# Australian Programmes "THE FLYING FOOL" IN THRILLING SERIAL FROM 2BL

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10.0: A programme by the Conservatorium String Quartet. Personnel: Gerald Walenn (violin), Lloyd Davies (vio-lin), William Krasnik (viola), Glad-stone Bell ('cellist). Assisting Artist: Ben Williams (tenov). 10.30\'"We Await Your Verdict.' Writ-

ten and produced by Ellis Price. Claim for damages.

11.30: Close down.

MONDAY, JULY 15. 9.30: Every Monday night at 9.30 p.m.: "Khyber," an original radio serial of the North-west Indian Frontier. Written by Edmund Barelay. Production: Lawrence H. Cecil. Episode the ninth:
"The Flying Fool." Galahad Garvie
and his companions, trapped by the rebellious Hillmen, are faced with a situa-tion of grave peril when, once again. the Royal Air Force comes to the rescue. "Australia Looks on the World."

Talk by Professor A. H. Charteris. 10.20: A recital of popular classics, by Malcolm Dick, planist, and Albert Baker, tenor.

10.55: An hour of Jewish music, arranged by Louis Shifreen.

TUESDAY, JULY 16.

9.30: Programme presented by the Singing Strings, in association with Rosa Pinkerton, visiting soprano. Instrumental: A specially arranged selection of Continental melodies.

10.30: Interlude (F.).

10.40: Recor "Ruddigore" performance "The W Recorded 01 Witch's Curse," Comic opera in two acts. Libretto: W. S. Gilbert; music: Arthur Sullivan.

WEDNESDAY, JULY 17.

9.30: The A.B.C. (Sydney) Concert Orchestra and Wireless Chorns, conducted by E. J. Roberts, present "Memories of Bygone Days." Soloists: soprano: Ida Leggatt; tenor: Reg. Willoughby; contralto: Ethel Daw; baritone: Edmund Butterworth,

10.30: "Man Through the Ages." Written and presented by James J. Donnelly. "William the Conquerer Changes the

Course of English History."

10.55: B.B.C, recording: "Diary of 1934." A meandering through the months of last year. Programme devised by William McClurg. Narrative spoken by Frederic Rieswood.

11.45: Musical interlude (r.).

THURSDAY, JULY 18.

9.30: From the Industrial Girls' Home,
Parramatta: Community singing concert, arranged by the Smith Family.

Associate artists: Dorina (xylophon-Associate artists: Dorma (xylophonist), "Marche Militaire" (Schubert); "Waggon Wheels" (Billy Hill); "Earful of Music" (Brown); "Ray Doll"; "Take a Number from One to Ten" (Gordon, Revel); "Spinning Wheel" (Hill) The Will Billy Cinic (vices of the College of th (Gordon, Revel); "Spinning Wheel" (Hill). The Hill-Billy Girls (piano accordion and vocal act), "Broadway's Gone Hill-Billy" (Brown); "There Goes My Heart"; "Yip Neddy" (Carr); "Who's Been Polishing the Sun?" (Gay); "Somewhere in the Blue Ridge (Box). Fred Cross, en-Mountains" tertainer.

11.35: From the studio. Musical items (r.).

### FRIDAY, JULY 19.

9.30: Band concert. The National Military Band, conducted by Stephen Yorke, in association with the A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post.

10.30: A recital by Mildred Hall, planist, and Nora Williamson, violinist, Piano and Violin, Sonata in B Flat Major. Allegro moderato; andante sostenuto e rantabile; rondo (Mozart). P "Heart Ever Faithful" (Bach); Piano. promptu (Schubert); Waltz in C Sharp Minor (Chopin). Violin, Largo from Minor (Chopin). Violin, Largo from "New World" Symphony (Dvorak, Kreisler); "Little Windwills" (Couperin); "Le Chasse" (Cartier).

11.10: A programme of imported record-

ings, with Dusolina Giannini, soprano. Philharmonic Symphony Orchestra of New York (conducted by Willen Mengelbay), "Ein Heloenleben" ("A Hero's Life") Op. 40 (Strauss).

#### SATURDAY, JULY 20.

9.30: Our radio dance night, with the A.B.C. Dance Band, conducted by Cec. Morrison; and "The Mastersingers" Quartet.

1.30 a,m .: National Anthem.



SUNDAY, JULY 14.

See 3LO, Melbourne.

MONDAY, JULY 15.

See 3LO, Melbourne.

TUESDAY, JULY 16. See 3LO, Melbourne.

WEDNESDAY, JULY 17. See 3LO, Melbourne.

THURSDAY, JULY 18.

See 3LO, Melbourne.

FRIDAY, JULY 19:

SATURDAY, JULY 20.

See 3LO, Melbourne.

See 3LO. Melbourne.



SUNDAY, JULY 14.

9.30: Master melodies. 10.30: "Town Hall Memories" (Joseph Szigeti).

10.45: Mr. J. M. Prentice discusses, "Foreign Affairs."

11.0: Exclusive recordings. 11.30: "Aere's a Tale for You," Ellis Price.

12.0: The Happy Hour.

### MONDAY, JULY 15.

9.50: Popular People Parade. 10.15: Favourites of the Air.

11.15: Musical Heirloom.

11.30: Sunny Brooks and his Palais Royal Orchestra.

11.45: J. Munro describes to-night's boxing match.

12.0: Invitation to the Dance.

### TUESDAY, JULY 16. 9.30: "Witch's Tale."

9.45: A Musical Vignette,

10.0: "Eugene Aram." by Lord Lytton. Dramatised and presented by Ellis Price. and company.

11.0: The Hollywood Rambler.

11.10: Music of the Screen.

11.30: Sunny Brooks and his Palais Royal Orchestra.

12.30: The Happy Hour.

### WEDNESDAY, JULY 17.

9.45: A Musical Vignette.

10.10: "Spice of Life," Variety.

11.30: Sunny Brooks and his Palals Royal Orchestra.

12.0: Invitation to the Dance.

## THURSDAY, JULY 18. 9.30: "Witch's Tale."

9.45: A Musical Vignette.

9:50: Viennese cameo.

10.15: Favourites of the Air."

11.30: Old time dance orchestra from Palais Royal.

12.50: The Happy Hour.

### FRIDAY, JULY 19.

10.15: New record releases.
10.30: 2UW Weekly Health Talk by Northey du Maurier.

10.45: "Tenakoe Aotea Roa."

11.0: Musical mixture,

11.30: Sunny Brooks and his Palais Royal Orchestra.

SUNDAY, JULY 14. 9.30: The State Theatre Orchestra, conducted by Hamilton Webber.

9.40: Radio rhythm. 10.0: "Impressions of Greta Garbo" (Norma Parsons).

10.20: This, That and the Other.

10.30: Clifford Arnold at the planous 11.30: Sunny Brooks and his Palais Royal

Orchestra.