

Archie and his Japanese servant, Frank.

**10.35:** Build a little home.

**10.45:** Krausemeyer and Cohen.

**11.0:** Special session.

**11.15:** "The Birth of the British Nation: 'The First Prince of Wales,' a George Edwards production."

**11.45:** Musical jigsaws, "Orchids in the Moonlight"; "The Continental"; "I'll Close My Eyes to Everyone Else"; "Pale Moon"; "I Don't Care."

**12.0:** George Edwards in, "The Trial of Dr. Lamson."

**FRIDAY, OCTOBER 11.**

**10.0:** Mr. H. L. Pitt, superintendent of the New South Wales Division of the Australian Red Cross Society.

**10.8:** Music.

**10.20:** The adventures of Hon. Archie and his Japanese servant, Frank.

**10.35:** Johann Strauss and Symphony Orchestra, "The Gipsy Baron" Selection, Parts 1 and 2 (Johann Strauss).

**10.45:** Special session.

**11.0:** Musical auction. "Over Somebody Else's Shoulder"; "Twelfth Street Rag"; "You Oughta be in Pictures"; "Your Mother's Son-in-law"; "I've Got Rhythm."

**11.15:** Jack Lamsdaine, the radio rascal, songs at the piano.

**11.30:** Mr. A. M. Pooley.

**11.45:** Musical memories.

**12.0:** George Edwards in, "The Trial of Dr. Lamson."

**SATURDAY, OCTOBER 12.**

**10.0:** How to travel.

**10.20:** The adventures of Hon. Archie and his Japanese servant, Frank.

**10.35:** Happy days.

**10.45:** Krausemeyer and Cohen.

**11.0:** Banish drudgery session.

**11.15:** Fun and frolic, "My Hero"; "The Very Thought of You"; "Rollin' in Love"; "I Want to be Happy"; "You Can Put It in the Papers."

**11.30:** Feature session presenting selections from "Nymph Errant," by Cole Porter. Gertrude Lawrence, vocalist, with orchestra, "How Could We be Wrong?" Ray Noble and his Orchestra, "It's Bad for Me." Gertrude Lawrence, vocalist, with orchestra, "The Physician." Ray Noble and his Orchestra, "Experiment."

**11.45:** Spice of life: "La Cucaracha"; "Out in the Cold Again"; "I Ain't Lazy, I'm Just Dreamin'"; "Good Morning Glory."

**12.0:** Special musical session.

**2UW**

**SYDNEY**  
**1110 k.c.**

(R Class Station)

**SUNDAY, OCTOBER 6.**

**10.0:** Recital by Leo Chernavsky, world-famous violinist.

**10.30:** Master melodies.

**11.0:** Town Hall memories.

**11.20:** Union Theatres on parade.

**11.50:** J. M. Prentice discusses: "Foreign Affairs."

**MONDAY, OCTOBER 7.**

**10.0:** "Honour the Law."

**10.15:** Radio rhythm.

**10.30:** Favourites of the air.

**10.45:** Motorists' service bureau, S. A. Maxwell.

**11.15:** Exclusive recordings.

**11.30:** Best sellers.

**11.45:** Dance themes through the years.

**12.0:** "Rhythm Cocktail," George Bills Thompson.

**TUESDAY, OCTOBER 8.**

**10.0:** A musical toast: "Your Health."

**10.15:** "Let Erin Remember."

**10.30:** A Continental cafe.

**10.45:** "Summer Night."

**11.0:** "Here's a New One."

**11.15:** From David Jones: Extra Chukka Polo Ball.

**11.30:** The Hollywood rambler.

**11.40:** Music of the screen.

**12.0:** "Aviation, Past, Present and Future," E. Collicbee.

**WEDNESDAY, OCTOBER 9.**

**10.0:** Recital by Leo Chernavsky, world-famous violinist.

**10.30:** Rahman, Bey in "Mysteries of Egypt."

**10.45:** Scenes from the ballet.

**11.0:** Motorists' service bureau, S. A. Maxwell.

**11.30:** With the Celeste Octet.

**11.50:** J. M. Prentice discusses: "Foreign Affairs."

**12.0:** "Rhythm Cocktail," G. Bills Thompson.

**THURSDAY, OCTOBER 10.**

**10.0:** "Honour the Law."

**10.20:** "Where to Fish."

**10.30:** Favourites of the air.

**10.45:** Piano rhythm.

**11.0:** The Bosom Friends entertain.

**11.30:** "Stars of the Southern Cross."

**12.0:** 2UW Dance Night: Care-free carnival.

**FRIDAY, OCTOBER 11.**

**10.0:** Musical toast: "Your Health."

**10.15:** "A Lover in Damascus."

**10.30:** The Dajos Bela Orchestra entertains.

**10.45:** New record releases.

**11.0:** 2UW weekly health talk, Northey du Maurier.

**11.15:** Tail Waggers' Club.

**11.25:** Where to motor this week-end.

**11.30:** Charles Lawrence broadcasts from the Sportsmen's Smoko.

**12.0:** "Aviation, Past, Present and Future," Ernest Collicbee.

**SATURDAY, OCTOBER 12.**

**10.10:** The State Theatre Orchestra, conducted by Hamilton Webber.

**10.20:** "Impressions of Greta Garbo," Norma Parsons.

**10.30:** Talent tournament.

**11.0:** The old music cabinet.

**11.30:** Spice of life, variety.

**12.0:** Rambling rhythms.

**3LO**

**MELBOURNE**  
**770 k.c.**

(National Station)

**SUNDAY, OCTOBER 6.**

**9.45:** Two piano recitals by Vera Bradford and Marshall Sumner, with vocal inter-

ludes by Nance Osborne (contralto).

