

"A bird in the hand is worth two in the bush."

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RESULT SHADOWS No. 1 PUZZLE

THE correct answer was seven names:—DENNIS KING, RUTH CHATTERTON, MAURICE CHEVALLER, JACK OAKIE, CHARLES ROGERS, NANCY CARROLL, MARY BRIAN, EIGHT KEY LETTERS WERE UNUSED.

A number of entrants unexpectedly submitted the correct solution, thereby making only a small share of the prize money payable to each. These entrants have been written to and have been given the option of receiving the share of the £25 prize money or a chance to compete in a second round (WITH FREE ENTRANCE).

As a gesture of goodwill the prize money for the second round has been increased to THIRTY POUNDS (£30).

Search for Film Stars Competition No. 19 Results

Only two entrants sent fully correct solutions and they share the prize money, £25, equally, each receiving £12/10/-.

MR. R. MOORE, 44 Beaumont Avenue, Lower Hutt.

MISS G. PAGE, 110 Hill St., Wellington.

Solution No. 19 Competition "Search For Film Stars"

No. 1: Charles Chaplin. 2. Virginia Bruce. 3. Frank Morgan. 4. Norma Shearer. 5. Katharine Hepburn. 6. Douglas Montgomery. 7. Madge Evans. 8. Franchot Tone. 9. Thelma Todd. 10. Paul Kelly. 11. Diana Wynyard. 12. Boris Karloff. 13. Alice White. 14. Buck Jones. 15. Claudette Colbert. 16. Brigitte Helm. 17. Phillips Holmes. 18. Harold Lloyd. 19. Roland Young. 20. Lloyd Neal.

NOTES FROM AUSTRALIA.

Marie Bremner is Heard in "Lilac Time" Broadcast

MAKING A "LIAR" OF THE LYRE-BIRD— "TRENT'S LAST CASE" FROM 3LO

MARIE BREMNER, who has not presented herself for public approval for some time, was heard in a very special production of "Lilac Time," from 2FC and national stations on Sunday night, July 14, with Leo Darnton, leading tenor of the last Gilbert and Sullivan season, as the base friend. Also, the production was under the direction of Andrew McCunn, who always presides over J. C. Williamson's Sydney Orchestras, conducting Gilbert and Sullivan and most of the other shows, without score (they say he collects books in his spare time, and has a profound knowledge of Spanish literature, which just goes for to show you); and as "Lilac Time" is one of Bremner's most satisfactory backgrounds, and the music is inescapably Schubert, even if it is only watered Schubert, and the operetta or music-comedy is very well put together, and they seemed determined to give a really professional performance, we suppose a great many people were listening to "Lilac Time" on Sunday night.

IT might be insulting to say that the Australian Broadcasting Commission would make a liar of the lyre-bird; but they have broadcast the lyre-bird at a time when he is usually asleep—that is, on Monday, July 15. That is, they have made a recording round about Menura, in the Sherbrooke Forest, Victoria, with comments by Mr. R. T. Littlejohns, of the Royal Australian Ornithologists' Union, and this is what was broadcast.

G. K. CHESTERTON is never tired of tiring his readers with references to the genius of E. C. Bentley as a writer of detective stories. Bentley, of course, is a friend of Chesterton's, and author of those squibs on great men which include:

*Mr. Bernard Shaw,
Was setting out to war,
But found it was a dangerous trade,
And demonstrably underpaid.*

Anyhow, "Trent's Last Case," by this author, will be performed from 3LO and national stations on Friday, July 19. It is about how Silas Manderson was found dead, and Philip Trent discovered why.

AFTER Cardinal Richelieu had ruled France for many years under Louis XIII, there appeared on the political scene as his successor a young churchman from Italy who had won the favour of the great Richelieu. This was Cardinal Mazarin, who, during the

boyhood of Louis XIV, ruled France with a power that had never been allowed any ruler before. Whilst Richelieu had spent much of his energy depriving the Huguenots of their privileges and rights, Mazarin proceeded to weaken the insolent nobility, so that by the time Louis XIV came of age, the monarchy of France possessed a supremacy it never had before. Of Mazarin it was said that he lived and died a cheat, which may be why he proved so brilliant a success in statecraft and politics. George Edwards and his Players tell the story of the rise and fall of the crafty Italian in "Mazarin, the Man Who Ruled France," from 2GB on Tuesday this week.

NO king in England before him bore such proud and high-sounding titles as Edgar, the Boy King. But they were empty titles and the real ruler of England, even after Edgar had grown up, was Dunstan the ruler of kings. When these two came into conflict it was not over affairs of state, but over affairs of the heart, to which Edgar was prone. He fell in love at one time with Wulfrith, a young girl being educated at a monastery. Forseeing danger, Dunstan manoeuvred a marriage between Edgar and a princess by name of Elfrida. But whilst Edgar agreed to marry her, he soon proved faithless and deserted her for Wulfrith. Thereupon the all-powerful Dunstan let his wrath descend upon Edgar, and the erring king returned asking forgiveness and was ordered to do seven years' penance. But seven years' penance did not cure the king, and he continued all his life to put love first of all things, even quarrelling with best friend, Ethelwold, for possession of his wife. The story of this romantic and passionate king is told from 2GB on Thursday this week under the title of "Edgar, the Boy King," as a further episode in "The Birth of the British Nation."

Australian Programmes

(Continued from previous page.)

10.45: From the studio: Australian Nights entertainments. The philosophic grocer's second story. How he met with a benighted bookmaker, and his strange adventures at the country store. Captain Donald MacLean.

11.0: From Town Hall, Ballarat, community singing, continued.

12.0: Close down.

SATURDAY, JULY 27.

9.30: 3AR's party night. Let's dance with Jim Davidson and his A.B.C. Dance Band. Will "Lightnin'," the tired nigger; John Dwyer, baritone, Pauline, Judith and Joan, in harmony. 12.0: "Meditation" music. 1.30: Close down.

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