



SUNDAY, JULY 21.

- 9.15: Programme by Spivakovsky-Kurtz Trio. Tossy Spivakovsky, violin, Edmund Kurtz, 'cello, Jascha Spivakovsky, piano.
- 10.15: Two short plays: "Jessie," a Burns vignette by I. Moffatt-Pender. (Robert Burns born January 25, 1759, died July 21, 1796). Characters: Robert Burns, Jessie Lewars. (b) "Telling Tania," by Kathleen Anne Jenner. One of the plays accepted by the Australian Broadcasting Commission in their recent competition. Characters: Percival Leeman, Mrs. Franks, Tania Green. Production: John Cairns.
- 10.45: Recital by Sydney de Vries, baritone, assisted by Adrian Bendall, harp.
- 11.15: The Radio News Reel, a review of topical events of the week.
- 11.45: Epilogue.
- 12.0: Close down.

MONDAY, JULY 22.

- 9.30: Fourth appearance of Charles Navarro and his "Music in the Air," a delightful programme of melody and romance, starring "Mitzi," something entirely different in radio entertainment.
- 10.0: Interlude (r.).
- 10.5: A programme of old French operatic airs, by Ben Williams, tenor. "As I Gaze on This Spot," from "Armide"; "Foolish Indeed is the Swain" from "Le Sicilien"; "Come, Sleep to Charm Us" from "Alys" (Lully, arr. Grovlez); "You Think! Oh! Strephon" from "Les Fêtes d'Hebes" (Rameau, arr. Grovlez); "Oh! Tranquil Night" from "Les Amours Deguises" (Bourgeois, arr. Grovlez).
- 10.20: The A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts, and the Wireless Chorus, conducted by Joseph Post. Assisting artists: Lorna Sydney-Smith, soprano, and Edward Black, pianist.
- 12.0: From Melbourne studio. Items of interest.
- 12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.
- 1.0: Close down.

TUESDAY, JULY 23.

- 9.30: "Mr. Petre," play adapted by Lance Stevking from Hilaire Belloc's novel. Principal characters: Peter Gladson (known during his lapse of memory as John K. Petre), Mrs. Celia Cyril Hon. Charles Merriton Terrard, "Buffy" Thompson, John Kosciusko Petre (the real American millionaire), John Charlbury, J.P., etc. Scene: London. Production: Frank D. Clewlow.
- 10.50: Interlude (r.).
- 10.45: Handel's "Acis and Galatea," by A.B.C. (Melbourne) Concert Orchestra, and A.B.C. (Melbourne) Wireless Chorus, conducted by Percy Code. Soloists: Galatea, a sea nymph, Muriel Cheek; Acis, a shepherd, James Patterson; Damon, a shepherd, Tom Downie; Polyphemus, a giant, Frederic Collier. Chorus of nymphs and shepherds.
- 12.0: Items of interest.
- 12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.
- 1.0: Close down.

WEDNESDAY, JULY 24.

- 9.30: "Pagliacci," opera in a prologue and two acts by Leoncavallo. Cast: Nedda, Gladys Lorimer; Canio, Ben Williams; Tonio, Kynaston Franks; Peppe, Reg-

inald Willoughby; Silvio, Edmund Butterworth; First Villager, George Livermore; Second Villager, Norman Hestelow. The A.B.C. (Sydney) Concert Orchestra, and Wireless Chorus. Produced and conducted by Joseph Post.

- 10.40: A. B. Piddington, K.C., will speak on "Lighter Moments with the Great, Abraham Lincoln."
- 10.50: A programme by the National Military Band, conducted by Stephen Yorke. Assisting artists: Aubrey Anderson, pianiste, and Gwynneth Lascelles, soprano.
- 12.0: From Melbourne studio. News, etc.
- 12.10: Dance music, by A.B.C. Dance Band, directed by Jim Davidson.
- 1.0: Close down.

THURSDAY, JULY 25.

- 9.30: Chamber music by Budapest String Quartet. Josef Roisman, first violin (leader), Alexander Schnider, violin, Stefan Ipolyi, viola, Mischa Schneider, 'cello, and Dorothy Clarke, dramatic contralto.
- 10.0: "Plus and Minus," by Professor W. A. Osborne, Dean of the Faculty of Medicine, University of Melbourne.
- 11.15: "Animal Pie," a collection of songs, sketches and poems in praise of animals. Selected and arranged for broadcasting by Mark Makeham. The Concert Orchestra and Wireless Chorus under the direction of Percy Code, assisted by Jim Davidson's Dance Band, soloists and narrators. Production: Frank D. Clewlow.
- 12.0: Items of interest.
- 12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.
- 1.0: Close down.

