.m., transmitting a musical programme, signals being better than its sister station, **DJD**. This is the best station on the 31 m. band, and at the above hour was R6, Q5.

**GSC**, 31.3 m., transmitting a fairly good signal to-day. Lady giving a talk on "Remote Corners, No. 5—Australia to Tierra del Fuego." Signals 85 per cent. readable, R5, Q4, at 2.42 p.m. At 3.25 p.m. was R6, Q5.

**Radio Coloniale**, 25.65 m., putting over by far the best signal of any station. Talk in French being given. R8, Q5 at 2.45 p.m.

**W2XAF**, 31.48m. Programme of dance music from Chicago. Signals at good volume, R7, Q5, at 3.36 p.m.

### TUESDAY, SEPTEMBER 24.

**Radio Coloniale**, 25.65 m., transmitting as usual, a very good signal, though slight noise level was inclined to be present. The musical programme was very good, consisting of vocal and orchestral works. Signals were R7, Q5, at 1.15 p.m.

Spanish station heard again on 30 m. It seems to have a daily schedule and is on till 2 p.m. Signals R5, Q5, at 1.19 p.m. At 1.50 p.m. signals were R7, Q5, with a musical programme.

**2RO**, 31.13 m., at 1.21 p.m., with a very fine programme of music, and at good strength, clarity also being good. The music was mostly operatic. Signals at 1.22 p.m., R7, Q5.

**DJA**, 31.38 m., talk in German; signals very good at 1.47 p.m., R7, Q5. Station now closes at 2 p.m.

**CJRX**, 25.5 m., coming in very well to-day, the best I have heard; no distortion whatever, and volume good. A talk was being given. Signals R6, Q4, at 4.25 p.m. Closes at 4.30 p.m.

**DJA**, 31.38 m. opened at 5.10 p.m. with an excellent signal, after which a musical programme was presented. Soon after the interval signal was again put over, after which the programme was again presented without any announcement. Signals R8, Q5.

**GSD**, 31.5 m., a little below standard as far as volume is concerned, but clarity good; at 6.50 p.m. signals were R7, Q5. **GSD**, on 25.5 m., very weak, but here again clarity of signals was good, R5, Q5, at 6.54 p.m.

### WEDNESDAY, SEPTEMBER 25.

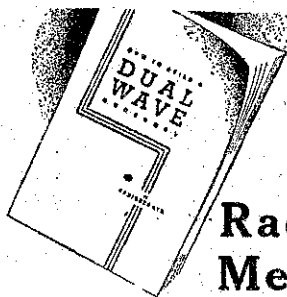
**HC2BL**, 45 m., with a musical programme at 4 p.m., volume not strong. Signals were working up to good strength as the afternoon goes on. Signals R5, Q4, at 4.4 p.m., and announcer reading out names of reports sent in to station.

**Radio Coloniale**, 19.82 m., at 11.10 p.m., with excellent volume, and musical programme, signals being R7, Q5.

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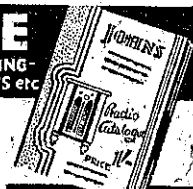
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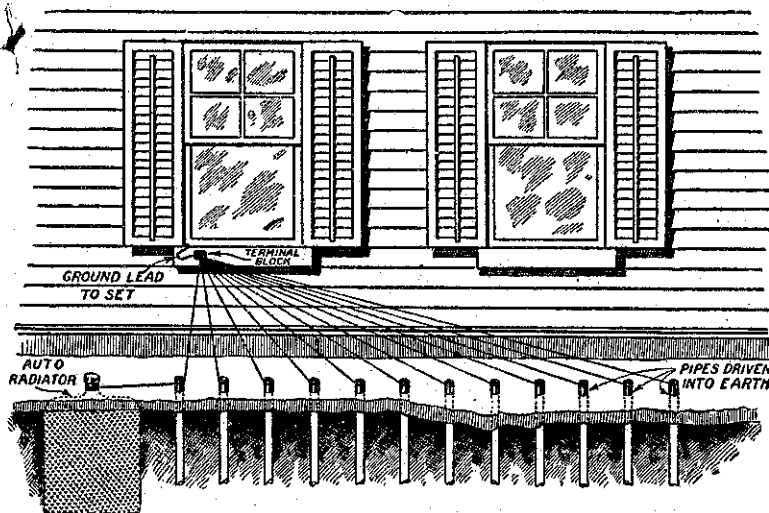


# QUESTIONS AND ANSWERS

**"EAGLET TWO"** (Feilding): The high impedance audio choke you have on hand would be quite suitable to use in the "Eaglet Two." The capacity of the tuning condenser you have on hand is .00035 mfd.

**J. H.C. (Awakino)**: What is the Pierce earth system, and how is it installed?

**A.**: The system and the method of installing it are illustrated in the accompanying diagram. It was first developed by an American dxer, after whom the system is named.



tem is named. Outside the window, the earth lead from the set joins a terminal, from which twelve wires lead to a similar number of pipes driven into the ground. A leaky motor-car radiator is sunk in the ground at the end of the row of pipes with the cap just above the surface of the earth, so that water can be poured into it periodically. The earth leads should be well soldered to the tops of the pipes.

**"IGNORANT"** (Riverton): To attach headphones to your set, connect one side of a .05 mfd. fixed condenser to the plate of each of the pushpull 59's. The phones connect between the two free pig-tails on the condensers. To silence the speaker when the phones are being used, fit a switch in one of the leads from the secondary of the speaker input transformer to the voice coil.

**"X.Y."** (Otago): You should obtain excellent results by using a shortwave converter in conjunction with your receiver.

**"41"** (Taihape): Lodge a complaint with your district Radio Inspector, who will investigate the trouble for you.

**"AVON"** (Christchurch): Your queries were answered in last week's "Radio Record."

**"WONDERING"** (Waipukurau): If you can pick up one or two American stations at fair speaker volume on the broadcast band, then your t.r.f. receiver should give satisfactory results with a shortwave converter. If it is not power-

doubtedly it has a large bearing on your results."

**5PB:** "Very glad to get your report, o.m. I'm off the air at the present time due to pressure of work. Summer here now, and I'm an apiarist (bee-farmer). My brother and I run 1000 hives or swarms. I'll be on the air again about Christmas with about 70 to 80 watts on phone, with a high fidelity xtal mike." —"Sunny" (Alexandra).

## FOR SALE or EXCHANGE

The rate for small advertisements under this heading is 1/6 cash for 20 words, and twopence for every other word thereafter.

**STAMPS.** Wanted to Buy: Collections or loose stamps. Fine selection. Approvals sent post free. Arcade Stamp Co., Timaru.

## When Your Set Fails! Get a Qualified Serviceman

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

### BLENHEIM.

Thomson's Music Shop.  
Rabone Bros., Phone 1524.

