

MONDAY, JULY 15.

9.34: Musical highlights.

9.42: Fashions of the moment.

10.5: Build a little home.

10.15: "Count of Monte Cristo."

10.30: The Paget Theatre: "T gler," presented by Ellis Price. The Jug-

10.45: "Travel with Music," presented by the Melody Travellers, Albert Russell

and Reg. Morgan.
11.0: Special session.

11.15: Notes in Rhyme. 11.30: Notable British trials.

11.45: Magie harmony.

12.0: Jack Davey presents Jack Jackson and his Orchestra.

TUESDAY, JULY 16.

9.35: An unique competition.

10.5: Music.

10.15: "The Count of Monte Cristo;"

10.30: Teapot reflections.

10.45: Great historical moments: "Mazanin, the Man who Ruled France." George Edwards production.

11.0: Special session, 11.15: Irish fantasy. Soloist: Cyril James, baritone.

11.30: Notable British trials.

11.45; Melody race.

12.0: Musical headlines.

WEDNESDAY, JULY 17.

9.30: Viennese nights.

10.5: Build a little home.

10.15: "The Count of Monte Cristo." 10.30: "Easy Chair" presents Donald

Novis.

11.0: Special session.

11.15: Rhythm encores.

11.30: Notable British trials.

11.45: Reflections of romance.

12.0: Hamour.

THURSDAY, JULY 18.

9.34: Musical highlights.

9.42: Fashions of the moment.

10.5: Music.

10.15: "The Count of Monte Cristo." 10.30:

"Easy Chair" presents Donald Novis.

10.45: "The Birth of the British Nation: Edgar, the Boy King" (a George Ed-

wards production). 11.15: The Land of Nod.

11.30: Notable British trials.

11.45: Musical jigsaws. 12.0: "Paths of Memory."

FRIDAY, JULY 19.

9.30: Melody Palette, "I'll Take You Home Again, Kathleen"; "Don't Ever Leave Me"; "Liebestraum." 10.5: Marek Weber and his Orchestra,

"Victoria and Her Hussar' Selection,

Pts. 1 and 2 (Abraham). 10.15: "The Count of Monte Cristo."

10.30; Reciprocity programme.

10.45: Musical auction.

11.15: Jack Lumsdaine (the Radio Ras-cal), "Songs at the Piano."

11.45: "The N.R.M.A. Service to Motorists," Mr. Mitchell,

12.0: Dajos Bela and his Orchestra in popular operatic selections.

SATURDAY, JULY 20. 9.30: Special session, "How to Travel."

9.40: Fun and frolic.

10.5: "Banish Drudgery" Session.

10.30: The Paget Theatre, "Her Weakness," presented by Ellis Price.

11.0: Feature session presenting, "Sweethearts of Yesterday."

11.15: 2GB political commentator.

11.30: Notable British trials.

12.0: Man about Town.



SUNDAY, JULY 14.

9.30: National programme from Sydney studios, "Oliver Twist," a dramatic presentation from the novel by Charles Dickens. Adapted for radio by J. Comyns Carr: production: Lawrence H. Cecil

10.15: A pianoforte recital by Helmuth Hoffmann.

10.35: "A Romanin Hour," presented by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts; the A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post.

11.45: Epilogue, 12.0: Close down.

MONDAY, JULY 15. 9.30: Chamber music. Budapest String Quartet: Josef Roismann, first violin, (leader); Alexander Schneider, violin; Stefan Ipolyi, viola; Mischa Schneider. 'cello; and Dorothy Clark, dramatic contralto.

11.7: Australia's song bird, "The Lyre Bird,"

11.15: "Varied Variety." A spot of vaudeville. Continuity by Mark Makeham. 12.0: News, etc.

TUESDAY, JULY 16. 9.30: National programme from Sydney studios. Third appearance of Charles Navarro and his Music in the Air.

10.0: "Seven Keys to Baldpate." A mysterious melodramatic farce by George M. Cohan. Adapted for radio by Edmund Barclay.

11.15: "While London Sleeps." Variety. Continuity and production: James J. Donnelly.

12.0: From Melbourne studio: Items of interest.

WEDNESDAY, JULY 17.

