THURSDAY, OCTOBER 10 . . . CONTINUED

("Dreams") (Wagner). Hugo Kolberg "Gipsy (violin). ("Zigeunertanz" Dance' Trio Rosenthal, 7.30: Book talk. (Nachez). (Saint Saens). 8.0: stra, "Neapoli- V "S renade" Salon Orchestra,

tan Nights" (Zameenik).
6.37: Viennese Concert Soloists, "Mary" Waltz (Lannel; De Groot (violin), David Bor 8.2: The Orchestra, conducted (piano), Reginald Kilbey by Franz Schalk, "Lectora" (piano), Reginald Kilbey ('cello), "Loin du Bal" (Gil-Eduard (piano), "Ein Sperling in die Hand des Eduard Erdman" (Tiessen). De Groot and his Orchestra, "Autumn" (Chaminade).

6.50: Alfredo Campoli and his Salon Orchestra. "Smilin" Through" (Penn): Hugo Kolberg (violin), "Album Leaf" ("Ablumblatt") (Wagner, (Wagner, 8.40: Wiehelmy). Walford Eyden

and his Magyar Orchestra, 9.0: Weather Station notices. 9.49: The Orchestra, conducted "Autumn Leaves" (Tradt.). 9.5: The Orchestra, conducted by Clemens Krauss, Hungar-7.0: News and reports.

Chimes. Concert by the Vienna Philharmonic Orchestra. Soloists: Alfred Cortot. Richard piano: Tauber.

Overture No. 3 (Beethoven).

Erdmann 8.16: Mischa Elman (violin). ling in die "Caprice in E flat major" "Vocalise" (Wieniawski): (Wieniawski): vocanse (Rachmaninoff): "Iruebtake-Kaleidoscope" (Cui).

Orchestra. with 9.37: 8.25: The Bronislaw Huberman, ducted by Issay Dobrowen, Concerto in A Minor for Violin and Orchestra (Bach). Talk: Mr. C. R. Allen. "John Milton."

by Clemens Krauss, Snite from the music to "Le Bourgois Gentilhomme." (1) Jourle minuet; (3) The fencing mas- 11.0: Close down. ter (4) entry and dance of the tailors: (5) the minuet at Lully; (6) courante; (7)entry of Cleonte (music after Lully); (8) prelude to scene 2, intermezzo Dorantes and Dorene, count and countess; (9) the dinner (table music 6.0: Close down.

Richard Tauber, tenor. Four Songs from "The Winter "Spring Journey." (1) "Spring Dreams"; (2) "The Post"; (3) 'Looking Backward', (4) "The Water Course" (Schu-

(R. Stranss).

. by Clemens Krauss, Hungarian Dance No. 3 (Brahms); conducted by Karl Aiwin. "Kaiser" March (Wagner). bourgeois; (2) 10.0: Music, mirth and melody

> DUNEDIN 1140 k.c

(Alternative Station)

5.0: Selected recordings.

and dance of the sculhons) 7.0: After-dinner music.

8.0: Musical comedy programme.

9.0: Popular chorus programme. with three spots of sporting humour, by-Clapham

10.0: Close down.

Friday, October 11

Vienna Philharmonic Orchestra and vocalists, "Causes of War" talk, and golf championships report from 1YA-John Robertson, Gladys Moncrieff, Eb and Zeb, and band and assorted recordings from 2YA-Don Cossacks Choir, Will Hutchens in lecture recital, Harold Black on the golf championship play from 3YA-Musical comedy in song and story, golf review, classical recordings from 4YA.

650 k.c.

7.0: Breakfast session.

9.0: Close down.

10.0: Devotional service, conducted by Captain Thompson 10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour. 3.15: Sports results.

3.30: Special frost forecast for farmers. Light musical pro-

gramme. 4.30: Sports results.

5.0: Children's hour conducted by Aunt Jean and Nod.

6.0: Dinner music:

The Beautiful Orchestra, "The Beautifu Galathea" Overture (Suppe) San Francisco Symphony Or chestra, "Rosamunde" Entr' acte (Schubert) : Matek We her and his Orchestra 8,27: The Orchestra (conductor: "La 41-lle Helene" Selection (Offenbach).

6.17: lack Hylton and his Or-"More Melodious chestra. Memories" (Finck). Squire Celeste Octet, Minuer "Sicilienne" (Squire. Hart). London Symphony Orchestra. "Komarinskaja" (Glinka),

6.34: Organ, Jesse Crawford. "La Borrachita" (Fernandez. Esperon) Musical Art Quartet, "Serenade" (Herbert). J. H. Squire Celeste Octet, Minuet in D (Mozart), Lon-Selection of Operatic Gems (arr. Forbes).

