



JULY 19, 1935.

(Registered as a Newspaper, G.P.O. Wellington)

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# Big Stars' Small Beginnings

## LIFE STORIES OF GRACE MOORE AND CONCHITA SUPERVIA, OPERA FAVOURITES.

**T**HE marriage of the words "coloratura" and "soprano" has received the blessing of continual usage, says the "Radio Times," London. The partnership is not inviolable, however. A notable instance of a divorce occurs in Conchita Supervia's voice, which is approximately coloratura contralto. Only approximately, for more accurately it should be termed coloratura contralto-mezzo-soprano.

All those charming but exacting florid roles of the earlier Italian operas she fills with superb ease. At La Scala in Milan, for instance, Conchita Supervia was responsible for the resurrection of several operas of Rossini and others that had been unheard for over 40 years, mainly through the lack of coloratura contraltos capable of singing them.

Already this season Conchita Supervia has shown the Covent Garden audience how her voice can master the many vocal difficulties of La Cenerentola. Last month she played the name part in the broadcast performance of "Carmen." It is her favourite role. Not surprisingly, for it gives every opportunity to make use of her rich voice and radiant personality. It was as Carmen, incidentally, that she sang with enormous success at the inaugural performance in 1932 for the re-opening of the Opera Comique in Paris.

Her radio debut was made in 1930, when she was the vocalist at a B.B.C. concert of Spanish music. Although long highly esteemed on the Continent and in America, Conchita Supervia had been comparatively unknown in Britain until that introductory broadcast.

Her voice is particularly sympathetic to the interpretation of Spanish national songs. Which is as it should be, for she was born in Barcelona of an old Andalusian family, and at an early age was dispatched to a convent where part of her education consisted of playing traditional Spanish music on the piano. When she was five she was a small but important member of a church choir. And—an even more amusing example of precocity—at the age of seven she was the prima donna in an operetta based on the Red Riding Hood fairy tale.

Her serious career, however, really began when she was 14. A mere school-girl, she was chosen by the great Richard Strauss himself to play in "Rosenkavalier" at the Royal Opera in Rome. Not long after, she was to be seen and heard at La Scala in Milan, where she sang under Toscanini and other famous conductors. Since then, of course, Conchita Supervia has become famous in all the important music centres of both Europe and America.



*Grace Moore as she appeared in "One Night of Love," the film in which she established an enviable screen reputation.*

The salient feature of Conchita Supervia's early progress is the fact that at no time did she undergo anything in the way of vocal training as we understand it. She studied under no particular teacher and at no particular college. Instead, her voice was schooled at public performances and rehearsals on the stage and concert platform; and amongst her unofficial tutors were some of the greatest conductors in Europe. An unorthodox start, indeed, to a fine operatic career.

**L**AST month there was another singer at Covent Garden whose history is unusual, to say the least. She played the Mimi of Puccini's "La Boheme." Her name is Grace Moore and she comes to us with a big reputation from the Metropolitan Opera in New York. Nevertheless, she is hardly a stranger, for we have been introduced to her previously through the medium of three films. The first production, shown in 1930, and piquantly and inaptly entitled "A Lady's Morals," purported to portray the life of Jenny Lind; then followed "New Moon," which featured her with Lawrence Tibbett; and the third, "One Night of Love," depicted her as a cafe-concert artist who rose to become an international celebrity as a prima donna.

The last-named film, "One Night of Love," was a great success from both the artistic and box-office standpoints. The recording was faultless, and thousands of cinemagoers on this side of the Atlantic were impressed by the peculiarly graceful charm of Grace Moore's voice and personality. The interest of the film was enhanced, moreover, by the knowledge that its plot of the cabaret singer rising to operatic fame roughly coincided with Grace Moore's actual life story.

A banker's daughter, she was born in Del Rio, Tennessee. As a child she became closely associated with church work, taught a Sunday school class, and led a choir. Her earliest ambition was to become a missionary in China, but this project she abandoned after hear-

ing a song recital given by Mary Garden.

A short period at a music school near Washington and then her family suddenly decided that singing was far more satisfactory as a pastime than as a profession. Grace Moore, unable to see the wisdom of this sentiment, packed her bag and ran away from home to New York. It was here that she sang in a cafe in return for board and expenses. The year 1922 was the turning point. A theatrical producer took an interest in her, and she understudied the lead in a musical comedy that went by the rather unedifying name of "Hitchy Koo." The inevitable happened, of course: the principal fell ill, and understudy Grace Moore filled the part admirably.

Her success in musical comedy and revue enabled her to study in Paris. Later, a short sojourn in Italy led to a meeting with Mary Garden—the singer, you remember, who years before had made Grace Moore forsake her missionary aspirations. A course of study was advised and taken, and it was not long before she was singing Mimi in "La Boheme" at the Metropolitan Opera House in New York. This was in 1928.

Since then she has won her way steadily to the first rank of operatic artists. With the Metropolitan Company she has delighted the critics with her performances in "Faust," "Romeo and Juliet," "Manon," "Pagliacci," "La Boheme," and "Tales of Hoffmann." After her second season she left America temporarily to make a well-received European tour, during which she appeared in Paris, Cannes, and Monte Carlo.

Like Conchita Supervia, Grace Moore has both good looks and acting ability. Again like Conchita Supervia, she has a voice that compares favourably with that of any of the great figures of past and contemporary operatic history. We should be thankful. Vocal charm is all too rarely the handmaiden of personal charm.

# Still Growing in Popularity

From many more commendatory comments by entrants, this is one extract:—"May I, too, add my expressions of appreciation of the genuineness of your competitions."

AND NOW, IN OUR APPRECIATION, THE PRIZE MONEY IS AGAIN INCREASED.

**£65**  
**MUST BE**  
**WON !**

*Jumbled*  
*Quotations*  
**NO. 5**

**1ST. PRIZE £50 • 2ND. PRIZE £15**

*Sealed Solution and Prize Money have been deposited with "N.Z. Truth"*

## Examples of Jumbled Quotations and Answers:

Jumbled Quotations.	Answers.
Sword Than Mightier Is The Pen The	The pen is mightier than the sword.
Action Its Generous A Reward Own Is	A generous action is its own reward.

## JUMBLED QUOTATIONS COMPETITION, No. 5

Arrange the undermentioned lines in proper order, as explained in next column.

1. Truth Out Will.
2. And Fat Forty Fair.
3. Two As Peas As Like.
4. Naked So On Passed They.
5. Snow As Pure The Driven.
6. Gates Wide Stood The Open.
7. By River's Brim A Primrose A.
8. Of And The It Short The Long
9. Her Then Inmost Bower Fled To She
10. Human Sound All The Heard In Was No House.

## What is Required:

Each of the ten jumbled lines contains the exact words forming a quotation (a proverb or other extract) taken from English literature. There are no words to be added or taken away.

What is required is to arrange the words in each line in proper order, as in the two examples given. Note: Punctuation is not taken into account in adjudication.

## Rules and Conditions:

The First Prize of £50 will be paid to the person whose solution contains the largest number of correct answers. The Second Prize, £15, will be paid to the person whose solution contains the next largest number of correct answers. Each prize will be divided in the event of ties.

To send solution, write in ink on a sheet of paper, answers to seven or more of the jumbled lines in numerical order.

Sign name and address. No envelope need be sent. Full result will appear in this paper on August 9th.

Entry fee, to be enclosed by Postal Note, is ONE SHILLING. If Postal Note unobtainable, stamps, 1/1, will be accepted. Extra solutions may be sent for sixpence each.

Each solution judged independently. Awards of adjudicators must be accepted as final.

CLOSING DATE. Post entry not later than Wednesday, July 24th, addressed to:

The Adjudicators,  
JUMBLED QUOTATIONS, NO. 5.  
P.O. Box 323, HAMILTON, Waikato.

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# SOMETHING BRIGHT ..... ..... EVERY NIGHT

## SUNDAY, JULY 21.

**GUSTAV HOLST**, conducting the London Symphony Orchestra, presents "The Planets," by Holst, at 3.30 p.m. from 1YA.

**A RECITAL** of French and German Operatic Excerpts will be presented by Madame Kate Campion, at 9.5 p.m. from 2YA.

**GLADYS MONCRIEFF**, the eminent Australian Soprano, may be heard at 9.5 p.m. from 3YA.

**VINCENT ASPEY** (violinist), with the Concert Orchestra, will play Concerto in E Minor, by Mendelssohn, at 9.20 p.m. from 3YA.

**A RECORDED** presentation of "La Boheme," an Opera in four acts by Puccini, will be featured at 8.30 p.m. from 4YA.

## MONDAY, JULY 22.

**SHERIDAN'S** "School for Scandal," a comedy, will be presented by Zoe Bartley-Baxter and Players, at 8 p.m. from 1YA.

"**JUBILEE AIR MAIL**" is the subject of a talk by Sir Charles Kingsford Smith at 6.30 p.m. All stations.

**FRANK PERRIN** will be heard in fifteen minutes of humour at 8.34 p.m. from 3YA.

**A QUARTER** of an hour with "The Kingsmen," Radio's Royal Quartet, will be featured at 9.5 p.m. from 3YA.

"**BILL AND 'ERB**" will entertain with a Humorous Topical Dialogue at 9.5 p.m. from 4YA.

## TUESDAY, JULY 23.

"**MUSIC ROUND THE CAMP-FIRE**," will be broadcast at 8.20 p.m. from 1YA.

**A SYMPHONIC PROGRAMME**, featuring the works of Robert Schumann, will be broadcast at 8 p.m. from 2YA. This includes the Concerto in A Minor Op. 54, played by Alfred Cortot (piano) and the London Symphony Orchestra, conducted by Sir Landon Ronald; and the Symphony No. 4 in D Minor Op. 120, played by Eugene Ormandy and the Minneapolis Symphony Orchestra.

**THE GRAND CHARITY CONCERT**, arranged by the New Zealand Broadcasting Board in aid of the Mayor's Relief of Distress Fund, will be relayed from the Radiant Hall at 8 p.m. from 3YA.

## WEDNESDAY, JULY 24.

**MR. ARPAD SZIGETVARY** will discuss "The Territorial Expansion of Russia," at 9.5 p.m. from 1YA.

**MR. KINGI TAHIWI**, the winner of the 1935 Plunket Medal Oratory Contest, will deliver an oration on "King Henry VIII," at 9.5 p.m. from 2YA.

"**THE DEATH ORCHID**," a Radio Drama, will be presented by the Radio Players at 9.20 p.m. from 2YA.

**MRS. W. F. SIMPSON** (piano), Thelma Cusack (violin), and Nancy Estall (cello), will play "Phantasie" by John Ireland, at 8.20 p.m. from 3YA.

"**MUSIC ROUND THE CAMP-FIRE**," will be broadcast at 8.20 p.m. from 4YA.

**MR. B. B. BLACKMORE, B.S.**, will speak on "The Cowboy Championship of the World," at 8.40 p.m. from 4YA.

## THURSDAY, JULY 25.

"**A N HOUR OF SCOTTISH VARIETY**," will be broadcast at 8 p.m. from 1YA.

**A PROGRAMME** by the Auckland Waterside Workers' Band, conducted by Mr. Wynne Smith, may be heard between 9.20 and 10 p.m. from 1YA.

**THE Curtain Goes Up** on "A Minstrel Show," at 8 p.m. from 2YA.

**MR. WILL YATES** will present his imaginary radio characters, the Higgins Family—in an Absurdity entitled—"Spending the Prize Money," at 8.41 p.m. from 3YA.

**SYMPHONY NO. 45 IN F SHARP MINOR** ("The Farewell") by Haydn, will be played by the London Symphony Orchestra, conducted by Sir Henry Wood, at 9.5 p.m. from 4YA.

## FRIDAY, JULY 26.

**THE B.B.C. Symphony Orchestra**, conducted by Adrian Boult, will play Beethoven's Symphony No. 8 Op. 93, at 9.20 p.m. from 1YA.

"**THE USE OF LEISURE**," is the title of a talk to be given by Mr. A. Eaton Hurley at 8.40 p.m. from 2YA.

**VINCENT ASPEY** (violinist), with M. T. Dixon (pianist), will play Beethoven's Sonata in A Major Op. 47 ("The Kreutzer") at 8.30 p.m. from 3YA.

**JOHN ROBERTSON**, brilliant New Zealand cornetist, will be heard in a fifteen-minute recital at 9.5 p.m. from 3YA.

**MISS GLADYS MONCRIEFF**, Australia's queen of Musical Comedy, will be heard in gems from her repertoire, at 8.16 p.m. from 4YA.

## SATURDAY, JULY 27.

**HAROLD TAYLOR** (cellist), will be heard in a fifteen-minute recital at 8.5 p.m. from 1YA.

**EPISODE No. 10** of the Humorous Travelogue, "Abroad with the Lockharts," will be presented at 9.30 p.m. from 1YA.

**LOTTIE COLVILLE** (soprano), may be heard at 8.53 and 9.39 p.m. from 3YA.

**WALTER KINGSLEY**, the noted English baritone, will be heard in a fifteen-minute recital at 9.3 p.m. from 3YA.

**THE HARMONY FOUR** (Male Quartet), will contribute to the Concert Programme at 8.17 and 8.36 p.m. from 4YA.



## Hot Shots

## Editorial Notes

## Hot Shots

A QUEEN Carnival in Christchurch hopes to raise £20,000 for the relief of distress.

AS a result of appeals during the children's hour, 3YA has raised a considerable amount of money for charity.

THE company that made the Dunedin talkie, "Down on the Farm," is busy on a second picture in Southland.

AFTER making three attempts at the word "unalterable," a Dunedin announcer decided to use another.

THE building of a cathedral is suggested as the Anglican Church's way of marking Wellington's centenary in 1940.

THERE is much comment on the decision of the Auckland Professorial Board's ban on smoking by women students.

EVERY seat—10,000 at a guinea each—is booked for Mennuhin's concert in the Albert Hall, London, on December 1 next.

THERE is more golf played in New Zealand than in any other country I know," said Gene Saracen on his return to America.

MENUHIN'S concert platform attire—silk shirt and double-breasted coat—occasioned some comment during his Wellington concerts.

A CHRISTCHURCH firm has advertised for a "Representative, calling on hotels through the North Island." That ought to be easy.

"OLD gangster pictures and overdone love dramas are almost things of the past," said a visiting film authority in Auckland last week.

A MARBLE bust of Nurse Maude will now be placed on public exhibition in Christchurch. It was executed some years ago, but Nurse Maude refused to allow it to be exhibited.

THE Rev. H. K. Archdall, whose resignation from the head-mastership of King's College, Auckland, caused much speculation, left by the Monterey last week for Sydney.

A WELLINGTON religious body's poster outside the mission hall:

Community Singing and Snappy Sermon.  
Terrific Earthquake Prophesied.

Will Wellington Fall In 1935?  
Free! Everybody Welcome!

Wellington, July 19, 1935.

Vol. IX., No. 2.

## LOUD-SPEAKER NUISANCE

IN the short space of 150 yards in Willis Street, Wellington, the other Wednesday, five loud-speakers were pouring into the ears of passers-by the efforts of community singers in the Town Hall. While community singing may be an excellent tonic for the people who are there, and a broadcast of it a cheerful thing for country and suburban listeners, it is definitely not intended for a busy city street. Quite apart from the fact that the ordinary noises of the city are wearying enough, one should remember that listening should be an act as intentional and deliberate as broadcasting itself.

The loudspeaker nuisance is not confined to city streets. Everyone has run across the man who makes the neighbourhood hideous with noises from his wireless set—a wretch who abuses the privilege of broadcast reception. Neither the Broadcasting Board nor the Post and Telegraph Department has any power to protect the individual against this form of nuisance; only the local authority can do so. If an appeal to neighbourly consideration does not succeed, a combination of three householders appealing to the local authority ought to be able to put things right.

## LISTENERS' HABITS

WITH the development of wireless sets possessed of a range and selectivity accessible to only a very few a year or two ago, have listeners' habits changed? Ten years ago the crystal set was the standby of millions of listeners the world over; and all the crystal set did was to receive the signals from the nearest broadcasting station. There was, too, a large band of enthusiastic constructors, who made new sets every week and used them until they had "logged" a certain number of stations. The point about these enthusiasts, however, is that they were not real listeners. As soon as they had got one wavelength they were off in search of another; all they wished to prove was that their sets were capable of getting so many stations. The contents of the programmes broadcast were of no interest to them. To-day there is still a large—and growing—group of constructional enthusiasts, but the main body of listeners possess their sets for the chief purpose of listening. Distance lends less enchantment than a good programme. If 2YA is transmitting a better programme than KFI, then the indicator on the set is trained on the Wellington station. There is no longer much fun or novelty about listening to a programme from Russia consisting of a torrent of foreign propaganda and uninteresting music when the local stations are featuring Gladys Moncrieff and some new recordings.

## IN SOUTH AFRICA

WE publish to-day an article on broadcasting in South Africa—one of the few countries of the Empire where broadcasting is still a commercial enterprise. The Director-General of the British Broadcasting Corporation (Sir John Reith) visited South Africa last year at the invitation of the Prime Minister to advise the Union Government on broadcasting policies and development. Sir John dismisses as a fallacy the idea that it is only personal gain that will prompt people to give efficient service. He says: "There are not wanting those to whom the motive of high national service can operate at least as powerfully." In support of this argument is the fact that in every considerable country in the world to-day, with the exception of the United States, broadcasting is either State-owned or State-controlled. And American broadcasting, although perhaps efficient and certainly cheap—there are no license fees—is a poor example.

"NO Bookmakers"—Wellington headline. Oh, yeah?

NURSE MAUDE'S body lay in state in the Christchurch Cathedral on Saturday and Sunday.

"STALL DE BOOZIO" read a notice above one of the stalls at Wellington's Plunket Ball last Friday night.

CHAPLIN'S much-discussed film—as yet unnamed—is now finished, but will not be released for some months.

AUCKLAND has had to ration its oyster supplies. Stout is still plentiful this season, however.

NELSON is to have another picture theatre. It will be ready for opening on Christmas Eve.

AN Auckland drapery firm celebrated its jubilee last week by giving every member of its staff a gift of money and three days' holiday.

CAPTAIN HEBER PERCY, the Governor's aide-de-camp, was involved in a collision with a taxi while returning from a ball in Auckland.

SOMEONE else—this time a film man—has said that television is still a long way off. We are beginning to believe it is.

BY midday last Thursday every one of the Majestic's 2300 seats had been booked for the Broadcasting Board's charity concert in Wellington.

"MUST see this picture, 'The Wife of Epstein,' when it comes," said a Wellington business man the other day. He meant "The Bride of Frankenstein."

"ORANGE" trees (camellia bushes with balls of orange crepe paper attached) formed the colourful decorations for Wellington's Plunket Ball last week.

A DECISION to put all Scheme 5 men off borough works was made last week by the Takapuna Borough Council. The men will be placed on sustenance.

A SOUTH AMERICAN ranch-holder told an Auckland paper last week that our sheep were the best in the world, but our beef was far behind South American.

A RADIO talk from London the other evening told of the protracted journey of the Walkato from London to New Zealand in 1899, when the vessel lost her propeller-shaft and drifted for 102 days.

# "New Zealanders Are Many Well-Known People



*"Captain Davey of the Monowai, otherwise known as 'Up-to-the-Minute Davey.' Two people could be hardly less alike than Captain Davey and his son, Jack." (An S. P. Andrew photo.)*

"NEW ZEALANDERS are making good here," said a well-known Sydney newspaper editor to me yesterday. "In fact, they are doing so well, and there are so many of them, that we have to keep it quiet."

First and foremost there is Mr. Jack Davey, formerly of Auckland. Jack is Australia's most adored crooner. Some people say that if he were in America he would be this planet's most adored crooner. When you hear Jack, well, Bing goes the Crosbie, if you know what I mean.

This charming young man is the son of Captain Davey, of the Monowai, otherwise known as "Up-to-the-minute Davey." Let the wind blow and the heavens empty themselves, let the ship stand on her head

and the steward fall into the soup tureen, it matters naught to Cap'n Davey. She will swing into Sydney docks and tie up at the wharf just as the clock strikes three. Yea, and let the heavens smile and a following wind waft her gently on her way; even if Cap'n Davey has to linger outside the Heads for an hour or more he will do so, just because it is his pride to tie up at that wharf at 3 o'clock pip emma, and not a minute before. Two people could hardly be less alike than Captain Davey and his son. The captain certainly doesn't croon; on the contrary he barks; all his conversation is in swift, loud staccato—a pronounced contrast to Jack's deep mellifluous tones.



*"Just now Francis Levy is looking on life through the windows of the War Memorial Hospital."*

Another New Zealander who is frequently heard on the air is

Norah Kelly, editor of the women's page of the Sydney "Bulletin." This versatile little brunette has written several one-act plays which have been performed, the most successful being "Moorings." She has just completed a three-act comedy with a New Zealand setting, and this is to be produced soon.

An Aucklander who is winning her way into the hearts of Australia's children is Miss Hilda Morse, formerly of 1ZW, Auckland. This clever elocutionist will be remembered for her fine acting in character parts with the Auckland Little Theatre Society, and for her moving performance as Tessa in "The Constant Nymph." Now she is "Aunt Hilda," of 2UW, Sydney, and her fan-mail shows that little New Zealanders have not forgotten her. Hilda is a daughter of Mr. J. Morse, the well-known racehorse trainer.

Uncle Scrim of the "Friendly Road" is now settling in as Uncle Scrim of the Sydney "Sun" newspaper and radio station. He has rather intrigued his Australian public with his views on marriage and divorce. Marriage, he says, costs a guinea and all one needs is a clergyman; divorce, on the other hand, costs £50, and one needs lawyers, witnesses and a judge. Uncle Scrim thinks it should be the other way round. Before getting married people should prove their fitness for it before lawyers, with witnesses, judge, and a £50 fee. That would make them careful about rushing into matrimony. Then divorce should be granted by a clergyman for a fee of a guinea. There'd be fewer divorces, says Uncle Scrim. Yes, yes, dear Scrim; but would there ever be any marriages?

Nina Scott is a brilliant young New Zealand

# Making Good Here" In Sydney Radio World

actress who is winning golden opinions by her radio presentations. This week she played the part of Camille, in the famous play by Alexandre Dumas, with such realism and conviction that when she had to weep she actually sobbed, with real tears running down her face. This is one of the tests of a true actress. Even Sarah Bernhardt is said to have concealed an onion in her handkerchief to help her through this affecting scene.

A New Zealander whose work calls for less applause but is just as necessary and skilful is Mr. Francis Levy, service manager at Sydney's biggest commercial station, 2UW. Just now, however, Francis is looking on at life through the windows of the War Memorial Hospital, where he was rushed a fortnight ago with acute appendicitis. He was quite seriously ill for a few days, and his friends are breathing more easily now that he has safely rounded the corner.

An interesting personality, too, is Jack Prentice, announcer at 2GB. Formerly at 1YA, Jack flitted overseas to greener fields and higher salaries. I'll tell you some more about him one of these days.

A New Zealand song bird who is building up a splendid reputation for herself is Gladys Lorimer, who is broadcasting with orchestral accompaniment from the National station, 2BL. She is a particularly moreish singer with some very sweet notes in the upper register. How good she is may be judged when she is engaged to sing six items in one evening, as happened last week. This worries Gladys not a whit. She sings with the ease and joy of a thrush at dawn, and she's easy to listen to, what's more.

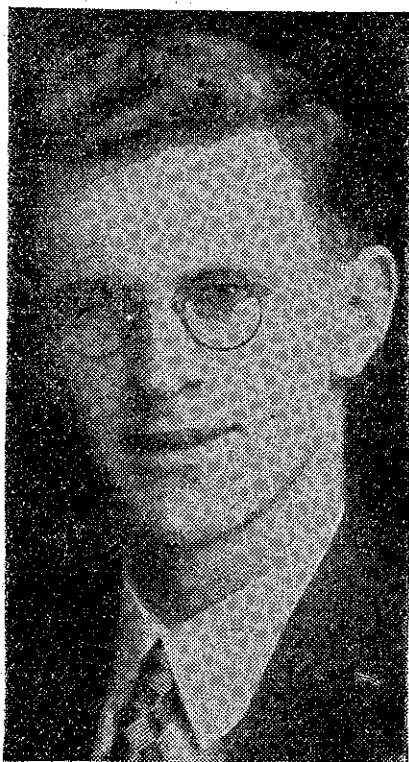
Altogether New Zealand has every reason to be proud of her clever sons and daughters who are on the air in Australia. They are not only making good through sheer merit, but also through versatility and the typical New Zealander's capacity to adapt himself. But the thing that pleases me most is the way they're liked. Likeableness is surely the most endearing of virtues, and our folk certainly seem to have it.

One of the first people I met in Sydney,

Written  
by  
**Margaret  
MacPherson**



"Norah Kelly, editor of the women's page of the Sydney 'Bulletin,' has just completed a three-act comedy with a New Zealand setting.



"Uncle Scrim . . . has rather intrigued his Australian public with his views on marriage and divorce.

was a Dunedin man, now living on this side of the Tasman. He knew I came from New Zealand and he decided that, with a name like mine, I couldn't come from anywhere else but Otago. I had to disillusion him, but, as I had been in the "Edinburgh of the South Seas" a month or two before, we found much to talk about. He looked a little unhappy when I told him that while one is constantly reminded of the older Scottish capital by the similarity of the street names (Princes Street, George Street, Roslyn, Musselburgh—these, and many more, are Dunedin as well as Edinburgh names), in reality there is very little resemblance between the two cities. Edinburgh is much more spacious and dignified, has better homes for the rich and worse homes for the poor; and the compelling romance of places like Holyrood Castle, Arthur's Seat, and Calton Hill is totally lacking in our Southern Scottish city. On the other hand Dunedin abounds with pleasant vistas and bonnie walks. It is a "solid" city; the Scottish passion for thrift and integrity has left its mark. Dunedin is solid and respectable and conservatively wealthy—more so than any other New Zealand town. But is this due entirely to Caledonian characteristics? Did this city lead the way in colonial civilisation because she was settled by Scotsmen? . . . I would like to say yes, but I am bound to say no. No, she was not primarily built of the granite of Scottish character, but of gold, ruffianly gold-rush gold.

# CHOPPING OFF FIRM SUPPORT

... why does it look so silly? Because it defies a fundamental principle of balance—four-square support! Raytheon 4-pillar valves give far better reception because four sturdy supports hold their vital elements always in firm balance. All other valves have only two.

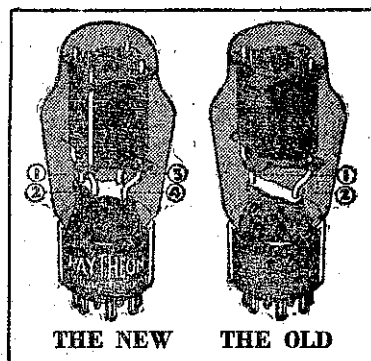


**L**OOK about you for illustrations of this principle. Cars with four wheels. Man with four-square support of heel, toe, heel, toe. Raytheons have four pillars for a reason. It's a *fundamental principle of balance*. Delicate elements remain true in spite of bumps, vibration. Tone is surer, valve-life longer.

Whenever a radio has to work under difficult conditions, you'll find it equipped with Raytheon

4-pillar valves. 80% of the American police cars, nearly all giant airliners, most auto-radios. Byrd and other Polar explorers rely solely on Raytheons. And to-day 60% of the radio manufacturers are installing Raytheons in their sets.

Raytheons — the only valves made with four-pillar support—are what you need in *your* set. Ask your dealer to demonstrate. They cost no more!



Raytheon 4-pillar valves are made in all types, to fit any kind of set. They cost no more. Yet they offer surer reception, protection against vital elements becoming unbalanced, and longer life.

## RAYTHEON 4-PILLAR VALVES

Buy them from your Radio Dealer

STANDARD TELEPHONES & CABLES (A'SIA) LIMITED (Inc. in N.S.W.)

Head Office: WELLINGTON, C.P.O. BOX 638.

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CHRISTCHURCH, BOX 983.

AND AT 49 TENNYSON STREET, NAPIER.

Friday, July 19, 1935.

N.Z. RADIO RECORD

## NOTES FROM LONDON.

# N.Z. to Have a "Beam" of Its Own

**B.B.C. Completes Plans for World's Greatest Shortwave Stations—London Newspaper Asks What Radio Fare the Empire Wants.**

*This page was written specially for the "New Zealand Radio Record" by L. Marsland Gander, radio correspondent to the London "Daily Telegraph."*

London, June 24.

BEHIND the bald announcement that the B.B.C. has decided to build two new transmitters at Daventry for the Empire service lies the most important decision yet taken regarding the short-wave transmissions from this country. Britain is to have the most powerful shortwave broadcasting stations in the world. Like most B.B.C. engineering projects, the whole matter is treated like a State secret of paramount importance. I am able to lift the veil and reveal that the three transmitters which will in future serve the Empire will probably use as much as 75 kilowatts each. An illustration of the new distribution is that, whereas hitherto one "beam" has had to serve India, Malaya, New Zealand and Australia, in future there will be separate "beams" directed to the East, New Zealand and Australia. Whereas Africa is now covered by one "beam," in future it will have two, and possibly three, serving east, west and south. Twenty different directional aerial systems will not provide sufficient aerials to "shoot" direct at every part of the Empire, but one particular aerial may be used for two directional transmissions in adjoining sectors. The transmission can be swung electrically at different angles in exactly the same way as a searchlight beam.

THE gradual increase in the hours of the Empire service goes on, and now a continuous 24-hour broadcast is within sight. Recently the experimental Western Canadian transmission, called Transmission VI, given in the small hours of the morning, was made permanent. This transmission has served to demonstrate what an enormous audience the B.B.C. has in the United States. And illustrative of the immense diversity of that audience was the fact that at Broadcasting House many of the appreciative letters came from convicts in U.S. penitentiaries! Apparently there are many radio fans among the prisoners, and, extraordinary as it seems, they are allowed to soften the rigours of life in the Big House by tuning in the world.

ONE of the leading personalities in the B.B.C. Empire Department is Mr. J. Beresford Clark, the programme director. Dark and slim, Mr. Clark is something of a mystery man. It is he who does the hard spade work of the big B.B.C. Empire hook-ups at Christ-



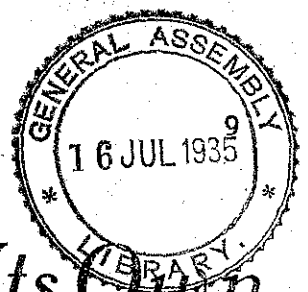
HE'S A MAN YOU SHOULD KNOW.—Mr. J. Beresford Clark, the B.B.C.'s Empire programme director, who is mainly responsible for the big Empire "hook ups." In 1934 Mr. Clark visited Cairo at the invitation of the Egyptian State Broadcasting Service to advise on a suitable policy. (See letterpress on this page.)

mas. It is he who begins the task months ahead of writing to the Dominion broadcasting authorities and arranging the myriad details of a round-the-world transmission. Yet his name is seldom mentioned. Mr. Clark is a worker rather than a talker, and if I think some of his ideas a trifle dour, I cannot deny him full credit for his grasp of detail and inherent enthusiasm. He is one of the few men who definitely set out to make a career in broadcasting. And he is one of the still fewer men who have succeeded. After leaving London University he joined the B.B.C. at Cardiff, where his work mainly concerned talks and religious broadcasting. Afterward he held an important executive post on the B.B.C.'s northern station. He became Empire programme director in 1932 at the start of the service. He is married, has no children and a queer hobby—carpentry.

WHERE is broadcasting most popular? In America, it seems, according to statistics recently made available in London. The snag is, of course, that as America has no licence system the figures are only estimated. However, for what they are worth they give the United States a total of 20,750,000 wireless sets in use, or an average of

162.23 per thousand of the population. The next country on the list is, rather unexpectedly, Denmark, where the number of licences is 160 per thousand. Britain, which has the greatest number of licences of any European country, comes next, with an average of 147.25 licences per thousand of the population. At the time these figures were worked out, the end of 1934, Britain had a total of 6,780,569. Since then the 7,000,000 total has been passed, and still the figures are increasing rapidly month by month. Sweden, Holland and Germany are the next in order among European countries. In France, despite the enormous popularity of radio in neighbouring countries, the total number of listeners is only 1,760,000. The open-air cafe is probably the explanation of this. The Frenchman likes to look out on the passing pageant of the boulevards as he quaffs his drink and talks. He has no time for broadcasting. At the bottom end of the scale are Yugoslavia, Portugal, Bulgaria and Greece. The popularity of broadcasting reaches its lowest ebb in Greece, where there is only a fraction of a person in every thousand interested enough to have a receiver—.80 of a person, to be precise.

(Continued on Page 14).



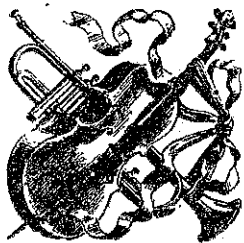


# PERSONALITIES

## of the week

### TWO ORCHESTRAS

MANY Continental orchestras take their names from their original conductors. An English example is the Manchester organisation, the Halle Orchestra. European examples include Marek Weber, Paul, Godwin, Edith Loraud, etc. The Association des Concerts Lamoureux, Paris, is named after its founder, Charles Lamoureux (1834-99),



and its concerts at the Salle Gaveau are among the most important musical events in Paris. The present leading conductor is M. Paul Paray. Of American symphony orchestras, the fine combination which was established in Detroit in 1914 is among the best-known and most popular. The orchestra gives

regular concerts, and its programmes are outstandingly ambitious. The present conductor is Ossip Gabrilowitsch, the noted pianist.

### GERALDO'S TANGOS

GERALDO, of dance-band fame, has definitely revolutionised the tango for English consumption, and by writing and arranging his own conceptions of this exotic dance he has focused public attention upon it. At the outset of his career in England, Geraldo was warned by booking agents and other professional musicians that, in their opinion, it would not catch on. He persisted, and his championship of this dance form has certainly borne ample fruit. Among the better-known tangos that he introduced and made into big sellers may be mentioned "Donna Clara," "There's Something in Your Eyes," "Jealousy," and "Lady of Spain," which last he now uses as his signature tune. "As performed in the 'cafes chantants' of Madrid and other cities of Spain, the tango has become nothing but an incitation to desire," says Grove's dictionary. Geraldo's tangos are models of politeness.

### "JAZZ" NOT DYING

"JAZZ" is inevitable. It will not—cannot—die," says Carroll Gibbons, "unless the entire world goes backward. And that is impossible. Like everything else new or novel, dance music, as known to-day, has got there in face of bitter strife. So did wireless. So did talkies. So did the gramophone, and the motor-car. Remember the days, not so long ago, when people grumbled about 'canned' music. Now it is nearly all canned, but I would hesitate to say that the death knell of music in the home has been sounded because of this. Do not think, highbrows; that because a person enjoys jazz, he or she is unfit to be treated to the classics, or that he or she cannot appreciate them. Remember Ernest Newman's tributes to Duke Ellington, whose sincere admirer he is!"

### ANOTHER JUBILEE

WITHIN a month or two, Sir Landon Ronald celebrates his 25th birthday as Principal of the London Guildhall School of Music. After three times refusing this post, owing to pressure of work, it was largely through the persuasiveness of his friend, Sir John Pakeham, still a leading member of the Court of Common Council, that he consented to take the appointment in 1910. He took it for three years only, but is still there. Under his experienced attention a class at the school specialises in good comic opera. At the time of Sir Landon's appointment the demand for young people capable of singing and acting in comic opera was tremendous; the demand for grand opera was nil. Since then times have changed.

### "HIKING" HISTORIAN

PROFESSOR GEORGE MACAULAY TREVELYAN, O.M., C.B.E., is a great hiker. In the course of an admirable essay on the subject he says: "In the medicinal use of walking, as the



Sabbath Day reflection of the tired town worker, companionship is good, and the more friends who join us on the tramp the merrier. For there is not time, as there is on the longer holiday or walking tour, for body and mind to attain that point of training when the higher ecstasies of walking are felt through the whole being, those joys that crave silence and solitude. And, indeed, on these humbler occasions, the first half of the day's walk, before the Human Machine has recovered its tone, may be dreary enough without the laughter of good company ringing round the interchange of genial and irresponsible verdicts on the topics of the day. For this reason informal walking societies should be formed among friends in town for week-end or Sabbath walks in the neighbouring country. I never get better talk than in these moving parliaments, and good talk is itself something.

*A Sunday well spent  
Means a week of content.*

"That is, of course, a Sunday spent with both legs swinging all day over ground where grass or heather grows. I have often known the righteous forsaken and his seed begging for bread, but I never knew a man go for an honest day's walk, for whatever distance, great or small, his pair of compasses could measure out in the time, and not have his reward in the repossession of his own soul."

### PARKINGTON'S NAME

THE most frequent unofficial broadcaster at the B.B.C. must be Gershom Parkington, who, apart from his justly popular quintet and saxophone orchestra, appears on occasion as a 'cello soloist. Easily recognisable as a musician, he has a wave of hair reminiscent of portraits of the Abbe Liszt. He has interested himself closely in the musical side of dra-

## WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

CARROLL GIBBONS, pianist, from 2YA, Friday, July 26.

GERSHOM PARKINGTON, cellist and director of the Gershom Parkington Quintet, 3YA, Thursday, July 25.

SIR LANDON RONALD, conductor, from 3YA, Wednesday, July 24.

B.B.C. CHOIR, from 2YA, Sunday, July 21.

PROFESSOR G. M. TREVELYAN, lecturer, 4YA, Sunday, July 21.

LAMOUREUX CONCERT ORCHESTRA, 1YA, Wednesday, July 24.

DETROIT SYMPHONY ORCHESTRA, 3YA, Friday, July 26.

GERALDO AND HIS ORCHESTRA, 2YA, Friday, July 26.

matic work—a task which demands a certain amount of genuine enthusiasm; most musicians find it galling to be “faded out” by an inexorable producer after a dozen bars or so. In private life Gershom Parkington is a collector of clocks and watches. His house rustles and echoes with the ticking and striking of timepieces of every size and century. Some of them play tunes every hour. A rare piece in his collection is a Cromwellian alarm clock. He has also night-clocks in which a candle is placed behind the face and lights up the hands and figures. When he has an afternoon to spare, he coaxes an elderly motor-car into action and prowls about the Home counties in search of additions to his collection. Still under forty, his Christian name,

Gershom, a Biblical one, means "a stranger in a strange land."

## A NATIONAL CHORUS

**WHEN**, seven years ago, the B.B.C. decided to reorganise the national chorus on a permanent and purely amateur basis, with the help and goodwill of existing choral and other similar societies, the tests frightened singers. Each applicant was expected to sing a suitable solo from a Handel oratorio, pass a sight-reading test, and sing up and down the scale to the limits of his or her compass. The response was far from exciting, amounting to four a week, until Mr. Geoffrey Shaw gave a broadcast talk. Then things began to happen. Applications jumped to 300 a day, and from 3000 choral singers

the present national chorus of 250 was recruited, after auditions; with what results listeners full well know. Every member must become or must remain a member of an accredited amateur choral society.

**Y**OU don't need any intellect to be an intellectual.—*Mr. G. K. Chesterton.*

I AM anti-Christian and heathen—  
and proud of it.—General. *Luden-*  
*dorff.*

I AM, naturally all for kindness (within reason) to living authors, and wish that I received more of it. But I sympathise with the great majority who prefer to keep me out of their shelves.—*Miss Rose Macaulay.*

**PUZZLE PIE**

**€100**

**MUST BE WON**

# Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about "A Railway Accident," which appeared in a New Zealand newspaper some time ago and has now been put into puzzle form by our artist. The opening words "Some of . . ." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two, or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address, and post entry to:—

**"PUZZLE PIE," No. 103K.  
BOX 950, G.P.O., CHRISTCHURCH.**

**READ THESE RULES CAREFULLY.**  
All entries must be postmarked not later  
than **TUESDAY, JULY 23.**

The First Prize of £100 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize-money will be divided, but the full amount will be paid.

Sent Solution and £100 Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal-note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, August 2.

**SOLUTION TO "PUZZLE PIE" No. 101**

Paragraph from "The Dominion," March  
24, 1916.

"These cakes were made in two ways. One was round and sweet, marked with a cross dividing it into four, to indicate the four quarters of the moon; the other was horned, and might have been intended to represent the crescent rather than the full moon."

# £100 WON

[illegible]

### RESULT OF "PUZZLE PIE" NO. 101.

The winning competitors in this contest are—

**MRS. E. M. CROOKE, 68 Walter Street, Mornington, Dunedin.**

**MRS. A. F. JOLL, 26 Tinakori Road, Wellington.**

**MISS BARBARA WHITE, Pipiriki, via Wanganui.**

Their solutions, each containing one error, were the most nearly correct ones received, and the **PRIZE OF £100 IN CASH** is therefore awarded to them. Each will receive **£33/6/8**. Prize money will be posted on Monday, July 29.

# "A Moonlight Trip on the River"



*Theme Programme Prize  
Goes This Week to  
Wanganui Competitor.*



For the third week of the "Radio Record's" theme programme competition there has been a great increase in the number of entries, and the variety of subjects suggested ranges from gipsies and Gracie Fields to womanhood and "Mary." The half-guinea prize has been awarded to Miss C. L. Read, 1 Allison Street, Wanganui, for her suggestions for a "Moonlight Trip on the River."

**M**ANY of those who submitted their ideas this week provided good foundations to work on. A common fault, however, was caused by the fact that broadcasters have to rely solely on the microphone as a medium of expression to their listeners, and the absence of sufficient "atmosphere" in the themes was a disadvantage. In some cases a little expansion of the entries would have explained the background noise effects and more precise continuity, which would have improved their efforts, but as it is necessary to judge the competition from the wording received, there was no course open but to eliminate those efforts which failed to picture some means of continuity which could be vividly and effectively interpreted to the listeners.

