

## THURSDAY, OCTOBER 10 . . . CONTINUED

Trio Rosenthal (instrumental), "Extase" (Ganne).

6.21: La Argentina (castenets solo), "Jota Valenciana" (Granados). Light Symphony Orchestra, "Miniature" Suite (a) Children's dance; (b) intermezzo; (c) Scene de Ball (Coates).

6.37: Arnold Foldes (cello), "Spinnlied" ("Spinner's Song") (Popper). Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates). Henry Hall and his Glengables Hotel Band, "A Musical Comedy Switch" (arr. Hall).

6.50: Edward O'Henry (organ), "Faust" Waltz (Gounod). New State Symphony Orchestra, "Toy" Symphony (Haydn).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

8.0: Chimes.

A popular programme, featuring the Australian comedian, Fred Bluett.

Recording: Frederic Hippman and his Orchestra, "A Night in Andalusia" Potpourri (Voigt).

8.5: A further incident in the lives of the Japanese house-boy and his employer, "Snap Judgment."

8.19: Fred Bluett, the famous Australian comedian.

8.27: A quarter of an hour with "The Kingsmen," radio's royal quartet.

8.42: Talk, Major General B. S. Menlin, "Adventures of a Page at the Russian Court" (2nd of a series of 4).

9.2: Weather. Station notices.

9.7: A recital programme featuring Raymond Beatty; the Australian bass-baritone; Heather Kinnaird, the Australian mezzo-contralto, and Gil Dech, the eminent English pianist.

A recital by Raymond Beatty (bass-baritone), with piano accompaniment: "Rolling Down to Rio" (German); "The Pretty Creature"; "The Beggar's Song" (arr. Lane Wilson).

9.17: Recordings: A recital by the London Flute Quartet, (a) Melody (Schubert); (b) "Bees' Wedding" (Mendelssohn). (a) "Dance of the Elves" (Grieg); (b) Prelude No. 7 (Chopin); (c) "Norse" (Grieg). "The Carnival of Venice" Variations (Bricciardi); "Scotch and Irish" Airs, Variations (arr. Stainer).

9.30: A recital by Heather Kinnaird (mezzo-contralto), with piano accompaniment: A Selection from the Song Cycle, "A Lover in Damascus" (Woodforde Finden).

9.40: A recital of popular melodies by Gil Dech, the eminent English pianist: "Improvisation" (Lee Sims); "Have You

Forgotten?" (Suesse); "I Kiss Your Hand, Madame" (Erwin); "Smoke Gets in Your Eyes" (Kern).

9.54: Raymond Beatty and Heather Kinnaird (vocal duets), "The Singing Lesson" (Squire); "Call Me Back" (Denza).

10.0: Music, mirth and melody.

11.0: Close down.

## 2YC WELLINGTON 840 k.c.

(Alternative Station)

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Chamber music hour. Featuring at 8 p.m.: Mozart's Duet in B Flat Major for Violin and Viola, played by Simon Goldberg (violin) and Paul Hindemith (viola). And at 8.20 p.m.: Quartet in B Flat, Op. 67 (Brahms), played by the Lener String Quartet.

9.0: An hour of popular entertainment.

10.0: Close down.

## 3YA CHRISTCHURCH 720 k.c.

7.0: Breakfast session.

Report on the Rugby football match, All Blacks v. Northumberland and Durham.

7.15: Result of All Blacks v. Northumberland and Durham match, with at quarter-hour intervals report and result of the match alternately till 8.30.

9.0: Close down.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Time signals from the Dominion Observatory.

11.2: Talk, under the auspices of the Christchurch branch of National Council of Women.

11.17: Selected recordings.

12.0: Relay from the Civic Theatre of community sing.

1.30: Selected recordings.

2.30: Talk, prepared by the Association for Country Education. Home Science. Tutorial Section.

3.0: Classical music.

3.30: Special frost forecast for farmers.

4.0: Time signals from the Dominion Observatory.

4.2: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Mother Hubbard.

6.0: Dinner music.

Percy Pitt and Symphony Orchestra, "Poet and Peasant" Overture (Suppe). International Concert Orchestra, "Love and Spring" Waltz (Waldteufel). William Murdoch (piano), "Songs Without Words" (Nos. 22 and 47) (Mendelssohn). Orlando and his Orchestra, "Little Flatterer" (Ellenberg, Zietberger).

