

## WEDNESDAY, OCTOBER 9... CONTINUED

phony Orchestra, "Veronique" (Messenger). Simonne Filon (violin), piano accompaniment by M. Faure, "Gipsy Airs" (Sarasate).

**6.30:** Royal Opera Orchestra, Covent Garden, "Turandot" Selection (Puccini). The Chenil Orchestra, Selection of Welsh Airs.

**6.48:** Ania Dorfman (piano), Hungarian Rhapsody No. 10 (Liszt). The Brighthouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer).

**7.0:** News and reports.

**7.30:** Time signals from the Dominion Observatory. Talk, "Our Gardening Expert," "For the Home Gardener."

**8.0:** Chimes. A programme featuring Gladys Moncrieff, Australia's queen of musical comedy; Fred Bluett, the famous Australian comedian; and John Robertson, the New Zealand cornetist.

Recording: The Commodore Grand Orchestra, Selection of Herman Lohr Songs (Lohr).

**8.5:** Gladys Moncrieff, Australia's Queen of musical comedy, in gems from her repertoire.

**8.17:** Fred Bluett, the famous Australian comedian.

**8.27:** Charles W. Kerry (organist), "Cradle Song" (Kerry).

**8.30:** John Robertson, the New Zealand cornetist (with organ accompaniment by Charles W. Kerry), "Una Voce Poco Fa" (Rossini); "Trees" (Rasbach).

**8.37:** Charles W. Kerry (organist), "Triumphal" March.

**8.40:** Talk, Professor F. L. W. Wood, "World Affairs."

**9.0:** Weather. Station notices.

**9.5:** Presentation of two B.E.C. recorded programmes: (a) "Pilot Station": A running commentary from Pilots' Pier, situated at Gravesend, about 30 miles from London toward the sea. Commentary by Cecil Madden. (b) "A Shanty Party from the Gravesend Pilots." With a broadcast commentary by Cecil Madden.

**10.0:** Dance music.

**11.0:** Close down.

**2YC WELLINGTON 840 k.c.**

(Alternative Station)

**5.0:** Light musical programme.

**6.0:** Close down.

**7.0:** After-dinner music.

**8.0:** Classical recital, featuring at 8.11 p.m.: "Kol Nidrei" (Bruch), played by Gregor Piatigorsky.

**8.40:** A programme of modern orchestral pieces, featuring at 9.9 p.m.: "Hary Janos" Suite (Kodaly), played by Eugene Ormandy and the Minneapolis Symphony Orchestra. And at 9.47 p.m.: Svendsen's "Carnival in Paris," played by the London Symphony Orchestra.

**10.0:** Close down.

**3YA CHRISTCHURCH 720 k.c.**

**7.0:** Breakfast session.

**9.0:** Close down.

**10.0:** Devotional service.

**10.15:** Selected recordings.

**11.0:** Time signals from the Dominion Observatory.

**11.2:** Selected recordings.

**11.30:** Talk by a food expert on "Diet."

**11.50:** Selected recordings.

**12.0:** Lunch music.

**1.50 to 2.10:** Educational session: For infants: Mr. E. Jenner, "Music."

**2.15 to 2.35:** "Adventurers in Science": Mr. W. J. Cartwright, "Charles Darwin."

**2.40 to 3.0:** Mr. Macpherson, "Dr. Leonard Cockayne."

**3.0:** Classical music.

**3.30:** Special frost forecast for farmers.

**4.0:** Time signals from the Dominion Observatory.

**4.2:** Light musical programme.

**4.30:** Sports results.

**5.0:** Children's hour, conducted by Uncle Alan.

**6.0:** Dinner music: Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschaiakowsky). London Palladium Orchestra, "Longing" (Haydn Wood). Cedric Sharpe Sextet, "Lazy Night" (Valse Romance) (Coates). Viennese Concert Soloists, "Amoureuse" (Berger). The London Palladium Orchestra, "Vivienne" (Finch). Cedric Sharpe Sextet, "By the Sleepy Lagoon" (Coates). Karol Szerter (piano), "Vienna Blood" (Strauss). Plaza Theatre Orchestra, "Lovers' Lane" Minuet (Tours). London Novelty Orchestra, "Love in Idleness" (Macbeth). Albert Sandler and his Orchestra, "The Land of Smiles" ("Patiently Smiling") (Lehar). Mischa Elman (violin), "Serenade" (Drdla). Zonophone Salon Orchestra, "Love in a Mist" (Forster).

**6.49:** London Novelty Orchestra, "Amina" (Egyptian Serenade) (Lincke). Viennese Concert Soloists, "The Love Letter" Waltz (Stewart). Dajos Bela Orchestra, Fantasia "Orientale" (Lange).

**7.0:** News and reports.

**7.30:** Time signal from the Dominion Observatory.

**7.35:** Addington stock market reports.

**8.0:** Chimes.

Recording: William Mengelberg and his Concertgebouw Orchestra, "Romeo and Juliet" Overture (Tschaiakowsky).

**8.22:** C. R. Williamson (tenor), (a) "My Queen"; (b) "To the Nightingale" (Brahms).

**8.28:** Recording: London Symphony Orchestra, conducted by Albert Coates, Ballet Suite "Le Pas D'Acier," Op. 41 (Prokofieff).