Another point which might well have been considered by competitors was that so many listeners nowadays have become so blasé that they look for novelty of some sort nearly every time they settle down to an evening's entertainment at their fireside. New ideas are not easy to discover, perhaps, and although many of the entries were along original lines, they usually fell short of theme programme requirements in one way or another.

The winning entry has the virtue, too, of being presentable by a party of studio artists, whereas most competitors relied entirely on recordings for their music. One entrant hit on the idea of having a programme of music arranged, with armchair criticism and discussion of the records as if there were two men sitting at home and playing a gramophone, with the microphone "eavesdropping" on their informal talk. Another suggested an hour of "Mary" recordings with some bits of history introducing the famous Marys of past centuries. But that would make all the Mollys and Annies jealous, wouldn't it? The suggestion of a programme on womanhood was well considered, but would in its present form be more suitable for special occasions only, such as the incidence of Mothers' Day.

Entertainment value must also be considered. Some of the entries would have made excellent foundations for a public lecture-recital, where the hearers were people who attended because they were interested in the subject. But for a public which includes those of many tastes, there is enough "specialised" stuff broadcast now, without adding an hour's programme dealing with some particular part of the world from a scenic point of view. We may safely leave that to lecturers.

The prize-winning entry is expressed as follows:—

Here is a flesh-and-blood programme which could be put on by a party of eight or more young people. The idea to be conveyed to listeners is a moonlight trip on a river on a motor-boat. Some equipment should be placed in the studio which would give the effect of the chug-chug of a motor-boat engine, and some means for making water noises.

At the beginning the announcer could suggest to listeners that they switch off the lights in their rooms to give the right atmosphere. Two or three members of the party must be able to play the banjo, ukulele or steel guitar, and one, if possible, to play the piano-accordion, and most of them should have good singing voices. Another member of the party should act as humourist, and often break in with anecdotes. Sometimes he could be allowed to have his say, and when he makes a joke he might sometimes be "ducked"—or threatened with a push overboard.

A suggested sequence for events and effects is: Engine start, chatter, shrieks by girls, shouts by boys, settle down to the quiet, rhythmic beat of the engine. The humourist makes a joke and starts the ball rolling.

Duet on instruments; male voice solo with banjo accompaniment (this could be a recorded item); accordion solo, party joining in chorus; anecdotes, choruses by party, accompanied by one instrument; stop engine and let boat drift, quiet talk, and one of the girls could say a short, appropriate poem:

start engine again; a few anecdotes and a solo played on a comb-and-paper by the humourist; a bit of cross-talk with the "captain" of the boat; more choruses, finishing up with "Auld Lang Syne." Good concerted items and banter could be added at will.

Miss Read's winning entry has pronounced entertainment possibilities, and others came nearly up to the same requirements. It is obvious that many of the competitors had a good understanding of the meaning of "theme programme," whereas others had apparently, to judge by their entries, never sat through an hour's theme programme from New Zealand stations.

Next week will be the last opportunity for entry in the "Radio Record" theme programme competition, and to be eligible the entries should have reached this office by Thursday, July 18, addressed to the Editor, "N.Z. Radio Record," Box 1680, Wellington, and the envelopes marked "Theme Programme."



## SERVICE DEPARTMENT FOR READERS

### Life Insurance Queries To Be Solved By Expert

**L**IFE is not easy, nowadays. The cost of living is high, taxation is heavy and at every turn there is some demand on the pocket that would have been unthinkable a few years ago. These factors make saving—our most serious problem—all the more difficult, and yet where is the man who has not the desire to lay by something for the proverbial "rainy day," either for the benefit of his own old age or for his widow, or children? Most thinking people now realise that a human life has a definite money value, and its destiny in relation to family finances must therefore be seriously considered and properly protected through life assurance.

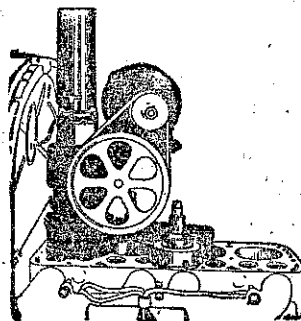
In order to assist our readers effectively to deal with their obligations in this respect we have decided to institute a special Life Assurance Service Department dealing with the problems that must necessarily arise in such a big subject. For instance, there will be readers who already hold policies but who consider that they are confronted with problems concerning their contracts which they would have elucidated if only a convenient and authoritative source of inquiry existed.

Other people may desire to be acquainted with the respective merits of an endowment policy and a "whole of life" or some such contract as affecting themselves; still others may be interested in probate policies, children's assurances, partnership and business assurances, mortgage policies and the many other contracts that help man over the thorny path that leads to a successful future. Assignments, surrenders, loans on policies, paid up policies, non forfeiture regulations, disability benefits and other similar matters may require explanation, and the person who intends to insure will want to know the best contract to acquire to cover his particular needs. All doubting people should make use of the Service Department as it will reveal the true position and so remove any doubts or wrong ideas that may exist.

Although the primary objects of this journal are related to radio matters, it is considered that readers should have the value of expert opinions in any other direction where their interests and happiness are involved, and we accordingly make no apology for introducing a department that will benefit our readers in general.

The department will be conducted by Mr. John K. Lavett, F.I.A., F.B.I.S., F.C.I. (Eng.), T.Dip.I.C., J.P. (S.A.), manager for New Zealand of the Producers and Citizens' Co-operative Assurance Company, Ltd., and readers are accordingly assured of the capable management of their problems. The service is free to readers, who should address their inquiries to "Life Assurance Service Department," Box 1680, Wellington.

Have your problems answered now and thereby gain the peace of mind that will enable you to tune in to happier evenings in the future.



## The Human Machine

My income is £400 a year—not a large one in these days, but quite sufficient to enable me to maintain my family in decent comfort.

If I were a machine that earned such an amount each year for its owner, I would be valued at £8000. My income is 5 per cent. of £8000, therefore as an investment I am worth, at least, £8000.

I am a machine, insofar as earning money is concerned. My brain is the motor, my body the mechanism; so long as I keep this machine in good working order it brings £400 a year to myself and family.

How necessary that I should keep it in good condition! How careful I should be of it, for it is a very valuable machine—worth £8000. It may be replaced by another man who would earn as much as I do, but he would not earn it for the same purpose to which I put it. I am earning the £400 for my wife and children. No other man would work for

them. So it is very necessary that I keep my machine in good condition.

The unfortunate part about it is that, sooner or later, this machine of mine will wear out. Not only that, but some day, with little warning, it may blow up completely and suddenly, and be a total loss. The income, of course, would then cease.

There is a way, however, by which the income, or part of it, may be continued, although the machine which earned it is destroyed—that is to invest in Life Assurance a part of the income the machine is earning.

If I owned a machine that was returning me £400 a year, and which could not be replaced, I am sure I would keep it insured for all that it was worth.

And I will do the same thing with this human machine of mine that is so valuable.

I will take out a policy with The Producers and I will DO IT NOW.

### Post this Coupon for Free Advice

To The Producers and Citizens' Co-operative Assurance Company Ltd.,  
Brandon House,

Featherston Street,

WELLINGTON.

(Incorporated in Australia.)

J. K. LAVETT, Manager.

Please supply me with full particulars concerning \*.....

..... Assurance.

NAME .....

ADDRESS .....

Occupation ..... Age next birthday.....

Married or single .....

\*Indicate in the coupon the class of contract in which you are interested—Whole of Life, Endowment, Probate, Beneficiary contract, children's policy, mortgage assurance, etc.

## Notes from London

(Continued from page 9.)

A LONDON newspaper has been criticising the Empire programmes. chiefly, it appears, on the ground that Empire listeners do not want talks or good music. As it is difficult to pick up the Daventry transmissions in this

country, it is correspondingly hard to form an opinion on the subject. I certainly get the impression at Broadcasting House, however, that the Empire service is regarded as an outlet for second-class material, which is rather a different story. An enthusiastic advocate of the Empire service of my acquaintance declares that the programmes are merely wrong "on paper." He means that when you hear them

you think they are grand. However, it seems to me that a concert of contemporary music is a concert of contemporary music on paper or on the air. It is all right "for them as likes it."

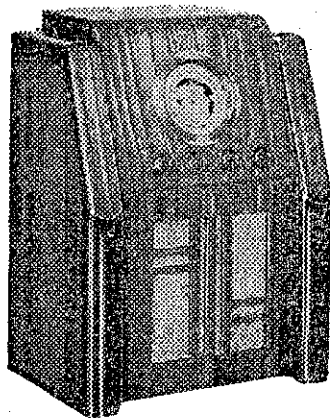
As a matter of fact there are several schools of thought at Broadcasting House. One school would like to dump the rubbish on the Empire. By that I mean the second-rate material. Another would humanise and lighten the programmes; a third would leave them as they are—namely, a fairly good reflection of the Home programmes. At the moment there is sitting a committee which is deciding the fate of the Empire programme. It is the committee under the chairmanship of Lord Ullswater which is inquiring into the renewal of the B.B.C.'s Charter. It is a thousand to one that they will put their collective finger on the weak spot in the Empire service—lack of money. It is also heavy odds in favour of a decision to give the B.B.C. more money for the Empire. The B.B.C. would like the Empire to contribute something to these shortwave programmes, but whether the Empire pays

# PACIFIC

New Zealand Made

DUAL-WAVE  
RADIO

for N.Z. Conditions



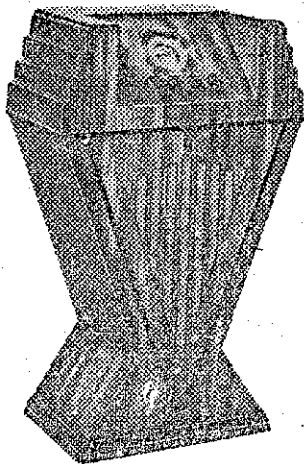
BRINGS

## Music & Cheer

FROM

## Far and Near

YOU and your family can hear everything if you own a "PACIFIC" DUAL-WAVE Radio. You will hear London or Tokio, Sydney or Moscow, and hundreds of other distant stations, with a clearness of tone that will surprise you. Perfect performance is guaranteed with "PACIFIC" Radios—they are designed and built in New Zealand specially to suit New Zealand conditions. Also, they are backed by continuous EXPERT SERVICE.



The models illustrated are:— The "DRAKE" Table Cabinet, from £22/10/-, and at the right the "ELITE" Console, priced from £29. Other models from £16/16/-.

## PACIFIC RADIO Co., Ltd., Wellington

Auckland Distributors: ELECTRIC CONSTRUCTION CO., AUCKLAND.

South Island Distributors: L. B. SCOTT, LTD., CHRISTCHURCH.

AGENTS: Whangarei, N. S. Barnaby; Tauranga, W. H. C. Murray; Takapuna, Triner and Roberts; Te Aroha, Te Aroha Radio Service Ltd.; Thames, J. H. Battson; Waihi, Keith M. Wrigley; Radio Service: Hamilton, Electric Construction Co.; Cambridge, B. H. B. Bishop; Whakatane, A. J. Moore; Rotorna, P. Butler; Otorohanga, E. D. Andrews; Raetihi, Radio Supply Co., c/o Webb's Garage; Taihape, H. J. Bowater; New Plymouth, Stratford and Hawera, Farmers' Co-op. Organisation Society of N.Z. Ltd.; Waitara, D. Purdie; Wanganui, J. Goss and Son; Feilding, Robson's; Palmerston North, Collinson and Son Ltd.; Gisborne, Grundy and Shennan Ltd.; Wairoa, H.B. Chas. Kent; Napier, Hector McGregor Ltd.; Hastings, Fowler and Rae; Dannevirke, Pahiataua, Eketahuna, Masterton, Carterton, Greytown, Martinborough, W.F.C.A. Ltd.; Nelson, C. S. Munro; Timaru, A. R. Agnew; Oamaru, W. McIntyre.

## ON THE OPPOSITE PAGE

**K**EN. ALEXANDER'S... impressions of leading artists in the New Zealand Broadcasting Board's charity concert in the Majestic Theatre, Wellington, last week.

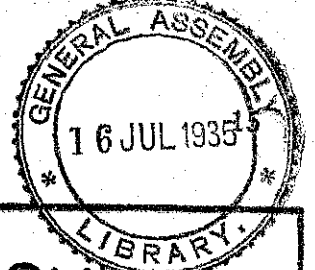
*Specially Drawn for the "N.Z. Radio Record"*

or does not pay, the service will go on. The prestige of the B.B.C., of the Government and of Britain is at stake.

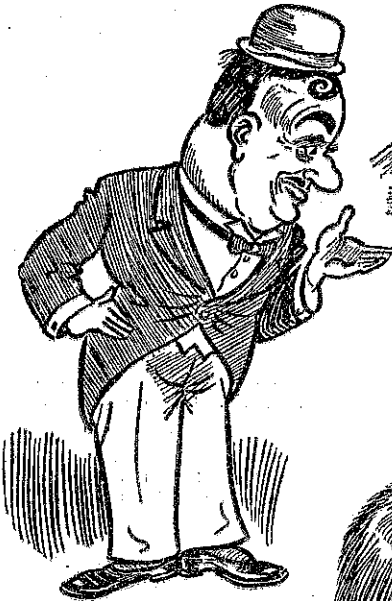
**T**HE B.B.C. now have their own "military commentator." He is Major J. B. S. Bourne-May, late of the Coldstream Guards. This year he is describing the jubilee army review, the Aldershot tattoo, and will have already done the trooping of the colours by the time these notes are read. Squadron Leader Helmore is describing the R.A.F. review and, as already mentioned, the navy will be covering the naval review. The B.B.C. are introducing the new principle into their radio reporting of letting the men who know tell their story. But I doubt whether it will really make for brightness. The fresh untrammelled mind is often best for such jobs.

**A**FTER agitation by unemployed musicians, it was decided by the Government of Finland that restaurant owners who dismiss orchestras and install loud-speakers must pay a fixed monthly sum to the Musicians' Union; this is collected in the form of an additional license fee.

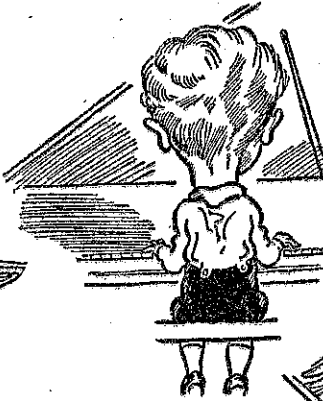




# CHARITY CONCERT SNAPSHOTS



FRANK PERRIN WAS THERE



JUNIOR FARRELL  
SEEN FROM  
THE WINGS



GIL DECH WATCHES  
THE SINGER



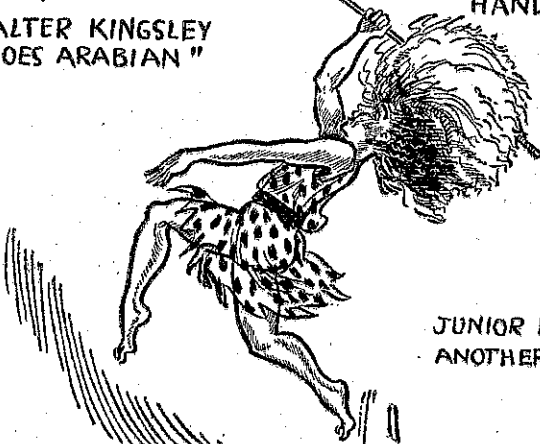
WALTER KINGSLEY  
"GOES ARABIAN"



GLADYS MONCRIEFF  
GOT THE BIGGEST  
HAND OF ALL



VINCENT ASPEY  
MAY NOT BE MENUHIN  
BUT HE KNOWS HOW  
TO PLAY



BABY WITTS  
WAS AS WILD AS CAN BE



JUNIOR FARRELL—  
ANOTHER VIEW

# Broadcasting in South Africa

*The following article was written for "The Outspan" by Maurice Webb. It deals with broadcasting in South Africa as it is to-day—and broadcasting as it is hoped it will be in the future.*

**I**S broadcasting to remain a commercial enterprise in South Africa or come under some form of State control? Battle is likely soon to rage about this issue as the result of the publication of the report on broadcasting by Sir John Reith, Director-General of the B.B.C. Last year Sir John Reith visited South Africa at the invitation of the Prime Minister in order to advise the Union Government as to broadcasting policy and development. His long-awaited report has now been issued. It is likely to be the centre of considerable controversy. It is a forthright document; for Sir John knows his own mind. His yea is yea and his nay is nay.

These are some of the issues that his report raises: Should broadcasting be privately owned or State controlled? Should politics be allowed "on the air"? Should broadcast programmes "give the public what it wants" or attempt to lead popular taste?

South Africa has had both public and private enterprises concerned in broadcasting. It was started as a municipal enterprise—and failed. The municipalities of Cape Town, Johannesburg and Durban found themselves nursing expensive and unruly babies. They looked about for a convenient doorstep on which to deposit their unwanted children. Mr. I. W. Schlesinger provided the doorstep, adopted the foundlings and has, in the guise of the African Broadcasting Company, brought up a healthy and now prospering family. But Sir John is convinced that the time has now come for the family that Mr. Schlesinger adopted to become the wards of the State. But when Sir John Reith recommends in his report that there should be State control of broadcasting he does not suggest a Government monopoly such as that of Germany. His suggestion is that broadcasting should be put into the charge of a public utility corpora-

tion similar to the B.B.C., a form of State-promoted organisation familiar to South Africa in the Electricity Supply Commission. The great advantage of this type of organisation is that it can be publicly controlled and yet free from political or partisan influence; it can develop a great national service without danger of the conflicting motives of personal gain. Here are the words of the report:

"There are many misconceptions of the recommended system—for instance, that under it broadcasting is controlled by the Government. It is in fact essential to the system that it is not controlled by the Government. Public control over major policy (and none the worse for being somewhat remote) is securable by statute which, in general terms, defines the responsibility. So long as the terms of the authorising document are observed, so long as the service is efficiently conducted, the question of further or continuing control does not arise. If the situation be otherwise, if the terms of the statute be infringed, if there be any real cause of dissatisfaction with the service, machinery must be available for its ventilation and rectification. This situation need and should never arise, the responsible board being able to proceed with the same initiative and freedom as if the body were commercially constituted."

Sir John Reith suggests six or seven people, at least one a woman, free from political allegiances, and appointed by the Governor-General in Council, and adds: "Their remuneration should not be itself attractive; they will not be executive, and, for a comparatively small financial return, they should gladly devote the necessary time and care to the policy and oversight of the business in view of the nature and magnitude of the service they can render to the community."

This report gives careful and detailed consideration to what is called "coverage"—the covering of South Africa with a network of transmitters that will give to every listener, no matter how isolated or remote, good, reliable reception on simple apparatus. That, says Sir John, should be the ideal kept steadily in view. South Africa is very far from that ideal to-day. That this is so is no fault of the African Broadcasting Company, but is due to

the size and geographical formation of the country. The fact, however, remains that South Africa is, as yet, far from enjoying nation-wide coverage. And then, apart from irregular or poor reception, listening is expensive; license fees, receiving sets and the keeping up of batteries in districts not supplied with electricity cost money. The ideal set in this report is that of nation-wide coverage and cheap, good reception—broadcasting that reaches not the few, but the South African people as a whole.

Should politics be permitted at the microphone? Sir John Reith says "yes." He sees in broadcasting a valuable means of communication between the centre of government and people. In the Greek City States, the statesman could meet the citizens face to face. The modern State is too large and too complex for that simple and personal relationship. The modern Pericles must go to the microphone—as indeed President Roosevelt does, and most effectively. Sir John's report sets out his faith in this aspect of broadcasting in an inspiring passage: "The microphone can achieve what the printed word and the philosophic formulation of doctrine have failed to bring about. It can familiarise the public with the central organisation which conducts its collective business and regulates its inner and outer relations. It establishes a quiet and secure linkage with the stoep or fire-side audience; and it is not the printable scheme of government but the living and doing which will interlock governors and governed in a real ensemble. The nervous system of modern democratic government is admittedly imperfect. The modes of liaison are highly developed, but are separate and unrelated. An integrating element is required, and it is this which broadcasting, rightly conceived and rightly used, can supply. It may make democracy safe for the world."

Should programmes be highbrow or lowbrow? Should the broadcaster chase the elusive will-of-the-wisp of popular approval? Sir John does not believe in "giving the public what it wants." He says:

"The policy should be framed in the assurance that a supply of good things, well presented, will create a demand for them, that without minimising the

purely entertainment obligations, it should be remembered that broadcasting is the royal road to enlightenment and responsibility," and late in his report he adds:

"A right appreciation of listeners' needs is a particular requisite if there are to be listeners, but this does not necessarily imply the expressed wishes of a quarter of a million listeners, nor even the presumed wishes of an average listener. Broadcasters are appointed to execute a high commission

and they cannot bend to every breeze of criticism that blows."

Although Sir John Reith made only a short visit to South Africa he saw with sympathetic understanding the cruel isolation and deprivation so often suffered in the rural districts, and says of the broadcasting service that he visualises:

"The loneliest plattelander may hear the statesmen of his own and other countries. He may be present at the functions and participate in the crises

of his day. He may hear the finest music and the greatest exponents of learning in his own home—enjoy in fact many of the amenities of metropolitan life and culture, and farm his land with better return than ever before. He may be in touch with and able to take a real interest in the movements of thought and the processes of action which determine the destiny of his country and of the world."

## "GOLDEN HOUR" WEEKLY COMPETITION No. 17

# \$50

## IN CASH PRIZES for

### MUST-BE-WON

FIRST PRIZE

# £40

SECOND PRIZE

# £10

# 1!

TO SOLVE THE PUZZLE:—Each picture represents ONE DIFFERENT WORD ONLY. Look at Picture No. 1. ABOVE it you see "The First," and the picture represents "GASOMETER," making "THE FIRST GASOMETER." Now carry on and when you get to the last picture you will have a statement about "AN EXPLOSION" taken from a N.Z. Daily Paper. Fill in BLANK SPACES UNDER EACH PICTURE, add name and address in place provided (P.O. addresses not accepted). Extra attempts on plain paper giving missing words only. IF YOU MUTILATE THE NEWSPAPER COPY USE PLAIN PAPER. Several words are given to help you. First prize for correct or nearest correct solution.

**CLOSING DATE.**  
**All Entries Must Be**  
**Posted Not Later than**  
**TUESDAY, JULY 23.**

Address:

"Golden Hour" Competition,  
No. 17.  
Box 1205, CHRISTCHURCH  
C1.

ONE ENTRY 1/-,  
EACH EXTRA ENTRY 6d

Second prize for next nearest. Ties divide, but the full £50 will be paid. One prize or share of a prize to any one entrant. Sealed solution and prize money is deposited with N.Z. TRUTH LTD. Results will be published in this paper July 31. (Stamps 1/1 accepted if postal notes unobtainable.) Any number of attempts can be sent in the one envelope. N.B.—In composing this puzzle every effort has been made to avoid true alternatives and it is believed there are none. Should, however, competitors consider there are any, they are advised to submit additional entries. Test your skill in this simple puzzle to-day. FOR QUICK RESULTS AND PRINTED ENTRY FORMS SEND 1d STAMPED SELF-ADDRESSED ENVELOPE.

## DO NOT BE CONFUSED! "GOLDEN HOUR" COMPETITIONS

Are in no Way Connected With a Competition Using a Similar Name

THE FIRST	WAS	THIRTY YARDS, AND	SHOT HUNDREDS OF FEET INTO THE AIR. THE	OF THE	COTTAGES HAD MIRACULOUS
1. GASOMETER	2.	3. FLAMES	4.	5.	6. ESCAPES.
SEVERAL	WERE	THE DEBRIS THAT	ON THE RAILWAY	CAUSED A	OF
7.	8. BURNT	9.	10.	11. SUSPENSION	12.

GOLDEN HOUR COMPETITION No. 17

NAME:

ADDRESS:

Solution to Competition No. 15 taken from Timaru Herald August 1, 1908. Pictures:—1. VAIN. 2. RIOTERS. 3. FIRING. 4. TROOPS. 5. PERSONS. 6. THREE. 7. SUC-CUMBED. 8. INJURED. 9. SABRE. 10. GRAZED. 11. FOOT. 12. SHOULDERS.

FIRST PRIZE £40 WON BY W. Jagger, 562 Barbadoes street, Christchurch, who submitted the only correct solution.

SECOND PRIZE £10 divided between the following entrants: Miss G. Buwell, Gisborne; Miss K. M. Cullen, Taradale; Mr G. Cook, Ashburton; Mr E. Cooper, Napier; Mr S. E. Cooley

Jun., Lower Hutt; Mrs E. M. Hutton, Nelson; P. L. Hollis, Dannevirke; Mr D. A. Lightfoot, Christchurch; F. Leach, Mr. Eden; 53 Waimea street, Nelson; F. Stead, Dunedin; H. S. Smith, 18 Harbors street, Timaru; W. D. Thompson, 4C Ohancery lane, Christchurch; J. W. Thomson, 391 Linwood avenue, Christchurch; Mrs B. Warren, Hokitika; R. J. Walker, Christchurch; W. B. Williamson, New Plymouth; John White, Wellington; G. G. Johnston, Gimberburn. 10/6 EACH FOR ONE ERROR. WINNERS' ENTRIES HAVE BEEN CHECKED AND PRIZES POSTED BY TRUTH (N.Z.) LTD.

"GOLDEN HOUR" WINNERS HAVE PRIZES POSTED IMMEDIATELY RESULTS ARE KNOWN.

# Norman Long, Supervia and Some Others . . . .

## On the Air Next Week

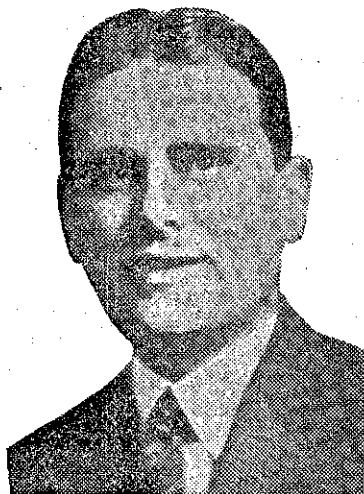


Conchita Supervia (left) is a Spanish coloratura contralto whose recordings and personal broadcasts are featured all over the world. Says a writer in a London paper: "In private life she is the wife of Ben Rubenstein, who grows in Sussex all the orchids we buy in Bond Street. She hates gambling, she was born in Barcelona, she keeps on a careful diet, she rides a lot, swims a little and plays a spot of tennis. She is a most perfect teetotaler . . . and her favourite composers are Rossini and Mozart." Below are two well-known singers, Jan Kiepura and Richard Tauber, who are featured in a special programme, "Highlights from British Musical Films," to be presented from 2YA on Monday evening at nine.

Below is Victoria Hopper, an English screen star who will be heard in some soprano numbers from 2YA on Friday evening shortly after eight o'clock. Miss Hopper is the star of "Lorna Doone," now screening in New Zealand. Next to her is the popular American film star, Dick Powell, who will sing in a special recorded programme entitled "Atlantic Crossing," from 2BL, Sydney, on Tuesday evening at 11 o'clock, New Zealand standard time. Bottom right is Jack Buchanan, one of the most sought-after musical comedy stars on the English stage to-day. Buchanan will be heard in numbers from his new film, "Brewster's Millions," from 2YA on Friday, July 26.







Will Yates, a popular figure in the New Zealand broadcasting world, whose "Higgins Family" will be heard in a specially-written number, "Spending the Money," from 4YA on Monday evening next.



Above is a charming portrait of Stella Power, the well-known Australian soprano, who will be heard in numbers with the A.B.C. (Melbourne) Concert Orchestra from 3AR on Friday evening. Below is an informal photograph of Norman Long with his equally famous piano, taken in one of the studios at Broadcasting House, London. For five years Norman Long's cheerful personality was buried among dusty records and policies in an insurance office. During the war he proved his ability to entertain, and he has the distinction of being the first entertainer ever to broadcast—November, 1922. He also appeared in the first Royal variety performance to be put on the air.



Kingi Tahiwī, the Victoria College student who won the 1935 Plunker Medal oratory contest. Tahiwī will appear before the 2YA microphone next Wednesday evening in an oration on King Henry VIII.



Hubert Eisdell, the noted English singer, who will be heard in recordings from 3YA on Saturday evening, July 27.





## SNIPPETS FROM TALKS.

## Maori—"Into Final Nothingness"

Western Civilisation and Language Has Sounded Death-knell to Those of the Maori—Mongolian Position Explained—Hunting Big Game in India's Jungles.

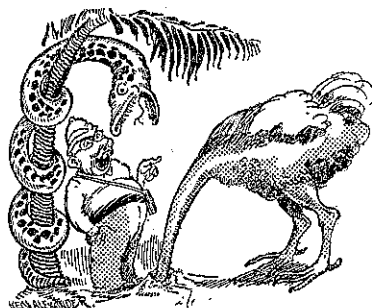
MR. C. M. BENNETT (3YA).

WHAT of the Maori from the point of view of what is essentially Maori? What is there in the Maori of to-day, which may foretell what the future holds for him? Right from the start, right from the very moment when western culture first touched these shores of Maoridom, was the death-knell of our own (the Maori) system of culture sounded. The Maori realised that his own culture was incompatible with the new. And so, all down the changing years the Maori has embraced more and more of the new culture at the expense of his own. The Maori of to-day stands almost completely shorn of the characteristics of the old order. In the eyes of the Europeans he is perhaps regarded as an acceptable citizen, but in the eyes of the typical Maori he is a very serious and grave departure. Individualisation, one of the accompaniments of your introduced culture, has played a very disrupting part in the life of the Maori. The whole of the old Maori culture was centred round their communal style of living. In fact, this living together was the very life—the very essence—of the old order, and without it the Maori really ceases to exist as a Maori. There should, therefore, be very little wonder why the cultural achievements, of the Maori are gradually disappearing.

TO-DAY even the older generation, let alone the younger, plead ignorance of our wealth of information and knowledge. These are only some of the detrimental results of the breaking-up of Maori communal life. If, then, these characteristics of the Maori have lost popularity to such an extent in so short a space of time, what will the next 25 to 50 years bring? There is no doubt that these will all ultimately disappear. The whole problem, then, of the Maori "hereafter" all condenses into the query, "Will the Maori be able to perpetuate his blood and language?" If he desires to exist as a distinct and complete entity, if he desires that the Maori race should always exist, then it is vitally necessary that there should be a continuance of both race and language. Were the Maori to lose his language, he would then be forced to adopt a foreign language as his own, and hence foreign thoughts as his own. The language is becoming less and less popular, especially among the younger generation of Maori. The more the Maori comes in contact with the pakeha, the more he is likely to forsake his own language. There is a very urgent need for a systematic teaching of the language in the Native schools at least, or preferably beyond this limit. This seems to be our only hope of stemming the tide that is leading the Maori language on to final nothingness.

DR. BEHRAN DOCTOR (3YA).

ONE tries to capture the elephant alive, unless it is a "rogue," in which case every effort is made to kill the animal. An elephant is usually killed while standing on the ground under cover of the trees. Elephants are generally found in country where there are long reeds and bamboo trees, and



usually they go about bunched in a group. In every group there is a leader. Before an elephant is caught elaborate preparations are made. A large hole is dug in the ground, about ten feet deep, and is well covered with branches and leaves of trees. A trained elephant, who is familiar with the spot is let into the herd, he goes and mixes with the leader, making friends with him. After a while he entices his wild friend away, brings him to the "khadda," and pushes him into it. The wild animal is secured with ropes and taken away to the training ground.

TIGERS, panthers and lions are killed either from the "machan," or from the ground, or from the backs of elephants. The "machan" is a sort of covered shelter either built in a tree or on any high place, from which one is able to get a good view of the country around. A kill, which is usually a goat, is tied below, and sometimes for days one has to wait till the animal is spotted. After a tiger kills its bait it drinks its blood and comes again to the same place after a few hours to finish its prey. In between times, word is sent to the huntsman who comes forthwith to the spot. The tiger, when it comes again, does not immediately rush up to the victim that he has left behind. He watches from a hiding place for a few moments. As soon as the beast comes near, all the birds and the ravens that may be near the dead animal fly off, and it is then that extreme quietude is necessary. A tiger or a lion is a very cute animal, and the slightest unusual noise will scare him away, and he will not venture to return to the spot for some time. When he does come to kill, the rifle is used well and true.

IT is an unwritten code that the beast is to be killed and taken dead. No huntsman ever lets the game go if it

is wounded. Whether the bullet hits the mark or otherwise can be made out from the sound and dust created. Utmost care is taken while tracking a wounded animal, for many an experienced huntsman has come to grief while going after wounded game. It is impossible to describe the fury of a wounded animal. A tiger will even bite off trunks of trees in its frenzy. In olden times people went after wild animals on backs of elephants. Special elephants are trained for this purpose, and it is a great sight to see them keeping the wild animal away from the attack. This method, however, is very seldom used nowadays. Another way of hunting beasts is to kill them by spotlight at night while in a motor car. A very powerful spotlight is directed at the animal. The game is dazzled by the rays, and a quick aim is very necessary. Needless to mention, if you happen to miss your mark, you will have to think of your last will and testament, for the animal will make a mark of you.

MR. LEICESTER WEBB (3YA).

THE Mongols have suddenly come back into history. Russia, Japan and China are all angling for their friendship; and whichever of these powers can establish domination over Mongolia will have an immensely strong strategic position in Northern China. It seems important to know, then, who the Mongols are, how they live, and where their sympathies lie. In the 13th century the Mongols had an empire which extended from the Yellow Sea to the borders of Germany, and from the Arctic Circle in the north to the tropics, and they attained a very high level of civilisation. Since that time their decline has been rapid. There are now only about six millions left, and they occupy territories about equal in size to Western Europe. For the most part they retain a sort of tribal organisation, and are ruled over by hereditary princes. There is a picturesque Chinese proverb which says that the Mongols' country is the back of a horse. That is, they lead a nomadic life, tending their herds of sheep and cattle, and living usually in tents. Most of their territory is a high plateau, sparsely wooded, and usually snow-covered in winter. In religion the Mongols are Buddhists, and are governed in religious matters by the Lama Church, a somewhat corrupt institution, which nevertheless has political influence.

IF you look at your atlas, and if your atlas is a good one, you will see that Mongolia is divided into two parts. Next to Russia is Outer Mongolia, and then to the south-east, separated from Outer Mongolia by the Gobi Desert, is Inner Mongolia. In order to understand the significance of this division,

it is necessary to go back to the Manchu conquest of China in the 18th century. The Manchus had a military alliance with the Mongols, and it was largely through the military help of the Mongols and the strategic importance of Mongolia that they were able to dominate China. In 1911, as you probably know, there was a revolution in China and the Manchu dynasty was banished. When that happened, the Mongols lost, as it were, their connecting link with China. Outer Mongolia declared its independence and was able to maintain that independence because the Gobi Desert was a barrier which the Chinese armies could not pass. The Inner Mongolians were not so successful. Modern arms and railways enabled them to defeat the Mongol princes, and Chinese settlers began to establish themselves on Mongol territory.

MONA TRACY (3YA).

ON the day we set out for Waitaha cars were speeding their way south and hurtling their way north. All the world, it seemed, was rushing to and from the glaciers—all the world, that is, but the little world about Waitaha. For this was the year's day of days in the little dairying settlement which lay in its broad, fertile valley far out of sight of the

main highway, behind one of those walls of green bush. From Ross, from Fergusons, from Kakapotahi, and from as far to the south as Harihari, people came in motors and lorries and carts and a-horse, to enjoy the annual picnic of the Waitaha settlers. One enthusiast, to my knowledge, arrived in an ancient car whose fan was held together with a bootlace! But what



matter the conveyance so that light hearts were abroad? From every vehicle peeped the eager faces of children and the smiling ones of their parents. Ah, those marvellous Westland parents with their marvellous families! Several mothers brought five or six little ones; two, at least, of them had seven; and there was one woman who moved proudly across the picnic ground surrounded by a little flock of eight—one little well-groomed head bobbing just an inch or so above the next.

FOR the day's fun there had been selected a grassy riverflat flanked on three sides with tall bush. On the fourth some patches of lighter scrub gave glimpses of the big Waitaha River rippling its way to Tasman's Sea. Beyond it the dark sapphire hills went up to meet the turquoise of the sky. All along the edges of the clearing were the blossoms of the mountain ribbon-wood and the parsonia; and in such profusion as to be unbelievable. Kakapotahi, a glorious green and white striped orchid whose tips, shaped like the kaka's beak, were brilliant coral. But these, after all, were familiar things. The picnic was everything, and the day's opportunity to see people whom one had not met for months, to exclaim over some new infant making its bow to district society, to exchange news and notes on a hundred different subjects. The river flat was gay with colour, with women in flowery frocks and with little girls, looking like a garden of butterflies. For this one day of the year one might forget the cows and the toil of clearing the land and the difficulties of bringing up large families in the bush.

I NOTICE in this year's Budget that the American debt has gone into that very nice category where it no longer needs to be mentioned.—Mr. James Maatton.

# £30 STAR EYES

**GENUINE**

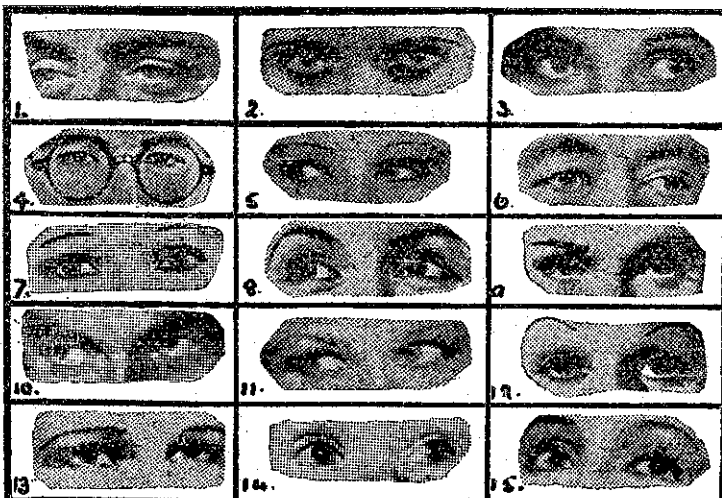
**CLOSING DATE**  
Entries must bear  
post-mark not later  
than Tues., July 23.

# EYES

Can you recognise them by their eyes?

Below are pictures of the eyes of Featured Film Stars taken from Genuine Photographs. You will easily recognise the first pair of eyes as those of WILLIAM POWELL, and to assist you further we give you below an inclusive list of names. NOW TEST YOUR SKILL AND FIND THE OTHERS. When you have identified them, simply write your list IN ORDER, on plain paper, add your name and address (Post Office addresses not accepted) and post with entry fees to—

**STAR EYES COMPETITION No. 1, BOX 1226, CHRISTCHURCH.**



#### LIST OF NAMES

Joan Crawford	Chester Morris
Kay Francis	William Powell
Geraldine Farrar	Pat Paterson
Leslie Henson	George Robey
Jean Harlow	Ginger Rogers
Ann Harding	Anna Sten
Baby LeRoy	Dorothea Weick
Harold Lloyd	Mae West
Dickie Moore	Lorretta Young
Joel McCrea	

The ENTRY FEE is 1/- for the FIRST ENTRY and 6d. for each additional one. Remit by Postal Note only. (Stamps not accepted.)

The Prize of £30 will be awarded to the Competitor whose list is correct or nearest correct. Ties divide. No competitor may win more than one share of the Prize Money. Any number of entries may be sent in on plain paper. The results will be published in this paper on 31st July. The sealed solution and prize money have been lodged with Truth (N.Z.) Ltd.

ARE YOU ONE OF THE PEOPLE WHO THINKS

# The Play's the Thing?



THE publishing house of Samuel French Ltd. has probably done more to popularise the reading of plays than any other firm, and now it is apparently devoting its experience in the publication of full-length plays and individual one-act plays to the production of handsomely bound and attractively printed volumes of one-act plays. The first three volumes have arrived in this country under the title of "The One-act Theatre." They are a very mixed bag, appealing as they no doubt will to high-brows, low-brows, and others who are not particularly aware of having brows at all.

The first volume contains "Tip and Run," by Olive Conway, a play with two settings, both easily arranged. There are five women and two men characters, and the play concerns women's wiles and their jealousies. The characterisation is rather flimsy, but the play should be quite good fun. "The Modern Masterpiece," by Vere Etheridge. This is really a short sketch with an obvious denouement. Two characters, a man and a woman; a simple setting—an art gallery. "There's Money Coming to You," by Peter Florin, is set in a fortune-teller's tent at a country fair. Six characters—four men and two women. Quite easy to stage and a mildly exciting plot in which some pearls are stolen, a policeman outwitted, and two crooks fall in love. Although slight, this should make quite an amusing production. "The Bride of Glen Eirocht," by Anne Montrose, is a very tragic and well-written little play from start to finish. There are two scenes—a dungeon and a room in a castle. The time of the play is 1746, after the battle of Culloden. There are six characters—four men and two women. Charles Stuart, whose name is nearly always coupled with tragedy, is one of the principal characters.

This play might present some difficulty to produce because of its period scenery and costumes, and also because all the characters speak with a Scots accent. "Five Minutes," by Philip Slade, is a neatly constructed melodrama in which a blackmailer meets a nasty end. Quite a short sketch with a cast of five men and two women. The scene is a flat in London. "A Spot of Lunch," by Neil Grant, is laid in a small lounge in a modest restaurant in Soho. Quite an amusing

From time to time the "Radio Record" reviews volumes of plays. To-day the reviews are of one-act plays and have been written mainly with the object of providing information for the many New Zealand societies now interested in the reading and production of plays. The critic is Victor S. Lloyd, producer for the Wellington Thespians.

little comedy, telling of a young man's very awkward embarrassment and how an economically minded Scots uncle was beguiled into paying out. Not very easy to stage, but would appeal to most audiences.