FRIDAY, JULY 26.

- 9.30: "Adam and Eve," by George Middleton and Guy Bolton. Adapted for radio and produced by Lawrence H. Cecil. Characters: James King, Clinton de Witt, Julie de Witt, Eva King, Aunt Abbey Rooker, Dr. Jack Delamater, Uncle Horace Pilgrim, Adam Smith, Lord Andrew Gordon, Corinthia.
- 10.30: Interlude (r.).
- 10.45: A programme of Russian music by the Russian Balalaika Orchestra, under the direction of Roy M. Smedley, in association with the Mastersingers Quartet, vocalists.
- 12.0: News, etc.
- 12.10: Dance music, by A.B.C. Dance Band, directed by Jim Davidson.
- 1.0: Close down.

SATURDAY, JULY 27.

- 9.30: From Mandeville Hall, Toorak, a short choral and orchestral programme by pupils of Mandeville Hall (Loretto Convent). Conductor: Henri Penn.
- 10.0: From Flinders Naval Depot, "A Day in the Life of a Cadet at the Royal Australian Naval Depot."
- 10.30: From the studio: recital by Stella Power, the well-known Australian soprano, assisted by Roy Shepherd, piano.
- 11.0: Scene from Dickens, "David Copperfield," played by Mr. and Mrs. Maurice Dudley.
- 11.15: Variety by Les Adams and his Rhythmic Pagans, Nell Fleming, soubrette, Alex Walker, bird and animal imitator. Comedy interlude by the Two Darned Fools.
- 12.0: Items of interest.
- 12.10: Dance music by A.B.C. Dance Band directed by Jim Davidson.
- 1.0: Close down.



SUNDAY, JULY 21.

- 8.30: Divine service from Cairns Memorial Church.
- 10.0: "Songs and their Singing," discussed and illustrated by Harold Brown-ing.
- 10.15: A programme of international celebrities, with special annotations by Rudolf Himmer. The programme will be devoted to Engelbert Humperdinck's Fairy opera, "Hansel and Gretel."
- 11.20: News session.
- 11.30: Close down.

MONDAY, JULY 22.

- 9.30: Chamber music by Budapest String Quartet, Josef Roismann (first violin, leader), Alexander Schneider (violin), Stefan Ipolyi (viola), Mischa Schneider (cello). Soloist: Dorothy Clarke (dramatic contralto).
- 11.0: Interlude.
- 11.10: A special B.B.C. recording: "Light Variety Programme." Cast: Clapham and Dwyer, Harley and Barker, Janet Joye, The Hill Billies, Helmar Fernback, Tony's Red Aces.
- 11.50: News session.
- 12.0: Close down.

TUESDAY, JULY 23.

- 9.30: A short recital by Sydney de Vries (baritone), assisted by Lindsay Higgins, Mus.Bac. (piano).
- 10.5: Interlude.
- 10.10: Vaudeville, by A.B.C. Dance Band, directed by Jim Davidson; Oliver Roberts, mouth organ; Ken Mountain, entertainer; Mena Raymond, soubrette; Joe Delany, tenor, and Betty Diamond, monologues.
- 11.45: News session.
- 12.0: Close down.

WEDNESDAY, JULY 24.

- 9.30: A brass band concert by Australian Brass Band (conductor: Harry Shugg). With "Master Four" Quartet, and "He, She and a Piano."
- 10.25: Interlude (r.).
- 10.30: Chamber music, by Budapest String Quartet, Josef Roismann (first violin, leader), Alexander Schneider (violin), Stefan Ipolyi (viola), Mischa Schneider (cello). Soloist: Dorothy Clark (dramatic contralto).
- 11.45: News session.
- 12.0: Close down.

THURSDAY, JULY 25.

- 9.30: A special reproduced performance, Gilbert and Sullivan opera, "Ruddigore" or "The Witch's Curse." Comic opera in two acts. Recorded under the direction of Rupert D'Oyly Carte. Conductor: Dr. Malcolm Sargent. Narrator: William Tainsh.
- 10.42: An "Impromptu Interlude," by Norman Lee and Jack Carter.
- 10.52: Interlude.
- 11.0: "A Dance Parade." A short programme of light classics, arranged by Chanson Trio, Constance Flavel (soprano), Joy Tulloch (violin), Alan McKenzie (piano).
- 11.30: Sporting.
- 11.45: News session.
- 12.0: Close down.

FRIDAY, JULY 26.

- 9.30: Stella Power, the well-known Australian soprano, and the A.B.C. (Melbourne) Concert Orchestra (conducted by Percy Code).
- 10.15: From Town Hall, Ballarat, community singing.

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