

Radio Record

THE JOURNAL
ENTERTAINMENT

JULY 5, 1935.

(Registered as a Newspaper, G.P.O., Wellington)

1935 Price 4d.

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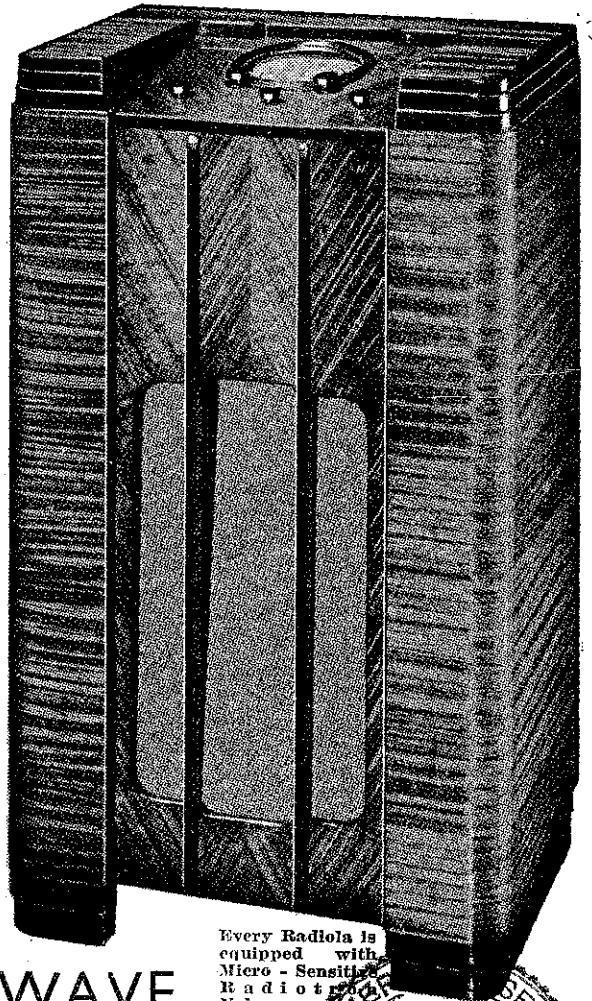
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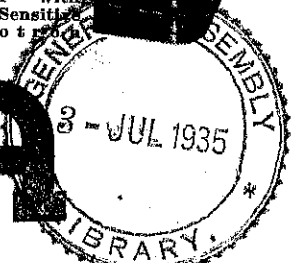
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Broadcasting In France Is Very Different



BROADCASTING in France is not a Government monopoly. The Government owns and works a number of broadcasting stations, but there also exist a number of private stations as well, which, although they have to hold a license from the State, are ordinary commercial concerns.

The tendency is to restrict the number of these private stations and gradually to bring the entire system of broadcasting into Government hands as existing licenses expire; but the private stations are many, some of them are important and long-established, and it may be prophesied that a considerable time will elapse before the last of them disappears.

Among the most important private stations are, in Paris, the Poste Parisien (which is connected with the "Petit Parisien" newspaper), the Poste de l'Ile de France, Radio, L.L., and Radio Vitus. In the provinces there are Radio Toulouse and Radio Lyon (which must not be confused with the Government stations of Toulouse-Pyrenees and Lyon-La Doua), and there is Radio Sud-Ouest at Bordeaux (which must not be confused with the Government station of Bordeaux-Lafayette).

There is also Radio-Luxembourg, which is, of course, not really a French station at all, but whose programmes and advertisements are obviously addressed to French listeners. On the other hand, there is the French Radio-Normandie, which lies nearest to Great Britain of all these commercially-run stations, and no doubt for that reason gives a considerable part of its publicity in English for the benefit of listeners who cannot receive publicity from the B.B.C.

It must not, however, be assumed that if a French station is heard to giving out publicity it is necessarily a private station. For until January of this year all the Government stations consented to increase their revenues by accepting advertisements, and even now there are only the three Govern-

ment stations of the Paris district which refuse it.

GOVERNMENT broadcasting is still regulated by a decree which was issued in 1926; for although various Ministers of Postes and Telegraphs have since issued other decrees—or, strictly speaking, have placed other decrees before the President of the Republic for signature—they cannot alter the decree of 1926 except by a Bill which must pass the Chamber of Deputies and the Senate. For the 1926 decree, having been issued when Parliament had given M. Poincaré's Government authority for a time to legislate by "decree-laws," can only be abrogated by a new law.

So the decrees of the various subsequent Ministers of Posts only have force of law within the limits of the 1926 enactment. Moreover, the decree of each Minister is liable to be cancelled by his successor.

The present position of Government broadcasting is that there are in Paris three stations speaking to France and Europe—Radio Paris, P.T.T., and the Eiffel Tower—the wavelength of the last of which was reduced to 206 metres on the first of the present month in accordance with international agreement. There is also Radio Colonial, which is usually not heard in France, but speaks, on a very short wavelength, to the distant French colonies, one after the other, on different days of the week.

In addition to these, there are in the provinces eleven stations, each of which covers what is, for broadcasting purposes, an administrative district. These stations are Lille, Strasbourg, Rennes-Bretagne, Limoges, Lyon-La Doua, Alpes-Grenoble, Bordeaux-Lafayette, Toulouse-P.T.T., Montpellier, Marseilles and Nice. The twelfth district is Paris.

These districts have been created in order to introduce a certain degree of democratic control—although critics say it is only the semblance of democratic control—into the management

of the broadcasting stations and especially into the choice of their programmes.

FOR nearly a year listeners have been called upon to pay an annual tax of fifty francs for every receiving set. The promise was given that the money thus collected would be spent upon the improvement of broadcasting, both in respect of its technical quality and in that of its programmes. A law recently passed requires all private users of electrical machinery to adopt instruments for abolishing, or at least reducing, the interference which they cause to listening by the dissemination of parasites. The State has an organisation—not yet technically very efficient or well chosen, in the opinion of some people—for detecting the origin of these parasites.

On the other hand, the law of 1926 created certain advisory associations, which were to assist in the choice of programmes and in other matters connected with the efficiency of the service. From these associations are chosen committees to carry out the work.

What is new in the Mandel decree is that fifty per cent. of the members of these committees will in future be representatives of listeners. Anyone, man or woman, who can produce the receipt for his payment of the tax can demand to be made a member of the association for his district, and, as such, can have a vote in the choice of the ten elected members of the committee which will manage the Government broadcasting of the station in question.

Incidentally, it may be remarked that the first of these elections, which took place in May, was also the first occasion upon which women have taken part in an election under Government auspices in France.

Moreover, there is to be a "Conseil Supérieur de la Radio diffusion" for the whole country, which, although it only has advisory functions, the Minister of Posts will be bound to consult, particularly when it is a question of appointing or removing a chairman of one of the district managing committees. This body will contain a certain number—although a minority—of representatives of the associations of listeners, but they will be nominated by the Minister of Posts and not elected.

"KIA ORA" CROSSWORD COMPETITION No. 11

POST ENTRY FOR NO. 11 NOT LATER
THAN WEDNESDAY, JULY 10. RESULT
WILL BE ADVERTISED IN THIS
PAPER ON JULY 17.

£50 Must Be Won

FIRST PRIZE
For Best Solution
£40

ENTRY
One Shilling (by Postal
Note). Additional En-
tries Sixpence Each.

SECOND PRIZE
For Next Best Solution
£10

RULES AND CONDITIONS.

The First Prize will be paid to the person who sends a correct or nearest correct solution, a sealed copy of which has been lodged with the Goldberg Advertising Agency Ltd., Wellington. The Second Prize will be paid for the next best solution. Prizes divided in event of ties.

A competitor cannot win more than one prize or share of a prize.

Closing date. Post entry not later than Wednesday, July 10th. No envelope required. Result will be advertised on July 17th.

CLUES.

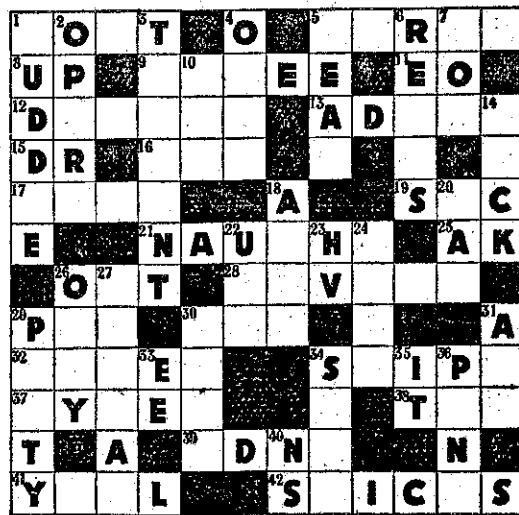
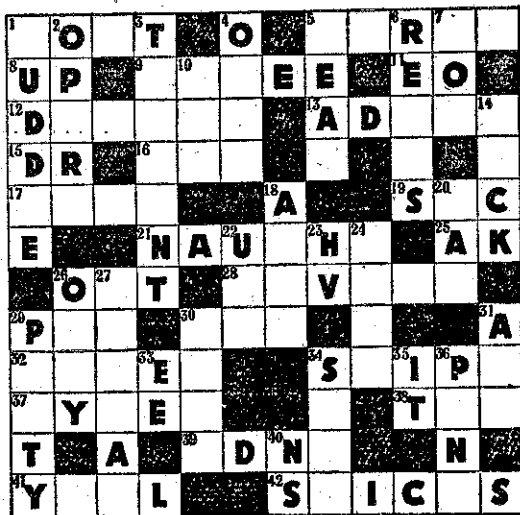
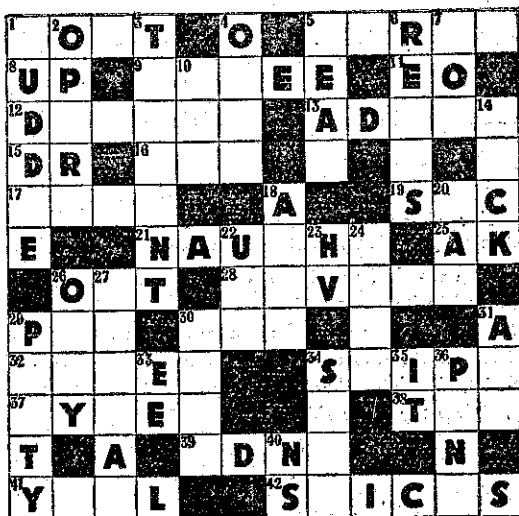
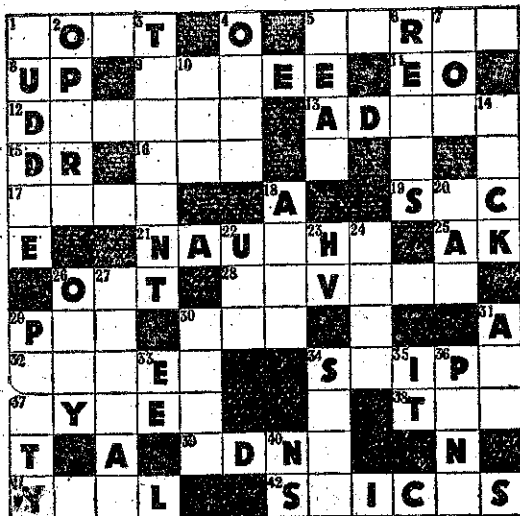
- Across.**
1. A large number of people.
 5. Enclosure for doorway.
 9. Indian coin.
 12. Bequeath.
 13. Make fit.
 17. Throw out, as water.
 19. Dry, of wines.
 21. Nothing.

28. Return.
29. Baked dish.
30. Finish.
32. More advanced in years.
34. Small pieces.
37. Seen on motor car wheels.
38. Extreme point.
39. Girl's name.
41. Cry out.
42. Pieces of wood.

Down.

1. Confusion.
2. Musical drama.
3. Three-pronged sceptre.
4. Not shut.
5. Fruit.
6. Teaches.
10. Employ.
14. Food.
18. Old.

20. Consume.
22. Vessel.
24. Water fowl.
26. Containing oil.
27. Draw again.
29. Insignificant.
30. Irish language.
31. Snake.
34. Rainfall.
36. Pierce.



Every effort has been made to avoid alternatives, and it is believed there are none, but in the event of any being found, competitors are advised to send additional solutions. All words in correct solution are to be found in Chambers' Twentieth Century Dictionary.

Address to:—

The Adjudicators, "Kia Ora" Crosswords, No. 11, G.P.O. Box 1577, Auckland.

Herewith my solution (s) of above puzzle, together with Postal Note as entry fee (s) for Solution (s). I agree to accept the Adjudicators' decision as final and legally binding.

NAME ADDRESS
(Block letters)

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The New Zealand

Radio Record

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Yearly 19/6
(Postage Paid)

Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

Advertisers are asked to note that alterations of advertisements should be in hand Friday of each week for insertion in the succeeding issue, printed Tuesday, bearing Friday's date. No responsibility is accepted for blocks remaining unclaimed three months after last insertion.

NATIONAL MAGAZINES, LTD.

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Auckland, C.I.

£20 MISSING WORDS £20

COMPETITION

Introducing the 6d. Entrance Fee
(one entry); or 3 entries for 1/-

For sheer simplicity, this economical competition cannot be beaten. Just five minutes' thought may win you £20.

Ten words have been omitted from the paragraph below which appeared in its entirety in a New Zealand paper. All you have to do is to fill in the gaps with the correct words. Each numbered gap has a similarly numbered clue. These clues, with the sense of the paragraph to assist, should enable you to find the missing word (one only) for each gap. Now try your skill.

PROBLEM.

While (1) were loading (2) into a (3) at the Armstrong Whitworth (4) at Newcastle, some (5) exploded. The (6) sank and the shell (7) was nearly (8). Buildings over a (9) area were (10).

CLUES TO MISSING WORDS.

(1) Adult males; (2) munitions; (3) a shallow boat; (4) factory; (5) a powerful explosive; (6) a shallow boat; (7) room; (7) shattered; (9) broad; (10) partly spoiled.

NOTE THESE RULES:—

1. Your solution (to be in ink) need not give the whole paragraph. Merely write down the missing words in their orders on plain paper.

2. Add your name and full residential address.

3. Enclose 6d. (stamps) for one entry; 1s. postal note for three entries. Additional entries are 6d. each.

4. Entries must be postmarked not later than 12th July. Address to "Missing Words Competition," G.P.O. Box 1580, Wellington.

5. The prize of £20 will be awarded to the competitor who sends in the correct or most nearly correct solution. In the event of a tie, prize money will be divided accordingly.

6. Competitors agree to accept the decision of the adjudicators as final.

Sealed solution and prize-money are deposited with the "New Zealand Radio Record." Results will appear in this paper on 19th July.

Hot Shots

Editorial Notes

Hot Shots

THE material is now arriving for the new 500ft. mast for 4YA.

CHURCHURCH is to have a Radio Olympia at the end of this month.

FULLERS paid Gladys Moncrieff £200 a week for the "Rio Rita" season.

ADUNEDIN citizen has acquired a block of land on which he intends to build a hundred houses.

THREE is a possibility of a Russian opera company visiting New Zealand in the near future.

UNOFFICIAL reports suggest that the new 2YA might be built at Titahi Bay or Pencarrow.

TWENTY thousand pounds is being spent on the erection of a new block of flats in Christchurch.

THREE hundred applications have been received for four vacancies on the staff of the Auckland city traffic officers' department.

AUCKLAND'S Mayor, Mr. Ernest Davis, last week bought 50 tons of coal for distribution among the needy unemployed of the Queen City.

ACHRISTCHURCH drapery firm plans to install an orchestra when it opens its new and commodious tea-rooms.

THE word "Allah" has been banned from B.B.C. dance programmes. It is thought that its use in a flip-pant manner might offend Mohammedans.

WHEN the orchestra at a Wellington dance the other evening played only the first few bars of the National Anthem, the dancers sang it through to the finish.

AHORSE standing in a right-of-way beside a busy Wellington street on Saturday morning proceeded to eat the shrubs standing outside a nurseryman's shop.

TWO new Vildebeeste bombing planes, making six in all, arrived last week from England and are being assembled at the Hobsonville Air Base.

PERMISSION has been given by the Auckland City Council to the Auckland unemployed to hold a monster torchlight procession through the main streets to the Domain on August 1, where an anti-war demonstration is to be held.

Wellington, July 5, 1935.

Vol. VII., No. 52.

"WANDERING MICROPHONE"

THE "wandering microphone" has not yet begun to play an important part in New Zealand broadcasting, but as its use grows in Europe and America—and it is undoubtedly being used to a greater extent abroad—the reaction will eventually be felt in the Antipodes. The practice of taking the microphone about the country—to fairs, into homely cottages, to snowy heights or the depths of coal mines—is a commendable one, and one that is likely to bring to listeners a clearer understanding of "how the other half lives." Some months ago the "Radio Record" suggested that a microphone at a real Maori gathering would be both entertaining and educative to thousands of New Zealanders who are lamentably ignorant of the ways of our native race. The song of the bellbird, coming from the depths of the bush, could also provide the "wandering microphone" with a subject. Experiments of this kind would at least demonstrate how rich a texture of natural beauty and homely customs might be caught by the microphone.

EXPLOITATION

BY the careful cultivation of a broadcasting personality and voice many international reputations have been built since the coming of wireless. In New Zealand there is less opportunity for performers to woo the microphone—limitations of population and revenue mean that the performer must make his broadcasting appearances infrequently, for the service is too limited to allow any casual speaker to earn a satisfactory living in front of the microphone. There are a few exceptions, of course.

In America the position is very different. By the adroit exploitation of his voice and manner Father Coughlin has built up in the United States a vast organisation of fan listeners whose voluntary subscriptions provide him with all the money he wants to buy time on the air—and the best hours. By a similar exploitation Senator Huey Long has extended the influence of his slogans and his political machine throughout the Southern States, and not all the counter-blows of General Johnson have been able to stop it. It is no idle suggestion that the successful wooing of public favour by Coughlin and Long has been in part responsible for the breaking up of the New Deal.

BLIND LISTENERS

THREE is probably no section of the community which more appreciates the benefit of wireless than the blind. To these people the turn of a knob opens up a world of light and colour. Sir Ian Fraser, himself a war-blinded victim, has said: Broadcasting not only passes many congenial hours, but removes that sense of isolation from which the blind are apt to suffer. Blind men are well informed; they feel they are taking part in the news, the sport, the politics, the philosophy and the progress of the time.

The B.B.C. has received many letters of appreciation from blind listeners in various parts of the Empire, while the New Zealand Broadcasting Board frequently finds in its mail a grateful letter from a sightless person. To most of us broadcasting is becoming much the same as gas and electricity—we accept it as a part of everyday life. But when it is looked at from the point of view of the blind it takes on a new significance—a significance that should prevent both the able-bodied and the afflicted from accepting it too blandly.

CHURCHURCH High School old girls will hold their first ball soon. Twenty debutantes are to be presented.

THE wheelbarrow which figured in the Wheelbarrow Derby was fitted with a rubber tire.

ROLLER skating is enjoying a boom in Christchurch, a new rink having been opened last week.

AMALGAMATED THEATRES' new Auckland house, the "Roxy" opened last week and is doing big business.

ANNA STEN tore up the film contract she had with Samuel Goldwyn. It was worth £52,000.

SEVERAL houses in a Wellington suburb are being painted green—evidently the rage from Sydney has caught on.

SOME Auckland unemployed have been disposing of cheap issues of working boots to pawnshops. One shop is full of Government issue boots!

MADAME ROSS-BRODIE, well-known Canterbury singer, sang at a big community sing in the Sydney Town Hall last week.

THIS year marks the centenary of the building of Buckingham Palace. It was first occupied by William the Fourth.

AFTER giving interviews to the two Auckland dailies on Saturday morning, Yehudi Menuhin refused to give any more till Monday.

DUNEDIN Toc H's campaign for collecting funds for servicing relief camp radio sets continues, a local paper having collected more than £50.

IN Auckland last week-end one or two "consolation parties" were given for footballers who missed selection in the All Blacks' team for Britain.

THAT Christchurch was the most over-seated city in the world, was the statement made by Sir Ben. Fuller when discussing Christchurch's theatres.

SAYS L. Beavis, of Silverdale, builder of the Gospel ship, in last Wednesday's "Star": "No funds for New Gospel Ship; will push wheelbarrow, Auckland to Wellington, play Hawaiian guitar on way, to raise funds."

"Sunday Afternoon in Spain"



Wins First Theme Programme Prize

Capturing Atmosphere Of Bull Ring

SOME exceptionally bright ideas—and some equally futile and impossible ones—came to hand for the theme programme competition conducted by the "Radio Record." Entrants were asked to submit, in approximately 250 words, an outline for a theme programme, consisting of speech and music, and suitable for presentation over the air. All sorts of programmes came to hand and, after due consideration, it has been decided to award this week's prize to Mr. A. A. Grundy, Riccarton, Christchurch, for his programme, "A Sunday Afternoon in Spain." Mr. Grundy describes it in his own words:

This is intended to be a description of a bull fight in Spain, interspersed with dialogue and appropriate Spanish music wrapped round a Sunday afternoon scene in any town or city in Spain. The description should include, scenes in cafes among the pueblo preparatory to the corrida. The programme should open with the "Bullfighters' March" or the "Toreador Song," followed up by music in cafes—a guitar solo, a tango, a castanet player, a Spanish singer and dancer (such as Conchita Supervia), and, perhaps, a waltz ("Epanita"), which typifies life in sunny Spain.

The narrator need not necessarily be very conversant with the Castillian language, but a Spanish-speaking person could make the programme much more realistic. Follow up with a description of the crowds heading towards the arena and the actual construction of the bull ring.

Once inside, the narrator can explain the vista be-

fore him. Music can be played in the background to make the scenes more effective. "La Corrida" is recorded and would assist materially in conveying a good impression on the listeners, followed by describing the colourful procession of toreros, banderilleros, monosabios and mules. The reaction of the spectators should be explained, and then a complete detailed story of the fight in progress, to the end of the kill.

The records necessary for the programme have been heard over the air from the national stations, viz.: Conchita Supervia's "Pano," "Morino," "Asturiana," "La Jota," "Nana"; the Castillians "Juanita," the Grenadier Guards Band, "Bullfighters' March"; waltz "Espanita" and "La Mandolinata"; la Argentina's castanet solos "Toreador Song" and "Jota Valencia" (Granados).

Other programmes are worthy of comment. A Wellington correspondent who signed himself "Here's Hoping," submitted a pro-

gramme entitled "A Trip with the All Blacks." It opened with the departure of the ship from New Zealand, the Maori farewell song floating out over the water. The trip across the Pacific was suggested in words and appropriate music, and the arrival in England, with music by military bands, and so on. Here would be interpolated short descriptions of places of interest, such as New Zealand House, the B.B.C. and Westminster Abbey. And then the return to New Zealand with a band playing "Here the Conquering Heroes Come." Perhaps the last tune is a trifle optimistic!

The main difficulty with this programme would be the conveying to the listener of the atmosphere of the tour in the one hour allowed for the broadcast. The idea, however, has distinct possibilities.

Another praiseworthy programme was submitted by Mrs. J. H. Scully, Moeraki, Otago. It dealt with the garden, the recorded numbers being linked together with charming little sentences conveying the impression of a stroll in an (Continued on page 57.)



Enter Now for Next Week's Prize

It is intended to award a weekly prize during the next month for the best theme programme sent in. Entries are now being received for next week's competition, so submit your programme—in approximately 250 words—right away. Read the prize-winning entry on this page and gain some idea of the sort of thing we mean. Address to:

The Editor,
"N.Z. Radio Record,"
G.P.O. Box 1680,
Wellington.

Mark envelope "Theme Programme."

Judy O'Grady, The Colonel's Lady—They'll All Be Listening In When Gladys Moncrieff Sings This Week

"I SAW you in 'The Maid of the Mountains' in Christchurch. It was the first musical comedy I had ever seen."

"I'm afraid the show was a little bit tattered by the time we got down there. We'd been playing it a long time then, you know."

"But that didn't matter to me. I was thrilled to bits. That's a long time ago. It must be — let me see —"

"Yes, much too long to start thinking back," cut in Gladys with a smile. And when Gladys Moncrieff smiles you know why crowds have waited in wind and rain outside Australian theatres for her plays, why the London newspapers gave her space on the front page when she was in England, why the name of Gladys Moncrieff is as well known in Australia and New Zealand as Greta Garbo's, why Sir Benjamin Fuller said in Dunedin the other day, "We paid her £200 a week for 'Rio Rita' because there's only one Gladys Moncrieff."

Gladys (it seems all wrong to call her Miss Moncrieff) arrived in New Zealand on Monday morning for a tour of the national broadcasting stations. "It's lovely to be back," she said. "When I peeped out of my cabin on the Wanganella this morning I saw the rows of houses piled one above the other and I thought to myself, 'Wellington again.' Last time I arrived in Wellington was on the morning of an earthquake, and you can picture the porter at the Midland Hotel and myself standing under a doorway—as we'd always been told to do—and waiting for the worst to happen!"

"That would be the Murchison earthquake when you were here in 'Rio Rita,'" I said. I told her what Ben Fuller had had to say about his reason for paying her £200 a week for "Rio Rita."

"That was very charming of him. I thoroughly enjoyed playing in that show—it was bright, it was colourful, and it didn't put an unnecessary strain on any of the principals. Yes, Fullers paid me £200 a week for the part, and the Australian and New Zealand season lasted two years. But my favourite role is Sonia in 'The Merry Widow.' It has fire and colour—and marvellous singing opportunities."

"It was with the Royal Comic Opera Company that I first visited New Zealand, and it was here in Wellington that I had my first big chance—a good part in 'Katinka,' which had its Australasian premiere in the Opera House along the road. I loved that show—I remember we played it in Sydney on Armistice night."

"Later I went to London to play in 'The Blue Mazurka.' There was a big night there when the King and Queen visited the theatre—Daly's it was. I'll never forget looking up and seeing the Queen sitting in the Royal box—a pink



Gladys Moncrieff, snapped in front of a microphone by a "Radio Record" photographer soon after her arrival from Sydney. Miss Moncrieff's New Zealand broadcasting tour opens in Auckland this week, and she will be the star at a special celebrity concert to be given in Wellington on Thursday, July 11.

and silver gown on, with jewels and pink tulle round her shoulders. She looked as if she had been carved from pink wax. 'Riki-Tiki' was another show I played in in London. The first night was the most terrible flop and the gallery booed rather heartily. 'Riki-Tiki' had some lovely music and scenery, but the comedian had been allowed to rule the production to such an extent that, when it was finally put on, the book belonged more to the comedian than to the author. Before the second performance the production was given a vigorous overhauling and became quite popular. The London papers were wonderful to me, several of them giving me the credit for pulling 'Riki-Tiki' through. One paper had a headline after the first night 'Leading Lady in Tears'—and it was quite right. I was.

"I came back to Australia for 'Rio Rita' and was kept very busy for the next year or two. Since then I have appeared in a series of most successful revivals—done scenas in connection with picture screenings—and played the lead in some Australian-written musical comedies. 'Colt's Inn' was the first, and it was a huge success and a delightful show. I'm sorry it didn't come across to New Zealand. Then followed 'The Beloved Vagabond' and 'The Cedar Tree'—both jolly good shows."

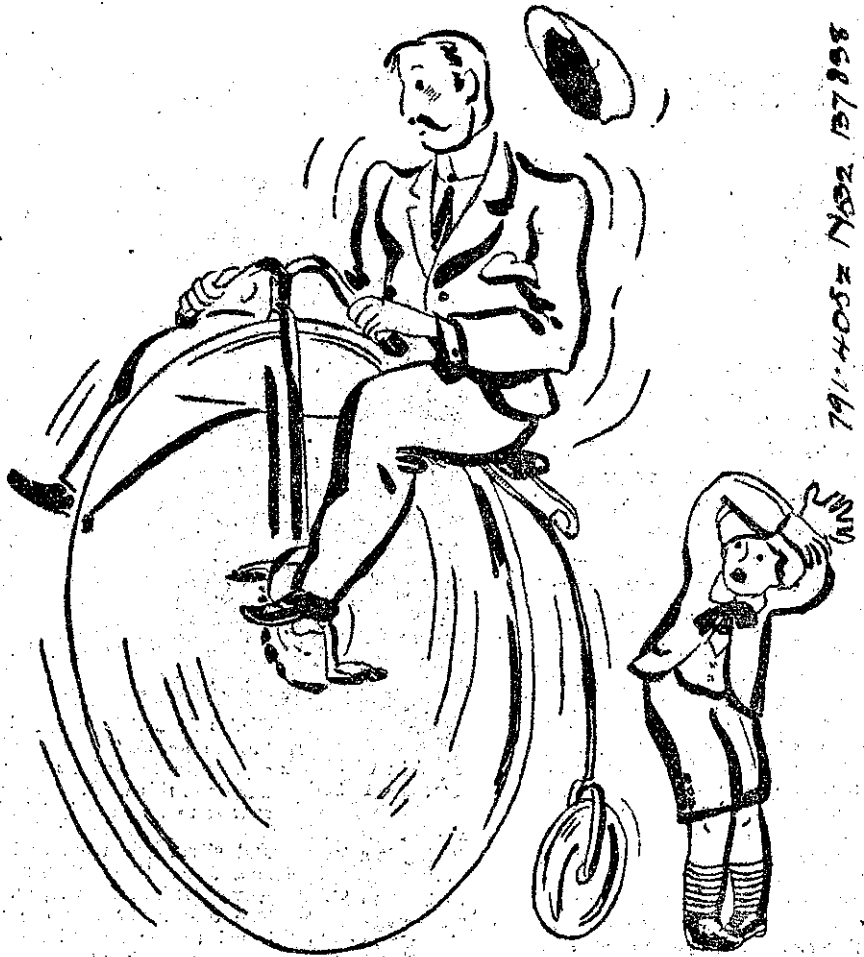
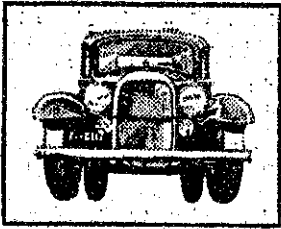
"Tell me about the gallery girls."

"The gallery girls, as they were called, seemed to get a lot of publicity one way and another. Actually many of them were comfortably off and some of them had their own cars. They were wonderful to me—both in Sydney and Melbourne—and many were the bouquets and little presents that they sent me. When I was playing in 'The Jolly Roger' I received a large boat fashioned in flowers with silver sails. The card on it said 'From the Gallery Girls.' I have my own home in Sydney, and it is full of mementoes—crystal, silver, photographs and so on. Madge Elliot and Cyril Ritchard are doing well in Sydney in a revival of 'High Jinks.' They go up to Brisbane on Saturday night to open in 'Roberta,' and on the same evening Oscar Denes, the Hungarian comedian, opens in Sydney in 'Ball at the Savoy.' There's an actor for you! Denes—he pronounces his name Dan-ish—is very large but can he dance? He sings, he dances, he acts—and he's going over in a very big way in Australia."

"I must go and have a look at Clem Dawe's show while I'm here. Edna Moncrieff, who is with that company, is a cousin of mine. My broad- (Continued on page 58.)

An Interview With the "Radio Record"

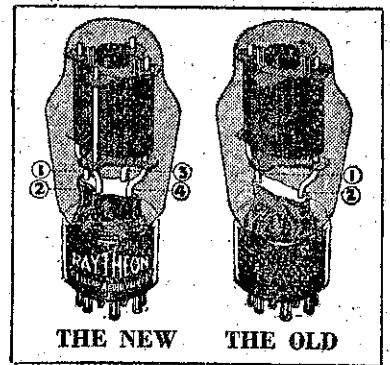
4 WHEELS ARE SURER THAN 2



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Raytheon valves follow a fundamental law in nature—four supports for perfect balance. They are the only valves with four-pillar support.

Radio manufacturers everywhere are finding out what a difference four-pillar valves make to the performance of a radio. 60% are installing Raytheons. Raytheons are used by 80% of American police cars, and most airliners and auto-radios. Polar explorers use Raytheons exclusively. These are critical users. Follow them and get the best for *your* radio. 4-pillar valves cost no more!



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RAYTHEON 4-PILLAR VALVES

Buy them from your Radio Dealer

STANDARD TELEPHONES & CABLES (A'SIA) LIMITED (Inc. in N.S.W.)

Head Office: WELLINGTON, C.P.O. BOX 638.

AUCKLAND, BOX 1897.

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AND AT 49 TENNYSON STREET, NAPIER.

