matic work—a task which demands a certain amount of genuine enthusiasm; most musicians find it galling to be "faded out" by an inexorable producer after a dozen bars or so. In private life Gershom Parkington is a collector of clocks and watches. His house rustles and echoes with the ticking and striking of timepieces of every size and century. Some of them play tunes every hour. A rare piece in his collection is a Cromwellian alarm clock. He has also night-clocks in which a candle is placed behind the face and lights up the hands and figures. When he has an afternoon to spare, he coaxes an elderly motor-car into action and prowls about the Home counties in search of additions to his collection. Still under forty, his Christian name,

Gershom, a Biblical one, means "a stranger in a strange land."

## A NATIONAL CHORUS

WHEN, seven years ago, the B.B.C. decided to reorganise the national chorus on a permanent and purely amateur basis, with the help and goodwill of existing choral and other similar societies, the tests frightened singers. Each applicant was expected to sing a suitable solo from a Handel oratorio, pass a sight-reading test, and sing up and down the scale to the limits of his or her compass. The response was far from exciting, mounting to four a week, until Mr. Geoffrey Shaw gave a broadcast talk. Then things began to happen. Applications jumped to 300 a day, and from 3000 choral singers

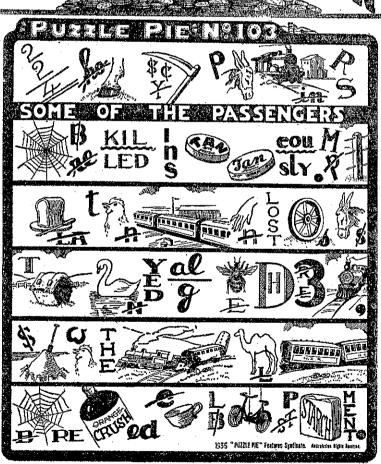
the present national chorus of 250 was recruited, after auditions; with what results listeners full well know. Every member must become or must remain a member of an accredited amateur choral society.

You don't need any intellect to be an intellectual.—Mr. G. K. Chesterton.

I AM anti-Christian and heathen—and proud of it,—General Luden-dorff.

I AM, naturally all for kindness (within reason) to living authors, and wish that I received more of it. But I sympathise with the great majority who prefer to keep me out of their shelves.—Miss Rose Macaulay.





## RESULT OF "PUZZLE PIE" NO. 101.

The winning competitors in this contest are-

MRS. E. M. CROOKE, 68 Walter Street, Mornington, Dunedin. MRS, A. F. JOLL, 26 Tinakori Road, Wellington. MISS BARBARA WHITE, Pipiriki, via Wanganui.

Their solutions, each containing one error, were the most nearly correct ones received, and the PRIZE OF £100 IN CASH is therefore awarded to them. Each will receive £33/6/8. Prize money will be posted on Monday, July 29.

## Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easilyworded paragraph about "A Railway Accident," which appeared in a New Zealand
newspaper some time ago and has now been
put into puzzle form by our artist. The
opening words "Some of.." will tell
you what it is all about—and for the rest,
the wording is simple and the sense of the
sentence will help you. Each picture or
sign may mean part of a word, one, two.
or three words, but not more than three.
Errors are calculated on the basis of the
number of words wrong.

Solve the puzzle carefully and write your

Solve the puzzle carefully and write your solution IN INK on one side of a sheet or paper. Add your name and residential address, and post entry to:—

"PUZZLE PIE," No. 103B. BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.
All entries must be postmarked not later than TUESDAY, JULY 23.

The First Prize of £100 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize-money will be divided, but the full amount will be paid.

be paid.

Sealed Solution and £100 Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal-note for 1/- must accompany each initial entry and 6d each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper, Alternatives in single entries will be disqualified. Post office addresses not accepted. Results will be published on Friday, August 2.

SOLUTION TO "PUZZLE PIE" No. 101
Paragraph from "The Dominion," March
24, 1916.

"These cakes were made in two ways. One was round and sweet, marked with a cross dividing it into four, to indicate the four querters of the moon; the other was horned, and might have been intended to represent the crescent rather than the full moon."

£100 WON