The second volume of the series contains: "The Decoy," by Philip Slade. This play is unusual because of its setting—a hut in China—but quite easy to prepare. There are two women and five men in the cast, including three Chinese. The play deals with a group of English travellers who are captured by bandits and who escape owing to the ingenuity of a young man—well worth producing. "With Variation," by F. Morton Howard, is set in a cottage parlour and the cast includes three men and four women. A very amusing little play concerning the efforts made to get a quite presentable spinster "married off." It would appeal to women's institutes. "Moonlight on the Willow Fell," by Pauline Garner Curran, is a little Chinese fantasy laid in the West-of-Down-Going-Wind, in the month of the Fire-bird. There are three women and two men in the cast—all Chinese. A rather sad and charming little play. "Just Off Piccadilly," by James Parrish, is set in an empty house in London. The characters are a man, a woman and a stranger. This is almost a thriller, very dramatic and

rather ghostly. Very easy to stage and would be very effective. "In a Local Palace of Justice," by A. J. Talbot is not so much a play as an incident in a courthouse. It concerns the bringing to justice of a fortune teller. As there is a great number of people in the cast and the scene is laid in a courthouse it would be inadvisable for any but the better equipped societies to attempt. It might, however, be read and would be very amusing. "The Christening," by that favourite Gertrude Jen-



nings, has a cast of five women and one man. It concerns a christening and the hostilities which ensue between two families. Quite suitable for women's institutes, or other groups who find it hard to get men to take part in plays.

In the third volume there are seven plays: "The Lovely Virtue," by Leonard Hines, set in a living-room behind a shop, for a cast of three men and two women. Rather a sordid little drama, but presenting opportunities for some good character work. "Prunes and Prisms," by Lorna Pettigrew, is merely an interlude for two women. It is set in the period 1845 and is quite amusing and well worth doing, in spite of its shortness. "The Devil Was Sick," by Neil Grant, calls for clever acting and deals with the sad fate of the devil who wanted a holiday. A very amusing

## Special Features From 1ZB

SPECIAL features from 1ZB for the coming week are as follow:—

Wednesday, July 17, 7.30 p.m.—Community sing from the studio. The Mounce Sisters. Lee Fore Brace, "The Mutiny of the Bounty."

Thursday, July 18, 8.35 p.m.—Mr. G. Dunne's popular programme, including latest records from abroad. Sports talk by "Griffo."

Friday, July 19, 8.35 p.m.—Diggers' Session: With Troops Abroad—Rod Talbot.

Saturday, July 20, 3.15 p.m.—Relay from Carlaw Park, Rugby League Football. Description by "Griffo."

Sunday, July 21, 7 p.m.—Devotional Services (Uncle Tom). Uncle Scrim on the Friendly Road (recorded session).

Tuesday, July 23, 8.35.—Maison Mac. 1ZB Club programme. Mr. I. Meltzer, "Informative Flashes."

comedy for five men and three women. The scene is a drawing-room. "Paradise Regained," by Beatrice Saxon Snell, covers an episode in the life of John Milton. Would require rather more than ordinary care in production because of its period and the costumes, but quite worth doing. "The Capture," by F. Morton Howard. A thrilling little sketch for three men, set in a hall in a prosperous business man's house. If well-acted would be excellent entertainment. "Attendant Misery," by Girvin Cosens, is not a very good play. It is jerky and short, is in two scenes and calls for a cast of four women and one man. "The Perfect Ending," by Florence Ryerson and Colin Clements, is a very well written and amusing sketch for three women characters. It concerns the efforts of an authoress to find a perfect ending for a story she is writing. Very vigorous and entertaining comedy.

THE Parisian public was invited to inspect 200 radio-equipped taxis assembled at the Madeleine: the receivers work only when the metre is registering, and the fare may select the programme.



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## THOSE RADIO NOISES

which deprive you of the full entertainment value of your Receiver. Join the thousands of N.Z. listeners who, by fitting a

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Cured After Years of Suffering.

"I have quite got rid of my Catarrh from which I have suffered for many years. Your Treatment is marvellous."

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**TO PROVE THE GENUINE MERITS OF THIS SPECTACULAR "NEW ADVANCE" TREATMENT, I OFFER TO SEND A FULL 50-DAY TREATMENT UNDER MY NEW PLAN TO THE FIRST 1000 GENUINE CATARRH SUFFERERS WHO RESPOND TO THIS OFFER.**

NEVER MIND how long YOU have suffered, or how bad YOUR case may be, sign and post the coupon NOW—enclose a 2d stamp to ensure a FREE treatment under this new plan.

**END CATARRH THIS NEW EASY WAY**

By "New Advance" treatment stops hawking, spitting, continual nose clearing, sneezing, HEAD-NOISES, heartburn, nausea and dizziness IN ONE WEEK. IN THREE WEEKS you will be a new person, and IN SIX WEEKS you will be FREE.

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Only one thousand FREE treatments will be given. To avoid disappointment SEND FOR YOURS NOW. Enclose 2d stamp for postage.

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To allan Cooper Catarrh Specialist  
Cooper Pharmacol Company  
Box 867, G.P.O., Wellington, N.Z.

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**DEAFNESS**

**HEADACHE**

1000 FREE

## AUCKLAND NOTES.

# Governor's Speech Drowned at Show

Advertising Loudspeaker Submerges His Excellency's Broadcast Address--  
1ZM's Whistle Explained — Varied Shortwave Reception —  
Great Week Ahead For Talks.

MANY listeners who had tuned in to 1YA's relay from the Auckland Winter Show of the official opening ceremony performed by his Excellency

the Governor-General, Lord Galway, thought that Lord Galway had been cut off the air. Such was not the case. Due to the inadvertent switching on of an extremely powerful loudspeaker nearby, the noise was such that his Excellency was obliged to cease speaking. "Hello, hello," blared the loudspeaker, the raucous voice afterwards extolling the virtues of a well-known commodity. Realising what was happening, Lord Galway said laughingly, as he raised his voice above the terrible din, "Well, I had better now declare the show open." 1YA then went off the air. Listeners could plainly hear the loudspeaker's blatant advertising over the Governor-General's voice. Later, the president and secretary of the Auckland Agricultural and Pastoral Association apologised to his Excellency for what had occurred. Lord Galway treated the whole matter as a humorous incident.

LISTENERS in Auckland for many months past have been troubled by a distressing whistle which accompanies 1ZM's transmissions. It has always been claimed by the P. and T. Department that this whistle was the result of heterodyne action between an Australian B station and 1ZM. However, recent investigations made in Auckland by a well-known radio authority disclose that the whistle is not arising from the cause mentioned. He has observed that the whistle disappears the moment 1ZB closes down, although it is not in evidence at the times when 1ZB is not on the air. The moment 1ZB comes on the air the whistle is again in evidence. Tests have shown that these conditions prevail in several different suburbs. According to the expert, this proves that the whistle is not due to radiation from the oscillators of super-het receivers using 175 kilocycle intermediate frequency amplifiers. Now that the cause of the interfering whistle has at last been located, it is hoped that the radio inspectors will lose no time in arranging for its elimination. In short, the trouble is due to interaction between stations 1ZB and 1ZM, although the order of the particular harmonic responsible is not apparent.

IT is an interesting thing that short-wave reception in Auckland from station GSB, Daventry, is of considerably less strength than stations FYA, Paris, and RNE, Moscow. The latter stations come through as locals in Auckland. The same applies respecting JVA and other Japanese stations. Considering that FYA, Paris, has a power of only 12,000 watts, and RNE, 20,000 watts, it is extraordinary that signal strength should be so great in Auckland, or in New Zealand, compared to the Daventry station, which has a power of 20,000 watts. Although England pioneered the short-wave and

beam wireless services, and for a number of years was far ahead of other countries, including the United States, it would seem that she is now being left behind in the matter of short-wave broadcasting.

ONE or two talks by prominent people which are to be given from 1YA are worth mentioning. Sir Charles Kingsford Smith, the famous airman, is booked to speak at 10.20 p.m. on Monday next. Mrs. M. Paterson, wife of Dr. Paterson, of Pahiatua, who is to visit Auckland next week as president of the Dominion Federation of Women's Institutes for the annual conference, will speak at 7.45 p.m. on Wednesday next, while on the same night, at 10 p.m., Mr. Edward C. Carter, secretary of the Institute of Pacific Relations, Honolulu, will address listeners. Arpad Szigetvary, journalist and world traveller, who recently concluded an interesting series of talks on Manchuria, has been engaged to give a new series of talks on "The Territorial Expansion of Russia." His first talk is scheduled for Wednesday, July 24, at 9.5 p.m.

ALBERT RUSSELL and Reg. Morgan, well known to New Zealand listeners, find much popularity with Sydney listeners. They broadcast daily sessions, sponsored by advertisers, from stations 2GB and 2UE, and undoubtedly have a great future in radio in Australia.

TWO New Zealand young women, Misses Nina Scott and Ruth Scott, late of Auckland, are very much in public favour in Sydney. Nina Scott, as "Camille," from 2GB, and Ruth seem to find a natural place in the feature items of any musicale of standing, both over the air and from the public platform.

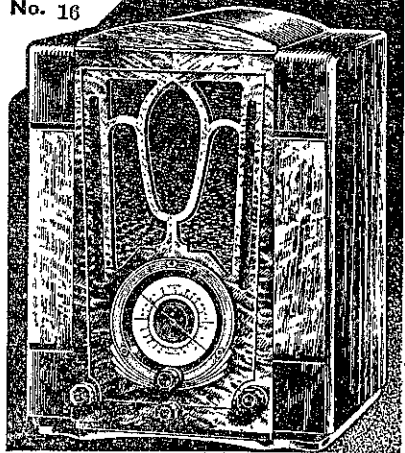
DR. ELIZABETH TODHUNTER, of Canterbury, who has spent six years in America, returned to New Zealand last week on holiday. She called in at 1YA and inspected the station before going south. Dr. Todhunter was the first student of the Home Science Department of Otago University to go abroad. Already she has been engaged by the Broadcasting Board to give talks from 2YA and 3YA.

PROFESSOR STANLEY BROOKES, of Melbourne, who returned to Australia via Auckland last week, after spending 13 months in America during a lecturing tour on Dickens, dropped in on 1YA, and was shown over the station. He said he was agreeably surprised with the station and its up-to-date and luxurious appointments, the like of which he had not even seen in America. Professor Brookes is an Australian Dickensian, platform entertainer, teacher, and competitions adjudicator throughout New Zealand and Australia.

## STEWART-WARNER

Presents  
**AIRPLANE  
DIAL  
'2 RADIOS' in 1**

Here is Stewart-Warner's latest—a new dual-wave 5 valve radio with 7 valve performance! Two Radios in 1. Airplane dial, beautiful tone, amazing distance reception. Fitted with automatic volume and tone control. You can get a Stewart-Warner for as low as £15-15-0d. Write to Distributors for descriptive literature and free short-wave station log and timetable. Mention Dept. No. 16



N.Z. Dist. *Hope Gibbons Ltd.* Radio Division  
Wellington, Auckland, Christchurch.





## WELLINGTON NOTES

# "I'm So Nervous," Laughed Gladys

Australia's Queen of Musical Comedy Makes Her First Appearance in N.Z. Since "Rio Rita"—Excellent Concert in Wellington—Locality Affects Reception Considerably.

MORE than 2000 people gave a tremendous reception to Gladys Moncrieff when she made her first public appearance in New Zealand since she was here in "Rio Rita" in 1929. The occasion was Thursday's charity concert arranged by the New Zealand Broadcasting Board, and Wellington's Majestic Theatre, the third largest in New Zealand, was packed to the last seat. When Miss Moncrieff came down to the footlights for her first number, waves of applause swept over the house, and when she gave those numbers that the Dominion remembers and loves her for—"Love Will Find a Way," from "The Maid of the Mountains," "Villia" from "The Merry Widow," "Racketty Coo" from "Katinka" (Wellington has a particularly soft spot in its heart for that song, for it was in Wellington that "Katinka" had its Australasian premiere back in 1917), "My Hero" from "The Chocolate Soldier," the audience simply refused to let her go. At the close, with her arms full of glorious flowers, standing out in vivid contrast against her beautifully cut black and velvet gown, she thanked the crowd for its reception, adding with a little laugh, "I hardly know what to say ... I'm so nervous."

THIS concert was one of the finest flesh-and-blood entertainments that the capital has had in years—and the listening public must have been as great if not greater than on the famous night last year when George Bernard Shaw delivered his airy nothings into 2YA's microphone. Headed by Gladys Moncrieff, the cast included Walter Kingsley, the Australian baritone, John Robertson, the cornetist, Vincent Aspey, the Auckland violinist, Frank Perrin, the English comedian, Gil Dech, who acted as Miss Moncrieff's accompanist, and was guest

conductor of Frank Crowther's Orchestra for the overture and entr'acte, Ed. Silver's Radio Symphonists and Junior Farrell, a small eight-year-old who

## DUNEDIN WRESTLING MATCH

### Relay for Saturday Night

THE following important sporting event in Dunedin has been arranged by the New Zealand Broadcasting Board on relay from the Town Hall for

SATURDAY, JULY 20.

9.5 p.m.: Running commentary on wrestling match.

McCREADY v. WADE.

The relay will continue until approximately 10 p.m., and will replace the early part of the dance session formerly scheduled for that part of the evening's broadcast.

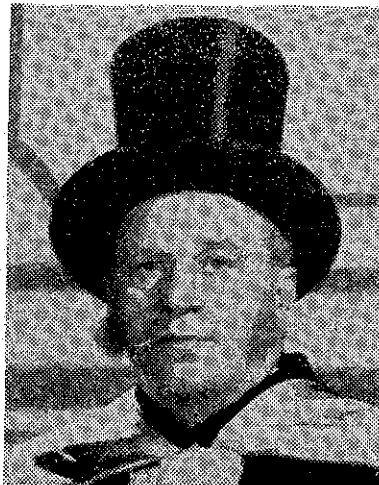
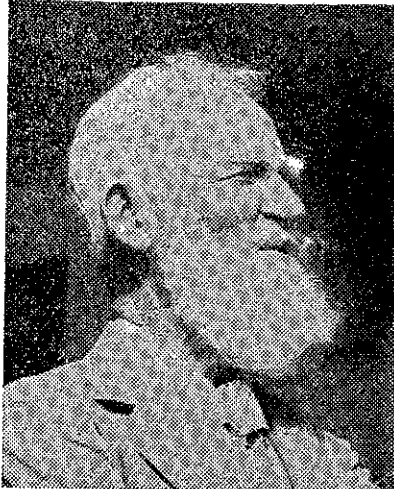
handles a grand piano with the greatest of ease. The work of the ballets and orchestra was excellent.

THERE are a lot of people who condemn a radio set because it does not bring in a distant station with sufficient clarity to provide a decent evening's entertainment. This is not fair, because the same set might quite easily pull in overseas stations without any trouble in a different locality.

Locality makes the greatest difference in the world to reception; for example, a radio set that is placed in close proximity to an electrical power station or to tramway overhead wires, will not obtain nearly as good results as the same receiver placed in a locality immune from electrical man-made interference.

Shortwave receivers generally prove the most satisfactory radios in noisy areas, at least as far as distant reception is concerned. A Wellington set owner was unable to receive with anything resembling clearness any of the Australians, owing to a particularly high noise level in his position, but on the shortwave band of his set the English shortwave station at Daventry, also Germany and France came through almost as well as the New Zealand stations did on the broadcast band. People who live in a noisy locality and cannot obtain satisfactory overseas reception on a broadcast set would therefore be well advised to try a dual or all wave machine before deciding on a definite purchase.

ONE of the memories of the Charity Concert last week from the listener's point of view is the part played by Mr. Clive Drummond, 2YA's chief announcer, carrying out his "running descriptions" under circumstances which were not the most favourable for him. Those who listened in were able through Mr. Drummond's remarks to picture the stage settings, costumes and dances with a faithfulness to detail which almost placed the listener in the front row of the stalls. It was unfortunate that on several occasions the announcer's remarks were lost owing either to the switching over from his mike to the universal stage mikes, or else to his voice being drowned by the orchestra. With these two faults corrected, the next relay of this kind should come over almost perfectly.



THEY HAVE THEIR ADMIRERS.—From 2YA on Saturday, July 27, a programme will be presented entitled "A Radio Tour Round the World." This programme will contain a number of impersonations, chief of which will be those of George Bernard Shaw, Wallace Beery, and Maurice Chevalier. These three personalities, known all over the globe, are pictured above.

## CANTERBURY NOTES.

## Treatment of B Stations Discussed

Radio 3ZM Club's Annual Meeting With Board Member Present—Inter-Varsity Debates Are Worth Listening To—Charity Concert Promises Good Mixed Fare.

MR. H. G. LIVINGSTONE was present by invitation at the annual meeting of the 3ZM Club in Christchurch on July 4 and more than two hours were devoted to a discussion with this member of the Broadcasting Board on the subject of "B" class broadcasting stations, with particular reference to 3ZM. Strong arguments were put forward by members of the audience for better treatment of "B" class stations by the board than had been meted out to them by the present Government. Mr. Livingstone said that he felt that, as a member of the board, he occupied a position of trust—that he was there as a representative of listeners generally, and he assured the meeting that he would lay their views before the board in due course. Captain D. Cossgrove, the chairman of Radio 3ZM Club, outlined what was proposed to be done to increase the membership this year. In consultation with the executive and the station directors, they had evolved a scheme whereby, after completing a card index of all who had contributed toward the

support of the station during the past three years, a postal appeal would be made to those who had not renewed



H. G. LIVINGSTONE.

their subscriptions, or, where such had expired, to again subscribe this year. Some twenty collecting "stations" scattered throughout the city, suburbs and outlying towns, where members could leave their subscriptions or donations instead of having to send them in by post, were in process of establishment. The card index had just been completed and the issue of the circulars would commence immediately. Captain Cossgrove pointed out that the successful working of this scheme called for a considerable amount of work and mentioned, incidentally, that that was the reason he had refused nomination for re-election to the presidency this year.

DEBATES between the two Universities in the South Island are as interesting as the "We Await Your Verdict" series, and certainly create as much interest. Listeners will have a further opportunity of hearing another inter-Varsity debate at the beginning of next month from 3YA and 4YA, when the leading debaters of Otago University and Canterbury University College will engage in a subject of vital importance.

## PIANOS RETURN TO PUBLIC FAVOUR

## "The Novelty of Radio Has Worn Off"

"PARTLY because the novelty of radio as a means of entertainment has worn off, and because an increasingly large number of young people are having the desire to express themselves musically, pianos are returning to favour," said the manager of a leading Wellington music house to a "Radio Record" representative the other day. "Radios have taken on a new aspect in the public view. Whereas they were for years a medium of entertainment, they are now taken as a matter of course in our everyday life, and there is not the same mental satisfaction in radio programmes that there is in flesh and blood performances."

"The desire to do something for oneself has a psychological effect on the enjoyment rather than having someone else play or do something for you. In England pianos began to fall away from public favour in the latter part of 1931 and sales did not start on the upward path again until the latter part of 1933, but an improvement was not noticed until about a year later in New Zealand."

Recently small or miniature grand pianos were placed on the market in large numbers, and thus sold to a public who, though liking the grand, which is pleasing to the eye and ear,

would have purchased an upright on account of the lower price.

The desire to play is universal; reports from Europe and the United States show that a reaction toward radio has already taken place and a large number of pianos have been sold on the Continent. England, for the first time, has come to the fore in markets for pianos, supplying Belgium, France, Italy and Holland, where hitherto Continental makers had held the monopoly, thus reversing the position of previous years.

Piano manufacturers have awakened to the fact that instruments must be made to comply with modern interior decorations and are accordingly building their instruments to suit modernistic fittings. Small pianos are being made, too, for the convenience of modern apartments, whose limited space does not allow the addition of an ordinary sized piano to its furnishings. Due to an improved knowledge of acoustics piano manufacturers are now able to produce pianos at a reasonable price, with a very beautiful tone and an evenness of scaling that previously had been lacking in all but the most expensive instruments. One can safely assume that the new piano to-day is an infinitely superior instrument to the piano of ten or twenty years ago; so much superior, in fact, that it is questionable whether it is advisable to buy second-hand instruments in view of the cheapness and quality of new ones.

The sale of sheet music also has shown a marked increase, especially that of ballads, which are again becoming quite popular. Inquiries for songs are increasing, showing that more people are learning singing.

MR. FRANK PERRIN, the English comedian, who is making his broadcast engagements so successful, and whose appearance is scheduled at the Charity Concert in Christchurch on the 23rd, will entertain listeners with fifteen minutes of humour on the Monday evening preceding, from 3YA. Mr. Perrin's humour is refreshing, and his clever thumb-nail sketches go over wonderfully well.

MISS GLADYS MONCRIEFF will be assured of an enthusiastic welcome when she arrives in Christchurch on Friday morning. Listeners here were thrilled to hear the great reception Wellington accorded her on her appearance at the N.Z. Broadcasting Board's concert there, and appreciated the description of her frock and the numerous bouquets with which she was presented. The appearance in Christchurch of Miss Moncrieff at the big Charity Concert on the 23rd is being eagerly awaited, also her broadcast from the studio on the evening of her arrival.

"SEQUOIA," which is to be shown at one of the leading theatres in Christchurch, and which is being featured in serial form from 3ZM, Christchurch, is now in its eighth chapter. This exciting story is holding the attention of listeners, and another novel feature was introduced by this station last Saturday evening, when Sid Shachell's Four Instrument Dance Orchestra relayed a whole evening of dance music from 8.30 until twelve o'clock, when listeners were provided with an uninterrupted programme of music on a very convenient evening.

## OTAGO NOTES

# "Logging" from a Few Miles Away

Would-be "DXers" Waste the Time of Dunedin Station Staff—Contrast in B Stations' Policies—Looking Forward to Gladys Moncrieff and Gil Dech.

**HARDLY** a day passes without a batch of reports from "DX" listeners turning up in the 4YA and 4ZO mails. Ninety-nine per cent. of these reports, which are sent in so that the stations' verification cards will be mailed in return, are not worth the paper they are written on. These are the ones from listeners within two or three hundred miles of the stations, and are of absolutely no use or interest to the station staff. It is a sheer absurdity for listeners at St. Clair or the Gardens to fill in a special report card stating that 4YA was heard at 9 o'clock on a certain evening broadcasting a list of items named, and it is even more ridiculous when the writer adds that his set is an eight or nine-valve superheterodyne, yet, surprising as it may seem, there are many living in nearby suburbs who write to the stations for verification cards. What good the cards sent in return are it is difficult to say. Actually, the real DX reports are those that come from the islands, Australia, America or Canada. These are of some value to the technical staff, and are usually placed in a safe place for reference purposes.

**DIFFERENT** B stations have different policies, and a good example of this is provided every week by 4ZO and 4ZM. The former has found that a couple of nights set aside each week for the playing of request items ensures it a certain percentage of listeners, who have previously sent in their letters asking that the numbers named therein be played on any particular night. It may be assumed then that the policy of 4ZO is to give its listeners just what they ask for. On the other hand, 4ZM absolutely refuses to broadcast requests, even when listeners make strong pleas for certain tunes to be played. Despite its refusal to give its listeners what they demand, 4ZM seems to claim a fair quota of listeners, who, after being turned down so far as their requests are concerned, are quite content to listen to and appreciate most of what the station staff prefer to provide. 4ZM's policy, it is presumed, is not to feed the radio public on too much of the same thing, but to offer as much variety as possible.

**WHEN** Miss Gladys Moncrieff and Mr. Gil Dech made their radio debut at Auckland the other night, many Dunedin receivers were tuned to the 1YA frequency. It was found that Miss Moncrieff's powerful soprano voice was in good shape for the tour of the country, and those same listeners, plus a good many more, made a point of listening to her again when the big concert from 2YA was rebroadcast by the local A station. There were many others in this latter programme, including Mr. Dech again, who were also worth tuning in to listen to, so that

altogether the bill of fare was most acceptable to the majority. Local listeners are, of course, now looking forward to the visit of Miss Moncrieff and Mr. Dech to 4YA, anticipating something good when they arrive. It is timely to announce that they make their first appearance here on July 26, followed by other performances on July 28 and 31, the latter date being the appointed one for the next charity concert in the Town Hall.

**ON** the same night that the two visitors arrive, a local quintet, which is new to broadcasting, will also be present in the studio. This combination is made up of Mrs. H. C. Campbell (piano), Miss Ethel Wallace (violin), Miss Ngalo Garland (violin), Miss L. Rattigan (viola) and Miss Elvira Wycherley (cello), and will render Cesar Franck's "Quintet in F Minor."

**SPORTING** fans were given a change of entertainment on Monday night when a boxing match was described instead of the usual wrestling bout. This was really a wrestling night, but as arrangements had been made to stage the middleweight championship between two professionals, the Wrestling Association decided not to clash with the event, and accordingly postponed its own fixture.

**IF** the public interest already apparent in the forthcoming charity concert is maintained until the night of the entertainment, there should be a bumper house on July 31. From general talk heard in the city, one gathers that Mr. Gil Dech will be the one upon whom most eyes will be centred, as this very talented and popular gramophone artist is making his first visit, so far as is known, to Dunedin.

## HURRY !!



## COMPETITION CLOSES JULY 30th

Have you sent in all your names and addresses of people who have radio sets—but do not get the "Radio Record"? Don't delay—this great competition closes on July 30th. Remember! For the biggest list of names there is a **FIRST** Prize of £5; Two **SECOND** Prizes of £2/10/- each, and Twelve **THIRD** Prizes of a full annual sub. to the "Record"—besides a **THOUSAND CONSOLATION PRIZES** for only 4 names and addresses of a N.Z. Call Book or a Book of String Games.

### WARNING !

The sending in of names and addresses of people who already receive the "Radio Record" will make the sender liable to disqualification.

Get your list away to National Magazines Ltd., Box 1680, Wellington, right away.

# Books and Men

## Putting Life Into the Illustrious Dead

### Duckworth's "Great Lives"

GERALD DUCKWORTH & CO., LTD., publishers, are issuing a series entitled "Great Lives." Already 50 of these have been published, and the choice shows great discrimination. The series itself is a handy pocket size; its binding is neat and strong, the printing and quality of paper excellent; in fact, the series possesses all those attributes which are essential to make it eligible to take its place on the shelves of a discriminating book-lover.

One of the latest is "Captain Cook," by Lieut.-Commander R. T. Gould, R.N. (Retired), and after reading it one is forced to the conclusion that only a sailor can have the insight necessary for the perfect retelling of another sailor's voyages and discoveries. Gould's version has a sailorly straightforwardness which is most attractive; his style makes for enjoyable reading; his account is neither too full nor too sketchy, and throughout he maintains an unbiased attitude which the reader appreciates, because he is allowed to form his own judgment for himself. The several diagrams and list of dates are also an attractive feature.

The other new issue in this series is the life of Abraham Lincoln, by D. W. Brogan. To most New Zealanders an account of Abraham Lincoln may not be thought to hold the same warmth of appeal as the account of Cook's discovery of their own and neighbouring islands; nevertheless, Lincoln's life contains a greatness which surmounts geographical boundaries. Extra to this, it teems with human drama. As each momentous event in Lincoln's life succeeds the other, the reader finds him-

self becoming more and more absorbed and identified with the main character

## Reissued in New York and London

### Sales Of "Children Of The Poor" Climb

"I'VE just received word that 'Children of the Poor' is being reissued in New York," said the author, Mr. J. A. Lee, M.P. for Grey Lynn, to a "Radio Record" reporter last week. "In London a three-and-sixpenny edition is due to leave the presses in August. This time my name will be on the title page."

When "Children of the Poor"—a story of slum life in Dunedin 30 years ago—was published by T. Werner Laurie, the author chose to remain anonymous. Literary gossips hinted at the writer being a member of Parliament, and it was finally established that he was the well-known Auckland politician. "Children of the Poor," the first book by a New Zealander to secure simultaneous publication in New York and London, was received with acclamation abroad—but with little more than luke-warm interest in this country. However, its true worth is now being recognised, and sales for it are growing. Mr. Lee has had a second book accepted in London.

as was the case with a novel which, besides being written, powerfully,

stretches the mind to a consciousness and appreciation of universal truths concerning mankind and their destiny. Not a little of this success can be attributed to Mr. Brogan's method of treatment of his subject. It is not a dry-as-dust piece of history: it is a living piece of drama, absorbing in its intensity.

"Captain Cook," Lieut.-Commander R. T. Gould, R.N., "Abraham Lincoln," D. W. Brogan. (Great Lives series.) Gerald Duckworth and Company, Limited. Our copies from the publishers.

## PRISONER OF WAR AND A PROSTITUTE

### "Everything Is Thunder"

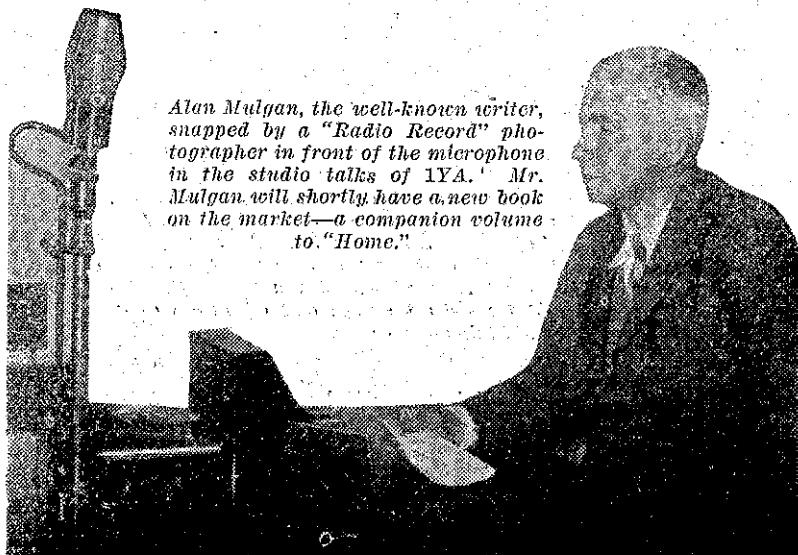
IN "Everything is Thunder," the author, J. L. Hardy, gives a wonderful portrait of the mental anguish and torture of a man obsessed with the idea of escaping from Germany while being held a prisoner of war, and who, when attempting to break prison, is unexpectedly compelled to kill a sentry. The hunt is soon on and is intensified on account of the "murder," but a false leg and considerable amount of luck enable him to reach Berlin, where he meets the heroine of the story, a prostitute, who shelters him, unaware of his identity. They fall in love with each other and decide to flee across the Dutch frontier together.

This gives only a bare outline of the story which is filled with tense excitement as the chances of escape gradually diminish, and the extraordinary passion between the hunted man and the prostitute is described in some beautiful passages. The character of the hero is drawn with a very fine pen and the author gives you a very vivid insight into his mental thoughts. The heroine, unfortunately, is too good to be true. It seems a pity that the author who created her such a sweet loving person should have made her a woman of the streets. However, apart from this personal view, it is a book well worth reading, and a worthy successor to Mr. Hardy's book "I Escape."

"Everything is Thunder," J. L. Hardy. John Lane (The Bodley Head). Our copy from the publishers.

THE Kaiser has not lately had many opportunities of congratulating the Oxford crew on their superior style of rowing.—Dean Inge.

I KNOW a member of Parliament whom, in spite of his detestable political opinions, I hold in the deepest affection because his grandfather, a white-bearded clergyman, once gave me two shillings.—Mr. Robert Lynd.



Alan Mulgan, the well-known writer, snapped by a "Radio Record" photographer in front of the microphone in the studio talks of 1YA. Mr. Mulgan will shortly have a new book on the market—a companion volume to "Home."



# The Film World

## Round the Studios in England and the United States

### Many Big Productions For Early Release

"THE DICTATOR," a Toeplitz production which Gaumont-British are releasing through Fox, co-stars



MADELEINE CARROLL.

Madeleine Carroll and Clive Brook and is said to have cost approximately £100,000.

ANTHONY ASQUITH has been selected to direct "Elizabeth of England," the new and ambitious London film production for release through United Artists. This film will deal with the most significant section of English history—the reign of Queen Elizabeth. A brilliant cast is being lined up for the numerous great characters who played important parts in this rich historical passage. The part of Queen Elizabeth herself will be played by Miss Flora Robson, who is at present playing at the Phoenix Theatre in London in the title role of "Mary Read." "Elizabeth of England" is an original narrative written by the

young novelist-historian Mr. Phillip Lindsay. Mr. Lindsay is the author of several best-sellers, including "Here Comes the King," which dealt with the reign of King Henry VIII.

WHETHER or not to trust a beautiful stranger is the question confronting Gilbert Roland in "Ladies Love Danger," the Fox film mystery comedy, with Mona Barrie playing opposite Roland as a sophisticated siren who walks, uninvited, into his apartment, following a murder next door.

WENDY BARRIE, the young English star, has her first Hollywood role opposite Spencer Tracy in "It's a Small World," the Fox film comedy. Miss Barrie will be remembered for her role of Jane Seymour, one of the many wives in "The Private Life of Henry VIII."

QUITE an assortment of odd percussion instruments are played by Nicolaus, coloured rhythmist in Paramount's "The Big Broadcast of 1935," and they range from frying-pans to washboards. The oddest is a set of five tuned wooden gourds.

CECIL B. DE MILLE, who is now filming his sixty-first picture, "The Crusades," at Paramount, has a print of every picture he has made in the past 21 years.

JESSE L. Lasky has engaged Reginald Le Berg to serve as technical adviser and stage and operatic sequences for Nina Martini in her first starring production for Fox film. The Martini picture is entitled "Here's to Romance," and will be directed by Alfred Green. Other additions to the big cast already assembled for this production are as follow: George Barraud, Kaye Luke, Miles Mander, Mathilde Comert, Adrien Rosley, Anita Louise, Genevieve Tobin.

THE start of a new Gaumont-British musical, "First a Girl," at the beginning of last month, really constituted the reunion after a year of separation of a studio "team" who have become a real "band of brothers." Jessie Matthews, Sonnie Hale, Director Victor Saville and Cameraman Glen McWilliams, the leading figures of the tremendously popular "Evergreen," are together once more in "First a Girl," which is to be a "musical" in the best sense of the word. There are five special "production numbers" which should all become international hits.

JANET GAYNOR, the demure little Fox star of "The Farmer Takes a Wife," has a home of her very own



JANET GAYNOR.

for the first time in her life. She has just purchased the beach house of the late George Hill, director.

ELABORATE advance production plans are being made for the new Gainsborough film, "Dancing Shoes," starring Jack Hulbert and Frances Day. "Dancing Shoes" is the working title of the adaptation of the current "hit" West End show, "Youth at the Helm." In addition to the very amusing story of the play, several musical production numbers have been blended into the film version.

## THE WORLD'S BEST BATTERIES

# EVER READY

## TORCHES, REFILLS & RADIO BATTERIES



## TALKING OF TALKIES.

# A Viennese Dancer and a Sultan

"Abdul the Damned," While Remaining Faithful to Historical Fact, Is An Engrossing Film — Massacre of the Young Turk Party In Constantinople Nearly Thirty Years Ago.

MANY strange pranks have been played on history since movie magnates discovered that the private lives of the famous are a short cut to box office records. George Arliss, Charles Laughton, Ronald Colman, Marlene Dietrich, and Elizabeth Bergner have all brought more fame to the historically great than those worthies could have hoped for in their own day. True enough that America's idea of the not-so-private life of Catherine of Russia differed considerably from England's—but, after all, it was entertainment for the masses.

"Abdul the Damned" doesn't belong to that class of film. It is a genuine effort to give the public a glimpse of the Constantinople of 1908—a city torn between a new regime and an old. But "Abdul the Damned" never ceases to be entertainment of the highest order, and it is not merely idle talk to describe it as one of the finest pictures to come out of England. After a private screening the other evening in Wellington I was curious enough to turn up text books setting out the reign of Abdul Hamid and the rise of the Young Turk party.

I learned that the Young Turks were the successors of the Young Ottomans, who, after the closing of their first Parliament, had worked in secret for the restoration of the constitution. Abdul Hamid, the Sultan who was determined to maintain the absolutism of the Turkish Throne over a Parliament, had put the Press under a strict censorship and by an elaborate network of spies had abolished freedom of speech. In July, 1908, the Young Turks rose in revolt and Abdul Hamid was forced to acknowledge the power of the party. In the following April Abdul Hamid, secretly alarmed at the way in which power was slipping from him, ordered a wholesale shooting of the members of the Young Turk party. A great number of officers were massacred, Parliament was raided and several deputies were murdered. Abdul pardoned the insurgents and formed a Cabinet more to his own liking. But news of the revolt had spread and soon supporters of the Young Turks were marching on Constantinople determined to revenge the massacre of their fellows. Abdul Hamid was dethroned and forced to leave the country.

This may all sound very dull, but I promise you on my word as a critic—and I'm easily bored—that "Abdul the Damned" is one of the most engrossing of the year's films. The settings are magnificent, the acting is beyond reproach and—most unusual of all—the historical facts are accurate. Fritz Kortner, the British actor who played in "Chu Chin Chow," is Abdul Hamid, the despot with a flinty soul and 300 wives; Nils Asther is his crafty officer who "gets it in the neck" in the end; Adrienne Ames is the beautiful Austrian dancer who becomes involved in Turkish plots and politics. Many more films like this from British International Pictures and Alexander Korda, maker of "Henry the Eighth" and "Catherine the Great," will have to look to his laurels.

"CARDINAL RICHELIEU," George Arliss's latest starring vehicle for Darryl Zanuck, is adapted by Cameron Rogers and Maude Howell from the famous play by Sir Edward Bulwer-Lytton. The film depicts the colourful drama of the red-robed prelate who became a power behind the throne of Louis XIII during those stormy days in feudal France when Church and State were contending for supremacy. Rowland V. Lee, who scored such a success with the direction of "The Count of Monte Cristo," handled the megaphone on "Richelieu," while W. P. Lipscomb contributed the dialogue. Maureen O'Sullivan, Edward Arnold, Francis Lister, Douglas Dumbrills, and Cesar Romero head the imposing supporting cast. The film will be released by United Artists.

WILLIAM POWELL, attired in a natty dressing gown and carrying a large turkish towel, entered the bathroom of the elaborate bachelor apartment set of RKO Radio's "Star of Midnight." Cameras were focused upon the marble and glass enclosed shower cabinet before which Powell paused. "Gentlemen," said he, "I'm really not accustomed to being photographed in the privacy of my bath, but . . ." "Any sacrifice for clean pictures," Assistant Director Jimmy Anderson cut in.



MIMI AND RUDOLF.—Gertrude Lawrence and Douglas Fairbanks, junior, in a scene from their new English film, "La Boheme." While this version may not please grand opera fans, it brings to the screen two famous stars in a film that is as delightfully entertaining as anything that has come from the English studios this year. "La Boheme" will be reviewed on this page shortly.

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## REPERTORY, MUSIC AND DRAMA.

# Dunedin to Have a Little Theatre

Premises Now Being Considered — Wellington Thespians Rehearsing "Hobson's Choice" — Sir Benjamin Fuller Discusses Russian Opera Company — "San Toy" in Invercargill This Week.

DUNEDIN is a city where amateur theatricals have flourished, and according to advance reports, yet another movement is shortly to be launched. The Little Theatre has never become a reality in Dunedin, although the idea has been discussed many times, but now a body has been organised to establish one. There are more than 60 Little Theatres in Australia, while each of the other three main centres in New Zealand have their movement. An option over a building which will lend itself to adaption as a Little Theatre, has been secured, while a well-known architect has offered his services for the designing of the theatre. Members, including carpenters, electricians and artisans, will construct and equip the theatre, the only cost being for the material. It is proposed to produce three-act plays monthly, and to stage one-act plays every fortnight. It is also proposed to establish a wardrobe fund.

AFTER the outstanding success of the production of "Thespians," the revue which the Thespians of Wellington presented recently to crowded houses, members of the society are now working hard on the next major production, "Hobson's Choice," which is to be presented in the Town Hall Concert Chamber on August 15, 16 and 17. "Hobson's Choice" is the most famous comedy of that famous English playwright, Harold Brighouse; although it was first produced during the Great War, it has never lost its interest for playgoers. Set in Salford, a little Lancashire town, in the year 1880, it tells with sympathy and comedy of Hobson, the owner of Hobson's Boot Shop, and the possessor of three daughters, and of how, in spite of his determination to overcome the "uppishness" of those daughters, the eldest of them rules him in the end. One of the features of the Thespians' production of this world-famous play is to be the period dressing. The following will be taking part in the production: Dorothy Tansley, Elsie Lloyd, Aspasia Edwards, Louise Christian, Maie Webster, Edward R. Render, Norman Hannah, Harry Painter, Victor S. Lloyd, Selwyn Toogood, Jack Simpson and A. S. Farquhar. The play will be produced by Victor S. Lloyd.

IN a recent interview in Dunedin Sir Benjamin Fuller said that he was making arrangements for a full Russian opera company—singers, dancers and orchestra—to tour New Zealand and Australia. Mr. W. J. Douglas, while in Europe was also booking various shows, but the main object of the trip was to negotiate with the Russian Government for a subsidy for a Russian opera company to visit this part of the world. If the negotiations were successful he was confident that it would create a furore. "I say that you can not keep an age-old institution like the stage down. Owing to the depression and the advent of the talkies the stage has had a setback, but it will come up smiling again. Actions speak louder than words, and I have sufficient faith in the future of the stage to spend a few thousand pounds in remodelling His Majesty's Theatre in Dunedin in preparation for the revival."

