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## A Day's Broadcast

(Continued from page 7.)

don't get real music. Couldn't they give us band music like "William Tell," "The Turkish Patrol," and the things that you hear at the flower shows in England, with the crack bands? I should like to see far more classical music, less of talks, and some of the operatic numbers we have been used to hearing at Home.

### Young Wife Prefers a Bright Session

BREAKFAST sessions are usually bright to start the day with, and there is a good variety in musical selections during the day. I nearly always listen to the educational sessions as there is often some really interesting information in them, even for adults. In the last few months the dinner sessions seem to have brightened up, giving us light music with an occasional dance tune. The dinner music on this programme is a pleasant mixture. I can't say that I thought much of the broadcasts of the stage comedians heard within the last few months, but, as Fred Bluett is new to me, I'm hoping for something better. I always enjoy the Kingsmen quartets, and that talk sounds interesting. I always listen to the "Japanese Houseboy" in the vague hope of hearing something funny, but I'm nearly always disappointed. Sopranos do not hold much appeal for me in broadcasts, but I am looking forward to hearing Heather Kinnaird singing contralto numbers and Raymond Beatty in duets with her. I don't remember having heard a full quartet, but those items look as though they will be worth listening to, and Gil Dech playing popular melodies on the piano is just the sort of thing I will enjoy. The variety given in this particular programme makes a pleasing mixture for a whole evening.

### Professor Suggests Bait for Talks

I DON'T remember having listened to any of the comedians and I don't think that I would very much care to. I should like to see more of the Gilbert and Sullivan operas in the programmes, but of course without making the mistake of overdoing it. I have listened in to some of the radio plays and they have been entertaining. In Australia when I had more time to listen in, such were the programmes, notably the Sydney ones, that a listener could more or less bank on hearing at a definite time. With regard to talks, I think that a fair amount of informative talks could do no harm, and if they could make people listen to serious talks by baiting them with humorous or lighter talks, let them go ahead. I often wonder whether there is too much recorded music. If local talent could be encouraged, it would indeed give greater interest, but then it is a question whether such talent would be sufficiently good entertainment. It is a big question and one would like time to give a considered opinion.