

Wednesday, July 24

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Revotional service, conducted by the Rev. George Jackson.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Community singing relayed from Town Hall.
1.30: Continuation of lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Cinderella.
6.0: Dinner music.

Berlin State Opera House Orchestra, "Precosia" Overture (Weber). Brunswick Salon Orchestra, "Trees" (Rasbach). Chicago Symphony Orchestra, "Serenade" (Volkman). "Flight of the Bumble Bee" (Rimsky, Korsakov).
6.16: Ilja Livschakoff Orchestra "The Blue Pavilion" (Armandola). Alexandre Glazounov and Symphony Orchestra, The Seasons Ballet, "Autumn." (a) Bacchanal; (b) petit adagio; (c) Les Bacchantes (Glazounov). The Classic Symphony Orchestra, "Peer Gynt" Suite No. 1. (a) Morning; (b) The Death of Ase; (c) Anitra's Dance; (d) In the Hall of the Mountain King (Grieg).

AUCKLAND

650 k.c.

- 6.40: The J. H. Squire Celeste Octet, Scottish Fantasia (Mulder). New Light Symphony Orchestra, "Princess Ida" Selection (Sullivan). Herman Finck and his Orchestra, "Plantation Melodies" (arr. Finck).
7.0: News and reports.
7.45: Talk: Mrs. H. Paterson, president Dominion Federation of Women's Institutes, "The Institute Movement."
8.0: Chamber music programme.
Haydn Murray, violin, and Owen Jensen, piano, present, Sonata No. 7 in C Minor, Op. 30, No. 2. First movement, allegro con brio; second movement, adagio; third movement, scherzo; fourth movement, finale, allegro (Beethoven).
8.20: Mrs. Harold Owers, contralto, "Through the Night"; "The Gardener" (Wolf); "O That it Were So" (Bridge).
8.28: Alfredo Casella, piano, and the Pro Arte Quartet, presenting, Quintet for Piano and Strings. 1st movement, agitato; 2nd movement, andante mistico; 3rd movement, allegro energico (Bloch).
9.0: Weather report and station notices.
9.5: Talk: Mr. Arpad Szigetvary, "The Territorial Expansion of Russia."
9.20: Recordings: The London Palladium Orchestra, "Peter Pan" (Crook).
9.29: Tito Schipio, tenor, "Plaisir

- d'Amour" (Martini); "O Del Mio Amato Ben" (Donaudy).
9.36: Mildred Dilling, harp solo, "Valse Romantique" (de Severac); "Musical Box" (Ponitz); "Etude de Concert" (Godefrid).
9.44: Soprano with orchestra, "One Night of Love" ("Memories") (Strauss, Bizet, Schertzinger, Puccini, Verdi, Pestalozza).
9.52: Association des Concerts Lamoureux, Paris, "Menuet Antique" (Ravel).
10.0: Talk: Mr. Edward C. Carter, secretary-general of the Institute for Pacific Relations.
10.15: Music, mirth and melody.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Band programme, with spoken and vocal interludes.
9.0: A recital programme, featuring at 9 p.m.: Schumann's song cycle, "Woman's Life and Love," sung by Lotte Lehmann (soprano).
10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.
12.0: Lunch music.
12.30: Relay of the community singing from the Wellington Town Hall.
1.30: Continuation of lunch music.
2.0: Classical hour.
3.0: Sports results.

WELLINGTON

570 k.c.

- 3.30: Time signals from the Dominion Observatory.
4.0: Sports results.
5.0: Children's hour, conducted by Uncle Campbell.
6.0: Dinner music.
Military Band, "La Ritirata Italiana" (Dresche). Orchestra Mascotte, "O Spring How Fair Thou Art" Waltz (Lincke). Howard Jacobs, saxophone, "Schon Rosmarin" (Kreisler). Berlin Grand Symphony Orchestra, Six German Dances, Nos. 1 to 6 (Mozart).
6.21: Raie da Costa, piano, "Pierrette" (Chaminade). Victor Olof Salon Orchestra, Bavarian Dance No. 2 (Elgar, Hammerbach). Kampfbund Orchestra, "Hans Heiling" Selection (Marschner).
6.33: Luben Wladigeroff, violin, "Dances Polovtsiennes" (de "Prince Igor") (Borodin). Massed Bands, conducted by J. Henry Hes, "Sweet and Low" (Barnby).
6.43: Walford Hyden and his Magyar Orchestra, "Autumn Leaves" (Tradtl.). London Chamber Orchestra, "Sally in Our Alley" (arr. Bridge); B.B.C. Wireless Military Band, Slavonic Rhapsody (Friedmann).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory. Talk: Our Gardening Expert, "For the Home Gardener."
8.0: Chimes.
Light orchestral and ballad programme featuring Ada Lynn, soprano.
The 2YA Concert Orchestra, conductor, Mr. Leon de Mauny, "The Gipsy Princess" Selection (Kalman).
8.12: A ballad recital by Ada Lynn, soprano, with orchestral accompaniment, "Somewhere a Voice is Calling" (Tate); "Bird of Love Divine" (Wood); "The Fairy Pipers" (Brewer).

- 8.24: Jesse Crawford, Wurllitzer organ, "Sylvia"; "On the Road to Mandalay" (Speaks).
8.30: John Brownlee, baritone, "What the Red Haired Bosun Said" (Harry).
8.34: The 2YA Concert Orchestra, "Flirtation" Valse Intermezzo (Steck).
8.40: Talk: Professor F. L. W. Wood, "World Affairs."
9.0: Weather report and station notices.
9.5: Oration, Mr. Kingi Tahiwai (the winner of the 1935 Plunket Medal Oratory Contest), "King Henry VIII."
9.17: Fred Hartley's Quintet, instrumental, "The Fairies" Gavotte (Kohn).
9.20: "The Death Orchid," a radio drama. Presented by the Radio Players.
9.46: A further incident in the lives of the Japanese Houseboy and his Employer, "Your Best Friends."
10.0: Dance music.
11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Classical programme, featuring, at 8 p.m., a group of Mendelssohn's "Songs Without Words," played by Ignaz Friedman, pianist.
8.40: Symphonic programme, featuring, at 8.40 p.m., Tchaikowsky's Concerto in B Flat Minor, Op. 23, played by Arthur Rubinstein and the London Symphony Orchestra, and at 9.13 p.m., Elgar's Symphony No. 1 in A Flat Major, Op. 55, played by the London Symphony Orchestra (conducted by Sir Edward Elgar).
10.0: Close down.

The choice of a Trustee--

Before naming a friend as executor and trustee in your will, ask yourself how much time he is likely to be able to spare from the conduct of his own affairs for the administration of your estate. The existence of the Public Trust Office makes it unnecessary to burden your friend with the affairs of your estate.

Consult the Public Trustee,
Wellington, or his local
representative.

The PUBLIC TRUSTEE