

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Trans-mission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Davenport near week New Zealand standard time is given.

SUNDAY, JULY 21.

- 4.0 p.m.: Big Ben. A running commentary on the Davis Cup Inter-Zone tennis final. (First day.)
- 4.15: A pianoforte recital by Nancy Read.
- 4.30: The King's Prize. A running commentary by Captain E. H. Robinson on the final stage of the rifle shooting competition for the King's Prize. Relayed from Bisley Camp. Greenwich time signal at 5 p.m.
- 5.0: An Empire service, relayed from St. Paul's Cathedral, London. Order of service: Introductory Anthem, "Let My Prayer" (Purcell); hymn, "Holy, Holy, Lord God Almighty" (A. and M., 160; E.H., 162); Psalm 84; Lesson, Revelations c. 21, vv. 1-4; hymn, "Immortal, Invisible, God Only Wise" (E.H., 407; S.P., 535); hymn, "City of God, How Broad and Far" (E.H., 375; S.P., 468); address by the Rev. Canon S. A. Alexander, C.V.O., C.M.G.; anthem, "Let All the World" (Dr. Henry Ley).
- 5.45: Weekly newsletter and sports summary.
- 6.5: Close down.

MONDAY, JULY 22.

4. p.m.: Big Ben. A studio concert by Empire artists. Jessie King (Australian contralto), Hubert Carta (New Zealand tenor), and Bruno Raikin (South African pianist). Jessie King: "To the Queen of Heaven" (T. Dunhill); "Peace" (Eric Fogg); "A Green Cornfield" (Michael Head); "Five Eyes" (Armstrong Gibbs). Bruno Raikin: Prelude and Fugue No. 111, in C Sharp Major (Bach); Etude in F Minor (Chopin). Hubert Carta: "Shepherds, Rise and Shake off Sleep" (Mallinson); "The Fairy Isle; Arrah no Pogue" ("Give me a Kiss") (accompanied by the composer) (Walnwright Morgan). Jessie King: "The Dreary Steppe" (Gretchaninov); "Sailing Homeward" (Armstrong Gibbs); "In an Arbour Green" (Warlock). Bruno Raikin: "Des Abends" (Evening) (Schumann), Rhapsody in G Minor, Op. 79, No. 2 (Brahms). Hubert Carta: "Love's Secret" (Granville

The programmes on this page may be heard from the following shortwave stations:—

4 p.m.—6 p.m.
GSB . . 31.55m
GSD . . 25.53m

- Bantock); "In the Dawn" (Eggar); "Love Went a-Riding" (Frank Bridge).
- 4.41: Light orchestral music. Greenwich time signal at 5 p.m.
- 5.0: Sports talk.
- 5.15: "Choppings and Changings." A mirthful miscellany.
- 5.45: The news. Dairy produce notes, supplied by the Intelligence branch of the Imperial Economic Committee.
- 6.0: Close down.

TUESDAY, JULY 23.

- 4.0 p.m.: Big Ben. A running commentary on the Davis Cup Inter-Zone tennis final. (Second day.)
- 4.10: Chamber music. The New London Trio: David Wise (violin), Norina Semino (violinocello), and John Pauer (pianoforte). Trio in F Minor, Op. 65: Allegro ma non troppo; allegretto grazioso; poco adagio; allegro con brio (Dvorak).
- 4.55: Talk, "Foreign Affairs." Greenwich time signal at 5 p.m.
- 5.10: May, June and Julie in friendly harmony.
- 5.45: The news.
- 6.0: Close down.

WEDNESDAY, JULY 24.

- 4.0 p.m.: Big Ben. A running commentary on the Davis Cup Inter-Zone tennis final. (Third day.)
- 4.20: The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Festal Prelude (Norman O'Neill). Selection, "The Yeoman of the Guard" (Sullivan, arr. Hely-Hutchinson).
- 4.40: The Ceremony of the Keys, carried out by the Chief Warden in conjunction with the 2nd Battalion Coldstream Guards. Relayed from the Tower of London. (By kind permission of the Governor).
- 4.50: The B.B.C. Empire Orchestra (continued). Selection, "Merrie

England" (Edward German); march, "Spirit of Pageantry" (Percy Fletcher). Greenwich time signal at 5 p.m.

- 5.15: "Remote Corners" No. 1.
- 5.30: A recital by Arthur Brough (baritone), "The Yeomen of England" (Edward German); "King Charles" (M. V. White); "Onaway, Awake, Beloved" (Cowen); "Tops' Halyards" (Edith Harby); "The Old Superb" (Stanford).
- 5.45: The news.
- 6.0: Close down.

THURSDAY, JULY 25.

- 4.0 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 4.45: "In the Old Days: Patrolling the South Seas." A talk by Jerry Nunn. Greenwich time signal at 5 p.m.
- 5.0: French ballet music. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Ascanio: (1) Entrée du Maître des Jeux; (2) Venus, Junon, et Pallas; (3) Diane, Dryades, et Naiades; (4) Bacchus et les Bacchantes; (5) Apparition de Phœbus—Apollo et les 9 Muses; (6) Phœbus, prenant sa lyre, évoque l'amour; (7) L'amour fait apparaître psyche; (8) Ensemble; (9) Variation de l'amour; (10) Final (Saint Saens). "Faust" (Gounod).
- 5.45: The news.
- 6.0: Close down.

FRIDAY, JULY 26.

- 4.0 p.m.: Big Ben. Cinema organ recital.
- 4.35: "Enchantments Die." A play for broadcasting by Noel Langley. ("Enchantments die, but only cowards die with them.") The action takes place in London and South Africa, and covers the period between 1899 and 1935. The play produced by William MacLurg. Greenwich time signal at 5 p.m.
- 5.15: Lavender potpourri. The fragrance of a summer garden, portrayed in songs and pianoforte music by Winifred Bury and Henry Cummings.
- 5.45: The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.
- 6.5: Close down.

SATURDAY, JULY 27.

- 4.0 p.m.: Big Ben. "Scots W'a Ha'e." A programme of Scottish music. The B.B.C. Empire Orchestra. Alexander Henderson (baritone). Greenwich time signal at 5 p.m.
- 5.0: "Summertime at Home: No. 2, The Riverside."
- 5.15: "Scots W'a Ha'e." A programme of piping, fiddling, and songs by Findlater MacDonald (baritone), Ray Jenkins (violin), and Pipe-Major Massie (bagpipes).
- 5.45: The news.
- 6.0: Close down.

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1-1 1/2 & 2 1/2