

Friday, July 26

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. J. Laird.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Sports results.
 5.0: Children's hour, conducted by Aunt Jean.
 6.0: Dinner music.
 Berlin Philharmonic Orchestra. "Grand March" from "Tannhauser" (Wagner). Vienna Philharmonic Orchestra. "Il Seraglio" Overture (Mozart). Organ, F. Rowland Tims. F.R.C.O., "Melody" (Davies). Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart).
 6.15: Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe). Regal Cinema Orchestra, "A Musical Jig-Saw" (arr. Aston). The Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnefeldt).
 6.31: Paul Whiteman and his Orchestra, "Song of India" (Rimsky Korsakov). J. H. Squire Celeste Octet, "Two Eyes of Grey" (McGeoch). Jack Hylton and his Orchestra, "When the White Elder Tree Blooms Again" (Doelle). Dajos Bela Orchestra, "The Zarowitz" Potpourri (Lehar). Paul Whiteman and his Orchestra, "Liebestraum" (Liszt).
 6.52: Poltronieri String Quartet, "Allegro Con Brio" (Boccherini). In-

AUCKLAND

- ternational Novelty Quartet, "Stephanie" Gavotte (Czibulka).
 7.0: News and reports.
 7.30: Sports talk, Mr. Gordon Hutter.
 8.0: Concert programme.
 Chicago Symphony Orchestra, conducted by Frederick Stock, Symphony No. 1 in B Flat Major, Op. 38. 1st movement, andante, allegro molto; 2nd movement, larghetto; 3rd. movement, scherzo; 4th movement, allegro animato e grazioso (Schumann).
 8.25: Robert Radford (bass), "I'm a Roamer" (Mendelssohn); "Hear Me! Ye Winds and Waves" (Handel).
 8.33: Orchestra of the Brussels Royal Conservatoire, Suite No. 3 in D Major (Bach) (1) Overture; (2) aria; (3) gavotte; (4) bouree and gigue.
 8.53: Claudio Arrau (piano), "Thema Con Variazioni" (Paganini); "Tremolo" (Liszt).
 9.0: Weather report and station notices.
 9.5: Talk, Mr. D'Arcy Cresswell, "Greek Drama."
 9.20: The B.B.C. Symphony Orchestra, conducted by Adrian Boult, Beethoven Symphony No. 8 Opus 93 (Beethoven). First movement, allegro vivace e con brio (F Major); second movement, allegretto scherzando (B Flat); third movement, tempo di minuetto (F Major); fourth movement, allegro vivace (F Major).
 So we arrive at the penultimate symphony of Beethoven's "Immortal Nine." The composer called the Eighth his "Little Symphony," but only in relation to its length, compared with the seventh. It is anything but

650 k.c.

- little in conception, indeed, the finale has been spoken of as one of the supreme movements amongst the symphonies. First performed in Vienna on February 27, 1814, it did not receive nearly so much applause as the seventh, which was on the same programme. Beethoven, though intensely disappointed, merely said, "That's because it's so much better than the other."
 9.45: Elena Gerhardt (mezzo-soprano), (a) "Feinsliebchen, du Solist Mir Nicht Barfuss Geh'n"; (b) "Erlaube Mir, Feinsliebchen" (Brahms).
 9.49: Philharmonic Symphony Orchestra of New York, conducted by William Mengelberg, Sinfonia in B Flat Major (Bach).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: Presentation of B.B.C. recorded programme, "Playing the Game," a farcical extravaganza by L. du Garde Peach. Music by George Baker. Produced by Charles Brewer. Cast: Bertram Dench, Bobbie Comber, Billie Baker, Bruce Anderson, Lawrence Bascomb, C. Denier Warren, Ernest Sefton, John Rorke, and the B.B.C. Male Chorus and Theatre Orchestra, conducted by Stanford Robinson.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.

WELLINGTON

- 10.30: Time signals from the Dominion Observatory. Devotional service.
 11.30: Talk, representative of the Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals from the Dominion Observatory.
 4.0: Sports results.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music.
 Paul Godwin's Orchestra, "Talkative" (Ellenberg). Vienna Schrammel Quartet, "Serenade" (Heykens). Cinema Organ and Orchestra, "Over the Waves" (Rossa-Ipse).
 6.11: Hans Bottermund (cellist), "The Swan" (Saint Saens). Paul Godwin's Orchestra, "First Love" (Michiels). The "Deman" String Quartet, "German Dances: Menuet No. 3" (Schubert).
 6.23: Paul Godwin's Orchestra, "Cajolery" (Ellenberg). Paul Godwin Quintet with harp, "Popular Song" and "Tale" (Komzak).
 6.30: Michael Zadora (pianist), Prelude in C Major (Prokofeff, Op. 12). Vienna Schrammel Quartet, "The Firefly's Appointment" (Siede). Cinema Organ and Orchestra, "Danube Waves" (Ivanovici Ipse). Paul Godwin's Orchestra, "The Lake of Como" (Galos).

570 k.c.

- 6.44: Michael Zadora (pianist), "La Passion" (Lamare). Symphony Orchestra, "Forester's Daughter" Potpourri (Jarno).
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 7.40: Talk, Mr. Dan. McKenzie, "The Laws of Rugby."
 8.0: Chimes.
 Selected recordings.
 Eric Coates and Symphony Orchestra, "The Jester at the Wedding" (Coates).
 8.8: Victoria Hopper (soprano), "Lorna's Song" (Broughton); "Love's Wisdom" (Currie-Gibbs).
 8.14: Marcel Palotti (organ), "Faust" ballet music (Gounod).
 8.20: Comedy Harmonists, Male Quartette, "Guter Mond, Du Gehst So Stille". Volkslied; "Schlape, Mein Prinzchen, Schlaf Ein" ("Sleep my Princeeling, Sleep") (Mozart).
 8.26: Carrol Gibbons (piano) and His Boy Friends, "Stars Fell on Alabama" (Perkins).
 8.29: Jack Buchanan and Geraldo and his Orchestra, Jack Buchanan in "Brewster's Millions" (Noble and Furber).
 8.37: Alfredo and his Orchestra, "Soyilana" (Ferraris).
 8.40: Talk, Mr. A. Eaton Hutley, "The Use of Leisure."

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