## 3YA

7.0: Breakfast session.

8.30: Close down.
10.0: Devotional service. 10.15: Selected recordings.

11.0: Talk: Mrs. W. F. Kent-Johnston, "Everyday Meals."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Light musical programme.

4-30: Sports summary.

5.0: Children's hour, conducted by Jock.

6.0: Dinner music.

The Berlin State Opera Orchestra, "The Operaball" Overture (Heuberger). Symphony Orchestra, "Nocturne" (from the Ballet "Des Ailes") (Ganne). Johann Strauss and Symphony Orchestra, "Morgenblatter" Waltz (Strauss).

J. H. Squire Celeste Octet, "An Irish Love Song" (Squire). Anglo Persians' Orchestra, "My Little Persian Rose" (Friedland). Marek Weber and his Orchestra, "The Hermit" (Schmalstich).

H.M. Coldstream Guards Band, 6.24: "Les Cloches de Corneville" Selection (Planquette) International Novelty Quartet, "Merry Widow" Waltz (Le-har). London Palladium Orchestra, har). London Palladium Orchestra, "Nautical Moments" (arr. Winter). Berlin State Opera House Orchestra,

#### CHRISTCHURCH

"Dance of the Hours" (Ponchielli) Paul Whiteman and his Concert Orchestra, "Mississippi" Suite, Tone Poem (Grofe).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

8.0: Chimes.

Recording: Sir Hamilton Harty, conducting the London Philharmonic Or-chestra, "The Bartered Bride" Overture (Smetana).

8.10: Recording: Tudor Davies, tenor, "Eleanore," Op. 36, No. 6 (Coleridge Taylor).

8.14: Gladys Vincent, violin recital, (a) "La Colombe" (Gounod); (b) "Scherzo" (Detersdorf, Kreisler); (c) "Canzonetta" (d'Ambrosio); (d) "Grandmother's Menuet" (Grieg, Elman).

8.27: Rev. Lawrence A. North, baritone recital, (a) "Impatience" (Schubert); (b) "Silent Noon" (Vaughan Williams); (c) "The Two Grenadiers" (Schumann).

8.39: Recording: Philadelphia Symphony Orchestra, "Brandenburg" Concerto No. 2 in F Major. (a) Allegro; (b) dante; (c) allegro assai (Bach).

9.0: Weather forecast and station notices.

9.5: 3YA Orchestra, conductor, Mr. Harold Beck, "Chal Romano" Descriptive Overture (Ketelbey).

720 k.c. 9.14: Gladys Monerieff, Australia's queen of musical comedy, in gems from her

repertoire. 9.29: 3YA Orchestra, "Thoughts" Waltz (Alford).

9.33: Recording: John McCormack, tenor,

(a) "Poor Man's Garden" (Russell);
(b) "Friend o' Mine" (Sanderson).
9.39: 3YA Orchestra, Two Symphonic Rhapsodies, (a) "I Pitch My Lonely Caravan"; (b) "Bird Songs at Eventide," and "I Hear You Singing" (Eric Coates).

9.46: Recording: the International Singers, male voices, (a) "Invictus" (Henley); (b) "Passing By" (Purcell); (c)

"I Hear a Thrush at Eve" (Cadman). 9.52: 3YA Orchestra, "Mecca" Oriental Dance (Howgill); "In a Bird Store" (Lake).

10.0: Music, mirth and melody.

11.0: Close down.

#### Alternative 3YL

Programme 1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Band programme, with interludes by noted impersonators.

9.0: An hour of opera, Wagner, Verdi, Puccini and Beethoven.

10.0: Close down.

# 4YA

7.0: Breakfast session.

8.30: Close down.

10.0; Selected recordings. 10.15: Devotional service.

10.45: Talk, Miss I. Finlay, "Cooking and Recipes."

12.0: Lunch music.

12.15: Community sing, relay from Strand Theatre.

1.30: Lunch music.

2.0: Selected recordings.

3.15: Talk, the A.C.E. Home Science Tutorial Section, "Stitches in Time."

3.30: Sports results. Classical music.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Sheila.

6.0: Dinner music.

Milan Symphony Orchestra, "Masaniello" Overture (Auber). Marek Weber and his Orchestra, "My Dream" Marek Waltz (Waldtenfel). New Mayfair Orchestra, "Follow Through" Selection (de Sylva, Brown, Henderson).

18: Kiriloff's Balalaika Orchestra,
"Medley of Old-Time Songs." Dajos
Bela Orchestra, "Electric Girl"
(Holmes). Dajos Bela Orchestra, 6.18: (Holmes). Dajos Bela Orchestra, "Faust" Waltz (Gounod). Terence Casey (organ), "Bird Songs at Even-tide" (Coates).

6:34: De Groot and the Piccadilly Or-chestra, "If Only I Had You" (Davies). Novelty Orchestra, "Midnight Bells" (Heuberger). Edith Lorand Orchestra, "Toreador and Andalouse" (Rubiustein). Fritz Kreisler, Hugo Kreisler and M. Raucheisen, "Marche Miniature Viennoise" (Kreisler).

6.47: Plaza Theatre Orchestra, "The Busy Bee" (Bendix). Regimental Band of H.M. Grenadier Guards, "The Turkish Patrol" (Michaelis). Eddie Thomas's Collegians, "The Missouri" Waltz (Loe gan).

Francisco Section Section

7.0: News and reports.

# DUNEDIN

8.0: Chimes.

'Ted Andrews' Novelty Quintet, Canadian Capers" (Chandler); "Canadian "Dance of the Honey Bees" (Richmond).

8.10: Quarter of an hour with "The

Kingsmen," Radio's Royal Quartet.

8.25: Ted. Andrews' Novelty Quintet,
"Pretty as Pink" (Andrews); "Repasz
Band" (Sweeley).

8.32: Recording, Light Opera Company, "The Cat and the Fiddle" Vocal Gems (Kern).

8,40: Talk, Professor S. F. Hunter, "The Story of Babylon the Great-Her Glery and Her Tragedy."

Weather report and station notices. Chamber Music Hour, featuring Mr. Walter Kingsley, English baritone, under special engagement to the New Zealand Broadcasting Board, and the Page-Bucklin Trio.

9.5: Misses Adele Bucklin (violin), Mary Bucklin ('cello) and Mr. Fred Page (piano), Trio in B Flat (Mozart).

9.25: Mr. Walter Kingsley (celebrated English baritone), "The Mill Wheel" (Old German); "In Questa Tomba" (Beethoven); "The Erl King" (Schubert).

9.38: Dusolina Giannini (soprano), recording, "Devotion" (R. Strauss); "All Souls' Day" (Strauss).

9.44: Miss Adele Bucklin (violin) and Mr. Fred Page (piano), Sonata No. 2 (Delius).

Acres 6

## 790 k.c.

10.0: Dance music. 11.0: Close down.

Alternative

Programme 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

4YO

7.0: After-dinner music.

Brahms recital, featuring at 8.25 8.0: p.m.: Variations on a Theme by Paganini; and at 8.41 p.m.: Alto Rhapsody, for solo and chorus.

9.0: "Australian Artists Entertain," featuring a popular programme by Australian performers.

10.0: Close down.



FOR COUCHS & COLDS