NOTES FROM LONDON

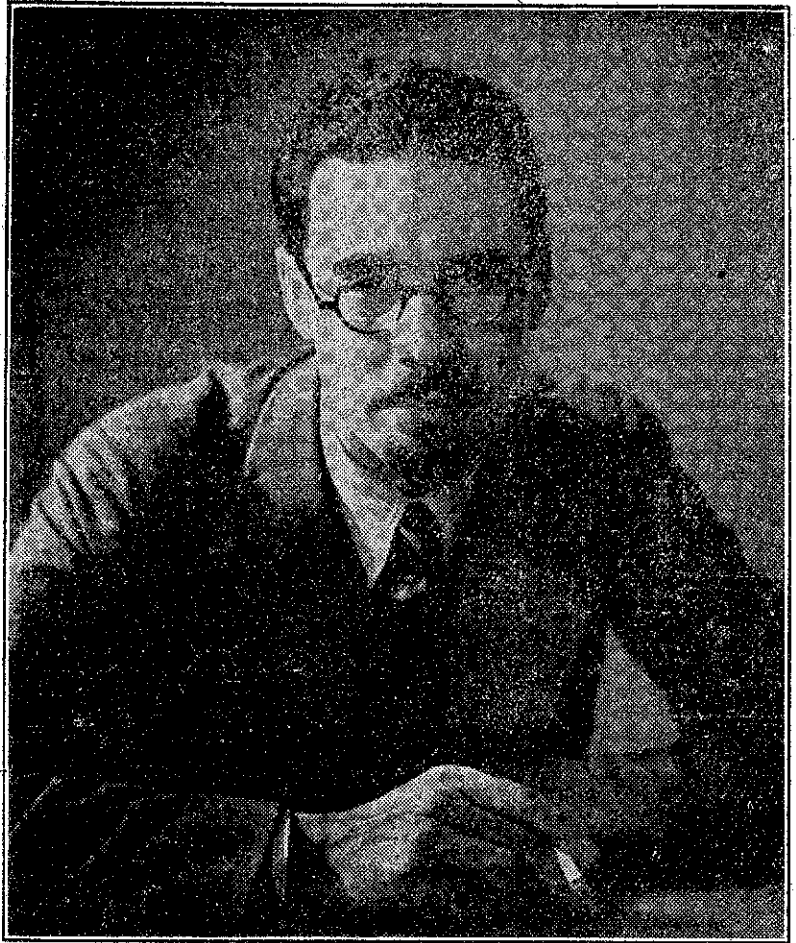
Gingering Up Empire Programmes

German Competition
Makes B.B.C. Sit Up—
Colonials in Jobs In
London

THE B.B.C. will not officially admit that the German broadcasts are competitive, but there is no doubt that the Zeesen transmissions are going to ginger up the B.B.C. Empire programmes. The German programmes sent out in English are, of course, excessively friendly in tone. But it looks a bit like the old story of peaceful penetration, and there is this vexed question of the lost German colonies to be borne in mind. The Germans are less formal, more intimate than the B.B.C. If the German announcers' humour is somewhat elephantine, he at least attempts to be very human. There is a strong move in certain quarters at Broadcasting House to make the Empire programme more friendly, more emotional. The B.B.C. must not lose its audience to Berlin—especially as at the moment there is sitting a committee which is to decide the whole future of the B.B.C. This committee, under the chairmanship of Viscount Ullswater, was appointed because the B.B.C.'s present Charter expires at the end of next year. Big changes in the Charter are certain. For one thing, the B.B.C. wants more money for its Empire service. At present it receives only 4/9 out of every ten shilling license fee.

BUT it is interesting to reflect that, whatever the future brings in the way of changes at Daventry, reception of the shortwave Empire broadcasts will probably improve, any way. Radio scientists believe that reception of the shortwaves varies according to an 11-year cycle, governed by sunspots. In 1927, when sunspot activity was at a maximum, shortwave reception was extraordinarily good. Therefore, argue the pundits, the next "peak" year for reception will be 1938. We have now passed the worst period in the cycle, and can look forward to steadily-improving conditions.

THE other day I picked up one of the Empire transmissions, and thought I had America. I then found I was listening to Bob Bowman, the Canadian radio commentator, son of an Ottawa newspaper editor. He was describing an ice hockey match in London, in a vivid, eager way novel to English ears. "This is no sissy game," and "Pavlova has nothing on those legs"; these are the sort of exclamations that Bob brings in. He now has a job as one of the Empire News Editors at Broadcasting House. I wonder if this is a precedent, and if we shall find a number of men from the Dominions taking jobs in the B.B.C.'s Empire department? Personally, I cannot help thinking it would



KNOWS AND LOVES THE DRAMA.—Val Gielgud, whose presentation of plays from Broadcasting House, London, has made him world-famous. Several of the B.B.C. recorded programmes heard in New Zealand have been arranged by Mr. Gielgud, who is a brother of John Gielgud, the "greatest Hamlet of the twentieth century."

be a good idea, for it seems to me that the department obviously needs men who understand the Dominion outlook. By the way, when Mr. Cecil Graves, the Empire Director, returns from his visit to Canada in the autumn, I imagine that he will bring with him some new ideas. Should his health hold good, Mr. Graves will have a big future at the B.B.C.

it will be a thousand pities if Mr. Marshall's services are lost to broadcasting because he can find more profitable fields of activity.

AFTER the Jubilee features, the next most important events in the Empire programmes will be the Test match commentaries. Here the B.B.C. has sprung a surprise—and not a very welcome one. Mr. Howard Marshall, who commented so admirably on the Australian matches last year, and who is well-known to Empire listeners for his periodical causerie on England, home and beauty, will not be giving the Test match commentaries. The inside story is that Mr. Marshall asked for expenses that he considered reasonable, and the B.B.C. refused to pay. Instead, they have invited Mr. H. B. T. Wakelam, well-known as a commentator on Rugby and tennis, to cover the South African tests. Admirable as Mr. Wakelam's commentaries usually are,

BRASSO
makes light work

PERSONALITIES

of the week

WANDA THE WAG

WANDA LANDOWSKA is not only one of the greatest players the harpsichord has ever had—she is accepted as an authority on all its history and tradition, is a musicologist and specialist in the literature, and has an unquenchable humour. She tells humorous stories of her experiences in an inimitable manner, one of which concerns a concert at which she played works of consummate beauty by Bach, Handel, Purcell and Frescobaldi, when a brave provincial composer who afterwards sent her his compositions—and what compositions!—went up to congratulate her. He seemed sincerely moved. "How beautiful it is, how beautiful it is," he repeated. "Wouldn't you really say, Madam, that those men had foreseen us?" Madame's reply is not on record.

TICKET-TAKER TO STAR

ALEXANDER KIPNIS, baritone, has had a career widely different from that of the ordinary artist. Born in dire poverty in Russia, it was not until the age of 16 that he ever saw or heard a piano. And then music

took possession of his soul. After some time he obtained employment with a small operatic company, but apparently in any capacity other than that of singer—for he was in turn a ticket-taker, a wardrobe man, wig man and actor. It was long before the management entrusted him with a singing part. Later he joined the conservatoire in Warsaw and thence passed on to Berlin to study under Grenchbach for four years. On the outbreak of war Kipnis was arrested, but he has since become a great favourite with Berlin audiences.

ACTOR-COMPOSER.

IT is a great thrill to find **Nat. D. Ayer**, the composer, on the records in some of his successes of the last twenty-one years. Nat. originally came into prominence by his associa-

tion with **Morris and Swinburne**, also poems, plays, essays, etc. His recreation is country life.

A SPANISH TENOR

BORN at Zaragoza in Spain, **Miguel Fleta**, the operatic tenor, is now 38 years old. His musical education was received in his native country and Italy. He made his debut at 22 at the Verdi Theatre, Trieste, as **Fred** in the opera "Francesca Da Rimini" by Zandonai, under the direction of the composer. Afterwards he sang during the same season in "Aida." Dating from that time his career has brought him the applause of many cities. At the Real Theatre, Madrid, he gave his whole repertoire with his usual great success, and was chosen by Zandonai, the Italian composer, to create the role of Romeo in his new opera "Romeo and Juliet" (Giulietta e Romeo), in which he achieved an outstanding success. His debut at the early age of 25, in "Tosca," at the Metropolitan, New York was a red-letter event.

THIRTY YEARS' SERVICE

WHEN Theodore Thomas passed into the void at the beginning of 1905, his life's work well under way, but far from completion, he left a heritage of stunning magnitude to **Frederick Stock**, his successor as conductor of the Chicago Symphony Orchestra. For Thomas was not only idolised, but by the authority of his personality and position, enabled him to resort on occasion to dictatorial measures. Stock, on the other hand, had just risen from the rank of a viola player to that of assistant conductor, and now saw himself confronted with a problem which might have daunted even a man of greater practical experience and equal determination. How well Stock proved equal to his task is reflected in his masterful handling of the orchestra, the records of which prove a delight to many radio listeners and gramophiles.

THE CLASSIC "HAMLET"

IF Goethe or Coleridge had seen Sir Johnston Forbes-Robertson in the role of 'Hamlet,' they wouldn't have written criticisms on the play," says Hesketh Pearson, "they would simply have said, 'Go and see Forbes-Robertson.' People who have been lucky enough to see him, but who still prefer the romantic 'tours de force' and stage pauses of other actors, should continue or commence to patronise melodrama and musical comedy. It is just possible they may appreciate the rest of Shakespeare's plays, the majority of which are romantic melodramas or poetic musical comedies, but they certainly can't appreciate 'Hamlet.' They have still to be modernised, and still

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

MIGUEL FLETA, tenor, 2YA Sunday, July 7.

NAT. D. AYER, actor-composer, 1YA, Tuesday, July 9.

ALEXANDER BRAILOWSKY, pianist, 3YA, Wednesday, July 10.

FREDERICK STOCK, conductor, Chicago Symphony Orchestra, 3YA, Wednesday, July 10.

SIR JOHN FORBES-ROBERTSON, actor in Shakespearean recital, 4YA, Sunday, July 7.

JOHN DRINKWATER, playwright, actor and poet, reading his own poems, 1YA, Monday, July 8.

WANDA LANDOWSKA, harpsichordist, 1YA, Sunday, July 7, July 13.

ALEXANDER KIPNIS, bass, 1YA, Sunday, July 7.



tion with **J. W. Bratton** in the score of "The Newly-Weds and Their Baby," which made a hit in 1909. He first became known in England by his composition of several popular songs, among which may be noted "You're My Baby" and "Oh! You Beautiful Doll." He contributed numbers to the scores of several revues from 1914 onwards, among which was "So Long, Lucy." Ayer composed "The Bing Boys Are Here" and other revues in 1916, and "The Bing Boys on Broadway" two years later. He is a successful actor also, and has appeared in a number of his own works.

POET-PLAYWRIGHT.

BORN at Leytonstone, Essex, just fifty-three years ago, **John Drinkwater** has achieved three-fold success as dramatic author, actor and poet. Following his education at the Oxford High School, he had twelve years in the world of insurance before he accepted the greatest risk of his life and joined forces with **Sir Barry Jackson**, the founder and director of the Birmingham Repertory Company, who produced Drinkwater's play "Abraham Lincoln" in 1919. The poet was co-founder of the Pilgrim Players in 1907, which subsequently became the Birmingham Repertory Players. In 1907 he made his first appearance on the stage, as Charity in "The Interlude of Youth." John Drinkwater has written critical studies of both

to guide, but not to thwart him. He applied himself not to spoil the beautiful sounds which pleased this remarkable nature; which, with prodigious rapidity, was destined to become a great artist, who is now applauded by the whole wide world of music. The little boy's name, Alexander Brailowsky, stands to-day among those of the great masters of the keyboard, thanks to a commonsense parent, opportunities, and the devoted interest of his great teacher, Leschetizky.

him to play fastidious exercises, his father, a reputed professor of music, understood that his son had an exceptional gift, and that it was necessary

PAINTERS have gone back again and again to the primitive in search of a renewal of vitality. Why should not eaters do the same?—*Mr. Robert Lund.*

PUZZLE PIE €100 MUST BE WON

PUZZLE PIE N°101

T S E Cakes B M P /

THESE CAKES WERE MADE IN

SWEET MAR KED

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3 THE WAS HOR NED

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Can You Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily-wondered paragraph about "Hot cross buns," which appeared in a New Zealand newspaper some time ago and has now been put into puzzle form by our artist. The opening words "These cakes . . ." Will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two, or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution **IN INK** on one side of a sheet of paper. Add your name and residential address, and post entry to:—

"PUZZLE PIE," No. 101R.

BOX 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than TUESDAY, JULY 9.

The First Prize of £100 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize-money will be divided, but the full amount will be paid.

Sealed Solution and £100 Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal-note for 1/- must accompany each mailed entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, July 19.

SOLUTION TO "PUZZLE PIE" NO. 99.

Paragraph from the "N.Z. Times," May 2, 1896.

"Sailors have an idea that rats will forsake a doomed vessel, and several curious instances, tolerably well authenticated, have been reported of the rats leaving a vessel which afterwards came to disaster."

£75 WON

RESULT OF "PUZZLE PIE" No. 99.

In this contest, eight competitors succeeded in submitting correct solutions, and therefore share the PRIZE OF £75 IN CASH. Their names are:—

MR. J. H. MCGREGOR, 123 Parade, Island Bay;
MR. R. BURTON, 48 Grafton Road, Roseneath;
MR. R. CANNON, 76 Wallace Street, Wellington;
MRS. J. CANNON, 76 Wallace Street, Wellington;
MISS IRIS MELVA, 6 Park Street, Thorndon;
MISS BETH MAPLEDSEN, 11 Calabar Road, Rongotai;
MISS M. HEYWORTH, 56 Waitoa Road, Hataitai;
MISS J. HEYWORTH, 56 Waitoa Road, Hataitai.

Each will receive £297/6 and the prize money will be posted on Monday, July 15.

Amazing New Lamp

Discovery by Prominent Physicist

It has been reported that one of the most important discoveries in electrical science has now been made by the physicist, C. Bol. In the overseas laboratories of the Philips Lamp Works in Eindhoven, Holland, Bol has now succeeded in making a gaseous discharge lamp of extremely high brill-

iance, exceeding by far the ordinary arc lamp.

Whereas the brilliance of the carbon arc lamp is 100,000 int. c.p. per square inch the new lamp has a brilliance of no less than 250,000 int. c.p. per square inch. It is confidently expected that the new lamp will provide more efficient lighting for projection, aerodrome, flooding, searchlight, etc.

Experiments in the application of the same principle for general lighting have resulted in the construction of a similar lamp of lower wattage. This lamp has a very high efficiency and further developments are expected to reveal interesting possibilities for general lighting. At the same time, the sodium lamp is expected to retain its position as the most suitable lamp for road lighting.

We look forward with interest to further details of the new discovery which, coming on top of the introduction of the sodium lamp, promises remarkable development in lighting practice, although, as before, the sodium lamp will remain unchallenged for road lighting.

THE Vienna station claims that its gramophone records broadcast last year would cover the area of Vienna, talks equalled 48 books of 500 pages each, musical scores played during the year would make a tower of 750 feet high, and running commentaries would fill 3500 newspaper pages. The price of Wagner relays equalled a tram-ticket a listener.



GOLDEN CASKET COMPETITION NO. 1

1st Prize £75 2nd Prize £25

One Entry 1/-. Each Extra Entry 6d.

Sealed solution and prize money has been lodged with "N.Z. Truth."

"MISSING LETTERS"

All you have to do:-

Underneath each picture is a word with One Letter only missing, and this missing letter is simply the first letter of the word represented by each picture. A dash shows where the letter is missing. Note that when the word is completed it is in no way connected with the meaning of the actual picture. For instance, look at Picture No. 1 below. You are given the letters "PRO" and "EL." The picture represents "PIANO," and by placing its first letter "P" where the letter is missing between "PRO" and "EL" you get as your solution the word "PROPEL." Similarly with Picture No. 2 representing "COW" which places the missing "C" before the given letters "ORN" making "CORN." Each picture is separate and all the words together do not make a sentence.

1. PRO(P)EL	2. (C)ORN	3. (—)IN	4. (—)AR	5. (—)AME
6. (—)ORE	7. (—)AVE	8. (—)IDST	9. (—)ASH	10. (—)AN

Post Entries with Name and Address.

**GOLDEN CASKET
COMPETITION NO. 1R**

G.P.O. Box 1539, Wellington

One Entry 1/-
Each Extra Entry 6d.



11. BREA(—)



12. C(—)RE

Entries must be postmarked not later than Tuesday, July 9.

RESULTS

will be published with Competition No. 2 in "N.Z. Truth"

ONLY on July 17.

"VALUABLE CARGO" ON WANGANELLA

Gladys Moncrieff and
Gil Dech

INTERVIEW WITH PIANIST

WHEN the Wanganella left Sydney last week she had on board a valuable cargo—specially addressed to the radio listeners of New Zealand. And when that "valuable cargo" walked down the gangway at Wellington last Monday into the grey mist of a winter morning there were old friends there to bid them welcome. The louder greeting was for Gladys Moncrieff—she is so well-known over here—but no less sincere was the greeting given Gil Dech, the noted pianist and conductor.

Mr. Dech (he pronounces his name DESH), is very widely known as a recording artist and scarcely a day goes by that his records are not played from the New Zealand radio stations. On this occasion he will act as official accompanist to Miss Moncrieff who starts her New Zealand tour at Auckland on Thursday. Next week, on Thursday, July 11, Wellington people

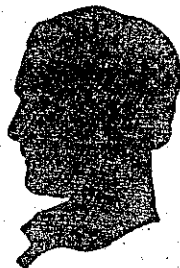


will have an opportunity of seeing him in action when an all-star celebrity concert is to be given in the Majestic Theatre.

"I left England to tour South Africa," said Mr. Dech to the "Radio Record" representative who sought him out after he left the boat, "and later went on to Australia, which I found so much to my liking that I decided to stay there indefinitely. I was appointed to the position of musical director for the Columbia Gramophone Company in Sydney, and later to the same position for Station 2GB, one of the leading commercial radio stations in Australia.

"I have played all Miss Moncrieff's accompaniments for her recordings. We did four new ones just before we left—Jack Lumsdaine's song, 'Where the River Shannon Flows'—poor old Jack is pretty sick, by the way—'Love's Young Dream,' and two songs from the new talkie, 'Naughty Marletta,' 'Ah! Sweet Mystery of Life,' and 'I'm Falling in Love.' You should hear them over here shortly."

"SHADOWS" No. 1 £25 CASH



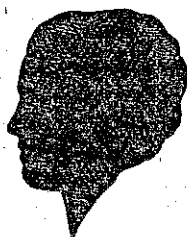
DENNIS KING



CLIVE BROOK



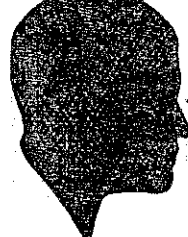
RUTH CHATTERTON



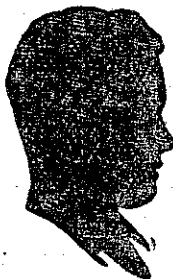
JEANETTE MACDONALD



MAURICE CHEVALIER



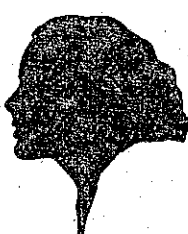
JACK OAKIE



CHARLES ROGERS



NANCY CARROLL



MARY BRIAN

AAAAAAAAABCCCCCDDDEEEEE
EEEEEGGHHHHIIIIJJKKLLLLMM
NNNNNNNOOOOORRRRRRRRRSSSS
TTTTTTUUVVYY

The Above Are The Key Letters.

CONDITIONS.

1. How many of the shadow stars' names above can you make using the KEY LETTERS?
When working out your solution cross out each key letter used in making a name, *for each key letter is not to be used more than once.* Both the Christian and surname must be used in each case. Do not include the name of any star more than once in your list. Shadow stars' names, above, are the only names to be used.
2. Write your list in pen or pencil, and number the names in your list, also state how many key letters were not used. Your name and address should appear at the top right hand corner of the sheet.
3. The competitor with the greatest number of names (made up from the key letters as explained above) will be awarded the CASH PRIZE of £25. In the event of two or more competitors having the same number of names, the one with the least number of key letters unused will be declared the winner. In case of a tie (the same number of names and the same number of unused key letters) the prize money will be divided.
4. A postal note for 1/- (or 1/1 in stamps) must accompany each entry.
5. All entries must be postmarked not later than TUESDAY, JULY 9th.
6. The judge's decision must be accepted as final.
7. Post your entry to:—

"SHADOWS" No. 1 PUZZLE, G.P.O. Box 290, WELLINGTON.

Results will be published in this paper on July 19th

Prize money has been lodged with "N.Z. Truth."

£25 Cash Must be Won

"Search For Film Stars" Competition No. 19

£25 Cash Will Be Awarded to Competitor with Greatest Number of Names Correct. In Event of Ties Prize Money Will Be Divided Equally.

The list below, 20 names, is made up of 20 names of featured film players. The first letter only of the Christian name being given. The surname is jumbled with the addition of one unnecessary letter. See example No 1. CHARLIE CHAPLIN, the extra unnecessary letter being "S." Include this name in your solution as Number 1. You are required to give the names of the remaining 19 film players. NOTE: (1) Additional entries must be written out separately. (2) Alterations cannot be accepted. (3) Misspelt names count as errors.

IMPORTANT: Use the diagram for working out your solution, and when you have solved the names, write your list in order on a sheet of plain paper (one side only) Enclose a Postal Note for 1/- as entry fee—additional entries will be charged 6d. each—(stamps will not be accepted)—and mail your solution together with your name and residential address NOT LATER THAN THURSDAY, JULY 11, 1935, to "FILM STARS" COMPETITION, Dept. R., G.P.O. Box 1425, WELLINGTON.

1. CHARLES	SHINCLAP	CHAPLIN
2. V	ICEBRU	
3. F	MYORGAN	
4. N	EARSHEAR	
5. K	BURNHEAP	
6. D	GOMERRYMONT	
7. M	SAVENS	
8. F	NOTME	
9. T	DTDOD	
10. P	YELLOK	
11. D	YARDWINY	
12. B	KOFFCARL	
13. A	HITYEW	
14. B	ONESJP	
15. C	BERTCOAL	
16. B	HULME	
17. P	HESHOLM	
18. H	LOLLYD	
19. R	GUNYOU	
20. L	LENAK	

Prize money and sealed solution is deposited with "N.Z. Truth." The decision of the adjudicator must be accepted as final. Solution and names of prize-winners will be published in "N.Z. Truth" on Wednesday, July 17, and "Radio Record," July 19, 1935.

VINCENT ASPEY AGAIN ON TOUR

Engaged For National Stations' Broadcasts

MR. VINCENT ASPEY, the prominent New Zealand violinist, who once before toured the national stations under engagement to the Broadcasting Board, has just been re-engaged to go on tour again for a month, beginning on July 6.

Mr. Aspey had his first lesson on the violin when he was only nine years of age and had 14 months' tuition under Mr. McLaughlin, now residing in Hamilton, after which he continued his training with an uncle at Huntly. He played before the Governor-General and Lady Jellicoe at the age of 12, and a year later he had passed all his examinations with honours.

In 1924 Vincent Aspey was the leading violinist at the Fuller-Hayward theatre in Devonport, and while violinist at the Auckland Majestic Theatre in 1925 he won the gold medal for an open solo at the Auckland competitions. His first radio broadcast was in 1926, when he played at a special transmission for the benefit of the Duke and Duchess of York, who were trout-fishing at Taupo.

In 1928 he left for Sydney to study at the Conservatorium, acting on the advice of Zimbalist and Heifetz. Studying the violin under Gerald Waleum and chamber music under Alfred Hill, distinction was soon gained in both subjects, and he was winner of the championship solo at the Radio Eisteddfod. From then until 1931, when he arrived back in Auckland to start his concert and other chamber music work, he was leader of the 2FC and 2BL orchestras.

His best stage work was done when he was with the Mareo Symphony Orchestra, when he did the Mendelssohn Concerto and the Lalo Symphony. Vincent Aspey, who uses a very fine "Joseph-Galiaus" violin, is now leader of the 1YA orchestra.

SEARCH FOR FILM STARS

Results Competition No. 18.

Eight Entrants sent in fully correct solutions and share the prize money of £25 equally, each receiving £3/2/6.

Miss N. Shea, Nelson.

Mr. A. McFarlane, Dunedin.

Miss N. Millar, Hataitai, Wellington.

"Two Mates," c/o Mrs. H. Kennedy, Napier.

Mrs. I. Sillick, Te Kuiti.

Mrs. E. L. Hooker, Wanganui.

Mrs. H. Baxter, Wanganui East.

Mrs. S. Webb, Hamilton.

SOLUTION.

No. 1.—Grace Moore. 2 Robert Allen. 3 Shirley Dale. 4 Louis Mason. 5 Gene Gerrard. 6 Ann Brody. 7 Bing Crosby. 8 Cicely Courtneidge. 9 Johnny Arthur. 10 Irene Dunne. 11 Marlene Dietrich. 12 Charles Laughton. 13 John Gilbert. 14 Evelyn Brent. 15 Anna Neagle. 16 Eddie Cantor. 17 Alison Skipworth. 18 Sylvia Sydney. 19 Jack Hulbert. 20 Tom Mix.

ALL-STAR VAUDEVILLE AND VARIETY

The Biggest Show Yet

Majestic Theatre, Wellington, July 11

GLADYS MONCRIEFF

(Australia's Queen of Musical Comedy).

GIL DECH

(Celebrated Australian Pianist and Conductor).

WALTER KINGSLEY

(With a Baritone Voice Just How We Like It).

JOHN ROBERTSON

(New Zealand's Own Brilliant Cornetist).

FRANK PERRIN

(Full of Funnyosities).

VINCENT ASPEY

(The Dominion's Leading Violin Soloist).

AND

JUNIOR FARRELL
(TALENTED JUVENILE PIANIST)

BERNARD & RUDOLPH
(XYLOPHONE DUETTISTS)

DAN FOLEY
(TENOR WITH THE STAGE BAND)

BABY WITTS
(HOW SHE DANCES!)

JOE KNOWSLEY
TRAINED THE BALLETS.

RAY KEMP
COACHED THE CHORUS.

ED. SILVER'S RADIO RHYTHMIC SYMPHONISTS

AND

FULL THEATRE ORCHESTRA

RELAYED FROM THE THEATRE BY 2YA

REBROADCAST BY 3YA and 4YA

THURSDAY, JULY 11 — FOR THE MAYOR'S RELIEF FUND

"PANEL DC3"

Pulse of Empire Exchange Broadcasts

DC3 was used for the first time during the 1934 Christmas broadcast, or, as it is better known, the Empire Exchange, and is the third dramatic control panel to be installed in Broadcasting House. This panel, which embodies many features not included in the two earlier panels, was designed by

Mr. J. A. G. Mitchell, one of the B.B.C. designs engineers.

The DC rooms at Broadcasting House are equipped with red and blue lights, inside and out of each room, and the wiring of each room provides for rehearsal or actual transmission. Indicators for return lights, to operate from studios in which orchestral music is performed co-jointly with dramatic items, are provided, as also is a loud speaker to enable the production to be heard. A telephone and microphone are installed as part of the equipment of each panel. The two earlier DC panels at Broadcasting House had 11 fade controls, DC3 has 15. The centre

of the panel contains a master fade control, on each side of which is a group of seven.

There is more in DC3 than in the previous controls, for it is a central exchange. For a broadcast as that of the jubilee, the return circuit for DC3 is often by radio link. An oscillating howl is always a possibility during the feed-back of a programme to its source along a transmission chain, but DC3 does not allow howls because, while an individual programme source is operating, it cannot be fed back to its associated return circuit. It is one of those masterpieces of Broadcasting House which must not be described in detail.

"GOLDEN HOUR" WEEKLY COMPETITION No. 15

£50

IN CASH PRIZES

MUST-BE-WON

FIRST
PRIZE

£40

SECOND
PRIZE

\$10

1!

TO SOLVE THE PUZZLE:—Each picture represents ONE DIFFERENT WORD ONLY. Look at Picture No. 1. ABOVE it you see "After" and the picture represents "VAIN," making "After VAIN." Now carry on and when you get to the last picture you will have a statement about "A RIOT" taken from a N.Z. Daily Paper. Fill in BLANK SPACES UNDER EACH PICTURE, add name and address in place provided (P.O. addresses not accepted). Extra attempts on plain paper giving missing words only. IF YOU MUTILATE THE NEWSPAPER COPY USE PLAIN PAPER. Several words are given to help you. First prize for correct or nearest correct solution.

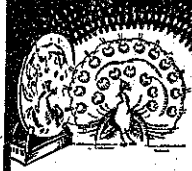

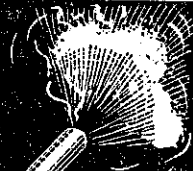


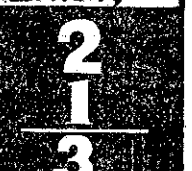


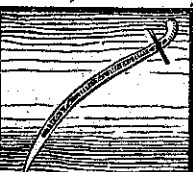
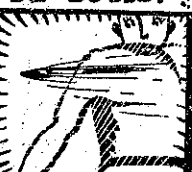


CLOSING DATE.
All Entries Must Be
Posted Not Later than
TUESDAY, JULY 9.

Address:

"Golden Hour" Competition,
No. 15,
Box 1205, CHRISTCHURCH
C.I.

ONE ENTRY 1/-,
EACH EXTRA ENTRY 6d

Second prize for next nearest. Ties divide, but the full £50 will be paid. One prize or share of a prize to any one entrant. Sealed solution and prize money is deposited with N.Z. TRUTH LTD. Results will be published in this paper July 17. (Stamps 1/1 accepted if postal notes unobtainable.) Any number of attempts can be sent in the one envelope. N.B.—In composing this puzzle every effort has been made to avoid true alternatives and it is believed there are none. Should, however, competitors consider there are any, they are advised to submit additional entries. Test your skill in this simple puzzle to-day. FOR QUICK RESULTS AND PRINTED ENTRY FORMS SEND 1d STAMPED SELF-ADDRESSED ENVELOPE.

AFTER	APPEALS TO THE	AND	FOUR TIMES IN THE AIR, THE	FIRE A VOLLEY, WOUNDING SEVERAL	AND KILLING TWO. LATER,
					
1. VAIN	2.	3.	4.	5. PERSONS	6.
OTHERS	ABOUT 20 WERE	IN THE	CHARGES. A BULLET	A GENERAL'S	AND ANOTHER HIT A COLONEL IN THE
					
7.	8.	9.	10.	11.	12. SHOULDER.

GOLDEN HOUR COMPETITION No. 15

NAME:

ADDRESS:

Solution to Competition No. 13 taken from Lyttelton Times May 3, 1910. Pictures:—1 RAINS. 2 LOOSENE. 3 OVER. 4 ROOF. 5 TUNNEL. 6 STRAIN. 7 TIMBERING. 8 COLLAPSED. 9 HUNDREDS. 10 TONS. 11 ROCK. 12 BARTH.

FIRST PRIZE £40 DIVIDED BETWEEN:—S. Blackler, 219 Milton St., Sydenham; Mrs H. Hills, 459 Worcester St., Christchurch; J. G. Taylor, 69 Ruskin St., Christchurch; C. A. Gooby, 36 Brougham St., Sydenham. Each £10 for correct solution.

SECOND PRIZE £10 DIVIDED BETWEEN:—Mrs J. Annis, A. S. Atkins, Mrs D. C. Bosselman, Mrs L. Blanchett, Mrs S. Bennett, N. Bryce, E. Berry, F. W. Bergman, A. Choat, Mrs M. Edmondson, A. Gozar, J. Gow, J. B. Hogg, E. E. Hoyle, Mrs J. Hunter, Mrs W. Ireland, Mrs H. Jackson, Miss L. Lagan, Mrs R. H. Lilley, R. S. McCleary, A. McGregor, E. J. McDowell, A. Mills, Mrs E. W. Miles, Mrs I. Olsen, Mrs Fayton, S. C. Shedden, A. H. Smith, Waitoa, J. V. Thomson, E. A. Upchurch, Mrs R. Wadsworth, Eone Waring, C. W. Webber. Each 6/1 for ONE ERROR. WINNERS' ENTRIES HAVE BEEN CHECKED AND PRIZES POSTED BY TRUTH (N.Z.) LTD.



Bebe Daniels, Ben Lyon, Polly Moran and Anna May Wong Coming to N.Z. and Australia

Ben Lyon, favourite film star of silent and talkie days, who will sail for Australia in a week or two to appear in revue. It is possible that the company will later cross to New Zealand to play in the main centres.

Johnson has imported stars from the Ziegfeld Follies and Morony and Corelli, who had head-lined the Chicago World Fair.