### HUTT AND PETONE.

Len Jenness, 238 Jackson St Ph 58-433

### HAMILTON.

G. S. Anchor, Radio House, Tel. 2143.

### NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

### WELLINGTON.

F. J. W. Fear & Co. Phone 41-446.  
Mack Radio, 76 Kent Ter. Tel. 53-823.  
Henderson, 218 Lbtt. Qy. 41-892.  
Begg's Radio Service. Phone 40-120.

### CHRISTCHURCH.

Tricity House, 209 Manchester St., Phone 35-051.

### DUNEDIN.

Howarth's Radio Service, 51 George St.  
Wholesale Radio Dealers, Hanover St.

### OAMARU.

K. A. King, Thames Street.

### HUNTLY.

Huntly Radio Service. Phone 80.

### DARGAVILLE.

H Gankrodger. Ph: Day 25k, Ngt 118m

### WHAKATANE.

Radio Supplies (S. U. Beckett), Ph. 10

### TAURANGA.

Radio Specialties. Phone 83M.

## DX Topics

(Continued from page 47.)

Europeans are still good, although they are fading out earlier every morning. I have logged two new Italian stations, but I am wondering whether it would be wise to report to them.

At midnight on Sunday, September 22. KFAC was R9, QSA5. The evening Americans are good from 6.30 p.m. onward.

Reports are away to CFCN, Munich, Lille and VK's 2BW, 2MK, 2BK, 4JU, 2HL, 5TR, 2RB and 3DX. CFCN was an easy catch on Friday evening, when they were on until 7 p.m. with their old-time programme. Verifications to hand this week are from VK's 5PB (20 watts), 2IL, 7BJ, 4LN, 2RB, and 2EL.

Excerpts from some are:—

**2RB:** "Thanks for the F.B. report and 'dope' on your layout. Am tickled about those hills you use for poles for your sky-wire!"

**7KV:** "Many thanks for the detailed report, and also the very interesting information on your aerial system. Un-

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**SCHOOL OF RADIO**  
**ENGINEERING**  
WEMBLY HOUSE, RAILWAY SQUARE, SYDNEY



## Calls For Phyllis Hollow

To the Editor.

Sir,—I should like to express my appreciation of a theme programme broadcast from 3YA recently—"Famous Rivers: The Rhine." It was a little gem, and I hope there will be more to follow.

By the way, what has become of another popular speaker from this station, Miss Phyllis Hollow? If still available we would like to hear more from this girl with the charming, unaffected voice. Her "Swiss Adventure"—packed with thrills—has left us with an Oliver Twist appetite.—I am, etc.,

JOHN COOKE.

Christchurch.

## "Tedious Repetition" of All Black Results

To the Editor

Sir,—As the All Black reports are being broadcast each half hour and the bare scores every 15 minutes from the national stations, surely there is no need for the Auckland announcer to wade twice through the message and the results of previous games between the country concerned and all the Rugby playing countries of the world.

Listeners keen enough to be interested in the results will always be tuned in for the first announcement, and even if they

### RESULT OF "KEY TEST" PUZZLE.

The correct words (all to be found in Chambers' Dictionary) were as follows:

1 Horse; 2 Robust; 3 Dageba; 4 Accoil; 5 Farmer; 6 Costmary; 7 Flout; 8 Bumble; 9 Afraid; 10 Crowd.

Two competitors sent in correct answers, as above, and therefore divide the £60 prize money, receiving £30 each. The winners are:—Miss Elva Ayers, Huia Road, Otahuhu, and Miss S. Chamberlain, 31 Somme Parade, Wanganui. Forty-two competitors sent a solution with only one error.

### EDUCATIONAL PUZZLES, No 5.

#### RESULTS:

Correct Solution.—1 Palmerston, 2 Glen Eden, 3 West Harbour, 4 Dairy Flat, 5 Goose Bay, 6 Culverden, 7 Red Vale, 8 Dunsandel, 9 Glenbrook, 10 Clarence Bridge.

The only all-correct solution was submitted by

**MRS. A. H. HEPWORTH,**  
34 Cashmere View Street,  
CHRISTCHURCH.

and the first prize of £35 has accordingly been awarded to her. The winning entry has been checked by "N.Z. Truth" and a money order has been posted.

miss it or part of it, the information is available again 15 minutes later.—I am, etc.,

Wellington.

KIWI.

## "Hot Rhythm" Goes Down With Aucklander

To the Editor

Sir,—I would like to add my voice to that of "Tintara" in a recent "Record," who advocates more numbers by "The Hill Billies," Sol Hoopii and Bing Crosby. We used to hear quite a lot of Bing in the dance interludes, but have heard nothing of him for several months. While on the subject of dance music, why don't we hear more of the type known as "Hot Rhythm," such as played by Duke Ellington, "Fat" Waller, and Louis Armstrong? 1YX plays four dance numbers every evening at about 5.30. Surely it is little to ask for the big proportion of dance music fans who like "Hot Rhythm" that these numbers be of that type.—I am, etc.,

PRO RHYTHM.

Auckland.

## "Digger" Broad Thanks Well-Wishers

To the Editor

Sir,—Would you be good enough to allow me through your columns to express my heartfelt thanks to the many readers of the "Radio Record" and listeners who have written to me during my illness. It is indeed comforting to know that one has so many good friends who rally round when one is "down and out."

I have made such good progress that I have now been transferred to this splendid soldier's convalescent home where all are extremely kind. Any little thing I have been able to do for my less fortunate pals has really been a labour of love. I might also add that much of the success is due to Mrs. Barrington Snow who has always so loyally supported me by her tireless efforts in playing for my "sings."—I am, etc.,

"DIGGER" FRANK BROAD.

Evelyn Fifth Home,  
Auckland.

## Has New Serial Bad Effect on Children?

To the Editor.

Sir,—Is it advisable in these days of post-war enlightenment to encourage children to regard as glorious the blood, thunder and slaying of fellow humans in war, especially when nations and individuals are striving to teach one another the horror, appalling misery and uselessness of slaying? I refer to the serial, "Richard the Lion Heart," which is being broadcast from 1YA during the children's hour.

The motive for such deeds is lost to most children, and all they understand is the hero who spills plenty of blood, es-

caping the fact that the men slain were at one time innocent children like themselves. Surely there must be numerous serials which could be broadcast in the same manner, leaving the impression that there is more glory in acts of kindness than there is in acts of war, and the slaying of fellow creatures.—I am, etc.,

EX-IMPERIAL.

Te Kuiti.

## Is Our News Service Adequate?

To the Editor.

Sir,—Recently our set required overhauling and we had the thrill of an all-wave for a few days. Why can we not have a news service, the same as other countries? Germany broadcasts news in several languages several times a day.