6.50: Organ: Jesse Crawford, "I Loved You Then as I Love You Now" (Macdonald, Axt). National Military Band, "Ben 9,5: Recordings: Talk, "Causes 2.0: Classical hour. Hur" (Byng).

AUCKLAND 7.0: News and reports.

7.30: Sports talk, Mr. Gordon Hutter.

S.0: Concert programme featuring the Vienna Philharmonic 9.25: The Orchestra (conduc-Orchestra, , with Elisabeth Schumann (soprano) and M. Charles Rousseliere (tenor) as soloists. The first hour introduces music by Richard Strauss (born Munich, June 11, 1864),

Recordings: The Orchestra (conductor: Suite "Der Rosenkavalier, 1. Presentation of the Silver Rose: 2. Ochs Waltz; 3 Closing Duet.

Berlin State Opera House 8.18: Elisabeth Schumann, soprano (at the plano: Karl Al- 10.0: Music, mirth and melody. 6.17: Eda Kersey (violin), Gawin): 1. (a) "Bad Weather"; 11.0: Close down. votte (Možart). Edith Lorand and her Viennese Orchesfrond Thoughts"; (b) "Ms AUCKLAND transcription of the control of the con Father Said."

Clemens Krauss), Suite from tilhomme." 1. Overture, 6.0: Close down. Scene 1. Jourdan le bour 7.0: After-dinner music. ing master: 4. entry and dance of the tailors; 5, the minuet of 10.0: Close down. Lully: 6. Courante: 7. entry Cleonte (music after Lully); 8. prelude to Scene 2, intermezzo dorantes and diromene, count and countess; 9, 7.0 to 9.0: Breakfast session. dance of the scullions) (R. Strauss),

Palladium Orchestra, 9.0: Weather report and station 11.0: Time signals from notices, including details of the day's play in the New 11.30: Talk, representative of Zealand golf championships, the Health Department. "Pubplayed at Shirley Links, Christchurch.

of War." A talk delivered by 3.0: Sports results.

a series specially recorded by the British Broadcasting Cor- 4.0: Time signals from the poration.

tor: Clemens Kraus). Sym- 5.0: Children's hour, conducted phony No. 13 in G Major. by Aunt Molly. (With, at 5.45 First movement, adagio, allegro; second movement, largo; third movement, menuet- 6.0: Dinner music (recordings): to, allegretto and trio; fourth movement, finale, allegro con spirito (Haydn).

Karl Alwin), 9.43: M. Charles Rousseliere (tenor), with orchestral accompaniment, "Consolation" (Beethoven).

Breakfast Scene and Trio; 4. 9.46: The Orchestra (conductor: Franz Schalk), 'Leonora" Overture (Beethoven).

880 k.c.

(Alternative Station)

music to "Le Bourgeois Gen- 5.0: Light musical programme, 6.31: Milan Symphony Orches-

geois; 2. minuet; 3. the fenc- 8.0: A variety and vaudeville programme.

WELLINGTON 570 k.c.

the dinner (table music and 10.0: Chimes. Selected recordings.

10.30: Devotional service. Dominion Observatory,

lic Health Subjects." 12.0: Lunch music.

R. Money-Kyrle, and one of 3.30: Special frost forecast for farmers.

> Dominion Observatory. Sports results.

by Aunt Molly. (With, at 5.45 p.m., a special feature, "Richard the Lionheart.")

Foden's Motor Works Band, "The March of the Herald" (Nicholls). Fred Hartley and his Quintet, "Songs of Jerome Kern" Se-Hartley lection (Kern). Poulet Orchestra of Paris, "Petroushka' Russian Dance, and "Dance of the Coachman" (Stravinsky).

Mikulicz). Hileen (arr. Joyce (piano), Toccata (Debussy).

tra, "Pagliacci" Intermezzo (Leoncavallo). Howard Jacobs (saxophone), "Liebes-freud" ("Love's Joy") (Kreisler). Hastings Municipal Or-"Henry chestra, "Henry VIII Dances. 1. Morris Dance; 2. Shepherds' Dance; 3. Torch Dance (German). Harry Mortimer (cornet), mond Hill" (Geehl). "Rich-

6.48: Frank Westfield's Orches-Incidental Music to "Monsieur Beaucaire" (Rosse). Edith Lorand and her Viennese Orchestra, "The Choristers" Waltz (Phelps). Victor Olof Salon Orchestra, "Norwegian" Dance, No. 2 (Grieg).

7.0: News and reports.