

TUESDAY, OCTOBER 8 CONTINUED

5.0: Children's hour, conducted by Jumbo and Jumma.

6.0: Dinner music (recordings): B.B.C. Symphony Orchestra, "Egmont" Overture (Beethoven). Alfredo Campoli and his Salon Orchestra, "Helen" Selection (Offenbach).

6.17: Irene Scharrer (piano solos), Etude in E Flat, Op. 10, No. 11; Etude in C Minor, Op. 25, No. 12 (Chopin). Gaspar Cassado (cello), "Après Une Reve" (Faure). The State Opera Orchestra, Berlin, Symphonic Waltz Suite (Melichar).

6.33: Quentin MacLean (organ solo), "River Reveries." Fred Hartley and his Quintet (instrumental), "Midnight, the Stars, and You" (Woods, Campbell, Connelly). Symphony Orchestra, "Hans, the Flute Player" (Ganne).

6.48: The Band of H.M. Grenadier Guards, "Splendid Guards" March (Prevost). La Argentina (castanets solo), "Cordoba" (Albeniz). Trio Rosenthal (instrumental trio), "Serenade" (Saint Saens).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes.

Classical and symphonic programme, featuring the Australian bass-baritone, Raymond Beatty, Heather Kinnaird, the Australian mezzo-contralto, and Paul Vinogradoff, the Russian pianist.

Paul Vinogradoff (piano) and the 2YA Concert Orchestra (conductor: Mr. Leon de Mauny), Second Concerto, Op. 13 in C Minor. First movement, moderate; second movement, adagio sostenuto; third movement, allegro scherzando (Rachmaninoff).

8.32: Raymond Beatty, the Australian bass-baritone, with piano accompaniment: "I am a Roamer." With cello obligato by Claude Tanner: "It is enough" (Mendelssohn).

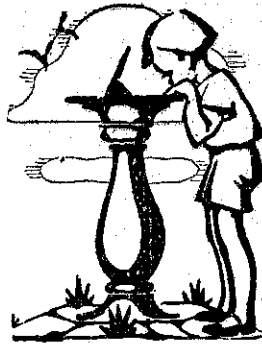
8.40: A B.B.C. Recorded programme, "The Causes of War." A talk delivered by the Rt. Hon. Winston Churchill, and one of a series specially recorded by the British Broadcasting Corporation.

9.3: Weather. Station notices.

9.8: Recordings: Symphony No. 5 in C Minor, Op. 67. First movement, allegro con brio; second movement, andante con moto; third movement, allegro (scherzo); fourth movement, allegro (finale) (Beethoven). Played by the Royal Albert Hall Orchestra, conducted by Sir Landon Ronald.

Perhaps one may call the Fifth Symphony of Beethoven and the "Unfinished" of Schubert the great gateways which have led thousands into the world of unsuspected beauty, orchestral music re-

The Toys Of Childhood



A continuity programme to be presented by the 3YA Orchestra, conducted by Harold Beck, from

3YA To-night (Oct. 8)

veals. Certainly no other work of its composer is so well-known and loved as this one. Beethoven is reported to have called the first pregnant phrase "Fate knocking at the door." At the time of the composition of this work his engagement to the Countess Theresa was undergoing a time of stress. Do we not see him in those first imperious four notes, Theresa in the feminine tenderness of the second theme; in also that lovely pleading little cadenza for the oboe that blossoms so suddenly and strangely. Can we wonder that she was terrified by Beethoven?

9.41: Heather Kinnaird, the Australian mezzo-contralto, with piano accompaniment: "The Lotus Flower"; "Dear Ring Upon My Finger" (Schumann).

9.41: Recording: The Minneapolis Symphony Orchestra (conductor: Eugene Ormandy), "Traumerei" (Schumann).

9.51: Heather Kinnaird and Raymond Beatty (vocal duet), with piano accompaniment, "Love and the Stars" (Brahms); "The Voyagers" (Sanderson).

9.57: Recording: Leopold Stokowski and the Philadelphia Orchestra, "Hungarian" Dance, No. 1 (Brahms).

10.0: Music, mirth and melody.

11.0: Close down.

2YC WELLINGTON
840 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety and vaudeville programme.

9.0: Cole Porter, composer of light music; in a variety programme, with humorous interludes.

10.0: Close down.

3YA CHRISTCHURCH
720 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Time signals from the Dominion Observatory.

11.2: Talk, Miss Vy Chaffey, "Fashions."

11.17: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Special frost forecast for farmers.

4.0: Time signals from the Dominion Observatory.

4.2: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Cousin Bert.

6.0: Dinner music.

Marek Weber and his Orchestra, "From Meyerbeer's Treasure House" (Urbach). The Anglo-Persians, "My Little Persian Rose" (Woolf Friedland). J. H. Squire Celeste Octet, "Sans Souci" (Von Blon). Sandor Jozsi Orchestra, "March of the Marionettes" (Savino 'de Rose).

6.21: Brunswick Salon Orchestra, "Little Grey Home in the West" (Eardley, Wilmot, Lohr). Fred Hartley's Quintet, "Musette" (Leo Peter). Dorothy Alwynne (violin). Scottish Airs Selection (Traditional). Fred Hartley's Quintet, "Marigold" (May).

5.0: Children's hour, conducted by Polydor String Orchest-

tra, "Neptune" March (Ivory).

6.40: Ilja Livschakoff Dance Orchestra, "The Lime Tree of Potsdam" (Ailbout Sprinzel). Herman von Stachow Orchestra, "Liebestraum" (Liszt). Ilja Livschakoff Orchestra, Melodies of Mexico (arr. Kohler). Hermann von Stachow Orchestra, "Extase" (Ganne). Ilja Livschakoff Dance Orchestra, "There Comes the Guard" (Ailbout Sprinzel). Pavillon Lescant Orchestra, "I Drive Out in My Little Limousine" (Cowler).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: Talk, Mr. E. E. Wiltshire (Vice-President Linwood Library), "Books of the Month."

8.0: Chimes. A continuity programme, featuring in nursery rhyme "The Toys of Childhood," presented by the 3YA Orchestra (conductor, Harold Beck).

9.0: Weather. Station notices.

9.5: Presentation of B.B.C. programme, "Old Words to New Music." A musical satire by James Dyrenforth and Kenneth Leslie-Smith, recorded by the British Broadcasting Corporation. This programme purports to show in humorous vein what would happen in these days of commercialism in the theatre if William Shakespeare were replaced on earth, poor and unknown, and faced with the problem of selling for production his play "Hamlet."

10.15 (approx.): Dance music.

11.15: Close down.

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10.15 (approx.): Dance music.

11.15: Close down.

3YL CHRISTCHURCH
1200 k.c.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music hour, featuring, at 8.1 p.m., Gustav Holst's "St. Paul's" Suite; and at 8.39 p.m., Beethoven's Sonata in D Major, Op. 12, No. 1.

9.0: Classic Gems, featuring, at 9 p.m., Bach's "Brandenburg" Concerto No. 2 in F; and at 9.27 p.m., Bach's Partita in C Minor.

10.0: Close down.

4YA DUNEDIN
790 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results and special frost forecast for farmers.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Leonora.