The biggest thrill was from Russia. From one station we heard an account of public health activities, kindergarten and medical research. Three times the number of students are in training for public health activities than were training five years ago, all medical services are absolutely free to the people, and students are paid during study period. Have the public not an inalienable right to news of its earliest possible receipt instead of it being withheld until it is stale?

I have not turned Red, but when I get a glimpse of the outside world I am inclined to the view that our much-vaunted isolation is self-inflicted.—I am, etc.,

PLAIN HOUSEWIFE.

Levin.

[No one known to be a political candidate is permitted to broadcast from the national stations unless he is a mayor broadcasting in that official capacity only.—Ed.]

## Maori Authority Defends Clive Drummond

To the Editor.

Sir,—Referring to the letter on Maori pronunciation contained in the "Radio Record" of September 30, may I be permitted to say that Mr. Drummond's pronunciation of the name of the famous All Black is perfectly correct. If the word had to be pronounced as your correspondent suggests, it would have to be spelt "Nipia." It is evidently the Maori form of our English name "Napier," the long "a" sound in the English word being represented by "e" in Maori.

This goes to show, does it not, that what one may have always heard is not necessarily correct, and Mr. Drummond's pronunciation of "Boyleott" has therefore as much right to be accepted as that of any other man until it can be shown, on sufficient grounds, to be wrong. In Wellington one hears many people speaking of "Major Banks" Street, but that does not prove that "Marchbanks" is wrong when, in fact, it is the correct pronunciation of the name for "Majoribanks."

As far as my knowledge and experience go, Mr. Drummond's careful pronunciation of Maori names leaves little room for finding fault and, indeed, he has done

much toward securing an improvement in this respect. If listeners follow him they will not be far wrong; in the case under review they will be perfectly right.—I am, etc.

WILLIAM W. BIRD.

Roseneath.

## In a Hurry For Race Results

To the Editor.

Sir,—I wish to corroborate the complaint about race results as penned by "M.C.," Invercargill. I am a racing enthusiast, and being unable to attend the majority of meetings await with what patience I can muster the results over the air. On most occasions the announcers of the respective Y.A. stations minimise the interval between the race and the result, particularly 2YA. If this custom was adhered to it would give much satisfaction among the followers of "The Sport of Kings."

But enough of complaints, for now I must add my sincere congratulations on producing the dance session from 3YA on August 26. It certainly proved an enjoyable night's entertainment and I am eagerly looking forward to a repetition of the same.—I am, etc.,

WIN AND PLACE.

Hamilton.

## Frank Broad Reminds Other Old-timers

To the Editor.

Sir,—Your two articles by Mr. F. Broad on music-hall memories in some recent issues of the "Radio Record" have no doubt been enjoyed by many who remember those happy hours spent within the music-halls of London many years ago. But I think your writer is hardly correct when he says that the song, "My Gal, She's a Highborn Lady," was sung by May Henderson. She may have sung it in pantomime but this was sung by Eugene Stratton. I heard him many times in this number. The same with Ella Shields in "Burlington Bertie." I think that Ves'a Tilly should be credited with that. A good many old music-hall patrons will remember her in her song of that name.

But the most popular number of hers was "The Midnight Son," and I saw her many times in the two-shows-a-night houses, and the people would never let her go until she had sung about eight songs. Her popularity never waned. Another artist not mentioned who was very popular at that time was G. H. Elliott, who sang "Good-bye, Mignonette" and "I've A-waiting For You, Josie." I must congratulate you on your paper; it is an interesting one from cover to cover, in spite of the growls you get from some readers.—I am, etc.,

OLD-TIMER.

Patetonga.

[New Zealand copyright law forbids the execution of your suggestion.—Ed.]

## FUND TO ASSIST CAPT. HEWETT

DESCRIBED by Sir Charles Kingsford Smith as one of the finest, if not the finest, pilot in New Zealand, Squadron-Leader J. D. Hewett, who gained honours by his flight from England to Melbourne and on to New Zealand at the time of the Centenary Air Race, is now finding that honour and glory are not easy to capitalise. With

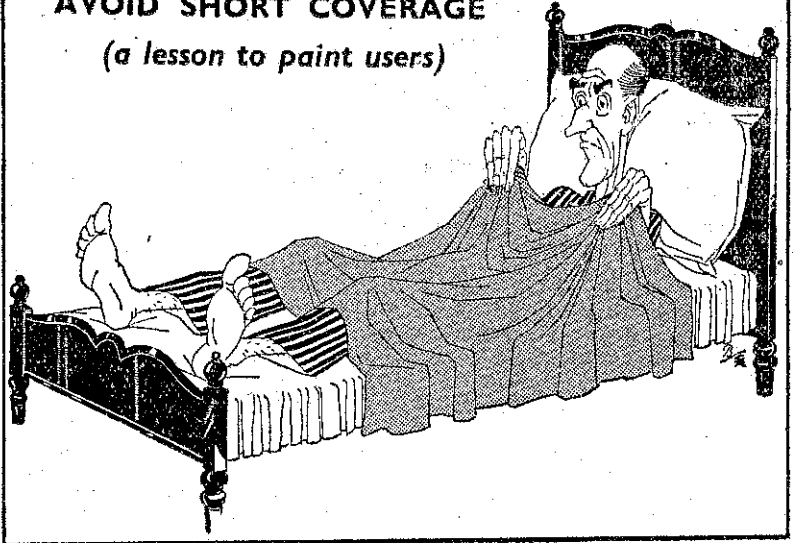
the object of re-establishing Captain Hewett in an air transport service from Auckland to Whangarei, a committee has been formed to receive donations from citizens for the purpose of helping to purchase a suitable aeroplane for his proposed service.

It may be remembered that when Captain Hewett entered for the air race he sold his own plane to help cover expenses, and as the Taimui was taken over from the pilot almost immediately on his return to New Zealand, Captain Hewett was left without his usual means of livelihood. Several public-minded men have already offered their assistance, but an aeroplane of the type suitable for the proposed service would cost about £2500.

Even if sufficient money is subscribed to pay a deposit this will give Captain Hewett an opportunity of paying the remainder from earnings. Meanwhile all the sports bodies of the Dominion are to be solicited for small donations among members, and others interested in reinstating this skilful pilot in his most valuable work are asked to communicate with Mr. G. B. Morton, hon. secretary of the Provincial Committee, 505 Colonial Mutual Buildings, Auckland, C.I.

The "Radio Record" has also opened a list, and contributions addressed to the Secretary, "N.Z. Radio Record," G.P.O. Box 1680, Wellington, will be acknowledged each week.