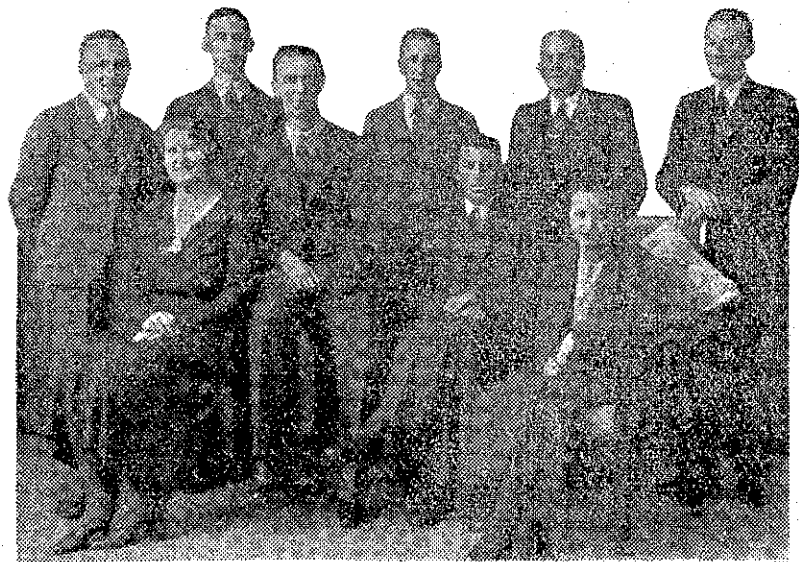
JUDGING by a recent dress rehearsal of "San Toy," the coming production of the Invercargill Operatic and Dramatic Society, it would appear that play will prove to be one of the best and most successful musical comedies yet presented by the society. When "San Toy" was first staged in London in 1899 it had a phenomenal run, beating even the record of "The Geisha." The play is to have a five-night season in Invercargill, opening on July 15. For the cast of this play, the first of the society's two musical shows this year, a large and varied cast has been chosen. The role of San Toy is in the hands of Mrs. N. R. Henderson, while

an excellent performance may be expected from Mr. B. Murgatroyd in the male role. Two songs specially written are to be incorporated, the words being by Mr. J. J. W. Pollard and the music by Mr. Howard Moody, the producer and musical director respectively.

FOR the second concert of the 1935 season, to be held on July 18, the Royal Christchurch Musical Society will make a change from its usual procedure and present a programme of smaller part-songs and solos, most of the compositions being by well-known British composers. Well-known performers such as Mr. Alan Wellbrock and Master Warwick Humphreys, Miss Hilda Hutt (soprano), Mr. Ernest Rogers (tenor), Miss Nancy Estall (cellist) and Miss Winifred Smith (elocutionist) will take part.

MORE than 100 members of the Canterbury Repertory Theatre Society attended the fortnightly play-reading meeting, held last week, when Aimee and Philip Stuart's play "Sixteen" was read with great success. Mr. Walter B. Harris was the director and Mrs. Harris read the stage directions.

MRS. SPENCE-CLARK, Clifton, Sumner, representing the British Drama League, was the judge at the Peninsula Institute's Drama Festival. In congratulating all the performers on their acting, Mrs. Spence-Clark said that the standard had shown much improvement, drama festivals producing much hidden talent. The results of the judging were: Akaroa 1, Little River 2, and Duvauchelles Bay 3.



BASED ON A FAMOUS DIVORCE CASE.—Members of the Ashburton Repertory Society gave splendid performances recently in the first major production of the 1935 season, "The Pelican," based on the famous Russell divorce case. Above is the cast: (Standing) Noel Hosking, Carl Moller, Charles E. Johnston, E. R. Easterbrook, Geoffrey Nicoll, (seated) Renee Chamberlain, Sidney Gower, Bruce Knox and Ivy Jaine.

### MISSING WORDS COMPETITION

THE winner of the above competition was MR. A. IRVINE, 103 COUTTS ST., WELLINGTON, E.3, to whom the prize-money of £20 has been posted.

The missing words were as follows:—Men, Shells, Wherry, Works, Lyddite, Wherry, Shop, Wrecked, Wide, Damaged.

# Complete New Zealand

These items are copyright, but individual programmes may be published on day of performance.

## SUNDAY JULY 21

### 1YA

- 9.0: Selected recordings.  
 11.0: Relay of morning service from Mount Eden Congregational Church. Preacher: Rev. Frank de Lisle; organist: Miss Ella Postles.  
 12.15: Selected recordings.  
 1.0: Dinner music.  
 2.0: Selected recordings.  
 3.30: Brass Band Chamber Music Union of Berlin, Philharmonic Orchestra. Quintet Op. 16 for piano, hautboy, clarinet, horn and bassoon in E flat major (Beethoven).  
 4.0: Rebroadcast of Empire Station: A commentary on the second day's play of the Davis Cup inter-zone tennis match finals, relayed from Wimbledon.  
 4.15: Selected recordings.  
 4.30: Rebroadcast of Empire station: The King's Prize—a commentary on the final stage of the competition for

### AUCKLAND

- the King's Prize, relayed from Bisley Camp.  
 5.0: Close down.  
 6.0: Children's song service.  
 7.0: Relay of evening service from Pitt Street Methodist Church. Preacher: Rev. E. T. Olds; organist: Mr. Albert Bryant.  
 8.30: Concert by the Auckland Municipal Band, conducted by Mr. George Buckley, and relayed from the Town Hall. The Band, "Flibbertigibbets" Inter-mezzo March, Op. 5 (Noack). Miss Irene Frost, contralto, "Sink, Red Sun" (del Riego). The Band, "Pique Dame" Overture. Clarinet solo: Mr. Ed. Pheloung (with Band), "Caprice" Polka. The Band, "Yeomen of the Guard" Selection (Sullivan).

### 650 k.c.

- Flute solo: Mr. Hal. C. McLeuna. "Dramatique" (Anderson). The Band, "La Boheme" (Puccini). Miss Irene Frost, contralto, "Softly Awakes My Heart" (Saint Saens). The Band, "Pleasant are Thy Courts Above" Hymn (Balfour); "Solenelle 1812" Overture (Tschalkowsky).  
 10.0: Close down.

#### ALTERNATIVE PROGRAMME

- 1YX 880 k.c.  
 6.0: Light musical programme.  
 8.30: Tschalkowsky Symphonic Programme, featuring at 8.30 p.m.: Tschalkowsky's Concerto No. 1 in B Flat Minor, played by Solomon, pianist, and the Halle Orchestra; and at 9.13 p.m.: Symphony No. 4, played by William Mengelberg's Concert Orchestra.  
 10.0: Close down.

### 2YA

- 9.0: Chimes. Selected recordings.  
 11.0: Relay of the morning service from St. Peter's Anglican Church, Willis Street. Preacher: Ven. Archdeacon

### WELLINGTON

- Bullock; organist and choirmaster: Mr. S. B. Shortt.  
 12.15 (approx.): Close down.  
 1.0: Dinner music.  
 2.0: Artur Schnabel (pianist), Sonata in A Major, Op. 2, No. 2 (Beethoven).  
 3.30: Time signals from the Dominion Observatory.  
 4.0: Rebroadcast of Empire station: A commentary on the second day's play of the Davis Cup inter-zone tennis match finals, relayed from Wimbledon.  
 4.15: Selected recordings.  
 4.30: Rebroadcast of Empire station: The King's Prize—A commentary on the Final Stage of the competition for the King's Prize, relayed from Bisley Camp.  
 5.0: Close down.  
 6.0: Children's song service conducted by Uncle William, and assisted by the children's choir from the Wadestown Presbyterian Church.  
 7.0: Relay of the evening service from St. Gerard's Redemptorist Church. Hawker Street. Choirmaster: Mr. Frank J. Oakes; organist: Mr. Henry Mount.  
 8.15 (approx.): Selected recordings.  
 8.30: An operatic programme, featuring a recital of French and German opera by Madame Kate Campion. The 2YA Concert Orchestra (conductor: Mr. Leon de Mauny), "Mirella" Overture (Gounod).  
 8.37: Walter Widdop (tenor), "Lend Me Your Aid" (Gounod).  
 8.45: Pablo Casals (cellist), "O Star of Eve" (from "Tannhauser") (Wagner),

### 570 k.c.

- 8.49: The B.B.C. Choir, "Pilgrims' Chorus" (Wagner).  
 8.53: The 2YA Concert Orchestra. Prelude to "Tristan and Isolde" (Wagner).  
 9.0: Weather report and station notices.  
 9.5: A recital of French and German opera, by Madame Kate Campion, with orchestral accompaniment. "Ombre Leger" (Meyerbeer); "Elizabeth's Prayer" (Wagner); "Air des Bijoux" (Gounod).  
 9.19: The 2YA Concert Orchestra, "Cavalleria Rusticana" Selection (Mascagni).  
 9.29: Marion Anderson, contralto, "O Don Fatale" (Verdi).  
 9.33: The 2YA Concert Orchestra. Introduction to Act III. "Lohengrin" (Wagner).  
 9.40: Gota Ljunberg and Walter Widdop, with the London Symphony Orchestra (vocal duet with orchestra), "Love Duet" (Wagner).  
 9.48: Charles Cambon (baritone), "Who then Commands when He Loves" (Saint Saens).  
 9.51: The 2YA Concert Orchestra, "Samson and Delilah" Selection (Saint Saens).  
 10.3: Close down.

#### Alternative Programme 2YC 840 k.c.

- 6.0 to 8.30: Selected recordings.  
 8.30: A programme by two bands of industrial England, with vocal and instrumental interludes.  
 10.0: Close down.

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# National Programmes

**3YA****CHRISTCHURCH****720 k.c.**

- 9.0: Selected recordings.  
 11.0: Relay of morning service from St. David's Presbyterian Church. Preacher: Rev. Lawrence Rogers. Organist: Miss G. Benthon. Choirmaster: Mr. James Filer.  
 12.15: approx.): Close down.  
 1.0: Dinner music.  
 2.0: Selected recordings.  
 3.0: Recording: Philadelphia Symphony Orchestra, "Scheherazade," Op. 35 (Rimsky, Korsakov).  
 3.30: Time signals from the Dominion Observatory.  
 4.0: Rebroadcast of Empire station: A commentary on the second day's play of the Davis Cup inter-zone tennis match finals relayed from Wimbledon.  
 4.15: Selected recordings.  
 4.30: Rebroadcast Empire station: The King's Prize—a commentary on the fi-

- nal stage of the competition for the King's Prize, relayed from Bisley Camp.  
 5.0: Close down.  
 5.30: Children's song service, conducted by the children of the Anglican Sunday schools.  
 6.15: Selected recordings.  
 7.0: Relay of evening service from the Christchurch Anglican Cathedral. Preacher: Rev. J. F. Feron. Organist and choirmaster: Dr. J. C. Bradshaw.  
 8.30: Berlin Grand Symphony Orchestra. Military Symphony No. 100 in G Major (Haydn).  
 8.54: Wilhelm Kempff, pianoforte, (a) "Bagatelle"; (b) "Ecossaises" (Beethoven).  
 9.0: Weather forecast and station notices.  
 9.5: A fifteen minute recital by Gladys Monerleff, the brilliant Australian soprano.

- 9.20: Vincent Aspey, violin, with 3YA Orchestra, Concerto in E Minor (Mendelssohn).  
 9.50: Recordings: Alexander Kipnis, bass, "Sapphische" Ode (Brahms).  
 9.53: 3YA Orchestra, "Gipsy Songs" Suite. (a) "I Chant My Lady"; (b) "Tune Thy Strings, O Gipsy"; (c) "The Old Mother"; (d) "Gipsy's Liberty" (Dvorak).  
 10.0: Close down.

## ALTERNATIVE PROGRAMME 3YL 1200 k.c.

- 6.0: Musical programme.  
 8.30: Thirty minutes with the Band of H.M. Grenadier Guards.  
 9.0: "Bands on Parade," a popular programme by various bands.  
 10.0: Close down

## PUCCINI'S OPERA "LA BOHEME"

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**4YA TO-NIGHT (JULY 21)**

**4YA****DUNEDIN****790 k.c.**

- 9.0: Selected recordings.  
 11.0: Relay of morning service from Church of Christ. Preacher: Pastor W. D. More. Choirmaster: Mr. G. Hickey. Organist: Miss E. White. Close down.  
 1.0: Lunch music  
 2.0: Selected recordings.  
 2.15: Recorded talk by Professor George Trevelyan, C.B.E., "Some Aspects of Eighteenth Century England."  
 2.30: Recording: Orchestre de l'Association des Concerts Lamoureux, Paris, "Namouna" Suite de Ballet (Lalo).  
 4.0: Rebroadcast of Empire station: A commentary on the second day's play of the Davis Cup inter-zone tennis match finals, relayed from Wimbledon.  
 4.15: Selected recordings.  
 4.30: Rebroadcast Empire station: The King's Prize—a commentary on the final stages of the competition for the King's Prize, relayed from Bisley Camp.  
 5.0: Close down.  
 5.30: Children's song service, conducted by Big Brother Bill.  
 6.15: Selected recordings.  
 6.30: Relay of evening service from Hanover Street Baptist Church. Preacher: Rev. Keith Ewen. Choirmaster: Mr. J. Simpson. Organist: Miss P. Westland.  
 7.45: Selected recordings.  
 8.30: Presentation of "La Boheme," an opera in four acts by Puccini. Principal characters: Rudolfo, a poet, tenor; Marcel, a painter, bari-

tone; Schaunard, a musician, baritone; Colline, a philosopher, bass; Benoit, a landlord, bass; Mimì, a dressmaker, soprano; Musetta, a grisette, soprano.

10.14: Close down.

## ALTERNATIVE PROGRAMME 4YO 1140 k.c.

- 6.0: Selected musical programme.

- 8.30: Seven short light musical recitals, featuring Cedric Sharpe Sextet, Francis Russell (tenor), Erwin Schulhoff (pianist), Helen Ogilvie (soprano), Fritz Kreisler (violinist), John Charles Thomas (baritone), and Paul Mania (organist).

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# Monday, July 22

## 1YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service, conducted by Ensign Sansom.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Classical hour.  
 3.15: Sports results.  
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.  
 3.45: Light musical programme.  
 4.30: Sports results.  
 5.0: Children's hour, conducted by Jack and Jill.  
 6.0: Dinner music.  
 Berlin State Opera House Orchestra.  
 "The Mill on the Cliffs" overture (Reissige.)

## AUCKLAND

- Plaza Theatre Orchestra, "Lovers' Lane Minuet" (Tours).  
 Royal Cinema Orchestra, "King of Jazz" selection (Yallen, Ager).  
 6.10: Orchestra Symphonique (of Paris), "Nodwegian Rhapsody" (Lalo).  
 National Symphony Orchestra, "Melody in F" (Rubinstein).  
 6.30: Talk by Sir Charles Kingsford Smith.  
**JUBILEE AIR MAIL.**  
 (S.B. 2YA, 3YA, 4YA).

- 7.0: News and reports.  
 7.30: Agricultural talk, Mr. H. Wood-year-Smith, "Importance of Early Cultivation for both Pastures and Crops."  
 8.0: Concert programme.  
 A presentation of Sheridan's comedy, "The School for Scandal" by Zoe Bartley-Baxter and Players. Scene: London. Characters: Lady Teazle. Sir Peter Teazle, Joseph Surface, Charles Surface, Sir Oliver Surface. Crabtree, Sir Benjamin Backbite, Care-

## 650 k.c.

- less, Moses, Snake, Lady Sneerwell, Mrs. Candow, Maria.  
 9.0: Weather report and station notices.  
 9.5: Relay of wrestling match from Town Hall.  
 10.0: Music, mirth and melody.  
 11.0: Close down.

## Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: An hour with Albert Sandler and his Orchestra, with vocal interludes by Lucienne Boyer (soprano), Richard Crooks (tenor), and Lawrence Tibbett (baritone).  
 9.0: Light classical and operatic programme.  
 10.0: Close down.

## "THE SCHOOL FOR SCANDAL"

Sheridan's Brilliant Comedy is to be presented from the studio by Zoe Bartley-Baxter and Players from

1YA To-night (July 22)

## 2YA

- 7.0 to 8.30: Breakfast session.  
 10.0: Chimes. Selected recordings.  
 10.30: Time signals from the Dominion Observatory.  
 Devotional service.  
 12.0: Lunch music.  
 2.0: Classical hour.

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## WELLINGTON

- 3.0: Sports results.  
 Talk prepared by the Home Science Extension Service of Otago University.  
 3.30: Time signals from the Dominion Observatory.  
 4.0: Sports results.  
 5.0: Children's hour, conducted by Andy Man.  
 6.0: Dinner music:  
 Frank Westfield's Orchestra, "San Toy" Selection (Jones). The Eight Musical Notes, "Perfection" Polka (White). Irene Scharrer (piano), Fantasie Impromptu in C Sharp Minor (Chopin).  
 6.15: Hastings Municipal Orchestra, "Eugen Onegin" Waltz (Tchaikowsky). Cedric Sharpe Sextet, "Negro Spiritual" Medley (arr. Virgo). Jack Mackintosh and Harry Mortimer (cornet duet), "Mack and Mort" (Mortimer). William Primrose, violin, "Valse Bluetie" (Drigo).  
 6.30: Talk by Sir Charles Kingsford Smith.

- JUBILEE AIR MAIL.**  
 (Relayed from 1YA.)  
 7.0: News and reports.  
 7.30: Time signals from the Dominion Observatory.  
 7.40: Talk, Our Motoring Expert, "Reserve" (probably petrol).  
 8.0: Chimes.  
 Chamber music programme, featur-

## 570 k.c.

- ing Schubert's Quartet in A Minor, Op. 29.  
 Musical Art Quartet, Quartet in A Minor, Op. 29. Allegro ma non troppo; andante; menuetto, allegretto; allegro moderato (Schubert).  
 8.31: A recital by Heinrich Schlusnus (baritone): "On the Lake"; "The Wroth Minstrel"; "The Wanderer to the Moon"; "The Youth by the Brook" (Schubert).  
 8.40: Talk, Professor F. Clarke, University of London, Institute of Education, "Impressions Gleaned During a Fleeting Tour."  
 9.0: Weather report and station notices.  
 9.5: Continuity programme, "Highlights from British Musical Films."  
 (This programme is subject to cancellation in the event of the wrestling being broadcast).  
 10.0: Dance music.

## ALTERNATIVE PROGRAMME 2YC 840 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Band programme, with spoken interludes.  
 9.0: An hour with Paul Godwin's Orchestra with vocal interludes.  
 10.0: Close down.



## 3YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 10.30: Time signals from the Dominion Observatory.  
 10.32: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Talk prepared by the Home Science Extension Service of Otago University.  
 3.0: Classical music.  
 3.30: Time signals from the Dominion Observatory.  
 4.0: Light musical programme.  
 4.30: Sports results.  
 5.0: Children's hour, conducted by Cousin Nessie.  
 6.0: Dinner music.

Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). Marc Weber and his Orchestra, "Luna" Waltz (Lincke). Royal Opera Orchestra, "Carmen," Entr'acte and Ballet No. 1 (Bizet). Dajos Bela Orchestra, "Eldgaffeln" (Landen).

6.20: J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire).

6.30: Talk by Sir Charles Kingsford Smith,

"Jubilee Air Mail"

(Rebroadcast from 1YA.)

7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

7.35: Talk: Mr. A. L. Leghorn, "Modern Ball Room Dancing."

8.0: Chimes.

## CHRISTCHURCH

Woolston Brass Band, conductor, R. J. Estall, (a) "Martial Moments" March Medley (Winter); (b) "Pique Dame" (Suppe).

## Modern Ballroom Dancing



TALK BY MR. A. L. LEGHORN  
FROM

3YA To-night  
(July 22)

8.15: "Eb and Zeb," the Country Storekeepers in another humorous episode.

8.24: Cornet and trombone, Bandsmen

## 720 k.c

Williams and Stevenson, "Miserere" ("Il Trovatore").

The Band, Hymn, "Jesu, Lover of My Soul" (Dykes).

8.24: Frank Perrin, English comedian and entertainer, "Fifteen Minutes of Humour."

8.49: The Band, "Premier Bonheur" (Salabert).

8.53: Recordings: Richard Tauber, tenor, "Silver Hair and Heart of Gold" (Gilbert).

8.56: The Band, March "Brilliant" (Ord Hume).

9.0: Weather forecast and station notices.

9.5: A quarter of an hour with "The Kingsmen," radio's royal quartette.

9.20: Recordings: Felix Salmond, 'cello, and Simeon Rumischisky, piano, Sonata in A Minor, Op. 36. (a) Allegro agitato; (b) andante molto tranquillo; (c) allegro, allegro molto marcato (Grieg).

9.50: Elena Gerhardt, mezzo-soprano, (a) Suleika's Second Song" (Schubert); (b) "Conclusion"; (c) "A Spring Night" (Schumann).

10.0: Music, mirth and melody.

11.0: Close down.

Alternative Programme  
3YL 1200 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Culled from the Classics." Featuring Niedzielski, playing Chopin's Pianoforte Mazurkas.

9.0: "Family Affairs," featuring humorous adventures of the Buggins Family.

10.0: Close down.

## 4YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.30: Sports results. Classical music  
 4.30: Light musical programme.  
 4.45: Sports results.  
 5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.

6.0: Dinner music.

Chicago Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka). De Groot and his Orchestra, "I Love You" (Grieg). National Symphony Orchestra, Spanish Dance No. 2 in G Minor (Moszkowski). Dajos Bela Orchestra, "You and You" Waltz (Strauss).

6.14: J. H. Squire Celeste Octet, "Mignon," Introduction et Romance (Thomas). The London Palladium Orchestra, "Sunset" (Matt). Stanley Macdonald, organ, "Nicolette" (Batten, Campbell, Connelly).

6.25: Reginald King and his Orchestra, "Song o' My Heart" Selection.

6.30: Talk by Sir Charles Kingsford Smith,

Jubilee Air Mail.

(Rebroadcast from 1YA.)

## DUNEDIN

7.0: News and reports.

7.30: Talk: The A.C.E. Home Science Tutorial Section, "More News About the A.C.E."

8.0: Chimes.

A recital programme by Reginald Foort, organ, Frank Titterton, tenor, Billy Mayerl, piano.

8.2: Recordings: Reginald Foort, organ, "A Musical Trip Round the British Isles"; "Chanson" ("In Love") (Friml); "Wee McGregor" Patrol (Amers).

8.16: Frank Titterton, tenor, "One Kind Word" (Dean); "Josephine" (Steiner); "All the Songs in the World" (Barker); "Gay Vienna" (Rotter).

8.28: Billy Mayerl, piano, "Mister Cinders" Selection (Myers); "Honeysuckle" (Mayerl); "Little Tommy Tucker" (Schwartz).

8.40: Talk: Mr. J. T. Paul, "World Affairs."

9.0: Weather report and station notices.

9.5: "Bill and Erb" in a humorous topical dialogue.

9.20: "Superstition," a dramatic presentation dealing with the superstition that if "something old, something new, something borrowed and something blue" is obtained by a bride on her wedding morning, it will bring happiness to her.

9.34: Mr. Will Yates presenting his imaginary radio characters, the Higgins

## 790 k.c.

Family, in an absurdity, entitled, "Spending the Prize Money."

9.52: A dramatic sketch, "The Living Death" (Atkinson).

10.0: Dance music.

11.0: Close down.

Alternative Programme  
4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Favourite Film Hits," featuring songs and musical selections from the talkies.

9.0: "Sons of the Sea," "The Sea in Music," portrayed in a light orchestral and ballad programme.

10.0: Close down.

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# Tuesday, July 23

## 1YA

- 7.0: Breakfast session.  
8.30: Close down.  
10.0: Devotional service, conducted by the Rev. W. T. Blight.  
10.15: Selected recordings.  
12.0: Lunch music.  
1.50: Educational session, relayed from the Training College, Epsom, and conducted by the following lecturers:—  
Mr. J. W. Shaw, M.A., "Poetry and Drama—No. 5, A Troubadour Song."  
Mr. S. Walker, B.A., "The Maori Wars—No. 2, Maori Wars from 1860-1871."  
Professor H. Hollinrake, "School Music" Second Lesson.  
3.0: Classical music.  
3.15: Sports results.  
3.30: Light musical programme.  
4.30: Sports results.  
5.0: Children's hour, conducted by Uncle Dave.  
6.0: Dinner music.

Berlin State Opera House Orchestra, "The Mill on the Cliffs" Overture (Reissiger). Plaza Theatre Orchestra, "Lovers' Lane Minnet" (Tours).

## 2YA

- 7.0 to 8.30: Breakfast session.  
10.0: Chimes. Selected recordings.  
10.30: Time signals from the Dominion Observatory. Devotional service.  
11.30: Talk, "Danger in the Bathroom and Care of Colds."

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## AUCKLAND

- Royal Cinema Orchestra, "King of Jazz" Selection (Yallen, Ager).  
6.19: Orchestra Symphonique (of Paris), "Norwegian Rhapsody" (Lalo). The Regal Salon Orchestra, "Memories of Schubert" (Schubert).  
6.35: London Symphony Orchestra, "Norwegian Dances" (Grieg). The Victor Olof Orchestra, "The New Moon" Selection (Römberg).  
6.48: Madrid Symphony Orchestra, "Noche de Arabia" (Arabian Nights). National Symphony Orchestra, Melody in F (Rubinstein).  
7.0: News and reports.  
7.30: Book review.  
8.0: Concert programme. Studio Orchestra, "Streamline" Selection (Ellis).  
8.10: "Eb and Zeb," the Country Storekeepers, in another humorous episode.  
8.20: Music round the campfire.  
8.35: "Blood Money." Being a further episode in the lives of a Japanese houseboy and his employer.  
8.50: The Studio Orchestra (a) "Seren-

## 650 k.c.

- ade of Ecstasy" (Phillips); (b) "Love Tales" Selection (Hall).  
9.0: Weather report and station notices.  
9.5: "The English Character." A talk by Rt. Hon. Stanley Baldwin, M.P. (A B.B.C. programme).  
9.21: Dance music.  
11.0: Close down.

## Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Classical programme, featuring at 8 p.m.: Chopin's Concerto No. 1 in E Minor, played by Alexander Brailowsky, pianist, and the Philharmonic Orchestra, Berlin.  
9.0: A Nordic symphonic programme, featuring at 9 p.m.: "Pohjola's Daughter," a symphonic fantasia by Sibelius; and at 9.27 p.m.: Symphony No. 5 in E Flat Major, Op. 82 (Sibelius), played by the London Symphony Orchestra, conducted by Robert Kajanus.  
10.0: Close down.

## WELLINGTON

- 12.0: Lunch music.  
2.0: Classical hour.  
3.0: Sports results.  
3.30: Time signals from the Dominion Observatory.  
4.0: Sports results.  
5.0: Children's hour, conducted by Jumbo and Jumuna.  
6.0: Dinner music. Marek Weber and his Orchestra, "Mignon: Entracte Gavotte" (Thomas). Will Kalinka, vibraphone, with orchestra, "Calm as the Night" (Bohm). Egon Kaiser Dance Orchestra, "Bella Venezia" (Schulenberg). Lener String Quartet, "Gavotte" Transcription (Gluck-Brahms). Foden's Motor Works Band, "Plantation Medley."  
6.17: Mischa Elman (violin), Caprice in E Flat Major (Wieniawski). London Chamber Orchestra, "Ayres for the Theatre" (Parcell). H. Gerber (piano), "Il Bacio" ("The Kiss") (Arditi).  
6.32: Hastings Municipal Orchestra, "Welsh Rhapsody" (German). Sydney Gustard (organ), "Bird Songs at Eventide" (Coates).  
6.48: Paul Godwin and his Orchestra, "Swabian Peasant" Waltz (Krone). Arnold Foldesy (cello), "Village Song" (Popper). Ilja Livschakoff Orchestra, "Kisses in the Dark" (de Micheli). Band of H.M. Grenadier Guards, "Knightsbridge" March (Coates).  
7.0: News and reports.  
7.30: Time signals from the Dominion Observatory.  
7.40: Talk, Mr. W. A. Sutherland, Wellington Automobile Association, "Is Motoring a Pleasure?"  
8.0: Chimes.

A symphonic programme featuring the works of Robert Schumann.  
8.2: Chicago Symphony Orchestra, Symphony No. 1 in B Flat Major, Op. 38 (Schumann). First movement, Andante—allegro molto vivace; second

## 570 k.c.

- movement, larghetto; third movement, scherzo—molto vivace; fourth movement, allegro animato e grazioso.  
8.36: Elisabeth Schumann (soprano), (a) "Er Ist's" ("Spring"); (b) "Auftrage" ("Messages") (Schumann).  
8.40: Talk, Professor G. W. von Zedlitz, "Curiosities of Literature."  
9.0: Weather report and station notices.  
9.5: Alfred Cortot (piano), and the London Symphony Orchestra, conducted by Sir Landon Ronald, Concerto in A Minor, Op. 54 (Schumann). First movement, allegro affettuoso; second movement, intermezzo — andantino grazioso; third movement, allegro vivace.  
9.40: Richard Tauber (tenor), "The Lotus Flower" (Schumann).  
9.43: Eugene Ormandy and the Minneapolis Symphony Orchestra, Symphony No. 4 in D Minor, Op. 120 (Schumann). First movement, introduction — allegro; second movement, romanza; third movement, scherzo; fourth movement, lento—finale.  
10.7: Music, mirth and melody.  
11.7: Close down.

## Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Variety and vaudeville programme.  
9.0: A programme of music, song and humour by famous duettists.  
10.0: Close down.

THE Moscow Conference of Soviet Radio Committees claimed that Russia gave last year 140,000 hours of transmission, using 62 languages, and that there were 20,000,000 listeners in Russia, served by 66 broadcasting stations.

## 3YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 10.30: Time signals from the Dominion Observatory.  
 10.32: Selected recordings.  
 11.0: Talk, Miss Vy. Chaffey, "Fashions."  
 11.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.0: Classical music.  
 3.30: Time signals from the Dominion Observatory.  
 4.0: Light musical programme.  
 4.30: Sports results.  
 5.0: Children's hour, conducted by Cousin Bert.  
 6.0: Dinner music:  
 New Queen's Hall Light Orchestra.  
 "Britannia" Overture (Mackenzie).  
 Erwin Christoph (organ), "Arabian Gold" (Rust). Marek Weber and his Orchestra. Menuet No. 1 (Paderewski).  
 6.14: H.M. Grenadier Guards Band, "Hyde Park" Suite. (a) Sunday

## CHRISTCHURCH

- morning church parade; (b) Rotten Row; (a) On the Serpentine; (b) Around the bandstand (Jalowicz).  
 Zonophone Salon Orchestra, "Love in a Mist" (Forster).  
 6.25: Regimental Band of H.M. Grenadier Guards, "Lo! Here the Gentle Lark" (Bishop). Polydor String Orchestra, "Metropoliana" (Brinkmann). W. H. Squire (cello), Andante Religioso (Thome).  
 6.42: Rio Novelty Orchestra, "Mientras Lloro El Tango" (Barabine). Edith Lorand Orchestra, "Johann Strauss" Fantasia (Strauss). Grand Symphony Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo).  
 7.0: News and reports.  
 7.30: Time signal from the Dominion Observatory.  
 7.35: Talk, Mr. E. J. Bell, "Books."  
 8.0: Chimes.  
 Grand Charity Concert arranged by the New Zealand Broadcasting Board. In aid of the Mayor's Relief of Distress Fund. Featuring: Gladys Moncrieff (Australia's queen of musical comedy),

## 720 k.c.

- supported by Gil Dech (popular Australian pianist and conductor), Walter Kingsley (English baritone), Frank Perrin (English comedian and entertainer), Vincent Aspey (New Zealand violinist), John Robertson (New Zealand cornetist), and the 3YA Orchestra (augmented). (Relayed from the Radiant Hall).  
 10.10 (approx.): Dance music.  
 11.10: Close down.

## ALTERNATIVE PROGRAMME

SYL 1200 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Chamber music, featuring, at 8.1 p.m., Beethoven's Serenade for Violin, Flute and Viola; and, at 8.29 p.m., Ravel's "Quartet."  
 9.0: Recital hour, featuring, at 9 p.m., and 9.41 p.m., grand organ recitals by Marcel Dupre and Reginald Goss-Custard; and, at 9.33 p.m., selections by the Sheffield Orpheus Male Choir.  
 10.0: Close down.

## To-night's Charity Concert Night

GLADYS MONCRIEFF, GIL DECH, WALTER KINGSLEY, FRANK PERRIN, VINCENT ASPEY, JOHN ROBERTSON, ALL IN ONE SHOW

## 3YA TO-NIGHT (JULY 23)

## 4YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.30: Sports results.  
 Classical music.  
 4.30: Light musical programme.  
 4.45: Sports results.  
 5.0: Children's hour, conducted by Aunt Leonore.  
 6.0: Dinner music:  
 Orchestra of the Concerts Colonne, Paris, "España" (Chabrier). J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire). Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (arr. Roberts).  
 6.18: Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" Waltz (Strauss). Grand Symphony Orchestra, "A Children's Overture" (Quilter). Alfredo Campoli and his Salon Orchestra, "Si Petite" (Claret). Sylvester Ahola (cornet), "Absent" (Metcalf).  
 6.34: International Concert Orchestra, "Danube Waves" Waltz (Ivanovici). J. H. Squire Celeste Octet, "Albumblatt" (Wagner). Edith Lorand and her Viennese Orchestra, "Dancing Demoiselle" (Fall).  
 6.45: Lener String Quartet, "Barcarolle" Transcription (Tschaiakowsky). The Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa).  
 7.0: News and reports.  
 8.0: Chimes. Programme of recordings.  
 Roy Fox and his Band, "Fox Favourites," No. 2.  
 8.10: Men about Town, with Zora Layman, "Hear those Darkies Singing."

## DUNEDIN

- 8.15: Cardiff Banjo-Mandoline and Guitar Band, "Scotch Broth": "Vodka" (Grimshaw).  
 8.24: Elsie Carlisle (soprano), "One Little Kiss" (Ruby); "Smoke Gets in Your Eyes" (Kern).  
 8.30: John Tilley (humour), "The Anti-Arson Squad" (Tilley).  
 8.36: Roy Fox and his Band, "Away in Hawaii."  
 8.40: Talk, Mr. H. Camp, "The Ships-Sacham and Northampton Race through the Ombai Passage."  
 9.0: Weather report and station notices.  
 9.5: Concert by St. Kilda Band (conductor: Mr. Jas. Dixon), March "Royal Rovers"; Waltz "Garland of Roses" (Greenwood).  
 9.19: "Eb and Zeb," the country store-keepers, in another humorous episode.  
 9.28: The Band, Introduction to "Faust" (Gounod); Euphonium solo, "The Broken Melody" (Van Biene).  
 9.42: The Variety Singers (recordings), "Music Hall Memories."  
 9.50: The Band, "Old and New" Pot-pourri (Finck).  
 10.0: Music, mirth and melody.  
 11.0: Close down.

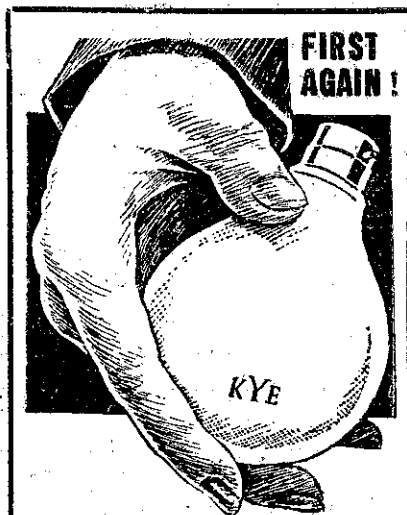
## ALTERNATIVE PROGRAMME

4YO 1140 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Sonata recital, featuring at 8 p.m.: Schubert's Sonatina in G Minor, Op. 137, No. 3, for violin and piano; at 8.22 p.m.: Beethoven's Piano Sonata in E Major, Op. 14, No. 1; and at 8.51 p.m.: Loeillet's Sonata in F Major for Flute and Piano.

## 790 k.c.

- 9.0: Chamber music recital, featuring at 9 p.m.: Haydn's Quartet in E Flat Major, Op. 64, No. 6; at 9.19 p.m.: Mozart's Oboe Quartet in F Major; and at 9.39 p.m.: Schubert's Quartet in E Flat.  
 10.0: Close down.



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# Wednesday, July 24

## 1YA

- 7.0: Breakfast session.  
8.30: Close down.  
10.0: Revotional service, conducted by the Rev. George Jackson.  
10.15: Selected recordings.  
12.0: Lunch music.  
12.30: Community singing relayed from Town Hall.  
1.30: Continuation of lunch music.  
2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Light musical programme.  
4.30: Sports results.  
5.0: Children's hour, conducted by Cinderella.  
6.0: Dinner music.

Berlin State Opera House Orchestra, "Precosia" Overture (Weber). Brunswick Salon Orchestra, "Trees" (Rasbach). Chicago Symphony Orchestra, "Serenade" (Volkman). "Flight of the Bumble Bee" (Rimsky, Korsakov).  
6.16: Ilja Livschakoff Orchestra "The Blue Pavilion" (Armandola). Alexandre Glazounov and Symphony Orchestra, The Seasons Ballet, "Autumn." (a) Bacchanal; (b) petit adagio; (c) Les Bacchantes (Glazounov). The Classic Symphony Orchestra, "Peer Gynt" Suite No. 1. (a) Morning; (b) The Death of Ase; (c) Anitra's Dance; (d) In the Hall of the Mountain King (Grieg).

## AUCKLAND

- 3.40: The J. H. Squire Celeste Octet, Scottish Fantasia (Mulder). New Light Symphony Orchestra, "Princess Ida" Selection (Sullivan). Herman Finck and his Orchestra, "Plantation Melodies" (arr. Finck).  
7.0: News and reports.  
7.45: Talk: Mrs. H. Paterson, president Dominion Federation of Women's Institutes, "The Institute Movement."  
8.0: Chamber music programme. Haydn Murray, violin, and Owen Jensen, piano, present, Sonata No. 7 in C Minor, Op. 30, No. 2. First movement, allegro con brio; second movement, adagio; third movement, scherzo; fourth movement, finale, allegro (Bethoven).  
8.20: Mrs. Harold Owers, contralto, "Through the Night"; "The Gardener" (Wolf); "O That it Were So" (Bridge).  
8.28: Alfredo Casella, piano, and the Pro Arte Quartet, presenting, Quintet for Piano and Strings: 1st movement, agitato; 2nd movement, andante mistico; 3rd movement, allegro energico (Bloch).  
9.0: Weather report and station notices.  
9.5: Talk: Mr. Arpad Szegedy, "The Territorial Expansion of Russia."  
9.20: Recordings: The London Palladium Orchestra, "Peter Pan" (Crook).  
9.29: Tito Schipio, tenor, "Plaisir

## 650 k.c.

- d'Amour" (Martini); "O Del Mio Amato Ben" (Donaudy).  
9.36: Mildred Dilling, harp solo, "Valse Romantique" (de Severac); "Musical Box" (Ponitz); "Etude de Concert" (Godefrid).  
9.44: Soprano with orchestra, "One Night of Love" ("Memories") (Strauss, Bizet, Schertzinger, Puccini, Verdi, Pestalozza).  
9.52: Association des Concerts Lamoureux, Paris, "Menuet Antique" (Ravel).  
10.0: Talk: Mr. Edward C. Carter, secretary-general of the Institute for Pacific Relations.  
10.15: Music, mirth and melody.  
11.0: Close down.

### Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Band programme, with spoken and vocal interludes.  
9.0: A recital programme, featuring at 9 p.m.: Schumann's song cycle, "Woman's Life and Love," sung by Lotte Lehmann (soprano).  
10.0: Close down.

## 2YA

- 7.0-8.30: Breakfast session.  
10.0: Chimes. Selected recordings.  
10.30: Time signals from the Dominion Observatory. Devotional service.  
12.0: Lunch music.  
12.30: Relay of the community singing from the Wellington Town Hall.  
1.30: Continuation of lunch music.  
2.0: Classical hour.  
3.0: Sports results.

## WELLINGTON


- 3.30: Time signals from the Dominion Observatory.  
4.0: Sports results.  
5.0: Children's hour, conducted by Uncle Campbell.  
6.0: Dinner music. Military Band, "La Ritirata Italiana" (Dresche). Orchestra Mascotte, "O Spring How Fair Thou Art" Waltz (Lincke). Howard Jacobs, saxophone, "Schon Rosmarin" (Kreisler). Berlin Grand Symphony Orchestra, Six German Dances, Nos. 1 to 6 (Mozart).  
6.21: Raie da Costa, piano, "Pierrette" (Chaminade). Victor Olof Salon Orchestra, Bavarian Dance No. 2 (Elgar, Hammerbach). Kampfbund Orchestra, "Hans Heiling" Selection (Marschner).  
6.33: Luben Wladigeroff, violin, "Dances Polovtsiennes" (de "Prince Igor") (Borodin). Massed Bands, conducted by J. Henry Hes, "Sweet and Low" (Barnby).  
6.43: Walford Hyden and his Magyar Orchestra, "Autumn Leaves" (Tradtl.). London Chamber Orchestra, "Sally in Our Alley" (arr. Bridge); B.B.C. Wireless Military Band, Slavonic Rhapsody (Friedmann).  
7.0: News and reports.  
7.30: Time signals from the Dominion Observatory. Talk: Our Gardening Expert, "For the Home Gardener."  
8.0: Chimes. Light orchestral and ballad programme featuring Ada Lynn, soprano. The 2YA Concert Orchestra, conductor, Mr. Leon de Mauny, "The Gipsy Princess" Selection (Kalman).  
8.12: A ballad recital by Ada Lynn, soprano, with orchestral accompaniment, "Somewhere a Voice is Calling" (Tate); "Bird of Love Divine" (Wood); "The Fairy Pipers" (Brewer).

