

FRIDAY, OCTOBER 11 CONTINUED

7.30: Time signals from the Dominion Observatory.

7.40: Talk, Mr. L. A. Boni. "The Twenty Mile Cross Country and Marathon Race."

8.0: Chimes. Selected recordings.

Jacob Gade and his Orchestra, "Give Me Your Heart"; "Because" (Gade).

8.8: Tito Schipa (tenor), "Cuaparia, The Bully's" Serenade (Falvo).

8.11: Carpi Trio (instrumental), "Brahm's" Fantasy (Brahms).

8.17: Lys Gauty (light vocal), "Disappointment" (Fayard).

8.20: Renara (piano), Variations on "Three Blind Mice" (arr. Renara); "I've Got An Invitation to a Dance" (Levinson).

8.26: Les. Allen and his Melody Four (baritone with instrumental accompaniment), "Home Again" (Carter and Wayne); "Old Mummy Mine" (Kennedy).

8.32: Marcel Palotti (organ), Ballet "Egyptian" Suite (Luigini).

8.40: Talk, Miss Nita Rosslyn, "Anecdotes of Many Lands."

9.0: Weather report and station notices, and result of the day's play in the New Zealand golf championships.

9.10: A brass band programme featuring the bands at the National Band Festivals, Crystal Palace, 1932-1934. With vocal interludes by Gladys Monerick, Australia's queen of musical comedy, and cornet solos by John Robertson, the New Zealand cornetist.

Recordings: Massed bands at the National Band Festival, 1932 (conductor: J. Henry Iles), "Death or Glory" March (Hall); Andante in G (Battiste).

9.18: John Robertson, the New Zealand cornetist, with piano accompaniment: "Facilita" (Hartmann); "Love's Old Sweet Song" (Molloy).

9.25: Gladys Monerick, Australia's queen of musical comedy, in gems from her repertoire.

9.30: Recordings: Massed bands at the National Band Festival, 1933 (conductor: J. Henry Iles), "Sweet and Low" (Barnby); "Belle Vue" Chorale (Iles).

9.46: Special recording: "Eb and Zeb" the country storekeepers, in a further humorous episode.

9.56: John Robertson, the New Zealand cornetist, with piano accompaniment, Valse "Caprice" (Code); "A Brown Bird Singing" (Wood).

10.2: Recording: Massed bands at the National Band Festival, 1934 (conductor: J. Henry Iles), "Champion" March Medley, No. 2 (Ord Hume).

10.5: Dance programme.

11.5: Close down.

2YC WELLINGTON 840 k.c.

(Alternative Station)

5.0-6.0: Light musical hour.

7.0: After-dinner music.

8.0: "Memories of the Masters," with vocal interludes by the Don Cossacks Choir.

9.0: Miscellaneous classical recital. 10.0: Close down.

3YA CHRISTCHURCH 720 k.c.

7.0-9.0: Breakfast session.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Time signals.

11.2: Talk: Mrs. W. F. Kent-Johnston, "Everyday Meals."

11.17: Selected recordings

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Special frost forecast for farmers.

4.0: Time signals.

4.2: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Jock.

6.0: Dinner music.

National Symphony Orchestra, "Light Cavalry" Overture (Suppe). Mitja Nikisch Symphony Orchestra, "Madelon" ("Dream" Waltz) (Nikisch). Alfredo Campoli and his Salon Orchestra, "Mademoiselle" (Nesbitt). Polydor Orchestra, "Maoeuvres in Liliput" (Charlie).

6.18: Marek Weber and his Orchestra, "My Dream" Waltz (Waldteufel). J. H. Squire Celeste Octet, "My Sweetheart When a Boy" (Morgan). Patricia Rossborough, piano, Melody in F (Rubinstein). J. H. Squire Celeste Octet, "Silver Threads Among the Gold" (Danks). New Light Symphony Orchestra, "March of the Toys" (Herbert).

6.36: Alfredo Campoli and his Salon Orchestra, "Si Petite" (Claret). Albert Sandler and his Orchestra, "You Loving Me" (Brodsky). Dajos Bela Orchestra, "Marien Klange" (Strauss).

6.47: Polydor Orchestra, "Variete" Intermezzo (Charlie). Albert Sandler and his Orchestra, "Marcheta" (Schert-zinger). Patricia Rossborough, piano, "A Liebestraum Fantasy" (Liszt). The Novelty Players, "Melody Caprice" (Squire).

7.0: News and reports.

7.30: Time signals.

8.0: Chimes.

Recordings: The Orchestra of the Berlin State Opera House, "Il Seraglio" Overture (Mozart).

8.8: Don Cossacks Choir (unaccompanied), (a) "Responsory II" (Gretchaninoff); (b) "In the Forest" (Paschenko); (c) "Monotonously Rings the Little Bell" (arr. Jaroff).

8.19: Recording: Vladimir Horowitz, piano recital. (a) Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff); (b) "Arabesque," Op. 18 (Schumann).