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(a lesson to paint users)



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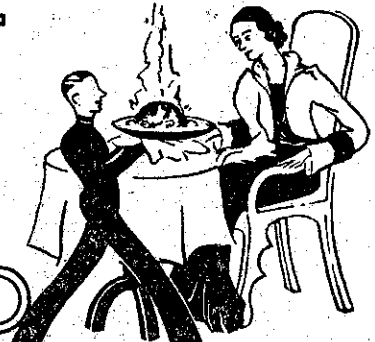


# MAINLY ABOUT



## Ideas for School Lunches

FOOD



NOW that a new school term has started, usually the longest in the year, the children will need something nourishing for their lunches. In this week's issue readers will find several recipes suitable for this purpose. One sent in recently by a reader at Springlands, under the title of Health Biscuits, should find favour with all youngsters. It is economical and easy to make and should prove specially nourishing. Orange Biscuits is another which should delight the school children and it is made with the rind of an orange as a slight flavouring.

The Date Kisses, Lemon Cheese Cakes, Fig Delight, Walnut and Date Muffins, Fig Puffs and one or two more present a good variety. Not only are they of value for light lunches, but may be produced for afternoon tea, as they are all dainty.

Readers will find also a recipe for celery and mutton stew. Although the warmer weather is fast approaching there will still be some nights when a stew of some sort will be appreciated. As the sender of this useful recipe states, good soup can be obtained from the stew which is not used. Stews are economical to cook as well as to make, as a complete course can be heated over the one electric element or gas ring.

There is a further whitebait recipe in the form of delicious fritters, while another dish, Oyster and Fowl, should appeal as something out of the ordinary.

### Whitebait Fritters

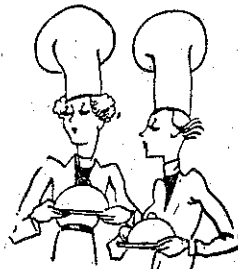
2oz. flour, 1 egg, 4 tablespoons tepid water, 1 dessertspoon salad oil, or melted butter, salt and pepper; 1 glass (or more) of whitebait.

Mix flour with the yolk of the egg

and salad oil or butter, and pepper and salt, and leave for a time. Wash whitebait and turn on to a clean, white rag to dry them. Just before needed, beat

in hot water till soft and then chop finely; sift dry ingredients and mix with milk and beaten eggs; then stir in melted butter, figs and rind of lemon; mix well and drop in spoonfuls into deep, hot fat and fry till golden brown.—Mrs. C.H.S. (Manurewa).

## 10/6 Prize Waiting For Best Recipe



EACH week there is a half-guinea prize waiting to be won by the reader who submits to "Chef" the recipe which she considers the week's best. It doesn't matter whether your favourite recipe is for the oven, the stove or the pickle-bottle as long as it is something new to tickle the palates of the rest of our readers.

Write out your entry clearly, using only one side of the paper. Even if you don't win the weekly half-guinea prize, your ideas for the kitchen will be appreciated by hundreds of other readers. Address entries to "Chef," c/o "N.Z. Radio Record," Box 1680, Wellington.

### Fowl and Oyster Dish

TAKE one fowl and fill the inside with the following stuffing: bread-crumbs, salt and pepper, three or four chopped oysters, moisten with little of the oyster liquid; put in a pot and add a little water; cover closely and cook until tender. When cooked take out the fowl and add to the gravy a little flour to thicken and small piece of butter, then add the yolk of an egg and some oysters, beat but do not boil and serve with the fowl with a little bacon fried fairly crisp. Serve with mashed potatoes or with hot buttered toast.—Miss M.M. (Oamaru).

### Walnut and Date Muffins

2 TABLESPOONS butter,  $\frac{1}{4}$  cup sugar, 2 eggs, 1 cup milk, large cup dates (cut up), 2 large cups flour,  $\frac{1}{2}$  cup walnuts (cut up), 1 teaspoon vanilla, 1 teaspoon baking soda, 2 teaspoons cream of tartar. Cream butter and sugar, beat in eggs one at a time, add milk with soda dissolved, then sifted flour with cream of tartar and lastly



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**MUSTARD**  
—Colman's Mustard

the white of the egg to a stiff froth and mix with the butter and whitebait. Drop large tablespoonful into plenty of hot fat, and fry a light brown.—Mrs. E.L. (Auckland).

### Fig Delight

POUR 1 cup boiling milk on 2 cups bread-crumbs. Peel 12 figs and cut them up with 2oz. lemon peel. Mix with 2oz. butter, 2 tablespoons brown sugar, and spice to taste. Let the mixture cool off and add 2 well-whisked eggs. Place in a buttered mould and boil 2 hours.—Miss N. (Wanganui).

### Fig Puffs

INGREDIENTS: 1 cup dried figs, 1 cup milk,  $\frac{1}{2}$  cup flour, 1 egg, 1 tablespoon butter, 1 tablespoon sugar, 1 teaspoon baking powder,  $\frac{1}{4}$  teaspoon baking soda,  $\frac{1}{2}$  teaspoon salt, grated rind of  $\frac{1}{2}$  lemon. Method: Soak figs



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SUPERFINE  
**BEF SUET**  
The ALL-READY Chopped Suet

walnuts and dates, bake in well-greased patty tins, will keep well in airtight tins.—Mrs. A.B. (Whangarei).

### Orange Biscuits

**FOUR** ozs. butter, 8ozs. flour, 4ozs. sugar, 1 level teaspoon baking powder, 1 egg, grated rind of 1 orange. Method: Cream butter and sugar, add beaten egg gradually, then the rind, lastly flour and baking powder, with a pinch of salt. Roll out on floured board, cut into fancy shapes. Place a small piece of orange rind on top of each biscuit. Bake 15 minutes in quick oven. Leave on tin until cold. These are really delicious.—Miss S.H. (Dunedin).

### Celery and Mutton Stew

**PLACE** four mutton chops in saucepan, cut up and place on top 1 head of celery, 2 large onions,  $\frac{1}{2}$  cup barley, salt and pepper. Cover all with water (cold), bring to boil, and cook gently for  $1\frac{1}{2}$  to 2 hours. Add 1 large cup milk, 1 tablespoon butter, and thicken with 2 tablespoons flour. Place sufficient potatoes on top of stew and take them off and mash them before adding milk and thickening, thus cooking a dinner in one saucepan. A little more milk and water added to any stew left over makes a delicious soup for next day.—Mrs. M.B.F. (Tauranga).

### Date Kisses

**ONE** cup chopped sweet almonds, 1 cupful chopped stoned dates, 1 egg white,  $\frac{1}{2}$  cupful chopped raisins, 1 cup castor sugar.

Beat egg white till stiff, then beat in the sugar by degrees. Stir in fruit and nuts. Shape into rough little heaps. Bake in a very slow oven till dry.—Miss L.P. (Oamaru).

### Health Biscuits

Two cups and a half flour,  $\frac{1}{2}$  cup bran, 1 cup light brown sugar, 1 teaspoon soda, 2 teaspoons cream tartar, 2 small eggs, a little water to moisten, 1

heaped tablespoon sweetened condensed milk, and a penny cake of sante chocolate.

