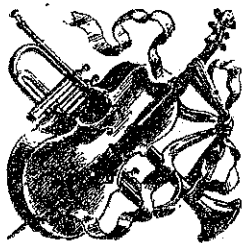


PERSONALITIES

of the week

TWO ORCHESTRAS

MANY Continental orchestras take their names from their original conductors. An English example is the Manchester organisation, the Halle Orchestra. European examples include Marek Weber, Paul, Godwin, Edith Loraud, etc. The Association des Concerts Lamoureux, Paris, is named after its founder, Charles Lamoureux (1834-99),



and its concerts at the Salle Gaveau are among the most important musical events in Paris. The present leading conductor is M. Paul Paray. Of American symphony orchestras, the fine combination which was established in Detroit in 1914 is among the best-known and most popular. The orchestra gives

regular concerts, and its programmes are outstandingly ambitious. The present conductor is Ossip Gabrilowitsch, the noted pianist.

GERALDO'S TANGOS

GERALDO, of dance-band fame, has definitely revolutionised the tango for English consumption, and by writing and arranging his own conceptions of this exotic dance he has focused public attention upon it. At the outset of his career in England, Geraldo was warned by booking agents and other professional musicians that, in their opinion, it would not catch on. He persisted, and his championship of this dance form has certainly borne ample fruit. Among the better-known tangos that he introduced and made into big sellers may be mentioned "Donna Clara," "There's Something in Your Eyes," "Jealousy," and "Lady of Spain," which last he now uses as his signature tune. "As performed in the 'cafes chantants' of Madrid and other cities of Spain, the tango has become nothing but an incitation to desire," says Grove's dictionary. Geraldo's tangos are models of politeness.

"JAZZ" NOT DYING

"JAZZ" is inevitable. It will not—cannot—die," says Carroll Gibbons, "unless the entire world goes backward. And that is impossible. Like everything else new or novel, dance music, as known to-day, has got there in face of bitter strife. So did wireless. So did talkies. So did the gramophone, and the motor-car. Remember the days, not so long ago, when people grumbled about 'canned' music. Now it is nearly all canned, but I would hesitate to say that the death knell of music in the home has been sounded because of this. Do not think, highbrows; that because a person enjoys jazz, he or she is unfit to be treated to the classics, or that he or she cannot appreciate them. Remember Ernest Newman's tributes to Duke Ellington, whose sincere admirer he is!"

ANOTHER JUBILEE

WITHIN a month or two, Sir Landon Ronald celebrates his 25th birthday as Principal of the London Guildhall School of Music. After three times refusing this post, owing to pressure of work, it was largely through the persuasiveness of his friend, Sir John Pakeham, still a leading member of the Court of Common Council, that he consented to take the appointment in 1910. He took it for three years only, but is still there. Under his experienced attention a class at the school specialises in good comic opera. At the time of Sir Landon's appointment the demand for young people capable of singing and acting in comic opera was tremendous; the demand for grand opera was nil. Since then times have changed.

"HIKING" HISTORIAN

PROFESSOR GEORGE MACAULAY TREVELYAN, O.M., C.B.E., is a great hiker. In the course of an admirable essay on the subject he says: "In the medicinal use of walking, as the



Sabbath Day reflection of the tired town worker, companionship is good, and the more friends who join us on the tramp the merrier. For there is not time, as there is on the longer holiday or walking tour, for body and mind to attain that point of training when the higher ecstasies of walking are felt through the whole being, those joys that crave silence and solitude. And, indeed, on these humbler occasions, the first half of the day's walk, before the Human Machine has recovered its tone, may be dreary enough without the laughter of good company ringing round the interchange of genial and irresponsible verdicts on the topics of the day. For this reason informal walking societies should be formed among friends in town for week-end or Sabbath walks in the neighbouring country. I never get better talk than in these moving parliaments, and good talk is itself something.

*A Sunday well spent
Means a week of content.*

"That is, of course, a Sunday spent with both legs swinging all day over ground where grass or heather grows. I have often known the righteous forsaken and his seed begging for bread, but I never knew a man go for an honest day's walk, for whatever distance, great or small, his pair of compasses could measure out in the time, and not have his reward in the repossession of his own soul."

PARKINGTON'S NAME

THE most frequent unofficial broadcaster at the B.B.C. must be Gershom Parkington, who, apart from his justly popular quintet and saxophone orchestra, appears on occasion as a 'cello soloist. Easily recognisable as a musician, he has a wave of hair reminiscent of portraits of the Abbe Liszt. He has interested himself closely in the musical side of dra-

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

CARROLL GIBBONS, pianist, from 2YA, Friday, July 26.

GERSHOM PARKINGTON, cellist and director of the Gershom Parkington Quintet, 3YA, Thursday, July 25.

SIR LANDON RONALD, conductor, from 3YA, Wednesday, July 24.

B.B.C. CHOIR, from 2YA, Sunday, July 21.

PROFESSOR G. M. TREVELYAN, lecturer, 4YA, Sunday, July 21.

LAMOUREUX CONCERT ORCHESTRA, 1YA, Wednesday, July 24.

DETROIT SYMPHONY ORCHESTRA, 3YA, Friday, July 26.

GERALDO AND HIS ORCHESTRA, 2YA, Friday, July 26.