# Monday, July 15

#### 1YA

7.0: Breakfast session.

8.30; Close down.

10.0: Devotional service, conducted by Rev. S. J. Werren.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour,

3.15: Sports results.

3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.

3.45: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Jack and Jill.

6.0: Dinner music.

Berlin State Opera House Orchestra, "If I Were King" Overture (Adam). Municipal Orchestra, Bournemouth "Fluttering Birds" (Gennin). Royal Opera House Orchestra, Stockholm, "Joyous Youth" Waltz (Coates).

6.15: Berlin State Opera House Orchestra, with Karol Szreter, planist, Hun-garian Rhapsody No. 2 (Liszt). Dajos Bela Orchestra, "Serenade" (Moszkowski). International Novelty Quartet. "I Do Like to be Beside the Senside" (Kind). The Royal Opera House Or-chestra, Stockholm, "In a Country chestra, Stockh Lane" (Coates).

#### AUCKLANI

6.34: Dinicu and his Orchestra, "Hora Stacato" (Dinicu). Dajos Bela Or-chestra, "Schatz" Waltz (Strauss). Albert W. Ketelbey's Concert Orchestra, "In a Camp of the Ancient Britons" (Ketelbey). International Novemy Quartet, "When the Convent Bell is Ringing" (Trevor).

6.51: Grand Symphony Orchestra, "In the Moonlight" (Ketelbey). Dajos Bela Orchestra, "Moonlight on the Alster"

(Fetras).

7.0: News and reports.

7.30: Agricultural talk, Mr. P. W. Small-field, "Farming in the Auckland Province."

8.0: Concert programme, featuring Miss Rita Miller, Australian soprano.

Recording: De Groot (violin), David Bor (piano), Reginald Kilbey ('cello), "Loin du Bal" (Gillet).

8.5: J. M. Clark presents the dramatic sketch: "Murder in Manila" (Chap-man). Characters: Rey Storley, Tubby Renshaw: the law-breakers; · Henry: detective; Wells: his assistant.

8.19: Fairchild and Rainger (piano duet-

tists), "To Spring" (Grieg).

8.22: Rita Miller, Australian soprano,
"The New Umbrella" (Bosley); "The
Wind" (Spross); "Ho! Mr Piper"
(Curran); "The Wedding Morn" (Curran); (Nevin).

## 650 k.c.

8.35: J. M. Clark and Players, present, "Set Free" (radio sketch) (Potts). "Set Free" (radio sketch) (Potts). Players: Inspector of Police; Jack Manners; Chief Detective; Sergeant Long; Magistrate.

8.44: Recording: Peter Bornstein, vio-linist, "Rondino" (on a Beethoven

theme) (Kreisler).

8.47: Sacha Guitry and Yvonne Printemps, in a scene from "Mariette" (spoken in French) (Guitry).

8.56: Quentin M. McLean, organ, "The Clouds will Soon Roll By" (Brown).

9.0: Weather report and station notices. 9.5: Relay wrestling from the Town Hall. 10.0: Talk, Rev. J. L. Gray, "In the Sha-

dow of the Himalayas,"

10.15: Music, mirth and melody,

11,0: Close down.

#### Alternative Programme 1YX 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Light orchestral and musical comedy programme, featuring Paul Godwin's Orchestra.

9.0: "Gems from Popular Operas."

10.0 (approx.): Close down.

## 2YA

7.0-8.30: Breakfast session.

10.0: Chimes. Selected recordings.

10.30: Time signals from the Dominion Observatory. Devotional service.

12.0: Lunch music.

2.0: Classical hour.

Talk prepared by 3.0: Sports results. the Home Science Extension Service of Otago University.

3.30: Time signals from the Dominion Observatory.

4.0: Sports results.

5.0: Children's hour conducted by Andy Man.

6.0: Dinner music.

Massed Military Bands, "Birthday" March" (Kahne, Op. 41). The State Opera House Orchestra, Berlin, "The



#### WELLINGTON

Bajadere" Medley (Kalman). Steiger-Betzak (violin), "The Dancing Violin" (Lohr-Markgraf),

6.14: Orlando and his Orchestra, "Little Flatterer" (Eilenberg-Zeitlberger). Jack Mackintosh (cornet), "Until" (Sanderson), Dajos Bela Orchestra, "The Sphinx" Waltz (Popy), Frank Westfield's Orchestra, "The Cabaret Girl" Selection (Kern).

6.29: Quentin Maclean (organ), "Just Humming Along Edith Lorand Along" (Ewing-Myers). Edith Lorand Orchestra, "Silver Threads Among the Gold" (Danks). Polydor Brass Band Orchestra, "Nabucco" Overture (Verdi). Alfredo Polydor Campoli and his Orchestra, "Where the Woods are Green" (Brodsky).

6.46: Una Bourne (piano), "Nocturne" Op. 165 (Chaminade). Marek Weber and his Orchestra, "If You Are Faithless" Tango (Benatzky). International Novelty Quartet, "Black and Tan Polka" (Lowthian). London Palladium Orchestra, "Les Sylphides" (Cussans),

7.0: News and reports.

7.30: Time signals from the Dominion Observatory. Talk, His Worship the Mayor, "An Important Factor in the Lives of Women in this City."

7.40: Talk, Our Book Reviewer, "Books, Grave and Gay."

8.0: Chimes.

A chamber music programme, featuring Bach's "Brandenburg" Concerto No. 4 in G and Walter Kingsley, the Australian baritone.

Bouillon (violin), Cortet (flute), and Morseau (flute) and Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot, "Brandenburg" Concerto No. 4 in G Major (Bach). First

#### 570 k.c.

movement, allegro; second movement, andante; third movement, presto.

8.18: A recital of classical songs by the Australian baritone, Walter Kings-ley (a) "Marie" (Franz), (b) "The Three Roads" (Koenemann); (c) "Adelaide" (Beethoven).

8.28: Karol Szreter (piano), "Pastoral Sonata" Op. 28. Andante, scherzo, rondo (Beethoven).

8.40: Talk, Captain W. J. Melville, "Steinhauer, The Kaiser's Master Spy."

9.0: Weather report and station notices.

9.5: "The French Foreign Legion." military cameo. Probably no military organisation in the world has figured so prominently in the pages of fiction and fact as the Foreign Legion. This programme portrays in graphic fashion the life of the Legionnaire, his duties and divertissements, his terrors and his pleasures.

This programme is subject to cancellation in the event of the wrestling being broadcast.

10.0: Dance music.

11.0: Close down.

## Alternative

#### Programme 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Band programme, with spoken interludes.

9.0: Musical comedy programme.

10.0: Close down.