Method: Cream butter and sugar, add condensed milk, then eggs and beat well together. Add other ingredients and mix in a little water if necessary. Roll out about  $\frac{1}{4}$  inch thick and cut in rounds. Bake a pale straw colour and let get cool. Melt chocolate in a basin over hot water and dip one side of each biscuit into this. This quantity fills a fair-sized tin.

—Mrs. W.W. (Springlands).

### Lemon Cheese Cakes

**TAKE**  $\frac{1}{2}$  lb. sugar, three eggs, two ounces butter, two lemon rinds and juice. Put butter into pan, add grated lemon rind and juice and sugar until dissolved, add eggs well beaten. Stir over very slow fire until eggs are cooked. Be sure it does not curdle. Bake in patty pans lined with pastry.—Miss T.B. (Whangarei).

### Almond Coffee Slices

**1** CUP butter, 2 cups sugar, 3 cups flour, 1 cup milk, 3 eggs, 1 teaspoon baking powder. Cream butter and sugar. Add well-beaten eggs, milk, flour and baking powder. Bake in a shallow, greased oblong tin in a moderate oven. When cooked cover with fairly thick coffee butter icing, making this with equal parts creamed butter and icing sugar, adding a little coffee essence. Leave the icing on roughly and cover with sliced, burnt almonds. Cut into fingers.—Miss S. (Napier).

### Steamed Liver Pudding

**TAKE**  $\frac{1}{2}$  lb. of calf's liver, 2 slices of bacon, a little chopped onion, 1 egg, 1 cup of breadcrumbs, a little milk and seasoning to taste. Method: Boil the liver, then chop it finely, cut the bacon into small dice, chop the onion and prepare the crumbs. Mix all thoroughly together with the seasoning. Beat the egg, add to it a little milk and use to bind the mixture together. Put into a well-buttered basin, and steam for two hours and a half. Serve with a rich gravy sauce and asparagus and new potatoes.—Mrs. M. (Napier).

### Unusual Sponge

**INGREDIENTS:**—3 eggs,  $\frac{1}{2}$  cup sugar,  $\frac{1}{2}$  cup cornflour,  $\frac{1}{2}$  teaspoon baking powder. Method: Beat eggs and sugar together for four minutes, then add cornflour and baking powder and bake in two sandwich tins. If using electric stove put in cold oven and turn both elements to high, turning top element to low when sufficiently browned. If using gas, turn gas full on and turn regulator to No. 8. If using coal stove put in moderate oven. Ice with wine icing and join with mock cream. Icing,  $\frac{1}{2}$  cup icing sugar, 1 dessertspoon wine (mix in usual way) if wine not available use essence lemon and vanilla mixed. Mock cream.—One dessertspoon butter and 1 dessertspoon sugar, and  $\frac{1}{2}$  cup milk and 1 dessertspoon cornflour. Method.—Make blancmange with cornflour and milk and allow to cool. Beat butter and sugar to a cream and add the blancmange, gradually beating well all the time until it all creams evenly, then add flavouring.—Mrs. S.B.W. (Oamaru).

## HER HEAD FELT LIKE A TON WEIGHT

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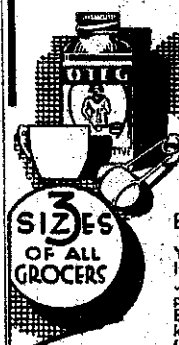
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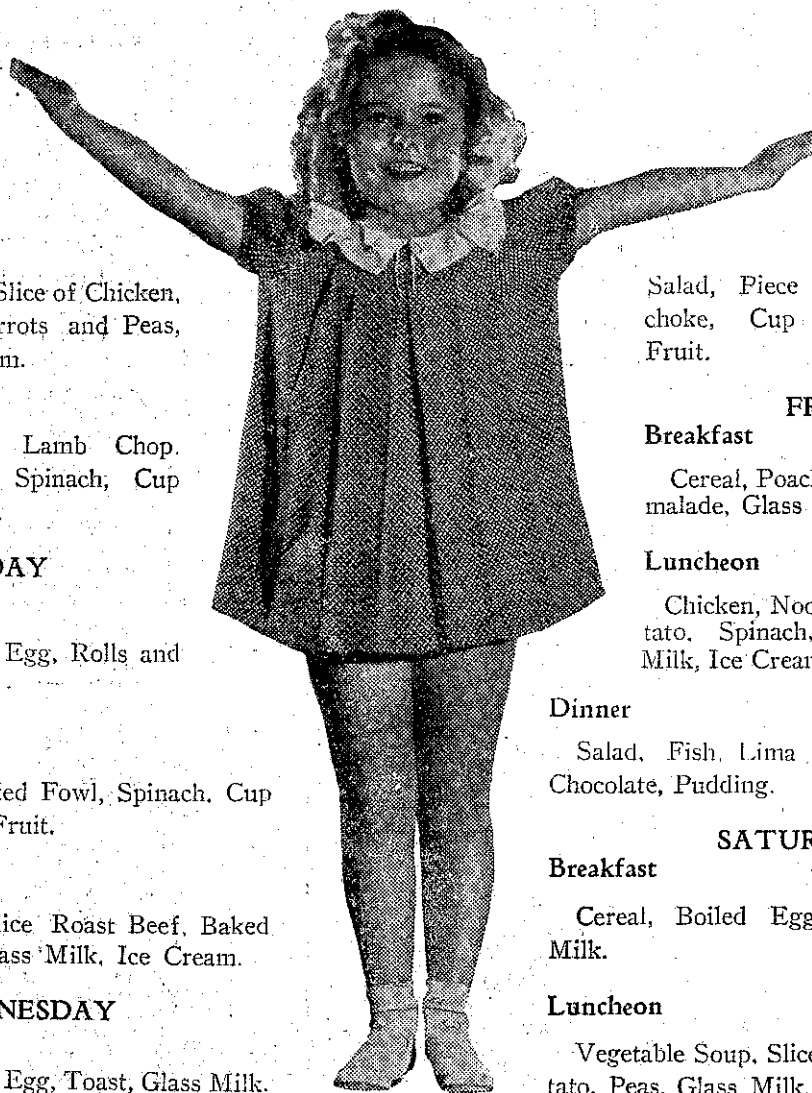
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Dark	Brown	Dark Brown
Very Dark	Black	Black



# Here's The Weekly Diet Of World-Famous Shirley Temple

Shirley Temple, the world's favourite child star, has to be just as careful of her diet as the slinkiest screen siren. Below is printed the weekly diet of little Shirley—quite a pleasant one to be sure, but still mother has to keep an eye open to see that too many chocolates and ice creams don't creep into the menu 'tween meals.



## MONDAY

### Breakfast

Cereal, Coddled Egg, Toast, Glass Milk.

### Luncheon

Vegetable Soup, Slice of Chicken, Baked Potato, Carrots and Peas, Glass Milk, Ice Cream.

