

# Friday, July 19

## 1YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Classical hour.  
 3.15: Sports results.  
 3.30: Light musical programme.  
 4.30: Sports results.  
 5.0: Children's hour, conducted by Nod and Aunt Jean.  
 6.0: Dinner music:  
 Berlin State Opera House Orchestra, "Caliph of Bagdad" Overture (Boieldieu). Edith Lorand Orchestra, "The Wedding of the Winds" (Hall). New Queen's Hall Orchestra, "Carmen" Entr'actes, Acts 2 and 4 (Bizet). Terence Casey (organ) and de Groot (violin), "Parted" (Tosti).  
 6.17: Marek Weber and his Orchestra. Potpourri of Waltzes (arr. Robrecht). London Novelty Orchestra, "Happy Darkies" Barn Dance (Godfrey). Band of H.M. Coldstream Guards, "Martha" Selection (Flotow).  
 6.36: Edith Lorand Orchestra, "The Merry Widow" Selection (Lehar). London Novelty Orchestra, "The Brooklyn Cake Walk". New Queen's Hall Orchestra, "Carmen" Overture (Bizet).  
 6.50: Terence Casey (organ) and de Groot (violin), "Cavatina" (Raff). Edith Lorand Orchestra, "Over or Never" Waltz (Waldteufel).  
 7.0: News and reports.  
 7.30: Sports talk, Mr. Gordon Hutter.  
 8.0: Concert programme.  
 The Bohemian Orchestra, conducted

## AUCK LAND

- by Mr. Colin Muston, L.R.A.M., Marche "Slav," Op. 31 (Tschaikowsky).  
 The Slavonic March dates from 1876, the year of the war between Turkey and Serbia, which was the occasion of a great outburst of Pan-Slavonic enthusiasm. Nicholas Rubinstein organised a concert for the wounded for which Tschaikowsky, who was in full sympathy with the feeling of the hour, wrote this march.  
 8.10: Tenor, John McCormack, "Gany-mede"; "Contemplation" (Wolf).  
 8.18: Paul Vinogradoff (pianist) and the Bohemian Orchestra, present Concerto in A Minor. First movement, introduction and allegro; second movement, adagio; third movement, finale (Grieg).  
 Composed in the twenty-fifth year of the composer's life, this work is one of the most popular of all his instrumental works, having all the freshness and romantic charm of a youthful work.  
 8.52: Povla Frijsh (soprano), "The Water Lily" (Grieg); "Pendant le Bal" (Tschaikowsky); "Dans les Ruines d'Une Abbaye" (Faure).  
 9.0: Weather report and station notices.  
 9.5: Talk, Mr. D'Arcy Cresswell, "Greek Drama."  
 9.20: The Bohemian Orchestra, Symphony No. 7 in A Major, Op. 92. First movement, poco sostenuto (A Major); second movement, vivace (A Major); third movement: allegretto (A Minor); fourth movement: scherzo, presto (F Major), trio, assai meno presto (D Major); fifth movement, finale, allegro con brio (A Major) (Beethoven).

## 650 k.c.

The "Seventh" is one of the most delightful of Beethoven's symphonies. In the autumn of 1811, at the doctor's orders, Beethoven went to Toplitz in the hope that, by taking the waters there, he could improve his hearing. Here he spent some time in the company of many brilliant men, whose society did much to cheer his mental outlook and inspire him with new ideas. It is therefore probable that the Symphony in A was conceived during this period, though the autograph score shows that it was not finally completed until the following May. The first performance took place in Vienna on December 8, 1813, at a concert given for the soldiers wounded in the battle of Hannau. In spite of his increasing deafness Beethoven himself rehearsed and conducted the work, which was received with great enthusiasm. This is the symphony which Wagner described as "the Apotheosis of the Dance."  
 10.0: Music, mirth and melody.  
 11.0: Close down.

## Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Light popular programme.  
 9.0: "Jack, Cicely and Claude." An hour's programme by the popular Hulbert family, assisted by the Two Octaves (piano).  
 10.0: Close down.

