SATURDAY, OCTOBER 12.... CONTINUED

Waltz; A Gipsy Tap Dance (Shaw). Schottische; "Ring TAP ACHRISTCHURCH the Bell, Watchman." 720 k.c.

9.42: Heather Kinnaird, the 7.0: Breakfast session, Australian mezzo-contralto, 9.0: Close down.
with piano accompaniment: 10.0: Devotional service.
"Morning" (Speaks); "Ye 10.0: Devotional service.

Banks and Braes" (Trad.). 10.15: Selected recordings. 9.48: Recordings: Herman Da- 11.0: Time signals from the rewski and his Orchestra, "Old-fashioned" Dances, Old-11.2: Selected recordings. fashioned waltzes: (a) "The 12.30 (approx.): Relay Blue Danube" (Strauss); New Brighton of New I Blue Danube" (Strauss);
(b) "Waltz Me Around Again, Willie."

9.51: Fred Bluett, the Australian comedian.

10.0: Sports summary.

10.10: Continuation of old-time dance programme: Recordings: Regal Old Time Dance Orchestra, The Albert Quadrilles (Figures 1, 2, 3, 4 and 5).

10.22: Raymond Beatty, the Australian bass-baritone, with piano accompaniment: "Long Ago in Alcala" (Messenger); "Widdicombe Fair" (arr. Jacob).

10.28: Recordings: Eddie Thomas's Collegians, "The Missouri" Waltz (Logan and Eppel):

The Regal Old-time dance Orchestra, Barn Dance (Henry). Schottische: "Little Toy Soldier" (Mackie).

10.38: Recordings: The Minstrel Singers (chorus with banjo band), "Minstrel Memo-ries," No. 2 (Scott Gatty).

10.46: Roy Burdett and his Orchestra, "A Paul Jones." Cec. Morrison and his A.B.C. Dance Orchestra, Mazurka: "Moonwinks" (Stevens). Schottische: "The Birds and the Brook" (Stults). Roy Burdett and his Orchestra, "Sir Roger de Coverley."

11.0: Vesta Victoria and Chorus (comedy vocal), "Vesta Victoria" Old-time Medley.

11.8: Court Symphony Orchestra, Community Lancers (Fi- 6:49: Edith Lorand Orchestra, gures 1, 2, 3, 4 and 5) (arr. Stodden).

11.17: Will Fyffe (comedy vo-cal), "A'm Feared for Mrs. McKie" (Fyffe).

11.21: Regal Old-time Dance Orchestra, Round Maxina (Hurndah). Round Dance: Eddie Thomas's Collegians, Waltz: "Till We Meet Again" (Egan).

11.30: Close down.

WELLINGTON 840 k.c.

(Alternative Station)

5.0: Light musical programme. 6.0: Close down.

7.0: After-dinner music.

8.0: Classical programme. Concerted vocal and solo instrumental items. Featuring at tasia, Op. 17, played by Walter Rehberg (pianist).

9.0: Variety and vandeville pro-

gramme. 10.0: Close down.

Dominion Observatory.

from New Brighton of New Brigh- 9.0: Weather. Station notices. 3.30: Sports results.

4.0: Time signals from Dominion Observatory.

4.30: Sports results.

5.0: Children's hour, conducted by Riddleman.

6.0: Dinner music:

New Mayfair Orchestra, "Follow Through" Selection (De Sylva, Brown, Henderson). Nat Shilkret and his Orchestra, "Maytime" Medley Waltz (Young, Romberg). Paul Whiteman and his Concert Orchestra, "Soliloquy" (Bloom). Orchestra Ray-monde, "Parade of the City Guards" (Jessell). Paui Godwin Orchestra. "Midnight" Waltz ("Mitternachtswalzer") (Amodio). De Groot and his Piccadilly Orchestra, "One Way Street" (Tibor). Fritz Kreisler (vio-lin), "Indian Love Call" (from "Rose Marie") (Friml). Edith Lorand Orchestra, "Meditation" (Thais) (Massenet). De Groot and the Piccadilly Orchestra, "Midnight Bells" (Heuberger).

6.36: Marek Weber and his Orchestra, Menuett (Beethoven). Orchestre Mascotte, "Monte Christo" Waltz (Kotler). 5.0-6.0: Selected recordings. Christo" Paul Whiteman and his Concert Orchestra, "Midnight Reflections" (Malneck, Signorel. 8.0: "Mozart in li). Marek Weber and his Orchestra, "Mignon" Entr'acte Gavotte (Thomas).

Minuet (Boccherini). Fritz Kreisler (violin), "Deep in Major (Haffner)
My Heart, Dear" (from "The 10.0: Close down. Student Prince") (Romberg). Edith Lorand Orchestra, "To-reador and Andalouse" (Rubinstein).

7.0: News and reports.

7.30: Time signals from Dominion Observatory.

8.0: Chimes.

Palladium Orchestra, "The Thistle" Selection of Scottish Melodies (Myddleton).

8.10: Stuart Robertson (bassbaritone), (a) "The Road to the Isles" (Fraser); (b) (Fraser); (b)

8.16: Recordings: Andre Conti (piano with celeste), "Two Jolly Fellows" (Conti);
(b) "My Heart's Melody" (Gellin).

