

balance the programme. This particular programme seems to have a little bit of everything—the sort of variety that I like, unless the person in the next room has chosen a different station to listen to.

Newspaper Seller Has His Dislikes

THE All Black reports are good, and it's nice to get them early. You can cut out the devotional services, because they give me the blues; they're too mournful. The only time that I get to listen in is during the evening, and I hardly ever go out. Why don't they give us something bright and snappy? They've got two stations, so why couldn't they put on light stuff on one and heavy music on the other? Fred Bluett's all right, but you can wash the "Japanese Houseboy" right out, also the Kingsmen. Talks are all right

in a way, but some are hopeless. You can wash out the recital programme. Gil Dech is all right. Wash the Flute Quartet out. Look here, why can't they put on the music, mirth and melody at 9? Everybody's tired by 10, and that is when you get a good variety. They've



got all day to put on the other stuff. Sometimes on a Saturday night I feel like giving up the wireless. Some of the dance programmes are rotten, and

for a fellow who has a set which can't pull much more than the local station in, it is hardly worth bothering about.

Wharf Worker Likes His Band and Opera

I'M not much interested in the day programme because I never hear it. Fred Bluett might be all right, but why can't we have more of the real Cockney humour like "Little Albert that got eaten by the Lion" and "Two-pence per ferry, per child, per head," or however it goes. To my way of thinking that is real humour. But all these programmes seem to come round in rotation, the same items year after year. Why don't they put on a good opera once a week, say Gilbert and Sullivan, but vary it—not too much of the one piece? These flute quartets and recitals are all right, but out here you

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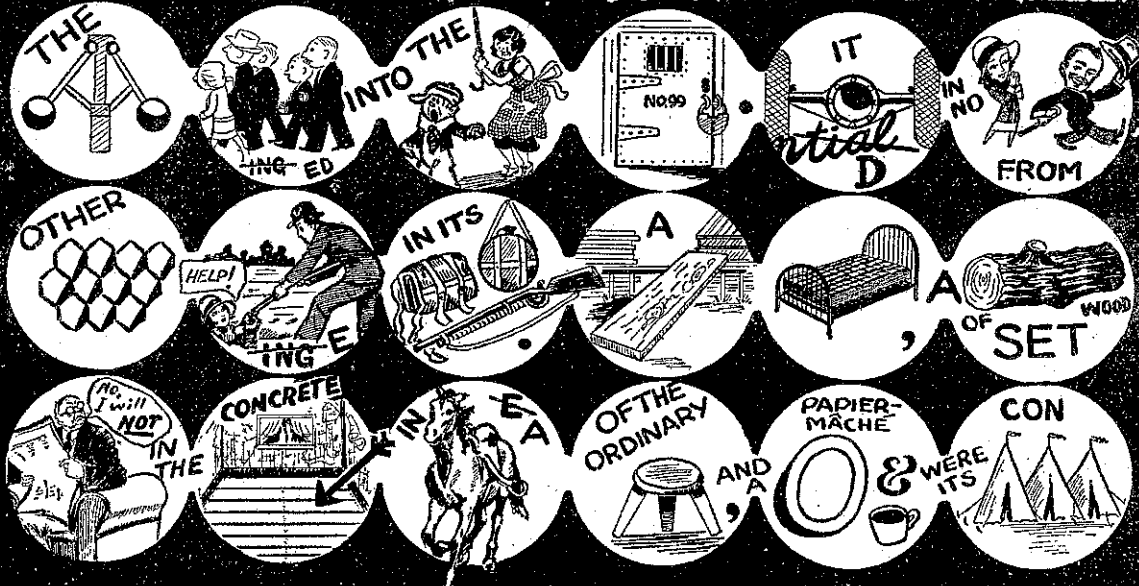
£10 CASH PRIZE £10

AND NO ENTRANCE FEE

Below is illustrated a paragraph taken from a well-known novel by Edgar Wallace. It starts off: "THE GOVERNOR WALKED INTO THE PUNISHMENT CELL" Now test your detective ability and finish it. It describes the cell.

THRILLERS

PUZZLE PARS FROM AN EDGAR WALLACE THRILLER



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The £10 Cash Prize will be paid for the correct, or nearest correct, solution. Ties divide. Incorrect punctuation, mis-spelt words and alterations counted as errors. Sealed Solution and Prize Money has been placed with the National Bank of N.Z., Ltd., Christchurch. Correct solution, name of novel, and names of prize-winner, or winners, will be published in this paper on nearest publishing day from closing date. All entries must bear postmark not later than Friday, October 11th. Address envelopes:—"Thriller" No. 1, C/o. following address:

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