## 570 k.c.

- 8.24: Jesse Crawford, Wurlitzer organ, "Sylvia"; "On the Road to Mandalay" (Speaks).  
8.30: John Brownlee, baritone, "What the Red Haired Bosun Said" (Harry).  
8.34: The 2YA Concert Orchestra, "Flirtation" Valse Intermezzo (Steck).  
8.40: Talk: Professor F. L. W. Wood, "World Affairs."  
9.0: Weather report and station notices.  
9.5: Oration, Mr. Kingi Tahiwai (the winner of the 1935 Plunket Medal Oratory Contest), "King Henry VIII."  
9.17: Fred Hartley's Quintet, instrumental, "The Fairies" Gavotte (Kohn).  
9.20: "The Death Orchid," a radio drama. Presented by the Radio Players.  
9.46: A further incident in the lives of the Japanese Houseboy and his Employer, "Your Best Friends."  
10.0: Dance music.  
11.0: Close down.

### Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Classical programme, featuring, at 8 p.m., a group of Mendelssohn's "Songs Without Words," played by Ignaz Friedman, pianist.  
8.40: Symphonic programme, featuring, at 8.40 p.m., Tchaikowsky's Concerto in B Flat Minor, Op. 23, played by Arthur Rubinstein and the London Symphony Orchestra, and at 9.13 p.m., Elgar's Symphony No. 1 in A Flat Major, Op. 55, played by the London Symphony Orchestra (conducted by Sir Edward Elgar).  
10.0: Close down.



### The choice of a Trustee--

Before naming a friend as executor and trustee in your will, ask yourself how much time he is likely to be able to spare from the conduct of his own affairs for the administration of your estate. The existence of the Public Trustee Office makes it unnecessary to burden your friend with the affairs of your estate.

Consult the Public Trustee,  
Wellington, or his local  
representative.

## The PUBLIC TRUSTEE

## 3YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 10.30: Time signals from the Dominion Observatory.  
 10.32: Selected recordings.  
 11.30: Talk by a Food Expert on "Diet."  
 11.50: Selected recordings.  
 12.0: Lunch music.  
 1.50 to 2.10: Educational session.  
 "Rhythm and Movements," Miss D. Baster.  
 2.15 to 2.35: "Adventurers in Social Life," Mr. A. J. Campbell. "William Penn."  
 2.40 to 3.0: Mr. P. W. Campbell, "Richard Cobden and John Bright."  
 3.0: Classical music.  
 3.30: Time signals from the Dominion Observatory.  
 4.0: Light musical programme.  
 4.30: Sports results.  
 5.0: Children's hour, conducted by Aunt Pat.  
 6.0: Dinner music:  
 B.B.C. Wireless Symphony Orchestra, "The Bohemian Girl" Overture (Balfe). The London Palladium Orchestra, "Longing" (Haydn Wood). Boston Symphony Orchestra, "Voices of Spring" Waltz (Strauss). Royal Italian Band, "Garibaldi's Hymn" (Olivier). National Symphony Orchestra, "Irish" Rhapsody (Herbert).

## CHRISTCHURCH

- 6.30: De Groot and his Orchestra, "In the Night" (Tate). Bournemouth Municipal Orchestra, "Marriage of Figaro" Fandango (Mozart). Terence Casey (organ), "The Irish Organist" Medley (arr. Casey).  
 6.44: International Novelty Orchestra. "Gold and Silver" (Lehar). Virtuoso String Quartet, "The Emperor" Quartet, Theme and Variations (Haydn). Dajos Bela and his Balalaika Orchestra, "Around the Volga" Potpourri of Russian Songs (Borchert).  
 7.0: News and reports.  
 7.30: Time signal from the Dominion Observatory.  
 7.35: Addington stock market reports.  
 8.0: Chimes.  
 Recording: The Berlin State Opera House Orchestra, "Fingal's Cave" Overture (Mendelssohn).  
 8.12: Recording: Elena Gerhardt (mezzo-soprano), "Cradle Song of the Virgin Mary" (Reger); "Cradle Song" (Brahms).  
 8.20: Mrs. W. F. Simpson (piano), Thelma Cusack (violin), Nancy Estall (cello), "Phantasia" (John Ireland).  
 8.32: Recording: Richard Tauber (tenor). "To the Sea" (Schubert).  
 8.36: Recording: Benno Moisevitich (pianoforte solo), Polonaise in B Flat Major, Op. 71, No. 2 (Chopin); "Grillen" (Schumann).

## 720 k.c.

- 8.44: Recording: London Philharmonic Orchestra, conducted by Sir Landon Ronald, "Lyric" Suite, Op. 54. (a) Shepherd's boy; (b) Norwegian rustic march; (c) Nocturne; (d) March of the Dwarfs (Grieg).  
 9.0: Weather forecast and station notices.  
 9.5: Relay from the Theatre Royal. Professional wrestling bout.  
 10.0: (approx.): Music, mirth and melody.  
 11.0: Close down.

Alternative  
3YLProgramme  
1200 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: "Versatile Radio Artists," an hour's programme, featuring at 8.1 p.m., Elsie and Doris Waters (comediennes); at 8.14 p.m., Stanley Holloway (comedian); at 8.26 p.m., Norman Long (entertainer at the piano); and at 8.35 p.m., Mona Grey (entertainer).  
 9.0: "Songsters and Shamrockland."  
 10.0: Close down.

## 4YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.15: Talk, the A.C.E. Home Science Tutorial Section, "Hot Tea Dishes."  
 3.30: Sports results.  
 Classical music.  
 4.30: Light musical programme.  
 4.45: Sports results.  
 5.0: Children's hour, conducted by the Travel Man.  
 6.0: Dinner music:  
 Milan Symphony Orchestra, "Il Matrimonio Segreto" Overture (Cimarosa). Paul Godwin Kunster Orchestra, "I Give My Heart" (Millocker-Mackean). J. H. Squire Celeste Octet. "Peter Pan" Selection (Crook). The Philharmonic Orchestra, Berlin. "Beautiful Maytime" (Strauss).  
 6.25: J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikowsky). Debroy Somers Band, "Stealing thro' the Classics," No. 3, Overtures. La Argentina. Castanets, with Orchestra, "La Corrida" ("The Bull Fight") (Valverde). Jean Lensen and his Orchestra, "Ideale" (Tosti).  
 6.42: Albert W. Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite. (a) The moonlit glade; (b) the Queen fairy dances; (c) the Gnomes' march (Ketelbey). J. H. Squire Celeste Octet, "La Serenata" (Braga).  
 7.0: News and reports.  
 7.30: Gardening talk.  
 8.0: Chimes.  
 8.0: New Mayfair Orchestra, "The Cat and the Fiddle" Selection (Kern).  
 8.10: "Covalescence." A further episode in the lives of a Japanese houseboy and his employer.  
 8.25: "Music Round the Campfire."  
 8.40: Talk, Mr. B. B. Blackmore, B.S.,

## DUN EDIN

- "The Cowboy Championship of the World."  
 9.0: Weather report and station notices.  
 9.5: Recording: Mantovani's Concert Orchestra, "Nautical Moments" (arr. Winter).  
 9.9: B.B.C. recorded programme: "Pilot Station." A broadcast commentary by Mr. Cecil Madden. "A Shanty Party from the Gravesend Pilots," with a broadcast commentary by Mr. Cecil Madden.  
 A programme of sea shanties sung by men who actually sang the same shanties in the windjammers. Each person taking part in the singing is a Master Mariner, and a Trinity House, London, pilot. The singing of each shanty is preceded by an explanatory note by Mr. Cecil Madden of the British Broadcasting Corporation.

- 10.2: Dance music.  
 11.0: Close down.

Alternative Programme  
4YO 1140 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Modern Spanish orchestra-programme featuring colourful orchestral works by Albeniz, Granados, Arbos, de Falla and Turbina.  
 9.20: "Round the World in Opera," fea-

## 790 k.c

- turing five scenes from grand opera, laid in different countries.  
 10.0: Close down.

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# Thursday, July 25

## 1YA

- 7.0: Breakfast session.
- 8.30: Close down.
- 10.0: Devotional service.
- 10.15: Selected recordings.
- 12.0: Lunch music.
- 12.30: Relay of mid-week service from St. Matthew's Church.
- 12.50: Continuation of lunch music.
- 2.0: Selected recordings.
- 2.30: Classical hour.
- 3.15: Sports results.
- 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
- 3.45: Light musical programme.
- 4.30: Sports results.
- 5.0: Children's hour, conducted by Aunt Dorothea.
- 6.0: Dinner music.  
B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). The Castilians, "Fascination" Tango (Medrano). Edith Lorand Orchestra, "Three O'Clock in the Morning" Waltz (Robledo).
- 6.14: Regal Cinema Orchestra, "Sally" Selection (Burke Kern). Miniature Concert Orchestra, "Yesterthoughts"

## AUCKLAND

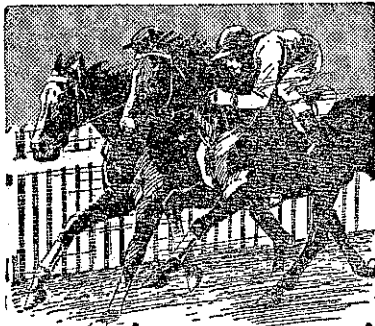
- (Herbert). Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedemann).
- 6.32: Eastbourne Municipal Orchestra. "Silhouettes" (a) "Introduction" (b) "La Coquette" (Arensky). New Queen's Hall Light Orchestra, "Wood Nymphs" Valse (Coates). Marcel Palotti (organ), "Humoreske" (Dvorak). De Groot and the New Victoria Orchestra, "Other Days" (arr. Finck).
- 6.51: Edith Lorand Orchestra, "After the Ball" Waltz (Harris). Winter Garden Orchestra, "Thunder and Lightning" (Esther).
- 7.0: News and reports.
- 8.0: Concert programme.  
An hour of Scottish variety.
- 9.0: Weather report and station notices.
- 9.5: Reserved.
- 9.20: Programme by the Auckland Waterside Workers' Band, conducted by Mr. Wynne Smith.  
The Band, "Egmont" March (Trussell); "Rochdale" Hymn Tune (Scotney).
- 9.28: Maggie Teyte (soprano), "I'll Follow my Secret Heart" (Coward).

## 650 k.c.

- 9.31: The Band, "Il Lombardi" Selection (Verdi).
- 9.43: James McCafferty (baritone), (a) "Kitty my Love, Will you Marry Me?"; (b) "Open the Door Softly" (Hughes); (c) "Off to Philadelphia" (arr. Haynes).
- 9.49: The Band, "Slidin' Thru the Rye" (Humoresque) (Hawkins); "The Mad Major" March (Alford).
- 10.0: Dance music.
- 11.0: Close down.

## Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: A Mozart chamber music programme, featuring at 8.7 p.m.: Sonata in A Major, played by Edwin Fischer, pianist; and at 8.26 p.m.: Quartet in G Major, played by the Lener String Quartet.
- 9.0: Miscellaneous classical programme.
- 10.0: Close down.



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## 2YA

## WELLINGTON

## 570 k.c.

- 7.0 to 8.30: Breakfast session.
- 10.0: Chimes. Selected recordings.
- 10.30: Time signals from the Dominion Observatory. Devotional service.
- 12.0: Lunch music.
- 2.0: Educational session.  
Mr. L. B. Quartermain, "Into the Unknown South: III" (C.D.).
- 2.20: Mr. H. W. Lawton, "Nature Study: IV" (C.D.).
- 2.40: Mr. W. J. Mountjoy, "Sound and Rhythm in Poetry: VII" (B-D).
- 3.0: Sports results.
- 3.30: Time signals from the Dominion Observatory.
- 4.0: Sports results.
- 5.0: Children's hour, conducted by Big Brother Jack.
- 6.0: Dinner music.  
Military Band, "Preciosa" Quick March (Weber). London Chamber Orchestra, "Capriol" Suite (Warlock). Berliner Trio (three pianos), (Porzky-Gebhardt-Rhode), "American" Tempo (Gebhardt). Orchestra Mascotte, "To You" Waltz (Waldteufel).
- 6.18: Albert Sammons (violin), "Bourree" (Sammons). Alfredo Campoli and his Orchestra, "Grandma's Birthday" (Heykins). Orchestre of L'Opera Comique, Paris, "L'Amour Sorcier" (de Falla).
- 6.33: Victor Olof Sextet, "Venetian Barcarolle" (Hickling). The Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen" (R. Strauss). Tom Jones and his Orchestra, "Mignonette" (Friml-Henricks).
- 6.45: Vienna Philharmonic Orchestra, "Liebeslieder" Waltz (J. Strauss). Foden's Motor Works Band, "Pageantry" March (Windsor).
- 7.0: News and reports.
- 7.30: Time signals from the Dominion Observatory.
- 7.40: Talk, Mr. William W. Bird, "Lessons in Maori" (5th).
- 8.0: Chimes.

The curtain goes up on a "Minstrel Show."

- 9.0: Weather report and station notices.
- 9.5: A concert by the Jubilee Choir. Conductor: Mr. Frank J. Oakes. Assisting artists: Miss Teresa McEnroe (soprano); Mrs. Wilfred Andrews (contralto).  
(Relayed from Town Hall.)
- 10.0: Music, mirth and melody.
- 11.0: Close down.

## ALTERNATIVE PROGRAMME 2YC 840 k.c.

- 5.0: Light musical programme.
- 6.0: Close down.
- 7.0: After-dinner music.
- 8.0: Chamber Music Hour, featuring, at 8 p.m., Brahms's Sonata in F Minor, Op. 120, No. 1, played by Lionel Tertis (viola) and Harriet Cohen (piano). At 8.34 p.m., Dvorak's Dumky Trio, played by the Pozniak Trio. Vocal interlude by Povla Frijsh (soprano).
- 9.0: Variety and vaudeville programme.
- 10.0: Close down.

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## 3YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 10.30: Time signals from the Dominion Observatory.  
 10.32: Selected recordings.  
 11.0: Talk under the auspices of the Christchurch branch of the New Zealand Council of Women by Mrs. West Watson (president of Mothers' Union of Canterbury).  
 11.15: Selected recordings.  
 12.30: Relay from the Civic Theatre of community singing.  
 1.30: Selected recordings.  
 2.30: Talk prepared by the Home Science Extension Service of Otago University.  
 3.0: Classical music.  
 3.30: Time signals from the Dominion Observatory.  
 4.0: Light musical programme.  
 4.30: Sports results.  
 5.0: Children's hour, conducted by Aunt Pat.  
 6.0: Dinner music.  
 Bournemouth Municipal Orchestra. "Crown Diamonds" Overture (Auber).

## CHRISTCHURCH

- Jacques Jacobs' Ensemble, "L'Estudiantina" Waltz (Waldteufel).  
 6.11: Debroy Somers Band, "Mister Cinders" Selection (Ellis, Myers). Grand Symphony Orchestra, Hungarian Dances Nos. 5 and 6 (Brahms). Stanley Macdonald, organ, "The Rosary" (Nevin).  
 6.25: The London Orchestra, Valse "Memories" (arr. Somers). Albert W. Ketelbey's Concert Orchestra, "Cockney" Suite. (1) A State Procession; (2) The Cockney Lover; (3) At the Palace; (4) Elegy; (5) Bank Holiday (Ketelbey).  
 6.47: B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi). Dajos Bela Orchestra, "Casino Tanze" Waltz (Gungl).  
 7.0: News and reports.  
 7.30: Time signals from the Dominion Observatory.  
 8.0: Chimes.  
 Recording: The Gershom Parkington Quartet, instrumental, "Old Favourites."  
 8.9: "Superstition," a dramatic presentation dealing with the Bögey Man.  
 8.24: Recordings: Kotanyi Trio, for three

## 720 k.c.

- pianos, "Rakoczy" March (Berlioz, Liszt).  
 8.28: Bransby Williams, recital, (a) "Micawber's Advice to David Copperfield" (Dickens); (b) "The Showman" (Bransby Williams).  
 8.38: Recording: International Novelty Quartet, "Perfection" Polka (White).  
 8.41: Mr. Will Yates presenting his imaginary radio characters, the Higgins Family, in an absurdity, entitled "Spending the Prize Money."  
 9.0: Weather forecast and station notices.  
 9.5: Talk: Mr. Leicester Webb, "World Affairs."  
 9.20: Dance music.  
 11.0: Close down.

Alternative Programme  
3YL 1200 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: "Gems from Continental Light Operas."  
 9.0: "A Ramble with the Gipsies."  
 10.0: Close down.

## 4YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 2.0: Rebroadcast 2YA. Wellington. Educational Session. Mr. L. B. Quartermain, "Into the Unknown South" (III) (C.D.).  
 2.20: Mr. H. W. Lawton, "Nature Study" IV (C.D.).  
 2.40: Mr. W. J. Mountjoy, "Sound and Rhythm in Poetry" VII (B.D.).  
 3.0: Selected recordings.  
 3.30: Sports results. Classical music.  
 4.30: Light musical programme.  
 4.45: Sports results.  
 5.0: Children's hour, conducted by Big Brother Bill.  
 6.0: Dinner music.  
 National Symphony Orchestra, "William Tell" Overture (Rossini). Joseph Mascant and the Troxy Broadcasting Orchestra, "An Hour With You" (Eisele). Poltronieri String Quartet, "Serenade" from Quartet in F (Haydn).  
 6.19: Jack Hylton and his Orchestra, "Memories of Paris" (Moretti). J. H. Squire Celeste Octet, "Scene de Ballet" (de Beriot). Royal Italian Band "Marcia Reale" (Royal March) (Gabetti).  
 6.22: The Parlophone Salon Orchestra, "La Source" Ballet Suite (Debises). Marcel Palotti, "Serenade" (Drdla). Salon Orchestra, "Aloha Sunset Land" (Kawelo). Reginald King and his Orchestra, "The Song I Love" (Tenderson).  
 6.49: Zonophone Salon Orchestra, "Simple Avenue" (Thome). Albert Sandler, violin, "Thais" "Meditation" (Massenet).  
 7.0: News and reports.  
 7.30: Talk: Our Motor Expert, "Helpful Hints to Motorists."  
 8.0: Chimes.  
 Music of the Masters (recordings). Mozart.  
 London Symphony Orchestra, conductor, Sir Henry Wood, "Don Giovanni" Overture (Mozart).  
 8.10: Tossy Spivakovsky, violin solos,

## DUNEDIN

- "Rondo," Erica Morini, "Menuet in D" (Mozart).  
 8.16: Elisabeth Schumann, soprano, "Cradle Song" (Mozart). Emmy Bettendorf, soprano, "Sleep My Prince-ling" (Mozart).  
 8.24: British Symphony Orchestra, conductor, Bruno Walter, "A Little Night Music" Serenade (Mozart).  
 8.40: Talk: Mr. W. T. Wilson, "Indian Cities During the Mutiny."  
 9.0: Weather report and station notices.  
 9.5: Haydn.  
 London Symphony Orchestra, conductor, Sir Henry Wood, Symphony No. 45 in F Sharp Minor ("Farewell"). (1) Allegro assai; (2) adagio; (3) menuetto; (4) finale (Haydn).  
 9.29: Dora Labbette, soprano, "My

## 790 k.c.

- Mother Bids Me Bind My Hair"; "With Verdure Clad" ("The Creation") (Haydn).  
 9.36: Guilhermina Suggia, 'cello, with orchestra, conducted by John Barbirolli, Concerto in D Major. (1) Allegro moderato; (2) adagio; (3) allegro (Haydn).  
 10.0-11.0: Music, mirth and melody.

## ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.  
 5.0-6.0: Selected recordings.  
 7.0: After-dinner music.  
 8.0: Musical comedy programme.  
 9.0: "Mixed Foursome," featuring a popular programme of vocal, instrumental and humorous quartets.  
 10.0: Close down.

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# Friday, July 26

## 1YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service, conducted by the Rev. J. Laird.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Classical hour.  
 3.15: Sports results.  
 3.30: Light musical programme.  
 4.30: Sports results.  
 5.0: Children's hour, conducted by Aunt Jean.  
 6.0: Dinner music.  
 Berlin Philharmonic Orchestra. "Grand March" from "Tannhauser" (Wagner). Vienna Philharmonic Orchestra. "Il Seraglio" Overture (Mozart). Organ, F. Rowland Tims. F.R.C.O., "Melody" (Davies). Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart).  
 6.15: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe). Regal Cinema Orchestra, "A Musical Jig-Saw" (arr. Aston). The Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnefeldt).  
 6.31: Paul Whiteman and his Orchestra, "Song of India" (Rimsky Korsakov). J. H. Squire Celeste Octet, "Two Eyes of Grey" (McGeoch). Jack Hylton and his Orchestra, "When the White Elder Tree Blooms Again" (Doelle). Dajos Bela Orchestra, "The Zarowitsch" Potpourri (Lehar). Paul Whiteman and his Orchestra, "Liebestraum" (Liszt).  
 6.52: Poltronieri String Quartet, "Allegro Con Brio" (Boccherini). In-

## AUCKLAND

- ternational Novelty Quartet, "Stephanie" Gavotte (Czibulka).  
 7.0: News and reports.  
 7.30: Sports talk, Mr. Gordon Hutter.  
 8.0: Concert programme.  
 Chicago Symphony Orchestra, conducted by Frederick Stock, Symphony No. 1 in B Flat Major, Op. 38. 1st movement, andante, allegro molto; 2nd movement, larghetto; 3rd. movement, scherzo; 4th movement, allegro animato e grazioso (Schumann).  
 8.25: Robert Radford (bass), "I'm a Roamer" (Mendelssohn); "Hear Me! Ye Winds and Waves" (Handel).  
 8.33: Orchestra of the Brussels Royal Conservatoire, Suite No. 3 in D Major (Bach) (1) Overture; (2) aria; (3) gavotte; (4) bouree and gigue.  
 8.53: Claudio Arrau (piano), "Thema Con Variazioni" (Paganini); "Tremolo" (Liszt).  
 9.0: Weather report and station notices.  
 9.5: Talk, Mr. D'Arcy Cresswell, "Greek Drama."  
 9.20: The B.B.C. Symphony Orchestra, conducted by Adrian Boult, Beethoven Symphony No. 8, Opus 93 (Beethoven). First movement, allegro vivace e con brio (F Major); second movement, allegretto scherzando (B Flat); third movement, tempo di minuetto (F Major); fourth movement, allegro vivace (F Major).  
 So we arrive at the penultimate symphony of Beethoven's "Immortal Nine." The composer called the Eighth his "Little Symphony," but only in relation to its length, compared with the seventh. It is anything but

## 650 k.c.

- little in conception, indeed, the finale has been spoken of as one of the supreme movements amongst the symphonies. First performed in Vienna on February 27, 1814, it did not receive nearly so much applause as the seventh, which was on the same programme. Beethoven, though intensely disappointed, merely said, "That's because it's so much better than the other."  
 9.45: Elena Gerhardt (mezzo-soprano), (a) "Feinsliebchen, du Solist Mir Nicht Barfuss Geh'n"; (b) "Erleube Mir, Feinsliebchen" (Brahms).  
 9.49: Philharmonic Symphony Orchestra of New York, conducted by William Mengelberg, Sinfonia in B Flat Major (Bach).  
 10.0: Music, mirth and melody.  
 11.0: Close down.

## Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Variety and vaudeville programme.  
 9.0: Presentation of B.B.C. recorded programme, "Playing the Game," a farcical extravaganza by L. du Garde Peach. Music by George Baker. Produced by Charles Brewer. Cast: Bertram Dench, Bobbie Comber, Billie Baker, Bruce Anderson, Lawrence Bascomb, C. Denier Warren, Ernest Sefton, John Rorke, and the B.B.C. Male Chorus and Theatre Orchestra, conducted by Stanford Robinson.  
 10.0: Close down.

## 2YA

- 7.0 to 8.30: Breakfast session.  
 10.0: Chimes. Selected recordings.

## WELLINGTON

- 10.30: Time signals from the Dominion Observatory. Devotional service.  
 11.30: Talk, representative of the Health Department, "Public Health Subjects."  
 12.0: Lunch music.  
 2.0: Classical hour.  
 3.0: Sports results.  
 3.30: Time signals from the Dominion Observatory.  
 4.0: Sports results.  
 5.0: Children's hour, conducted by Aunt Molly.  
 6.0: Dinner music.  
 Paul Godwin's Orchestra, "Talkative" (Ellenberg). Vienna Schrammel Quartet, "Serenade" (Heykens). Cinema Organ and Orchestra, "Over the Waves" (Ross-Ipse).  
 6.11: Hans Bottermund (cellist), "The Swan" (Saint Saens). Paul Godwin's Orchestra, "First Love" (Michiels). The "Deman" String Quartet, "German Dances: Menuet No. 3" (Schubert).  
 6.23: Paul Godwin's Orchestra, "Cajolery" (Ellenberg). Paul Godwin Quintet with harp, "Popular Song" and "Tale" (Komzak).  
 6.30: Michael Zadora (pianist), Prelude in C Major (Prokofeff, Op. 12). Vienna Schrammel Quartet, "The Firefly's Appointment" (Siede). Cinema Organ and Orchestra, "Danube Waves" (Ivanovici Ipse). Paul Godwin's Orchestra, "The Lake of Como" (Galos).

## 570 k.c.

- 6.44: Michael Zadora (pianist), "La Passion" (Lamare). Symphony Orchestra, "Forester's Daughter" Potpourri (Jarno).  
 7.0: News and reports.  
 7.30: Time signals from the Dominion Observatory.  
 7.40: Talk, Mr. Dan. McKenzie, "The Laws of Rugby."  
 8.0: Chimes.  
 Selected recordings.  
 Eric Coates and Symphony Orchestra, "The Jester at the Wedding" (Coates).  
 8.8: Victoria Hopper (soprano), "Lorna's Song" (Broughton); "Love's Wisdom" (Currie-Gibbs).  
 8.14: Marcel Palotti (organ), "Faust" ballet music (Gounod).  
 8.20: Comedy Harmonists, Male Quartette, "Guter Mond, Du Gehst So Stille". Volkslied; "Schlape, Mein Prinzchen, Schlaf Ein" ("Sleep my Princeling, Sleep") (Mozart).  
 8.26: Carrol Gibbons (piano) and His Boy Friends, "Stars Fell on Alabama" (Perkins).  
 8.29: Jack Buchanan and Geraldo and his Orchestra, Jack Buchanan in "Brewster's Millions" (Noble and Furber).  
 8.37: Alfredo and his Orchestra, "Seyil lana" (Ferraris).  
 8.40: Talk, Mr. A. Eaton Hurley, "The Use of Leisure."

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- 9.0: Weather report and station notices.  
 9.5: A programme featuring the Wellington Municipal Tramways Band.  
 The Wellington Municipal Tramways Band (conductor, Mr. E. Franklin), "The Bohemian Girl" Overture (Balfe); "Il Trovatore" Selection  
 9.17: Paul Robeson (bass), "Paul Robeson Medley No. 2."  
 9.25: The Band, "Finn" Hymn.  
 Cornet duo, with band accompaniment, "Besses o' th' Barn" (Bandsmen J. King and W. Bowman) (Carrie).  
 9.32: Special recording, "Eb and Zeb."

The country storekeepers in a further humorous episode.

- 9.42: The Band, "The Pirates of Penzance" Selection (Sullivan).  
 9.52: Elsie Carlisle (light vocal), "Dancing with my Shadow" (Vocals).  
 9.55: Bandsman J. King (cornet solo, with band accompaniment), "Zanette" (Code).  
 The Band, "Stars and Stripes Forever" March (Sousa).  
 10.5-11.0: Dance programme.

- ALTERNATIVE PROGRAMME**  
 2YC 840 k.c.  
 5.0-6.0: Light musical programme.  
 7.0: After-dinner music.  
 8.0: "An Hour with the Insects," a light continuity programme.  
 9.0: Classical recital, featuring, at 9 p.m., Fantasia in F Minor, Op. 49 (Chopin), played by Alfred Cortot, pianist. At 9.13 p.m., Fritz Kreisler, violinist, "Ruralia Hungarica" (Dohnanyi). At 9.25 p.m., "Seven Spanish Songs" (Falla), sung by Conchita Supervia, mezzo-soprano.  
 10.0: Close down.

## 3YA

- 7.0-8.30: Breakfast session.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 10.30: Time signals from the Dominion Observatory.  
 10.32: Selected recordings.  
 11.0: Talk: Mrs. W. F. Kent-Johnston, "Everyday Meals."  
 11.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.0: Classical music.  
 3.30: Time signals from the Dominion Observatory.  
 4.0: Light musical programme.  
 4.30: Sports results.  
 5.0: Children's hour, conducted by Aunt Pat.  
 6.0: Dinner music.  
 San Francisco Symphony Orchestra, "Coppelia" Ballet, "Automatons Dance" (Delibes). International Novelty Orchestra, "Four Little Farms" Waltz. A. and P. Gipsies Orchestra, "Herbertiana" (Stone). De Groot, violin, and Herbert Dawson, organ, "I'll Sing Thee Songs of Araby" (Clay).  
 6.13: Orchestre Symphonique de Paris, "L'Arlesienne" Incidental Music, Prelude Overture, Act 1 (Bizet). Court Symphony Orchestra, "The Gondoliers" Selection (Sullivan). Pavillon Lescap Tango Orchestra, "In a Little Cafe" Tango (Neubach).  
 6.29: Poltronieri String Quartet, "Canzonetta" from Quartet in E (Mendelssohn). Grand Symphony Orchestra,

## CHRISTCHURCH

- "The Great Eysler" Potpourri (arr. Hruby). Stanley MacDonald, organ, "Was It a Dream" (Coslow).  
 6.46: Reginald King's Orchestra, "Marta" (Simmons). Berlin State Opera House Orchestra, "From Foreign Parts—Italy and Germany" (Moszkowski). Dajos Bela Orchestra, "Gipsy Love" Waltz (Lehar).  
 7.0: News and reports.  
 7.30: Time signals from the Dominion Observatory.  
 8.0: Recording: The Philharmonic Orchestra, Berlin, "The Marriage of Figaro" Overture (Mozart).  
 8.10: Walter Kingsley, baritone recital, (a) "Le Cor" ("The Horn") (Flegier); (b) "Inter Nos" (MacFadyen); (c) "How's My Boy" (Homer); (d) "The Song of the Flea" (Moussorgsky).  
 8.24: Recording: Detroit Symphony Orchestra, "Spanish Rhapsody"  
 8.30: Vincent Aspey, violin, with M. T. Dixon, pianist, Sonata in A Major, Op. 47 ("The Kreutzer"). (a) Adagio sostenuto, presto; (b) andante con variazioni; (c) presto (Beethoven).  
 9.0: Weather forecast and station notices.  
 9.5: John Robertson, cornet recital, (a) "My Heart at Thy Sweet Voice" ("Samson and Delilah") (Saint Saens); (b) "Still as the Night" (Bohm); (c) "The Student's Sweetheart" (Bellstedt).  
 9.20: Recording: Paul Godwin's Orchestra, "By the Swanee River" (Myddleton).

- 9.24: Thorpe Cherry, tenor, "Madelina" (James).  
 9.28: Recording: Marek Weber and his Orchestra, "Her First Dance" (Heykns).  
 9.31: Waveney Bowbyes, mezzo-contralto, (a) "The Restless Sea" (Hamblin); (b) "The Silver Ring" (Chaminade).  
 9.37: Recording: Alfredo Campoli and his Salon Orchestra; (a) "The Old Spinning Wheel" (Hill); "In Old Vienna" (Hirsch).  
 9.43: Thorpe Cherry, tenor, (a) "Venetian Song" (Tosti); (b) "Play My Song" (Charles Dean).  
 9.49: Recording: Marek Weber and his Orchestra, "The Music Comes" (Strauss).  
 9.52: Waveney Bowbyes, mezzo-contralto, (a) "Silent Noon" (Vaughan Williams); (b) "Sweet and Low" (Wallace).  
 9.57: Recording: Sandor Joszi Orchestra, "March of the Marionettes" (de Rose).  
 10.0-11.0: Music, mirth and melody.

## Alternative Programme 3YL 1200 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Band programme, by famous German bands.  
 9.0: Grand opera excerpts, selections and transcriptions.  
 10.0: Close down.

## 4YA

- 7.0-8.30: Breakfast session.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 10.45: Talk: Miss I. Finlay, "Cooking and Recipes."  
 12.0: Lunch music.  
 12.15: Community singing, relay from Strand Theatre.  
 1.30: Lunch music.  
 2.0: Selected recordings.  
 3.15: Talk: The A.C.E., Home Science Tutorial Section, "The Neat Waistline."  
 3.30: Sports results. Classical music.  
 4.30: Light musical programme.  
 4.45: Sports results.  
 5.0: Children's hour, conducted by Aunt Sheila.  
 6.0: Dinner music.  
 Columbia Symphony Orchestra, "Bridal Procession" (Grieg). Paris Philharmonic Orchestra, "Hansel and Gretel" Overture (Humperdinck). Major Bowes Capitol Theatre Trio, "Pale Moon" (Logan). Grand Symphony Orchestra, "Orientale" Suite. (1) The Bajaderes; (2) On the Shores of the Ganges; (3) The Dancers; (4) The Patrol (Poppy).  
 6.27: Vienna Philharmonic Orchestra,

## DUNEDIN

- "Music of the Spheres" Waltz (Strauss). London Novelty Orchestra, "Amina" Egyptian Serenade (Lincke). Regal Cinema Orchestra, "Show of Shows" Selection.  
 6.42: Zurich Tonhall Orchestra, Gavotte from "Idomeneo" (Mozart). Polydor String Orchestra, "The Good Old Days" Medley (Kock). J. H. Squire Celeste Octet, "Love's Old Sweet Song" (Molloy).  
 7.0: News and reports.  
 8.0: Chimes. Programme featuring Miss Gladys Monerleff, renowned Australian soprano.  
 String Octet, conductor, Mons. B. L. de Rose, Intermezzo "Abandonee" (Franceschi); Selection "The Isle of Dreams" (Ball).  
 8.16: Gladys Monerleff, Australia's Queen of Musical Comedy in gems from her repertoire.  
 8.29: String Octet, conductor, Mons. de Rose, "Della Gelosia" Tango (Mascheroni); "Passionelle" Idylle (Razigade); "Rococo" Serenade (Helmuud).

## 790 k.c.

- 8.40: Talk: Professor S. F. Hunter, "The Religion, Psalms and Incantations of Babylonia."  
 9.0: Weather report and station notices.  
 9.5: Dunedin Chamber Music Plays, Piano Quintet in F Minor. (1) Molto moderato quasi lento; (2) lento con molto sentimento; (3) allegro non troppo ma con fuoco (Cesar Franck).  
 9.39: Recordings: Alexander Kipnis, bass, A Group of Songs by Hugo Wolf.—(1) "Wie viel Zeit verlor ich"; (2) "Was fur ein Lied soll dir gesungen werden"; (3) "Sterb ich so hult in Blumen mein Glieder"; (4) "Geselle, woll'n wir uns in Kutteln Hullen"; (5) "Heb auf dein blondes Haupt."  
 9.51: Miss Elvira Wycherley, cello, and Mrs. H. C. Campbell, piano, "Minuetto" (Becker); "Après un Reve" (Faure).  
 10.0-11.0: Dance music.

## ALTERNATIVE PROGRAMME 4YO 1140 k.c.

- 5.0-6.0: Selected recordings.  
 7.0: After-dinner music.  
 8.0: Three recitals.  
 9.0: "Personalities of the Past," featuring a cavalcade of historical figures commemorated in music. 10.0: Close down.

# Saturday, July 27

## 1YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.0: Relay Rugby football from Eden Park.  
 4.30: Sports results.  
 5.0: Children's hour, conducted by Cinderella.  
 6.0: Dinner music:  
   New Mayfair Orchestra, "Folly to be Wise" Selection. Band of H.M. Coldstream Guards, Selection of Wilfred Sanderson's Songs. Orchestra Mascotte, "Mimosa" Waltz (Jones).  
 6.15: Organ: John Hassel, "By the Waters of Minnetonka" (Lieurance). Mischa Elman (violin), "Souvenir" (Drdla). Debroy Somers Band, "Stealing thro' the Classics" No. 1. "The Masters" (arr. Somers).  
 6.30: Dr. Ormandy Instrumental Trio, "From the Land of the Sky Blue Water" (Cadman). Marek Weber and his Orchestra, Fantasia on the Song, "Long, Long Ago" (Dittlich). Orchestra Mascotte, "Love Bells" Waltz (Benatzky). De Groot and the Piccadilly Orchestra, "Charmaine" (Rapee-

## AUCKLAND

- Pollack). New Light Symphony Orchestra, "Spanish" Dance, No. 3 (Granados).  
 6.47: J. H. Squire Celeste Octet, "The Butterfly" (Bendix). New Mayfair Orchestra, "Blue Roses" Selection (Ellis). Winter Garden Orchestra, "Storm Galop" (Komzak).  
 7.0: News and reports.  
 7.30: Talk, the Gardening Expert, "Pruning Fruit Trees."  
 8.0: Concert programme.  
   The Studio Orchestra, "La Danse des Apaches" (Offenbach).  
 8.5: Harold Taylor (cellist), Gavotte (Popper); "At the Fountain (Davidoff); Air for G String (Bach); "Musette" (Offenbach).  
 8.20: N. Balieff's Chauve-Souris Company, "Chauve-Souris" Medley: "Berceuse"; "Gipsy Caravan"; "A Pastorale"; "O Sing to Me the Old Scotch Songs" (Trad.).  
 8.40: Alfred Cortot (piano), Fantasia Impromptu in C Sharp Minor, Op. 66; Tarantelle in A Flat Major, Op. 43; Fantasia in F Minor, Op. 49 (Chopin).  
 9.0: Weather report and station notices.  
 9.5: The Studio Orchestra, "The Frolicsome Hare" (Ashworth-Hope).  
 9.10: A quarter of an hour with "The Kingsmen," radio's royal quartet.

## 650 k.c.

- 9.25: The Studio Orchestra, "Song of the Thousand Birds" (Yoshitomo).  
 9.30: Episode No. 10 of the humorous travelogue, "Abroad with the Lockharts."  
 9.45: The Studio Orchestra, "West Country" Dances. 1. Rustic dance; 2. pastoral dance; 3. old fiddle dance (Lohr).  
 9.53: Florence Desmond (comedienne), "Be Yourself" (Ellis).  
 9.56: The Studio Orchestra, "Bosun Bill" (nautical novelty) (Ewing).  
 10.0: Sports summary.  
 10.10: Dance music.  
 11.15: Close down.

## Alternative Programme 1YX 880 k.c.

- 3.0: Light musical programme.  
 4.45: Close down.  
 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Songs from the films, popular numbers from films, old and new.  
 9.0: Music in Many Lands, No. 3, "Ireland, the Emerald Isle."  
 10.0: Close down.

## 2YA

- 7.0 to 8.30: Breakfast session.  
 10.0: Chimes.  
   Selected recordings.  
 10.30: Time signals from the Dominion Observatory.  
   Devotional service.  
 11.15: Talk prepared by the Home Science Extension Service of Otago University.  
 12.0: Lunch music.  
 2.0: Light musical programme.

## WELLINGTON

- 2.45: Rugby football commentary, relayed from Athletic Park.  
 5.0: Children's hour, conducted by Uncle Jasper.  
 6.0: Dinner music:  
   Polydor String Orchestra, "Neptune" March (Ivory). Vasa Prihoda (violin), "Ay-ay-ay" (Friere). Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker).  
 6.11: The Deman String Quartet, "German" Dances, Minuet, No. 1 (Schubert). Paul Godwin's Orchestra, "The World's Best" Waltzes" (Robrecht).  
 6.23: George Kulenkampf (violin), "La Capricciosa" (Ries). Paul Godwin's Orchestra, "The Throbbing Heart" (Eilenberg). Hans Bottermund (cello), "Serenata" (Leoncavallo).  
 6.34: The Great Symphony Orchestra, "Countess of Maritza" Medley (Kalmann). George Kulenkampf (violin), "Danse" (Scott). The Deman String Quartet, "German" Dances, Minuet Nos. 2 and 4 (Schubert).  
 6.49: Orchestra Mascotte, with Dajos Bela, "Dubinschka" Russian Folk Song Potpourri. Hans Bottermund (cello), "At the Fountain" Op. 20, No. 2 (Davidoff). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).  
 7.0: News and reports.  
 7.30: Time signals from the Dominion Observatory.  
 8.0: Chimes.

- Popular programme featuring Dan Foley (tenor), Will Bishop (entertainer at the piano) and Frank Crowther's Novelty Orchestra.  
 Frank Crowther's Novelty Orchestra, "Going Up" Selection (Hirsch).  
 8.10: The Four Aces, the vocal orchestra (vocal quartet), "Corrinne Corrinna" (Williams, Chatman).  
 8.13: Frank Crowther's Trio (violin, piano and cello), "Chimerique" (Donnelly).

## 570 k.c.

- 8.16: Dan Foley (tenor) with Frank Crowther's Novelty Orchestra, "Medley of Haunting Refrains of To-day and Yesterday" (arr. Crowther).  
 8.28: Patricia Rossborough (piano) "Here is My Heart" Selection.  
 8.31: Hawaiian Trio, "Murmuring Leaves" Waltz (Lincke).  
 8.34: A piano and Will Bishop.  
 8.46: Frank Crowther's Novelty Orchestra, "In a Chinese Temple Garden" Oriental Phantasy (Ketelbey).  
 8.52: Greta Keller (light vocal), "I Believe in Miracles" (Wendling, Meyer).  
 8.53: Don Sutton (trombone) with Frank Crowther's Novelty Orchestra, "Sliding Jim" Trombone Sneeze (Losey).  
   Frank Crowther's Novelty Orchestra, "Just Two Hearts and a Waltz Refrain" (whistling effects by Will Vernon) (Stolz).  
 9.0: Weather report and station notices.  
 9.5: Programme of modern dance music.  
 10.0 Sports summary.  
 10.10: Continuation of programme of modern dance music.  
 11.15: Close down.

## ALTERNATIVE PROGRAMME 2YC 840 k.c.

- 2.45: Selected recordings.  
 4.30: Close down.  
 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Classical programme, with instrumental solos, solo and concerted vocal items.  
 9.0: Variety and vaudeville programme.  
 10.0: Close down.