8.24 p.m.: Schumann's Phan- 8.22: Beniamino Gigli (tenor), (a) "Senza Nisciuno" (de Curtis); (b) "O Sole Mio" (Di Capua).

8.28: Grand Hotel Orchestra, Eastbourne (a) "Le Cygne"

("The Swan") (Saint Saens); (b) "Evensong" (Martin).

8.34: The Big Four (vocal quartet), (a) "Jolly Good Company"; (b) "It Always Starts 6.19: to Rain" (Wallace). "Lo

8.40: Recording: Marek Weber and his Orchestra, "The Beggar Student" selection (Millocker).

8.48: The Mayfair Ensemble in "Songs from the Shows."

ton Trotting Club's meeting. 9.5: A review of to-day's play 6.36:

in the New Zealand golf championships, by Mr. Harold Black.

9.15: Recording: Paul Godwin's Orchestra, "By the Swance River" Fantasia (Myddleton).

9.19: The Chatterboxes (patter sketch), "Ask Me Another" (arr. Ryan).

9.30: Recording: Tom Katz (saxophone), Valse "Lucile" (Benkman).

9.45: Recording: Rudy Starita (xylophone), "The Match (xylophone),

Parade" (Wehle). 9.48: The Chatterboxes (original patter sketch and song). Patter sketch, "Believe it or 7.0: News and reports. Not" (Ryan); Song, "The 8.0: Chimes. The Concert Or-Wise Man and the Fool"

(Weston and Lee). 56: Recording : Debroy Somers Band, "Community" Medley, Quickstep (arr. Somers).

10.0: Sports summary.

10.10: Dance music.

:HRISTCHURCH 1200 k.c.

(Alternative Station)

7.0: After-dinner music.

Varying Moods," featuring, at 8.31 p.m., Piano Sonata in C Major; at 9.5 p.m., Violin Concerto in A Major; and at 9.41 p.m., Symphony No. 35 in D Major (Haffner).

DUNEDIN 790 k.c.

7.0-9.0: Breakfast session.

the 10.0: Selected recordings.

12.0: Lunch music.

the second day's racing at the Dunedin Jockey Club's Spring meeting, and at intervals during the day, relayed from 9.7: Dance music. Wingatui.

2.0: Selected recordings.

"Skye Boat Song" (Lawson). 5.0: Children's hour, conducted by Aunt Anita.

> (a) 6.0: Dinner music. Edith Lorand and her Viennese Orchestra, Brahms's Waltzes (Brahms). Grand 5.0-6.0: Selected recording Hotel Orchestra, "Dance of 7.0: After-dinner music. the Icicles" (Kennedy Rus- 8.0: Variety sell). Carroll Gibbons, piano, and his Boy Friends, "Judy" (Carmichael, Lerner), Grinz-

ing Schrammel Trio, "At the

Worther Lake" (Kroschat). Victor Olof Salon Orchestra, No. / Norwegian Dance (Grieg).

Dajos Bela Orchestra, "Love's Hour" Intermezzo (Siede). Albert Cazabon. viólin, "Serenade" (Cazabon). Victor Olof Salon Orchestra, "Callirhoe" (Chaminade). Dajos Bela Orchestra, "Baby Parade" Intermezzo (Mannfred).

Orchestra Mascotte, "Castles in the Waltz (Lincke). Boneme Coeur" Orchestra. "Mon (Huert Pata). Carroll Gibbons, piano, and his Boy Friends, "Stars Fell on Alabama" (Perkins). Grinzing Schrammel Trio, "Swiss Chirdren" (Chlumski). Olof Salon Orchestra, Bayarian Dauce No. 2 (Elgar Hammerbach).

9.33: The Mayfair Ensemble, in 6.51: Boheme Orchestra, Im-"More Songs from the Shows." promptu in A Flat Major Albert (Schubert, Thiele). Cazabon, violin, "Sans Gene" (Cazabon). Grand Orchestra, "The Balkan Princess" Waltz (Rubens).

chestra, conducted by Mons. B. L. H. de Rose, March B. L. H. de Rose, March "Vanity Fair" (St. Clair); Waltz "Amitie" (Waldteufel).

8.15: The Harmony Four Male Quartet, "All God's Chillun Got Wings" (Bantock), baritone solo, A. Jeavons, "Gwine to Heav'n" (Wolf); Male Quartet, "Somebody's Knockin' at Your Door" (Bantock).

8.24: The Orchestra, Suite, "London Every Day"; (a)
Covent Garden (tarantelle); (b) Westminster (meditation); (c) Knightsbridge (march) (Coates).

8.37: The Harmony Four Male Quartet, "Sinner Please Don't Let this Harvest Pass"; "Were You There" (Bantock). Duet: J. Kennedy and A. McDowell, "Poet and Peasant" (Bonheur), Male Quartet, "Deep River" (Fisher).

8.50: The Orchestra, 'Serenade "Slav" (Weiss); "By the Campfire" (Weinrich); "The Phantom Brigade" (Myddleton).

Recordings: The London 1.0: Running commentary on 9.2: Weather, Station notices. Result of to-day's play in the New Zealand golf championships.

10.0: Sports summary. 10.10-11.15: Dance music.

DUNEDIN 1140 k.c.

(Alternative Station)

Grand 5.0-6.0: Selected recordings. and vandeville programme.

9.0: Band programme, with humorous and dramatic interludes. 10.0: Close down.