Bébe Daniels will probably rank as one of the most important film stars to appear on the Australian stage, and she is certainly the greatest since Pauline Frederick. Miss Daniels leapt into talkie fame in the title role of one of the most successful films ever made—"Rio Rita." This role was much to the star's liking, for her mother was a Spaniard. Her maternal great-grandfather was Governor of Columbia, South Carolina, in the early days, and her grandfather was American consul at Buenos

THERE are big things brewing for theatre-goers in New Zealand and Australia. Latest mails bring details of well-known American film stars booked for appearances on the stage in this part of the world.

Biggest head-liner of all is Bebe Daniels, who will open with a special company in Melbourne shortly. Other "big" names include Ben Lyon (Bebe Daniels' husband), Polly Moran and Anna May Wong.

Walter Johnson, who will be remembered in New Zealand in the palmy days of Fullers' vaudeville, has returned to Australia after seven years' absence, bringing with him news of the engagement of the stars mentioned above. He has made a name for himself in America and England during that time, having produced an Earl Carroll "Vanities" and a Ziegfeld "Follies" in New York. He was responsible for the production side of "Anything Goes," the musical show by Cole Porter, who visited New Zealand in the summer, and which was the biggest success since Old Man Depression hit Broadway. He worked on the legitimate production, "Queer Cargo," in New York and later crossed to London, where his "Why Not To-night?" was one of the most successful revues the Palladium has ever known.

For his opening, which will be run under Frank Neil's banner in Melbourne,

Aires. Miss Daniels made her first stage appearance, at the age of four, and her first screen appearance four years later. She graduated into that excellent training ground—Mack Sennett comedies—and from there to stardom. "The Palm Beach Girl," "Stranded in Paris" and "Miss Brewster's Millions" were some of the silent films that made her the idol of film fans the world over. Just before the talkies came Miss Daniels' stocks had slumped a little, but her acting in her first talkie, "Rio Rita," shot her back into the front rank. She crossed to England about two years ago and made several pictures for British International Pictures. Five years ago she married Ben Lyon, the wedding being one of the social events of Hollywood, and attended by more than a thousand guests. (Continued on

Page 58.)



Bebe Daniels, world-famous film star, who leaves America shortly for Australia, where she will star in a Frank Neil revue Miss Daniels leapt to talkie fame with her portrayal of "Rio Rita" in the film of that name.

AUCKLAND NOTES.

English King who 'Got the Wind Up'

Livening Up "Greek Tragedy" Talks by D'Arcy Cresswell—Agreements About Broadcasting Fires in Progress — Successful Musical Comedy Relay.

STRANGE as it may seem, the series of talks on "Greek Drama" by the New Zealand poet, Mr. D'Arcy Cresswell, from 1YA on Friday nights are proving immensely popular with listeners, who are getting a decided "kick" out of them. A particularly good speaker, Mr. Cresswell has a quaint style all his own. For instance, he refers to the father of a certain woman as "her old man." There have been a number of complaints received at 1YA from the more highbrow or snobbish listeners concerning the unorthodox phraseology employed by this speaker. During his last series of talks from 1YA on "Shakespeare's Kings," Mr. Cresswell said that a certain English King "got the wind up." A minute or so after this remark was used, a listener phoned to record his objection to it. But the station director was equal to the occasion, and courteously replied by stating

that he was sure that had William Shakespeare known of the saying in his day he would have used it!

AT last week's meeting of the Auckland Fire Board, a letter from Mr. E. C. Hands, general manager of the New Zealand Broadcasting Board, was read, in which he advised that the Broadcasting Board was issuing instructions to all B stations that reports of fires in progress were not to be broadcast. The letter added that such reports had not been broadcast from national stations. "This arose out of the Woolworth fire in Auckland, when one of the stations broadcast particulars and attracted a large crowd," said Mr. J. J. Kingston, the chairman. In connection with this matter, the director of the Friendly Road station, 12B, which made the announcement, has pointed out that the crowd was not attracted by the station, which did not make the announcement until one hour and five minutes after the fire started, when a large crowd was in evidence. "As the fire was raging right next door to our station, we merely announced that the station might have to go off the air at any time," he said. He also recalled that some time ago 2YA broadcast the full particulars of a big fire in Wellington which occurred near 2YA's studio. No representations were ever made to 12B by anyone in regard to the announcement which was made concerning Woolworth's fire.

LAST week's relay through 1YA of the Auckland Amateur Operatic Society's musical comedy "A Runaway Girl" at His Majesty's Theatre was one of the best relays of its kind ever heard in New Zealand. This is no idle boast, as reports have come to the station from all parts of New Zealand and even as far away as Suva, congratulating both the station and the talented cast of performers on the show. The relay, carried out with five microphones, reflects credit on the 1YA technical staff, but those who were in the bright musical comedy must not be overlooked. It was easily the best production to date of the society and so successful was the 10 nights season that three extra performances were given last Friday and Saturday.

UNTIL recently 12B programmes have been, with few exceptions, made up of recordings and speakers. A new departure to be made is the liberal use of local talent. Many of Auckland's best are offering their services, and a perusal of the July programme, already in the hands of the printer, shows to what extent this station places faith in local talent.

COMMENCING on July 31, the Friendly Road station 12B is issuing the month's programme in booklet form under the name of "The

Voice." This is to be posted free to all collection box holders and should be of real value to those closely allied to the station. The cost of production has been covered by advertisements which the commercial houses have liberally subscribed to.

MANY contract bridge players in New Zealand have been keenly interested in the matches broadcast recently in Australia. On Saturday last, 3LO, Melbourne, and other Australian National stations, relayed a description of a championship match between New South Wales and Victoria. The

STOP PRESS

Empire Rebroadcasts Newly Arranged

AS we go to press, the following information has been provided by the Broadcasting Board concerning two important Empire rebroadcasts to be carried out by the four main New Zealand stations.

FRIDAY, JULY 5.

5.15 to 5.50 p.m.: The Empire Parliamentary Association Conference Inaugural Luncheon. Speech of welcome to the representatives of the Legislatures of the British Empire, by the Right Hon. Stanley Baldwin, M.P., and reply by a representative of the overseas delegates to the conference. The speeches will be relayed from Westminster Hall, London, and will be preceded by a descriptive commentary of the scene, by Mr. Edward Halliday.

Rebroadcast from the Empire station by 1YA, 2YA, 3YA and 4YA.

SUNDAY, JULY 7.

4.0 to 4.30 p.m.: Air Force Review. An eye-witness account of the Review of the Royal Air Force by his Majesty the King, relayed from Duxford. A running commentary by Squadron Leader Helmore, R.A.F.

Rebroadcast from Empire station by 1YA, 2YA, 3YA and 4YA.

hand played in duplicate was announced by 3LO at 9.25 p.m. (N.Z. time), and at 10.15 p.m. the description of the championship match commenced. Bridge enthusiasts might perhaps obtain many tips from such broadcasts.

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WELLINGTON NOTES

“Broadcast Sets Are Finished—”

All Black Tour Has Sounded the Death-knell on Ordinary Broadcast Band Sets—Interesting Theory About “Mary Celeste”—“Verdict” Series Nearly Perfect—Silly Symphonies.

BBROADCAST sets are finished,” said a leading light in Wellington’s radio trade, to a “Radio Record” representative the other day. “Sales of broadcast sets have faded right into the background, in fact, in comparison with other types. Only one is sold to every nine of the dual-wave and all-wave machines. Dual-wave, which only covered from 19 to 50 metres on the shortwave band, began to take the place of broadcast sets and are, in their turn, being overshadowed by machines of the all-wave type. At first dual and all-wave sets were inclined to be very broad in their tuning, but owing to experience gained by earlier mistakes, the modern all-waver does not suffer in the slightest from the lack of selectivity. In fact, the separation of the Los Angeles station KFI and the powerful Auckland station 1YA, formerly considered very difficult to separate owing to padding between shortwave and broadcast circuits has now been mastered. Shortwave in particular will be improved in the future by the adoption of the double type of tuning condenser which has separate sections for each wavelength. The sale of all-wave sets owes a marked percentage of its stimulus to the coming football tour, no doubt because of the anticipation which followers of Rugby show in being able to follow direct the tour of the All Blacks throughout England.”

ON Sunday night “The Mary Celeste” was presented from 3YA Christchurch and rebroadcast by the Wellington and Dunedin YA stations. It was a most interesting entertainment and held listeners in its grip every minute that it was being enacted. Produced by Professor James Shelley and Company this radio presentation was excellent, and full credit is due to all concerned. L. Du Garde Peach wrote the radio play version. It is interesting to note at this point the theory given by an old sea captain to a Wellington citizen on the mystery of the 282 ton half-rig ship Mary Celeste. According to him, it was all a swindle arranged between the captain of the Mary Celeste and another sea captain who had shares in the vessel. The crew were bribed to leave the ship and from then on to keep their mouths tightly closed about the whole incident. This was done to enable the share-owning captain to collect the insurance which was heavy, on the brigantine. The crew, after leaving the ship, perhaps didn’t dare to break the silence owing to a threat of a charge of desertion, which was regarded almost as serious as mutiny, being laid against them.

ON Friday last, the last of the present series of the “We Await Your Verdict” broadcasts was presented. These

have been of considerable interest to listeners as they have given a fairly clear conception of court proceedings, as well as proving a very enjoyable entertainment. According to a prominent Wellington solicitor, these trials must have entailed a considerable amount of trouble on the part of Ellis Price, the author. He said that from a legal point of view they were pretty nearly perfect, and that there was probably a staff of lawyers or law students to fathom out or correct the legal points of the cases presented. The “We Await Your Verdict” series aroused considerable interest amongst the listening public. Every household is a jury, and the verdicts sent in to the Broadcasting Board amount to quite a large number after each trial is presented. There have been several requests from listeners asking for the reasons of the verdict to be broadcast, but that has been found impracticable as time and space would not permit it, as nearly every reply contains a slightly different reason for the verdict.

TALKIE-GOERS who stayed away from the pictures last Saturday night and listened into 2YA probably enjoyed the recorded item that was a collection or medley taken from some of Walt Disney’s Mickey Mouse and Silly Symphony Cartoons. It is re-

markable how the “Silly Symphony” hits have taken on from time to time, and have proved themselves worth broadcasting occasionally from records. Without their original presentation “dress”—a clever and amusing coloured cartoon—these tunes in themselves would seldom be remembered for even a couple of weeks. Their association with bright entertainment on the screen, however, has popularised the jumpy little ditties, and when one has seen the cartoon with which they were introduced, the repetition of the music is always full of memories of amused grins. So the “Three Little Pigs” tune “Who’s Afraid of the Big Bad Wolf” is the most famous of the Silly Symphony “theme songs,” and the latest popular number is perhaps “The Wise Little Hen,” cleverly finished off with neat orchestration and a singer who can cackle while he sings. Silly? Yes. But they’re quite good fun.

HOCKEY enthusiasts and all sport lovers were able to hear last Friday night, the eve of the second test, All-India v. New Zealand, Mr. B. Doctor, of the Indian hockey team, give a very entertaining talk on “Sport in India,” and on the Saturday afternoon Norman Jacobsen carried out a good running commentary from Athletic Park for the 2YA broadcast.

“Rugged Individualism—That’s Us”

Sir Benjamin Fuller on Stage and Films

“**RUGGED** individualism—that’s us,” said Sir Benjamin Fuller, head of the famous theatrical concern, to a “Radio Record” representative in Wellington the other day in reply to the question as to whether the proposed amalgamations between various Australian and New Zealand theatre companies would affect Fullers. “I think the big companies in Australia have enough worries of their own—financial and otherwise—without breaking in on the New Zealand market.”

“Are you seriously considering putting legitimate shows back into your New Zealand theatres?”

“I cannot tell you anything definite on that score, although it is highly improbable that we will run regular shows as we did in the main centres in pre-talkie days. Australia, theatrically speaking, is the dog. New Zealand is the tail—and you can’t have the tail wagging the dog. We are keeping a close watch on the Australian market, and this country will experience the reaction, whatever it might be, sooner or later. But old-time vaudeville will not come back. In the whole of New York there isn’t a vaudeville theatre to-day, and in London there are about three. There’s nothing in the rumour that we are putting flesh-and-blood into the Prince Edward Theatre in Auckland.

“I’m more than satisfied with the way things are shaping in New Zealand. We are making several big forward moves—no, I’m not ready to discuss them yet, but they’ll be interesting.”

CANTERBURY NOTES

Christchurch Soprano From 2BL

Miss Gladys Lorimer Broadcasts From Australia — Rita Miller's Continental Distinction — Community Singing Increases In Popularity — Big Charity Concert.

THE Christchurch soprano, Miss Gladys Lorimer, was heard in New Zealand from 2BL Sydney on a recent Sunday evening. This recital gave her friends on this side of the world their first opportunity of hearing Miss Lorimer since her departure about eight years ago for a period of intensive study in Milan. Her voice is a lovely coloratura soprano, with a quality of freshness which is outstanding. Her broadcast from 2BL included the "Echo Song" (Bishop), "The Second Minuet" (Besley), "Voices of Spring" (Strauss), a French song by Martini, "By the Waters of Minnetonka" with flute obbligato, and "Spring Drops This Song Into My Heart."

MISS RITA MILLER, the Australian soprano and operatic star, who is now under engagement with the New Zealand Broadcasting Board, will return to Christchurch and be heard from 3YA on July 6 and 8. Miss Miller will make her only personal appearance in New Zealand at the Theatre Royal in Christchurch on Sunday evening, July 7, on the occasion of a concert to be given in aid of the Mayor's coal and blanket fund. Miss Miller's singing has been greatly appreciated by listeners, and on the occasion of her stage appearance will sing the waltz song from "Romeo and Juliet," the general manager of the Broadcasting Board readily giving his consent for her appearance for this charity concert. Miss Miller's voice was discovered by Henri Verbrugghen, director of the New South Wales State Conservatorium of Music, when he was judge at the South Street Competitions in Ballarat. In 1925 Miss Miller toured Australia with Madame Melba, later in the same year going to London, and left in 1927 to study in Paris under Madame Cecile Gilly, two years later giving her first recital. Alto-

gether Miss Miller spent eight years in Paris and is the only coloratura soprano from Australia to sing in grand opera in France since Melba.

MR. CHARLES BUCKETT, whose talks from 3ZM are so popular, spoke last Tuesday night on "Endurance." These talks are a series on physical training for the athlete and are proving of great assistance to those in training. As Mr. Buckett holds the endurance test for club swinging, his last talk was eagerly followed, and some valuable hints were broadcast to future aspirants.

THE second community singing session of the winter held last week in Christchurch was attended by a bigger crowd than in the opening week. Mr. McNair has certainly some hard work ahead in succeeding Mr. Alan Brown, but he is certainly making an impression, and with the assistance of Mr. Bert Goodland at the piano he keeps the crowd in a good humour for the 75 minutes. The collection was £27/4/2, compared with £22/9/3 the previous week, and with the advent of better weather the takings should materially increase.

ARRANGEMENTS are well in hand for the Charity Concert to be held in the Radiant Hall, Christchurch, on July 23. This is being arranged by the New Zealand Broadcasting Board and the proceeds are to be devoted to the Mayor's Relief of Distress Fund. With such outstanding artists as Miss Gladys Moncrieff, Mr. Gil Dech, Mr. Walter Kingsley, Frank Perrin, Mr. Vincent Aspey, the New Zealand violinist, and the popular New Zealand champion cornetist, Mr. John Robertson, this should prove one of the most popular concerts that has ever been held here.

OWING to her boat sailing sooner from New Zealand than was anticipated, Miss Cecilia Keating has been compelled to cancel her recital on July 12 from 3YA. Miss Keating is a talented violinist and is proceeding to London to take up the scholarship she won at the Royal College of Music.

A Jubilee Ode Set To Music

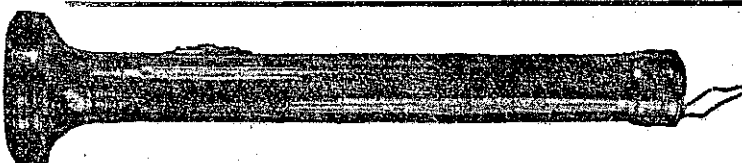
Written By Former Mayor
of Wellington

Advice was received by the "Radio Record" this week that a Silver Jubilee Ode, composed and written by two well-known Wellington citizens, will be performed at the next concert of the Wellington Harmonic Society, probably on Thursday, September 19. The ode was written by Mr. David McLaren, a former Mayor of Wellington, and was set to music by Mr. Claude Hayden, a prominent musician in the capital.

THE popular talks on the "Causes of War" are nearly at an end. Of the ten in the series, eight have been presented, the ninth will be heard on July 10 and will be delivered by Major C. H. Douglas, the final one being a week later, the speaker on this occasion being Sir Austen Chamberlain.

LISTENERS will have an opportunity of hearing the Misses Bucklin, the two talented daughters of the American Consul who recently performed in Christchurch with the Harmonic Society. They are to give two recitals from 3YA with Mr. Frederick Page on Sunday, July 14, and Tuesday, July 16. This instrumental trio is quite an outstanding one.

BECAUSE of the insistence of large numbers of listeners, broadcasts of the Sherlock Holmes stories are being resumed in the U.S.A. The stories interested radio audiences for three years, and during one year of absence have not been forgotten by or satisfactorily replaced for many listeners who faithfully followed the enactment of the stories by Louis Hector as Holmes and Leigh Lovell as everybody's "dear Watson." Both these British actors have found a unique place in the affections of more seasoned listeners, and in expectation of increased followers the series will be given on Sunday afternoons at four o'clock by the N.B.C.



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OTAGO NOTES

Community Singing Season Starts

Popular Broadcasts from 4ZM—Starting Work on the New Mast for 4YA
—Irrelevant Arguments From Writers—Rhodes Scholar's Last
Studio Appearance.

ALL the material for the mast for the new 4YA plant to be erected on the Otago peninsula, including the steel work, stays, wires, insulators, and so on, has now come to hand, and despite the adverse weather the actual building work has commenced. When the foundations have been laid—it will require a very substantial ground base for such a towering mast—the steel portions of the mast will begin to be raised. This task is by no means an easy one, as every length of steel has to be securely locked in position, and as each side of the mast has to be strongly guyed as it is erected to ensure perfect safety. The superintendent of the job has been inundated with applications for appointments on the work, but he already has a full staff and does not require extra labour. Even though the weather of late has been a little wintry, there has not been any serious stoppage in the work of building the accommodation for the transmitting apparatus and the adjoining living premises.

ONE of the most popular weekly features from the main station is undoubtedly the broadcast of the community singing session from the Strand Theatre, where Mr. H. P. Desmoulins (sometimes Mr. J. Sinclair) and Mr. A. Pettitt keep the audience in a happy mood, the former in the role of leader and the latter as the official pianist. One of the local B stations, 4ZM, has now taken a hand in community singing matters, having broadcast from the Town Hall the recent sing organised by Toe H. On this occasion the popular Christchurch pair, Mr. Alan Brown and Mr. Bert Goodland, were in charge of the proceedings. This broadcast, it will please many to know, was the first of a series to be handled by 4ZM, which, commencing on July 16, will relay the fortnightly evening sings to be conducted under the auspices of the Dunedin Returned Soldiers' Association. At these sings Mr. Arthur McDonald, a local baritone singer, will be the leader.

THERE has been a little controversy between listeners in one of the local papers lately regarding one of the sessions broadcast weekly by one of the B stations. It has been suggested that this session is "nothing but an advertisement" for another local concern, but the dispute in this connection is best left alone here. However, other people have taken the matter up wrongly, and have rushed into print, dragging with them quite irrelevant subjects until the correspondence has assumed a different aspect, that of a debate as to whether 4YA or the B station is working on the right lines in certain respects. It is a silly argument when all is said and done, and should never have been allowed to follow the trend it did.

THE Silver Scarab of Hereb Ah-men" was an example of what one type of broadcasting play should be. When heard recently from 4YA it was played by a strong cast—the Faculty Players—and held the attention of the majority of listeners throughout. The artists gave very vivid impersonations, which showed that they had studied their respective roles. As usual, Mr. Lester Moller was at the head of the cast, and many will regret to know that this was his final appearance from 4YA before leaving for England. Mr. Moller, who is one of the 1935 Rhodes' Scholars, leaves Dunedin in about a week's time for the Homeland, where he will engage in further study. He has always been a welcome performer at the local station, and when he leaves for the other side of the world he will take with him the good wishes of all those who have enjoyed his broadcasts.

CORNET solos are usually listened to by quite a fair proportion of the radio audience, and a comparatively new artist on this instrument is therefore welcome. The new radio player is Mr. Roy Mathieson, who was runner-up in the New Zealand cornet championship at Timaru early this year. Mr. Mathieson, who plays in the St. Kilda Municipal Band, was heard playing solos to band accompaniment. He next appears before the 4YA microphone on July 9, when he will again provide selected items.

LISTENERS would be well advised to make certain of hearing the new B.B.C. programme, "A Light Variety Programme," when it is presented at 4YA on July 12. It is promised that this entertainment will be something better than the usual vaudeville fare, and so it should be when it is considered that the leading artists are Clapham and Dwyer. However, this famous pair will not have everything to themselves, as the programme will embrace a range of items by such players as Harley and Barker, Janet Joyce, Helmer Fernback, the "Hill Billies" and Tony's "Red Aces."

THE model aeroplane club formed a short time ago by Big Brother Bill, of 4YA, has already become quite a large concern, the membership now totalling 500. A city firm, with premises in Rattray Street, has offered Big Brother Bill the use of the top story, which is a very spacious compartment, for the purpose of holding meetings of the club members from time to time. An interested citizen has presented a silver trophy to the club for annual competition, and already the work of building the model planes to chosen designs has begun in the various sections of the club. A series of "pilot certificates" for planes that will fly for specified lengths of time is also to be award-

ed members, and, as previously stated in these notes, a field day is to be held about the end of winter, when the children will be taken to the country for a day in order to enter their planes in the various contests.

SPECIALY formed for broadcasting, a new instrumental trio has made its bow to listeners to 4YA. This combination is made up of musicians well and favourably known in the southern city—Mr. Max Scherek (pianoforte), Miss Ethel Wallace (violin), and Miss Elvira Wycherley (violinello). They make an admirable musical group, and are to be heard again on July 12, when an hour will be spent with French chamber music. Miss Rita Miller (coloratura soprano) will add colour to the programme by giving a short French recital.

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Books and Men

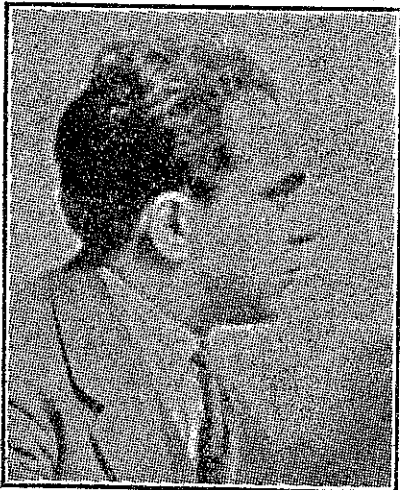
"Hither and Thither In Quick Shining Trickles"

London Critic on Louis Golding's New Book

IT was at the tender age of six that Louis Golding's literary genius first showed itself. He developed a passion for literature and made his own bow with an epigrammatic poem about a boy who

"... got a big smack,
And said he'd go back
To school,
The fool."

From the time he was twelve till he left Oxford he supported himself by scholarships. He has travelled the face of the globe and he has the reputation



"... OF MAGNOLIA STREET."—Louis Golding, the celebrated author of "Magnolia Street," a best-seller of 1931-32, whose latest book, "The Camberwell Beauty," is reviewed on this page.

of being the most widely travelled English author. In 1931 he wrote "Magnolia Street"—and by that work he added considerable lustre to an already well-known name. In 1935 he has written "The Camberwell Beauty," a book that a London critic has described as "running hither and thither in quick shining trickles."

This new book starts with a bang and has the reader sitting bolt upright until the final breasting of the tape. In fact, it would be almost impossible to find a more perfect example of modern detective fiction. A mere couple of dozen pages leads the reader into the promise of exciting possibilities. A beautiful young shop-girl comes rushing back to London from Sicily with the announcement that her brand-new undergraduate husband has been murdered by a man named Tomlinson, who is also a magician of no mean order, being fully equipped with

demons, skulls, triangles, goats' blood and what not. The shop-girl is so beautiful and her distress so genuine that another undergraduate and a veterinary surgeon's kennelman named Alf volunteer to go back to Sicily to avenge the victim of black magic. The party is increased by the presence of old Mr. Peveril, a butterfly-collector with a romantic soul and a sneaking interest in the occult sciences.

And here, with his story working out in the pleasantest manner possible, Golding picks up a sledge hammer and smashes his shining little jewel to pieces. Mr. Peveril discovers that the Sicilian magician is a butterfly-collector, too, and the two become as thick as thieves. Tomlinson explains that the young husband died of influenza—which is apparently the truth—and there the matter closes. In the meantime the two young men have been kidnapped by the Mafia. In the end they return to London to find that the beautiful shop-girl has already forgotten about her husband and has gone off with a flashy gentleman in a motor-car. Alf, the kennelman, goes back to Sicily to marry the daughter of one of the Mafiosi.

"The Camberwell Beauty," Louis Golding (Gollancz). Our copy from the publishers.

"MONOLOGUES AND DUOLOGUES"

Interesting Little Book, Edited By Sydney Box

IT is suggested in the foreword by the editor, Sydney Box, that the contents of "Monologues and Duologues" may be used as curtain-raisers for amateur productions, but it will be found that these plays are too short and simple to satisfy the sophisticated audiences of to-day in that capacity. Although these are unsuited to the use suggested, there is, however, much valuable matter which can be used in other directions.

Those interested in variety or vaudeville will find the lightning sketches contained here in such plays as Kate Stevens's "Sabastian's Saloon," in which every word starts with the letter "S," and "The Old School," by Lal Norris, seriously worth considering. Another good twister is W. Tom Williams's, "A Man of Letters," in which

the male character's part consists of the 26 letters of the alphabet in their correct order.

Societies which have, amongst other activities, one-act play and social evenings, have such plays as "Frigid Economy," J. J. Bell; "The Scoop," Stuart Ready; "The Colonel Engages His Daughter," Inglis Allen; and several others.

Child audiences will find great delight in the fantastic fable, "A Saint in the Making," by Laurence Houseman, and beginners have plays which will teach them the rudiments of acting, and at the same time be entertaining to their audiences. Concert artists and entertainers have not been forgotten either, and their store of monologues can be greatly enriched with such as "The Other," Dorothea Rock; and "The Old Actress," Ray Dorian.

"Monologues and Duologues." Edited by Sydney Box. G. G. Harrap and Company. Our copy from the publishers.

BRIGHTER GARDENS

How They Are Obtained

THERE is no need to envy your neighbour his garden display. If you read the "New Zealand Flower-Grower and Home-Lover," many of the mysteries of gardening will be unveiled. The current issue, which is now on sale by all leading booksellers at 6d. per copy, contains numerous articles of outstanding interest. Do you know that it is possible to grow and ripen grapes in the open throughout the year in New Zealand? An unusually interesting article by the Department of Agriculture explains the methods to use and varieties to plant.

Every gardener admires the glorious trumpet lilies—Auratum, Regale, Philipinense and others. They are the subject of a special article by the "Flower Grower's" lily expert in the June 20 issue.

Four noteworthy shrubs you should grow are described and illustrated, a discussion on roses, a method of growing native shrubs by using "cover" plants, are among the features of this issue.

Regular features include special planting guides for Auckland, Wellington, Canterbury and Otago districts, gardeners' problem page, vegetable and orchard departments. In the home section there are special articles on renovating and improving the home and its surroundings, useful hints for the handyman and a page of hard-to-get recipes. The publishers are National Magazines, Ltd., G.P.O. Box 1680, Wellington.

The Film World

Four British Films Showing Together in Hollywood

Gaumont-British Chief Happy About Future

Four British films—"The Iron Duke," "The Scarlet Pimpernel," "Unfinished Symphony" and "Little Friend"—running simultaneously in Hollywood.

A vital interest in British pictures—even in the Middle West.

Jessie Matthews—especially in "Evergreen"—creating a sensation wherever her pictures were shown.

These, and others as interesting, were the discoveries made by Michael Balcon, production chief of Gaumont-British, when he visited the United States a few weeks ago.

"I have signed up a number of American stars—Walter Huston, who is to play Rhodes for us, Richard Dix, Madge Evans, Maureen O'Sullivan, who



JESSIE MATTHEWS, whose work has been considered to rank with that of Conrad Veidt, Ralph Lynn, and other English stars in the eyes of American picture-goers, with whom she has created a sensation.

is the only real Irish colleen on the screen," said Mr. Balcon to a London newspaper. "I haven't chosen these people haphazard, but because they seem to me ideal for the parts I have in mind. By using their known names in conjunction with our own stars—Veidt, Lynn, Jessie Matthews, Hulbert, and the rest—I hope to build up a programme with less sales resistance for American theatres. Mind you, I'm not trying in any way to alter the national character of our pictures, merely to make them more readily acceptable to the point of view of American entertainment."

Asked whether America was kindly disposed toward the British picture, Mr. Balcon said: "Wherever I went, even out in the Middle West, I found everyone vitally interested in British films. I don't say they were violently enthusiastic, that would be unreasonable.

But from top to bottom of the industry they had an eye on our product—they wanted to come and work in England for at least one picture—and the public was friendly and interested. Do you know that while I was in Hollywood there were four British pictures playing simultaneously in the theatres. "The Iron Duke," "Little Friend," "Unfinished Symphony," and "The Scarlet Pimpernel"?

"Do you know that we have had to open an entirely new department at our London office to handle the growing volume of American fan mail for our stars? Of all the people with Gaumont-British, I should say that Jessie Matthews in "Evergreen" has made the biggest hit. Wherever her pictures are shown in America the people flock to see her. She's becoming something of a film sensation on the other side of the Atlantic.

"Ever since talkies began, the English market has become more and more important to Hollywood. They have made more and more American films with British atmosphere and English players, like "Olive of India" and "David Copperfield," and made them with enormous success. Now I see no reason why I shouldn't make successful pictures for both markets in the same way, by using British subjects and signing a fair number of players from over there who will appear in the stories without spoiling them. I don't say that I shall try American subjects, though I confess that if I could get a story like "Dodsworth" for Walter Huston I would have a shot at it. I haven't signed many players, but I believe in those I have signed. And I have made a number of invaluable contacts, so that when—and if—the occasion arises, I shall always know where to go to get the directors and writers, and stars I'm wanting to make our pictures more acceptable for the American screen."

HAROLD LAMB, author and Guggenheim prize winner for his volume on the Crusades, is now acting as technical adviser on Cecil B. de Mille's current Paramount production, "The Crusades," on which he also worked on the script.

BING CROSBY recently gave to charity £2000 worth of singing. He made four records for the Catholic Missionary Society, the sale of which will raise funds for missionary work. The records are "Holy Night," "Adeste Fideles," and two other sacred songs. The Decca record company, Georgie Stoll and his orchestra, and Recordings, Inc., donated their services so that the society would be able to realise a greater profit from the recordings. Bing recently declared that he planned to stop making records, but made an exception for the charitable purpose. He also recorded "Soon," "Down by the River," and "Easy to Remember," the Richard Rodgers-Lorenz Hart numbers he sings in his latest Paramount picture, "Mississippi."

TWELVE little words! In just so few as that May Robson sums up the philosophy of her living. "I try to be," said the great actress, who is featured in RKO Radio's "Strangers All" with Preston Foster, "what those who love me think I am." And she wrote it down as her "gospel" of how people should conduct themselves in these sophisticated ultra-modern days. The reason for the miniature "sermon" Miss Robson explained, was a long letter she received from a publication asking her for a 500-word article on "What has religion done for you?"

DUNEDIN "SINGS" FROM 4ZM

Relays from Town Hall Concert Chamber

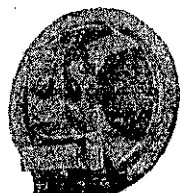
ARRANGEMENTS for broadcast of the forthcoming community sings by 4ZM on relay from the Concert Chamber of the Dunedin Town Hall have been made by the Dunedin Returned Soldiers' Association.

The sings will be held on Tuesday nights from 8 p.m. to 10 p.m. on the following dates: July 16, July 30, August 13, August 27, September 10 and September 24.

There will be variety introduced in the way of special nights, the first being "Diggers' Night," and other sings will be of a national character, such as English, Scottish, Irish, Sailors', and so on.

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TALKING OF TALKIES.

Real Killing Brought To Screen

Newsreel Sub-title Says "Shut Your Eyes" if You Don't Want to See Cuban Rebel Shot Down — "Oliver Twist" Least Pretentious But Most Enjoyable of Dickens Cycle — Gangsters Again.

NEWSREELS get gorier and gorier.

