3YA

CHRISTCHURCH

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service. 10.15: Selected recordings.

10.30: Time signals from the Dominion Observatory.

10.32: Selected recordings.

11.30: Talk by a food expert on "Diet."

11.50: Selected recordings. .

12.0: Lunch music.

1.50-2.10: Educational session, "Rhythm and Movements" (Miss D. Baster).

2-15-2.35: Adventurers in Social Life, "Edward Gibbon Wakefield," Mr. A. J. Campbell.

2.40-3.0: Mr. J. G. Polson, "Edward Gibbon Wakefield."

3.0: Classical music.

3.20: Time signals from the Dominion Observatory.

4.0: Light musical programme.

4.30: Sports results.

Station 4.50: Rebroadcast Empire Naval Review; being a Daventry. review of the Fleet, by his Majesty the King, relayed from the "Royal Sovereign," Spithead.

6.0: Dinner music.

Philharmonic Vienna Orchestra. "Morning, Noon and Night in Vienna" Overture (Suppe). Eastbourne Municipal Orchestra, "Tarantelle" (Saint pal Orchestra,

Saens), Marek Weber and his Orchestra, "Lehariana" (Geiger)

Marek Weber and his Orchestra, "Amorettentanze" Waltz (Gungl). Ber-lin State Opera House Orchestra, "Schwanda, the Bagpipe Player" (Weinberger). Grand Symphony Orchestra, "Midsummer Night's Dream" Scherzo (Mendelssohn).

6.36: New Symphony Orchestra, "Le Cid" Ballet Music. (1) Castillane; (2) Aubade; (3) Andalouse; (4) Arragonaise; (5) Madrilene; (6) Navarraise (Massenet). Jacques Jacobs Ensemble, "Sobre Las Olas" (Rosas), Royal Opera Orchestra, "Shepherd Fennel's Dance" (Balfour, Gardener).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

7.35: Addington stock market reports. 8.0: Chimes.

Recordings: St; Louis Symphony Orchestra, conducted by Rudolph Ganz, "Fingal's Cave" Overture (Mendel-

8.10: Lotte Lehmann, soprano with orchestra, (a) "Dream in the Twilight"; (b) "Serenade" (Strauss).

8.16: London Symphony Orchestra, conducted by Sir Landon Ronald, "Carnaval" Suite, Op. 9 (Schumann).

720 k.c.

Recording: Benno Moisewitch, forte, Rhapsody in E Flat 8.41: pianoforte, E Flat (Brahms),

S.45: Walter Kingsley, Australian baritone, (a) "Had a Horse, a Finer No One Ever Saw"; (b) "Mid the Cornfields Sings the Sweet Lark"; (c) "Long Ago When I was Still Free"; (d) "Shepherd, See Thy Horse's Foaming Mane"; (e) "There's on Earth b One True Precious Pearl" (Korbay). but

9.0: Weather forecast and station notices. 9.5: "The Causes of War," a talk delivered by Sir Austen Chamberlain, and one of a series specially recorded by the British Broadcasting Corporation.

9.20: Recording: Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, Symphony No. 5 in E Minor, Op. 95. (a) Adagio, allegro, molto; (b) largo; (c) scherzo, molto vivace; (d) allegro con fuoco (Dvorak).

10.0-11.0: Music, mirth and melody.

ALTERNATIVE PROGRAMME 3YL

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: A potpourri of popular recordings, from stage, screen and music hall.

10.0: Close down.

4YA

7.0-8.30: Breakfast session.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3,15: The A.C.E. Home Science Tutorial Section, talk, "What's a Club Sand-3.30: Sports results. Classical music.

4.30: Light musical programme.

4.45: Sports results.

Rebroadcast Station Empire 4.50: Naval Review; being a Daventry. review of the Fleet, by his Majesty the King, relayed from the "Royal Sovereign," Spithead.

6.0; Dinner music.