**8.44:** C. R. Williamson (tenor),

(a) "On Wings of Song" (Mendelssohn); (b) "Devotion" (Richard Strauss).

**8.51:** Recording: Sir Hamilton Harty, conducting the Halle Orchestra, "The Royal Hunt and Storm" Descriptive Symphony (Berlioz).

**9.0:** Weather, Station notices.

**9.5:** "The Causes of War." A talk delivered by the Rt. Hon. the Lord Beaverbrook, and one of a series specially recorded by the British Broadcasting Corporation.

**9.22:** Recording: Alfred Cortot and the London Symphony Orchestra, conducted by Sir Landon Ronald, Concerto in A Minor, Op. 54. (a) Andante espressivo, allegro; (b) intermezzo, andantino grazioso; (c) allegro vivace (Schumann).

**10.0:** Music, mirth and melody.

**11.0:** Close down.

**3YL CHRISTCHURCH 1200 k.c.**

(Alternative Station)

**5.0:** Selected recordings.

**6.0:** Close down.

**7.0:** After-dinner music.

**8.0:** "Heard From Back-Stage"—A light musical programme of music hall, musical comedy and cinema successes.

**9.0:** Light music and humour, with an Empire flavour.

**10.0:** Close down.

**4YA DUNEDIN 790 k.c.**

**7.0:** Breakfast session.

**9.0:** Close down.

**10.0:** Selected recordings.

**10.15:** Devotional service.

**12.0:** Lunch music.

**2.0:** Selected recordings.

**3.15:** Talk by the A.C.E. Home Science Tutorial Section, "Sandwiches and Savouries."

**3.30:** Special frost forecast for farmers. Selected recordings (classical music).

**4.30:** Light musical programme.

**4.45:** Sports results.

**5.0:** Children's hour, conducted by the Travel Man.

**6.0:** Dinner music.

Debroy Somers' Band, "Rhapsodiana" (arr. Debroy Somers). Mischa Elman and Marcel Van Gool (violin and piano), "Airs Tziganes" (Gipsy Airs) (Cesar Espejo). Alfredo Campoli and his Salon Orchestra, "One Life, One Love" (May Kennedy). The Bohemians, "Circus" March and choral music in the most approved American-cum-Viennese romantic talkies manner, (Smetana).

**6.19:** Alfredo Campoli and his Orchestra, "Sevillana" (Ferraris). Alfredo Campoli and his Salon Orchestra, "Play waves; from there it went by To Me, Gipsy" ("The Song I Love") (Kennedy, Vacek). Patricia Rossborough (piano), "Yes, Madam" Selection, Victor Ricardo and his Orchestra, "Spring Song" (Gounod).

**6.36:** Ilja Livschakoff Orchestra, "Kisses in the Dark" (de Micheli). Victor Ricardo and

his Orchestra, "Interlude and Barcarolle" (from "Tales of Hoffman") (Offenbach). The Paul Godwin Trio, "For You" (Czibulka). The Bohemians, "Bohemian" Polka from "Schwanda, the Bagpipe Player" (Weinberger).

**6.50:** Orchestra Mascotte, "I Love You" Waltz (Waldteufel). The Paul Godwin Trio, "Melodie" (Denza). Orchestra Mascotte, "To You" (A Toi Waltz) (Waldteufel).

**7.0:** News and reports.

**7.30:** Gardening talk.

**8.0:** Chimes.

Debroy Somers' Band, "What's Yours?" Convivial Medley (arr. Somers).

**8.10:** "Archie's Staff"—A further episode in the lives of a Japanese houseboy and his employer.

**8.25:** "Music At Your Fireside," featuring "El Mio Tesoro" (Mozart); Nocturne in E Flat (Chopin).

**8.40:** Talk, Mr. John Ash, "Lost Causes—Lee and the Confederate Army."

**9.0:** Weather. Station notices.

**9.5:** A specially recorded programme, "A Minstrel Show."

**10.5:** Another interlude with the Coconut Grove Ambassadors.

**10.15:** Dance music.

**11.0:** Close down.

**4YO DUNEDIN 1140 k.c.**

(Alternative Station)

**5.0:** Selected recordings.

**6.0:** Close down.

**7.0:** After-dinner music.

**9.22:** Verdi birthday programme, featuring selections from operas by Giuseppe Verdi, born October 9, 1813.

**10.0:** Close down.

**8.0:** Saint-Saens Centenary Commemoration Programme of Modern French Orchestral Works. (Camille Saint-Saens, French composer, born October 9, 1835; died December 16, 1921.) Featuring work by Saint-Saens and his younger contemporaries, Charpentier, Ravel, Honegger, Debussy, Dukas, Satie and d'Indy.

**RECENTLY**, at the request of the Columbia Broadcasting System, the Vienna station broadcast a running commentary plus orchestral and choral music in the most approved American-cum-Viennese romantic talkies manner, from a pleasure steamer on the Danube. To Wurnstein the music went by short-land-line and submarine cable to London; thence to Rugby, afterward across the Atlantic on one of the International Telephone channels and then to the Columbia Broadcasting System's stations. How much love and romance survived such a journey is not recorded.