

# Thursday, July 18

## 1YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service, conducted by the Rev. R. Stowards.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 12.30: Relay of mid-week service from St. Matthew's Anglican Church.  
 12.50: Continuation of lunch music.  
 2.0: Selected recordings.  
 2.30: Classical hour.  
 3.15: Sports results.  
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.  
 3.45: Light musical programme.  
 4.30: Sports results.  
 5.0: Children's hour, conducted by Aunt Dorothea.  
 6.0: Dinner music.  
 Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert-Berte). Marek Weber and his Orchestra, "My Darling" Waltz (Waldteufel). Grand Symphony Orchestra, "Tales of Hoffmann: Barcarolle" (Offenbach). J. H. Squire Celeste Octet, "Funeral March of a Marionette" (Gounod).  
 6.18: New Concert Orchestra, "Vienna Maidens" Waltz (Zehrer). Berlin State Opera House Orchestra, "Praeludium" (Jarnefeldt). Regimental Band of H.M. Grenadier Guards, "The Smithy in the Woods" (Michaelis). New Queen's Hall Light Orchestra,

## AUCKLAND

- "Petite Suite de Concert" (Coleridge Taylor). (1) La Caprice de Nanette; (2) Demande et response; (3) Un sonnet d'amour; (4) La Tarantelle frétilante.  
 6.41: New Light Symphony Orchestra, "The Waltzing Doll" (Poldini). Debroy Somers Band, "The Desert Song" Selection (Romberg). De Groot and the Piccadilly Orchestra, "Lolita" (Ferrete and Biessier). Marek Weber and his Orchestra, "Dreams on the Ocean" Waltz (Gung'l).  
 7.0: News and reports.  
 8.0: Concert programme.  
 "Diary for 1934," by William Maclurg.  
 The narrative spoken by Frederick Grisewood, an announcer of the British Broadcasting Corporation. A meandering through the months of the year. The programme is made up, to a large extent, of recordings of actual speeches, talks or commentaries given by notabilities during 1934 and broadcast from the transmitters of the British Broadcasting Corporation.  
 9.0: Weather report and station notices.  
 9.5: Reserved.  
 9.20: Band programme by Foden's Motor Works Band, and the Carlisle St. Stephen's Brass Band.  
 The Carlisle St. Stephen's Brass Band, "Mephistopheles" March (Douglas).

## 650 k.c.

- Foden's Motor Works Band, "The Severn Suite" (Elgar).  
 9.31: Frank Titterton (tenor), (a) "Love, For Ever I Adore You" (Miller); (b) "Faith" (Evans).  
 9.37: Foden's Motor Works Band, (1) (a) "A Day in the Alps" (Descriptive Fantasia) (Hawkins); (b) "Tom and Kitty: Feline Franks" (Harry Mortimer, soloist) (Banks). (2) (a) "Harry Lauder" Medley; (Lauder); (b) Plantation Medley.  
 9.50: Gracie Fields (comedienne) (a) "At the Court of Old King Cole" (Costa); (b) "Cherie" (Harper).  
 9.56: The Carlisle St. Stephen's Brass Band, "Langland Bay" March (May).  
 10.0: Dance music.  
 11.0: Close down.

## Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Chamber music programme. Featuring at 8 p.m.: Sonata for 'Cello and Piano (Delius), played by Beatrice Harrison ('cello), and Harold Craxton (piano); and at 8.25 p.m.: Brahms' Quartet in C Minor, Op. 51, No. 1, played by the Busch Quartet.  
 9.0: Miscellaneous classical programme.  
 10.0: Close down.

## 2YA

- 7.0-8.30: Breakfast session.  
 10.0: Chimes. Selected recordings.  
 10.30: Time signals from the Dominion Observatory. Devotional service.  
 12.0: Lunch music.  
 2.0: Mr. L. B. Quartermain, "Into the Unknown South" II (C.D).  
 2.20: Mr. H. W. Lawton, "Nature Study" III (C.D).  
 2.40: Mr. W. J. Mountjoy, "Sound and Rhythm in Poetry" VI (continued from last term) (B-D).  
 3.0: Sports results.  
 3.30: Time signals from the Dominion Observatory.  
 4.0: Sports results.  
 5.0: Children's hour, conducted by Big Brother Jack.  
 6.0: Dinner music.  
 B.B.C. Symphony Orchestra, "Egmont" Overture (Beethoven). Alfredo Campoli and his Salon Orchestra, "Helen" Selection (Offenbach).

## WELLINGTON

- 6.17: Irene Scharrer, piano solos, Etude in E Flat, Op. 10, No. 11; Etude in C Minor, Op. 25, No. 12 (Chopin). Gaspar Cassado, 'cello, "Après Une Revue" (Faure). The State Opera House Orchestra, Berlin, "Symphonic" Waltz Suite (Melichar).  
 6.33: Quentin Maclean, organ, "River Reveries." Fred Hartley and his Quintet, instrumental, "Midnight, the Stars and You" (Woods, Campbell, Connelly). Symphony Orchestra, "Hans, the Flute Player" (Canne).  
 6.48: Band of H.M. Grenadier Guards, "Splendid Guards" March (Prevost). La Argentina, castanets, "Cordoba" (Albeniz). Trio Rosenthal, instrumental trio, "Serenade" (Saint Saens).  
 7.0: News and reports.  
 7.30: Time signals from the Dominion Observatory.  
 7.40: Talk: Mr. W. W. Bird, "Lessons in Maori."  
 8.0: Chimes. Popular programme.  
 Barnabas von Geczy and his Orchestra, "Helen" Waltz Selection (Offenbach).  
 8.5: A further incident in the lives of the Japanese Houseboy and his Employer, "Buying a Ring."  
 8.19: Sol. K. Bright and his Hollywailians, "Malihini Mele" (Anderson).  
 8.22: Marta Eggert, soprano, "You, Me and Love" (Stolz, Marischka); "Fortune Not to be Tempted" (Kalman).  
 8.30: A Wurlitzer organ recital by Mr. Barrie Bretttoner (relayed from the De Luxe Theatre).

## 570 k.c.

- 8.40: Talk: Rev. G. S. Cook, "The Wild Blacks of Australia."  
 9.0: Weather report and station notices.  
 9.5: "Cavalleria Rusticana," an opera in one act by Pietro Mascagni. Presented by the principals, chorus and Orchestra of the British National Opera Company, conducted by Aylmer Buesst.  
**THE CAST.**  
 Santuzza (betrothed to Turridu), May Blyth (soprano); Lola (wife of Alfio) Marjorie Parry (mezzo-soprano); Lucia (mother of Turridu) Justine Griffiths (contralto); Turridu (a young soldier) Hedde Nash (tenor); Alfio (a teamster) Harold Williams (baritone). Chorus of villagers. Scene: Sicily. Time: Easter morning.  
 10.0: Music, mirth and melody.  
 11.0: Close down.

## Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Chamber music hour, featuring at 8 p.m.: Elgar's Quintet in A Minor, Op. 84, played by Harriet Cohen, piano, and the Stratton String Quartet; and at 8.42 p.m.: Haydn's Quartet in C Major, Op. 20, No. 2, played by the Pro Arte Quartet.  
 9.0: Light popular programme, featuring, Patricia Rossborough, Greta Keller, Brian Lawrence, and Fred Hartley and his Quintet.  
 10.0: Close down.

**Sulmonas**  
 Protect the Chest  
 RELIEF by inhalation 1<sup>1</sup>/<sub>2</sub> & 2<sup>1</sup>/<sub>2</sub>