8.30: Will Hutchens, Mus.Bac., in a lecture recital "Folk Songs and Other Folks' Songs."

9.0: Weather. Station notices.

9.5: A review of to-day's play in the New Zealand golf championships by Mr. Harold Black.

9.20: Recording: Albert Sandler and his Orchestra, "Sandler Serenades."

9.28: Mrs. F. Nelson-Kerr, contralto, (a) "Golden Days" (Sullivan); (b) "I Know Not Why" (Bingham).

9.34: Recordings: the Orchestra Raymonde, "A Night on the Waves" (Koskizaa); "Electric Girl" (Holmes).

9.40: The Chelsea Singers. (a) "On the Banks of Allau Water" (Trad.); (b) "Down in the Flow'ry Vale" (Feista).

9.46: Cafe Colette Orchestra, (a) "Tunes from the Tyrol" (arr. Hyden); (b) "Moonlight Kisses" (Tibor, Hyden).

9.49: Mrs. Nelson-Kerr, contralto, (a) "Sleep and the Roses" (Arthur Tate); (b) "Mary O'Neill" (Hardy).

9.54: Recording: Alfredo Campoli and his Salon Orchestra, (a) "Moths Around the Candle Flame" (Randal); (b) "Grandma's Birthday" (Hoykins).

10.0: Music, mirth and melody.

11.0: Close down.

3YL CHRISTCHURCH 1200 k.c.

(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: Miscellaneous band programme, with popular interludes.

10.0: An hour of grand opera.

4YA DUNEDIN 790 k.c.

7.0-9.0: Breakfast session.

10.0: Selected recordings.

10.15: Devotional service.

10.45: Talk, Miss I. Finlay, "Cooking and Recipes."

12.0: Lunch music.

12.15: Community singing—Relay from Strand Theatre.

1.30: Lunch music.

2.0: Selected recordings.

3.15: Talk, The A.C.E., Home Science Tutorial Section, "Farewell to Woollies."

3.30: Sports results and special frost forecast for farmers. Classical music.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Sheila.

6.0: Dinner music.

Edith Lorand Orchestra, "Aubade Printanierre" (Lacombe). Winkler Trio,

"Schiehl" Waltz (Schrammel). Joseph Szigeti (violin), "Serenade" (Elgar). J. H. Squire Celeste Octet, Andante in G (Battiste). Tom Jones and his Orchestra, "Dear Love, My Love" (Friml).

6.16: Alfredo Campoli and his Salon Orchestra, "Ah, Sweet Mystery of Life" (Herbert). De Groot (violin), David Bor (piano), Reginald Kilbey (cello), "En Sourdene" (Tellam). Bert Read (piano), "Holiday" (Ponce). De Groot (violin), David Bor (piano), Reginald Kilbey (cello), "Naila" (Delibes). J. H. Squire Celeste Octet, "Andantino" (Lemare). Alfredo Campoli and his Orchestra, "Tell Me To-night" (Spoliansky).

6.25: Edith Lorand Orchestra, "Il Soldato Volaroso" Waltz (Strauss). Tom Jones and his Orchestra, "At Dawning" (Cadman). Joseph Szigeti (violin), "Adieu" (Elgar). Winkler Trio, "Forest Songsters" Waltz (Ziehrer). Dol Dauber and his Orchestra, "Almond Blossom" (Japanese Intermezzo) (Williams).

6.51: Marek Weber and his Orchestra, "Old Vienna" (Lanner). Bert Read (piano), "Dainty Doll" (Barnes). Orchestra Mascotte, "Waltz From Vienna" (German).

7.0: News and reports.

8.0: Chimes.

Forty minutes of unusual musical comedy in song and story.

8.40: Talk, Mr. N. S. Woods, "Famous Characters in History—Sir John Hawkins."

9.0: Weather. Station notices. Result of to-day's play in the N.Z. Golf Championships.

9.6: Harold Bauer and the Flonzaley Quartet, Piano Quintet in F Minor, Op. 34: (1) Allegro; (2) andante; (3) scherzo; (4) finale

9.40: Emmy Bettendorf (soprano), "Slumber Softly, Dear Love" (Brahms); "How Like a Flower Thou Bloomest" (Liszt).

9.45: Cologne Chamber Orchestra, Concerto Grosso No. 6 in A Minor: (1) Allegro; (2) larghetto spiritoso (Vivaldi).

10.0-11.0: Dance music.

4YO DUNEDIN 1140 k.c.

(Alternative Station)

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: Classical programme, featuring, Edouard Commette (organist), Tudor Davies (tenor), Jascha Heifetz (violinist), Maria Olszewska (contralto), Dino Jonesco (harpsichord), and Heinrich Schlusnus (baritone).

9.0: "From London's Theatre Land"—A programme by London stage stars, theatre organists and theatre orchestras. 10.0: Close down.