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## 3YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 10.30: Time signals from the Dominion Observatory.  
 10.32: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.45 (approx.): Relay from Lancaster Park of Rugby fixture.  
 4.30: Sports results.  
 5.0: Children's hour, conducted by Aunt Pat.  
 6.0: Dinner music:  
 International Novelty Orchestra, "Carmen Sylva" Waltz (Ivanovici).  
 Orchestre Symphonique de Paris, "L'Arlesienne" Suite, Entr'acte "Le Cuisine de Castelet" (Bizet).  
 Grand Symphony Orchestra, "Dance of the Waves" (Catalani).  
 De Groot (violin) and Herbert Dawson (organ), "Drink to Me Only with Thine Eyes" (Calcott).  
 6.17: International Novelty Orchestra, "Eva" Waltzes (Lehar).  
 De Groot and his Orchestra, "For Ever and For Ever" (Tosti).  
 The Band of H.M. Coldstream Guards, "Floradora" Selection (Stuart).  
 Zonophone Salon Orchestra, "Eleanor" (Deppen).  
 Vienna Philharmonic Orchestra, "Village Swallows" Waltz (Strauss).  
 6.43: Edward O'Henry (organ), "Dream Lover" (Schertzing).  
 Vienna Philharmonic Orchestra, "Hungarian" Dance, No. 3 (Brahms).  
 Orchestre Symphonique de Paris, "L'Arlesienne" Suite, Intermezzo (Bizet).

## CHRISTCHURCH

- 6.52: Columbia Symphony Orchestra, "Badinage" (Herbert).  
 International Novelty Orchestra, "Emperor" Waltz (Strauss).  
 7.0: News and reports.  
 7.30: Time signal from the Dominion Observatory.  
 8.0: Chimes.  
 Recordings: New Mayfair Orchestra, "Snacks in Bars" (arr. Egerer).  
 8.10: Patrick Colbert (bass), "My Old Dog" (Sarony); "Ole Faithful" (Kennedy).  
 8.16: Jesse Crawford (organ), "It Happened in Monterey" (Wayne); "Song of the Islands" (King).  
 8.22: Hubert Eisdell (tenor), "Two Tired Old Eyes" (Squire); "Because I Miss You So" (Coates).  
 8.28: Patricia Rossborough (pianoforte), "Yes! Madam" Selection.  
 8.34: Recording: Rudy Wiedoeft and Derek Oldham (vocal duet), "Your Eyes"; "My Song of Love" (Stolz).  
 8.40: Bohemian Novelty Quintet (instrumental), "Desert Song" Selection (Romberg).  
 8.53: Lottie Colville (soprano), "I Only have Eyes for You" (Warren); "A Needle in a Haystack" (Conrad).  
 9.0: Weather forecast and station notices.  
 9.5: Bohemian Novelty Quintet, "Marianette" Novelty Caprice (Arndt).  
 9.8: Walter Kingsley (Australian baritone), "The Village Blacksmith" (Weiss); "The Pagan" (Lohr); "Steal Away" (Brown); "Hatfield Bells" (Easthope Martin).

## 720 k.c.

- 9.23: Bohemian Novelty Quintet, "Bells of Vienna" Waltzes (Strauss).  
 9.29: Recording: Elsie and Doris Waters (humour), "Mrs. Flotsam and Jetsam"; "Mrs. Henry Hall" (Waters).  
 9.35: Bohemian Novelty Quintet, "Senorita" Characteristic, Intermezzo (Holmes).  
 9.39: Lottie Colville (soprano), "I Never Had a Chance" (Berlin); "Dancing in Moonlight" (Bradford).  
 9.45: Recording: Rudy Wiedoeft (saxophone), Valse "Masanetta" (Wiedoeft).  
 9.48: Parlophone Musical Comedy Company, "Viennese Nights" (Romberg); "One Heavenly Night."  
 9.54: Bohemian Novelty Quintet, Savoy "American" Medley (arr. Debroy Somers).  
 10.0: Sports summary.  
 10.10: Dance music.  
 11.15: Close down.

Alternative Programme  
3YL 1200 k.c.

- 2.30: Selected recordings.  
 4.30: Close down.  
 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Symphonic programme, featuring, at 8.1 p.m., Bizet's "Tair Maid of Perth" Suite; at 8.25 p.m., Tschaikowsky's Symphony No. 4 in F Minor; at 9.11 p.m., Saint Saens' "Phaeton" Symphonic poem; and, at 9.32 p.m., Haydn's Symphony in G Major, Op. 97.  
 10.0: Close down.

## 4YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.45: Rugby football match, relayed from Carisbrook.  
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.  
 6.0: Dinner music:  
 National Symphony Orchestra, "Orpheus in Hades" Overture (Offenbach).  
 Brunswick Concert Orchestra, "A Thousand Kisses" Waltz (Joyce); J. H. Squire Celeste Trio, "Narcissus" (Squire).  
 6.16: New Light Symphony Orchestra, "Persiflage" (Francis).  
 Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Iwanoff).  
 Sylvester Ahola (cornet), "The English Rose" (German).  
 Polydor String Orchestra, "At the Camp Fire" (Siede).  
 6.27: J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trinnoen).  
 Regimental Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer).  
 Royal Opera Orchestra, Covent Garden, "The Sleeping Beauty" Waltz (Tschaikowsky).  
 New Mayfair Orchestra, "Sons o' Guns" Selection.  
 6.45: De Groot (violin), David Bor (piano) and H. M. Calve ('cello).  
 Selection of "Hebrew" Melodies (arr. Saunders).  
 De Groot and his Orchestra, "Samson and Delilah" Selection (Saint Saens).  
 Barnabas von Gecky and his Orchestra, "Pardon, My Lady" Tango (Jager).  
 Pavilion Lescant Orchestra, "Pan and the Wood Goblins" (Rothke).  
 7.0: News and reports.

## DUNEDIN

- 8.0: Chimes.  
 The Concert Orchestra (conductor: Mons. B. L. H. de Rose), "A Night in Venice" Selection (Strauss).  
 8.17: The Harmony Four (male quartet), "My Bonnie Lass She Smileth" (Morley).  
 Baritone solo, Mr. A. E. Jeavons, "The Vagabond" (Vaughan Williams).  
 Quartet, "A Sunset Reverie" (Shaw).  
 8.25: The Orchestra, "Serenade Orientale" ('cello solo by Mr. L. E. Hunter) (Popper); "Serenata Spagnola" (de Michel).  
 8.36: The Harmony Four, Quartets: "The Sea Hath Its Pearls" (Pinsuti); "To the Death" (Wheeler).  
 Duet: J. Kennedy (tenor) and C. Hawes (baritone), "For You Alone" (Geehl).  
 Quartet, "Border Ballad" (Cowen).  
 8.48: The Orchestra, "Romance" horn solo by Mr. Wm. Smith (Mozart).  
 "Lise-lotte" (Adam); "Hungarian" Dance No. 8 (Brahms).

## 790 k.c.

- 9.0: Weather report and station notices.  
 9.5: Dance music.  
 10.0: Sports summary.  
 10.10: Dance music.  
 11.30: Close down.

Alternative Programme  
4YO 1140 k.c.

- 3.0: Selected recordings.  
 4.45: Close down.  
 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Variety and vaudeville programme.  
 9.0: Band programme, with humorous and dramatic interludes.  
 10.0: Close down.

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# Australian Programmes

"ATLANTIC CROSSING"—VARIETY AT SEA. FROM 2BL

The presentation of items on this page is copyright. The times given below are New Zealand Standard Times.



SUNDAY, JULY 21.

- 8.30: From St. Andrew's Cathedral, Divine service.  
10.0: Programme by Harry Bloom's Tango Band. Ben Williams (operatic tenor).  
11.0: Famous crimes in retrospect, "The Trial of Professor John Webster."  
11.29: Information of interest.  
11.30: Close down.

MONDAY, JULY 22.

- 9.30: "Khyber." An original radio serial of the North West Indian Frontier. Written by Edmund Barclay. Production: Lawrence H. Cecil. Episode the tenth: "Love to Hatred Turned." Myra Deeming, torn between love for Captain Garvie and loyalty to her father, has to make a decisive choice, and the resultant action forms the theme for a most thrilling and emotional episode.  
9.55: Interlude (r.).  
10.0: "Australia Looks on the World." Talk by Professor A. H. Charteris.  
10.20: Interlude (r.).  
10.25: Programme by National Military Band, conducted by Stephen Yorke. Heather Kinnaird (contralto). Audrey Anderson (pianiste).  
11.59: News, etc.  
12.0: Close down.

TUESDAY, JULY 23.

- 9.30: "Trial by Jury" (r.). A dramatic cantata in one act. Libretto: W. S. Gilbert. Music: Arthur Sullivan. Under the supervision of Rupert D'Oyly Carte.  
10.3: Excerpts from "The Sorcerer" (r.) Gilbert and Sullivan. Conductor: Isidore Godfrey.  
10.45: Floyd Buick, "Melodious Memories" Raie Da Costa.  
11.0: "Atlantic Crossing," variety. an Atlantic liner; a variety show at sea; world famous artists; Americans en route to London; Englishmen returning home; singing sailors; laughter and romance; Atlantic crossing. A recorded programme featuring Paul Whiteman and his orchestra; Will Fyffe, Scottish comedian; Pickens Sisters, American harmonists; Ronald Frank, entertainer; Valaida, instrumentalist; Dick Powell, popular vocalist.  
11.59: Weather information.  
12.0: Close down.

WEDNESDAY, JULY 24.

- 9.30: "Man Through the Ages." Written and presented by James J. Donnelly.

- The first crusade ends with the capture of Jerusalem.  
9.55: Interlude (r.).  
10.0: Programme by the Singing Strings: Madame Ross Brodie (contralto); Laurence Macaulay (bass).  
11.30: Miscellaneous recorded programme.  
11.59: Information of interest.  
12.0: Close down.

THURSDAY, JULY 25.

- 9.30: From the Chatswood Town Hall, community singing concert arranged by the Australian Broadcasting Commission. Associate artists: "Two Boys and a Piano"; Ivy Norton, entertainer; "The Blue Five."  
11.35: From the studio, musical items (r.).  
11.59: Weather information.  
12.0: Close down.

FRIDAY, JULY 26.

- 9.30: Programme by National Military Band, conducted by Stephen Yorke. Alfred Cunningham (baritone).  
10.30: Interlude (r.).  
10.35: Programme by Lorna Sydney-Smith (soprano) and Edward Black (pianist).  
11.20: Programme by National Military Band, conducted by Stephen Yorke. Horace Gilson (tenor).  
11.59: News items, etc.  
12.0: Close down.

SATURDAY, JULY 27.

- 9.30: Our radio dance night with A.B.C. Dance Band conducted by Cec Morrison and the Mastersingers Quartette.  
1.30 a.m.: Close down.



SUNDAY, JULY 21.

See 3LO, Melbourne.

MONDAY, JULY 22.

See 3LO, Melbourne.

TUESDAY, JULY 23.

See 3LO, Melbourne.

WEDNESDAY, JULY 24.

See 3LO, Melbourne.

THURSDAY, JULY 25.

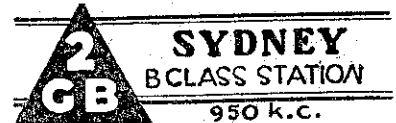
See 3LO, Melbourne.

FRIDAY, JULY 26.

See 3LO, Melbourne.

SATURDAY, JULY 27.

See 3LO, Melbourne.



SUNDAY, JULY 21.

- 9.30 Hollywood melodies.  
9.45: Harmony Isle.  
10.0: Build a little home.  
10.15: George Edwards.  
10.45: Personalities on parade.  
11.15: Mr. A. M. Pooley.  
11.30: "Evensong."  
12.0: Close down.

MONDAY, JULY 22.

- 9.34: Musical highlights.  
9.42: Fashions of the moment.  
9.50: The Adventures of Hon. Archie and his Japanese servant, Frank.  
10.5: Build a little home.  
10.15: "The Count of Monte Cristo."  
10.30: The Paget Theatre: "Auntie Holds the Purse-strings," presented by Ellis Price.  
10.45: "Travel with Music," presented by the Melody Travellers, Albert Russell and Reg. Morgan.  
11.0: Special session.  
11.15: Notes in rhyme: "Limehouse Blues"; "Honeysuckle Rose"; "Two Cigarettes in the Dark"; "Easy Come, Easy Go."  
11.30: Notable British trials.  
11.45: Magic harmony: "Kiss Me with Your Eyes"; "Gondolieri"; "Eastern Romance"; "Bohemian" Polka; "Hungary Melody."  
12.0: Jack Davey presents Ray Noble and his Orchestra.

TUESDAY, JULY 23.

- 9.35: An unique competition.  
9.50: The Adventures of Hon. Archie and his Japanese servant, Frank.  
10.5: Build a little home.  
10.15: "The Count of Monte Cristo."  
10.30: Teapot reflections.  
10.45: Great historical moments: "The Children's Crusade," a George Edwards production.  
11.0: Special session.  
11.15: "Singing Jack of all Trades." Soloist, Cyril James (baritone): "The Ne'er Do Well"; "The Cobbler's Song"; "The Harvester's Night Song."  
11.30: Notable British trials.  
11.45: Melody race: "The Song is You"; "You're Welcome"; "Old Man Harlem"; "I ain't Lazy, I'm just Dreaming."  
12.0: Musical headlines: "Love Thy Neighbour"; "Lover"; "Wild Rose"; "La Tango du Reve"; "Somebody Loves Me."

WEDNESDAY, JULY 24.

- 9.30: Viennese nights.  
9.50: The Adventures of Hon. Archie and

his Japanese servant, Frank.  
 10.5: Build a little home.  
 10.15: "The Count of Monte Cristo."  
 10.30: "Easy Chair" presents Donald Novis.  
 10.45: Cystex newspaper adventures.  
 11.0: Special session.  
 11.15: Rhythm encores: "Easter Parade"; "Without that Certain Thing"; Medley from "The Girl Friend."  
 11.30: Notable British trials.  
 11.45: Reflections of romance: "Serenade of Love"; "Suppose I had Never Met You"; "Who can Tell"; "Moon" Nocturne.  
 12.0: Sporting time: Murgatroyd and Winterbottom, known to the police as Ronald Frankau and Tommy Handley: "Winter Sports" (Crick). Frank Crumit, comedian, "I'm Bettin' the Roll on Roamer" (Crumit). Clapham and Dwyer, "Golf" Pts. 1 and 2 (Clapham and Dwyer).

## THURSDAY, JULY 25.

9.34: Musical highlights.  
 9.42: Fashions of the moment.  
 9.50: The Adventures of Hon. Archie and his Japanese servant, Frank.  
 10.5: Build a little home.  
 10.15: "The Count of Monte Cristo."  
 10.30: "Easy Chair" presents Donald Novis.  
 10.45: The birth of the British Nation: "The Assassination of Edward." A George Edwards production.  
 11.15: The land of Nod.  
 11.30: Notable British trials.  
 11.45: Musical jigsaws: "In an Old Japanese Garden"; "Pagan Love Song"; "The Faun"; "Japanese Sandman."  
 12.0: Fireside phantasies: "Invitation to the Dance"; "Home on the Range"; "In a Little Spanish Town"; "Dance of the Hours."

## FRIDAY, JULY 26.

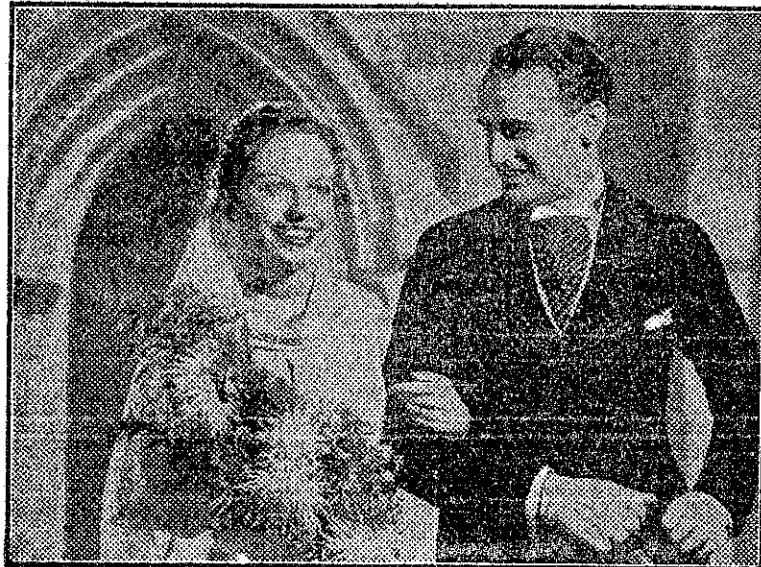
9.33: Mr. H. L. Pitt, superintendent of the N.S.W. Division of the Australian Red Cross Society.  
 9.38: Music.  
 9.50: The Adventures of Hon. Archie and his Japanese servant, Frank.  
 10.5: B.B.C. Dance Orchestra, conducted by Henry Hall, "The Gold Diggers of 1933," Pts. 1 and 2 (Warren).  
 10.15: "The Count of Monte Cristo."  
 10.30: Reciprocity programme.  
 10.45: Melody palette: Minuet; Melodie; "You are Free"; "Dance of the Comedians."  
 11.0: Mr. A. M. Pooley.  
 11.15: Jack Lumsdaine, the radio rascal. "Songs at the Piano."  
 11.30: Notable British trials.  
 11.45: N.R.M.A. service to motorists, Mr. Mitchell.  
 12.0: Musical auction: "Riffin the Scotch"; "Sittin' on a Log"; "The Woman in the Shoe"; "Little Dutch Mill"; "Kahola Honolulu."

## SATURDAY, JULY 27.

9.30: How to travel.  
 9.40: Rhythm encores: "No more Love"; "Barcarolle Blarney"; "There Goes My Heart."  
 9.50: The Adventures of Hon. Archie and his Japanese servant, Frank.  
 10.5: Banish drudgery session.  
 10.15: "The Count of Monte Cristo."  
 10.30: The Paget Theatre: "The Superstitions of Pete." Presented by Ellis Price.

10.45: Fun and frolic: "Beat of My Heart"; "A Night on the Water"; "Yamekraw"; "So Help Me."  
 11.0: Feature session, presenting: "Happy Harmony, Vienna, City of my Dreams." Herbert Ernst Groh (tenor), "Vienna Bon Bons" (Strauss). The Stage Orchestra, "Waltzes from Vienna" Selection, introducing: "With All My Heart"; "Love will Find a Way"; "Morning"; "For We Love You Still";

"You are My Song"; Finale, Act I. The Bohemians Light Orchestra, "Vienna Life" (Strauss). Richard Crooks (tenor), "You will Remember Vienna" (Romberg) from "Viennese Nights."  
 11.15: 2GB political commentator.  
 11.30: Notable British trials.  
 11.45: Metropolitan moods: "The Continental"; "At the Gate"; "I'll See You Again"; "Nights of Gladness."  
 12.0: Man about town.



## HAPPY DAYS!

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"But I didn't die. Nor did my wife. We were happily engaged in earning a living and in rearing a family, and we ran along merrily until I was due for retirement. Then came the depression, and my sons, who had taken over the business, were hard hit. My A.M.P. membership enabled me to steer them clear of money troubles. My policies had grown so greatly with bonuses that I was able to borrow £4,000 from the Society. Not only was I able to see them through their difficulties, but, taking advantage of low prices, I bought a sheep property, where my wife and I are happily spending the evening of our lives, free of all anxiety. We could never have done this but for our early faith in A.M.P. policies. When we took out those policies we invested in happiness without a doubt."

If you, who read this, would like to learn all the advantages of A.M.P. membership, write to the nearest A.M.P. office and say so. Don't delay. Next month—even to-morrow—may be too late. Life is full of risks. But, through the A.M.P., those risks can be faced cheerfully and without anxiety. Write to-day.



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SUNDAY, JULY 21.

- 9.15: Programme by Spivakovsky-Kurtz Trio. Tossy Spivakovsky, violin, Edmund Kurtz, 'cello, Jascha Spivakovsky, piano.
- 10.15: Two short plays: "Jessie," a Burns vignette by I. Moffatt-Pender. (Robert Burns born January 25, 1759, died July 21, 1796). Characters: Robert Burns, Jessie Lewars. (b) "Telling Tania," by Kathleen Anne Jenner. One of the plays accepted by the Australian Broadcasting Commission in their recent competition. Characters: Percival Leeman, Mrs. Franks, Tania Green. Production: John Cairns.
- 10.45: Recital by Sydney de Vries, baritone, assisted by Adrian Bendall, harp.
- 11.15: The Radio News Reel, a review of topical events of the week.
- 11.45: Epilogue.
- 12.0: Close down.

MONDAY, JULY 22.

- 9.30: Fourth appearance of Charles Navarro and his "Music in the Air," a delightful programme of melody and romance, starring "Mitzi," something entirely different in radio entertainment.
- 10.0: Interlude (r.).
- 10.5: A programme of old French operatic airs, by Ben Williams, tenor. "As I Gaze on This Spot," from "Armide"; "Foolish Indeed is the Swain" from "Le Sicilien"; "Come, Sleep to Charm Us" from "Alys" (Lully, arr. Grovlez); "You Think! Oh! Strephon" from "Les Fetes d'Hebes" (Rameau, arr. Grovlez); "Oh! Tranquil Night" from "Les Amours Deguises" (Bourgeois, arr. Grovlez).
- 10.20: The A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts, and the Wireless Chorus, conducted by Joseph Post. Assisting artists: Lorna Sydney-Smith, soprano, and Edward Black, pianist.
- 12.0: From Melbourne studio. Items of interest.
- 12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.
- 1.0: Close down.

TUESDAY, JULY 23.

- 9.30: "Mr. Petre," play adapted by Lance Stevking from Hilaire Belloc's novel. Principal characters: Peter Gladson (known during his lapse of memory as John K. Petre), Mrs. Celia Cyril Hon. Charles Merriton Terrard, "Buffy" Thompson, John Kosciusko Petre (the real American millionaire), John Charlbury, J.P., etc. Scene: London. Production: Frank D. Clewlow.
- 10.50: Interlude (r.).
- 10.45: Handel's "Acis and Galatea," by A.B.C. (Melbourne) Concert Orchestra, and A.B.C. (Melbourne) Wireless Chorus, conducted by Percy Code. Soloists: Galatea, a sea nymph, Muriel Cheek; Acis, a shepherd, James Patterson; Damon, a shepherd, Tom Downie; Polyphemus, a giant, Frederic Collier, Chorus of nymphs and shepherds.
- 12.0: Items of interest.
- 12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.
- 1.0: Close down.

WEDNESDAY, JULY 24.

- 9.30: "Pagliacci," opera in a prologue and two acts by Leoncavallo. Cast: Nedda, Gladys Lorimer; Canio, Ben Williams; Tonio, Kynaston Franks; Peppe, Reg-

inald Willoughby; Silvio, Edmund Butterworth; First Villager, George Livermore; Second Villager, Norman Hestelow. The A.B.C. (Sydney) Concert Orchestra, and Wireless Chorus. Produced and conducted by Joseph Post.

- 10.40: A. B. Piddington, K.C., will speak on "Lighter Moments with the Great, Abraham Lincoln."
- 10.50: A programme by the National Military Band, conducted by Stephen Yorke. Assisting artists: Aubrey Anderson, pianiste, and Gwynneth Lascelles, soprano.
- 12.0: From Melbourne studio. News, etc.
- 12.10: Dance music, by A.B.C. Dance Band, directed by Jim Davidson.
- 1.0: Close down.

THURSDAY, JULY 25.

- 9.30: Chamber music by Budapest String Quartet. Josef Roisman, first violin (leader), Alexander Schnider, violin, Stefan Ipolyi, viola, Mischa Schneider, 'cello, and Dorothy Clarke, dramatic contralto.
- 10.0: "Plus and Minus," by Professor W. A. Osborne, Dean of the Faculty of Medicine, University of Melbourne.
- 11.15: "Animal Pie," a collection of songs, sketches and poems in praise of animals. Selected and arranged for broadcasting by Mark Makeham. The Concert Orchestra and Wireless Chorus under the direction of Percy Code, assisted by Jim Davidson's Dance Band, soloists and narrators. Production: Frank D. Clewlow.
- 12.0: Items of interest.
- 12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.
- 1.0: Close down.

FRIDAY, JULY 26.

- 9.30: "Adam and Eve," by George Middleton and Guy Bolton. Adapted for radio and produced by Lawrence H. Cecil. Characters: James King, Clinton de Witt, Julie de Witt, Eva King, Aunt Abbey Rooker, Dr. Jack Delamater, Uncle Horace Pilgrim, Adam Smith, Lord Andrew Gordon, Corinthia.
- 10.30: Interlude (r.).
- 10.45: A programme of Russian music by the Russian Balalaika Orchestra, under the direction of Roy M. Smedley, in association with the Mastersingers Quartet, vocalists.
- 12.0: News, etc.
- 12.10: Dance music, by A.B.C. Dance Band, directed by Jim Davidson.
- 1.0: Close down.

SATURDAY, JULY 27.

- 9.30: From Mandeville Hall, Toorak, a short choral and orchestral programme by pupils of Mandeville Hall (Loretto Convent). Conductor: Henri Penn.
- 10.0: From Flinders Naval Depot, "A Day in the Life of a Cadet at the Royal Australian Naval Depot."
- 10.30: From the studio: recital by Stella Power, the well-known Australian soprano, assisted by Roy Shepherd, piano.
- 11.0: Scene from Dickens, "David Copperfield," played by Mr. and Mrs. Maurice Dudley.
- 11.15: Variety by Les Adams and his Rhythmic Pagans, Nell Fleming, soubrette, Alex Walker, bird and animal imitator. Comedy interlude by the Two Darned Fools.
- 12.0: Items of interest.
- 12.10: Dance music by A.B.C. Dance Band directed by Jim Davidson.
- 1.0: Close down.



SUNDAY, JULY 21.

- 8.30: Divine service from Cairns Memorial Church.
- 10.0: "Songs and their Singing," discussed and illustrated by Harold Brown.
- 10.15: A programme of international celebrities, with special annotations by Rudolf Himmer. The programme will be devoted to Engelbert Humperdinck's Fairy opera, "Hansel and Gretel."
- 11.20: News session.
- 11.30: Close down.

MONDAY, JULY 22.

- 9.30: Chamber music by Budapest String Quartet, Josef Roismann (first violin, leader), Alexander Schneider (violin), Stefan Ipolyi (viola), Mischa Schneider ('cello). Soloist: Dorothy Clarke (dramatic contralto).
- 11.0: Interlude.
- 11.10: A special B.B.C. recording: "Light Variety Programme." Cast: Clapham and Dwyer, Harley and Barker, Janet Joye, The Hill Billies, Helmar Fernback, Tony's Red Aces.
- 11.50: News session.
- 12.0: Close down.

TUESDAY, JULY 23.

- 9.30: A short recital by Sydney de Vries (baritone), assisted by Lindsay Higgins, Mus.Bac. (piano).
- 10.5: Interlude.
- 10.10: Vaudeville, by A.B.C. Dance Band, directed by Jim Davidson; Oliver Roberts, mouth organ; Ken Mountain, entertainer; Mena Raymond, soubrette; Joe Delany, tenor, and Betty Diamond, monologues.
- 11.45: News session.
- 12.0: Close down.

WEDNESDAY, JULY 24.

- 9.30: A brass band concert by Australian Brass Band (conductor: Harry Shugg). With "Master Four" Quartet, and "He, She and a Piano."
- 10.25: Interlude (r.).
- 10.30: Chamber music, by Budapest String Quartet, Josef Roismann (first violin, leader), Alexander Schneider (violin), Stefan Ipolyi (viola), Mischa Schneider ('cello). Soloist: Dorothy Clark (dramatic contralto).
- 11.45: News session.
- 12.0: Close down.

THURSDAY, JULY 25.

- 9.30: A special reproduced performance, Gilbert and Sullivan opera, "Ruddigore" or "The Witch's Curse." Comic opera in two acts. Recorded under the direction of Rupert D'Oyly Carte. Conductor: Dr. Malcolm Sargent. Narrator: William Tainsh.
- 10.42: An "Impromptu Interlude," by Norman Lee and Jack Carter.
- 10.52: Interlude.
- 11.0: "A Dance Parade." A short programme of light classics, arranged by Chanson Trio, Constance Flavel (soprano), Joy Tulloch (violin), Alan McKenzie (piano).
- 11.30: Sporting.
- 11.45: News session.
- 12.0: Close down.

FRIDAY, JULY 26.

- 9.30: Stella Power, the well-known Australian soprano, and the A.B.C. (Melbourne) Concert Orchestra (conducted by Percy Code).
- 10.15: From Town Hall, Ballarat, community singing.

(Continued on next page.)

"A bird in the hand is worth two in the bush."

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## RESULT SHADOWS No. 1 PUZZLE

THE correct answer was seven names:—DENNIS KING, RUTH CHATTERTON, MAURICE CHEVALLER, JACK OAKIE, CHARLES ROGERS, NANCY CARROLL, MARY BRIAN, EIGHT KEY LETTERS WERE UNUSED.

A number of entrants unexpectedly submitted the correct solution, thereby making only a small share of the prize money payable to each. These entrants have been written to and have been given the option of receiving the share of the £25 prize money or a chance to compete in a second round (WITH FREE ENTRANCE).

As a gesture of goodwill the prize money for the second round has been increased to THIRTY POUNDS (£30).

## Search for Film Stars Competition No. 19 Results

Only two entrants sent fully correct solutions and they share the prize money, £25, equally, each receiving £12/10/-.

MR. R. MOORE, 44 Beaumont Avenue, Lower Hutt.

MISS G. PAGE, 110 Hill St., Wellington.

Solution No. 19 Competition "Search For Film Stars"

No. 1: Charles Chaplin. 2. Virginia Bruce. 3. Frank Morgan. 4. Norma Shearer. 5. Katharine Hepburn. 6. Douglas Montgomery. 7. Madge Evans. 8. Franchot Tone. 9. Thelma Todd. 10. Paul Kelly. 11. Diana Wynyard. 12. Boris Karloff. 13. Alice White. 14. Buck Jones. 15. Claudette Colbert. 16. Brigitte Helm. 17. Phillips Holmes. 18. Harold Lloyd. 19. Roland Young. 20. Lloyd Neal.

## NOTES FROM AUSTRALIA.

# Marie Bremner is Heard in "Lilac Time" Broadcast

## MAKING A "LIAR" OF THE LYRE-BIRD— "TRENT'S LAST CASE" FROM 3LO

MARIE BREMNER, who has not presented herself for public approval for some time, was heard in a very special production of "Lilac Time," from 2FC and national stations on Sunday night, July 14, with Leo Darnton, leading tenor of the last Gilbert and Sullivan season, as the base friend. Also, the production was under the direction of Andrew McCunn, who always presides over J. C. Williamson's Sydney Orchestras, conducting Gilbert and Sullivan and most of the other shows, without score (they say he collects books in his spare time, and has a profound knowledge of Spanish literature, which just goes for to show you); and as "Lilac Time" is one of Bremner's most satisfactory backgrounds, and the music is inescapably Schubert, even if it is only watered Schubert, and the operetta or music-comedy is very well put together, and they seemed determined to give a really professional performance, we suppose a great many people were listening to "Lilac Time" on Sunday night.

IT might be insulting to say that the Australian Broadcasting Commission would make a liar of the lyre-bird; but they have broadcast the lyre-bird at a time when he is usually asleep—that is, on Monday, July 15. That is, they have made a recording round about Menura, in the Sherbrooke Forest, Victoria, with comments by Mr. R. T. Littlejohns, of the Royal Australian Ornithologists' Union, and this is what was broadcast.

G. K. CHESTERTON is never tired of tiring his readers with references to the genius of E. C. Bentley as a writer of detective stories. Bentley, of course, is a friend of Chesterton's, and author of those squibs on great men which include:

*Mr. Bernard Shaw,  
Was setting out to war,  
But found it was a dangerous trade,  
And demonstrably underpaid.*

Anyhow, "Trent's Last Case," by this author, will be performed from 3LO and national stations on Friday, July 19. It is about how Silas Manderson was found dead, and Philip Trent discovered why.

AFTER Cardinal Richelieu had ruled France for many years under Louis XIII, there appeared on the political scene as his successor a young churchman from Italy who had won the favour of the great Richelieu. This was Cardinal Mazarin, who, during the

boyhood of Louis XIV, ruled France with a power that had never been allowed any ruler before. Whilst Richelieu had spent much of his energy depriving the Huguenots of their privileges and rights, Mazarin proceeded to weaken the insolent nobility, so that by the time Louis XIV came of age, the monarchy of France possessed a supremacy it never had before. Of Mazarin it was said that he lived and died a cheat, which may be why he proved so brilliant a success in statecraft and politics. George Edwards and his Players tell the story of the rise and fall of the crafty Italian in "Mazarin, the Man Who Ruled France," from 2GB on Tuesday this week.

NO king in England before him bore such proud and high-sounding titles as Edgar, the Boy King. But they were empty titles and the real ruler of England, even after Edgar had grown up, was Dunstan the ruler of kings. When these two came into conflict it was not over affairs of state, but over affairs of the heart, to which Edgar was prone. He fell in love at one time with Wulfrith, a young girl being educated at a monastery. Forseeing danger, Dunstan manoeuvred a marriage between Edgar and a princess by name of Elfrida. But whilst Edgar agreed to marry her, he soon proved faithless and deserted her for Wulfrith. Thereupon the all-powerful Dunstan let his wrath descend upon Edgar, and the erring king returned asking forgiveness and was ordered to do seven years' penance. But seven years' penance did not cure the king, and he continued all his life to put love first of all things, even quarrelling with best friend, Ethelwold, for possession of his wife. The story of this romantic and passionate king is told from 2GB on Thursday this week under the title of "Edgar, the Boy King," as a further episode in "The Birth of the British Nation."

## Australian Programmes

(Continued from previous page.)

10.45: From the studio: Australian Nights entertainments. The philosophic grocer's second story. How he met with a benighted bookmaker, and his strange adventures at the country store. Captain Donald MacLean.

11.0: From Town Hall, Ballarat, community singing, continued.

12.0: Close down.

SATURDAY, JULY 27.

9.30: 3AR's party night. Let's dance with Jim Davidson and his A.B.C. Dance Band. Will "Lightnin'," the tired nigger; John Dwyer, baritone, Pauline, Judith and Joan, in harmony. 12.0: "Meditation" music. 1.30: Close down.

CHOOSE—  
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# B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Trans-mission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Daventry next week New Zealand standard time is given.

## SUNDAY, JULY 21.

- 4.0 p.m.: Big Ben. A running commentary on the Davis Cup Inter-Zone tennis final. (First day.)
- 4.15: A pianoforte recital by Nancy Read.
- 4.30: The King's Prize. A running commentary by Captain E. H. Robinson on the final stage of the rifle shooting competition for the King's Prize. Relayed from Bisley Camp. Greenwich time signal at 5 p.m.
- 5.0: An Empire service, relayed from St. Paul's Cathedral, London. Order of service: Introductory Anthem, "Let My Prayer" (Purcell); hymn, "Holy, Holy, Lord God Almighty" (A. and M., 160; E.H., 162); Psalm 84; Lesson, Revelations c. 21, vv. 1-4; hymn, "Immortal, Invisible, God Only Wise" (E.H., 407; S.P., 535); hymn, "City of God, How Broad and Far" (E.H., 375; S.P., 468); address by the Rev. Canon S. A. Alexander, C.V.O., C.M.G.; anthem, "Let All the World" (Dr. Henry Ley).
- 5.45: Weekly newsletter and sports summary.
- 6.5: Close down.

## MONDAY, JULY 22.

4. p.m.: Big Ben. A studio concert by Empire artists. Jessie King (Australian contralto), Hubert Carta (New Zealand tenor), and Bruno Raikin (South African pianist). Jessie King: "To the Queen of Heaven" (T. Dunhill); "Peace" (Eric Fogg); "A Green Cornfield" (Michael Head); "Five Eyes" (Armstrong Gibbs). Bruno Raikin: Prelude and Fugue No. 111, in C Sharp Major (Bach); Etude in F Minor (Chopin). Hubert Carta: "Shepherds, Rise and Shake off Sleep" (Mallinson); "The Fairy Isle; Arrah no Pogue" ("Give me a Kiss") (accompanied by the composer) (Walnwright Morgan). Jessie King: "The Dreary Steppe" (Gretchaninov); "Sailing Homeward" (Armstrong Gibbs); "In an Arbour Green" (Warlock). Bruno Raikin: "Des Abends" (Evening) (Schumann), Rhapsody in G Minor, Op. 79, No. 2 (Brahms). Hubert Carta: "Love's Secret" (Granville

The programmes on this page may be heard from the following shortwave stations:—

4 p.m.—6 p.m.  
GSB . . 31.55m  
GSD . . 25.53m

- Bantock); "In the Dawn" (Eggar); "Love Went a-Riding" (Frank Bridge).
- 4.41: Light orchestral music. Greenwich time signal at 5 p.m.
- 5.0: Sports talk.
- 5.15: "Choppings and Changings." A mirthful miscellany.
- 5.45: The news. Dairy produce notes, supplied by the Intelligence branch of the Imperial Economic Committee.
- 6.0: Close down.

## TUESDAY, JULY 23.

- 4.0 p.m.: Big Ben. A running commentary on the Davis Cup Inter-Zone tennis final. (Second day.)
- 4.10: Chamber music. The New London Trio: David Wise (violin), Norina Semino (violinocello), and John Pauer (pianoforte). Trio in F Minor, Op. 65: Allegro ma non troppo; allegretto grazioso; poco adagio; allegro con brio (Dvorak).
- 4.55: Talk, "Foreign Affairs." Greenwich time signal at 5 p.m.
- 5.10: May, June and Julie in friendly harmony.
- 5.45: The news.
- 6.0: Close down.

## WEDNESDAY, JULY 24.

- 4.0 p.m.: Big Ben. A running commentary on the Davis Cup Inter-Zone tennis final. (Third day.)
- 4.20: The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Festal Prelude (Norman O'Neill). Selection, "The Yeoman of the Guard" (Sullivan, arr. Hely-Hutchinson).
- 4.40: The Ceremony of the Keys, carried out by the Chief Warden in conjunction with the 2nd Battalion Coldstream Guards. Relayed from the Tower of London. (By kind permission of the Governor).
- 4.50: The B.B.C. Empire Orchestra (continued). Selection, "Merrie

England" (Edward German); march, "Spirit of Pageantry" (Percy Fletcher). Greenwich time signal at 5 p.m.

- 5.15: "Remote Corners" No. 1.
- 5.30: A recital by Arthur Brough (baritone), "The Yeomen of England" (Edward German); "King Charles" (M. V. White); "Onaway, Awake, Beloved" (Cowen); "Tops' Halyards" (Edith Harby); "The Old Superb" (Stanford).
- 5.45: The news.
- 6.0: Close down.

## THURSDAY, JULY 25.

- 4.0 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 4.45: "In the Old Days: Patrolling the South Seas." A talk by Jerry Nunn. Greenwich time signal at 5 p.m.
- 5.0: French ballet music. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Ascanio: (1) Entrée du Maître des Jeux; (2) Venus, Junon, et Pallas; (3) Diane, Dryades, et Naiades; (4) Bacchus et les Bacchantes; (5) Apparition de Phœbus—Apollo et les 9 Muses; (6) Phœbus, prenant sa lyre, évoque l'amour; (7) L'amour fait apparaître psyche; (8) Ensemble; (9) Variation de l'amour; (10) Final (Saint Saens). "Faust" (Gounod).
- 5.45: The news.
- 6.0: Close down.

## FRIDAY, JULY 26.

- 4.0 p.m.: Big Ben. Cinema organ recital.
- 4.35: "Enchantments Die." A play for broadcasting by Noel Langley. ("Enchantments die, but only cowards die with them.") The action takes place in London and South Africa, and covers the period between 1899 and 1935. The play produced by William MacLurg. Greenwich time signal at 5 p.m.
- 5.15: Lavender potpourri. The fragrance of a summer garden, portrayed in songs and pianoforte music by Winifred Bury and Henry Cummings.
- 5.45: The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.
- 6.5: Close down.

## SATURDAY, JULY 27.

- 4.0 p.m.: Big Ben. "Scots W'a Ha'e." A programme of Scottish music. The B.B.C. Empire Orchestra. Alexander Henderson (baritone). Greenwich time signal at 5 p.m.
- 5.0: "Summertime at Home: No. 2, The Riverside."
- 5.15: "Scots W'a Ha'e." A programme of piping, fiddling, and songs by Findlater MacDonald (baritone), Ray Jenkins (violin), and Pipe-Major Massie (bagpipes).
- 5.45: The news.
- 6.0: Close down.

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# Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

## SUNDAY, JULY 21.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English). Highlights of the week's programme.
- 8.30: Young Folks' Theatre, "A Trip to Summerland," Auntie Ursula and her Radio Kiddies.
- 9.0: News and review of the week in English.
- 9.15: Modern composition for Chamber Orchestra. Works by Hermann Zilcher and Sigfrid Walter Muller. The New Chamber Orchestra, conducted by Hans Hagen.
- 10.0: "Siebenburger Flausen," by Hermann Zillich.
- 10.15: News and review of the week in German.
- 10.30: Concert of light music.
- 11.30: News and review of the week in English.
- 11.45: Close down DJB, DJN (German, English).

## MONDAY, JULY 22.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: Folk music.
- 9.0: News in English.
- 9.15: Topical talk.
- 9.30: Piano music.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

## TUESDAY, JULY 23.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: German music for the home circle.
- 9.0: News in English.
- 9.15: "From Mother's Day to Family Day," a talk by Otto Berndt.
- 9.30: Troubadour songs from the XIIIth and XIIIth Centuries for harp and voice. In the interval, harp music played by Ursula Lentreddt.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

## WEDNESDAY, JULY 24.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: Short musical programme.
- 8.45: Topical talk.
- 9.0: News in English.
- 9.15: Military music.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.