6.19: Bohemia Orchestra, "Destiny" Waltz (Baynes), Al-

bert Sandler and his Orchestra, "Love, Here Is My Heart" (Silesu). Hermann Finck and his Orchestra, "Offenbachiana" (arr. Finck).

Orchestra Mascotte, "Lotus Flowers" Waltz (Ohlsen).

6.37: Albert Sandler and his Orchestra, "Casino Dances" (Gungl). Sandor Joszi Orchestra, "Love's Call" (Scharf).

Zonophone Salon Orchestra, "Rose in the Bud" (Forster). Bohemia Orchestra, "Love and Life in Vienna" Waltz (Komzak).

6.49: Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin). Edith Lorand Orchestra, "Underneath the Lilac Tree" (Schubert, Berte). Columbia Symphony Orchestra, "Bridal Procession" (Grieg).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: Talk, Dr. Wm. Bryden (under the auspices of the New Zealand Federation of Young Farmers' Clubs), "Animals on the Farm."

8.0: Chimes.

Presentation of B.B.C. recorded programme, "Flags of the Matterhorn"—A drama of the Swiss Alps.

Adapted by I. B. Benzie and Barbara Burnham from the German of Gasbarra and Pfeil. "Flags on the Matterhorn" tells in dramatic fashion the true story of the first successful attempt to climb the Matterhorn on July 14, 1865, when a party of Englishmen, led by the artist, Edward Whymper, beat an expedition of Italian climbers headed by the great guide, Carrel, in a desperate race to the summit.

This remarkable radio play is the work of Gasbarra, the famous alpinist, and Dr. Christian Pfeil, a well-known German radio expert. Its unusual setting and skilled treatment make it a memorable drama, of the kind only radio can give, rich in excitement, of the strain, endurance and courage demanded of adventurers in the "white hell" of Switzerland's highest peaks. Characters (in order of speaking): A Guide; a man tourist; 1st narrator, Mr. Brown, Mr. Simpson; a woman tourist; other tourists: 2nd narrator, Mr. Green, Mr. Thompson, Mr. Whymper, Jean Antoine Carrel; Lue, the hunchback; Old Matteo, a peasant; Gorret; Signor Giordano; Peter Tangwalder; Favre, the landlord; Mr. Hadow; Zermatt peasants; Cesare Carrel; Daniel Maquignez; Croz; A boots; Lord Francis Douglas; Inn servant; Rev. Mr. Hudson; a bailiff; young Tangwalder—with B.B.C. Theatre Orchestra, under the direction of

Stanford Robinson. Programme produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

9.0: Weather. Station notices.

9.5: Talk, Mr. Harold Black, "New Zealand Championship Golf."

9.20: Dance music.

9.30: A further interlude with the Cocoanut Grove Ambassadors.

9.45: Dance music (continued).

11.0: Close down.

## 3YL CHRISTCHURCH 1200 k.c.

(Alternative Station)

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: An hour of light orchestral music and ballads.

9.0: "Cavalcade"—A programme featuring historical personages commemorated in music.

10.0: Close down.

## 4YA DUNEDIN 790 k.c.

7.0: Chimes. Breakfast session. Result of All Blacks match v. Northumberland and Durham (also at 7.30, 8.0 and 8.30 a.m.).

9.0: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

1.0: Running commentary on the racing on the first day of the Dunedin Jockey Club's spring meeting, and at intervals during the day. Relayed from Wingatui.

2.0: Educational session (re-broadcast of 2YA, Wellington)

Dr. A. G. Butchers, "Britain's Place in World Affairs" (2) (C, D).

2.20: Mr. W. G. Morgan, "Telephonic Communication in New Zealand" (B, C).

2.40: Mr. M. A. Tremewan, "An Introduction to Literature" (5) (B, C).

3.0: Light musical programme.

3.30: Special frost forecast for farmers.

4.45: Sports results.

5.0: Children's hour, conducted by Big Brother Bill.

6.0: Dinner music.

Edith Lorand and her Viennese Orchestra, "Amelera-tion" Waltz (J. Strauss). Salon Orchestra, "Allah's Holiday" (Friml). De Groot (violin), David Bor (piano), and Reginald Kilbey (cello), "Frasquita" (Lehar). Eduard Erdmann (piano), "Black-bird" (Tessen). Viennese Concert Soloists, "The Army Chaplain" (Dream Waltz) (Millocker).

6.19: Walter Hyden and his Magyar Orchestra, "Moon-shine" (Leopold). De Groot and his Orchestra, "Traume"