## 2YA

- 7.0 to 8.30: Breakfast session.  
 10.0: Chimes. Selected recordings.  
 10.30: Time signals from the Dominion Observatory. Devotional service.  
 11.30: Talk, representative of the Health Department, "Public Health Subjects."  
 12.0: Lunch music.  
 2.0: Classical hour.  
 3.0: Sports results.  
 3.30: Time signals from the Dominion Observatory.  
 4.0: Sports results.  
 5.0: Children's hour, conducted by Aunt Molly.  
 6.0: Dinner music.  
 Berlin State Opera Orchestra, "Operaball" Overture (Heuberger). Alfredo Campoli and his Salon Orchestra, "Play to me Gipsy" (Kennedy-Vacek). Sydney Gustard (theatre organ), "A Brown Bird Singing" (Wood). Jack Mackintosh and Harry Mortimer (cornet duet), "Dot and Carrie" (White).  
 6.18: The New State Symphony Orchestra, "Veronique" (Messager). Simonne Pilon (violin), piano accompaniment by M. Faure, "Gipsy Airs" (Sarasate).  
 6.30: Royal Opera Orchestra, Covent Garden, "Turandot" Selection (Puccini). The Chenil Orchestra, "Selection of Welsh Airs."  
 6.45: Ania Dorfman (piano), Hungarian Rhapsody No. 10 (Liszt). The Brighouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer).

## WELLINGTON

- 7.0: News and reports.  
 7.30: Time signals from the Dominion Observatory. Talk, Mr. L. Bond, "The New Zealand Cross Country Championships."  
 7.40: Talk, Mr. Dan. McKenzie, "The Laws of Rugby."  
 8.0: Chimes.  
 Selected recordings.  
 Ambrose and his Orchestra, "Ambrose's Jubilee Cavalcade" (introducing the most popular song successes of the years 1910 to 1935).  
 8.10: Patrick Colbert (bass), "My Old Dog" (Sarony).  
 8.13: Albert Sandler (violin), "Day-break"; "Melody at Dusk" (King).  
 8.19: The Rondoliers (a) "The Cuckoo and the Pussy Cat"; (b) "Hie Away Home."  
 8.22: Patricia Rossborough (piano), "Yes Madam?" Selection.  
 8.28: The Viennese Seven Singing Sisters, "My Marguerita" (Kennedy and Cardito).  
 8.31: Len Filles and his Novelty Orchestra, "Lullabyland" (The Music of Lullabies).  
 8.40: Talk, Captain W. J. Melville, "Aerial Espionage."  
 9.0: Weather report and station notices.  
 9.5: A programme featuring Australian and New Zealand Brass Bands.  
 Australian Commonwealth Band, "Australia Forever" March (Batteridge, Baile); "Slidin' Thro' The Rye" Humoreske (Truman); "Entente Cordiale" March (Douglas).

## 570 k.c.

- 9.17: A quarter of an hour with "The Kingsmen," Radio's Royal Quartet.  
 9.32: Australian Commonwealth Band, "Hail Storm" (cornet solo by Arthur Stender) (Rimmer); "Tit Larks" (Orde Hume); "On With the Motley" ("Pagliacci") (Trombone solo by Fred Myers) (Leoncavallo); "The Switch-back" (Sutton).  
 9.44: Special recording, "Eb and Zeh." The country storekeepers in a further humorous episode.  
 9.54: The Regimental Band of 55th Battalion, N.S.W. Rifles, "Coriolanus," Tone Poem (Jenkins). Conducted by the composer, Mr. Cyril Jenkins.  
 Woolston Brass Band, "Invercargill" Quick Step (Lithgow); "Dunedin" March (Alford).  
 10.6: Dance programme.  
 11.6: Close down.

## ALTERNATIVE PROGRAMME 2YX 840 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: "Life in London," a light continuity programme.  
 9.0: Sonata hour, featuring at 9.18 p.m.: Beethoven's "Spring" Sonata in F Major, played by Adolf Busch, violin, and Rudolf Serkin, piano; and at 9.42 p.m.: Brahms's Variations on a Theme by Paganini, played by Wilhelm Backhaus, pianist.  
 10.0: Close down.