The programmes on this page may be heard from the following shortwave stations:—

DJB . . 19.74 m  
DJN . . 31.45 m

11.45: Close down DJB, DJN (German, English).

## THURSDAY, JULY 25.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: Hitler Youth Programme: German youth remembrance of Friedrich List.
- 9.0: News in English.
- 9.15: Serenade for flute, violin and viola by Ludwig v. Beethoven, Op. 25. Erich Monkemeyer, Lilli Friedemann, Walter Muller.
- 9.30: "Berlin is still Berlin." Scenes of old Berlin.
- 10.15: News in German.
- 10.30: Concert of light music.

11.30: News in English.

11.45: Close down DJB, DJN (German, English).

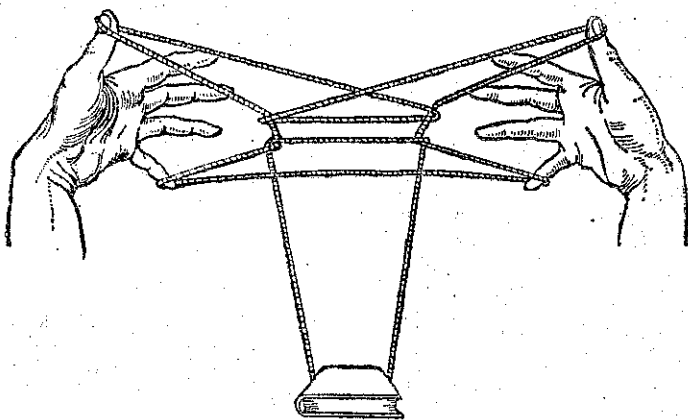
## FRIDAY, JULY 26.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: Woman's programme. The "Woman and the Nation" Exhibition at Dusseldorf.
- 9.0: News in English.
- 9.15: Relayed from Munich. An evening in the Homeland.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

## SATURDAY, JULY 27.

- 8.15 p.m.: DJB, DJN announcements (German, English). German folk song. Programme forecast (German, English).
- 8.30: Short musical programme.
- 8.45: Topical talk.
- 9.0: News in English.
- 9.15: Variety programme.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

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### Addresses and Addresses Wanted

37Wd. (Waimangaroa): XHHG, 120 Thibet Road, Shanghai, China. Could any dxer supply the addresses of XHHH, XHHM, XHHU and XHHD?

### DX Club Meetings

#### Auckland

In room 52, 5th floor, Lewis Eady's Buildings at 7.45 p.m. on Wednesday, July 17.

A. G. CONCHIE (241A),  
Correspondence Secretary.

#### South Canterbury

At the secretary's residence, 35 Bowker St., Timaru at 8 p.m. on Wednesday, July 17.

D. N. ADAMS (1HQ),  
Branch Secretary.

#### Napier

The Napier branch holds its meetings fortnightly, the second and last Tuesday of each month, at the clubroom on the premises of the Napier Radio Co., Dickens St., Napier at 7.30 p.m.

O. N. HALLETT (143HB),  
Branch Secretary.

#### Hawke's Bay

At the premises of Mr. L. Beachen, next Annand's, Wai-pukurau, at 7.30 p.m. on Wednesday, July 17. Subsequent meetings will be held on July 31 and August 14 and 28.

L. W. MATHIE (4HQ),  
Branch Secretary.

#### Wanganui

At 21 Lowther St., at 8 p.m. on Thursday, July 18.

F. CARR (150W),  
Branch Secretary.

#### Whangarei.

At Fulljames' Hairdressing Salon, at 7.30 p.m. on Wednesday, July 24. Business: General, and Farmers' Trading Co. Cup conditions. A further meeting will be held on August 7.

R. A. ROYCROFT (222A),  
Branch Secretary.

#### Southland

At 96 Islington Street, Invercargill, at 7.30 p.m. on Saturday, July 27. By courtesy of Mr. R. T. Parsons, members will have an opportunity to inspect station 4ZP after the meeting.

L. C. McCORMICK (81S),  
Correspondence Secretary.

## DX CLUB News and Views

### Identification Wanted

VK3 on 1205 k.c., heard from 3.7 a.m. till 3.27 a.m. on Sunday, July 7. Some of the items heard were "Pal o' Mine," "Straight from the Shoulder," and "The Spring Don't Mean a Thing to Me." He signed off at 3.27 a.m. N.Z.S.T. and said he would be on again at 7.40.—122MC (Christchurch).

Mexican on 890 k.c., heard on July 6 from 4.53 p.m. to 5.39 p.m., when he closed down, his signals being R7-8. QSA4. All speech was in Mexican, the only numbers recognised being in a medley which was played at 5.59 p.m. They were: "The Sweetest Music This Side of Heaven," "Good-Night, Lovely Little Lady," and "Love in Bloom." This lasted until 5.3 p.m. Dance music was played throughout with applause after each item. I think this was XEW, but would like to be sure. Can any dxer verify my guess and give me the address of the station?—273A (Matamata).

### Special DX Broadcasts

From 4ZP. Invercargill.

4ZP, 620 k.c., will transmit a DX programme from 10 p.m. on Saturday, July 27. All correct reports accompanied by return postage will be verified. The reports must be addressed to the secretary, Southland Branch, N.Z. DX Club (O. F. Ludlow, 101 Robertson Street, Invercargill), and not to the station.—81S (Invercargill).

From VK7RY, Burnie, Tasmania.

VK7RY advise that they will transmit special programmes on July 28 and August 4, from 10.30 p.m. to 11 p.m., E.A.T. (12 to 12.30 a.m. the following day, N.Z.S.T.). VK7RY operates on a frequency of 1350 k.c. (221.1 metres) with a power of 18 watts. All correct reports will be verified. Address reports to Mr. F. E. Nicholls, 15 Alexander Street, Burnie, Tasmania.—122M.C. (Christchurch).

### DX Topics

Americans Coming in Well.

I HAVE not been doing much dxing lately, but on the morning of June 25 at 8.45 a.m. the following Australian stations were heard:—2SM, R4, QSA4, 2NC, R3, QSA5; 2CH, R7, QSA5; 2HD, R3, QSA2; 2UE, R5, QSA4; 2DB, R5, QSA4; 2BL, R6, QSA5; 2FC, R7,

QSA5; 2KO, R8, QSA5; the last mentioned was by far the best.

Latest reports are out to WOAI and KOMA. On Saturday, July 5, at 4.50 p.m., the following stations were heard: KFI, R7; WLV, R7; KOA, R8; a station on 850 k.c. at R5, QSA4; WENR, R5; XEW, R7-8; WHO, R4; KMOX, R6; KSL, R4; WOAI, R7, and KOMA, R5. Several other stations were heard at strengths varying from R2-4, but I could not positively identify them.

Sunday, July 7, was very good except for very bad QRN, which lasted up till 5 p.m. However, the following had been heard since 4 p.m. in addition to those listed above:—KVOO, R7; WCCO, R5; WHAS, R5; WGN, R6; WBBM, R4; WBAP, 800 k.c., R8; KRLL, R6; a station on 1240 k.c. at R6; WSN, 650 k.c., R4; KGO, R6; a station on 850 k.c. at R7; one on 880 k.c. at R4; XENT, R5; XEAW, R5; and the usual mix-up on 930 k.c. with KFWE, LR3 and 2GB.

My receiver is a seven valve a.c. super-het; aerial 550 feet long, 55 feet high at far end, 15 feet high at set end.—273A (Matamata).

### VK7BQ Replies After 10 Months.

ANOTHER delinquent VK—7BQ—has sent a card of verification after 10 months. This has partly compensated for the particularly bad reception which is being experienced at present. QRN 's the "bugbear" here, and one requires to be an extremely keen enthusiast to listen through it.

Recent verifications include VK's 3CR, 3CB, 2LB, 4PK and 7BQ, and 2TM, Tamworth. New loggings are VUC, KOMA, 4MB, and VK7RY. I still have 13 reports out and hope to have replies to some soon.—"Amazon" (Auckland).

### Extracts from Verifications.

I RECENTLY received two letters, one from Berlin and one from Moscow. The one from Broadcasting House, Berlin, reads: "It is gratifying to read of the steady expansion in the shortwave audience in your country. You may be sure we are very pleased to be able through our broadcasts to provide as

(Continued on page 57.)

### GOOD POSITIONS IN RADIO

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# QUESTIONS AND ANSWERS

**"SCREEN GRID"** (Palmerston North): I would like to build the r.f. and detector stages of the a.c. "Sky Hawk" and use them as a shortwave adaptor for my broadcast set. Could I use a pair of 24A's instead of the 58 and 57, as shown in my circuit?

A.: Yes, these valves will work quite well. The plate resistor of the detector valve should be reduced to 100,000 ohms. You will not get as much gain using resistance coupling as if you used the original choke coupling, and also the maximum voltage as applied by the potentiometer to the screen of the detector valve would be too high. Try including a 50,000 ohm resistor between the positive end of the potentiometer and its present junction with the 50,000 ohm voltage dropping resistor shown in your circuit. You may find it necessary to put two turns on each reaction winding instead of one to obtain smooth oscillation over all bands. Be sure to use an r.f. choke designed for shortwave operation.

**"ATHOS"** (Hikurangi): You should have sent along the circuits of the sets you have built, not the point-to-point wiring diagrams. In adding another valve to your first set you have connected the grid of the second directly to the plate of the first. The latter has no plate voltage applied to it, which is just as well, as otherwise it would soon be ruined. You would get far better results by building up a set such as the "Beginner's All-wave One," described in the July "Radio Times." If necessary you could add a transformer-coupled audio stage to it later. We can make very little of your second query, but if the lead-in of the outside aerial is passing close to the portable receiver, this would explain the effect you mention.

**B.C. (Hamilton):** When I advance the volume control on my five-valve superhet, the set becomes very noisy. Also, a hissing sound is heard, and it is very difficult to listen to weak stations. Why is this?

A.: Simply because when you advance your volume control the set becomes

more sensitive and brings in more static and interference. Valve hiss also increases.

2. I cannot advance the volume control full on strong stations without the set appearing to choke.

A.: Any moderately powerful set not incorporating A.V.C. will overload on powerful locals if the volume control is advanced too far. The fault can be cured in your set by incorporating automatic volume control, and also by using a potentiometer for the diode load resistor to give manual control of volume. However, you will find your set will operate perfectly satisfactorily if you take care not to overload it on powerful stations.

**"HAM"** (Westport): The circuit you enclose would operate a speaker, either a cone type or a permanent magnet dynamic. However, we certainly do not advise you to use a pentode in the first audio stage. An ordinary type 30 triode will give you all the gain you want. The best valves to use would be a pair of 30's in the detector and audio stages and a small pentode such as a PM22A in the output.

**"PERFECTONE"** (Levin): The poor selectivity of the set you are using is probably due to the fact that you are using coils with high impedance primaries. Either use a small semi-variable condenser in series with the aerial or put on another aerial primary winding of, say, 20 turns, close-wound below the secondary; 45 turns would be sufficient for the other two r.f. primaries; these should be wound over the bottom ends of the secondaries with a layer of Empire cloth or insulating tape separating the windings. Use a fine gauge of wire such as 32 d.s.c. or enamelled for all windings.

NOTE: We are pleased to know you are getting such fine results from the "Air-Ace."

**"AUTODYNE"** (Dunedin): Sorry, but we cannot undertake to design superhet coils for individual requirements. Besides, we do not advise you to wind your own, as you would find it almost impossible to obtain accurate tracking without the use of proper equipment.

**"DXER"** (—): If you have the I.F. transformers accurately trimmed to 165 k.c., with a reliable oscillator, and then have the whole set re-aligned, the whistles you are experiencing will disappear. The converter you mention could not be modified to tune from 90 metres downward with a single coil. Another set of coils would be required, together with a wave-change switch. If cleaned up, the wire you mention should still be quite serviceable for use as an aerial.

**"IGNORANT"** (Onehunga): An aerial about 30 to 35 feet high, 70 feet overall, and with a flat top running at right angles to the power lines and as far from them as possible, would be the most suitable "L" type aerial for your set. The lead-in could be run round the walls of the room on the small type insulators made for this purpose, or else, as you suggest, it could be run under the

house and up through the floor boards. Be careful to keep the lead-in spaced well away from any pipes under the house.

**"MAX"** (South Otago): I am building the "Trans-Tasman Three," and would like to know if the set can be used on the short waves. If so, what are the coil details?

A.: You would find tuning extremely difficult; in fact, you would need a good vernier dial to be able to pick up anything at all, because the capacity of the condenser gang is too large for short-wave listening on a set such as this. However, if you care to try it, the following pair of coils should give coverage of the main short-wave band, from about 20 to 50 metres. Aerial coil: Primary 3 turns (wound 1-8 in. below secondary), secondary 5 turns. Detector coil: Primary 3 turns (interwound with secondary), secondary 5 turns, reaction 3 turns (wound 1-8 in. below secondary). Use 22 or 24 gauge wire—any covering would do—for the grid windings, and finer wire, if you have it on hand, for the primary and reaction windings. If not, then the heavier gauge will do for them all.

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Form Bookkeeper	Cameraman Engin'g
Retail Management	Structural Engin'g
Business Letters	Draughtsmanship
General Education	(name which branch)
Matriculation	Architect
A.M.I.E.E.	Civil Engineer
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- (2) Write legibly and on one side of the paper.
- (3) We do not design circuits.
- (4) Limit three questions unless 1/- is enclosed.
- (5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.

# Curing Man-Made Interference

Interference-free reception in noise-infested localities can be obtained by erecting a special aerial system along the lines indicated below.

THE various kinds of interference generally experienced with radio reception can be classified into two distinct groups: (a) Natural static, (b) man-made interference. The first group can be disregarded, as there has been nothing invented yet which will cure natural static. Certainly there are many devices offered for sale that will reduce it, and in a way they act quite effectively, but unfortunately practically all of them have the same effect, which is equivalent to actually shortening the aerial. The noise level is reduced, but at the same time the signal is weakened also; practically the same effect would be obtained without the device by turning down the volume of the set.

The second group (man-made static) can be dealt with from another aspect altogether, for it is curable. This trouble originates from faulty power-lines, transformers, tramway systems, electric lights, vacuum cleaners, motors, flashing signs, etc., and may be picked up by the set in three different ways—(a) by the aerial, (b) through the power mains, (c) by the receiver itself.

Noises picked up by or originating in the set itself are entirely due to faulty construction or design, or to insufficient shielding of components. This is rarely the case with a modern commercially-built receiver, but it often occurs with poorly-constructed sets. It is not possible to deal further with this section here, but if any reader is suspicious that his set is insufficiently shielded he should consult his dealer or serviceman.

Next it must be decided whether the man-made static which is being so troublesome is being picked up by the aerial or is coming over the power-lines, or both. A good test is to tune the set to a point where the noise is particularly bad, and then turn the volume control well up. Now remove the aerial wire and attach it to the earth terminal, but do not remove the earth lead. The effect will be a reduction in noise level, but if the man-made static continues to be very severe, it is certain that at least a portion of the interference is entering the set through the power mains, and a line filter is needed.

These devices are supplied complete with instructions, and are very simply

fitted. They are connected in the power cable between the set and the power plug, which should be located as far away from the former as possible.

On the other hand, if the noise is substantially eliminated, you will know that it was being picked up by the aerial and that an aerial filter will be required.

As a general rule, man-made static is not radiated over long distances; it is seldom that these noises can be picked up direct by an aerial over distances of 25ft. to 40ft. from the source of the interference. In considering this, it must be remembered that noise will be carried over much greater distances on power or telephone lines, and also will be radiated from these conductors.

Thus, the first consideration in erecting a noise-proof aerial is that it must be from 30ft. to 50ft. from any probable source of interference, and also the same distance from power lines. If the latter is not possible, then an endeavour should be made to erect the aerial at right angles to the direction of the lines. At the same time, the aerial must be erected as high as possible, as the interference field lessens as the height above the source of radiation increases, and also, within limits, the higher the aerial the greater the signal strength from all stations. Both of these mean a substantial improvement in the signal-to-noise ratio.

The next consideration is the lead-in, for no matter how far the aerial is away from the receiver, the lead-in must be very close to potential noise carriers. As a matter of fact, the lead-in is generally the worst offender in picking up interference. To overcome this difficulty, commercial interference-eliminating aeriels are often fitted with a length of special shielded lead-in wire consisting of a flexible insulated cable having a metallic braid outside the insulation. This braid acts as a shield, preventing the conductor within from picking up the man-made static. The noise is actually conducted to earth by the shield, and so is prevented from reaching the lead-in wire and becoming mixed with the signals picked up by the flat top of the aerial.

Another difficulty now presents itself. The shielding around the lead-in is very close to the wire within over the whole length, and the two actually

constitute a condenser. By earthing the shield, a substantial portion of the signals picked up by the flat top will be by-passed to earth, and the sensitivity of the set lowered accordingly.

The easiest and most effective way to eliminate this loss is to use two special coupling units, attaching one to each end of the lead-in. These units are merely transformers (step-down and step-up), but to describe how they function would mean going into technicalities that are beyond the scope of this article. However, they are the means of stopping signal loss, which is the main consideration.

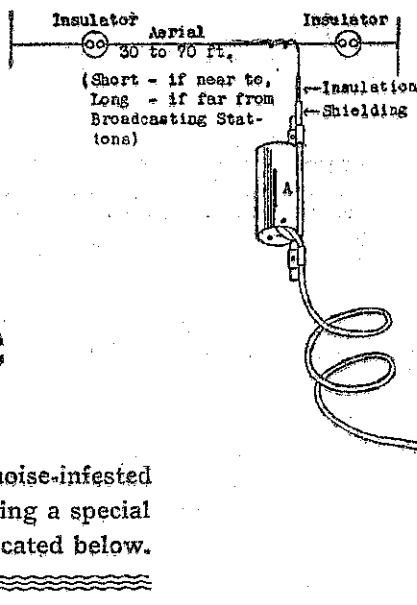
By installing a shielded lead-in, the signal strength may be reduced a little, as the lead-in itself is no longer being used for picking up signals. To compensate for this loss, the length of the aerial may be increased by 20 to 30 feet without affecting the selectivity of the receiver.

The requirements for reception free from man-made static can now be summarised.

First, the receiver should be well shielded. Secondly, noise should be prevented from entering the receiver through the power mains by means of a power line filter. Thirdly, the aerial should be erected as far as possible from the source of interference, and it should be as high as possible. The lead-in should be shielded and provided with coupling units. When all these have been carefully carried out, clear reception, free from man-made interference, should be the result.

The higher the frequency of an alternating current, the greater the resistance offered to it by a given series inductance, and the smaller the resistance offered to it by a given series capacity. Ohmic resistance remains unchanged despite any change of frequency by an alternating current.

If a fairly large nail is driven up through an old baseboard a reel of wire may be placed over this when coil-winding is carried out. And if three or four other small nails or staples are "staggered" over the baseboard and the wire threaded between these, the desired tension when winding may be obtained.



This sketch shows how an interference-reducing aerial system should be installed. A special coupler is attached to each end of the lead-in, which consists of a flexible insulated cable with an outer covering of metal braid.

Screw on to Cabinet  
Shielding  
Insulation  
Clip  
Receiver  
Black  
Connect to Aerial terminal the wire which gives best results



**Buzz! ★ Crackle! ★ NOISE!**

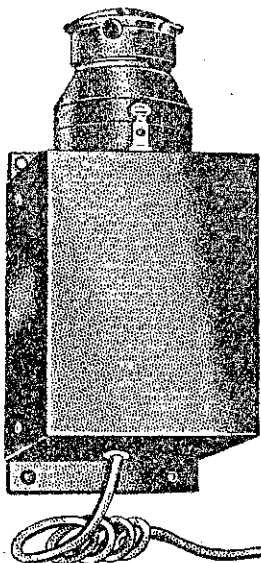
**“LEKMEK”**

**Ends it with NEW LINE and AERIAL FILTERS** (K)

Radio is much more enjoyable if it is freed from Man Made Interference by the addition of Lekmek Line and Aerial Filters described below. They are simple to fit and use, and are thoroughly effective.

## LINE FILTER for

### ELECTRICAL INTERFERENCE



The Lekmek Line Filter is designed for use with radio receivers to prevent man-made static, i.e., noise and interference, entering via the electric light mains.

The Lekmek Line Filter will effectively overcome the greater portion of what is known as “man-made static,” but will not cure noise and interference which is picked up direct by the aerial of the receiver. In this latter case you will require a Lekmek Aerial Filter (Cat. No. FF 42) which works on

the principle of erecting your aerial as far as practicable from the source of interference and connecting to the receiver per medium of the Lekmek Aerial Filter with its special interference-proof cable.

The filter is extremely simple to fit. It will definitely overcome all extraneous noises except those entering the receiver through the aerial system. Price, complete, ready for immediate installation.

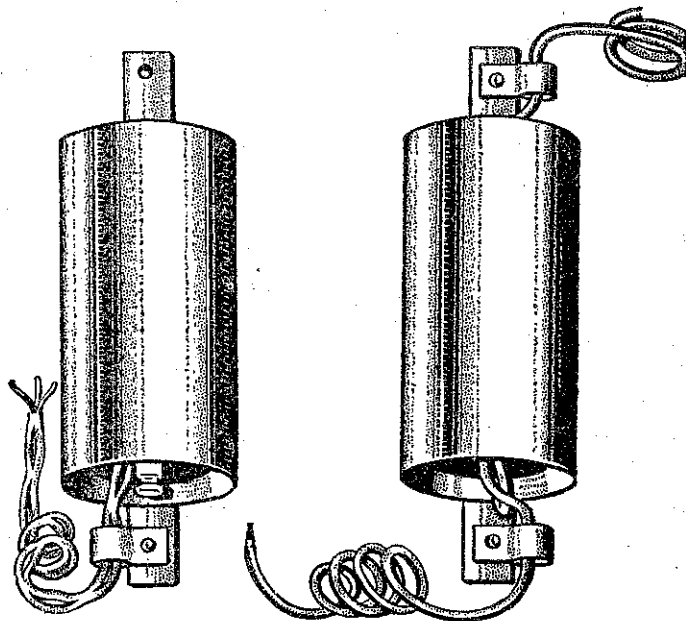
Cat. No. FF42

**19/6**

Complete Instructions and Diagram furnished with each Line and Aerial Filter.

## AERIAL FILTER

CHECKS EXTRANEIOUS NOISES TRANSMITTED THROUGH AERIAL



The Lekmek Aerial Filter is designed for the purpose of reducing noise and interference picked up on the regular aerial of a radio receiver when the source of such noise and interference is adjacent to the receiver.

As the intensity of interference is usually directly proportional to the distance between the aerial and the source of interference, it is obvious that the greater this distance the less will be the interference, whilst if at the same time the aerial is erected at a greater height there will be an increase in the signal strength of the broadcasting stations, thus allowing the local noise level to be eliminated or reduced.

The Lekmek filter makes it possible to erect an aerial 50ft. to 100ft. from the receiver. By connecting the aerial to the receiver through the filter with its special interference-proof cable, you are able to obtain clear reception without difficulty. The cable is definitely shielded and water-proof.

**LEKMEK AERIAL FILTER, with 50ft. Cable 25/-**

Cat. No. FF43

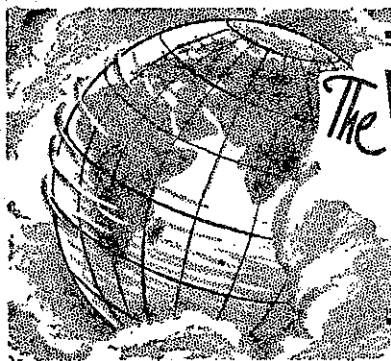
With 100ft. Cable. Cat. No. FF44 35/-

*Obtainable From All Radio Dealers.*

Lekmek Distributors:

**THE LAMP HOUSE**

27 MANNER ST. WELLINGTON



# The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

## Club Notes

### From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z.S.W.C.,  
4 Queen St., Wellington.)

**Special Broadcasts.**—CT1GO and CT1GL will broadcast specials on Sunday, July 28, from 4.30 to 6.30 p.m., on 24.2 metres, directed for the N.Z.S.W.C. Owing to the late arrival of news I have to confirm this by telegraph. The address for reports is Radio Club Portuguese, Parede, Portugal.

**Daventry Specials.**—From time to time some interesting broadcasts (which in other places would be termed "stunts") come from the Empire station, and readers are advised to look over the programmes and note the dates and times.

Round about 11.30 p.m. week nights one may catch W2XAF testing on the 31 metre band. They were R6, QSA3-4, on the 10th. RNE, Moscow, could not be heard at that time, and RV15 was weaker than usual.

YDA, Bandoeng, Java, the familiar 49-metre station, is, according to a correspondent, now on 120 metres. We have missed him recently.

It looks as though we are going to

have powerful morse interference on the 25 metre band now; listeners can help clear this by notifying the stations they interfere with of the call. On an all-wave receiver this will play havoc with Paris, England, and other stations.

Members in the Wellington district are asked to note that the headquarters radio shack will be open from 6 p.m., Mondays only, for club business, inquiry bureau and week-end news. Social evenings will continue as usual.

**U.S.S.R. Broadcasts.**—It appears as though all the shortwave broadcasts are now on 25 metres from RNE. While RNE is silent its place is usually occupied by a telephony channel. Monday, Tuesday, Thursday and Saturday, about 8.30 a.m., is the English session. Further sessions are Wednesday and Sunday, 10.30 to 11.30 p.m., and 3 a.m. Monday. At present the night sessions are seldom heard, but this will improve later. RNE also has sessions in various foreign languages. I am informed that there are now three English-speaking announcers and that talks are now shortened to 20 minutes maximum. I believe this station uses 500 k.w.

On about 35 metres RV15 may be heard. This would appear to be the harmonic we used to hear some years ago, but, some time ago, I suggested they also use this wavelength. Just at the moment English is not used on the 70.2 metre wavelength, but will be later. The bugle call is not used now, but one may hear the announcement "Radio Kharbarovsk."

Listeners who have "straight" shortwave receivers should pay attention to the 20 and 40 metre amateur bands for catches. A number of stations are now getting down and working the "hams."

One of our members, who is chief engineer of a large overseas steamer, regularly sends a list of daily reports to the B.B.C. on their Empire transmissions, with latitude and longitude, while at sea. Other members also send regular reports. The Empire service, to us, is a vital subject of more than mere entertainment value and the assistance of listeners will greatly assist the engineers in bettering the service. I might mention that experiments are going on continuously and all reports received are thoroughly gone into so that the subject of transmissions can be viewed from every angle.

On Friday, July 12, at 10 p.m., W2-

XAF, Schenectady, on the 31 metre band, was on the air to rebroadcast the account of the stratosphere balloon explosion which was relayed from the camp at South Dakota. Though static was severe the transmission was R max., QSA5, and was 100 per cent. readable. It was one of the best shortwave broadcasts I have heard for some time.

## Reception Notes

THE following shortwave notes are from Mr. H. I. Johns (N.Z.171W.), Wanganui:—

### Addresses of Foreign Shortwave Stations.

**HJ1ABB:** Elias J. Pellett, Box 715, Barranquilla, Colombia.

**HJ2ABA:** Pompilio Sanchez, Tanja Bayaca, Colombia.

**HJ3ABD:** Colombia Broadcasting, Calle 16, No. 5-40, Bogota, Columbia.

**HJ4ABE:** Cia Radiodifusora de Medellin, Colombia.

**HJ4ABN:** Manizales, Colombia.

**HJ5ABC:** R. Angalo, Radiodifusora HJ5ABC, Cali, Colombia.

**HJ5ABD:** Cali, Colombia.

**HP5B:** Estacion Miramar, Box 910, Panama City.

**OXY:** Statsradiofonic, Heibergsgade 7, Copenhagen, Denmark.

**PCJ:** Philips Radio, Emmasingel 29, Eindhoven, Holland.

**Transmitter ZFD, the Wireless Receiving and Control Station, Devonshire, Bermuda.**

The following is a copy of a letter received from the engineer-in-chief of ZFD, the wireless receiving and control station, Devonshire, Bermuda, which may be of interest to shortwave listeners:—

"We wish to verify and thank you for your report on the test transmissions by ZFD on February 28, 1935. Pressure of business has prevented our earlier reply.

"We enjoyed reading the folder of your attractive country, and, in return, enclose a few folders that you may find helpful in gaining some idea of the attractions of the Bermuda Islands.

"Transmitter ZFD is located at St. George, Bermuda, and operates on 10,335 k.c. It is primarily used for commercial telegraphy services, but also for very infrequent tests and actual programme transmission work. The aerial input power is 2 k.w. only, and non-directional transmission is employed. No regular schedule is in effect.

"Any future reports on our tests should be forwarded to the above address. —(Signed) A. E. Chase, engineer-in-chief."

### MONDAY, JULY 8.

**DJA, 31.38 m.,** with a musical programme, with very clear and steady signals. Station opens at 9.30 a.m., and closes at 1.40 p.m. with German National Anthem and Nazi hymn. Station not as

## You Know

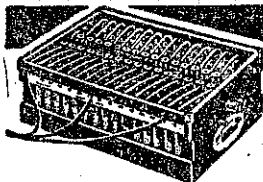
From observation the value of  
Radio as a Profession.

From careful consideration of  
the question if it is the Pro-  
fession you have decided on.

We would like You to know  
that we give a thorough train-  
ing for the Profession.

## Johnson's Radio College

8-10 Brandon Street,  
WELLINGTON, C.1.



FREE

Write for Johns Ltd. big  
Radio and Accessories  
Catalogue.

## DISCARD DRY BATTERIES

**RADIO ENTHUSIASTS!** Get rid of your expensive Dry "B" Batteries. MILNES "B" ACCUMULATORS not only give you better reception, but you charge them yourself from your 6-volt accumulator at practically no cost. Save pounds annually by investing in Milnes. Obtainable on easy terms. Send 3d. in stamps for interesting 24-page descriptive booklet.

**JOHNS LTD., Box 471, Auckland**

strong as usual, conditions being somewhat against shortwave reception during the last few days. Signals at 11.45 a.m. were R7, QSA5.

**EAQ, 30.4 m.** Station good this morning and coming over well with a good musical programme. Station on from 9.45 a.m. till midday. They are putting over an I.B.C. Empire programme at present. Signals at 11.55 a.m., R7, QSA5.

**FYA, 25.60 m.** Station good as usual. On Sunday at 11.30 a.m. a lady announcer was heard giving out a description of the dresses worn at the race meeting held at Longchamps, Paris. On Saturday, July 6, at 11.37 a.m., a good news session was given out in English; signals at midday, R7, QSA5.

**DJA, 25.5 m.**, very weak, with a talk in German; signals only R3, QSA2, at 12.5 p.m.

**HJ4ABA, 25.60 m.**, with a musical programme, but very weak. Station opens at 11 a.m. till 4 p.m. Best time to hear (station is from 1.30 to 2.30 p.m. Signals at 2.25 p.m., R3, QSA2.

## TUESDAY, JULY 9.

**DIQ, 29.15 m.**, heard testing with America with a very good signal at 10.5 a.m., R7, QSA5. This station is irregular, but when on the air can always be heard round 10 a.m., sometimes with music.

**DJA, 31.38 m.**, same programme as DIQ, but DIQ usually closes down round 10.20 a.m., after testing. Signals R8, QSA5, at 10.10 a.m. At 10.12 a.m. DJA was heard to announce in English, which I think is new for this session.

**PRF5, 31.5 m.**, coming in with excellent signals, music and talks being transmitted, and signals being very clear. Station opens at 10 a.m. and closes at 10.45 a.m. daily. Signals at 10.37 a.m., R7, QSA5.

**2RO, 31.13 m.**, programme of operatic music, coming over well. Station opens at 11.30 a.m. on Tuesday, Thursday and Saturday. At 12.40 p.m., R7, QSA4.

**WSXK, 25.25 m.**, transmitting a good musical programme at fair strength. Signals at 3.7 p.m., R5, QSA4.

**GSC, 31.32 m.**, to Western Canada. News being given out. GSC not as strong to-day as in the past. Listeners will note that GSC is now on the air daily to Canada, from 2.30 to 3.30 p.m. Signals at 3.30 p.m., R5, QSA4.

**W2XAF, 31.48 m.**, just signing off and giving out programme times for next session. Excellent signals, at 3.32 p.m., R8, QSA5.

**WIXK, 31.3 m.**, programme of orchestral music. Station closes round 4 p.m., and can be heard again nightly from 10.30 p.m., on same wavelength. Signals at 3.37 p.m., R6, QSA4.

American amateurs, on 20 m., phone, very good to-day, signals up to R7, QSA5.

**WIXK, 31.3 m.**, heard at 10.35 p.m. at fairly good strength, with early morning programme of music, R6, QSA4.

**ZEK, 34.29 m.**, transmitting a programme of good quality music. A veri from this station gives power as 250 watts, and states that it is experimental, and also operates on 55.46 m. At 10.42 p.m., R6, QSA4.

**JVN, 28.14 m.**, transmitting native music and also talks in Japanese. Signals R6, QSA5, at 10.47 p.m.

## FOR SALE or EXCHANGE

The rate for small advertisements under this heading is 1/6 cash for 20 words, and twopenny for every other word thereafter.

**STAMPS.**—Selections sent on approval from 1d. each or any 20 for 1/-. Wanted to buy used Jubilee Stamps, 1/- per 100. Arcade Stamp Co., Timaru.

## DO YOU KNOW YOURSELF?

I can give you confidence in your life and work. State your problem, freely, frankly and confidentially to James Wylie, Character Analyst, Argus House, Auckland.

**RV15, 70.1 m.**, programme of orchestral music at good volume, but static troublesome. Signals R8, QSA3, at 11 p.m.

## WEDNESDAY, JULY 10.

At 10 a.m. all stations on 31 m. band were very weak in comparison to stations operating on the same band on Tuesday morning. Signals also unsteady, PRF5 being by far the best station at 10.15 a.m., R6, QSA5.

**EAQ, 30.4 m.**, also very weak, can just be heard with musical programme at 10.20 a.m., R2, QSA1.

**RNE, 25 m.**, by far the best station on any band. Foreign session being transmitted. Signals very clear at 10.20 a.m., R7, QSA5.

**DJD, 75.5 m.**, heard giving announcement and wavelength in English. At 11.22 a.m. station weak, but clear; R4, QSA4.

**DJA, 31.38 m.**, very weak, can just be heard. No change in station since 10 a.m., signals R2, QSA1 at 11.30 a.m. At 2 p.m., R5, QSA4; closed at 2 p.m.

**HJ4ABA, 25.60 m.**, coming in very well with music and talks, at 1.38 p.m., R5, QSA4.

**DJN, 31.45 m.**, coming over very well. Just finished musical programme and now giving out "Topical Events of the Day" in German. R6, QSA5, at 2.20 p.m.; closes 3.10 p.m.

**HCJB, 36.36 m.**, talk being given in Spanish. Signals fairly clear. There seems to be no definite time for this station to close down, but they usually close around 3.30 p.m. to 4 p.m. Signals R5, QSA4, at 2.20 p.m.

**DJC, 49.38 m.**, musical programme with good strength, reminds one of the signals this station used to put over last winter. R6, QSA5, at 2.40 p.m.

## THURSDAY, JULY 11.

**WSXK, 19.82 m.**, heard with a programme of music, followed by a session for the children. Time in Pittsburgh would be 6 p.m., E.D.S.T. Signals clear but not very strong, at 9.5 a.m., R5, QSA4.

**GSF, 19 m.**, at 9.15 a.m. was putting over a programme of music by B.B.C. dance orchestra. Very weak, R2, QSA2.

**RNE, 25 m.**, English session; heard at 9.18 a.m. Fairly strong, but noise level spoiling signals. R6, QSA4.

**GSB, 31.5 m.**, news bulletin. Very clear signals, the best station on the 31 m. band this morning up till 9.35 a.m.; R7, QSA5.

**DIQ, 29.15 m.**, talk in German. Signals good, R7, QSA5, at 9.55 a.m.

**2RO, 31.13 m.**, good musical programme at 1 p.m.; R7, QSA5.

**OAX4D, 51.9 m.**, musical programme, but weak. Station on the air Thursdays and Sundays from 1.30 p.m. till 3.30 p.m. Signals R4, QSA3, at 3.2 p.m.

**HCJB, 36.36 m.**, also very weak. Musical programme, R4, QSA3, at 3.7 p.m.

## DX Topics

(Continued from page 52.)

varied and interesting programmes as possible for its enjoyment. To help you in following our transmissions, we shall be happy to send you one of our printed schedule of programmes for the month of June. If you think it useful for you, please let us know, so that we can supply it regularly.

"Furthermore, we are enclosing a questionnaire for your convenience in reporting. Such data are useful and help us in maintaining the efficiency of our services. Awaiting your answer and wishing you all further enjoyable reception, we remain, yours faithfully, Reiches-Rundfunk-Gesellschaft."

Radio Centre, Moscow, writes: "Many thanks for your letter. We hope that now that you have begun to write to us, you will continue to do so. We assure

you that every suggestion and criticism receives our fullest attention, though we may not always be able to act on them immediately. We look forward to hearing from you again and enclose a copy of our programme which we hope you will find of interest. Yours truly, Inna Marr, Chief Editor."—330A, (Auckland).

## Curing Neon Sign Interference

Noise from neon signs may have any one of several causes. If the sign is of the flashing or on-off variety, sparking at the contacts of the switch which accomplishes this flashing action may produce intermittent noise. A steady buzz is usually caused by what is known as "flicker voltage." If the transformer which operates the sign is overloaded a radio frequency voltage will be generated by the windings. Loose connections between transformer and the neon tubes themselves, or between separate sections of tubing, are also commonly found.

A by-pass condenser usually cures arcing switch interference. Overloaded transformers may be replaced with new and larger units. The transformer casing, and the metal sheath of any connecting wires should be thoroughly grounded. It is a good idea to point out to users of such signs the fact that they are operating inefficiently and expensively if they cause radio noise.

## When Your Set Fails!

### Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

#### BLENHHEIM.

Thomson's Music Shop.

#### HUUT AND PETONE.

Len Jenness, 238 Jackson St Ph 63-433

#### PALMERSTON NORTH.

Nimmo's Radio Service. Phone 5242.

#### HAMILTON.

G. S. Anchor, Radio House. Tel. 2143.

#### NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

#### WELLINGTON.

F. J. W. Fear & Co. Phone 41-446.

Mac Radio, 76 Kent Ter. Tel. 53-323.

Henderson, 218 Lbnn. Qy., 41-892.

MacQuarrie, 128 Willis St. Ph. 54-221.

Radiart Co., 22 Brandon St. Ph. 42-871.

Begg's Radio Service. Phone 40-120.

#### DUNEDIN

Howarth's Radio Service, 51 George St.

#### OAMARU.

K. A. King, Thames Street.



## "Pat on the Back" For 1YX Session

To the Editor

Sir,—May I suggest your criticism department give station 1YX a hearty "pat on the back" for giving the public what they're wanting between 7 and 8 o'clock of an evening. My compliments and best wishes for your continued success.—I am, etc.,

GREY LYNN.

Auckland.

## Ski Club Headquarters at Garston

To the Editor

Sir,—Referring to the "Radio Record" of July 12, I would like to correct a "Hot Shot" appearing in your editorial news to the effect that "Destruction by fire of the Garston Hotel has robbed winter sports enthusiasts of their headquarters."

The Southland Ski Club, who introduced skiing into this district, has erected on its grounds a hut which is regarded by members as headquarters during their indulgence in winter sports at Garston.—I am, etc.,

R. J. SMITH,

Hon. Secretary.

Invercargill.

## Announcement Verges on Advertising

To the Editor

Sir,—I have always approved of the Broadcasting Board's decision that advertising by way of the YA stations should not be permitted. I have never detailed my reasons for this before, and do not intend to do so now. However, an incident which seemed to me pecu-

liar happened while I was listening to a description of a wrestling match from one of the national stations.

During the interim between the rounds an announcement was made to the effect that Earl McCready would wrestle in Rotorua at a future date. The date was announced, as was McCready's opponent also. What I would like to know is, in what way this announcement differs from any other form of advertising?—I am, etc.,

PUZZLED.

Hamilton.

## Liked "Mary Celeste" Broadcast

To the Editor

Sir,—I am a new listener, having bought a five-valve broadcast set; it has logged most Australian stations: Adelaide, Hobart and Perth are not so clear as the eastern stations. I have not owned a set for three years, and realise now what one loses without this wonderful medium of entertainment and education.

Having read many accounts and theories regarding the "Mystery of the Mary Celeste" during the last 60 years, the relay on a recent Sunday was of great interest to me. The reception in Auckland was perfect, and I think that this broadcast was much appreciated all over New Zealand. Regarding New Zealand programmes, I like them generally, especially the mirthful funny-bone ticklers "Eb and Zeb" and the "Japanese Houseboy." Re the YA announcers, they are excellent in my opinion; their English and enunciation are second to none, without any affectation: some find difficulty with a few Maori names.—I am, etc.,

TASMAN.

Auckland.

## "Greek Drama" Lectures Surprise Listener

To the Editor

Sir,—It was with considerable surprise that I read the comments of your Auckland correspondent in regard to Mr. D'Arcy Cresswell's lectures on "Greek Drama." It seems to me in extremely bad taste and of extreme impertinence that listeners, who object to a slangy style of English over the air, should be stigmatised as "highbrow and snobbish." We are constantly being urged to perfect our English, but one does not feel that Mr. Cresswell's lectures will be of any great value in that direction.

Should we be fortunate enough to hear Professor Adams again from 4YA I can recommend his broadcasts to Mr. Cresswell's notice. From Professor Adams one is assured of an engrossing talk delivered in unquestionable style and faultless English.—I am, etc.,

HIGHBROW.