(There's probably no such word—but you know what I mean.) Latest efforts shows a Cuban rebel being executed. Blood gushes from his body as he falls riddled with bullets; blood forms a pool round him as he lies dead before the firing squad. The close-ups are ghastly. But Universal, having got into legal hot water over another newsreel, is being very careful with this one. Before the film comes on the screen there is a sub-title, which says: "Firing squad ends life of a Cuban rebel. You are about to witness a stark chapter in the Cuban Government's fight against insurrection. If you do not care to look death in the face, PLEASE CLOSE YOUR EYES!"

SOME time ago on this page I remarked that Dickens still had the laugh on the film industry. Now I am

changing my mind. The other evening "Oliver Twist" (yes, the film people are lining them up, one by one) was given a private screening and, while it is far from being the most pretentious of the Dickens cycle, it has much of the humour and homeliness that the other Dickens films lacked. "Great Expectations" was frankly disappointing; "The Old Curiosity Shop," while it was a marvel of authenticity, was oh! so dull; "The Mystery of Edwin Drood" was not even mentioned as being a Dickens adaptation—Universal weren't taking any chances with it; but "Oliver Twist," Monogram's contribution to the present cycle, has a sparkle and a wit that made it unpretentious but delightful entertainment. Dickie Moore looked a little too young for Oliver, but he was such an ingenuous child and so anxious to please everyone (including the public) that one could easily forgive that. The film marks the reappearance of several famous stars of the silent days—George K. Arthur plays

the part of Toby, and plays it well, while Alec B. Francis is Brownlow. But to Irving Pichel must be go the chief praise. He was Fagin—and when I say WAS, I mean it. His every mood, his every mannerism, brought the old nineteenth century rogue to life. Others in the cast include William Boyd, Barbara Kent and Clyde Cook.

GANGSTER films are back. The cycle was started off in New Zealand with "Passport to Fame," which had a run at the State Theatre, Wellington, last week. And if the others can be as entertaining and unexpected as this film—well, we're all going to like these Public Enemy talkies. Edward G. Robinson plays two parts; that of the mild-looking little clerk, Jones, and that of Mannin—killer, thief and traitor. Advance reports say that "G Men," a Warner Brothers film, is just about the last word in gangster pictures. If it's any better than "Passport to Fame," lead us to it!

A Wellington Artist Who Deserves to be Better Known



in S. P. Andrew photo.

LAST week a "Radio Record" representative listened to one of those treats that come all too seldom—a short recital by one of New Zealand's most talented pianists. The artist was Imelda Fama, a Wellington girl who deserves to be better known by the music-loving public. She has the mark of the great artist—the ability to interpret the most difficult works with an ease and vigour that would persuade the casual listener to believe that the playing of concertos and sonatas was the simplest thing in the world. She played Balakirev's "Islamey," an Oriental fantasy and one of the most difficult piano compositions ever written. And, what is more, she played it with a superb grace and strength.

Miss Fama studied abroad for five years, one of her masters in Vienna being Friedrich Wuhrrer, possibly Europe's foremost virtuoso. She has played before the great musicians of the world, and she has been compared with Myra Hess and Irene Sharrer, and is said to have some of the characteristics of Cortot. But she is, above all, an individualist, adding to her knowledge in the European school that trained Mosewitsch and Poushinoff. The former was one of the first to recognise Miss Fama's talent and to urge upon her the importance of studying abroad. She has a repertoire that would do credit to a world-famous pianist, and her interpretations of Bach and Beethoven are noteworthy. Miss Fama deserves a better hearing—here is a talented artist whose creative ability should not be allowed to run to waste. If New Zealand does not appreciate her the great musical centres of the world will.

REPERTORY, MUSIC AND DRAMA.

N.Z.'s "Ready-Made Leading Lady"

Elaine Hamill, Taihape Girl, Gains Praise From Sydney Press—Menuhin Opens N.Z. Tour at Auckland—Desmond McCarthy Praises "Sheppey"—Dramatic Recital at Oamaru.

LASHINGS of praise came the way of Elaine Hamill, the beautiful Taihape girl, at present in Australia, for the performance she gave in Sydney recently in Phillip Lewis's production of "The Shining Hour." Miss Hamill, who gave up nursing in New Zealand to try her luck on the Australian stage, was given wonderful Press notices after her first night's performance. Said "The Sun": "Elaine Hamill, out of the blue, via New Zealand! Sydney seldom has been faced with a leading lady ready-made. There have been manufactured ones, but not one with all the natural graces. The Fragonard beauty, poise, elegance and exquisite voice of Elaine Hamill in 'The Shining Hour' at the Savoy Theatre, with an uncanny knack of getting all her inflections just right, proclaim a real rising star. If Australia does not want her, London or New York will hold out inviting arms. She probably gained her poise from her experience of nursing after the Napier earthquake, but the rest is Nature's gift to an actress born."

One of the hardest critics in Australia said: "The two main women's parts were played respectively by Elaine Hamill and Sybil Davidson, and their scenes together were the highlights of the production. Sybil Davidson's excellent work is known already to most playgoers, but Elaine Hamill—a New Zealand girl—deserves to be better known. She has ability to take her far." Said "The Telegraph": "Winning a talkie star contest some 12 months ago, Miss Hamill appeared

MR. CLAUD KINGSTON, concert director for Messrs. J. and N. Tait, who is in New Zealand completing arrangements for the visit of Yehudi Menuhin, reports an astonishing amount of interest in the advent of the 18-year-old musical celebrity. Menuhin began his New Zealand tour at the Auckland Town Hall on Tuesday, coming direct from a record tour of Australia. Over 70,000 people attended the Sydney and Melbourne concerts, and never in the history of music in Australia have there been such unforgettable scenes of enthusiasm. Yehudi comes as a climax to the Tait direction of such famous personages as Paderewski, Galli Curci, Pavlova, Kreisler, Hofetz, Hislop, Hambourg, and the like, and it has been left to a lad still in his teens to lift audiences to their feet in wild appreciation of the most glorious violin music it has been their privilege to hear. The boy receives the highest terms of any artist ever to visit New Zealand. But then he is a genius for whom no praise is too flattering. Dates for the rest of the tour are: Wellington, July 10, 13, 17; Christchurch, July 20, 23; and Dunedin, July 27, 30.

MR. DESMOND MACARTHY in the "New Statesman and Nation" devoted a column to his review of Mr. Somerset Maugham's latest play, "Sheppey," which is to be produced by the Wellington Repertory Theatre under the direction of Mr. Léo du Chateau from July 17 to 20. "Yes, it is a comedy," he writes, "but a comedy which borders upon drama, and even upon religious drama. It begins in the saloon of a fashionable hairdresser's shop. Most of the humour lies in lines revealing selfish snobishness and genteel aspirations. Here Mr. Maugham has always excelled. . . . How does Mr. Maugham modulate from a fashionable saloon to the theme of Christian charity? It is deftly done and the management of the transition will excite the admiration of those who know anything about the playwright's craft. Sheppey has won £8500 in the Irish Sweepstake; we are naturally left guessing how his luck is going to affect him. I do not suppose a single person in the theatre anticipated the actual consequences."

IT is some years since a dramatic recital has been given in Oamaru, and when a recital was given in the St. Paul's Hall recently, a capacity house rewarded the efforts of the players. Those present were treated to a characterisation of dramatic impersonations seldom seen on the present-day stage. The Rev. A. Hunt, who possesses a Dominion-wide reputation as an elocutionist, gave an outstanding performance and his interpretation of several well-known Dickens characters was received with loud applause.

COMMUNITY singing has taken Dunedin by storm. Besides the weekly sings held in the Strand Theatre, which is always packed, a sing under the auspices of Toc H is to be held on Saturday night. The weekly sing held every Friday is proving very popular, hundreds having to be turned away every time, and, under the leadership of Mr. H. P. Desmoulins, a very enjoyable hour may be spent in the theatre. Toc H has come on the scene and, to aid the appeal for wireless sets for un-



"THERE'S ALWAYS JULIET."—Mary Jolly, charming Dunedin actress, who played an important part in the Dunedin Repertory Society's much-discussed production of John Van Druten's play, "There's Always Juliet." The season was a huge success.

employed relief camps, intend holding a sing on Saturday, June 29, in the Town Hall. According to advance reports over 1500 seats have been reserved so far, and probably many more will be reserved in a last-minute rush. Mr. Allan Brown and Mr. Bert Goodland, well-known song leaders, will be in charge, while a first-class dance band, as well as a number of prominent artists, will assist.



in one Cinesound film, but her appearance in "The Shining Hour" should prove a stepping-stone to further successes. In a difficult role she looked exquisite, and played with increasing sincerity as the dramatic intensity of the play developed." Miss Hamill joins the cast of the J. C. Williamson musical comedy, "Roberta," when it opens at His Majesty's Theatre, Brisbane, on Saturday evening.

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Complete New Zealand

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY JULY 7

1YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from Mount Eden Presbyterian Church. Preacher: Rev. R. Ferguson Fish; organist: Mr. E. Edgar.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Wilhelm Backhaus (pianist), and the B.B.C. Symphony Orchestra, conducted by Adrian Bolt, present: Concerto No. 1 in D Minor for Piano and Orchestra, Op. 15. First movement, maestoso; second movement, adagio; third movement, rondo allegro non troppo.
 4.10: Selected recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay of evening service from St.

AUCKLAND

- Matthew's Anglican Church. Preacher: Rev. A. J. Beck; organist: Mr. J. H. Philpott.
 8.30: Concert by the Auckland Municipal Band, conducted by Mr. George Buckley, relayed from the Town Hall. The Band, "National Emblem" March (Bagley); "Masaniello" Overture (Auber).
 Miss Gwenda Weir, soprano, "Waltz Song" (German).
 Cornet, solo, Mr. Fred Bowes (with band) "Polonaise Exquisite" (Petee).
 The Band, "Patience" (Sullivan).
 Duet, Flute and E Flat Clarinet, "Rippling Streams," Mr. Hal C. McLennan and Mr. V. J. Hammick, with band accompaniment (Gennin).
 The Band, "L'Arlesienne." (1) Andante sostenuto; (2) intermezzo; (3) menuet; (4) farandole (Bizet).

650 k.c.

- Soprano, Gwenda Weir, "Songs My Mother Taught Me" (Dvorak).
 The Band, "Rock of Ages" Hymn; "Joyce's 71st Regiment" March (Boyer).
 10.0: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light musical programme.
 8.30: Symphonic programme, featuring at 8.30 p.m. Beethoven's Concerto No. 3 in C Minor, Op. 37, played by Arthur Schnabel (pianist), and the London Philharmonic Orchestra. And at 9.15 p.m., Symphony No. 6 in B Minor, Op. 74 (Tschaiikowsky), played by the Boston Symphony Orchestra.
 10.0: Close down.

NEW ZEALANDER'S COMPOSITIONS

A recital of orchestral and vocal works by Allan Heathcote Whyte will be performed by the 2YA Concert Orchestra and Mrs. Amy Woodward

FROM 2YA TO-NIGHT (JULY 7)

2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of the morning service from Taranaki Street Methodist Church. Preacher: Rev. Percy Paris; choir-master and organist: Mr. H. Temple White.
 12.15 (approx): Close down.
 1.0: Dinner music.
 2.0: Arthur Catterall (violin), W. H. Squire (cello), William Murdoch (piano), Trio No. 2 (Tschaiikowsky).
 3.30: Time signals from the Dominion Observatory.
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William and assisted by the children's choir from St. Giles Presbyterian Church, Lyall Bay.
 7.0: Relay of the evening service from the Vivian Street Church of Christ. Preacher: Mr. A. G. Saunders, B.A.; organist and choir-mistress: Mrs. Shepherd.
 8.15 (approx.): Selected recordings.
 8.30: A recital of orchestral and vocal

WELLI NGTON

- compositions of the New Zealand composer, Allan Heathcote White.
 The 2YA Concert Orchestra, conductor: Mr. Leon de Mauny, "Eastern" Suite No. 2 (White).
 8.36: Mrs. Amy Woodward, soprano, "Song to the Evening Star"; "Forever Flows the Rippling Brook"; "The Brook" (White).
 8.43: The 2YA Concert Orchestra, Symphony of Songs No. 1 (White).
 A Brahms's Cameo.
 8.47: Alexander Kipnis, bass, "In Summer Fields"; "Ever Lighter Grow My Slumbers" (Brahms).
 8.55: The 2YA Concert Orchestra, Hungarian Dance No. 2 (Brahms).
 9.0: Weather report and station notices.
 9.5: The 2YA Concert Orchestra, Symphony No. 36 in C Major. 1st movement, adagio; allegro spiritoso; 2nd movement, poco adagio; 3rd movement, menuetto; 4th movement, finale, presto (Mozart).

570 k.c.

- 9.30: Philharmonic Choir, "Kyrie Eleison" (Mozart).
 9.34: The 2YA Concert Orchestra, "The Magic Flute" Overture (Mozart).
 9.41: Michele Fleta, tenor, "Jota"; "Todo Esta Igual" (Chapi).
 9.49: Samuel Dushkin, violin, "Tango" (Albeniz).
 9.52: The 2YA Orchestra, Three Spanish Dances (Moszkowski).
 10.2: Close down.

Alternative Programme 2YC 840 k.c.

- 6.0 to 8.30: Selected recordings.
 8.30: Thirty minutes of concerted vocal items.
 9.0: Recital programme, featuring Benno Moisevitch (pianist), Richard Tauber (tenor), Alfredo Campoli (violinist), and Roy Henderson (baritone).
 10.0: Close down.

National Programmes

3YA

CHRISTCHURCH

720 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from the Church of Christ, Moorhouse Avenue. Preacher: Pastor Stuart Stevens. Organist: Mrs. Pugh. Choirmaster: Mr. H. E. Ames.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording. Arthur Rubinstein and the London Symphony Orchestra, Concerto in B Flat Major, Op. 83 (Brahms).
 3.40: Selected recordings.
 4.30: Close down.

- 5.30: Children's song service, conducted by children from the Methodist Sunday Schools.
 6.15: Selected recordings.
 6.30: Relay of evening service from Durham Street Methodist Church. Preacher: Rev. Clarence Eaton. Organist and choirmaster: Mr. Melville Lawry.
 8.0: Selected recordings.
 8.30: Presentation of complete recorded opera, "Aida" (Verdi). Aida, an Ethiopian slave daughter of Amonasro (soprano), the King of Egypt (bass),

Amneris, his daughter (mezzo-soprano), Radames, an Egyptian captain (tenor), Amonasro, the King of Ethiopia (baritone), Ramfis, the High Priest (bass).
 11.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 6.0: Musical programme.
 8.30: A programme of varied recitals, instrumental and vocal.
 10.0: Close down.

COMPLETE RECORDED OPERA "AIDA"

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FROM 3YA TO-NIGHT (JULY 7)

4YA

DUNEDIN

790 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. Paul's Cathedral. Preacher: Dean G. C. Cruickshank, M.A. Organist: Mr. E. H. Heywood.
 12.15 (approx.): Close down.
 1.0: Lunch music.
 2.0: Selected recordings.
 2.15: Recorded talk by Sir Johnston Forbes-Robertson, "Shakespearean Recital."
 2.30: Recording. Alfred Cortot (piano), and Jacques Thibaud (violin), Sonata in A Major, Op. 13 (Faure).
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.30: Relay of evening service from Knox Presbyterian Church. Preacher: Rev. D. C. Herron, M.A., D.C. Organist: Mr. C. Roy Spackman.
 7.45: Selected recordings.
 8.30: A recorded programme of works by Frederick Delius.
 London Philharmonic Orchestra (conductor, Sir Thomas Beecham), "Paris: The Song of a Great City" (Delius).
 8.52: Dora Labbette (soprano), "Cradle Song"; "The Nightingale"; "Evening Voices" (Delius).
 9.0: Weather report and station notices.
 9.5: London Philharmonic Orchestra (conductor, Sir Thomas Beecham),

- "Eventyr" ("Once Upon a Time") (Delius).
 9.20: Beatrice Harrison ('cello), "Caprice"; "Elegie" (Delius).
 9.26: London Philharmonic Orchestra, (conductor, Sir Thomas Beecham), "Hassan," incidental music. Act 1 Interlude between Scenes 1 and 2. Scene 2 and Serenade (Delius).
 9.30: London Symphony Orchestra (conductor, Geoffrey Toye), "In a Summer Garden" (Delius).
 9.42: Heddle Nash (tenor), "To the Queen of My Heart"; "Love's Philosophy" (Delius).
 9.48: London Symphony Orchestra

- (conductor, Geoffrey Toye), "On Hearing the First Cuckoo in Spring" (Delius).
 9.54: London Philharmonic Orchestra (conductor, Sir Thomas Beecham), "Koanga" (Closing Scene) (Delius).
 10.2: Close down.

Alternative Programme 4YO 1140 k.c.

- 6.0: Selected recordings.
 8.30: Band programme, with vocal and spoken interludes.
 10.0: Close down.

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Monday, July 8

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Sports results.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music.
 San Francisco Symphony Orchestra, "Coppelia" Ballet, Automaton's Dance (Delibes). Buckingham String Players, "Forget Me Not" Waltz (Pether). A. and P. Gipsies Orchestra, "Herbertiana" (arr. Stone). De Groot (violin) and Herbert Dawson (organ). "I'll Sing Thee Songs of Araby" (Clay).
 6.13: Orchestre Symphonique de Paris, "L'Arlésienne" Incidental Music, Prelude Overture Act 1 (Bizet). Ketelbey's Concert Orchestra, "In a Chinese Temple Garden" (Ketelbey). Pavilion Lescat Tango Orchestra, "In a Little Cafe" (Neubach).
 6.29: Poltronieri String Quartet, Canonetta from Quartet in E, Op. 12,

AUCKLAND

- No. 1 (Mendelssohn). Grand Symphony Orchestra, "The Great Eysler" Potpourri (arr. Hruby). Organ, Stanley MacDonald, "Was it a Dream?" (Coslow).
 6.46: Reginald King and his Orchestra, "Garden in the Rain" (Gibbons). Berlin State Opera House Orchestra, "From Foreign Parts—Italy and Germany" (Moszkowski). Dajos Bela Orchestra, "Gipsy Love" Waltz (Lehar).
 7.0: News and reports.
 7.30: Talk, Mr. E. C. Jarrett, "Poultry Keeping."
 8.0: Concert programme.
 Recording, Trio, De Groot (violin), David Bor (piano) and Reginald Kilbey (cello), "Frasquita" (Lehar).
 8.5: The Cameo Players present the radio sketch, "The Heart of a Maid" (Price). The scene is on the grassy slope of a hill overlooking the sea. Below is a typical tiny English village.
 8.14: Albert Sandler (violin), "Day-break" (King).
 8.17: Bransby Williams and Company, "A Charles Dickens Christmas" (Weston and Lee).
 8.24: W. P. Lipscomb and Michael Hogan, assisted by Mary Newland, present the broadcast thrillers, "The Ver-

650 k.c.

- diet" (Perks) and "The Last Trail" (Pink).
 8.32: Organ, Sandy MacPherson (with novelty accompaniment), "Dancing Animal Crackers" (Herman).
 8.35: The Comedy Players present "The Prodigal" (radio sketch) (Price). Characters: Mr. Maurice, a business man; Mr. Watson, an actor; Thelma, Maurice's daughter; and Peter.
 8.43: John Drinkwater reading his own poems. 1. (a) "Mystery"; (b) "Vagabond"; (c) "Moonlit Apples"; (d) "Birthright." 2. (a) "Cotswold Love"; (b) "Anthony Crumble"; (c) "Mrs. Willow"; (d) "Mamble."
 8.56: Albert Sandler (violin), "Melody at Dusk" (King).
 9.0: Weather report and station notices.
 9.5: Relay of wrestling from Town Hall.
 10.0: Talk, Rev. J. L. Gray, "In the Shadow of the Himalayas."
 10.15: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Musical comedy and light orchestral programme.
 9.0: Gems from the operas.
 10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from the Dominion Observatory. Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results. Talk prepared by the

WELLINGTON

- Home Science Extension Service of Otago University.
 3.30: Time signals from the Dominion Observatory.
 4.0: Sports results.
 5.0: Children's hour, conducted by Andy Man.
 6.0: Dinner music.
 Philadelphia Symphony Orchestra, "Carmen" "March of the Smugglers" (Bizet). Plaza Theatre Orchestra, "The Three Bears" (Coates). Grand Symphony Orchestra, "The Land of Smiles" Selection (Lehar).
 6.19: International Concert Orchestra, "Luxembourg" Waltz (Lehar). London Palladium Orchestra, "Lighting Switch" (Alford). New Light Symphony Orchestra, Spanish Dance No. 1 (Moszkowski). Royal Opera Orchestra, "The Sleeping Beauty" Panorama (Tchaikowsky).
 6.36: Dajos Bela Orchestra, "The Swallows" Waltz (Strauss). New Queen's Hall Orchestra, "Carmen," Entr'acte, Act 5 (Bizet).
 6.51: Marek Weber and his Orchestra, "Faust" Selection (Gounod). Dajos Bela Orchestra, "Viennese" Waltz Potpourri (Robrecht).
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 7.40: Talk, Our Motoring Expert, "The Battery."
 8.0: Chimes.
 A chamber music programme featuring Mozart's Quartet in D Major, No. 28, and Walter Kingsley, the Australian baritone.
 Signor A. P. Truda (flute), Ava

570 k.c.

- Symons (violin), Claude Tanner (cello), and Frank Crowther (viola), Quartet in D Major, No. 28. 1st movement, allegro; 2nd movement, adagio; 3rd movement, rondo (Mozart).
 8.17: Walter Kingsley, baritone, with piano accompaniment, "Remembrance"; "Fair Ocheeks of Roses" (Brahms); "Dreams" (Wagner); "I Will Not Grieve" (Schumann).
 8.32: Wilhelm Backhaus, piano, Rhapsody in G Minor, Op. 79, No. 2; Intermezzo in A Minor, Op. 118, No. 1; Intermezzo in A Minor, Op. 118, No. 2 (Brahms).
 8.40: Talk, Mr. M. S. Nestor, "Pioneers of Antarctica, No. 2, C. A. Larsen."
 9.0: Weather report and station notices.
 9.5: An hour with Albert W. Ketelbey and his Concert Orchestra.
 Note: This programme is subject to cancellation in the event of the wrestling being broadcast.
 10.5: Dance programme.
 11.5: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: A programme by the Band of the Royal Air Force, with spoken interludes.
 9.0: Light orchestral programme, featuring Paul Whiteman and his Concert Orchestra. With vocal interludes from musical comedy.
 10.0: Close down.

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3YA

CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Sports results.
 5.0: Children's hour, conducted by Uncle Bob.
 6.0: Dinner music.
 Marek Weber and his Orchestra, "Mikado" Selection (Sullivan). Dajos Bela Orchestra, "Kaiser" Waltz (Strauss). Royal Opera Orchestra, "Carmen" Ballet (Bizet). H.M. Air Force Band, "The Parade of the Tin Soldiers" (Jessel).
 6.16: Grand Symphony Orchestra, "Fra Diavolo" Overture (Auber). Salon Orchestra, "The Glow Worm" Idyll (Lincke). Dinien and his Orchestra, "Destiny" Waltz (Baynes). Percy Kauffman and his Orchestra, "The Gypsy Baron" Selection (Strauss).

- 6.37: The Casino Orchestra, "The Turkish Patrol" (Michaelis). Grand Symphony Orchestra, "Chinese Street Serenade" (Siede). Jesse Crawford (organ), "How Am I to Know" (King).
 6.46: Symphony Orchestra, (a) "Waltz of the Hours" (Delibes); (b) "Variations" from "Coppelia" (Delibes). Plaza Theatre Orchestra, (a) "Chanson in Love" (Friml); (b) "Love Everlasting" (Friml).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 7.35: Talk, Mr. A. L. Leghorn, "Modern Ballroom Dancing."
 8.0: Chimes. The Woolston Brass Band (Conductor, Mr. R. J. Estall), (a) "BB and CC" March (Ord Hume); (b) "Prometheus Unbound" Symphonic Prelude (Bantock).
 8.14: Recording, Jan Kiepura (tenor), (a) "My Song For You" (Spoliansky), (b) "With All My Heart" (Spoliansky).
 8.20: The Band, "Washington Greys" (Grafula); "God Defend New Zealand" (arr. Hill).
 8.29: "Eb and Zeb," the Country Storekeepers in another humorous episode.
 8.38: The Woolston Brass Band, "Fox and Hounds" Descriptive (Hawkins).
 8.45: Recording, Gerald Adams and the

- Variety Singers, (a) "The Honey-suckle and the Bee" (Penn); (b) "By the Side of the Zuyder Zee" (Scott).
 8.51: Trombone with the Band, E. Williams, "The Trumpeter" (Dix). The Band, "Wellington" March (Zehle).
 9.0: Weather forecast and station notices.
 9.5: Miss Rita Miller (coloratura soprano), (a) "Berceuse" (Mozart); (b) "Die Forelle" (Schubert); (c) "Der Gartner" (Wolf); (d) "Gräthechen am Spinnrade" (Schubert).
 9.15: Recording, Lener String Quartet and O. Hobday (string bass), C. Draper (clarinet), E. W. Hinchelliff (bassoon), Aubrey Brain (French horn), Octet in F Major: (a) Adagio, allegretto; (b) andante un poco mosso; (c) scherzo; (d) air and variations; (e) menuetto; (f) finale (Schubert).
 10.0: Music, mirth and melody.
 10.0-11.0: Selected recordings.

Alternative Programme 3YL 1200 k.c.

- 5.0-6.0: Selected recordings.
 6.0: Close down.
 7.0: After-inner music.
 8.0: Grand organ music, with concerted vocal interludes.
 9.0: "Humorists on Parade."
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.
 6.0: Dinner music.
 Polydor String Orchestra, "Nep-tune" March (Ivory). Vasa Prihoda (violin), "Ay-Ay-Ay" (Friere). Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker).
 6.11: The "Deman" String Quartet, "German Dances" Minuet No. 1 (Schubert). Paul Godwin's Dance Orchestra, "The World's Best Waltzes" (Robrecht).
 6.23: George Kulenkampff (violin), "La Capriciosa" (Ries). Paul Godwin's Orchestra, "The Throbbing Heart" (Ellenberg). Hans Bottermund (cello), "Serenata" (Leoncavallo).
 6.34: The Great Symphony Orchestra, "Countess of Maritza" Medley (Kallman). George Kulenkampff (violin), "Dance" (Scott). The "Deman" String Quartet, "German Dances" Minuet Nos. 2 and 4 (Schubert).
 6.49: Orchestra Mascotta with Dajos Bela, "Dubinushka" (Russian Folk Song Potpourri). Hans Bottermund (cello), "On the Fountain" (Davidoff). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).
 7.0: News and reports.
 8.0: Chimes.
 A recorded recital programme, featuring Patricia Rosborough (piano), Paul Robeson (bass), Rudy Wiedoeft (saxophone).
 Patricia Rosborough at the piano "Footlight Parade" Selection (War-

- ren); "The London Fire Brigade" (Leon); "Leslie Stuart Medley"; "Bacarelle" Humoresque (arr. Scott Wood).
 8.18: Paul Robeson (bass), assisted by Lawrence Brown in a recital of Negro spirituals, "Roll the Chariot Along" (arr. Clapham); "Hear De Lams A-Cryin'" (arr. Brown); "Scandalize My Name" (arr. Burleigh); "Witness"; "Steal Away" (arr. Brown).
 8.32: Rudy Wiedoeft (saxophone), "Serenade" (Drigo), "Valse Mazanetta" (Wiedoeft), "Sax-o-Phun" (Wiedoeft).
 8.40: Talk, Mr. J. T. Paul, "World Affairs."
 9.0: Weather report and station notices.
 9.5: Running commentary on wrestling match (relayed from Town Hall).

- 10.0: Dance music.
 11.0: Close down.

Alternative Programme 4YO 1140 k.c.

- 5.0-6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Musical comedy programme, featuring at 8.17 p.m.: Orchestral selections from two Ellis musical comedies, "Out of the Bottle," and "Mister Cinders."
 9.0: Light orchestral programme, with ballad and instrumental interludes by John McCormack (tenor), Gustav Link (violinist), the Comedy Harmonists and the B.B.C. Wireless Chorus.
 10.0: Close down.

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Tuesday, July 9

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session, relayed from Training College, Epsom, and to be conducted by the following lecturers:
 J. W. Shaw, M.A., "Poetry and Drama," No. 2, "A Study in Rhythm."
 E. G. Jones, M.A., B.Sc., "Everyday Science," No. 6, "Levers."
 F. C. Lopdell, M.A., "Haunted Houses," No. 6, "The House of Peace."
 3.0: Classical music.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Sports results.
 5.0: Children's hour, conducted by Uncle Dave.
 6.0: Dinner music:
 International Novelty Orchestra.
 "Carmen Sylva" Waltz (Ivanovici).
 Orchestre Symphonique de Paris, "L'Arlesienne" Suite, Entr'acte, "La Cuisine de Castleté" (Bizet). Grand Symphony Orchestra, "Dance of the Waves" (Catalani). De Groot (violin) and Her-

AUCKLAND

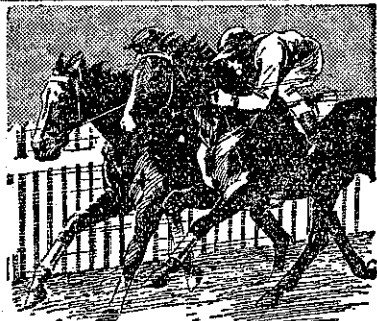
- bert Dawson (organ), "Drink to Me Only With Thine Eyes" (Calcott).
 6.17: International Novelty Orchestra, "Eva" Waltzes (Lehar). De Groot and his Orchestra, "For Ever and For Ever" (Tosti). The Band of H.M. Coldstream Guards, "Floradora" Selection (Stuart). Zonophone Salon Orchestra, "Eleanor" (Deppen). Vienna Philharmonic Orchestra, "Dorfschwalben" Waltz (Strauss).
 6.43: Organ: Edward O'Henry, "Dream Lover" (Schertzinger). Vienna Philharmonic Orchestra, "Hungarian" Dance, No. 3 (Brahms). Orchestre Symphonique de Paris, "L'Arlesienne" Suite, Intermezzo (Bizet).
 6.52: Columbia Symphony Orchestra, "Badinage" (Herbert). International Novelty Orchestra, "Emperor" Waltz (Strauss).
 7.0: News and reports.
 7.30: Book review.
 8.0: Concert programme.
 London Symphony Orchestra, Fantasia on Sea Shanties (arr. Gíbilaro).
 8.10: "Eb and Zeb," the country store-keepers, in another humorous episode.
 8.20: "Music Round the Campfire."

650 k.c.

- 8.35: "Convalescence." Being a further episode in the lives of a Japanese house-boy and his employer.
 8.50: Carroll Gibbons and his Boy Friends. The composer, Nat D. Ayer, presents, "If You Were the Only Girl" Memories (Ayer).
 9.0: Weather report and station notices.
 9.5: Talk, Miss Briar Gardner, "Spinners and Weavers." "Dress, the Product of Spindle and Loom."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Symphonic programme, featuring at 8 p.m. Beethoven's Violin Concerto in D Major, Op. 61, played by Joseph Szigeti (violinist), and the Royal Philharmonic Orchestra. And at 9.31 p.m., Symphony in G Minor (Roussel), played by L'Association des Concerts Lamoureux.
 10.0: Close down.



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2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from the Dominion Observatory. Devotional service.
 11.30: Talk, "Surgical Cleanliness."
 12.0: Running commentary on the events of the Wellington Racing Club's Winter Meeting, relayed from Trentham, interspersed with selected recordings from the studio. Announcer: Mr. D. Guiney.
 5.0: Children's hour, conducted by Jumbo and Jumuna.
 6.0: Dinner music.
 Herman Finck and his Orchestra, "Old and New" Potpourri of Popular Melodies (arr. Finck). Symphony Orchestra, "Doctrien" (Strauss).
 6.17: Cordoba Philharmonic Orchestra, "La Habanera" (Lucena). J. H. Squire Celeste Octet, Hungarian Dance in D (Brahms). Dajos Bela Orchestra, "Be Embraced, Ye Millions" Waltz (Strauss).
 6.28: Marek Weber and his Orchestra, "The Beggar Student" Selection (Millocker). Orchestra de l'Association des Concerts Lamoureux, Paris, "Impressions d'Italie" (Charpentier).
 6.50: Marek Weber and his Orchestra, "Tales of Autumn" ("Pomona") (Waldteufel). New Light Symphony Orchestra, "Spanish Senerade" (Bizet). Plaza Theatre Orchestra, "Bal Masque" Valse Caprice (Fletcher).
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 8.0: Chimes. Classical programme.
 The 2YA Concert Orchestra (conductor, Mr. Leon de Mauny), "The Barber of Seville" Overture (Rossini).
 8.9: Maria Kurenko (soprano), "La Danza" (Rossini).
 8.12: A recital by the New Zealand cornetist, John Robertson, "Una Voce" (Rossini); "When Day is Done" (Katscher); "M'Appari" (Footow); Grand

- Fantasia on Weber's Last Waltz (arr. Rimmer).
 8.24: Obercantor Herman Fleischmann, with Synagogue Choir and Orchestra (tenor, with choir and orchestra), "Jigdal"; "W' Hagan Baadenu" (Lewandowsky).
 8.32: The Orchestra, "Kol Nidrei" Hebrew Melody (Max Bruch).
 8.40: Talk, Professor G. W. von Zedlitz, "Curiosities of Literature."
 9.0: Weather report and station notices.
 9.5: Symphonic programme, featuring the brilliant New Zealand violinist, Vincent Aspey. Vincent Aspey and the 2YA Concert Orchestra, "Symphonie Espagnole," Op. 21: Allegro non troppo; scherzando; intermezzo; andante; rondo (Lalo).
 9.40: Robert Couzinou (baritone), "The Sea's Surging Devotion" (Goublier-Durochier); "The Peasant's Creed" (Goublier-Borel).
 9.48: The Orchestra, "Ballet Suite": (1) Minuet; (2) musette; (3) tambourin (Rameau-Mottl).
 10.0: Talk—Edward C. Carter, Secretary-general of the Institute of Pacific Relations.
 10.20: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Two hours of variety and vaudeville entertainment.
 10.0: Close down.