### Dinner

Avocado Salad, Lamb Chop, Mashed Potatoes, Spinach, Cup Chocolate, Pudding.

## TUESDAY

### Breakfast

Cereal, Poached Egg, Rolls and jam, Glass Milk.

### Luncheon

Green Salad, Baked Fowl, Spinach, Cup Chocolate, Stewed Fruit.

### Dinner

Chicken Soup, Slice Roast Beef, Baked Potato, Turnips, Glass Milk, Ice Cream.

## WEDNESDAY

### Breakfast

Cereal, Scrambled Egg, Toast, Glass Milk.

### Luncheon

Vegetable Soup, Baked Potato, Spinach, Glass Milk, Rice Pudding.

### Dinner

Tomato and Lettuce, Sliced Roast Lamb, Asparagus, Cup Chocolate, Sliced Pineapple.

## THURSDAY

### Breakfast

Cereal, French Toast, Jam, Glass Milk.

### Luncheon

Green Pea Soup, Slice of Chicken, Baked Potato,

Carrots, String Beans, Glass Milk, Ice Cream.

### Dinner

Grape Fruit Salad, Piece Sirloin Steak, Artichoke, Cup Chocolate, Stewed Fruit.

## FRIDAY

### Breakfast

Cereal, Poached Egg, Toast, Marmalade, Glass Milk.

### Luncheon

Chicken, Noodle Soup, Baked Potato, Spinach, Asparagus, Glass Milk, Ice Cream.

### Dinner

Salad, Fish, Lima Beans, Carrots, Cup Chocolate, Pudding.

## SATURDAY

### Breakfast

Cereal, Boiled Egg, Toast, Jam, Glass Milk.

### Luncheon

Vegetable Soup, Slice Chicken, Baked Potato, Peas, Glass Milk, Ice Cream.

### Dinner

Mixed Salad, Lamb Chop, Asparagus, Cup Chocolate, Cake, Stewed Peaches.

## SUNDAY

### Breakfast

Cereal, Bacon and Coddled Egg, Glass Milk.

### Luncheon

Fruit Salad, Roast Turkey, Cranberry Sauce, Mashed Potatoes, Cauliflower, Glass Milk, Pudding.

### Dinner

Soup, Cold Meats, Potato Chips, Cup Chocolate, Stewed Fruit.

## Focal Infection: The Cause and Effect

### Cure In Vitamins

(By H. K. and D. W. Adamson.)

IN our notes of last week we mentioned the focal infection as being one of the primary causes of rheumatism. Now, a focal infection is literally a poison factory from which the poisonous products (pus) are emptied into the blood stream and are carried to every tissue through which the blood flows. The original infection may thus be transplanted in any organ tissue or structure in the body to reappear as rheumatism, heart disease, diseases of the liver, kidneys or other organs.

Almost any part of the body may become the seat of a focal infection, but the most common sites are the teeth, gums, tonsils, the air passages and sinuses of the nose and ear; also the appendix and reproductive organs. As a typical example of the lack of resistance offered by the bodily tissues, and one which can be appreciated by all, we cite the simple tooth infection—dental caries. Tooth decay is the direct result of pre-natal and post-natal malnutrition, which results in the formation of teeth of poor foundations and in which the protective enamel readily chips off. Consequently the soft pulpy centres of the teeth are exposed to the ravages of destructive acids and bacteria. Colonies of germs invade the cavities and cause the painful condition known as toothache.

Defective teeth and pyorrhea are unquestionably avoidable by proper diet and dental hygiene. Experiments indicate that tooth decay will not occur at all if a sufficient quantity of vitamins "A" and "D" have been supplied in the diet from birth. Fresh milk and sunlight are the best means of supplying these vitamins and the necessary calcium as well. Pyorrhea responds to vitamin "C."

Vitamin "A" builds up resistance against most acute infections. It diminishes the chances against colds, bronchitis, tuberculosis and infection of the air passages. Unhealthy tonsils can be prevented by maintaining the nutrition of the body at a high level, coupled with attention to the hygiene of the mouth and throat. Focal infections of the intestinal tract are clearly avoidable by correct dieting, the proper use of exercise and the adoption of regular bowel habits.

With such foods as milk, cod liver oil, oranges, lemons, peaches, tomatoes, onions, carrots, and the various green-leaved vegetables in season to supplement the meats and breads in the average dietary, it should not be a very difficult matter for most people to insure their children against focal and other infections. The responsibility for the child's future welfare rests with the parent.

TO reduce luggage, place woollens, stockings and any uncrushable underwear in a cushion cover closed with a zip fastening. This may be carried as a travelling cushion or it may be placed in the suitcase when not in use.

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### WHAT HAS GONE BEFORE.

*Paroled from the galleys after a five-year sentence for stealing a loaf of bread, Jean Valjean, with revenge in his heart, stumbles into the home of kindly old Bishop Bienvenu and finds in him at least one man with faith in the world and willing to trust an ex-galley slave. Valjean, however, has cast covetous glances on the bishop's silver.*

He gets out of bed quietly, goes to his knapsack—takes out an iron bar, feels it, menacingly. The door to the bishop's room is ajar. It makes him hesitate. It is too easy. He enters, regards the sleeping man with haggard astonishment, not unmixed with fear, then moves to the cupboard to pry it open.

There is no need to use force—the key is already there. Again it seems too easy, and he glances suspiciously in the bishop's direction, then begins to pull out the silver, which is piled together in a basket.

### The Silver is Gone!

The bishop is busy writing in the dining-room. He looks up as he hears a scream from Magloire and the sound of running feet.

"The silver is gone! I told you—that man! He went off without a word and he's taken the silver. Now we've no silver plates."

The bishop goes back to his notes, un-

concerned. "Well, well, well, what are plates, after all? We can just as well eat off tin."

"How can we? Tin tastes."

"Well, then, iron plates."

"Iron's as bad."

"Well, then wood—"

"Who ever heard of a bishop eating on wooden plates?"

With a twinkle in his eye: "They'd probably be all the better if they did."

There is a heavy knocking at the door. Magloire is immediately apprehensive.

The door is already half-open when the bishop unperturbed, again calls in his usual easy manner:

"Come in!"

Three gendarmes are there and between them is Jean, utterly dejected.

"This man, Jean Valjean—we saw him running away. We stopped him and found he had this silver with your crest on it."

"Now, what is all this? I'm very glad to see you again, Jean—"

The gendarmes look astonished. Jean glares at the bishop. Is this some new trick?

"Yes, because I gave you the two silver candlesticks, as well, and they're worth perhaps two hundred francs. How did you come to leave them behind?"

Jean is too astonished to reply. The bishop turns to the police:

"Didn't he tell you that the good priest with whom he passed the night gave him this silver?"

"He said so, but naturally we thought—"

"That was very clever of you. You do your work well. But it's quite a mis-

(Continued on inside back cover.)