Mosgiel.

## D'Arcy Cresswell is "Told Orf Proper"

To the Editor

Sir,—With relief and gratitude we read that in Auckland, where the gentleman seems to be appreciated by a certain class of listeners, others have been moved to protest against this quaint style of the poet, Mr. D'Arcy Cresswell, and have failed to get "a decided kick" out of it. His terms smack of the unschooled backblocks, and are typical of the slipshod, slangy habit of thought and expression to be found in the colonies.

Euripides, Aristophanes and the rest, who had a facility of expression unsurpassed even by Shakespeare, and appreciated by the general public of their day, would turn in their graves to hear Mr. Cresswell's bright chats; but what is more important, we "highbrow and snobbish listeners" resent that "the New Zealand poet" should insult both his subject and his listeners by couching his lectures in the terms of an ignoramus—to whom, by the way, simple English, decent English, is surely no less comprehensible.

Furthermore, might we inquire what business it was of the Auckland station director to meet a listener's objection with surmises as to Shakespeare's possible use of cheap slang—surely a facetious and ill-timed retort, and one which merely revealed his ignorance of the man and all his works!

Mr. Cresswell evinces a distaste for speaking plain English; we assume he also suffers from an aversion to read-

## RESULT OF "KIA ORA" CROSSWORD COMPETITION, No. 11.

The correct solution was as follows:—ACROSS: 1. MORT. 5. PORCH. 9. RUPER. 12. DEMISE. 13. ADAPT. 17. LAYE. 19. SEC. 21. NAUGHT. 23. REVEST. 29. PIE. 30. END. 32. OLDER. 34. SLIPS. 37. TYRES. 38. TIP. 39. EDNA. 41. YOWL. 42. STICKS. DOWN: 1. MUDDLE. 2. OPERA. 3. TRIDENT. 4. OPEN. 5. PEAR. 6. REARS. 10. USE. 14. TACK. 18. AGED. 20. EAT. 22. URN. 24. TEAL. 26. OILY. 27. REDRAW. 29. POTTY. 30. ERSE. 31. ASP. 34. SCAT. 36. PINK.

Three competitors divided first prize of £40, each receiving £13/6/8. The prize winners are:—Mrs. Fraser, Mill Road, New Plymouth; Miss A. Kisby, 465 Dominion Road, Auckland; Mary Naylor, 12 Westmoreland Street, Richmond, Nelson.

Three competitors divide second prize (£10), each receiving £3/6/8. Those who divide are:—Mr. A. Alford, Granity; P. Chadwick, Rutland Stables, Wanganui; Mr. Pat Ward, Martinborough.

## WATCH FOR No. 13 "KIA ORA" CROSS- WORD COMPETITION NEXT WEEK.

ing it. Should I have commenced: "I've got the wind up a treat about this chap"? I feel I have been too deplorably orthodox. Allow me, dear poet, to translate my few remarks: You are being "told off, proper!"—I am, etc.,  
Dunedin.

RATHER FUSSY.

## Rendering of Foreign Names and Titles

To the Editor

Sir,—May I suggest that it would be far more pleasing and also more instructive to the ears of the vast majority of listeners if the radio announcers were supplied with the English translation (as it appears on most gramophone records) of all titles of foreign items broadcast? In the first place, to those who are familiar with foreign languages, it is painful and irritating to hear the great amount of mispronunciation that occurs. One would imagine that part of the qualifications of an announcer would be to have a correct knowledge of the phonetic expression of the more frequently used foreign languages, if only to a limited extent.

Instead of that we hear a glib and clipped rendering of foreign titles

which might as well be given in the language of some Central African native tribe, to be intelligible to the initiated. The same failure frequently occurs to pronounce correctly the names of foreign composers and artists. As an instance, the name of Liza Lehmann, the famous singer and composer, is repeatedly pronounced "Le Mon," as if she were of French nationality. Liza Lehmann was born in London of German-English parents. The correct pronunciation is "Laymon." There can be no excuse for this sort of thing, as enlightenment in the right direction can be obtained without travelling abroad.—I am, etc.,

MARCUS LEVITICUS.

Wellington.

THE manager for New Zealand of the A.M.P. Society has received advice that Viscount Bledisloe, who recently returned to England after a term as Governor-General of New Zealand, has been appointed to fill the vacancy on the society's London Board caused by the death of Lord Hunsdon. Viscount Bledisloe was formerly a member of the board and the society counts itself fortunate in being enabled to again secure his active co-operation in the management of the London office.

## Invercargill Becomes a Talkie Centre

### Shooting Scenes for a New Film in the Main Streets

SOUTHLAND'S full-length talkie film is well under way, and under the guidance of Mr. Lee Hill, co-producer of Dunedin's pioneer picture, "Down on the Farm," things are running smoothly. Recently, when it was announced that some crowd scenes were wanted for the film, Invercargill turned out in fine style. After the camera had been put into a position commanding both Tay and Dee Streets, a 100,000 candle-power flare was lit, lighting an area of 1000 square feet. While motors and trams passed up and down the street, the crowd obligingly crossed and re-crossed before the camera, and after using 250 feet of film, Mr. Hill ceased his work. Shots of the champion ploughing match at Bransholme are also to be taken to secure some rural atmosphere. It is understood that Mr. J. J. W. Pollard, noted local producer and a member of the staff of the "Southland Times," is writing the story.

## New Zealander Playing His Own Music



—Photo by Spencer Digby.

ma Hughson are to broadcast 'cello and piano numbers respectively from 2YA.

Three 'cello solos, "Arietta," "Bouree" and "Romance," and three movements of "Country Suite" (Winding Lane, Waving Corn and Dance of the Scarecrow) have all been written by Hamilton Dickson recently, and are numbered among many more of his compositions as showing unusual merit and not a little originality of the sort which is too rare among New Zealand musicians. Mr. Dickson has been teaching in Wellington for the last eighteen months before which he had spent some years in Christchurch, and later in Sydney, where in addition to teaching he studied composition under Alfred Hill, and singing under Ronald Foster at the State Conservatorium. While in Sydney Mr. Dickson was a 'cellist with the New South Wales State Orchestra, in the Sydney Professional Orchestra, soloist in broadcasts from 2FC and 2BL, and solo baritone in St. Jude's Choir. He has also conducted orchestral and choral combinations in both Australia and New Zealand.

One of his most successful appearances was at

### 'Cello and Piano Compositions to be Played from 2YA

ONE of the too infrequent occasions on which New Zealanders are heard playing their own compositions will be on August 1, when Hamilton Dickson and Deci-

Palmerston North last year, where he received high praise from critics when he conducted a performance of his own orchestral suite—Serenade, Barcarolle and

Valse Finale. On this occasion he also made a great impression with his conducting of glee singing. While in Australia he played in string quartets and quintets with Alfred Hill.

Decima Hughson, who is interpreting Hamilton Dickson's "Country Suite" on August 1, is also a New Zealand pianist, who studied in Christchurch with Ernest Empson, well known as a solo pianist and accompanist. She has been teaching pianoforte in Wellington since early this year.

It was by the impressions gained when motoring on one occasion that Hamilton Dickson was inspired to write his "Country Suite." From the turning off the main road into and along a country lane, its smooth and rough patches, and its later junction with the main road again, the first movement was conceived. Later a large field of waving corn, bending further in occasional gusts of wind, gave the impression for the second movement. "Dance of the Scarecrows," the third movement, is a rhythmical musical tribute to a loose-limbed scarecrow dancing on his prop—in a rising wind—which the composer spied before he left the country behind.



—Photo by Spencer Digby.



# MAINLY ABOUT

## Results of Recipe Competition

A STUPENDOUS task confronted me in judging the "Shreddo" beef suet competition, contributions coming in from all over New Zealand, and I feel sorry that more than 300 contributors must be disappointed. As the greatest number of recipes were for plum puddings, I have contrived to select two that are suitable for this time of the year, keeping an eye on economy. The prize has gone to Miss L. Puttick, West Belt, Oamaru, for her pineapple cake, which was the only one of its kind submitted. It has always been said that good beef suet is a wonderful substitute for butter, and the treatment of "Shreddo" in this cake, with the sudden drop in the price of eggs, makes it a very economical one as well as original. Suet sprinkled on top of plain rice puddings before cooking adds to their richness. Several mince-meat recipes (one cooked) came to hand, and one is published, and although it does not sound seasonable just now, mince-meat is really very much nicer in cold weather, although we are always inclined to associate it with Christmas time.

Two very good puff pastry recipes came to hand, and these I pass on for the benefit of readers.

### Puff Pastry

**PRESS**  $\frac{1}{2}$  lb. Shreddo beef suet into shape (as  $\frac{1}{2}$  lb butter), then put the following paste around it:—Sift  $\frac{1}{2}$  lb. flour, pinch salt, juice of half a lemon, and mix into firm paste with water. Then turn out on floured board and press out flat and wrap the Shreddo beef suet shape in it and stand an hour.

### Pineapple Cake

**HALF** a pound of flour, 4oz. melted Shreddo beef suet, 4oz. sugar, 2 eggs, 1 heaped teaspoon baking powder, 6oz. pineapple cubes,  $\frac{1}{2}$  teacup milk, boiled icing. Cream the suet and sugar together till white and smooth, then add two well-beaten eggs. Sift flour and baking powder together and beat into the mixture, a little at a time. Add the milk, then the pineapple (coarsely chopped). Bake in a hot oven. When cold, cover gently with icing, decorate with pineapple cubes. The top may be sprinkled with icing sugar instead of being iced, should you prefer.—Miss L.P. (Oamaru).

then roll out three times and let stand another half-hour and roll out again (always roll away from you). This is ready to form into pie-crust, or cut into squares and sprinkle with icing sugar and bake till golden brown. Makes delicious squares of pastry for stewed fruit or jam tarts and with whipped cream on top makes a nice, tasty sweet.—Mrs. A.E.H. (Waikato).

### Puff Paste

**HALF-POUND** flour,  $\frac{1}{2}$  lb. Shreddo beef suet, 1oz. lard, salt to taste, water to mix. Rub the lard into the flour. Mix to a flexible dough with water and roll out. Take a handful of Shreddo and place on the middle of the paste. Fold paste all around the Shreddo, then roll it out and repeat the process three times. Equally good for savoury or sweet fillings and easily digested.—Miss M.W. (Dunedin).

### Home-Made Sausages.

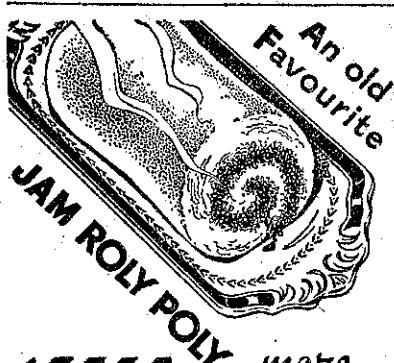
**ONE POUND** beef steak, 1 teaspoon salt,  $\frac{1}{2}$  lb. white bread,  $\frac{1}{2}$  teaspoon pepper,  $\frac{1}{2}$  lb. Shreddo beef suet, 6 or 8 sage leaves,  $\frac{1}{2}$  teaspoon mace, 1 cup water. Method: Mince the beef steak with its edging of fat, then the bread. Then put the steak, bread, sage leaves, and seasoning through the mincer twice. Add the suet. Roll into sausage shapes dipped in flour, and fry, and the result will be delicious.—Mrs. A.C. (Hastings).

### Steak and Oysters.

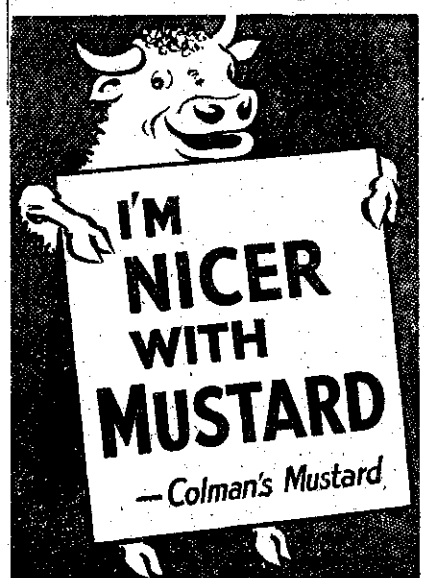
**ONE POUND** beef steak, six oysters, two sheep's kidneys, one onion, pepper and salt. Cut steak and kidneys into small squares, and oysters in half, roll in flour. Make a paste of  $\frac{1}{2}$  lb. flour,  $\frac{1}{2}$  lb. Shreddo suet,  $\frac{1}{2}$  teaspoon baking powder, pinch of salt and small cup of peas, by mixing well, but do not rub in. Add water to mix a firm paste, and roll out. Line a basin with the crust, then add meat and oysters, sprinkling layers with pepper and salt and sliced onion. Fill basin about three-quarters with boiling water or stock. Cover with the paste, pinching edges firmly, and cover with greased paper and steam four hours. This is a very appetising dish.—Mrs. J.S. (Port Chalmers).

### Salmon Savoury

**ONE** small tin salmon, 3ozs. Shreddo beef suet, 3ozs. breadcrumbs, 2 eggs, 1 gill milk, 2 teaspoons chopped parsley, 1 teaspoon anchovy sauce, with pepper to taste. Method: Grease a



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basin or mould. Pound together the fish, shreddo suet and breadcrumbs. Rub through a coarse sieve, add parsley, milk, and beaten eggs and seasoning. Steam for at least one hour. Turn out and serve with creamed potatoes. Delicious.—Mrs. M.B. (Waikato).

### White Rabbit

CUT up one rabbit, after well washing in salt water. Place in wide saucepan, and next cut 4 large parsnips, lengthwise, each into four, a small piece of bacon (lean), about 3 or 4ozs. Add pepper and salt, and add water, enough to well cover. Bring to the boil, and simmer gently for 20 minutes, then add dumplings made thus:—6 heaped tablespoons of flour, one teaspoon baking powder, a little pepper and salt, and four flat tablespoons of Shreddo suet. Mix with a little water, fairly dry, roll into balls, lightly flour each, and drop on top of parsnips. Turn up gas for a moment to bring to the boil, then let the whole simmer gently for one hour. Prepare sauce by cutting up rather small, four large onions, boil till quite soft; pour off almost all the water, add one pint of milk, an ounce of butter, pepper and salt, and a good sprinkling of nutmeg; and when boiling, thicken with cornflour. This sauce should be rather thick. Arrange the rabbit on a large dish, with dumplings and parsnips; if any liquor left in saucepan, pour a little over the rabbit, then lastly pour over the onion sauce.—Mrs. B. (Aramoho).

### Barley Pudding

BOIL till soft 3 tablespoons pearl barley. Put in piedish and add 1 tablespoon Shreddo, 2 tablespoons golden syrup,  $\frac{1}{2}$  cup each raisins and chopped dates, nutmeg to taste. Mix well, make very moist with milk or water, and put in slow oven for 1 or 2 hours—the longer the better. Delicious, cheap and nutritious.—Mrs. I. G. (Mt. Eden).

### Folkstone Tart

INGREDIENTS: 1 large cupful cooked rice, 2ozs. currants, a little grated lemon rind, 1 tablespoonful melted butter, 1 egg, sugar to taste, a little jam and some pastry. Suet crushed; 2 cups flour, 1 teaspoonful of baking powder,  $\frac{1}{2}$ lb. beef suet, lemon juice, salt, 1 egg (yolk), water. Sift flour and a pinch of salt, add baking powder and beef

tin. Decorate the top with some leaves of pastry, sprinkle with sugar, and bake in a moderate oven for about 30 minutes; serve with cream.—Mrs. A. R. (Napier).

### Baked Suet Pudding

SPRINKLE beef suet thickly in bottom of piedish, then a layer of breadcrumbs, then a layer of raspberry jam; repeat until dish is nearly full.

## Free Baby Book

Of outstanding interest and usefulness to any mother is the latest "Viyella" Baby Book—a really splendid production, and so up-to-date, containing full suggestions for economical layette and 12 beautifully illustrated patterns within for everything a baby needs from 1 to 6 months, 6 to 12 months, 12 months and after; also articles on health and hygiene.

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Make a custard of 2 eggs, 2 cups of milk, 2 tablespoons sugar and pour over pudding mixture; bake in a slow oven  $1\frac{1}{2}$  hours.—Mrs. J. T. C. (Opotiki).

### Mincemeat

TWO pounds apples (pared and coréd), 2lbs. raisins, 2lbs. currants, 2lbs. Shreddo suet,  $\frac{1}{2}$ lb. mixed peel (chopped coarsely),  $\frac{1}{2}$ lb. sugar,  $\frac{1}{2}$  pint brandy,  $\frac{1}{2}$  pint sherry, 1 nutmeg (grated), 1 dessertspoon cinnamon, 1 teaspoon salt, juice 2 small oranges, juice 2 small lemons, grated rind of above. Chop apples and raisins and mix thoroughly.—Mrs. E.R. (Kaiapoi).

### Suet Pancakes

FIVE ounces flour, 3ozs. Shreddo suet,  $\frac{1}{2}$  teaspoon baking powder, pinch salt, milk to mix. Mix dry ingredients together, add sufficient milk to make a light dough. Roll out about half an inch thick. Cut in rounds (about three inches across). Fry in a little smoking-hot fat until golden brown on both sides. Serve on hot plate with warm golden syrup poured over them. Do not fry too quickly, as they must rise before they brown. This is a quick and easy pudding and very heating on a cold day.—Mrs. E.E. (Waikato).

### Spanish Pudding

SIX ounces ground rice,  $\frac{1}{2}$ lb. Shreddo beef suet,  $\frac{1}{2}$ lb. sugar, 1 teaspoon baking powder, 2 eggs, pinch of salt, 6ozs. dried apricots, a little milk. Put apricots to soak in water overnight, drain off water next day, and cut up. Mix rice, salt, baking powder and Shreddo, then add the apricots. Beat up eggs with sugar and add a little milk. Put in greased basin, cover with greased paper. Steam for three hours.—Mrs. F.B. (Gisborne).



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suet, mix (but do not rub it in). Beat egg yolk with teaspoonful lemon juice in a teacupful of water. Mix to a firm paste, roll out on a floured board. Line a tart tin with pastry, and spread the jam at the foot. Remove any brown skin from the rice, which should be fairly thick, and add it to the other ingredients; mix well and put into lined

# Now We're Off To The City



own circle of friends, and office companionship often ceases when the office door closes.

Instead, therefore, of constantly playing hostess to friendly callers, of enjoying frequent theatre parties and suppers, etc., our city fledgling sits alone night after night, longing for some one to talk to; or in desperation visits a cinema; or goes for a solitary walk. Such a life is bad for any girl from every point of view.

It is much better for her to sacrifice her dreams of a flat of her own, and go to a hostel or boarding-house, where she will be sure of companionship and of some social intercourse. A lonely life is neither a healthy nor a happy one. Time enough to think of a flat when she has made a circle of friends, and perhaps found someone congenial to share a home life with her.

Most important of all is the problem of money, the one over which so many business girls come disastrously to grief. Very few of them, especially when they first leave home, have any real idea of the cost of living.

They plan an excellent budget "on paper," and even allow a fair margin for incidentals, but they have been so accustomed to go to the family workbasket for sewing materials, to the family writing-table for notepaper and stamps, and to various drawers for string and shoe polish, and so on, that they have no idea how the cost of these trifles mounts up.

As a girl said to me the other day, describing her efforts to make ends meet, "I never realised what it would mean to buy every bar of soap, every drop of ink, and every reel of cotton. At home these things seemed to fall like manna from heaven."

Even asking a friend to tea becomes a matter of money. At home it just meant an extra plate and cup and saucer, but now it means buying extra cakes and jam; and soon the most hospitable of girls pauses before issuing an invitation. She has found out what it costs—and she has her laundry and midday lunches, and her fares to and from her work to consider, as well as other odds and ends that seemed so trifling "on paper." She may be getting a bigger salary, but she will find her expenses more than doubled. She soon discovers she has little money for amusements, and also not much spare time. There are stockings to wash and clothes to mend, and often she is too fagged to want to go out. She lives for Sundays, and spends most of them in bed.

Yet for the girl who is really keen and hard-working, and anxious to get on, a business life in a city offers great possibilities. But in order that some of her dreams may come true, she must be prepared to work hard and live quietly for the first year or two, leading a life that is probably as quiet and humdrum as that in any provincial office.

**"T**O live in the city" is the dream of nearly every provincial girl. She longs for an opportunity to break away from her humdrum life and get a post in a big city, where life, or so she imagines, is a continual round of pleasure and excitement, and where she can enjoy a glorious independence.

She pictures to herself a cosy flat, friends dropping in continually for delightful informal meals, and endless theatre parties and entertainments. So she dreams and plans with joyful anticipation—but how different is stern reality. For the city, as far as the business girl is concerned, is a series of hard facts, chief of which is that the newcomer will soon find she has very little time or money for the gaieties of which she dreams.

Few girls just starting in town are able to furnish their own rooms, or even to pick and choose them. They must just take what they can afford, usually a cheap bed-sitting room in a suburban district.

Then there is the question of friends. Several attempts are being made to help solitary girls find suitable companionship, but we still hear of the terrible loneliness of countless girls who are on their own. A big city with its teeming thousands leaves strangers to their fate. The people whom they meet in business have already made their

## :-: HOUSEHOLD HINTS :-:

**F**OR removing that greasy high-water mark from an enamel or porcelain bath, use about a dessert-spoonful of carbonate of soda on a damp cloth. It works wonders.

**A** TIGHT new shoe may be made comfortable by putting it on the foot and then laying a cloth dipped in hot water on the tight part, and removing it frequently as it cools. This will make the leather shape to the foot.

**W**HEN cooking prunes add one table-spoon of cornflour to each pound of fruit. When ready for serving there will be a very noticeable improvement both in the appearance and flavour of the prunes.

**T**O clean the bath mix kerosene with whiting. Apply to bath, and wash with a soft cloth. Leave till dry, then remove with dry cloth. The bath will always be clean and free from scratches.

**T**O clean a burnt aluminium sauce-pan, fill it with cold water and add an onion. Heat the water, and as it becomes heated the burnt coating will loosen in a very short time.

**T**O Remove Lettering from Sugar Bags.—There are many uses for hessian bags, and they look much nicer with the lettering removed. As ordinary washing with soap and water will not remove it, soak overnight with kerosene and in the morning, after giving it a brisk rub, boil in soapy water, after which all traces of the printing will have disappeared.

(Continued on page 66).

*"Plus" shoes*

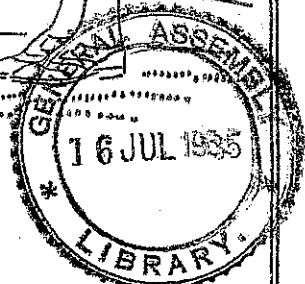
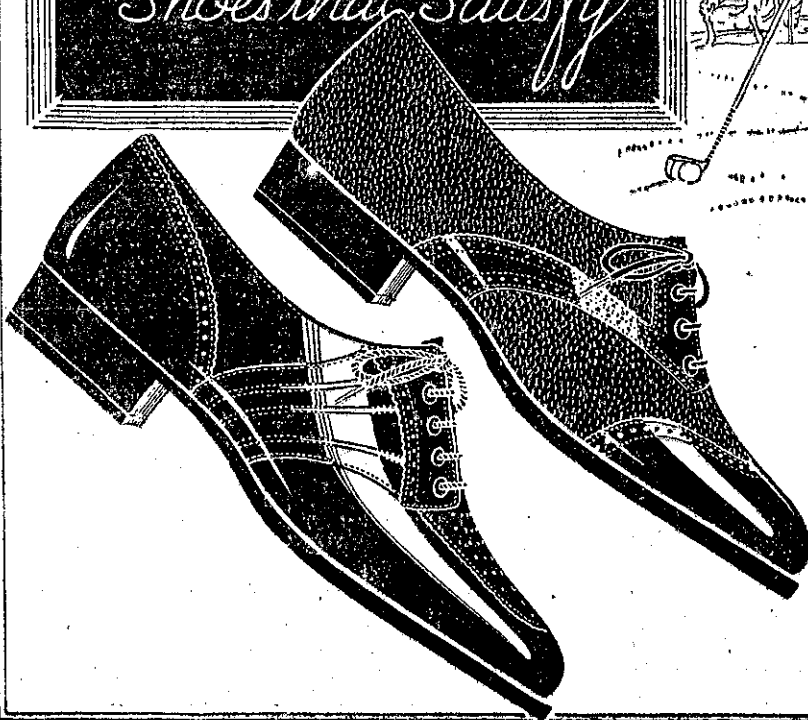
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# HIGHLIGHTS TO BRIGHTEN YOUR HOME

## Recent Revival in Copper and Brass

**S**OMEONE had the instinct to know that the carpet and curtains went well with one another. The chairs and tables are collector's pieces and each has been placed to its best advantage.

Yet the room is not a success. Too formal and cold. What is missing? It is probably such simple things as a brass jug or vase on a low table in dark oak, or a copper kettle at the hearthside against a background of blue tiles. Pieces such as these can make all the difference in a room.

The recent revival in copper and brass as the highlights of decorative schemes has seen many quaint and beautiful pieces brought to light.

But perhaps honest is the word which best describes old-time copper and brass. Made in a simpler age, mostly for homely uses, by craftsmen who felt rather than reasoned, these brave wares are free from striving after the artistic.

They are not creations of a style, though tradition helped to shape them. Even modern pieces show this feeling.

To turn to actual examples, there is an almost limitless choice of sizes and shapes in brass candlesticks. You can have your squat candlestick on a big square base that seems to have been made to companion Toby jugs on a high mantelpiece. Then there are candlesticks as tall and personable as any cavalier, and tiny candlesticks that have never grown up. You can get them in families, single, or take them on as married couples.

Like all brass and copper, they only need good treatment to give their best. Two soft cloths and a few spots of a good liquid metal polish—Brasso, for instance—will keep them all brilliantly bright for next to no trouble.

One could go on indefinitely telling of charming pieces of copper and brass that delight the eye and cheer the mind.

Hearthside brass is a subject in itself. Battered old skillets and skimmers go wonderfully well with the brick fire-places which are so popular now. Then there are long-handled toasting forks and chestnut roasters. All are possessions which will give pride to your heart. But perhaps a copper kettle of goodly girth stands as the symbol of all the snugness of long winter evenings when the curtains are drawn tight and the fireside is the one and only place for you. And with summer almost here, soon to give up its



*Spring flowers are lovely at any time, but their beauty is enhanced by the addition of a brass bowl in a window setting.*

golden treasure of flowers, we remember that the sunny shining of copper measures and tall Dutch jugs of brass are a perfect foil to the colour and grace of every kind of flower.

Let us have this shining beauty then—copper and brass to brighten and beautify. These servants from homes of the past are not expensive—quite modest prices are asked for really lovely pieces. You can afford to be a genuine collector of brightness—Younger Marrieds, please note!

Pieces such as an old tobacco jar will be at one with any group. Copper measures are other things which you will find in any antique shop, waiting to be snapped up almost for nothing. Despite the present popularity of copper and brass, these happy old wares are still moderate in price. You could spend pounds to less good effect than the same number of shillings will bring you in the shape of copper and brass.

Then what a glowing account of themselves these gleaming pieces render. Wherever you place them they look right. They simply can't help looking cheerful; they brighten the room like permanent sunshine. It is,

too, quite easy to keep them sunny in their disposition. All they ask is an occasional rub over with a little liquid metal polish. Brasso can be safely trusted to bring your copper and brass to a brilliant pitch of brightness, and the attention of any of these is needed so rarely that this little job almost comes as a relief from household tasks!

Though yours may be the most casual search, you are sure to discover the perfect things to go with your treasures at home—the last little touches that will give lots of charm!



*Dresden China figures add charm to the occasional table, but the skilful grouping of brass candlesticks gives balance and dignity.*



## BURNING THE CANDLE AT BOTH ENDS

### Causes of Blood Pressure

(By D. W. Adamson, Wellington).

IN a discussion of the above subject last week I outlined in a general way the more important causes of high blood pressure and some of the rational methods of treatment for those causes in which hardening of the arteries is responsible.

This week I intend to deal with the remaining features, to wit, hyper-activity of the adrenal glands, and congestion of such organs as the liver. Should a highly vascular organ as the liver, for instance, become congested, the reaction on the blood pressure is similar, in at least one respect, to that of hardening of the arteries, inasmuch as the resistance to the blood flow is greatly increased. When we consider that the liver has to handle all the fats, starches and proteins which pass through the stages of digestion besides the toxic and other waste products of the processes of metabolism, it is not difficult to understand that this much abused organ is apt to suffer from over-work and "lie down on its job." The liver becomes congested and the increased resistance to the blood flow means a higher blood pressure.

The adrenal glands are little glands situated on the border of the kidneys. Their activity is responsible for the behaviour of many of our internal functions as well as being responsible for some of our outward characteristics. For instance, lowered activity is associated with sluggishness and inactivity in general. On the other hand the hyper-activity of the glands has reactions ranging from excessive activity of many of the internal processes of which high blood pressure is one, to excitability and feats of explosive energy and temper.

The blood pressure may not be continuously high but rise suddenly in response to anger or excitement which as is well known, causes a greater secretion of the adrenal fluid and greater activity of all the functions influenced by it. This type of condition is not considered unduly serious but there are cases in which a chronic hyperactivity of the glands exists and in which the pressure remains high. For instance, a person may be living under conditions of great pressure or excitement either in business or in "going the pace." No apparent strain may be noticed for some time, but ultimately he wakes up to the fact that his pressure is high, a condition brought about by the reaction on the adrenal activity of the long continued strain of business or other activities.

Everyone who burns the candle at both ends, or who lives under conditions which impose unnecessary strain upon his nervous system, runs the risk of developing high blood pressure.

Fresh fruit and vegetables (both cooked and raw) should preponderate in the diet, particularly such fruits as peaches, pears, oranges, and vegetables such as tomatoes, celery, lettuce and other greens. Meat and all other proteins should be reduced to one's minimum requirement as well as starches and sugars. Water should be taken freely between meals.



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Very Dark <input type="checkbox"/>	Dark <input type="checkbox"/>	BRUNETTES
Light <input type="checkbox"/>	Light <input type="checkbox"/>	Light <input type="checkbox"/> Dark <input type="checkbox"/>
Dark <input type="checkbox"/>	Dark <input type="checkbox"/>	REDHEADS
Very Dark <input type="checkbox"/>	Very Dark <input type="checkbox"/>	Light <input type="checkbox"/> Dark <input type="checkbox"/>
SKIN <input type="checkbox"/>	Dark <input type="checkbox"/>	Dark <input type="checkbox"/>
Very Fair <input type="checkbox"/>	Very Fair <input type="checkbox"/>	Very Fair <input type="checkbox"/>

Please send Max Factor's Make-up Colour Harmony Chart, Complexion Analysis, and 48-page illustrated Book, "The Art of Society Make-up."

Name   
Address

Also include Purse-size Box of Powder, in my colour-harmony shade, 6d. in stamps enclosed. R.R. 13.



For my colouring, blue eyes and tanned skin, there is Max Factor's exquisite Summer Tan Powder.



For my lips I use Max Factor's Vermilion Super-Indelible Lipstick. Remember to dry your lips when applying.



To harmonise I use Max Factor's Blondeen Rouge that blends beautifully and appears as a natural glow.

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 must do you good!

## Household Hints

(Continued from page 63).

**FOR** a plain sleeve: Before tacking sleeves into any garment, stitch around the top about  $\frac{1}{2}$  in. from the edge with a long machine stitch. The sleeve can then be "eased" to fit the armhole without any gathers being noticeable.

**CLARIFY** dripping for cakes and when it is required beat it to a cream with a little lemon juice and as much carbonate of soda as will go on a three-penny piece. If you try this method no one will know that dripping instead of butter has been used.

**AFTER** having cut a cabbage, make two cuts, crossed, in the stem that is left. In a very short time each of the quarters will produce a small cabbage, which forms a heart and tastes quite as nice as the original.

**A GOOD** idea is to keep in the sewing basket several rolls of good tape of different widths for mending small holes or tears in white garments. These make much neater patches than cloth, because the selvedge needs no turning under. It will be smooth and can easily be stitched on by machine.

**WHEN** cleaning a grate make a pad of cloth and rub soot from the back of the grate or flues on all the greasy parts before black-leading. This removes all grease and produces a brilliant polish. Footmarks will not show on polished floors if the beeswax and turpentine is mixed with a small quantity of linseed oil and afterward polished with a soft cloth.

**CORK** mats can be painted at home so that they can be used without linen mats, and thus lessen the laundry bill. Wash them in hot water to free them completely from grease, dry thoroughly, and paint with a good cellulose paint, taking care to preserve an even surface.

**WHEN** boiling corned beef or mutton for dinner take some split peas that have been soaked in water for several hours overnight. Tie them in a cloth loosely to allow for swelling. Put in pot with meat and boil until they are cooked to a flour, then season with pepper and salt and add a little butter. Serve hot with the meat.

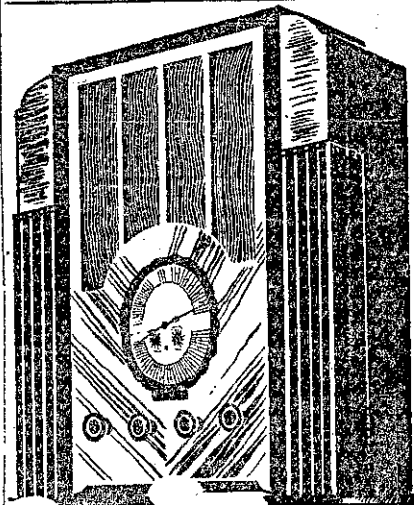
**WHEN** roasting a sirloin, if it is first rubbed all over with olive oil, then half an hour later a large tablespoon of olive oil is basted over the meat, you will always have nice soft dripping. If no olive oil is obtainable, three tablespoons of melted butter used in the same way is a good substitute. Strain the hot fat through butter muslin.

**KNITTED** socks and other woollens will never shrink if, before they are ordinarily washed, they are treated in this way:—

Place the articles in tepid water and wring gently so that they are damped right through. Next place them in a bucket of cold water and leave overnight. Then hang them on the line without wringing.

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# Neatly Worked Crochet Brassiere

(Size 34-inch.)

**MATERIALS** required: 2 balls (20 gram) Coats' Mercer-Crochet No. 20's, white. 1 yard double-sided satin ribbon,  $\frac{1}{4}$  in. wide, white. 3 hooks and eyes. Steel crochet hook No.  $3\frac{1}{2}$ -19.

**Medallion:** With No. 20's crochet 8 ch, join with a ss.

1st row: Into centre work 14 dc, join with a ss into first dc.

2nd row: 4 ch, 1 dbl tr into same place as ss of previous row, \* 2 dbl tr into next dc, repeat from \* all round. Join with a ss into last of 4 ch.

3rd row: 3 ch, 1 tr into same place as ss of previous row, \* 2 tr into dbl tr, repeat from \* all round, join with a ss into last of 3 ch.

4th row: 1 ch, work ldc on top of each tr of previous row, increasing 4 times in row, join with a ss into 1 ch.

5th row: 8 ch, \* miss 2 dc, 1 dc into next, 7 ch, repeat from \* all round, join with a ss into first of 8 ch.

6th row: Ss along 4 of 8 ch of previous row, 8 ch, \* 1 dc into 4th of 7 ch, 7 ch, repeat from \* all round, join with a ss into first of 8 ch.

7th row: Ss along 4 of 8 ch of previous row, 6 ch, \* 1 dc into 4th of 7 ch, 5 ch, repeat from \* all round, join with a ss into first of 6 ch.

8th row: 8 ch, \* 1 tr into dc of previous row, 5 ch, repeat from \* all round, join with a ss into 3rd of 8 ch.

9th row: 4 ch, 1 tr into 6th of 8 ch of previous row, \* 3 ch, 1 tr into same place, 1 ch, 1 tr on top of tr, 1 ch, 1 tr into 3rd of 5 ch, repeat from \* all round, ending row with 3 ch, 1 tr into same place, 1 ch, join with a ss into 3rd of 4 ch.

10th row: 4 ch, 1 tr into 2nd of 3 ch of previous row, \* 3 ch, 1 tr into same place, 1 ch, 1 tr on top of single tr, 1 ch, 1 tr into 2nd of 3 ch, repeat from \* all round, ending row with 3 ch, 1 tr into same place, 1 ch, join with a ss into 3rd of 4 ch.

11th row: 5 ch, 1 tr into 2nd of 3 ch of previous row, \* 3 ch, 1 tr into same place, 2 ch, 1 tr on top of single tr, 2 ch, 1 tr into 2nd of 3 ch, repeat from \* all round, ending row with 3 ch, 1 tr into same place, 2 ch, join with a ss into 3rd of 5 ch.

Repeat this last row 4 more times. Make 2 darts  $2\frac{1}{2}$  in. apart,  $\frac{1}{4}$  in. wide and  $\frac{1}{4}$  in. deep.

16th row: 4 ch, 1 dbl tr into each st until first dart is reached, then work 4 tr, 4 half tr, 19 dc, 4 half tr, 4 tr, the second dart is now reached.

Continue working 1 dbl tr into each st until row is complete, join with a ss into last of 4 ch. Break off thread. Work another medallion to correspond.

**Upper Band** (left side): Join thread at 2nd dart, crochet 5 ch, miss 1 dbl tr, 1 dbl tr into next, \* 1 ch, miss 1 dbl tr, 1 dbl tr into next, repeat from \* 20 more times.

2nd row: 5 ch, turn, miss 1 ch and 1 dbl tr, 1 dbl tr into next ch, \* 1 ch, miss 1 dbl tr, 1 dbl tr into ch, repeat from \* 17 more times, 1 ch, miss 1 dbl tr, 1 dbl tr into ch, leaving 2 sts on hook, 1 dbl tr into last of 5 ch of previous row, leaving 3 sts on hook, over thread, pull all 3 sts through at once.

3rd row: 5 ch, turn, 1 dbl tr into ch, \* 1 ch, miss 1 dbl tr, 1 dbl tr into ch, repeat from \* to end of row, ending row with 1 ch, 1 dbl tr into last of 5 ch of previous row.

4th row: 5 ch, turn, miss 1 ch and 1 dbl tr, 1 dbl tr into next ch, \* 1 ch, miss 1 dbl tr, 1 dbl tr into ch, repeat from \* to end of row, ending row with 1 ch, 1 dbl tr into last of 5 ch of previous row. Repeat these last 2 rows 12 more times. Break off thread.

Join thread at first dart, crochet 5 ch, turn, miss 1 dbl tr, 1 dbl tr into next, \* 1 ch, miss 1 dbl tr, 1 dbl tr into next, repeat from \* 17 more times.

2nd row: 5 ch, turn, 1 dbl tr into ch, \* 1 ch, miss 1 dbl tr, 1 dbl tr into ch, repeat from \* 11 more times, 1 ch, miss 1 dbl tr, 1 dbl tr into ch, leaving 2 sts on hook, miss 1 dbl tr, 1 dbl tr, 1 dbl tr into ch, leaving 3 sts on hook, over thread, pull all 3 sts through at once.

3rd row: 5 ch, turn, miss 1 ch and 1 dbl tr, 1 dbl tr into next ch, \* 1 ch, miss 1 dbl tr, 1 dbl tr into ch, repeat from \* to end of row. Break off thread.



4th row: Turn, join thread on the 8th dbl tr from end of previous row, 1 ss into next st, 1 dc into each of the next 2 sts, 1 half tr into each of the next 2 sts, 1 ch, miss 1 dbl tr, 1 tr into ch, 1 ch, miss 1 dbl tr, 1 dbl tr into ch, 1 ch, miss 1 dbl tr, 1 dbl tr into last of 5 ch of previous row. Break off thread.

Work right side of band to correspond.

**Lower Band:** Crochet a chain 30 in. long (418 ch), into 4th ch from hook work 1 tr. Continue working 1 tr into each ch to end of ch.

2nd row: 4 ch, turn, miss 2 tr of previous row, 1 tr into next, \* 1 ch, 1 tr into same place, 1 ch, miss 2 tr, 1 tr into next, repeat from \* to end of row, ending row with 1 ch, 1 tr into same place, 1 ch, miss 2 tr, 1 tr into 3rd of 4 ch of previous row.

3rd row: 4 ch, turn, 1 tr into ch between 2 tr of previous row, \* 1 ch, 1 tr into same place, 1 ch, 1 tr on top of single tr of previous row, 1 ch, 1 tr into ch between 2 tr, repeat from \* to end of row, ending row with 1 ch, 1 tr into same place, 1 ch, 1 tr into 3rd of 4 ch of previous row.

Repeat this row once more.

5th row: 3 ch, turn, 1 tr into each st to end of row, ending row with 1 tr into 3rd of 4 ch of previous row. Break off thread.

Join upper part at centre front. Sew upper part to lower band.

Work 1 row of tr up back opening and along top of upper band, working 1 tr at corner, join to medallion with a ss. Break off thread.

Join thread at other medallion and work other side to correspond.

Work a row of tr across band at centre front, joining to medallions.

Join thread at bottom of back opening and work \* 4 ch, miss 3 sts, 1 dc into next, repeat from \* up back opening and along top and down other side of back opening. Break off thread. Sew hooks and eyes on at back opening.

Cut ribbon in two and sew on for shoulder straps.

If a larger brassiere is required, add more rows on to the medallion and lengthen the bands. If a smaller size is required, decrease number of rows on medallion and make bands shorter.

**Abbreviations:**—St. stitch; ss, slip stitch; ch, chain; dc, double crochet; half tr, half treble; tr, treble; dbl tr, double treble.

# Gardeners--Attention Please!

Remember—that NOW is the time to plan next season's garden—the flowers, the vegetables, the state of the soil—all depend on correct preparation during these winter months.

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