Berlin State Opera Orchestra, "Obcron" Overture (Weber). Concert Orchestra, "Sous Bois" ("In the Forest") (Staub), Jacques Jacobs Ensemble, "Espana" Waltz (Waldteufel), Columbia Symphony Orchestra, "March of the

Toys" (Herbert).
6.19: The Royal Music Makers, "Ah! Sweet Mystery of Life" Dajos Bela Orchestra, "Viennese Life" Waltz (Translateur). Opera Comique Orchestra, "Sorotchintsi Fair, a Hot

Day in Little Russia" (Moussorgsky). 6.31: String Orchestra, "From the Squirrel Album." (a) The Midshipmite; (b) Heather; (c) Village Dance (Brown), Trocadero Ensemble, "Nightingale in the Lilac Bush" (Krome). Piccadilly Orchestra, "Souvenir di Capri" (Becce). New Mayfair Orchestra, "Five o'Clock Girl" Selection.

6.44: International Novelty Orchestra, "I Love You Truly" (Bond). H.M. Grenadier Guards Band, "Country" Dance (German). Marek Weber and his Orchestra, "Siren Magic" Waltz (Waldteufel). Columbia Symphony Orchestra, "The Flatterer" (Chaminade). De Groot and his Orchestra, "Zinetta"

7.0: News and reports.

7.30: Gardening talk.

8.0: Chimes.

The Concert Orchestra (conducted by Mons, B. L. H. de Rose), "The Evolution of Yankee Doodle" (Lake),

DUNEDIN

8.10: Te Ara Nui and Retere Paraone (duets), "Haere Mai Ra" (Trad.); "E Te Arawa" (Piripata). 8.16: The Orchestra, "Birdie's Alluring Call" (Eilenberg).

8.25: Te Ara Nui and Retere Paraone. "Aroha" (Te Rangi Pai); "Whakapapa Noa Mai" (Trad.).

8.30: The Orchestra, "Czardas, Szegszard" (Snoek); Marche "Boheme" zard" (Zerco)

8.40: Talk, Mr. W. G. McClymont, "Empire Builders, the Marquess Wellesley. 9.0: Weather report and station notices.

9.5: Programme featuring Mr. John Robertson (brilliant New Zealand cornetist); Mr. Vincent Aspey (New Zealand violinist), under special engagement to the New Zealand Broadcasting

Mr. John Robertson (N.Z. cornetist). "Grand Fantasie on Weber's Last Waltz" (Rimmer); "The Garden of Your Heart" (Dorel).

9.13: "In Accents Sweet." A further episode in the lives of a Japanese house-

boy and his employer.

9.28: Mr. Vincent Aspey (violin), Serenade (Lehar, Kreisler); "Melody in F" (Rubinstein, Auld); "Tambourin" (Rameau, Kreisler); "Minuet" (Porpora. Kreisler).

790 K.C.

9.39: "Music Round the Campfire."

9.54: Mr. John Robertson (N.Z. Cornetist), "I Love You Truly" (Jacobs Bond); "Caprice Zanette" (Code).

10.0-11.0: Dance music.

ALTERNATIVE PROGRAMME 4¥0 1140 k.c.

5.0-6.0: Selected recordings.

7.0: After-dinner music.

8.0: French orchestral programme, played by four famous French orchestras, featuring at 8.8 p.m.: "Phaeton" Symphonic Poem (Saint Saens); and at 8.23 p.m.: "L'Arlesienne" Suite (Bizet); and at 9.2 p.m.: "Istar" Symphonic Variations (d'Indy).

French operatic recital, featuring gems from the works of Thomas, Lalo, Gounod, Berlioz, Massenet and Bizet.

10.0: Close down. Contraction for Contraction Profession St.

.OST MANLY VIGOUR

Gentleman tried everything in vain. At last discovered simple method of self-cure. Now gives description FREE. Write George Mee, Chemist, 114a Lambton Quay, Wellington. Service Control