BEFORE the end of the year, a large number of "televieing rooms" will be opened in various parts of Berlin.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 11.0: Talk, Miss Vy. Chaffey, "Fashions."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Sports results.
 5.0: Children's hour, conducted by Cousin Bert.
 6.0: Dinner music.
 Marek Weber and his Orchestra, Four Indian Love Lyrics (Woodforde Finden). Grand Symphony Orchestra, Polonaise No. 1 in A (Chopin). Gil Dech Ensemble, Valse "Parisienne" (Roberts, arr. Barry).
 6.13: Philadelphia Symphony Orchestra, "Casse Noisette" ("Nutteracker" Suite). "Waltz of the Flowers" (Tchaikowsky). Frank Westfield's Orchestra, "Neapolitan Nights" (Kerr, Zamechnik). Marek Weber and his Orchestra, "Cav-

CHRISTCHURCH

- alleria Rusticana" Selection (Mascagni).
 6.30: Debroy Somers Band, "Hungarian Medley" Onestep (arr. Debroy Somers). Leslie James, organ, "Medley of Old Songs." National Military Band, "Ballet Egyptian" (Luigini).
 6.46: String Orchestra, "From the Sunflower Album" (Russian Ballet) (Brown). Terence Casey, organ, "I'm Lonely" (Coates). The Regimental Band of H.M. Grenadier Guards, "La Paloma" (Yradier). De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharpe).
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 7.35: Talk, Mr. E. E. Wiltshire, vice-president Linwood Library, "Books of the Month."
 8.0: Chimes.
 A Continuity Programme, "TYPES AND CHARACTERS" No. 2.
 9.0: Weather forecast and station notices.
 9.5: Talk, Mr. C. M. Bennett, "The Maori Hereafter."
 9.20: Recording: New Mayfair Orchestra, "New Moon" Selection (Romborg).
 9.24: Cara and Arnaldo in popular songs

720 kc

- and duets, (a) "Tell Me with a Love Song" (Arlen); (b) "The Man I Love" (Gershwin); (c) "Song of Songs" (Moya).
 9.33: "Palaver," a further episode in the lives of a Japanese Houseboy and his Employer.
 9.48: Cara and Arnaldo in popular songs and duets, "Ay, Ay, Ay" (Schipa); "O Sole Mio" (di Capua); "Farewell—I Kiss Your Hand in Vain" (Yradier).
 9.57: Recording: Reginald King and his Orchestra, "You're Always in My Arms" ("Rio Rita") (Tierney).
 10.0: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music, featuring Dvorak's Quintet in A Major, Op. 81.
 9.0: Five recitals, featuring: Arthur Rubinstein (piano), Povla Frijsh (soprano), W. H. Squire (cello), the Kedroff Male Quartet, and the Berlin Philharmonic Orchestra.
 10.0: Close down.

TYPES AND CHARACTERS No. 2



Continuity Programme from 3YA To-night (July 9)

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Leonore.
 6.0: Dinner music.
 The Paul Godwin Orchestra, "The Marionettes' Guard Mounting" (Kuhn). The Paul Godwin Trio, "Melodie" (Denza). Mischa Dobrinski (violin). "The Door of Her Dreams" (Friml). Paul Godwin's String Orchestra, "Lehariana" Potpourri (Geiger).
 6.20: Paul Godwin's Orchestra, "Flower Song" (Lange). The State Opera Orchestra, Berlin, "The Bird Seller" Medley (Zeller-Charmile). M. L. Goldis (viola), accompanied by Alois Melichar, "Serenade" (Goldis). The Paul Godwin Dance Orchestra, "The Libputian's Wedding" (Translateur).
 6.37: J. H. Squire Celeste Octet, Andante in G (Batiste). Edmund Kurtz (cello), "Minuet" (Valensin-Norblin). The Paul Godwin Trio, "For You" (Czibulka). William Mengelberg and

DUNEDIN

- his Concertgebouw Orchestra, "Petpetuum Mobile" (Strauss).
 6.48: Paul Godwin's Orchestra, "Sizilietta" (von Bion).
 7.0: News and reports.
 8.0: Chimes. Programme of recordings. London Philharmonic Orchestra (Conductor, Felix Weingartner). "Prometheus" Overture (Beethoven).
 8.6: Alexander Flesbury with Chorus, "Tree Flowers" March (Behling); "Come My Girl and Clink Your Glass With Me" (Kernbach).
 8.12: Jean Ibos Quintette, "Mennet Gothique" (Boellmann).
 8.15: Symphonic Orchestra, "Un Ballo in Maschera" Fantasia (Verdi).
 8.23: Felix Schmidt Double Quartet, "Under the Christmas Tree"; "The Bells Never Sounded More Sweetly."
 8.29: Sydney Gustard (organ), "Medley of Popular Classics."
 8.37: London Piano Accordion Band, "The Continental" (Conrad).
 8.40: Talk, Mr. H. Camp, "The Great Tea Race of 1866."
 9.0: Weather report and station notices.
 9.5: Concert by St. Kilda Band (conducted by Mr. Jas. Dixon). The Band, March, "Guard of Honour" (Haines). Overture, "White Knight" (Greenwood).
 9.18: Miss Tui Pennell (mezzo-soprano),

790 k.c.

- "Moe Mai E Hine" (Piripata); "Flute Across the Lake" (Elliot); "Okoko O Te Rang" (Kaikau).
 9.23: The Band, "Wild Violets" Selection (Stolz).
 9.33: Eb and Zeb, the Country Storekeepers, in another humorous episode.
 9.42: The Band, with cornet solo, "Redcap" (Marr); (Soloist, Mr. Roy Mathieson).
 9.50: Miss Tui Pennell (mezzo-soprano), "The Very Thought of You" (Noble); "Why Don't You Practise What You Preach" (Hoffman).
 9.56: The Band, March, "The Crusader" (Anderson).
 10.0-11.0: Music, mirth and melody.

ALTERNATIVE PROGRAMME

- 470 1140 k.c.
 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Sonata recital, featuring at 8 p.m.: Sonata in G Major, Op. 78 (Brahms); and at 8.40 p.m.: Beethoven's Sonata in C Sharp Minor, Op. 27, No. 2 ("Moonlight").
 9.0: Chamber music hour, featuring at 9 p.m.: Schumann's Trio in D Minor, Op. 63; at 9.33 p.m.: Three Schumann Songs (bass); and at 9.43 p.m.: Haydn's Quartet in G Major, Op. 76, No. 1.

Wednesday, July 10

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service, conducted by Rev. H. G. Goring.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Community singing, relayed from the Town Hall.
1.30: Continuation of lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Cinderella.
6.0: Dinner music.

- London Palladium Orchestra, "Classica" Selection (arr. Ewing). Jacques Jacobs Ensemble, "Wiener Blut" Waltz (Strauss). Paul Whiteman and his Concert Orchestra, "Caprice Futuristic" (Malneck).
6.17: Albert Sandler and his Orchestra. "For You Alone" (Geel). London Symphony Orchestra, "Kowantchina," Persian Dances (Moussorgsky). Instrumental Trio, Fritz Kreisler, Hugo Kreisler and M. Raucheisen, "Syncopeation" (Kreisler).
6.27: Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel). Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms). J. H. Squire Celeste Octet, "On Wings

AUCK LAND

- of Song" (Mendelssohn). Gil Dech Ensemble, "Italian Nights" (Roberts).
6.45: Organ, Florence de Jong, "La Rosita" (Dupont). Boston Symphony Orchestra, "The Love of Three Oranges" (Prokofiev). National Symphony Orchestra, "The Irish Washerwoman." Royal Opera Orchestra, "Naila" Waltz (Delibes). Opera Comique Orchestra, "Gopak" (Moussorgsky).
7.0: News and reports.
7.30: Relay of Official Opening of Auckland Winter Show, held on Central Wharf. His Excellency the Governor-General, Viscount Galway, will perform the ceremony.
8.0: Chamber music programme. Dora Judson, piano, Haydn Murray, violin, Amyl Stevenson, viola, Lalla Hemus, violoncello, present Brahms's "Piano" Quartet in G Minor: First movement, allegro; second movement, andante con moto; third movement, rondo alla Zingarese.
8.30: Lulu Mysz-Gmeiner, contralto, "Up There on the Hill" (Lieder), (Mahler).
8.40: Isolde Menges (violin), Eileen Beattie (piano), Sonata in A Major for Violin and Piano (Handel).
8.48: Cortot (piano), Thibaud (violin) and Casals (violoncello), present Trio in G Major: First movement, andante; second movement, poco adagio cantabile; third movement, rondo (Haydn).

650 k.c.

- 9.0: Weather report and station notices.
9.5: Talk, Rev. A. B. Chappell, M.A., "The Maori: Gate Pa: A Tale of Chivalry."
9.20: Recordings. The London Philharmonic Orchestra, "The Thieving Magpie" Overture (Rossini).
9.29: Ural Cossacks' Choir, "Ukrainisches Volkslied"; "Schweigmutter."
9.38: Len Filis and his Novelty Orchestra, "Lullaby Land."
9.46: Joseph Schmidt (tenor) with chorus, "Tiritomba" (Italian folk song) (arr. May); "Lisetta" (May).
9.53: Commodore Grand Orchestra, "Blossom Time" (Schubert, Clutsum).
10.0: Music, mirth and melody.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Band programme with spoken interludes.
9.0: A recital programme, featuring Renee Chemet (violinist), Lotte Lehmann (soprano), Ethel Leginska (pianist), and G. D. Cunningham (organist).
10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory. Devotional service.
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
3.30: Time signals from the Dominion Observatory.

WELLINGTON

- 4.0: Sports results.
5.0: Children's hour, conducted by Uncle Campbell.
6.0: Dinner music.
Grenadier Guards Band, "The Great Little Army" March (Alford). Orchestre de l'Association des Concerts, Lamoureux, Paris, "The Comedy of the Wash tub" Overture (Dupont). Julius Klengel, cello, Mazurka in G Minor (Popper).
6.11: Alfredo Campoli and his Orchestra, "Her First Dance" (Heykens). Carl Tamm, organ, "The Green Heath" (Blume). Orchestre de l'Association des Concerts Lamoureux, Paris, "Scherzo" (Lalo). Alfredo Campoli and his Orchestra, "Shadow" Waltz (Dubin, Warren).
6.25: Harry Mortimer, cornet, "Fatherland" (Hartmann). L'Orchestre Symphonique que du Theatre Royal de la Monde de Bruxelles, "La Fille de Madame Angot" Fantasia (Lecoq) Ilya Livschakoff Dance Orchestra, "A Girl Like Nina" Tango (Abraham).
6.38: Berlin Mandolin Orchestra, "Late and Fiddle" Medley (Lautenschlager, Henze). William Backhaus, piano, "Triana" ("Iberia") (Albeniz). Berlin Philharmonic Orchestra, Suite "Ballet," (a) Mazurka; (b) pizzicato; (c) valse lente; (d) largo; (e) final galop (Popy).


- 7.0: News and reports.
7.30: Time signals from the Dominion Observatory. Talk, Our Gardening Expert, "For the Home Gardener."
8.0: Chimes.
Light orchestral and ballad programme, featuring four famous Continental orchestras and Madame Irene Ainsley, contralto.

570 k.c.

- Ilya Livschakoff Orchestra, "Quintessences" (Morena).
8.8: Madame Irene Ainsley, contralto, "Break, Break, Break" (Carey); "When You Come Home" (Squire).
8.15: Dol Dauber and his Orchestra, "Cupid's Army" (Ibanez); "Almond Blossom" Japanese Intermezzo (Williams).
8.21: Sydney Coltham, tenor, "Dearest, I Love the Morning" (Haydn Wood).
8.24: Dajos Bela and his Orchestra, "Love's Serenade" (Glan).
8.27: Madame Irene Ainsley, contralto, "Three Fishers Went Sailing" (Hullah); "The Hills of Donegal" (Sanderson).
8.34: Paul Godwin's Orchestra, "For the Blue Ribbon" Medley (Krome).
8.40: Talk, Professor F. L. W. Wood, "World Affairs."
9.0: Weather report and station notices.
9.5: Special recording, "All the World Loves a Lover."
9.50: A dramatic presentation dealing with the fallacious superstition of "Card Players Objection to Persons Standing Behind Them While They are Playing Cards."
10.4: Dance programme.
11.4: Close down.

ALTERNATIVE PROGRAMME 2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Classical programme, featuring Galli-Curci (soprano), Irene Scharrer (pianist), and Yelli d'Aranyi (violinist).
8.40: Music danced by the Russian ballet.
10.0: Close down.



—meeting DEATH DUTIES

The question of providing for payment of death duties need not cause anxiety to a testator who appoints the Public Trustee as his executor and trustee. This course obviates any risk of loss through a hurried realisation of assets. The Public Trustee can make advances at reasonable rates of interest to pay death duties and other urgent charges.

Consult the Public Trustee, Wellington, or his local representative.

The PUBLIC TRUSTEE

3C

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 11.30: Talk by a food expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session.

"Rhythm and Movements," for the infants and standards 1 and 2. Miss D. Baster.

2.15 to 2.35: "Adventurers in Social Life." Mr. A. J. Campbell, M.A., Dip.Ed., "Elizabeth Fry" (the heroine of prison reform).

2.40 to 3.0: Mr. P. W. Campbell, M.A., Dip.Soc.Sc., "John Howard" (prison reformer and philanthropist).

3.0: Classical music.

3.30: Time signals from the Dominion Observatory.

4.0: Light musical programme.

4.30: Sports results.

5.0: Children's hour, conducted by Uncle Joe.

6.0: Dinner music:

Dajos Bela Orchestra, "Roses of the South" Waltz (Strauss). Bourne-mouth Municipal Orchestra, "The Bronze Horse" Overture (Anber). Bohemian Orchestra, "Love and Life in Vienna"

CHRIST CHURCH

(Kornzak). Frank Westfield's Orchestra, "Fifinette" Intermezzo Gavotte (Fletcher).

6.17: B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection (Sullivan). Dajos Bela Orchestra, "Strauss, the Waltz King at Home" (Weber). The Regimental Band of H.M. Grenadier Guards, "Twist and Twirl" (Kot-taun).

6.35: Albert Sandler and his Orchestra, "My Dream Memory" (Levant). Victor Oloff Sextet, "Cherry Ripe" (Scott). Dajos Bela Orchestra, "Narcissus" (Nevin). The Royal Music Makers, "Kiss Me Again" Waltz (Herbert).

6.47: Venetian Players String Quintet, "Romanza" (Mozart). Berlin State Opera House Orchestra, "Wine, Women and Song" (Strauss).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

7.35: Addington stock market reports.

8.0: 3YA Orchestra (conductor: Mr. Harold Beck), "Midsummer Night's Dream" Overture (Mendelssohn).

8.14: Recording: Heinrich Schliussus (baritone), "Serenade" (Strauss); "Epiphanias" (Wolf).

8.22: Recording: Alexander Brailowsky (pianoforte), Barcarolle in F Sharp Major, Op. 60 (Chopin).

8.30: 3YA Orchestra, "L'Arlesienne" Suite No. 1 (Bizet).

720 k.c

8.42: Recording: John McCormack (tenor), "Panis Angelicus"; "La Procession" (Cesar Franck).

8.50: 3YA Orchestra, "L'Arlesienne" Suite No. 2 (Bizet).

9.0: Weather report and station notices.

9.5: "The Causes of War." A talk delivered by Major C. H. Douglas, and one of a series specially recorded by the British Broadcasting Corporation.

9.21: Recording: Chicago Symphony Orchestra, conducted by Frederick Stock, Symphony No. 1 in B Flat Major, Op. 38. (a) Andante, allegro, molto, vivace; (b) larghetto; (c) scherzo, molto vivace; (d) allegro, animato e grazioso (Schumann).

10.0: Music, mirth and melody.

11.0: Close down.

Alternative Programme
3YL 1200 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Some Jolly Old Choruses." Popular numbers of yesterday.

9.0: "Good Humoured Ladies." A variety programme by popular comedienne, including: Ray Wallace (impersonations of Vesta Tilley and Marie Lloyd), Ada Reeve, Mona Grey, The Carlyle Cousins, Florrie Ford, and Agnes Bartholomew.

10.0: Close down.

4YA

7.0: Breakfast session.

8.30: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.15: Talk, The A.C.E. Home Science Tutorial Section, "Meals in the Oven."

3.30: Sports results. Classical music.

4.30: Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by the Travel Man.

6.0: Dinner music.

B.B.C. Wireless Military Band, "Colonel Bogey on Parade" (Alford). Paul Godwin's Orchestra, "Butterfly" Intermezzo (Schlenk). Paul Godwin Quintet, "Minueto" (Bolzoni). Ibo-lyka Zilzer (violinist), "Valse Triste" (Vecsey).

6.14: Paul Godwin's Orchestra, "The Spider" (Klose). The Paul Godwin Quartet, "Adoration" (Fillippucci). Paul Godwin Orchestra, "In the Rose Garden" (Bialezki). M. L. Goldis (viola), accompanied by Alois Melicha, "Love Song" (Goldis).

6.27: J. H. Squire Celeste Octet, "Andantino—Song of the Soul" (Lemare). The Paul Godwin Dance Orchestra, "Little Butterflies" (Steinka). The "Deman" String Quartet, "German Dances" Minuet No. 5 (Schubert).

6.36: Paul Godwin's Orchestra, "Romanze" (Ziehrer-Hruby). Paul Godwin Quintet, "Love After the Ball" (Czibulka). Paul Godwin Orchestra, "Dolly's Dancing" (Rhode). Paul Godwin Quartet, "Serenata Amorosa" (Becco). The Salon Orchestra, "Zigeuner" (Oward).

7.0: News and reports.

7.30: Gardening talk.

8.0: Chimes. Recording, Jack Hylton and his Orchestra, "More Melodious Memories" (arr. Finch).

8.10: "Under Restraint." A further epi-

DUNEDIN

sode in the lives of a Japanese House-boy and his Employer.

8.25: "Music Round the Campfire," featuring, "By the Mill Where We Made Sweet Cider, Clementine."

8.40: Talk, Mr. W. G. McClymont, Empire Building—Sir Guy Carleton 1724-1808."

9.0: Weather report and station notices.

9.5: Programme featuring Miss Rita Miller, brilliant coloratura soprano.

Recording, Victor Symphony Orchestra, "Dance of the Hours" (Pocchielli).

9.13: Miss Rita Miller (coloratura soprano), "Les Berceaux" (Faure); "Chanson de Zuleika" (Rimsky-Korsakov); "Pastorale" (Bizet); "Gavotte de Manon" (Massenet).

9.26: Recording, J. H. Squire Celeste Octet, "Putting the Clock Back—Famous Songs of Britain" (arr. Quire).

9.30: Recordings, Albert Richardson (vocal), "Buttercup Joe" (Trdtl.). Harold Williams with B.B.C. Male Choir, "The Lincolnshire Poacher" (Trdtl.).

9.36: Recording, Lauri Kennedy (cello), "Old Scotch Melody" (arr. Kennedy).

9.40: Recording, Ian Macpherson (baritone), "The Bonnie Wee Winslow"; "The Valley Where the Leven Flows" (arr. McFarlane).

9.46: Recording, The Virtuoso String Quartet, "Londonderry Air" (arr. Bridge).

9.50: Recordings, Danny Malone (tenor), "The Bard of Armagh" (arr. Hughes).

790 k.c.

Gwyn Williams and the Welsh Singers, "All Through the Night" (arr. Williams).

9.57: Traditional Airs and Folk Songs of the British Isles. Recording, Black Diamonds Band, "Maypole Dances" (arr. Shaw). Entry, "Come, Lasses and Lads"; Double Platt, "Now is the Month of Maying"; Panels, "Drink to Me Only."

10.0: Dance music.

11.0: Close down.

ALTERNATIVE PROGRAMME
4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Dvorak orchestral programme, featuring at 8 p.m.: "Carnival" Overture; at 8.8 p.m.: "New World" Symphony; and at 9.7: Three Slavonic Dances.

9.20: Three short recitals, featuring at 9.20 p.m.: Arthur Catterall (violinist); at 9.33: Myra Hess (pianist); and at 9.43 p.m.: Marcel Dupre (organist).

10.0: Close down.



Thursday, July 11

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
12.30: Relay of mid-week service from St. Matthew's Anglican Church.
12.50: Continuation of lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
3.45: Light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Aunt Dorothea.
6.0: Dinner music.
New Light Symphony Orchestra, Intermezzo "Cavalleria Rusticana" (Mascagni). Herman Finck and his Orchestra. "Gaiety Echoes" (Monckton). Dajos Bela Orchestra, "Delirien" Waltz (Strauss). Marek Weber's Orchestra, "Coeur Brise" (Gillet). San Francisco Symphony Orchestra, "Caprice Viennois" (Kreislner).
6.22: Organ, Jesse Crawford, "Cuban Love Song" (Fields). J. H. Squire Celeste Octet, "Everybody's Melodies"

AUCKLAND

- (arr. J. H. Squire). De Groot (violin). David Bor (piano). H. M. Calve (cello). "El Relicario" (Padilla).
6.35: The Royal Opera Orchestra, Covent Garden. "Eugen Onegin" Waltz (Tchaikowsky). Bernado Gallico and his Orchestra. "The Clock is Playing" (Blaauw). Pavilion Lescant Orchestra, "Clog Dance" (Fetras).
6.46: Bournemouth Municipal Orchestra, "Don Giovanni," Act 1, Minuet (Mozart). Raie da Costa Ensemble, "Funny Face" Selection (Gershwin). National Symphony Orchestra, "Turkey in the Straw."
7.0: News and reports.
8.0: Concert programme.
Continuity hour. "The Music of Home."
9.0: Weather report and station notices.
9.5: Special B.B.C. programme.
Debate between Sir Norman Angell and Sir Charles Petrie on "The League of Nations."
9.35: Transcriptions of standard works played by Brass and Military Bands. Massed Bands of the Aldershot Command (a) March from "Les Huguenots" (Meyerbeer); (b) "Adagio" from Sonata in G Minor (Pathetique) (Beethoven).

650 k.c.

- 9.43: Arthur Pryor's Band, "Anvil Chorus" from "Il Trovatore" (Verdi).
9.46: The Street Singer (vocal), "Funiculi Funicula" (Denza).
9.49: The Band of H.M. Grenadier Guards, "Finlandia" (Tone Poem) (Sibelius).
9.57: Massed bands, at Crystal Palace, 1933. "And the Glory of the Lord" from "The Messiah" (Handel).
10.0: Dance music.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Chamber music hour, featuring at 8 p.m., Haydn's Quartet in G Major Op. 77, No. 1, played by the Pro Arte Quartet. And at 8.33 p.m., Beethoven's Sonata in E Major, Op. 109, played by Arthur Schnabel (pianist).
9.0: Miscellaneous classical programme, featuring at 9.8 p.m., Suite "Bergamasque" (Debussy), played by Walter Gieseking (pianist).
10.0: Close down.

Another Big Charity Concert

Remember the great show at the Majestic Theatre, Wellington, in May? Well, here comes another, and it looks like being even brighter and better, and will be

RELAYED BY 2YA TO-NIGHT (JULY 11) AND
REBROADCAST BY 3YA AND 4YA

2YA

- 7.0 to 8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Time signals from the Dominion Observatory.
Devotional service.
12.0: Running commentary on the events of the Wellington Racing Club's winter meeting, relayed from Trentham, interspersed with selected recordings from the studio. Announcer: Mr. D. Guiney.
2.0: Educational session.
Mr. L. B. Quartermain, "Into the Unknown South," 1 (C, D).
2.30: Mr. H. W. Lawton, "Nature Study" II. (C, D).
2.40: Mr. G. C. Smith, "A Study of Harmony," V. (B, C).
3.30: Time signals from the Dominion Observatory.
5.0: Children's hour, conducted by Big Brother Jack.
6.0: Dinner music:
Grenadier Guards Band, "Garde Republicaine" March (Emmerson).
Kampfbund Orchestra, "Waldmeister"

WELLINGTON

- Overture (Strauss). Wilhelm Backhaus (piano). "Military" March in E Flat (Schubert).
6.15: Ilja Livschakoff Orchestra. "From A to Z" Potpourri (Geiger). The Philharmonic Orchestra, Berlin, "The Flight of the Bumble Bee" (Rimsky Korsakoff). Band of His Majesty's Grenadier Guards, "Marching with Sousa" (Sousa). Ilja Livschakoff Dance Orchestra, "I Live for Love" Waltz (Abraham).
6.35: Orlando and his Orchestra, "A Kiss in Spring" Selection (Kalman). Paul Mania (organ). "Monte Cristo" Gipsy Waltz (Kotlar). J. H. Squire Celeste Octet, "Serenade" (Pierne).
6.48: Halle Orchestra, conducted by Sir Hamilton Harty, "An Irish Symphony" Scherzo (Harty). Arnold Foldes (cello). "The Swan" (Saint Saens). Paul Godwin and his Orchestra, Scene from the Opera "Maritana" (Wallace).
7.0: News and reports.
7.30: Time signals from the Dominion Observatory.
7.40: Talk, Mr. W. W. Bird, "Lessons in Maori."

570 k.c.

- 8.0: Chimes
CHARITY CONCERT.
(In Aid of Mayor's Relief of Distress Fund).
All-star variety, headed by:
Gladys Moncrieff, the queen of Australian musical comedy. (Under exclusive engagement to the New Zealand Broadcasting Board).
Gil Dech, celebrated Australian pianist, and guest conductor.
John Robertson, brilliant New Zealand cornetist.
Walter Kingsley, baritone, a Royal Command soloist.
Vincent Aspey, New Zealand's premier solo violinist.
Frank Perrin, English comedian and entertainer.
Junior Farrell, talented juvenile pianist.
The Radio Rhythmic Symphonists, the favourite stage band, in new numbers, assisted by Dan Foley, tenor.

Bernard and Rudolph, xylophone duettists.

Baby Witts, solo dancer.

Revue chorus, ballets, and full orchestra, (Relayed from the Majestic Theatre, Wellington, by 2YA, and re-broadcast by 3YA and 4YA).

10.0 approx.: Music, mirth and melody.
11.0: Close down.

ALTERNATIVE PROGRAMME

2YC 840 k.c.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.

8.0: Chamber music hour, featuring at 8 p.m. Beethoven's Serenade, Op. 25. And at 8.31 p.m. a Trio, by Ravel.
9.0: Classical recital programme, featuring Sigrid Onegin (contralto) Gaspar Cassado ('cello), and G. Thalben Ball (grand organ).
10.0: Close down.

3YA

7.0-8.30: Breakfast session.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.
10.32: Selected recordings.
11.0: Talk, under the auspices of the Christchurch Branch of the National Council of Women, Miss Agnes M. Moncrieff (secretary of the Y.W.C.A.).
11.15: Selected recordings.
12.0: Lunch music.
12.30: Relay of community sing from the Civic Theatre.
1.30: Selected recordings.
2.30: Talk prepared by the Home Science Extension Service of Otago University.
3.0: Classical music.
3.3 Time signals from the Dominion Observatory.
4.0: Light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Aunt Pat.
6.0: Dinner music.

CHRISTCHURCH

720 k.c.

Johann Straus and his Orchestra, "Radetzky" March (Strauss). Milan Symphony Orchestra, "Force of Destiny" Overture (Verdi). Zurich Tonhalle Orchestra, "Andante" (Mozart).
6.15: The International Concert Orchestra, "Just a Kiss" (Kaski). Band of H.M. Grenadier Guards, "Ivanhoe" Selection (Sullivan). Quentin Maclean, organ, "One Hour with You" (Whiting). Halle Orchestra, "Rosamunde" Ballet Music. (1) Andantino; (2) allegro; (3) moderato and andante (Schubert).
6.38: Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin). Frank Westfield's Orchestra, "The New Sullivan" Selection (arr. Godfrey). Sándor Józsi Orchestra, "Polo" (Petras).
6.51: Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar). J. H. Squire Celeste Octet, "Serenade" (Titi, Sear).
7.0: News and reports.

7.30: Time signal from the Dominion Observatory.
7.35: Talk under the auspices of the N.Z. Federation of Young Farmers' Clubs. Mr. J. G. McKay, "The Wheat Crop."
8.0: Chimes
Rebroadcast of concert programme from station 2YA, Wellington.
10.0: Dance music.
11.0: Close down.

Alternative Programme 3YL 1200 k.c.

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: B.B.C. recorded programme: "Chopin." A play specially written for broadcasting, around the life of the famous composer.
9.0: "Rhapsodianna." An hour of rhapsodies. Featuring examples by: Lalo, Liszt, Debussy, Brahms and German.
10.0: Close down.

4YA

DUNEDIN

790 k.c.

7.0: Breakfast session.
8.30: Close down.
10.0: Selected recordings.
10.15: Devotional service.
12.0: Lunch music.
2.0: Educational session, rebroadcast from 2YA, Wellington.
Mr. L. B. Quartermain, "Into the Unknown South" (I).
2.20: Mr. H. W. Lawton, "Nature Study" (II).
2.40: Mr. G. C. Smith, "A Study of Harmony" (V.).
3.0: Selected recordings.
3.30: Sports results. Classical music.
4.30: Light musical programme.
4.45: Sports results.
5.0: Children's hour, conducted by Big Brother Bill.
6.0: Dinner music.
The London Orchestra, "Hungarian Medley" (Somers). Paul Godwin Orchestra, "To Music" (Sjoberg). Mischa Dobrinski (violinist), "Serenade" (Pergament). Paul Godwin Orchestra, "Lotus Waltz" (Ohlsen).
6.15: New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz-Benatzky). Paul Godwin Quartet, "Serenata D'Amalfi" (Bece). Dol Dauber and his Orchestra, "Almond Blossom" Japanese Intermezzo (Williams).
6.27: Berlin State Opera Orchestra, "From Gluck to Wagner" Chronological Potpourri (Schreiner Weninger). Halle Orchestra, "Cossack Dance" from "Mazeppa" (Tchaikowsky). London Symphony Orchestra, "Passepied" ("Le Roi s'Amuse") (Delibes).
6.44: Edmund Kurtz ('cello), "Valse Caprice" (Werkmeister). New May-

fair Orchestra, "Casanova" Selection (Strauss). Jean Ibos Quintette, "Grandpa" March Espagnole (Garcia).

7.0: News and reports.
7.30: Talk, "Our Motor Expert," "Helpful Hints to Motorists."
8.0: Chimes.
Rebroadcast of Concert Programme from 2YA, Wellington.
10.15: Music, mirth and melody.
11.0: Close down.

Alternative Programme 4YO 1140 k.c.

5.0: Selected recordings.
6.0: Close down.
7.0: After-dinner music.
8.0: "From Northern Climes," a programme of music by composers from Norway, Sweden and Finland.
10.0: Close down.



WINTER

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July 2nd to 27th

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HALLENSTEIN'S

30 Branches—One Near You or MAIL YOUR ORDER

Friday, July 12

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Sports results.
 5.0: Children's session, conducted by Nod and Aunt Jean.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "La Fera" Spanish Suite (Lacome). Johann Strauss and Symphony Orchestra, "Freuet Euch des Lebens" Waltz (Strauss). Cello, Cedric Sharpe. "Air" (Pergolesi).
 6.14: Orchestra Mascotte, "The Faithful Hussar" (Frantzen). Berlin State Opera House Orchestra, Polonaise No. 2 (Liszt). Violin, Efreim Zimbalist, "Orientale" (Cui). H.M. Grenadier Guards Band, "Merrie England" Selection (German).
 6.36: String Orchestra, "Overture to Arundel Suite" (Brown). Frank Westfield's Orchestra, "Chu Chin Chow" Selection (Norton). Johann Strauss and Symphony Orchestra, "Thousand and One Nights" (Strauss). New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).
 6.51: Lucerne Kursaal Orchestra, "Dance of the Flowers" (Delibes). Orchestra Mascotte, "Woodland Joys" Novelty Waltz (Lindstrom).