"I have denounced you, sir, as an ex-convict."

## ::: HOUSEHOLD HINTS :::

**A** LITTLE olive oil brushed over the fresh pork rind before it is cooked will ensure a good "crackling."

**SHABBY**, dark leather will look like new if rubbed over with either linseed oil or the well-beaten white of an egg mixed with a little black Indian ink. Polish with a soft duster until quite dry and glossy.

**WHEN** you are tired of corned meat, mince it with any left-over vegetables, add a teaspoon of tomato sauce, and grated nutmeg to taste, warm in the frying-pan, and serve on toast for breakfast.

**WHEN** making cutlets, croquettes, rissoles, etc., that need eggs and breadcrumb, beat about 1-teaspoon of baking powder into the egg just as you are about to use it. The egg becomes thick and foamy, holds more crumbs, and browns better in the cooking.

### Baiting Tourists

(Continued from page 12.)

The same company is boosting the countries bordering the Pacific as hard as it can. It may surprise you to know that the Matson people spent a million and a quarter dollars on New Zealand publicity alone in America last year. In Wellington—the capital city—there's absolutely nothing for people to do at night. It's a disgrace."

At this stage, when practically all the other attractions in the world have been fully exploited and over-commercialised, New Zealand should be advancing its claims and doing everything in its power to attract tourists. Mr. L. J. Schmitt is a man with broad vision and he is doing a great deal toward putting New Zealand on the map—but he can do no more than our nineteenth century laws allow. America is our biggest market—and Americans are used to service and gaiety. Yellowstone Park has nothing on Rotorua—but the visitor to the American resort finds everything he wants for every hour of the day and night.

Our rail services, our road services, our hotels and our general attitude toward the tourist have improved out of sight in the past 10 years. We have modern places like the Chateau Tongariro and the Hermitage set in the loveliest parts of the country; we have modern information bureaux; we have co-operation between our transport and hotel services; but we do not seem to have—and this is the most regrettable feature of all—a spirit of whole-hearted co-operation between the North and South Islands. There is too much parochial feeling between the two islands—the South Island feels that it has been badly treated in the matter of tourist trade.

But the most pressing problem of all is the removal of the restrictions referred to above. If they were swept away New Zealand could enjoy the brightest and most successful tourist season in its history—and have the country's coffers bulging into the bargain.

**KEEP** two large haricot or butter beans in your kitchen dredger. You will then never need to clear the holes with a skewer.

**A** DRAUGHT from under a door is very unpleasant, and the following is an excellent preventive. Measure the width of your door. Cut a piece of strong material about 6in. wide and your door width in length. Sew on machine length-wise, also one end, and turn on right side. Fill this with kapok, old wool or old silk stockings, and sew up end. Attach to bottom of door with tacks. You will find this keeps the room cosy and the door opens and closes without difficulty.

**NEXT** time you have a chicken for Sunday's dinner, try stuffing it with the following mixture: Chop a small onion and fry it in butter. Then sprinkle in enough coarse oatmeal to absorb the fat. Add the chopped cooked chicken livers, some chopped parsley, two chopped rashers of bacon and an egg (if liked). Instead of roasting the chicken in the oven, try frying it all over and then cooking it very slowly in a thick saucepan with a little stock.

**INSTEAD** of using a knife, use scissors for cutting tripe, pastry, dates, parsley, lemon peel, etc. There are many other uses for scissors in the kitchen. Buy a black steel pair such as hairdressers use.

**BLACKENING** tan shoes is quite a problem as a rule, as the tan invariably shows through the black. The following method is reliable and never fails to be successful. Wring out a cloth in warm water in which a small piece of washing soda has been dissolved and rub over the shoes. Let it dry and then apply black shoe polish as you would to black shoes.

**TO** make this handy coat for working in, take two sugar-bags, or any similar material. Cut out coat required size and make up. Cut out cape for shoulders. Bind neck and armholes of jacket and neck of cape with soft material. To make it waterproof, take 1½ pints of linseed oil, ½oz. sugar of lead, and 2oz. white resin. Grind sugar of lead with a little of the oil, then add other ingredients and stir well together over the fire. Apply mixture to coat and cape while hot. When dry, stitch cape to coat, and make buttonholes and sew on buttons down front of coat. This coat is waterproof even in the heaviest rains.

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## A Day's Broadcast

(Continued from page 7.)

don't get real music. Couldn't they give us band music like "William Tell," "The Turkish Patrol," and the things that you hear at the flower shows in England, with the crack bands? I should like to see far more classical music, less of talks, and some of the operatic numbers we have been used to hearing at Home.

### Young Wife Prefers a Bright Session

BREAKFAST sessions are usually bright to start the day with, and there is a good variety in musical selections during the day. I nearly always listen to the educational sessions as there is often some really interesting information in them, even for adults. In the last few months the dinner sessions seem to have brightened up, giving us light music with an occasional dance tune. The dinner music on this programme is a pleasant mixture. I can't say that I thought much of the broadcasts of the stage comedians heard within the last few months, but, as Fred Bluett is new to me, I'm hoping for something better. I always enjoy the Kingsmen quartets, and that talk sounds interesting. I always listen to the "Japanese Houseboy" in the vague hope of hearing something funny, but I'm nearly always disappointed. Sopranos do not hold much appeal for me in broadcasts, but I am looking forward to hearing Heather Kinnaird singing contralto numbers and Raymond Beatty in duets with her. I don't remember having heard a full quartet, but those items look as though they will be worth listening to, and Gil Dech playing popular melodies on the piano is just the sort of thing I will enjoy. The variety given in this particular programme makes a pleasing mixture for a whole evening.

### Professor Suggests Bait for Talks

I DON'T remember having listened to any of the comedians and I don't think that I would very much care to. I should like to see more of the Gilbert and Sullivan operas in the programmes, but of course without making the mistake of overdoing it. I have listened in to some of the radio plays and they have been entertaining. In Australia when I had more time to listen in, such were the programmes, notably the Sydney ones, that a listener could more or less bank on hearing at a definite time. With regard to talks, I think that a fair amount of informative talks could do no harm, and if they could make people listen to serious talks by baiting them with humorous or lighter talks, let them go ahead. I often wonder whether there is too much recorded music. If local talent could be encouraged, it would indeed give greater interest, but then it is a question whether such talent would be sufficiently good entertainment. It is a big question and one would like time to give a considered opinion.



# Les Miserables

(Continued from page 56.)

"take"; he turns to Jean, "the silver was his."

"Then we can let him go?"

"Why, certainly! And give him his knapsack."

When they are left alone together, Jean is almost overwhelmed. He begins to break down.

"Is it true?" he stammers. "I don't go back to the galleys? You'll let me go free?"

When is a Man Free?

"When is a man free? I wish someone could tell me. Yes, you can go. And this time, of course, take your candlesticks."

