



"Pat on the Back" For 1YX Session

To the Editor

Sir,—May I suggest your criticism department give station 1YX a hearty "pat on the back" for giving the public what they're wanting between 7 and 8 o'clock of an evening. My compliments and best wishes for your continued success.—I am, etc.,

GREY LYNN.

Auckland.

Ski Club Headquarters at Garston

To the Editor

Sir,—Referring to the "Radio Record" of July 12, I would like to correct a "Hot Shot" appearing in your editorial news to the effect that "Destruction by fire of the Garston Hotel has robbed winter sports enthusiasts of their headquarters."

The Southland Ski Club, who introduced skiing into this district, has erected on its grounds a hut which is regarded by members as headquarters during their indulgence in winter sports at Garston.—I am, etc.,

R. J. SMITH,

Hon. Secretary.

Invercargill.

Announcement Verges on Advertising

To the Editor

Sir,—I have always approved of the Broadcasting Board's decision that advertising by way of the YA stations should not be permitted. I have never detailed my reasons for this before, and do not intend to do so now. However, an incident which seemed to me pecu-

liar happened while I was listening to a description of a wrestling match from one of the national stations.

During the interim between the rounds an announcement was made to the effect that Earl McCready would wrestle in Rotorua at a future date. The date was announced, as was McCready's opponent also. What I would like to know is, in what way this announcement differs from any other form of advertising?—I am, etc.,

PUZZLED.

Hamilton.

Liked "Mary Celeste" Broadcast

To the Editor

Sir,—I am a new listener, having bought a five-valve broadcast set; it has logged most Australian stations: Adelaide, Hobart and Perth are not so clear as the eastern stations. I have not owned a set for three years, and realise now what one loses without this wonderful medium of entertainment and education.

Having read many accounts and theories regarding the "Mystery of the Mary Celeste" during the last 60 years, the relay on a recent Sunday was of great interest to me. The reception in Auckland was perfect, and I think that this broadcast was much appreciated all over New Zealand. Regarding New Zealand programmes, I like them generally, especially the mirthful funny-bone ticklers "Eb and Zeb" and the "Japanese Houseboy." Re the YA announcers, they are excellent in my opinion; their English and enunciation are second to none, without any affectation: some find difficulty with a few Maori names.—I am, etc.,

TASMAN.

Auckland.

"Greek Drama" Lectures Surprise Listener

To the Editor

Sir,—It was with considerable surprise that I read the comments of your Auckland correspondent in regard to Mr. D'Arcy Cresswell's lectures on "Greek Drama." It seems to me in extremely bad taste and of extreme impertinence that listeners, who object to a slangy style of English over the air, should be stigmatised as "highbrow and snobbish." We are constantly being urged to perfect our English, but one does not feel that Mr. Cresswell's lectures will be of any great value in that direction.

Should we be fortunate enough to hear Professor Adams again from 4YA I can recommend his broadcasts to Mr. Cresswell's notice. From Professor Adams one is assured of an engrossing talk delivered in unquestionable style and faultless English.—I am, etc.,

HIGHBROW.

Mosgiel.

D'Arcy Cresswell is "Told Orf Proper"

To the Editor

Sir,—With relief and gratitude we read that in Auckland, where the gentleman seems to be appreciated by a certain class of listeners, others have been moved to protest against this quaint style of the poet, Mr. D'Arcy Cresswell, and have failed to get "a decided kick" out of it. His terms smack of the unschooled backblocks, and are typical of the slipshod, slangy habit of thought and expression to be found in the colonies.

Euripides, Aristophanes and the rest, who had a facility of expression unsurpassed even by Shakespeare, and appreciated by the general public of their day, would turn in their graves to hear Mr. Cresswell's bright chats; but what is more important, we "highbrow and snobbish listeners" resent that "the New Zealand poet" should insult both his subject and his listeners by couching his lectures in the terms of an ignoramus—to whom, by the way, simple English, decent English, is surely no less comprehensible.

Furthermore, might we inquire what business it was of the Auckland station director to meet a listener's objection with surmises as to Shakespeare's possible use of cheap slang—surely a facetious and ill-timed retort, and one which merely revealed his ignorance of the man and all his works!

Mr. Cresswell evinces a distaste for speaking plain English; we assume he also suffers from an aversion to read-

RESULT OF "KIA ORA" CROSSWORD COMPETITION, No. 11.

The correct solution was as follows:—ACROSS: 1. MORT. 5. PORCH. 9. RUPER. 12. DEMISE. 13. ADAPT. 17. LAYE. 19. SEC. 21. NAUGHT. 23. REVEST. 29. PIE. 30. END. 32. OLDER. 34. SLIPS. 37. TYRES. 38. TIP. 39. EDNA. 41. YOWL. 42. STICKS. DOWN: 1. MUDDLE. 2. OPERA. 3. TRIDENT. 4. OPEN. 5. PEAR. 6. REARS. 10. USE. 14. TACK. 18. AGED. 20. EAT. 22. URN. 24. TEAL. 26. OILY. 27. REDRAW. 29. POTTY. 30. ERSE. 31. ASP. 34. SCAT. 36. PINK.

Three competitors divided first prize of £40, each receiving £13/6/8. The prize winners are:—Mrs. Fraser, Mill Road, New Plymouth; Miss A. Kisby, 465 Dominion Road, Auckland; Mary Naylor, 12 Westmoreland Street, Richmond, Nelson.

Three competitors divide second prize (£10), each receiving £3/6/8. Those who divide are:—Mr. A. Alford, Granity; P. Chadwick, Rutland Stables, Wanganui; Mr. Pat Ward, Martinborough.

WATCH FOR No. 13 "KIA ORA" CROSS- WORD COMPETITION NEXT WEEK.