AUCKLAND

- 7.0: News and reports.
 7.30: Sports talk, Mr. Gordon Hutter.
 8.0: Symphonic programme.
 Marguerite Long (piano), and 'Orchestre de la Societe de Concerts du Conservatoire, Paris, conducted by Philippe Gaubert, present, Concerto No. 2 in F Minor for Piano and Orchestra (Chopin). First movement, maestoso; second movement, larghetto; third movement, allegro vivace.
 8.32: Friedrich Schorr (baritone), "Prometheus" (Goethe) (Hugo Wolf).
 8.40: London Symphony Orchestra, conducted by Albert Coates, "Tod Und Verklarung" Op. 24 (Symphonic Poem) (R. Strauss).
 9.0: Weather report and station notices.
 9.5: Talk, Mr. D'Arcy Cresswell, "Greek Drama."
 9.20: The Vienna Philharmonic Orchestra, conducted by Franz Schalk, presents Symphony No. 6 in F Major ("The Pastoral") (Beethoven). First movement, Allegro ma non troppo—The Cheerful Impressions excited on arriving in the Country; second movement, Andante molto moto—By the Brook; third movement, Allegro—Peasant's Merry Making; fourth movement, Allegro—Storm; fifth movement, Allegretto—The Shepherd's Hymn. Gratitude and Thanksgiving after the Storm. (Up till fairly recently the "Sixth Symphony" has aroused a good deal of controversy owing to its programme

650 k.c.

nature, but much of this would have been avoided had people paid attention to Beethoven's statements on the fly-leaf of the score, "Pastoral Syphony, a recollection of country life; more an expression of feeling than a painting." What could be more natural than that a man with such a strong love for the country, should, for once, turn from his study of human nature to record the sights and sounds of the country in which he so often walked abroad? The usual plan of the symphony is abandoned, and we find the following arrangement: A quick movement called "The cheerful impression excited on arriving in the country; a slow movement, "By the Brook"; a kind of scherzo, and trio, peasants' merry-making, and another, the storm, a moderately fast movement, the Shepherd's Hymn, gratitude and thanksgiving after the storm. The Vienna Orchestra gives a fine performance).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "The Spice of Life." A variety programme.
 10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from the Dominion Observatory. Devotional service.
 11.30: Talk, representative Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals from the Dominion Observatory.
 4.0: Sports results.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music.
 Polydor String Orchestra, "Gipsies' Camp" March (Oscheit), Marek Weber and his Orchestra, "Puccini" Potpourri (Puccini). Arnold Foldes, cello, "Thais" Meditation (Massenet).
 6.16: Paul Godwin Orchestra, "Midnight" Waltz (Amodio). Alfredo Campoli and his Salon Orchestra, "To-night, Give Me an Hour of Love" (Lesso, Valero). Harry Mortimer, cornet, "Warblings at Eve" (Hawkins). Herman von Stachow Orchestra, "The Maid Under the Lime Tree" (Peterson, Berger).
 6.29: International Novelty Quartet, "Tuniculi, Tunicula" (Denza). Edith Lorand and her Viennese Orchestra, "I Love You, You Love Me" (Lehar). J. H. Squire Celeste Octet, Gavotte "Tendre" (Ganne). Alfredo Campoli and his Salon Orchestra, "Only My Song" (Lehar).
 6.41: Emilio Colombo and his Salon Orchestra, "Second Selection of Gipsy Airs," Regal Novelty Orchestra,

WELLINGTON

- Waltz "Nanette." London Symphony Orchestra, Suite in G (Bach).
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 7.40: Talk, Mr. C. Meachen, "Wellington Blood Transfusion Service."
 8.0: Chimes.
 SELECTED RECORDINGS
 Debroy Somers Band (augmented), "The Gondoliers" Selection (Sullivan).
 8.8: John McCormack, tenor, "Poor Man's Garden" (Barrie, Russell).
 8.11: One Night of Love Memories.
 8.20: The Pavement Artists, "Happy Memories."
 8.26: The Rhythmic Troubadours, "Op-sala" Comedy Waltz (Butler and Strong).
 8.29: The Eight Piano Symphony, "Rustle of Spring" (Sinding); "Dawn" (from "Peer Gynt") (Grieg).
 8.35: Billy Cotton and his Band, "The Snake in the Grass" (Alden).
 8.38: Orchestre Raymonde, "Electric Girl" (Helmurgh, Holmes).
 8.41: Talk, Miss Valentine Diakoff, "My Personal Experiences in Mexico."
 9.0: Weather report and station notices.
 9.5: A programme featuring Continental bands and vocalists, and "Eb and Zeb" in another humorous episode.
 9.5: Royal Belgian Guards Band, "La Muette de Portici" Overture (Pts. 1 and 2) (Auber, arr. Prevost).
 9.14: Robert Couzinon, baritone, "Le Bon Gite" (Deroude, Bordes).
 9.18: Conchita Supervia, mezzo-soprano, "Ay, Ay, Ay" (Freire).

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- 9.21: "Eb and Zeb," the Country Store-keepers in another humorous episode.
 9.31: Band of the Garde Republicaine of France, Clarinet Concerto (Weber).
 9.39: Richard Tauber, tenor, "Si Vous Compris" (Denza).
 9.43: Dusolina Giannini, soprano, "I Love You Truly" (Jacobs Bond).
 9.46: Band of the Garde Republicaine of France, "Carmen" Entr'acte (Bizet).
 9.54: Carl Brissen, vocal, "Give Her a Little Kiss" (Steininger, Muller).
 9.57: Polydor Brass Orchestra, "Ghost of the Warrior" (Groszman).
 10.2: Dance programme.
 11.2: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "After Sundown." Light music after dark.
 9.0: Sonata hour, featuring at 9 p.m. Beethoven's Sonata in E Flat Major, played by Adolf Busch (violin) and Rudolf Serkin (piano). At 9.17 p.m.: Mozart's Sonata in A Major, played by Edwin Fischer (pianist). And at 9.33 p.m.: Brahms's Sonata in E Minor, played by Beatrice Harrison (cello), and Gerald Moore (piano).
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 11.0: Talk, Mrs. F. W. Kent-Johnston, "Everyday Meals."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Sports results.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music.

Berlin State Opera House Orchestra. "Abu Hassan" Overture (Weber). De Groot and his Orchestra, "Tina" (Rubens). London Theatre Orchestra. "A Country Girl" Selection (Monckton).
 6.15: Emil Velazco (organ), "La Golondrina" (Mexican Air). Orchestra Opera Comique, Paris, "Manon" Ballet Music (Massenet). J. H. Squire

CHRISTCHURCH

Celeste Octet, "The Fly's Courtship" (Squire). Ernest Leggett. London Octet, "Operatic Fantasia" (arr. Aldington). Wilhelm Backhaus (piano-forte), Military March in E Flat (Schubert). John Barbirolli's Chamber Orchestra, "A Little Night Music" Serenade (Mozart). Marek Weber and his Orchestra, "Blonde or Brunette" Waltz (Waldteufel).

7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.

8.0: Chimes. Recording, Willem Mengelberg and his Concertgebouw Orchestra. "Romeo and Juliet" Overture Fantasia (Tchaikowsky).

8.17: Mr. A. G. Thompson (baritone recital). Freebooters' Songs: (a) "The Minnie Song"; (b) "The Rebel"; (c) "Up in the Saddle" (Wallace).

8.28: Tossy Spivakowsky (violin recital). "Caprice Viennois" (Kreisler); "Sara-bande" (Mouret); "The Dance of the Goblins" (Bazzini).

8.40: Recording, Ernst van Dohnanyi and

London Symphony Orchestra, Variations on a Nursery Tune (Dohnanyi).
 9.0: Weather forecast and station notices.
 9.5: Talk, Mr. Leicester Webb, "World Affairs."

9.20: Recording, Grand Symphony Orchestra, "Lehar at Home" Potpourri (Hruby).

9.27: Presentation of recorded programme, "Dreams."

9.52: Recording, Jack Hylton and his Orchestra, Old-time Favourites.

10.0: Music, mirth and melody.

11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme, with spoken interludes.
 9.0: "Operatic." Selections and excerpts from grand opera.
 10.0: Close down.

4YA

- 7.0-8.30: Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk, Miss I. Finlay, "Cooking and Recipes."
 12.2: Lunch music.
 12.15: Community sing; relay from Strand Theatre.
 1.30: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, the A.C.E. Home Science Tutorial Section, "Colours for Difficult Cases."
 3.30: Sports results.
 Classical music.
 4.30: Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Sheila.
 6.0: Dinner music:

The Paul Godwin Orchestra, "Japanese Cherry-blossom Festival" (Yoshitomo). Fred Mele and his Orchestra, "Moineau" Selection (Beydts). Ibo-lyka Zilzer (violin), "Antique" Dance (Dussek, Burmeister). Paul Godwin's Orchestra, "Wedding Serenade"
 6.18: Jean Ibo's Quintet, "Fascination" (Marchetti). Paul Godwin's Orchestra, "Song of the Desert" (Delhaise). Edmund Kurtz (cello), Mazurka in D Minor (Werkmeister). Paul Godwin's Orchestra, "For the Blue Ribbon" Medley (Krome).

6.32: Vienna Philharmonic Orchestra, "Die Kosenden" Waltz (Lanner). Arthur Rubinstein (piano), Scherzo No. 2 in B Flat Minor, Op. 31 (Chopin). Paul Godwin's Orchestra, "Siciliano"
 6.46: Paul Godwin's Orchestra, "Birthday Serenade" (Lincke). Musique des Gardiens de la Paix, "Song of Departure" (Mebul).

7.0: News and reports.
 8.0: Chimes.

A B.B.C. recorded programme, "A Light Variety Programme," featuring Clapham and Dwyer, Helmar, Fernback, Harley and Barker, The Hill Billies, Janet Joye, Tony's Red Aces.
 8.40: Talk, Prof. S. F. Hunter, "The Romance of Ur of the Chaldees."
 9.0: Weather report and station notices.
 9.5: Chamber music, featuring Miss Rita Miller (coloratura soprano), under special engagement to the New Zealand Broadcasting Board.

DUNEDIN

Mr. Max Scherek (piano), Misses Ethel Wallace (violin), and Elvira Wycherley (cello), Trio Op. 11. 1. Allegro; 2. andante; 3. presto leggiero; 4. allegro molto agitato (Chaminade).
 20: Miss Rita Miller (coloratura soprano), "Beau Soir": "Noel des Enfants Qui Mont Plus de Maison" (Debussy); "Aurore" (Faure); "Villanelle des Petits-Canards" (Chabrier).
 9.42: Mr. Max Scherek, Misses Wallace and Wycherley, Trio Op. 52. 1. Allegro; 2. tempo di minuetto moderato; 3. an-

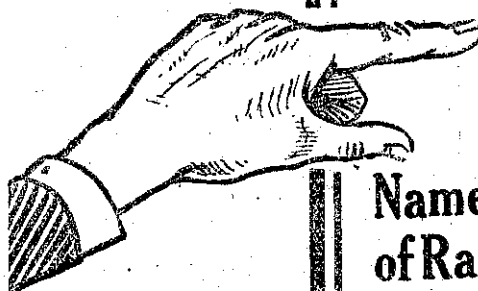
dante quasi adagio; 4. allegro vivace (Godard).

10.8-11.0: Dance music.

ALTERNATIVE PROGRAMME
4YO 1140 k.c.

- 5.0-6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Concerted vocal recital, with instrumental interludes.
 9.0: "The Land of Make-believe," featuring music inspired by imaginative themes. 10.0: Close down.

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Saturday, July 13

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Captain Searle.
 10.15: Selected recordings.
 12.0: Lunch music.
 1.30: Relay from Eden Park of representative hockey match, Auckland versus India.
 3.0: Relay Rugby football from Eden Park.
 1.30: Sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Piccadilly Orchestra. "The Waltz Dream" (Strauss). Plaza Theatre Orchestra, "Scarf Dance"; "Pierrette" (Chaminade). J. H. Squire Celeste Octet, "Operatica" (arr. Squire). Dajos Bela Orchestra, "Woodland Peace" Waltz (Favilla).
 8.22: J. H. Squire Celeste Octet, "Ave Maria" (Bach-Gounod). Coldstream Guards Band, "Suite Francaise" Parts (Foulds). Marek Weber and his Orchestra, "Tres Jolie" Waltz (Waldteufel).
 6.42: Organ, Reginald Foort. "The Sacred Hour" (Ketelbey). Albert Sandler and his Orchestra, "Salut D'Amour" (Elgar). Opera Comique Orchestra, "Scenes Pittoresques" "March and Fete Boheme" (Massenet). Orchestra Mascotte, "Amoureuse" Waltz (Berger).
 7.0: News and reports.
 7.30: Talk, the gardening expert. "Sweet Pea Culture."
 8.0: Concert programme.
 The Bohemian Light Orchestra.

AUCKLAND

- "Entry of the Clowns," from "The Bartered Bride" (Smetana).
 8.5: Harpsichord recital by Wanda Landowska, on the works of Francois Couperin Le Grand (the Chopin of the Harpsichord). Selected works for Clavecin.
 (1) (a) "La Favorite" (Chaconne) (Couperin) (a reflection of Couperin's absolute nobility); (b) "Les Moissonneurs" (A Peasant Gavotte); (c) "Les Langiers Tendres" (an example of the long unbroken expressive melodic line, always sustained by sweet harmonies).
 (2) "Le Gazouillement" (a Mosaic of bird calls in turns tender, plaintive and happy); (b) "La Commere" (the light chatter of the gossip grows and proceeds to the laughter and shouting of crowds of happy gossips); (c) "Le Moucheron" (a masterpiece of descriptive music).
 (3) (a) "Les Bergeries" (A Pastoral Poem); (b) "Les Tambourins" (depicts the gaiety of a village wedding).
 (4) (a) "Les Vieilleux Et Les Guenx" (a village fair); (b) "Les Jongleurs, Santeurs Et Saltimbanques Aves Les Ours Et Les Singes."
 8.22: The B.B.C. Wireless Singers, "O Who Will O'er the Downs so Free?" (unaccompanied) (Pearsall); "O Hush Thee, My Baby" (Scott and Sullivan).
 The B.B.C. Wireless Chorus, with Orchestra, "Mystic Woods" (Turner); "Unrequited Love" (Lincke and Craig).
 8.37: Isobel Langlands (violiniste), presents a recital of Scandinavian Music.

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- (a) "Swedish Dance No. 1" (Gottfridsche Tanze); (b) "Scherzino"; (c) "Elegie"; (d) "Swedish Dance No. 2" (Aulin); (e) "Allegretto in F Major" (Greig); (f) "Swedish Dance No. 3" (Aulin).
 9.0: Weather report and station notices.
 9.5: The Variety Ensemble, "Our Miss Gibbs" Selection (Monckton).
 9.15: The Western Brothers (comedians), "After All That"; "Play the Game you Cads" (Western).
 9.22: The Variety Ensemble, "Amorita" (Concert Waltz) (Czibulka).
 9.30: Episode No. 8 of the Humorous travelogue, "Abroad with the Lockharts."
 9.45: Evelyn Laye and chorus, vocal gems, "One Kiss"; "Lover Come Back To Me" (Romberg).
 9.54: The Variety Ensemble (a) "Shuffle Dance Entr'acte" (Gideon); (b) "Cannons" March (Losey).
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

Alternative Programme 1YX 880 k.c.

- 3.0: Selected recordings.
 4.45: Close down.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Film Fancies." Popular numbers from recent films.
 9.0: "Music in Many Lands." No. 1 Japan, "The Land of the Rising Sun."
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from the Dominion Observatory. Devotional service.
 11.15: Talk, prepared by the Home Science Extension Service of Otago University.
 12.0: Running commentary on the events of the Wellington Racing Club's winter meeting, relayed from Trentham, interspersed with selected recordings from the studio, Announcer: Mr. D. Guiney.
 3.30: Time signals from the Dominion Observatory.
 5.0: Children's hour, conducted by Uncle Jasper.
 6.0: Dinner music.

WELLINGTON

- Band of H.M. Grenadier Guards. "Old Panama" March (Alford). Wilhelm Mengelberg and his Concertgebouw Orchestra, "Annereon" Overture (Cherubini). Quentin Maclean (organ), "Rain on the Roof" (Ronell).
 6.19: Paul Godwin and his Orchestra, "Minuet at the Court of Louis XIV." Dajos Bela Orchestra, "Waltzes from Vienna" Selection (Strauss). Berlin State Opera House Orchestra, "Finlandia" Symphonic Poem (Sibelius). Jack Mackintosh (cornet), "I Hear You Calling Me" (Marshall).
 6.36: Zonophone Salon Orchestra, "Love's Garden of Roses" (Wood). London Palladium Orchestra, "Moontime" (Collins). International Novelty Quartet, "Watermelon Fete" (Thurban).
 6.46: Dajos Bela Orchestra, "Chanson Triste" Op. 40. No. 2 (Tchaikowsky). Ufaton Jazz Orchestra, "Love Comes Once" (Kunnecke-Gunther). Carroll Gibbons, John Green, and their Boy Friends, "Kerry Dance" (Molloy).
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 8.0: A programme, featuring Gladys Monerleff, the famous Australian soprano, and Vincent Aspey, the New Zealand violinist and the 2YA String Octet. The Octet, "Music Pictures": (1) "At the Theatre"; (2) "Evening the Forest"; (3) "Fiddlers' Fancy—A Country Dance" (Fowlds).

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- 8.12: Miss Gladys Monerleff, soprano. "Lover of My Dreams" (Coward); "I Wake Up Smiling" (Leslie-Herbert); "Speak to Me of Love" (Lenoir); "Silver Hair and Heart of Gold" (Maurice Gilbert).
 8.24: Vincent Aspey (violin), with piano accompaniment, "Scherzo Tarantelle" (Wienlawski); "Old Folks at Home" (Foster-Kreisler); "Schon Rosmarin" (Kreisler); "The Flight of the Bumble Bee" (Rimsky-Korsakoff).
 8.39: A further incident in the lives of "The Japanese Houseboy and His Employer—A Broken Heart."
 8.54: The Octet, "My Lady Brocade" (Ketelbey).
 9.0: Weather report and station notices.
 9.5: Dance programme.
 10.0: Sports summary.
 10.10: Continuation of dance programme.
 11.30: Close down.

ALTERNATIVE PROGRAMME 2YC 840 k.c.

- 2.45: Selected recordings.
 4.45: Close down.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical programme, instrumental solos, and solo and concerted vocal numbers.
 9.0: Light popular programme.
 10.0: Close down.

**WOODS' GREAT
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 FOR COUGHS
 COLDS AND
 INFLUENZA

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3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.45 (approx.): Relay from Lancaster Park of Rugby fixture.
 4.30: Sports results.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music.
 Sandor Jozsi Orchestra, "Marionettes' Wedding March" (Rathie); Berlin State Opera House Orchestra, "The Magic Flute" Overture (Mozart); Albert W. Kelebey's Concert Orchestra, "Bells Across the Meadows" (Ketelbey).
 6.13: Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Monckton); Victoria Orchestra, "Espanita" Waltz (Rosey); Dajos Bela Orchestra, "Mosaic" Potpourri (Zimmer).
 6.31: Orchestra Moscotte with Dajos Bela, "The Flower's Dream" (Translater); Berlin State Opera House Orchestra, "Slavonic Dance" (Dvorak); Sir Henry J. Wood's Symphony Orchestra, "Volga Boat Song" (arr. Wood).
 6.45: Symphony Orchestra, "When the Lemons Bloom" (Strauss). Herman

CHRISTCHURCH

- Finck and his Orchestra, "Melodious Memories" (arr. Finck).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 8.0: Chimes. Recordings, The London Palladium Orchestra, "Peter Pan" Selection (Crook).
 8.10: Soprano and Orchestra, "One Night of Love" Memories.
 8.18: Karol Szreter (pianoforte), "Voices of Spring" (Strauss).
 8.26: "Caskets and Diamonds," one of a series of dramas about famous diamonds.
 8.40: Christchurch City Harmonica Band, "Great Little Army" (Alford); "Wagon Wheels" (de Rose).
 8.48: Alan Shrimpton (Irish baritone), "A Little Bit of Heaven" (Ball); "The Garden Where the Praties Grow" (arr. Liddle).
 8.54: Recording, The B.B.C. Dance Orchestra, "A Musical Comedy Waltz Concoction" (arr. Hall).
 9.0: Weather forecast and station notices.
 9.5: Agnes Shearsby (piano novelties). (a) "Music of All Nations" (arr. Shearsby); "Frolies in the Fields" (medley of animal dances) (arr. Shearsby).
 9.12: Jock Lockhart (comedian), "Oranges are Coming Back Again" (McGhee).
 9.17: A quarter of an hour with the "Kingsmen" (radio's royal quartet).

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- 9.32: Christchurch City Harmonica Band, "Viennese Waltz" (Romberg); "The Isle of Capri" (Grosz).
 9.40: Alan Shrimpton (baritone), "By the Waters of Killarney" (Sanders); "Molly Brannigan" (arr. Stanford).
 9.46: Agnes Shearsby (piano novelties), "Six Minutes with the Dolls and Toys" (arr. Shearsby).
 9.52: Jock Lockhart (comedian), "You Wouldn't Know the Old Place Now" (Rose).
 9.57: Recording, Jack Hylton and his Orchestra, "Hyde Park Corner" March (Evans).
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

Alternative
3YLProgramme
1200 k.c.

- 2.30: Selected recordings.
 4.30: Close down.
 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Symphonic programme, featuring at 8.20 p.m.: Symphony in D Major ("Clock" Symphony), by Haydn, played by the Philharmonic Orchestra of New York. And at 9.5 p.m.: Suite "Bulgare" (Vladigeroff), played by the Berlin State Opera Orchestra.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.45: Running commentary on Rugby football match (relayed from Carisbrook).
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Wedding March (Mendelssohn). Herman Finck and his Orchestra, "Waldteufel Memories" (arr. Finck). Grand Symphony Orchestra, "Zampa" Overture (Herold).
 6.20: Mandoline Concert Society, "Echoes of the Volga" (Ritter). New Mayfair Orchestra, "Wake Up and Dream" (Porter). The A. and P. Gipsies, "White Acacia"; "Petite Causerie" (Stone). G. T. Pattmann (organ), "Worryin'" Waltz (Fairman).
 6.37: Dajos Bela Orchestra, "Traumideale" ("Dream Ideal") (Fueik). Grand Symphony Orchestra, "Fatme" Overture (Flotow-Bardi). Sandor Jozsi Orchestra, "The Hobgoblin's Story" (Brecht).
 6.48: International Novelty Quartet, "The Veleta" (Morris). Chicago Symphony Orchestra, "Traume" ("Dreams") (Wagner). The London Palladium Orchestra, "Vivienne" (Finck).
 7.0: News and reports.
 8.0: Chimes. A light orchestral and ballad concert.
 The Concert Orchestra (conductor: Mons. B. L. H. de Rose), March "Walk Over" (Strauwen); Waltz "La Brunette" (Severn); "Graces and Laces" (Danneberg).
 8.16: Mr. James Simpson (tenor), "All Joy be Thine" (Sanderson); "She is Far from the Land" (Lambert); "My

DUNEDIN

- Prayer" (Squire); "The MacGregors' Gathering" (Lee).
 8.28: The Orchestra, Russian Idyll "Moorings" (Saenger); "Masaniello" (Mezzocapo); Tango "Chinchibilla" (Harty).
 8.38: Miss Noni Davidson (soprano), "Looking Homeward" (Carne); "O. Thank Me Not" (Mallinson); "Arise, O Sun" (Day); "Love was Once a Little Boy" (Wade).
 8.51: The Orchestra, Petite Suite "Jeux d'Enfants" (Bizet).
 9.0: Weather report and station notices.
 9.5: Dance music.
 10.0: Talk—Edward C. Carter, Secretary-general of the Institute of Pacific Relations.
 10.20: Sports summary.
 10.30-11.30: Dance music.

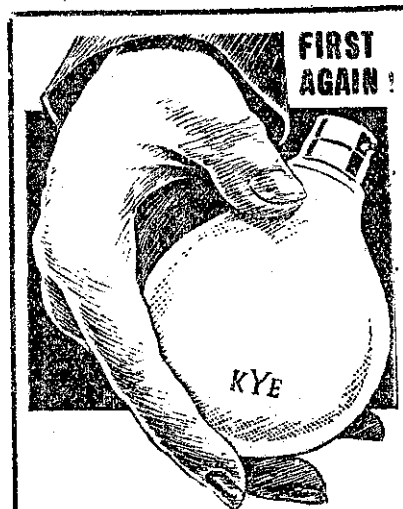
ALTERNATIVE PROGRAMME

4YO 1140 k.c.

- 3.0-4.45: Selected recordings.
 5.0-6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Three Popular Cameos. At 8.3 p.m.: Student Songs by Raymond Newell and Chorus; at 8.18 p.m.: Billy Mayerl, composer, at the piano; and at 8.37 p.m. Trans-Atlantic Interlude, "America Calling," interspersed with selections by Fred Hartley's Quintet.
 9.0: Band programme, with dramatic and humorous interludes, featuring at 9.3 p.m.: "A Children's Overture" (Quilter); and at 9.24 p.m.: an excerpt from

790 k.c.

- Ivor Novello's play, "Murder in Mayfair."
 10.0: Close down.



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Australian Programmes

"OH, QUATE"—A MARK MAKEHAM SATIRE FROM 3LO, 2FC

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SUNDAY, JULY 7.
10.0: Programme by Conservatorium Ladies' String Quartet, in association with Elizabeth Vidler, harpist, and Constance Burt, soprano. Quartet: "Assai Agitato" from Quartet in A (Schumann); Scherzo and Andante from Quartet, Op. 44, No. 2 (Mendelssohn). Soprano: "Vakhissima Pembianza" (Donaudy); "Dove Sono" ("Marriage of Figaro") (Mozart). Quintet: Quintet for Strings and Harp (Arnold Bax). Soprano: "Willow Song" (Coleridge Taylor); "Illusion" (Greville); "I Heard a Piper Piping" (Baz); "Early One Morning" (Old English). Quartet: "The Mill" (Raff, arr. Pochon); "The Lonely Shepherd" (Speaight); "Oriental" (Glazounoff).
11.0: Famous Crimes in Retrospect, "The Trial of John Donald Merret."
11.29: Weather information.
11.30: Close down.

MONDAY, JULY 8.
9.30: Every Monday night at 9.30 p.m., "Khyber," an original radio serial of the North West Indian Frontier, written by Edmund Barclay; production, Lawrence H. Cecil. Eighth episode, "Secret Service." At long last the secret of Walazance is revealed but Captain Garvie is powerless to communicate his knowledge and he is faced with a terrible alternative. Characters: Captain Michael Garvie, M.C.; Nobby Clark, his orderly; Subahdar Prag Tre-warri, a native officer; Chundar Lal, a Babu; Septimus Deeming; Myra Deeming, his daughter; Ruth Conyers, Ali Khan, a hillman chief.
9.55: Interlude (r.).
10.0: "Australia Looks on the World," a talk by Professor A. H. Charteris.
10.20: Interlude (r.).
10.30: "On With the Dance" Twelfth of series, "Spanish." "Oranges," written and presented by Rosslyn Vane and Arthur Greenaway. Characters: Garcia, Benito, Rodriguez, Mendoza, Matteo, Juanita.
11.0: New releases (r.).
11.59: News information, etc.
12.0: Close down.

TUESDAY, JULY 9.
9.30: Harry Bloom's Tango Band: "Play to Me Gypsy" (Vacek); "Orchids in the Moonlight" (Youmans); "The Object of My Affection" (Grier); "Romeo and Juliet" (Bellini); "Moon Glow" (Hudson); "El Choclo." Norman and George (vocal duos); "Stay as Sweet as You Are" (Revel);

"Who's Been Polishing the Sun"; (Gay). Band: "A Girl Like Nina"; "Pop Goes Your Heart" (Wrubal); "Villia" (Lehar); "The Merry Widow" (Lehar); "I Stole Back the Girl" (Roy). Norman and George: "Live Long and Laugh" (Schumann). Band: "Boulevards of Broken Dreams"; "Don't Say Good-bye" (Warren); "Stars and Stripes" (Souza); "Argentine Nights" (Donato); "Ok Toots" (Kahn); "Play to Me Gypsy" (Theme) (Vacek).

10.30: Interlude (r.).
10.45: "Man Through The Ages." Viking sea horses write history's most romantic page.
11.10: "Highlights on Broadway" (recorded variety), featuring Boswell Sisters, Eddie Cantor, Mills Brothers. Sophie Tucker, Lanny Ross, Rudy Vallee and his Connecticut Yankees.
11.59: Items of interest.
12.0: Close down.

WEDNESDAY, JULY 10.
9.30: "The King's Tryall." A dramatic presentation of the trial of King Charles I of England. Written and produced by Peter Creswell. A B.B.C. recording.
10.50: Interlude (r.).
11.0: Programme by National Military Band, conducted by Stephen Yorke. Dorothy Laing, pianist. Band: Overture, "The Wanderer's Goal" (Suppe); "Flibbertigibbets" (Noack). Pianist: "The Lark" (Glinka); "Laughing Water" (Baynton Power). Band: "Persian Dance" from "Khovanstchina" (Moussorgsky); "Gipsy Rondo" (Haydn); "Valse des Alouettes" (Drigo); "Dragon Flies" (Barron). Pianist: "The Witches' Dance" (Macdowell); "Shadow Dance" (Macdowell); "Marche Mignonne" (Poldini). Band: Selection, "The Arcadians" (Monckton).
11.59: Information of interest.
12.0: Close down.

THURSDAY, JULY 11.
9.30: Relayed from 2NC, Newcastle, from the West Maitland Town Hall, community singing concert (arranged by the Australian Broadcasting Commission). Associate artists: Mickey Phillips, child impersonator; "Mister Bear" (Blaney); "Little Yeller Dog" (Gallatly); "I've Lost My Dog"; "We've Got a New Baby"; "I've Got the Mumps" (Franklin); "Thumb Marks" (Recitation). James Benfield (baritone): "The Blue Dragons" (Russell); "Captain Mac" (Sanderson); "The Company Sergeant Major" (Sanderson); "Roses in Picardy" (Wood). Uncle Ted and Sandy: entertainers.

11.35: From the studio: Musical items (r.).
11.59: Items of interest.
12.0: Close down.

FRIDAY, JULY 12.
9.30: Excerpts from grand opera.
10.0: Complete recorded performance of "Princess Ida, or Castle Adamant." Comic opera in three acts. Libretto: W. S. Gilbert. Music: Arthur Sullivan. Characters: King Hildebrand, Richard Watson; Hilarian (his son), Derek Okham; Cyril (Hilarian's friend), Charles Goulding; Florian (Hilarian's friend), George Baker; King Gama, Henry Lytton; Arac (his son), Darrell Fancourt; Guron (his son), Stuart Robertson; Seynthus (his son), Edward Holland; Princess Ida (Gama's daughter), Muriel Dickson; Lady Blanche (Prof. of Abstract Science), Dorothy Gill; Lady Psyche (Prof. of Humanities), Alice Moxon; Melissa (Lady Blanche's daughter), Nellie Briercliffe; chorus of soldiers, couriers, "Girl Graduates," "Daughters of the Plough," etc. Conductor: Dr. Malcolm Sargent.
11.45: Musical interlude (r.).
11.59: Information of interest.
12.0: Close down.

SATURDAY, JULY 13.
9.30: Our radio dance night, with A.B.C. Dance Band, conducted by Cec Morrison, and Mastersingers Quartet.
1.30: Close down.



SUNDAY, JULY 7.

See 3LO, Melbourne.

MONDAY, JULY 8.

See 3LO, Melbourne.

TUESDAY, JULY 9.

See 3LO, Melbourne.

WEDNESDAY, JULY 10.

See 3LO, Melbourne.

THURSDAY, JULY 11.

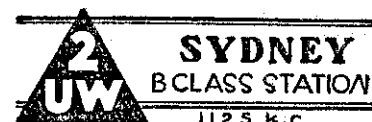
See 3LO, Melbourne.

FRIDAY, JULY 12.

See 3LO, Melbourne.

SATURDAY, JULY 13.

See 3LO, Melbourne.



SUNDAY, JULY 7.

