

AUCKLAND NOTES.

Professor Algie's "National Duty"

Auckland's Ex-Mayor Commends Talks on Law — Reasons For License Figures — Her Excellency on Art in N.Z. — The Country, a Listeners' Paradise — Motor Sets.

THE series of talks on "The Law As The Citizen Sees It," given weekly from 1YA by Professor R. M. Algie, Professor of the Faculty of Law at Auckland University College, are proving one of the most interesting series to be enjoyed by listeners from this station. A fine tribute to the professor was paid by the ex-Mayor of Auckland, Mr. G. W. Hutchison, last week, after Professor Algie had delivered an address on the League of Nations, at the annual dinner of the New Zealand Division of the Australasian Institute of Secretaries. "Those in the radio world greatly appreciate your talks, which you are giving in such a delightful way," said Mr. Hutchison, in moving a vote of thanks to the speaker. "You are imparting much knowledge.

THE Broadcasting Board's annual report for 1934-1935 shows a greater percentage of listeners in provincial centres other than in metropolitan areas. This may be due to the fact that other avenues of amusement are not so numerous, and also, that wireless in provincial areas provides much greater entertainment than it furnishes in metropolitan areas. Many city listeners are confined to the local stations on account of the high level of local interference, while in most of the provincial areas, world-wide reception is commonplace. Auckland's poor showing is very probably due to the fact that interference here is widely prevalent. Naturally enough the public is not prepared to invest in sets to listen to broadcasts of man-made static from tramcars and high-tension lines. Thousands of actual and potential listeners are badly affected by these sources of interference. The interference is a serious matter here and one which the authorities should take up earnestly for their own sake. Auckland has the greatest population of any province in the Dominion, yet there are only 52,588 licensed listeners, compared with Wellington's 63,713 and Canterbury's 31,045.

ON Thursday of last week, her Excellency, Lady Galway, made a special trip from Wellington to Auckland to officially open the Loan Exhibition of Antiques. Her delightful address was broadcast on relay by 1YA. Her Excellency apologised for the absence of the Governor-General, Lord Galway, who would gladly have been present had it been possible. Lady Galway stressed the great value to New Zealanders of art exhibitions of the type represented in the Auckland show. Separated as the people of the Dominion were from the great galleries of Europe and the Motherland, they had not the same opportunity as the people of the Old Country of seeing the most beautiful productions of the artistic world, she said. In her opinion the exhibition contained a wonderful collection. Sir Alexander Herdman, who presided, thanked their Excellencies for sending to the exhibition articles of great beauty and value. Lady Galway returned to Wellington after opening the exhibition which is to continue until this coming Saturday.

YOUR correspondent last week spent a few days on the Hauraki Plains, and experienced conditions for listening that would make any city dwellers envious. At 11 a.m. one day station 2FC, Sydney, was audible at full loud-speaker strength. The reception of Australian and short-wave stations was perfect.

NOW that separate licenses are not required for motor-car radios, an

increase in the number in use is apparent. Many Auckland taxis are now equipped, and it is proposed to fit a number of the big sight-seeing buses with these sets. Improved models now

Musical Shows Due in N.Z.

"White Horse Inn" in December



THE end of the theatrical drought seems near. Madge Elliott and Cyril Ritchard open in Auckland this week with the long-awaited "Roberta" to be followed by revivals of "High Jinks" and "Our Miss Gibbs." The Viennese Boys' Choir, which has been doing phenomenal business in Australia, is due across the Tasman in November, while the big musical comedy, "White Horse Inn," about which New Zealanders have been reading and hearing for months, is scheduled to open in the Dominion in December.

We have come to regard you as the liaison officer between events abroad and ourselves. I think you are performing a national duty in giving so much of your time to dispense your knowledge on so many important subjects."

STATION 1ZB

This Week's Features

Wednesday, October 2.—7.30 p.m.: Lee Fore Brace. 8.0: Relay from Town Hall of the Diggers' concert.

Thursday, October 3.—7.5: Aunt Daisy's studio programme. 8.0: Film Shots by the Hollywood Rambler. 8.35: Griffo's weekly sports talk. 9.0: Mr. Dunne's popular programme.

Friday, October 4.—7.10: Gardening talk by Mr. Norman Currie. 7.30: Diggers' session. 8.35: Aviation talk by Air-Phot McKillop.

Sunday, October 6.—7.0: Uncle Scrim on the Friendly Road. 8.30: Relay from Plaza Theatre.

Tuesday, October 8.—7.5: 1ZB Club programme, arranged by Dudley Wrathall, featuring a radio play by Mrs. Nello Porter, also Mr. I. Meltzer with his informative flashes from the B.B.C.

Wednesday, October 9.—7.5: Hawaiian music by Glendowie Country Club String Orchestra. 7.30: Mrs. R. M. McKillop, soprano. 7.45: Mr. Leon O'Leary, baritone. 8.0: Piano duo by Pete and Repeat. 8.20: Maori harmony by Rangī and Hine.

available, are capable of receiving 2YA and 3YA in daylight, the tone being surprisingly good.

DURING last week reception conditions so far as Australian stations were concerned were quite good, and the full benefit of the frequency reallocations is now being experienced. B station programmes on the whole are very good indeed, but the continuity and illusions of programmes are frequently destroyed by blatant advertising talks. This more than offsets the refreshing entertainment value of the Australian B station programmes.

A RECENT arrival from Hollywood has taken over an interesting session at station 1ZB. This feature, which commenced last Thursday, and is to be a regular 8 o'clock Thursday session, is to comprise a series of film shots. The raconteur possesses a wide knowledge of the show business and will also keep right up to date with the popular numbers from new release films. With this service station 1ZB should soon win further popularity for introduction of numbers that later may be designated real hits.