Chamber music. Budapest String Quartet, Josef Roismann, first violin, (leader), Alexander Schneider, violin, Stefan Ipolyi, viola, Mischa Schneider, 'cello, and Dorothy Clark, dramatic contralto.

11.10: "The Prince of Pilsen." A musical comedy in two acts. Lyrics by Frank Pixley. Music by Gustav Luders. Production by F. D. Clewlow.

THURSDAY, JULY 18.

9.30: National programme from Sydney studios, "A Voyage to Lilliput." A translation for radio of Swift's immortal masterpiece, "Gulliver's Travels." Dramatization and lyrics by Lance Sieveking. Music by Robert Chignell. Production: James J. Donnelly.

10.45: A recital by Ben Williams, tenor. 11.0: A programme by the National Military Band, conducted by Stephen Yorke, and Raymond Beatty, basso.

FRIDAY, JULY 19. 9-30: "Trent's Last Case," a radio play in five scenes from the novel by E.C. Bent-

ley. Production: Frank D. Clewlow, 10.50; Brass Band Concert by Metropolitan Fire Brigade Band, conducted by F. C. Johnston; assisted by Sydney de Vries, baritone. Comedy interludes by "Emma and Erbert."

12.0: News, etc.

SATURDAY, JULY 20.

9.30: From the Melbourne Town Hall, celebrity concert by the Melbourne Symphony Orchestra, conducted by Professor Bernard Heinze; leader: Edouard Lambert: artists: Florence Austral, world-famous dramatic soprano, and John Amadio, celebrated flautist.



SUNDAY, JULY 14.

10.0: Chamber music by Spivakovsky-Kurtz Trio: Jascha Spivakovsky, piano; Tossy Spivokavosky, violin; Edmund Kurtz, violoncello.

11.0: "Around the Organ with Sankey," arranged by Robert H. Spaven.

11.20: News session.

11.30: Close down.

MONDAY, JULY 15.

9.30: A special reproduced performance of Gilbert and Sullivan Opera, Mikado" or "The Town of Titipu," comic opera in two acts. Recorded under the direction of Rupert D'Oyly Carte. Conductor: Dr. Malcolm Sargent. Narrator: William Tainsh ...

10.56: A special B.B.C. recorded programme, "Dairy for 1934." A programme devised by William Maclurg.
The narrative spoken by Frederick

Grisewood.

11.50: News session. 12.0: Close down.

TUESDAY, JULY 16.

9.30: Budapest String Quartet and Dorothy Clark, dramatic contradto. 11.0: "A Greek Dinner Party," by Mr. H. W. Allen, Vice-Master and Senior Tutor of Ormond College, University of Melbourne.

11.15: A short recital by Sydney de Vries, baritone, assisted by Edith Par-

nell, piano. 11.45: News session.

12.0: Close down.

WEDNESDAY, JULY 17.

9.30: From the Melbourne Town Hall: Programme of Maori music by the Waiata Maori Choir.

0.40: Australian Nights Entertainments, "A Bushman's Story," Captain 10.40: Donald MacLean.

11.0: Programme arranged by the Victorian Music Teachers' Association.

11.45: News session. 12.0: Close down.

THURSDAY, JULY 18.

9.30: Vocal recital by Sydney de Vries (baritone), assisted by Adrian Bendall (harp). 10.0: From Town Hall, Coburg, communi-

ty singing, conducted by A. B. Lane. 10.30: From the studio: The seventh of the series "Famous Crimes in Retro-spect." "The Trial of Bywaters and spect." Mrs Thompson." Production: John

Cairns. 11.0: From Town Hall, Coburg, community singing continued.

11.30: Sporting (from the studio).

11.45: News session.

12.0: Close down.

FRIDAY, JULY 19.

9.30: Budapest String Quartet, and Dorothy Clark, dramatic contraits. 11.0: "Devonshire Cream and Cider." A and bird's-eye view of Devonshire in song

and story. 11.45: News session. 12.0: Close down.

SATURDAY, JULY 20.

9.30: Old-time dance night, MacDuff Williams' Orchestra; Master of Ceremonies: R. H. Spaven; at the piano: Mrs. R. Campbell.

11.54: News session. 12.0: Old-time dance music (continued),