9.30: "La Nuit Ensorcelee" (Chopin). Paris Symphony Orchestra. "Chanson d'Amour" (Schubert).

Joseph Rogatchewsky, tenor. "Psyche" (Cesar Franck). Orchestra of the Royal Conservatoire of Brussels.

10.0: Exclusive recordings from R.K.O. Theaterette.

10.30: Town Hall Memories, Joseph Hislop: "Morning was Gleaming" ("Mastersingers") (Wagner); "O Maiden, My Maiden," from "Frederica" (Lehar).

10.40: Chamber of Manufacturers of N.S.W.

10.45: J. M. Prentice discusses "Foreign Affairs."

11.0: Exclusive recordings.

11.15: Musical prelude.

11.30: "Here's a Tale for You," Ellis Price.

12.0: The Happy Hour.

MONDAY, JULY 8.

9.30: "Honour the Law."

9.45: Musical vignette.

9.50: Popular people parade.

10.0: Ginger Jar Dance Band.

10.15: Favourites of the air.

10.30: Motorists' Service Bureau, S. A. Maxwell.

11.0: Best sellers.

11.15: Musical heirloom.

11.30: Sunny Brooks and his Palais Royal Orchestra.

11.45: J. Munro describes to-night's boxing match.

12.0: Invitation to the dance.

TUESDAY, JULY 9.

9.30: A musical toast, "Your Health."

9.45: Moment Parisien.

10.0: "Eugene Aram," by Lord Lytton. Dramatised and presented by Ellis Price and Company.

10.30: "Here's a New One."

11.0: The Hollywood Rambler.

11.30: Sunny Brooks and his Palais Royal Orchestra.

12.0: Music of the screen.

WEDNESDAY, JULY 10.

9.30: "Honour the Law."

9.45: A musical vignette.

10.0: Oswald Anderson, "Why the 'Ad' in Radio?"

10.10: "Spice of Life," Variety.

10.30: Motorists' Service Bureau, S. A. Maxwell.

11.15: J. M. Prentice discusses "Foreign Affairs."

11.30: Sunny Brooks and his Palais Royal Orchestra.

11.50: Frank Goyen, President, Wireless Institute of Australia.

12.0: Invitation to the dance.

THURSDAY, JULY 11.

9.30: A musical toast, "Your Health."

9.45: A musical vignette.

9.50: Viennese cameo.

10.0: Musical storyettes.

10.15: Favourites of the air.

10.30: "Carefree Carnival."

11.30: Old-time Dance Orchestra from Palais Royal.

12.30: The Happy Hour.

FRIDAY, JULY 12.

9.30: "Honour the Law."

9.45: Radio trade demonstration.

10.15: New record releases.

10.30: 2UW weekly health talk, Northey du Maurier.

10.45: Tenakoe Aotea Roa.

11.0: Musical mixture.

11.30: Sunny Brooks and his Palais Royal Orchestra.

11.45: Radio rhythm.

12.30: The Happy Hour.

SATURDAY, JULY 13.

9.30: The State Theatre Orchestra.

10.0: "Impressions of Greta Garbo," Norma Parsons.

10.20: "This, That and the Other."

10.30: Clifford Arnold at the piano.

11.30: Sunny Brooks and his Palais Royal Orchestra.

12.0: The Happy Hour.



SUNDAY, JULY 7.

9.15: Recital by Spivakovsky, Kurtz Trio: Tossy Spivakovsky (violin), Edmund Kurtz (cello), Jascha Spivakovsky (piano).

10.15: "Cutting Loose." A play in one act by Hattie Knight. Characters: The woman; the man; the husband; the conductor; the police-officer. The action of the play takes place in a first-class compartment of the Adelaide

express, between Melbourne and Ballarat. Production: Frank D. Clewlow.

10.45: Interlude (r.).

10.50: Recital by Hawthorn City Band, conducted by A. H. Paxton (Winners Centenary A Grade Championship), and Ben Williams (tenor).

11.45: Epilogue.

12.0: Closed down.

MONDAY, JULY 8.

9.30: Second appearance of Charles Navarro and his "Music in the Air." A delightful programme of melody and romance, starring: "Mitzi." Something entirely different in radio entertainment.

10.0: Interlude (r.).

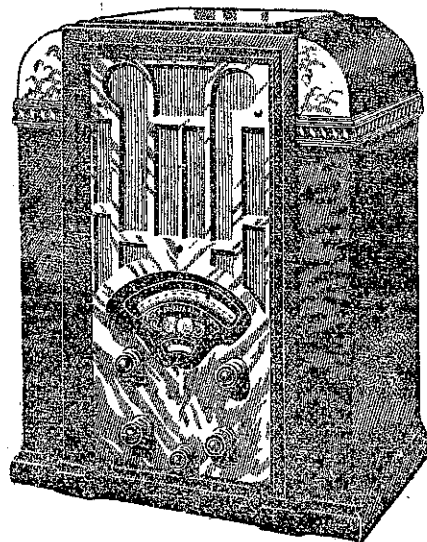
10.10: A programme by the National Military Band, conducted by Stephen Yorke, with Lillian Quinn, soprano.

What Programmes are YOU Missing ?

Look through the Programme Section of this "Radio Record" (pages 43 and 44). Wouldn't you like to hear the splendid programme from GSB and GSD London or DJB and DJN, Berlin. Also American and other far distant shortwave broadcasting stations?

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- 11.10: A talk interlude by Mr. Floyd Buick, "Melodious Memories, Ross Colombo."
- 11.20: A concert by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts, and the Wireless Chorus, conducted by Joseph Post.
- 12.0: From Melbourne studio: Items of interest, etc.
- 12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

TUESDAY, JULY 9.

- 9.30: "Pursuit of Adonis," a play by Herbert Farjeon and Horace Horsnell. Characters: Porter, a theatrical dresser; Marks, playwright; Rupert Lovel, an actor; Denise Fothergill, an actress; Mrs. Ripton-Hall; Janet; Jose Meyerbeer. Production: Frank D. Clewlow.
- 10.50: Interlude (r.).
- 11.0: Violin and piano recital by Margot Macgibbon, violin, and Frederic Jackson, piano.
- 12.0: News, etc.
- 12.10: Dance music, by A.B.C. Dance Band, directed by Jim Davidson.

WEDNESDAY, JULY 10.

- 9.30: "Cavalleria Rusticana," an opera in one act by Mascagni, featuring Ben Williams as Turridu; Sydney de Fries as Alfio. Cast: Santuzza, a village girl, Isolde Hill; Turiddu, a young soldier, Ben Williams; Alfio, a teamster, Sydney de Vries; Lola, his wife, and former sweetheart of Turiddu, Freda Treweek; Lucia, mother of Turiddu, Ailsa McKenzie. Performance under the direction of William G. James.
- 10.40: "Homer Nods Again," Professor W. A. Osborn.
- 10.55: Interlude (r.).
- 11.0: Variety by A.B.C. Dance Band, directed by Jim Davidson; "Pauline, Judith and Joan," harmonised numbers: Dave Howard, saxophonist-comedian; Alfred and Vera Field-Fisher, comedy sketches.
- 12.0: Items of Interest, etc.
- 12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

THURSDAY, JULY 11.

- 9.30: National programme from Sydney Studios. A programme commemorating the 250th anniversary of the birth of Bach and Handel. Presented by E. J. Roberts. Assisting vocalist: Rosa Pinkerton (visiting soprano).
- 11.0: Interlude (r.).
- 11.5: A programme by the National Military Band, conducted by Stephen Yorke, with comedy interludes by "Hezekiah and Doze."
- 12.0: From Melbourne studio: News, etc.
- 12.10: Dance music, by A.B.C. Dance Band, directed by Jim Davidson.

FRIDAY, JULY 12.

- 9.30: National programme from Sydney studios, "Legionnaires" Variety. "Fifty Minutes with the Foreign Legion." Featuring the following artists: Singing Pierrots and Bert (comedy trio); Dan and Sheila Agar (entertainers); The Blue Five (instrumentalists); Rene Dixon (soubrette); Two Octaves (piano duo); Eric Masters (comper); and the New Theatre Orchestra, directed by Fred Whajie. Production: James J. Donnelly.
- 10.20: Interlude (r.).
- 10.30: "The Great Lover." A romantic comedy by Leo Ditrichstein and Frederick and Fanny Hatton. Adapted for radio by John Bedouin. Production: Lawrence H. Cecil.
- 12.0: From Melbourne studio: Items of interest, etc.

- 12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

SATURDAY, JULY 13.

- 9.30: "Oh, Quate." A satire. Book and lyrics by Mark Makeham. Music by Cecil Fraser. "You will meet some perfectly ripping people and hear some quite charming melodies... and, my dear—the comedy! Too, too droll-making. A very 'posh' revue—oh, quate!" Characters: Lady Plantagenet-Rumpodde; Jenkins, the perfect butler; Mrs. Brake-Westingfield; Mr. Brake-Westingfield; a musician; Lessica Dillwater; Luna Gallowglass; Hon. Duncan Fulerum; Pogo Dobby; Olivia Plantagenet-Rumpodde; Noel Froward.
- 10.10: Interlude (r.).
- 10.15: Sonata recital by Margot MacGibbon (violin), and Frederic Jackson (piano).
- 11.5: Interlude (r.).
- 11.8: Dave Howard (saxophonist-comedian) in "Melody and Mirth."
- 11.20: Interlude (r.).
- 11.23: "Ungarische," A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code. Sydney de Vries, baritone.
- 12.0: News, etc.
- 12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.



MELBOURNE
NATIONAL STATION

610 K.C.

SUNDAY, JULY 7.

- 10.0: A special reproduced performance of Gilbert and Sullivan Opera. "The Yeomen of the Guard," or "The Merryman and His Maid." Comic opera in two acts. Recorded under the direction of Rupert D'Oyly Carte. Principal characters and soloists: Sir Richard Cholmondeley (Lieutenant of Tower), Arthur Hosking; Colonel Fairfax (under sentence of death), Derek Oldham; Sergeant Meryll (of the Yeomen of the Guard) Peter Dawson; Leonard Meryll (his son), Walter Glynn; Jack Point (a strolling jester), George Baker; Wilfred Shadbolt (head jailer), Leo Sheffield; Elsie Maynard (a strolling singer), Winifred Lawson; Phoebe Meryll (Sergeant Meryll's daughter), Nellie Briercliffe; Dame Carruthers (housekeeper of the Tower), Dorothy Gill; Kato (her niece), Elsie Griffen. Chorus of Yeomen of the Guard gentlemen, citizens, etc. Conductor: Dr. Malcolm Sargent; narrator: Mr. Bernard Manning.
- 11.22: News session.
- 11.38: Close down.

MONDAY, JULY 8.

- 9.30: A violin recital by Margot Macgibbon, accompanied by Frederic Jackson.
- 10.30: "Greek Diggers in Mesopotamia," a whimsical dissertation by H. W. Allen, M.A., senior tutor and vice-master of Ormond College, University of Melbourne.
- 10.45: A short vocal recital by Ben Williams, tenor, assisted by C. Richard Chugg, flute.
- 11.15: Interlude (r.).
- 11.20: Thirty minutes variety by the Filmer Boys. Non-stop medley, followed by numbers written by the Boys and George Wallace.
- 11.50: News session.
- 12.0: Close down.

TUESDAY, JULY 9.

- 9.30: "Songs and Their Singing," dis-

cussed and illustrated by Harold Browning.

- 9.45: A programme of international celebrities with special annotations, by Rudolf Himmer.
- 11.10: Interlude (r.).
- 11.15: "Soft Lights and Sweet Music," by A.B.C. Dance Music, directed by Jim Davidson.
- 11.45: News session.
- 12.0: Close down.

WEDNESDAY, JULY 10.

- 9.30 p.m.: A Special B.B.C. Recording, "Old Words to New Music." Book and lyrics by James Dyrenforth. Music by Kenneth Leslie-Smith. Production supervised by Eric Maschwitz.
- 10.44: Interlude (r.).
- 10.50: A Pianoforte Recital by Frederic Jackson.
- 11.45: News session.
- 12.0: Close down.

THURSDAY, JULY 11.

- 9.30: Brass Band and Variety Concert, by Victory Brass Band, with Peter Bernar, piano-accordion; G. Wellesley Smith, baritone; Edna Ralston, soubrette; and Dave Howard, saxophone-comedy.
- 11.0: Interlude (r.).
- 11.5: "Impromptu at Dawn" (on an overnight episode). Written and presented by Charles Hawthorne.
- 11.30: Sporting.
- 11.45: News session.
- 12.0: Close down.

FRIDAY, JULY 12.

- 9.30: A Variety Programme by A.B.C. Dance Band, directed by Jim Davidson, "Master Four" Quartette and Norm. Bland and Partner.
- 10.15: From Hall of Honour, Geelong. Community Singing, conducted by Will Sampson.
- 10.45: From the Studio. Musical Interlude (r.). A Cavalcade of Famous Artists.
- 11.0: From Hall of Honour, Geelong. Community Singing continued.
- 11.30: From the Studio—Football.
- 11.50: News session.
- 12.0: Close down.

SATURDAY, JULY 13.

- 9.30: 3AR's Party Night. Let's Dance with Jim Davidson and his A.B.C. Dance Band. Les Adams and his Guitar Quintet. Jeanne Switzer, soubrette, and "The Wandering Hill Billy."
- 11.45: News session.
- 12.0: "Meditation" Music.
- 1.30: Close down.

In a country such as New Zealand, far from the big English publishing houses, it is a very difficult matter for many amateur dramatic societies to obtain sets of plays for reading purpose, without incurring considerable expense. To these societies the advent of the Wellington library of plays—known as the Modern Playreaders' Library—has been a godsend. This library contains sets of over 80 full-length modern plays, all of them suitable for reading purposes, which are obtainable on very reasonable terms. All the outstanding London and New York successes of the last four or five years are included, and the library is kept fully up-to-date, containing at the present time several plays which are either still running or have just concluded their run in London. Full details of the M.P.L. plan, and a complete catalogue, listing every play, with essential details of plot and scenery, are obtainable by writing to the Secretary, M.P.L., G.P.O. Box 1680, Wellington.

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Trans-mission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Duxbury next week. New Zealand standard time is given.

SUNDAY, JULY 7.

- 4.0: Big Ben. The Royal Review of the Royal Air Force. A running commentary by Squadron-Leader W. Helmore, R.A.F. Relayed from Duxford, Cambridgeshire.
- 4.30: The B.B.C. Empire Orchestra, leader, Daniel Melsa; conductor, Eric Fogg. Overture, "The Duke of Orlonne" (Auber); "Aubade" (Lacombe); Selection of Mendelssohn Memories (arr. Roberts); "Divertissement, Les Erinnyes": (1) Danse Grecque, (2) La Troyenne, (3) Saturnales (Massenet).
- 5.15: A Methodist service, relayed from Westbourne Methodist Church, West Hartlepool.
- 6.0: Weekly newsletter and sports summary.
- 6.20: Close down.

MONDAY, JULY 8.

- 4.0: Big Ben. All-England Lawn Tennis Club Championship Meeting, Wimbledon, 1935. A running commentary by Col. Brand and Captain H. B. T. Wakelam. Relayed from Wimbledon.
- 4.35: "Summer's Come." A twenty minutes' pianoforte recital of classical and syncopated music on the theme of summer, by Madge Mullen.
- 4.45: Tunes of the times. The 19th Century—French composers. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Overture, "La Dame Blanche" ("The White Lady") (Baldieu). "Auberiana" (arr. Ruffin). Overture "Le Brasseur de Preston" ("The Brewer of Preston") (Adam). Selection. "Zampa" (Herold, arr. Tavan). Two Movements from the Ballet Music, "Coppelia": (1) Festival dance and waltz of the hours, (2) Czardas (Debussy). Gavotte ("Manon") (Massenet). "Sicilienne" ("Pellens and Melisande") (Faure). Ballet ("Petite Suite") (Debussy).
- 5.45: The news. Daily produce notes, supplied by the Intelligence Branch of the Imperial Economic Committee.
- 6.0: Close down.

TUESDAY, JULY 9.

- 4.0: Big Ben. Empire Bookshelf—No. 11. Reading of extracts from "Nigerian Sketches" by E. F. G. Halg; "Pageant," a novel of Tasmania, by G. B. Lancaster; and "The Lonely Island" (Tristan da Cunha), by Rose Annie Rogers.
- 4.15: The B.B.C. Dance Orchestra, directed by Henry Hall.
- 5.0: "Meet the Detectives of Fiction." "Meet Father Brown," presented by his creator, G. K. Chesterton.
- 5.15: An organ recital by Aileen Bransden. Prelude (Pierne). Air and Gavotte in F (S. Wesley). "Aubade" (Johnson). Scherzo (Sonata No. 5),

The programmes on this page may be heard from the following shortwave stations:—

4 p.m.—6 p.m.

GSB . . 31.55m

GSD . . 25.53m

(Guilmant). "Lied des Chrisanthemes" ("Song of the Chrysanthemums") (Bouquet). Bridal March and Finale (Parry).

5.45: The news.

6.0: Close down.

WEDNESDAY, JULY 10.

- 4.0: Big Ben. The Gersham Parkington Quintet. Selection. "Chu Chin Chow" (Norton). "I Know of Two Bright Eyes" (Clutsam). "Fleurette d'Amour" (Fletcher). "All Souls' Day" (Lassen). Selection. "Lane Wilson's Old English Melodies" (arr. Hely-Hutchinson). Violin Song from "Tina" (Rubens). Scherzo (MacDowell). "Sweet and Low" (Barnby).
- 4.45: "High Spots." A bird's-eye view over London in the early morning, by C. Whitaker-Wilson, speaking from the top of the tower of Big Ben.
- 5.0: A programme of Australian music by composers now residing in England, performed by Australian artists. Linda Parker (soprano), Victor Evans (baritone), Miriam Hyde (pianoforte), and Esther Rofe (accompanist). The concert will consist of works by: Miriam Hyde, Esther Rofe, and P. Glanville Hicks.
- 5.45: The news.
- 6.0: Close down.

THURSDAY, JULY 11.

- 4.0: Big Ben. A recital by William Heughan (bass) and William Pleeth (violin). William Heughan: "Sons of the Sea" (Coleridge-Taylor). "When in Death" (arr. Gladys Sayer). "The Laughing Cavalier" (Sanderson). William Pleeth: Sonata in G: andante, allegro, grave, allegro (Marcello, arr. Schroeder). William Heughan: "Hame" (Walford Davies). "Fill a Glass with Golden Wine" (Roger Quilter). "The Song of London Bridge" (Vincent Thomas). William Pleeth: Aria (Ivy Parkin), Mazurka (Poppet).
- 4.35: Talk: "Foreign Affairs."
- 4.50: The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Gwen Catley (soprano).
- 5.50: The news.
- 6.5: Close down.

FRIDAY, JULY 12.

- 4.0: Big Ben. "Daylight Robbery," or "The Thief in the Night." A musical burglaresque by the Mellich Brothors. The cast supported by the

B.B.C. Revue Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melsa; under the direction of Eric Fogg. The programme produced by William MacLurg.

4.45: "Coffee Stall."

5.0: Travel round London with Harry Leader and his Band, presenting a programme of London's own music.

5.45: The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

SATURDAY, JULY 13.

- 4.0: Big Ben. A studio concert. Dorothea Helmrich (contralto), Maude Melliar (oboe), and Dorothea Aspinall (pianoforte). Dorothea Aspinall: "La Capricieuse" (Couperin, arr. Kreisler), Minuet ("L'Arlésienne") (Bizet, arr. Rachmaninoff), Dorothea Helmrich: "Devotion"; "Serenade" (Strauss), "Taint is my Slumber"; "Serenade" (Brahms). Maude Melliar: Sinfonia to Cantata 156 (Bach). Minnet (Gluck), Gavotte (Lully). Dorothea Helmrich: "In the Garden of the Seraglio"; "Sweet Venetian"; "Love's Philosophy" (Deilus). Maude Melliar: "Oriente"; "Chanson-gren".
- 4.45: Talk, Mr. Cherry Kearton.
- 5.0: "This Tennis Racket." A light entertainment concerning the themes of pat-ball and racketeering.
- 5.45: The news.

PRESBYTERIAN HOUR FROM 42M

Broadcasts for July

The following broadcasts are announced for station 42M during July, under the auspices of the Presbyterian Assembly's Committee on Broadcasting:

Tuesday, July 9.—7.0 to 7.15 p.m.: Children's session, directed by Miss Salmond. 7.15 to 7.30: "The Empire and the Child," Mr. H. P. West. 7.34 to 7.55: "Child Psychology," Miss Allen.

Tuesday, July 16.—7.0 to 7.15 p.m.: Children's session, directed by Miss Salmond. 7.15 to 7.30: "What do we Believe about Christ?" Rev. J. Gilman Dunn. 7.34 to 7.55: "The Bible Class Leader—His Preparation, Devotional Life and Work among Members," Mr. H. Botting.

Tuesday, July 23.—7.0 to 7.15 p.m.: Children's session, directed by Miss Salmond. 7.15 to 7.30: "What is the Church?" Rev. J. T. V. Steele. 7.34 to 7.55: "Prayers for Children," Miss N. Kane.

Tuesday, July 30.—7.0 to 7.15 p.m.: Children's session, directed by Miss Salmond. 7.15 to 7.55: Bible Class Concert, directed by Miss O. Webster and Mr. C. Watson.

Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

SUNDAY, JULY 7.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English). Highlights of the week's programme.
- 8.30: Hitler youth programme. Walter Flex.
- 9.0: News and review of the week in English.
- 9.15: L. van Beethoven, "Kreutzer Sonata." Violin, Elisabeth Bischoff. Piano: Udo Dammert.
- 9.45: From the life of the Crafts Apprentice. Past and present. Musical character sketches by Hans Kuno Volkmann.
- 10.15: News and review of the week in German.
- 10.30: Concert of light music.
- 11.30: News and review of the week in English.
- 11.45: Close down DJB, DJN (German, English).

MONDAY, JULY 8.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: Woman's programme, "Mother and Child." Scenes and songs.
- 9.0: News in English.
- 9.15: Relayed from Cologne: "We load the Coal, We Forge the Steel." A radio picture of German work in the Ruhr district.
- 10.0: March music.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

TUESDAY, JULY 9.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: Short musical programme.
- 8.45: Topical talk: Two Hundred Times with the Bremen across the Atlantic. Captain Scharf.
- 9.0: News in English.
- 9.15: Who Bringeth Much Hath Aught for All... Special concert of light music with interspersions.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

WEDNESDAY, JULY 10.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).

The programmes on this page may be heard from the following shortwave stations:—

DJB . . 19.74 m
DJN . . 31.45 m

- 8.30: Cheerful chamber music.
- 9.0: News in English.
- 9.15: "Dances as Song." Arranged by Lotte Thelle.
- 10.0: A Cup of Coffee. By Djavidan Hanoum.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

THURSDAY, JULY 11.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: Hitler youth programme. Songs by Georg Blumensaat.
- 9.0: News in English.
- 9.15: "The Theatrical Manager." A song play by W. A. Mozart.
- 10.15: News in German.
- 10.30: Concert of Light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

FRIDAY, JULY 12.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: Woman's programme. The Summer Flower Show. Frau Tschorn, Stuttgart, and Karl Forster, Potsdam.
- 8.45: Short musical programme.
- 9.0: News in English.
- 9.15: A chat about books.
- 9.30: Classical chamber orchestral concert. Works by Handel, Karl Stamitz, Josef Haydn. Conductor: Karl Ristenpart. Soloist: Walter Muller, viola.
- 10.15: News in English.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

SATURDAY, JULY 13.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: Short musical programme.
- 8.45: Topical talk.
- 9.0: News in English.
- 9.15: Airs and duets from German and Italian operas.

- 9.45: "Woman's Mirror." A radio sequence by H. M. Heidrich.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

ENGLISH DANCE BAND LEADER IN U.S.A.

Jack Hylton Looks On Music and Radio

"ENGLISH dance bands are as good as the Americans," says Jack Hylton, the English dance band conductor, who went to America to inspect the broadcasters. "The difference, however, lies in the fact that America has about a hundred outstanding combinations to England's six."

Nobody knows more about broadcasting in America than Rudy Vallee. He superintends each of his broadcasts from beginning to end, and types out the programme and times himself. He is absolutely tireless and drives his men unmercifully, picks his own "guest" artists, and will always help talent. Paul Whiteman "remains King of Jazz." Guy Lombardo contents himself with a programme of sweet music, simply played, and is probably earning as much money as any leader in America.

Hot music is not popular in America; you only hear hot music on "sustaining" programmes, or programmes not paid for by advertisers. This hot music comes from dance halls who pay for the advertisement.

Crooners and conductors of dance bands make a good deal of use of recording studios, where they can go for a reasonable fee, have their hour recorded, or their crooning songs, and have it played back to them as often as they wish. Some bands are recorded six times before their leaders think them good enough to go on the air.

The broadcasters often engage Broadway theatres for big shows, and the public is let in for nothing—such a show as Waring's Pennsylvanians. The public applauds it just as it would a legitimate show.

All hotels in New York, first, second, and third class, have radios in every bedroom. The day's radio programme comes up with the morning tea. The hotel sets have no tuning numbers, and you turn the dial to the position of your programme, and listen. There are no atmospherics, and advertising is scarcely noticeable. (Thus saith Mr. Hylton.)



"Lone Star" Ladder

For the benefit of new readers, the object of the Competition is to see who can top the "Lone Star" ladder by claiming (and maintaining that claim) the largest number of verifications that no other members hold. If a member claims a verification held by someone else, verifications "challenged" are automatically deleted from the score. Stations operating outside the broadcast band cannot be entered for this competition. The editor reserves the right to call in any verification or to request that it be shown to any dxe nominated.

For space reasons, "Eliminators" will not be published in future. Instead a list of eliminated stations will be kept at headquarters, so that those readers claiming "Lone Stars" which are not credited to them will know that these stations have been previously claimed and eliminated.

- 1—D. N. Adams (1HQ) 15
KFVS, WCAC, WCRW, WHDL, WHBY, WJAK, WKBO, WEHS, WHBU, WGBB, WMBO, KGKX, WHAD, WLVA (U.S.A.); LVI (Argentina); XBAE (Mexico).
 - 2—Ken Graham (38HB) 13
KFGQ (U.S.A.): LS9, LS8, LS7, LR1, LV3, LT5, LV9, LV3 (Argentina); CX28, CX46 (Uruguay); VK3XL (Australia); FBR.
 - 3—A. Maule (37T) 9
VK's 2DS, 2BK, 2FR, 2SS, 3CL, 6AW (Aust.); CJCG (Canada); 7SI (U.S.A.); Zurich (Germany).
 - 4—J. R. Bain (217W) 7
WALR, WBTM, WROL (U.S.A.); CKPR (Canada); ZTC (S. Africa); RKKR (s.s. City of Panama); XETX (Mexico).
 - 5—S. R. Ellis (5T) 7
CNRO, CNRA, CNRS (Canada); WGUU, W6ABR, KPQU, KFWC (U.S.A.).
 - 6—F. Carr (150W) 7
WNBH, WPCH (U.S.A.); VK's 4YC, 4LJ, 4WJ (Aust.); CJGX, CRCS (Canada).
 - 7—W. R. Free (226W) 6
WHBL, WOPI, WHIS (U.S.A.); VK's 2AP, 2WF, 7CD (Aust.).
 - 8—F. C. J. Cook (186W) 5
XEYZ (Mexico); Klev (U.S.S.R.); Radio LL (France); Genoa (Italy); VK2JE (Aust.).
 - 9—J. E. Downes (130 Ot.) 3
KGDE, KBPS (U.S.A.); VK4NW.
 - 10—A. D. Talbot (6MC) 3
WHEF, KGFG, WPAX (U.S.A.).
 - 11—"DX Pal" 3
WNEL, WOKO, WTAU (U.S.A.).
 - 12—"Omsk" 2
CKFC (Canada); LS11 (Argentina).
 - 13—"Lofty" 2
Paredo (Portugal); Pecs (Hungary).
- S. Robson (1HQ) VK2JC (Aust.); "Bulova" WGPC (U.S.A.); A. H. Rean (26W) VK3OR (Aust.); G. H. Law (210A), HS7P5 (Siam); A. Martin (232W), TGW (Guatemala); H. Vine (122MO), CKPC (Canada).

Deleted

LS9 (Argentina) by "Bluegum."

DX CLUB News and Views

Identification Wanted

VK on 1170 k.c., heard between 12.46 a.m. and 12.59 a.m. on Monday, June 24. Some items heard were: An organ solo, "Liebestraume"; a tenor solo, "For You Alone"; and an orchestral number, "Spring's Delight."—122M.C. (Christchurch).

Shortwave station on approx. 49.65m., heard on Saturday, June 22, from 4.50 to 4.59 p.m., when it closed down. Orchestral items were played.—320W. (Lower Hutt).

Station on approx. 576 k.c., heard at 5.15 p.m. on Sunday, June 23. A selection of well-known airs and piano solos were heard. One of the items was "Night and Day." No announcements were heard. The station was at R3-4, and was badly heterodyned by 2YA at 6 p.m.—"Clarity" (Te Puke).

DX Topics

Intends to Erect 50-Foot Doublet.

I HAVE not been able to log many overseas stations, as my aerial is only a temporary one. However, I will make up for lost time when I put up my 50-foot doublet.

Latest reports sent are to 2BL, and shortwave stations VK2ME, W8XK (two reports, on different wavelengths), FYA, W2XAF, DJA, DJN and GSE.—320W. (Lower Hutt).

A "Pirate" Using VK3PK's Call.

I REPORTED to VK3PK recently and received the following reply: "Many thanks for your report, but the signals were not from this station. I use only 7 m.c. c.w. at present. I have had numerous reports from New Zealand on someone's signals, and opinions seem divided about the call. VK3GK is the only 200m. phone I know with a call similar to mine. However, there is definitely an unlicensed station here using my call on 3.5 m.c., as I have had cards from stations working him. Sorry I can't confirm your report O.M., O. Smith."—"Nudist" (Palmerston North).

CMQ Has Special Broadcast on Sunday Nights.

CONDITIONS for reception of American stations during the last month have been poor, but a slight improvement has been noticeable lately. The South Americans and Mexicans are the first heard, LS2 and LR3 being the best in

the former and XEW and XEAW in the latter.

The Australian stations have been excellent and I have had midday reception of 2CO, 7ZL, 3AR, 2FC, 5CL, 2BL, 2NC, 2GB, 2UE, 2KY, 2HD, 2CH and 2KO.

New loggings are XGOD, MTCY, JOBG, JOFK, JONK, KSCJ, CE76.

Station CMQ, Havana, 840 k.c., 500 watts, broadcasts a DX programme every Sunday evening and has been heard several times.

Verifications are from JOJK, JOKK, KPRC, KTM, WOWO and XEW. Receiver, 7-valve superhet.; aerial, 30ft. high, 300ft. long.—"Airian" (Palmerston North).

Americans Weak.

THE weather has been rough up this way lately, and, although the American stations usually come in well when it rains, this time they have been very weak.

The following stations were heard between 4.30 p.m. and 5.30 p.m. on Sunday, June 23:—KFI (R9), KPO (R9), KOA (R9), KHJ (R9), KFWB (R9), WLW (R9), XEMO (R9), WOR (R8), WOAI (R7), KFSD (R6), WHAS (R5), XEW (R5), KNX (R4), KTM (R3), KTHS (R3), KVOO (R3), WENR (R2), KM-OX (R2), KFRG, KGU, WGN, KSL, KGMB and KGO, all RI.—"Clarity" (Te Puke).

227 Stations Verified in 12 Months.

WITH the good conditions experienced lately, DX has been really interesting. Reports are out to the following American stations:—WREN, WRR, KRDL, WWL, KGO, WHAS, WCKY,

GOOD POSITIONS IN RADIO

Last month one of our students earned \$8 a week as radio designer, one was appointed radio operator, others secured minor positions. We can help YOU. Write for particulars of our special m. i. courses.

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LISSEN

All World, All Wave, 4-Valves. Send for particulars.

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111-113 Lambton Quay, WELLINGTON.

—will ensure absolute protection for that idea.

Send for FREE Booklet, to day

and KWKH, while the following have verified:—WPG, WBZ, WBT, WCB, WMBI, WCAE, KGA, KQW, KOL, XELO, KMPC.

Recent VK loggings include:—3GY, 3AC, 30Y, 7BQ, 7JB, 5NR, 4PW, and verifications are to hand from 3JT, 3OV, 3DX, 3FW, 3CR, 3TA, 7LZ, 2LB, and 4BA.

It is just twelve months since my first report was sent, and my verified log now stands at 227, with 40 reports out.—92S (Invercargill).

Indians at Good Strength.

