

WELLINGTON NOTES

"I'm So Nervous," Laughed Gladys

Australia's Queen of Musical Comedy Makes Her First Appearance in N.Z. Since "Rio Rita"—Excellent Concert in Wellington—Locality Affects Reception Considerably.

MORE than 2000 people gave a tremendous reception to Gladys Moncrieff when she made her first public appearance in New Zealand since she was here in "Rio Rita" in 1929. The occasion was Thursday's charity concert arranged by the New Zealand Broadcasting Board, and Wellington's Majestic Theatre, the third largest in New Zealand, was packed to the last seat. When Miss Moncrieff came down to the footlights for her first number, waves of applause swept over the house, and when she gave those numbers that the Dominion remembers and loves her for—"Love Will Find a Way," from "The Maid of the Mountains," "Villia" from "The Merry Widow," "Racketty Coo" from "Katinka" (Wellington has a particularly soft spot in its heart for that song, for it was in Wellington that "Katinka" had its Australasian premiere back in 1917), "My Hero" from "The Chocolate Soldier," the audience simply refused to let her go. At the close, with her arms full of glorious flowers, standing out in vivid contrast against her beautifully cut black and velvet gown, she thanked the crowd for its reception, adding with a little laugh, "I hardly know what to say... I'm so nervous."

THIS concert was one of the finest flesh-and-blood entertainments that the capital has had in years—and the listening public must have been as great if not greater than on the famous night last year when George Bernard Shaw delivered his airy nothings into 2YA's microphone. Headed by Gladys Moncrieff, the cast included Walter Kingsley, the Australian baritone, John Robertson, the cornetist, Vincent Aspey, the Auckland violinist, Frank Perrin, the English comedian, Gil Dech, who acted as Miss Moncrieff's accompanist, and was guest

conductor of Frank Crowther's Orchestra for the overture and entr'acte, Ed. Silver's Radio Symphonists and Junior Farrell, a small eight-year-old who

DUNEDIN WRESTLING MATCH

Relay for Saturday Night

THE following important sporting event in Dunedin has been arranged by the New Zealand Broadcasting Board on relay from the Town Hall for

SATURDAY, JULY 20.

9.5 p.m.: Running commentary on wrestling match.

McCREADY v. WADE.

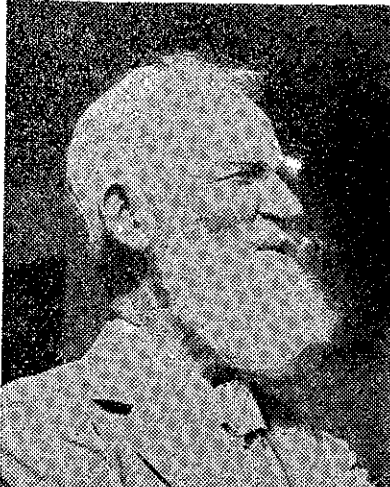
The relay will continue until approximately 10 p.m., and will replace the early part of the dance session formerly scheduled for that part of the evening's broadcast.

handles a grand piano with the greatest of ease. The work of the ballets and orchestra was excellent.

THERE are a lot of people who condemn a radio set because it does not bring in a distant station with sufficient clarity to provide a decent evening's entertainment. This is not fair, because the same set might quite easily pull in overseas stations without any trouble in a different locality.

Locality makes the greatest difference in the world to reception; for example, a radio set that is placed in close proximity to an electrical power station or to tramway overhead wires, will not obtain nearly as good results as the same receiver placed in a locality immune from electrical man-made interference. Shortwave receivers generally prove the most satisfactory radios in noisy areas, at least as far as distant reception is concerned. A Wellington set owner was unable to receive with anything resembling clearness any of the Australians, owing to a particularly high noise level in his position, but on the shortwave band of his set the English shortwave station at Daventry, also Germany and France came through almost as well as the New Zealand stations did on the broadcast band. People who live in a noisy locality and cannot obtain satisfactory overseas reception on a broadcast set would therefore be well advised to try a dual or all wave machine before deciding on a definite purchase.

ONE of the memories of the Charity Concert last week from the listener's point of view is the part played by Mr. Clive Drummond, 2YA's chief announcer, carrying out his "running descriptions" under circumstances which were not the most favourable for him. Those who listened in were able through Mr. Drummond's remarks to picture the stage settings, costumes and dances with a faithfulness to detail which almost placed the listener in the front row of the stalls. It was unfortunate that on several occasions the announcer's remarks were lost owing either to the switching over from his mike to the universal stage mikes, or else to his voice being drowned by the orchestra. With these two faults corrected, the next relay of this kind should come over almost perfectly.



THEY HAVE THEIR ADMIRERS.—From 2YA on Saturday, July 27, a programme will be presented entitled "A Radio Tour Round the World." This programme will contain a number of impersonations, chief of which will be those of George Bernard Shaw, Wallace Beery, and Maurice Chevalier. These three personalities, known all over the globe, are pictured above.