"You give them to me?"

"Long ago, Jean," the bishop says gently, "I learned that life was to give—not take. Let me give. In turn, promise me you, in turn—will give."

"I—"

Jean is unable to speak. He drops to one knee. The bishop puts his hand on his shoulder.

"My door is never closed. Don't use any other way—furtively, in the night. The door is the right way, and the right way, Jean, is always open to you."

It is this view of the bishop that Jean carries in his mind forever after.

Jean lifts himself to his feet and with his shoulders hunched for his knapsack stumbles to the door, his whole body shaking.

He trudges along the road, shoulders bowed, his eyes vague and bewildered, trying to understand. As he trudges, the bishop's voice comes to him—

"Life is to give, not to take—promise me, when your turn comes, you, too—will give."

Slowly it comes to him that there is still someone with faith and trust in the world. He feels the world can still hold something for him—one man, at least, has trusted him.

The trudge-rhythm changes, his head and shoulders become erect and he looks into the future with hope and determination in his eyes.

Thus ended the first phase of the life of Jean Valjean.

## CHAPTER 3.

### The Road Back.

With courage born of the bishop's words, Jean's progress in the next five years bordered on the miraculous. Under a new name, he has established himself in a town in Alsace, and step by step has worked his way up in the respect and esteem of the small community.

As M. Madeleine, he has changed completely. There is a streak of grey in his hair, but otherwise he is clean-shaven and is smiling, cheerful, good-humoured. He has been eminently successful in turning an absolutely bankrupt manufacturing firm into a thriving business organisation. We find him in the best of spirits as he bids good-night to a group of prominent townsfolk who have come to inform him of his appointment as mayor and magistrate.

Left alone with the aftermath of a successful and happy day, Jean turns to the fireplace. On the mantelpiece are the bishop's candlesticks. He smiles at the thought of all these symbols have done for him.

"We've come a long way together, haven't we?"

There is a knock at the door, and the housekeeper shows in a man in police uni-

form. As the man comes forward, Jean's hands, still holding the candlesticks, drop slightly. It is Javert, warden of the prison-ship. The two men come face to face, but Javert is precise and also deferential, showing no sign of recognising Jean.

"M. Madeleine?"

Jean nods.

"My name is Javert. I am the new inspector of police assigned to this district, reporting for duty to the new mayor and to pay my respects."

Jean remains thoughtful for a moment after Javert's departure. He looks up at the candlesticks and then at the door. The sudden appearance of Javert has troubled and disturbed him.

It is shortly after that Jean actually buys little Cosette, daughter of Fantine Lesrolles, employed in his factory, from the proprietor of the Sergeant of Waterloo Inn and his grasping wife, to look after until her mother is well and able to take care of herself.

Jean and Cosette are playing checkers on the floor. Cosette suddenly dives her hand on the board and makes an obvious move. Jean laughs:

"You win!"

The two are the picture of contentment.

Javert Again.

Toussaint, the old housekeeper, comes into the scene.

"M. Javert is here."

"Javert?"

"He wants to speak to you privately. I asked him if I could take a message, but he said it concerned you only. He spoke in such a peculiar way—"

Javert is not the calm, stoical, austere person one would expect. He is apparently under stress of emotion. He wipes the sweat from his forehead; his hand is trembling. He hears the noise of the latch and the two men come face to face.

Javert speaks in a husky undertone:

"I am sorry to disturb you at this hour, but I have a duty—an urgent duty to perform."

"Go on."

"As soon as I was sure—I had to act at once."

"Yes?"

"M. Madeleine, a criminal act has been committed."

Jean nods to him to go on.

"An agent of the government has committed a crime—a crime against a magistrate."

Jean is surprised and puzzled.

"Agent? Who is this agent?"

"It is I."

"And who is the magistrate?"

"You."

To Jean's surprise, Javert takes out his official police passport and puts it on the table, continuing:

"You must prefer charges against me. You have a right."

As Jean protests, Javert continues, his words tumbling over one another, brokenly, breathlessly.

"Yes, yes, yes, I tell you, you must prefer charges. I, who demand justice of others, must demand it for myself. You see, I denounced you to the prefect of police."

"As what?"

"A former convict."

"Well?"

"After that incident with the woman, Fantine, when you so oddly distinguished between the law and justice and refused to prosecute, I began to ferret out your past. I resented your interference with my carrying out my duty. I questioned

your authority, so I went to work. Secretly I traced you. By studying the records of escaped criminals and those who had failed to report for parole and by an exhaustive process of elimination, I finally became convinced that you were a convict named Jean Valjean."

"What was that name?"

"Jean Valjean."

"Oh. And what was his crime?"

"As an ex-convict he was ordered to report to the police at Pontarlier. He has never reported. He has been missing five years. I traced him to the Bishop Bienvu. He stole silver, but the bishop would not charge. The trail ended there, and although I had no positive proof, I was so sure—I denounced you."

"Real" Valjean Found.

"And—what—what answer did you get?"

"That I was mad. I must have been mad to make such a mistake—worse, I was a fool, for the real Valjean has been found."

Jean looks at Javert in amazement.

"Yes, they arrested him last week at Arras. He goes by another name, Champ-mathien, but he was caught for theft. The dates of his disappearances are identical with Valjean's record—witnesses will swear to him—a fellow-criminal recognised him. Undoubtedly they have the man Valjean."

"Well?"

"I made the mistake. I allowed a personal grievance to interfere with my duty. I must be dismissed."

Jean now takes a different tone and says:

"You did your duty—it is your place to suspect."

Now for the first time we learn something of Javert's creed. His confession is in a husky whisper, a man deeply and sincerely ashamed and broken by his failure.

"No. There is more to it than that, I, too, have my creed, M. Madeleine. They call me hard and brutal, but I am not—I am just. But I've always said to myself, 'Yes, you're hard, you're ruthless when you are in the right, but look out—one day you yourself will trip. Then will you be just?' I swore I would. That time has arrived, M. Madeleine. I have caught myself. I have committed a crime. I have been unjust from anger, resentment, jealousy—what you will. I stand for justice—I have failed."

Seeing Jean is about to protest, Javert goes on:

"What I have always demanded for others—the law, good or bad, but the law to the letter—I now demand for myself."

Jean looks closely at Javert, and now it is Javert who is tormented and Jean who is almost consoling him.

"I make no charge against you."

"You must. If you don't then I must."

"You have your creed, Javert; I have mine. As mayor, I refuse to accept your resignation. I order you to think it over."

Javert bows to authority.

"You are too lenient, M. Madeleine, but I will do as you say."

Jean moves to the door with him and stops.

"When and where is this Jean Valjean to be tried?"

"Arras, Monday."

"To-morrow? There is no doubt about the case?"

"None. Everything is clear—he will be convicted. Good-night, sir."

To be Continued.



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