**10.30:** Bach's Church cantatas. Soloists: Muriel Creek (soprano), Isabel Biddell (contralto), A. C. Bartleman (bass), Tom Downe (tenor).

**11.10:** "International Affairs"—Dr. G. L. Wood, M.A.

**11.30:** "A Century Ago"—A radio play of the early history of Victoria, by Dion Wheeler. Principal characters: Edward Henty, Lieut.-Governor Arthur, John Batman, James Gumm, John Pascoe Fawcett. Scene: Australia, 1834. Production: Frank D. Clewlow.

**12.15:** Epilogue.

**12.30:** Close down.

**MONDAY, OCTOBER 7.**

**10.0:** National programme from Sydney studios. The A.B.C. Revue Company present "The Leech," being case 101 from the chronicles of Clipper and Brown. The dumbest detective ever devised. Lyrics and book by Jack MacLeod. Music by Fred Whaithe, assisted by the Wireless Chorus and the New Theatre Orchestra, directed by Fred Whaithe.

**11.0:** A programme by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts and the Radio Choir, conducted by Joseph Post. Norah Williams (violin).

**TUESDAY, OCTOBER 8.**

**10.0:** National programme. Symphony concert by A.B.C. (Melbourne) Symphony Orchestra, conducted by Dr. Gerhard Von Keussler. Assisting artist, A. C. Bartleman (baritone). Symphony, D Major, No. 7: Adagio allegro; andante; menuetto allegro; allegro spiritoso (Haydn); "Prometheus" (for baritone and orchestra) (Hugo Wolf). Soloist: A. C. Bartleman. "Manfred" Overture (Schumann); Symphony, C Major: Allegro; adagio; allegretto molto vivace; moderato, allegro risoluto (Von Keussler).

**11.30:** "The Jubilee in the Village"—A renaissance of Merrie England. Mr. Brian Jones.

**11.45:** "Spring Antics"—A frolicksome revue by Mark Makeham. Nymphs, Satyrs, Dryads, Hamadryads, Sylphs and Fauns—sport hilariously, under the leadership of the Great God "Pan"—in this gay phantasy of spring. Presented by the A.B.C. (Melbourne) Revue Company, Theatre Orchestra and Chorus, under the direction of Cecil Fraser. Production: Frank D. Clewlow.

**WEDNESDAY, OCTOBER 9.**

**10.0:** National programme from Sydney studios. A recital by the Budapest String Quartet: Josef Roissmann (1st violin), Alexander Schneider (2nd violin), Stefan Ipolyi (viola), Mischa Schneider (cello). Quartet in C Major, K.V. 465: Adagio allegro; andante can-

tabile; menuetto allegretto; molto allegro (Mozart). Quartet in D Minor, Op. 56. "Voices Intimae": Andante, allegro molto moderato; vivace; adagio di molto; allegretto; allegro (Sibelius).

**11.30:** "Looking At Nature—Hybrids and Monsters"—A talk by Professor T. G. B. Osborn, D.Sc., F.L.S.

**11.50:** A programme by the National Military Band, conducted by Stephen Yorke, with Molly MacKay (soprano). Band: "Raymond" Overture (Thomas). Selection from the Ballet "Sylvia" (Delibes). Soprano: "Addio del passata" from "La Traviata" (Verdi); "Waltz Song" from "Romeo and Juliet" (Gounod). Band: "In a Persian Market" (Ketelbey); "The Whispering of the Flowers" (von Blon). Naval Patrol: "Britain's First Line" (Williams).

**THURSDAY, OCTOBER 10.**

**10.0:** National programme. Chamber music. Spivakovsky-Kurtz Trio: Tossy Spivakovsky (violin), Edmund Kurtz (cello), Jascha Spivakovsky (piano).

**11.0:** "The Greek," Gilbert and Sullivan. Mr. H. W. Allen, Senior Tutor and Vice-Master of Ormoud College, University of Melbourne.

**11.15:** Recital by Florence Austral (soprano), John Amadio (flute), and Raymond Lambert (piano).

**11.55:** Programme by A.B.C. (Melbourne) Symphonic Band, conducted by Cecil Fraser, assisted by Kathleen Goodall (entertainer).

**FRIDAY, OCTOBER 11.**

**10.0:** National programme from Sydney studios. "Quarter" in four movements by Cedric Wallis.

**11.15:** "Songs from the Talkies," featuring a collection of popular song themes from 1931-1934, interpreted by popular artists. The A.B.C. (Sydney) Wireless Chorus, the Augmented Theatre Orchestra. Programme arranged by Willie Redstone.

**SATURDAY, OCTOBER 12.**

**10.0:** National programme. Light orchestral programme by A.B.C. (Melbourne) Concert Orchestra, assisted by Ben Williams (tenor).

**10.50:** Harry Thurston, world-famous comedian. Fifteen minutes with "Old Bill" as a candidate for Parliament.

**11.10:** Brass band concert by Collingwood Citizens' Band, conducted by F. C. Johnston. Assisting artists: "Sundowners" Male Quartette.

**12.5:** "Hill Billy Harmony." Jim Davidson and the A.B.C. Dance Band—Saddle up the old grey mare for a rhythmic ride through the cattle country. A mirth and melody session, introducing "Elmer" and the boys of the Hill-Billy Band.