

3AR MELBOURNE
630 k.c.

(National Station)

SUNDAY, OCTOBER 6.

10.30: Chamber music, arranged by Ivy Ball. Artists: Henri Penn (piano), Elford Mack (cello), Thomas White (clarinet). Soloist: Frederic Collier (baritone). Trio: Trio No. IV, Op. 11, for Clarinet, Piano and Violoncello. Allegro con brio; adagio; tema, pria ch'io l'impegno; allegro (Beethoven). Baritone, "I'm a Roamer" (Mendelssohn); "Ich Grolle Nicht" (Schumann). Trio: Clarinet Trio, Opus 114. Allegro; adagio; andantino grazioso; allegro (Brahms).

11.30: "Around the Organ with Sankey," arranged by R. H. Spaven.

11.50: News session.

12.0: Close down.

MONDAY, OCTOBER 7.

10.0: Recital by Florence Austral (soprano) and John Amadio (flute); assisted by 10.45: A programme of international celebrities, with special annotations by Rudolf Himmer. Philadelphia Symphony Orchestra, conducted by Leopold Stokowski. Mischa Elman with Orchestra, conducted by Lawrence Collingwood. Berlin Philharmonic Orchestra, conducted by Dr. Leo. Blech. London Phil-

harmonic Orchestra, conducted by Sir Hamilton Harty.

12.20: News session.

12.30: Close down.

TUESDAY, OCTOBER 8.

10.0: A play: "The Truth about Blayds," by A. A. Milne. Characters: Oliver Blayds-Conway; A. L. Royce; Septima; Marion; William Blayds-Conway; Isobel; Oliver Blayds. Scene: The Blayds's residence in London. Production: Frank D. Clewlow.

11.30 A recital by Florence Austral (soprano) and John Amadio (flute), assisted by Raymond Lambert, (piano). John Amadio: Sonata in A Minor (Handel). Florence Austral: "Night and Dreams"; "To Music"; "The Almighty" (Schubert). Raymond Lambert: "Jen d'eau" (Ravel). Florence Austral: "Pleading" (Elgar); "An Old Carol"; "Love's Philosophy" (Quilter). John Amadio: "Le Cygne" (Saint Saens); "Saltarello" (Edward German). Florence Austral: Aria: "Vissi d'arte" from "La Tosca" (Puccini).

12.15: News session.

12.30: Close down.

WEDNESDAY, OCTOBER 9.

10.0: Variety programme, by A.B.C. Dance Band, directed by Jim Davidson, with "Master Four" Quartet, Peter Bernar (melo-accordion) and Ken. Mountain (comedian),

11.0: A mystery story: "Haunted to His Doom." Told by J. Howlett-Ross. A strange story of a white man who had aroused the vengeance of a native, and who, strive as he might to escape from his pursuing fate, at last expiated the crime or sin of which he had been guilty—verifying the warning, be sure your sin will find you out.

11.15: Programme of Scottish music, by A.B.C. Concert Orchestra, conducted by Percy Code; Scottish Union Choir, conducted by Gregor Wood; with Scottish humour by Richard McCall.

12.15: News session.

12.30: Close down.

THURSDAY, OCTOBER 10.

10.0: A special reproduced performance of the Gilbert and Sullivan opera, "Iolanthe" or "The Peer and the Peri." Comic opera in two acts. Recorded under the direction of Rupert D'Oyley Carte.

11.30: The second of a new-style series by Captain Donald MacLean: "Tamarlane." The Lord of Samarkand and conqueror of all Asia. "We take the golden road which leads to Samarkand."

(tenor), assisted by Adrian Bendall (harp). Harp: "Echoes of a Waterfall" (John Thomas). Tenor: "M'Appari, Tutt 'Amor" ("Marta") (Flotow); "Never

did I Behold"; "Behold Me, I am Mad" ("Ma non Lascia") (Puccini). Harp: "Le Cygne" ("The Swan") (Saint Saens, arr. for harp by Alph Hasselmanns); Waltz in A (Brahms, arr. for harp by Carlos Salzedo). Tenor: "Spring Song" ("Valkyrie"); "Lohengrin's Narration" ("Lohengrin") (Wagner).

12.15: News session.

12.30: Close down.

FRIDAY, OCTOBER 11.

10.0: A special B.B.C. recording: "Love Needs a Waltz." A radio operetta. Book and lyrics by James Dyrenforth. Music by K. Leslie-Smith.

11.3: From Hall of Honour, Geelong: Community singing, conducted by Will Sampson.

11.30: From the studio: Harry Thurston, world-famous comedian, "Rollicking Bill the Sailor" (twenty minutes with "Old Bill" in the Navy).

11.50: From Hall of Honour, Geelong: Community singing (continued).

12.10: From the studio: News session.

12.30: Close down.

SATURDAY, OCTOBER 12.

10.0: Old Time Dance Night. MacDuff Williams's Orchestra. Master of ceremonies: R. H. Spaven, Mrs. R. Campbell at the piano.

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