RECEPTION has improved in my locality, and the American stations are again coming up in volume. My latest loggings are:—KFAB, at 9.9 p.m., VK's 3TM (1530 k.c.), 3AY (1250 k.c.), 7RY (1340 k.c.), 3HC (1390 k.c.), and a second report to 4LW (1420 k.c.). Quite a number of the above can be heard on Monday mornings, but calls are hard to catch.

VUB and VUC are reaching good strength at 2.30 a.m. Can any dxer tell

me when VUC puts on English programmes?

Latest verification is from Genoa, Italy.

I use a 7-valve a.c. superhet; aerial 120 feet, east and west.—186W (Wellington).

Radio Round the World

TESTS near a French transmitter tend to prove that pigeons lose their sense of direction in the neighbourhood of the aerial; indeed, the late General Ferrie believed that birds are animated wireless receivers.

THE New Zealand Radio Emergency Corps, an enthusiastic body of amateurs available for communication purposes in the event of a national disaster, is probably the only organisation of its type to be officially recognised. There are 11 sections of the corps throughout the Dominion. Although only a comparatively new organisation, it has already proved its value in earthquake disasters, aviation, bush and mountaineering accidents.

NORWEGIAN listeners threaten to dismantle their receivers unless the announcers speak in the common language of the people.

THE Swiss broadcasters are not allowed to have "advertisements, direct or indirect, paid or gratuitous," or "propaganda of a political or religious nature."

BILLS before U.S.A. State Governments provide for a tax of from one to five per cent. on gross revenues of broadcasting stations; States contemplating these measures are Arizona, Kansas, New Mexico, Missouri, Oklahoma, Pennsylvania, Texas, Washington State, and West Virginia. Soon the Supreme Court will hear a case, in which Atlanta, Georgia, is claiming a municipal tax of 300 dollars against the Oglethorpe University, which has a broadcasting station, and which has already won two appeals; this case is expected to decide the law on taxation of broadcasting companies.

THE New York programmes were badly messed up when the New York City dance bands went on strike; so many broadcasts were cancelled that a few stations closed down an hour and a half earlier than usual, while the Columbia and National chains had to relay the dance music from hotel orchestras in Pittsburgh, Hartford, Syracuse, Cleveland and Washington. The trouble was because the Union tried to enforce a rule that a dance-band player must collect three dollars a broadcast; although the order was adopted two years ago, it was not enforced till recently to raise unemployment funds for the Union. But the American Hotel Association declined to pay, and the men went on strike.

DX Club Meetings

Marton

In the Toc H rooms at 7.45 p.m., on Thursday, July 11.

J. R. BAIN (247W),
Branch Secretary.

Auckland

In room 52, 5th floor, Lewis Eady's Buildings at 7.45 p.m. on Wednesday, July 3.

A. G. CONCHIE (241A),
Correspondence Secretary.

South Canterbury

At the secretary's residence, 35 Bowker St. Timaru at 8 p.m. on Wednesday, July 3.

D. N. ADAMS (1HQ),
Branch Secretary.

Napier

The Napier branch holds its meetings fortnightly, the second and last Tuesday of each month, at the clubroom on the premises of the Napier Radio Co., Dickens St., Napier at 7.30 p.m.

A. HALLETT (143HB),
Branch Secretary.

Whangarei.

The Whangarei branch holds its meetings on the first and third Wednesday of each month, at Fulljames' Hairdressing Salon, at 8.0 p.m.

R. A. ROYCROFT (222A.),
Branch Secretary.

Hawke's Bay

At the premises of Mr. L. Beachen, next Annand's, Wai-pukurau, at 7.30 p.m. on Wednesday, July 3. Subsequent meetings will be held on July 17, and 31, and August 14 and 28.

L. W. MATHIE (4HQ),
Branch Secretary.

Poverty Bay

In St. Andrew's Schoolroom, Cobden St., Gisborne, at 7.30 p.m. on Wednesday, July 3.

V. C. ROTHWELL (9HB),
Branch Secretary.

Manawatu

At 12 Campbell St., Palmerston North, at 8 p.m., on Thursday, July 11.

C. J. MORGAN (143W),
Branch Secretary.

Wanganui

At 21 Lowther St., at 8 p.m., on Thursday, July 18.

F. CARR (150W),
Branch Secretary.

Marlborough-Canterbury

In the Y.M.C.A. rooms, Christchurch, at 8 p.m., on Monday, July 8.

H. VINE (122MC),
Branch Secretary.

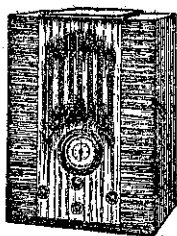
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London Calling



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BURGESS

EXCELS IN POWER, DEPENDABILITY, LONG-LIFE AND UNIFORMITY

THE BETTER
BRITISH RADIO BATTERY

QUESTIONS AND ANSWERS

L.W. (Wanganui): I wish to make the "Trans-Tasman Three." Could you give me the details necessary to make my own coils?

A.: The following details would be suitable for coils wound on 1½ in. formers: Aerial primary 20 turns, secondary 110 turns (primary wound 1-Sin. below bottom of secondary). Detector coil, primary 60 turns, secondary 110 turns, reaction 35 turns. The primary winding should be put on over the bottom of the secondary, the two windings separated by a layer of Empire cloth or insulation tape. The reaction winding should be spaced about ¼ in. below the secondary. Use 30 or 32 d.s.c. wire for all windings.

"MIDGET ONE" (Waikanae): I would like to build the "Midget One," but want to use two .0003 mfd. condensers I have on hand, and also 5-pin plug-in coils. Could you give me the broadcast band and 25 to 31-metre coil details?

A.: Broadcast coil, aerial primary 25 turns, secondary 115 turns, reaction 35 turns. The primary should be wound either above the top end of the secondary or over the bottom end. In the latter case, the two windings should be separated by a layer of Empire cloth or insulation tape. The reaction winding of 35 turns should be put on about ¼ in. below the secondary. Unless you have a good vernier dial you will find tuning on the short waves very tricky, owing to the comparatively large capacity of the tuning condenser you are using. However, the following coil should give you the coverage you want—aerial, primary 3 turns, secondary 4 turns, reaction 3 turns. Put the aerial primary on above the secondary, and the reaction winding below, with a distance of about 1-Sin. to ¼ in. separating the windings. Use 32 d.s.c. for the broadcast coil, and any wire heavier than 26 gauge for the short-wave windings.

2. Would I need a shielding can?

A.: No, this will not be necessary.

S.W.E. (Christchurch): I have built a "Comet Superhet, Five," but cannot get rid of a bad hum. 3YL comes in on

three places on the dial. Would a different I.F. help at all?

A.: There is something radically wrong somewhere, as the hum level should be negligible. Also, you should not get repeat points. 175 k.c. I.F.'s are quite satisfactory, and we do not advise you to change them. It appears as though for a start the set is not correctly aligned, and your best scheme would be to either call in a serviceman or take the set along to a dealer to have this done with an oscillator. Have you tried shorting the grids of the successive stages to earth to see when the hum disappears? In this way you will be able to localise the trouble.

P.R.S. (Auckland): In the article describing the "Air King de Luxe Eight" it is stated that practically 110 m.a. flow through the 1000 ohm field plus the 25 ohm resistor, thus making 1025 ohms. This gives approximately 108 volts bias on the 45's. Is this not too high?

A.: It would be, except for the small voltage drop in the 10,000 ohm decoupling resistor. This is due to the slight current drain taken by the 8 mfd. by-pass electrolytic. In this class of condenser, a leakage current up to 2 mls. is permissible. Your best scheme is to measure the bias actually developed, and if it is too high, increase the decoupling resistor to, say, 50,000 ohms. If the bias is still too high, connect a 100,000 ohm resistor from the negative side of this resistor to earth, thus giving a voltage divider effect. By using different values of resistors any desired bias can be obtained.

"ENQUIRER" (Methven): It would scarcely be practicable to alter your set to give complete all-wave coverage. Your best scheme would be to build one of the short-wave converters described in the May "Radio Times."

J.S. (Thames): The trouble in your receiver most probably lies in the power-pack or the audio transformer. The smoothing choke is most likely the offender, but also you should check over the electrolytics and the by-pass condenser from one side of the mains primary to earth. Another possibility is that the primary winding of the audio transformer is defective. Try momentarily shorting the plate of the driver and that of each 45 to earth. If the trouble lies in either the transformer or the smoothing choke the heavy current will probably open up the break completely.

F.H.S. (Bay of Plenty): You should use the valve types already in your set for replacements. You could not use the Phillips Octode because your set has not been designed for it. This valve is a mixer-oscillator, combining the duties of first detector and oscillator in one valve. In your set separate valves are used.

"236A" (Auckland): I have had no previous experience in set building. Could I build an 8-valve superhet, from a kit-set?

A.: If you have a fair technical knowledge you might be able to, but we certainly do not advise you to try. Your best idea is to make a start on a much simpler set which uses parts you could incorporate later in a larger receiver. Of

the two sets you name, we would prefer the "Air King" for DX purposes; either of them, however, compares very favourably with commercial models.

L.S.D. (Auckland): Try connecting a 20,000 ohm resistor between the B+ side of the oscillator reaction winding and B+ max. Evidently the AK1 in your converter is oscillating too strongly.

2. I have a "Tiny Tim" but cannot get it to oscillate on the short-wave bands. How can I remedy this?

A.: If it oscillates all right on broadcast, then the strongest possibility is that you are using too large an aerial, and the excessive damping is preventing oscillation. Try connecting a semi-variable midget of .00005 or .0001 mfd. in series with the aerial lead, and adjusting it for best results. Alternatively, attach a 6in. or 8in. length of flex to the aerial terminal and then twist the lead-in around this. You can vary the coupling by twisting or untwisting the flex.

J.L.N. (—): The 227 in your set is evidently the detector. The valve types you are at present using in your set would be best for replacements.

J.M. (Wanganui): The capacity of each section of the condenser gang you have on hand is either .00085 or .000385 mfd., most likely the latter. You have not given the size of the plates.

A.J.S. (Petone): We have a seven-valve superhet and are troubled very much by fading on the Australian stations. The set has been completely overhauled because of the above reasons, but is none the better.

A.: If you experience this trouble only on the Australian stations, then it is very unlikely that the trouble lies in your set at all, but is, due to natural fading. If the trouble lies with the set, however, it could be due to one of dozens of causes. Your best plan would be to return the receiver to the agents for another overhaul.

2. The tone control is out of order, but the serviceman says that this does not

(Continued on page 49.)

Information Coupon

(To be used with all requests for information.)

Name of set
Model
Name
Address

Non. de plume
To be kept in subsequent inquiries.

Please Note:—

- (1) Be specific and brief, tabulating if possible.
- (2) Write legibly and on one side of the paper.
- (3) We do not design circuits.
- (4) Limit three questions unless 1/- is enclosed.
- (5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.

DELAY MEANS REGRETS !

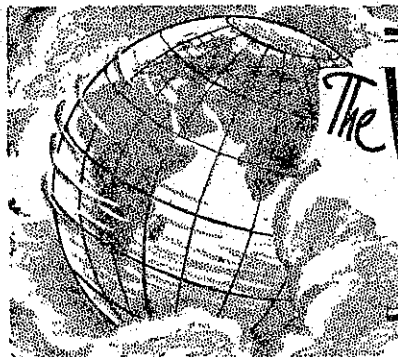
Every moment delayed is a moment lost, and no one can afford it.

This is very true in the choice of a profession.

If it is radio, obtain a thorough Tuition at

JOHNSON'S RADIO COLLEGE,
8-10 Brandon Street,
Wellington, C.1.

If we can assist you, or be of service, write and let us know.



The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z.S.W.C.,
4 Queen St., Wellington.)

SINCE starting the N.Z.S.W.C. in 1930 I don't think I have ever been as busy as I am at present—a sure sign there is a boom in radio. Not only is membership increasing, but, with the assistance of members of the N.Z.S.W.C. and the DX Club, in addition to other readers of this page, I am now receiving news from overseas, which is going to give added interest in the future. I am quite sure I am voicing the thanks of all readers to these people who are assisting us to attract and pass on news.

New readers of the "Record" who would like addresses of the world's amateurs or stations, or explanations of any

terms used here are invited to send us a stamped envelope for reply to their queries. I receive at least one request each week for a complete list of amateur stations. As the call books cost 7/6 quarterly, we cannot oblige (each contains over 40,000 addresses of amateurs). The next best thing we can do is to supply individual addresses.

There will be meetings for shortwave listeners at 7 p.m. on July 9 and 23 at Mr. Kennedy's rooms, 148 Tasman Street, Wellington. Dates of meetings in Wellington for other times may be obtained by phoning the secretary between 6 and 7 p.m. Telephone 53-316.

In reply to various correspondents, the stations on the 49 and 28 metre bands are in Java, and may be heard at about 10 p.m. RNE, Moscow, on his 10.30 to 11.30 p.m. sessions on Sundays and Wednesdays, on 25 metres, is seldom heard well, but will improve. Try listening about 9 a.m.

A great many inquiries are being made regarding our station, ZL2QZ. This has just been overhauled by Mr. Chas. Shenan, of station ZL2HS, but at the present time I am waiting for a suitable receiver. Our station is equipped for Morse, but, as finances permit, telephony will be added. At the moment everything is in order, barring the receiver.

International Shortwave News Service.

I HAVE been invited to become manager of the New Zealand division, which will co-operate with the large number of other divisions in various parts of the world.

World Radio Research League.

I HOPE, in the very near future, to publish some very interesting matter in the "Radio Times." This will be of absorbing interest to many people, as it is presented in a non-technical manner.

EAQ, Madrid, Spain.

MR. E. SAUNDERS, of Auckland, advises us of receiving the whole of the announcements from EAQ on 30.43 metres. The popular English programme is from 11.30 a.m. to 12 noon. EAQ is on daily from 9.45 a.m. to noon. Reports are welcome, and all correct ones are verified. EAQ runs a special magazine, written in English and Spanish, which costs 6/- (English money). They ask listeners to print their names in block letters. (Note: Per the International S.W. News Service, I am informed that through the co-operation of the Spanish

Ambassador in Washington, EAQ dedicates a new programme period to the U.S.A. at about 8 a.m. New Zealand time).

Special N.Z. Programmes from PCJ, Holland.

MR. I. H. NORDLOHNE, the engineer in charge of the Philips' Laboratory at Eindhoven, writes me that PCJ, in addition to relaying PHF's programme, broadcasts on Wednesdays from 12.0 to 16.0 G.M.T., and on Tuesdays from 8.0 to 11.0 G.M.T.

Reception Notes

THE following shortwave notes are from Mr. H. I. Johns (N.Z.171W.), Wanganui:—

Addresses of Foreign Shortwave Stations.

CJRO-CJRX: James Richardson and Sons, Ltd., 155 Royal Alexandra Hotel, Winnipeg, Manitoba, Canada.

COH: Calle B, No. 2, Vedado, Havana, Cuba.

CP5, CP6, CP7: Campana Radio Boliviana, Calle Saacabaya, 231, La Paz, Bolivia.

DFB: Reichspostzentramt, Berlin, Germany.

GSA, GSB, etc.: British Broadcasting Corp., Broadcasting House, London, W.I, England.

GORX: Mr. G. A. Struthers, Rugby Radio Station, Hillmorton, England.

OAXAB: Messrs. Grellant and Coy., Apartado, 1242, Lima, Peru, S.A.

OAXAD: D.U.S.A., All-American Cables, Inc., 835 Lima, Peru, S.A.

OER2: Oesterr Radioverkehrs, A.G., Johannesgasse, 4B, Vienna, Austria.

ORP, ORK, ORG: Regie des Telegraphes et des Telephones, Direction des Radiocommunications, Brussels, Belgium.

Addresses of S.W. stations will be continued in next week's notes.

MONDAY, JUNE 24.

All stations on the 31m. band very weak at 10.24 a.m. The Empire station tuning whistle for trans. No. 5 could be heard at this hour, but was also very weak. DJA on 31.38m. was the only station with any entertainment value, but even it was not up to standard.

FYA, 25.65m. On the stroke of 10.30 a.m. could be heard opening up with the French National Anthem. This was the best station of all, with a signal strength of R7, Q5.

DJN, 31.51m. Talk being given in German, signals not very strong, also unsteady. R4, Q3, at 2.20 p.m.

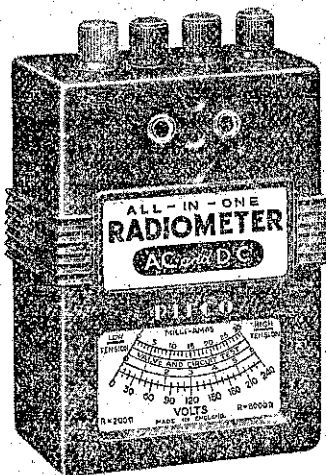
American amateurs on 20m., only fair to-day, signals ranging from R1-5, Q3-5, at 2.30 p.m.

DJC, 49.83m. With a musical programme. Weak signals, R4, Q3, at 3 p.m.

WSXE, 49.8m. With the usual dance music programme. Signals R6, Q4, at 3.45 p.m.

GSB, 31.5m., and GSB, 25.5m., opened up at 4 p.m. with "Big Ben" striking 5.30 a.m., G.M.T., after which a programme of orchestral music was transmitted.

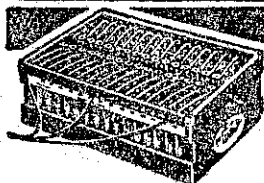
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Tests 0/6 volts, 0/240 volts, 0/30 M.A. Filament and Resistance Test, 8000 ohms.

Cat. No. FM103 21/- each.

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27 MANNERS ST., WELLINGTON.



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DISCARD DRY BATTERIES

RADIO ENTHUSIASTS! Get rid of your expensive Dry "B" Batteries. MILNES "B" ACCUMULATORS not only give you better reception, but you charge them yourself from your 6-volt accumulator at practically no cost. Save pounds annually by investing in Milnes. Obtainable on easy terms. Send 3d. in stamps for interesting 24-page descriptive booklet.

JOHNS LTD., Box 471, Auckland

Signals for GSB and GSD being R8, Q5.

YDA, 49.02m. With a musical programme. Station is on the air every night from 10 p.m. with good musical programmes. Signals R6, Q4 at 10.30 p.m.

WIXK, 31.35m. Transmits early morning programme of musical items. Announcer gave out time as 7.10 a.m. Coming over well to-night, signals R7, Q5 at 10.45 p.m.

JVN., 28.14m. Talk in Japanese. Signals very clear, being R7, Q5 at 10.55 p.m.

THURSDAY, JUNE 25.

DJA, 31.38m. Station very good at 1.20 p.m. with a musical programme. Signals R8, Q5.

2RO, 31.13m. Good musical programme to America, and very good signals. Closes at 1.40 p.m. approx. Tuesday, Thursday and Saturday. Signals R8, Q5 at 1.30 p.m.

GSE, 25.5m. Heard testing with a musical programme and asking for reports, which should be addressed to the Chief Engineer, Broadcasting House, London, W.1.

W2XAF, 31.48m. Transmitting musical programme with very good signals. R7, Q5 at 2 p.m.

DJD, 25.5m. Musical programme, but not as good as DJA or 2RO. Signals not steady R6, Q4 at 2.12 p.m. Closes at 3.10 p.m. approx.

GSD, 25.5m. Same programme as above, but weak, and signals not clear. R5, Q4 at 5.7 p.m.

DJC, 49.83m. Very poor to-day; the station used to be very strong last winter, but so far has been very weak. To-day signals are R2, Q2, at 2.20 p.m. Closes at 3.10 p.m. daily.

FYA, 25.65m. Opened up at 2.32 p.m. and was again the best station on any band up till above hour. News in French being given. Signals R8, Q5.

GSB, 31.5m. With organ recital. Coming over very well; steady and clear signals, and at full speaker strength, signals R8, Q5 at 5.5 p.m.

YDA, 49.02m. Putting over excellent musical programme at good speaker strength at 10.50 p.m.; signals R7, Q5.

WEDNESDAY, JUNE 26.

RNE, 25m. Talk being given in foreign language. Signals fairly clear, but for slight noise level; R6, Q4 at 10.2 a.m. Closes at 10.30 a.m. daily.

FYA, 25.65m. At 12.30 p.m. was up to usual full speaker strength, with very clear signals, transmitting a musical programme, at R8, Q5.

DJD, 25.5m. With a musical programme, but never as strong as DJA on 31.38m. Signals at 12.37 p.m., R6, Q4.

GSB, 31.5m. Station not so good to-night. Transmitting musical programme of piano compositions. Signals R7, Q5 at 5.10 p.m.

GSD, 25.5m. Not as strong as GSB also has slight noise level. Signals R6, Q4 at 5.15 p.m.

THURSDAY, JUNE 27.

GSB, 31.5m. and **GSL, 49.10m.** With musical programme at 8.10 a.m., transmission No. 4. Signals not very strong.

FOR SALE or EXCHANGE

The rate for small advertisements under this heading is 1/6 cash for 20 words, and twopenny for every other word thereafter.

STAMPS.—Selections sent on approval from 1d each or any 20 for 1/- Wanted to buy used Jubilee Stamps, 1/- per 100. Arcade Stamp Co., Timaru.

and unsteady. Station closed at 8.15 a.m., but reopened at 8.30 a.m. for Part II of the programme.

RNE, 25m. By far the best station this morning, good signals and very clear. Talk being given in foreign language. Signals the best writer has heard from RNE for some time; R8, Q5, at 8.20 a.m.

FYA, 25.65m. At 11.26 a.m. station very weak. Talk being given in French. Signals R5, Q4.

DJA, 31.38m. Very weak this morning, which is very unusual for this station. Signals at 12.45 p.m., R6, Q4.

2RO, 31.13m. Also very weak, with a high-class musical programme to America. Signals R5, Q3, at 12.48 p.m.

FYA, 25.65m. Easily the best station on any band, very clear signals and steady, with a musical programme at 12.52 p.m.; R8, Q5.

W2XAF, 31.48m. Programme of dance music at full speaker strength. R8, Q5, at 2.45 p.m.

WIXK, 31.38m. Dance music programme. Signals R7, Q4, at 2.50 p.m.

Questions and Answers

(Continued from page 47.)

make any difference to reception. Do you think it would?

A.: It would not, provided, of course, there is no short circuit from the plate supply to earth. If there is, you will notice a faint blue glow around the rectifier filament.

A. K.J. (Paraparaumu): Your set evidently needs a thorough overhaul. You should not be able to pick up morse all over the dial the way you do.

2. The valves have worked approximately 4500 hours. Are they likely to be at fault? In replacing them, should the entire set be replaced at the same time?

A.: You would find a complete new set of valves would go a long way toward curing the troubles you are experiencing. It is always best to renew all the valves at once, particularly in your case, where they have given you several thousand more hours of service than can normally be expected.

"MICRO" (Auckland): I intend inserting a switch in the high voltage supply of my commercial eight-valve receiver to allow the heaters to warm up before applying the plate voltage. Would this be best inserted in the lead from the centre-tap of the transformer to earth? Also, do you consider this would materially prolong the lives of the valves?

A.: The switch could be located where you suggest. The effect on the valve life would be negligible.

A. E.A. (Christchurch): The capacity of each section of the condenser gang you have on hand is approximately .00035 mfd. It would be suitable for use in the Exelrad short-wave converter.

2. Could you give me the coil specifications?

A.: Sorry, but we cannot supply details of coils used in commercial kit-sets.

"BUDDY" (Dunedin): By far your best plan would be to install one of the new noise-reducing aerials for all-wave operation. General details of an aerial of this type will be given in the July issue of the "Radio Times."

"81S" (Invercargill): I have a pair of headphones connected across the plates in the 45's in my set, but I am told that I would get less noise if I connect them on the r.f. side of the receiver? How could I do this?

A.: You would undoubtedly get less

noise—in fact, none at all! The phones would not work if used ahead of the detector. Your best plan is to include a .01 mfd. condenser between each head-phone lead and each plate of the output 45's. This would reduce the noise appreciably.

NEWS and articles about television must be passed by the German Ministry of Posts before they can be published in Germany; one reason is probably the many complaints, by credulous persons, that they are being surreptitiously televised.

MR. HORE BELISHA, Minister for Transport, and famous for his traffic signals and regulations, has written to manufacturers of car radios, saying that he approves of receivers in motor-cars, hopes that they may not be tuned so loudly as to annoy the public, and undertakes not to make regulations about them without consulting the manufacturers.

THE tendency towards increased conveniences and services to passengers on interstate liners is revealed in a new radio installation which is being placed in the Adelaide Company's *Manunda*. The equipment comprises a three-channel amplifying system, which will enable passengers to hear three services simultaneously in various parts of the ship. For instance, the programme of a broadcasting station may be in progress in one part of the ship, in another recorded music, and in a third sporting announcements may be available.

When Your Set Fails!

Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

BLENHEIM

Thomson's Music Shop.

HUTT AND PETONE

Len Jenness, 238 Jackson St Ph 68-453

PALMERSTON NORTH.

Nimmo's Radio Service. Phone 5242.

NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

WELLINGTON.

F. J. W. Fear & Co. Phone 41-446.

Mack Radio, 76 Kent Ter. Tel. 53-323.

Henderson, 218 Lb'n Qy., 41-892.

MacQuarrie, 128 Willis St. Ph. 54-221.

Radiart Co., 22 Brandon St. 42-871.

Begg's Radio Service. Phone 40-120.

DUNEDIN.

Howarth's Radio Service, 51 George St.

Lehman Quality
ASSURES
SATISFACTION



Article on Announcers the Coup de Grace

To the Editor

Sir,—If your critics had studied with any intelligence your luculent article pertaining to announcers, some weeks ago, any further criticisms could be expected only from a suitable subject for a knitting bee; and that goes for "Clear the Air."—I am, etc.,

D. S. DAVIES.

Timaru.

Exorcising the Critical Devils in Radio

To the Editor

Sir,—For many weeks past I have read with growing disgust letters from "Critics" in the "Record," and have decided to voice my opinion, and that is: "New Zealand listeners are thoroughly spoilt." Here we have the very best of announcers and a splendidly assorted programme to choose from, the board must go to tremendous trouble to procure enjoyable talent, and yet a few listeners grumble, criticise and wait for every error.

I would like to place all these critics in my position, then maybe they would appreciate their wireless, as it deserves—that is, eleven years without hearing a note of music after enjoying Albert Hall and the varied and numerous London entertainments.

I am English, but I dislike affectation—the YA men are the right men in the right place, and if all English announcers spoke as well there would be little cause for complaint. My advice is: Find no fault where there is none to find, and remember while you criticise there are thousands of listeners enjoying the programme, and after all, you are only one.—I am, etc.,

A FEMALE WAYBACK

Otago Central.

Valuable Assistance of Shortwave Club

To the Editor

Sir,—I would like to take an opportunity to express in your paper what a remarkably fine institution the N.Z. Short Wave Club is. It seems that it is hardly known about Wellington, but about two months ago I had occasion to come into contact with one of its members. At the time I was considering buying a wireless set, and was in somewhat of a quandary as to what kind to buy. My new friend advised me on certain points and, with the co-operation of other members of the club, I finally bought an all-wave set which gives every satisfaction. In addition, I was shown the correct hours and manner of locating foreign stations and many technical points of wireless which even the shop assistants did not seem to know.

Several members of the club have first-class knowledge of wireless—I mean the construction and manipulation of all parts—and I was amazed to learn that hardly anyone knows of the existence of the club. I think this space should be considered as well taken up in your paper, and that the club should be brought more to the notice of people interested in wireless. To bring together young and old in the interest common to the majority of people nowadays is to help the growth of a world-wide movement. And this fact, combined with the valuable knowledge obtained through association with the club, means that men are being trained in something that may be of great assistance to the country in emergencies.

Therefore, I think that all that is possible should be done to forward the interests of this club, and I am bringing its activities before the public notice for that reason.—I am, etc.,

D. McM

Wellington.

[Another letter commending the Short-wave Club along similar lines has also been received.—Ed.]

Putting Wrestling Critics on the Mat

To the Editor

Sir,—I have read the various letters written to you about Christchurch wrestling. I am not a wrestling fan, although I have listened to various wrestling broadcasts, but I am just as keen a critic of radio announcing as anyone. I suggest that a considerable number of your correspondents have been passing beyond the bounds of fair criticism and are indulging in something closely akin to abuse.

Your extremist critics should endeavour to cultivate that spirit of fair play upon possession of which they no doubt pride themselves, but which unfortunate-

ly is so lamentably absent in their literary efforts.—I am, etc.,

SPORTSMANSHIP.

Raetihi.

[This correspondence is now closed.—Ed.]

Change in Programmes "Busts a Romance"

To the Editor

Sir,—What's gone wrong at IYA? As you know, Tuesday is a gala night and I, like so many others, have fallen rather badly for Eb and Zeb and Frank "Wata-nobby." Well, on Sunday night I was farewelling my girl friend in the usual accredited manner and, before the final adieu, making the necessary arrangements for our next meeting. I remembered Tuesday was Eb's night and Zeb's and Frank's night, so I added, "Oh, I can't see you on Tuesday—make it Wednesday."

The G.F. said some things. What they were I do not know, because she allowed her feelings to interfere with her diction. Anyhow, I knew what she meant. She finished up by saying: "You be there on Tuesday or else—"

Tuesday came and I was all ready shaved and wrapped, but my mind was still uneasy and unmade. Then it started to rain and I prayed to the Lord—but then it stopped raining and the paeans were not so loud. To make a long story short, I didn't meet the G.F.

Then at 8 p.m. I learned that the programme arrangements had been altered and that Eb and Zeb and Frank were not on tap, but it was then too late to undo the damage relating to the G.F. If the programme arranger has a conscience let him bow down and bite the dust, for it looks as though he has busted up a perfectly good romance.

I know! I know! I should have purchased the "Ready Reckner"—I mean the "Radio Record"—but one is apt to put one's trust in Radio Programme Arrangers. Anyhow, I know somebody who will never trust the blighters again.—I am, etc.,

A.J.

Auckland.

Answers to Correspondents

SOUTH CANTERBURY: We regret that we cannot give you exact dates for the appearances of any of the artists mentioned. Both the recorded artists are, however, frequently heard, and Tauber singing "Thine is My Heart" will certainly be heard from all the New Zealand stations again in due course. Percy Grainger will be arriving in New Zealand about the end of September under engagement to the Broadcasting Board, and he will be heard frequently over the air during his sojourn in the Dominion.

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A Toe-Gum plaster applied to a corn will immediately stop the pain. After 24 to 48 hours the corn can be lifted out without further treatment. Money back if not satisfactory.

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MARRIAGES PHARMACY
162, QUEEN ST. WICKLIAND

TOE-GUM
CORN PLASTERS

1/3 PACKET

Notable H.M.V. Recordings

ANOTHER GOOD SELECTION THIS MONTH

(By Bolton Woods.)

There is a wealth of good listening in the latest releases from the H.M.V. people in their most recent consignments. The usual wide variety is provided, and well-known artists are heard in fine numbers.

THE pianoforte music of Mozart lends itself admirably to performance on a present-day instrument, with all the fullness and resonance at the command of the player. Dainty and delicate as are many of his effects, there are passages calling for the fullest tone which present-day pianists easily obtain from a big instrument. In listening to his pianoforte sonatas it should be borne in mind that keyboard music had scarcely passed the transition stage from the old instruments of the clavichord group, to the modern pianoforte. Even the pianoforte of Mozart's day had a somewhat slender, delicate tone as compared with the modern concert grand.

These facts are doubly important and interesting in listening to Edwin Fischer's superb new recording of Mozart's "Sonata in A Major" (K331). He so immediately establishes a delightful atmosphere that the hearer is quite carried away. The third and last movement, with its familiar Turkish march, will not only surprise but also charm those who become the happy possessors of these two exquisite discs.

Schumann, as many readers will remember, had to overcome many difficulties and obstacles to win his bride, even having to go to law to overcome her father's objections. But toward the end of 1840 he was happily wedded to Clara Wieck, who afterward became a famous pianist, known to the whole world as Madame Schumann. The years immediately after his marriage saw produced some of the finest of Schumann's works in the larger forms, and his "Fourth Symphony in D Minor, Op. 120," has always held a favourable place among them.

Keen students of Gilbert and Sullivan will smell out at least one good tune in this work which somehow or other found its way into one of the Savoy operas. The symphony is a completely happy inspiration, and, played on three new records by the Minneapolis Symphony Orchestra under Dr. Eugene Ormandy, it breathes youth and joy from start to finish.

Marek Weber and his orchestra play a "Waltz Potpourri," arranged by Morena, in cultivated Continental fashion, and with unmistakable mastery. Weber is still a king among light orchestral conductors.

In the vocal department pride of place must be given to Gigli in a Cherubini excerpt, "Solo Per Te Lucia," and "Addio Bel Sogno" (de Curtis), which is a gem of a record. Peter Dawson admirably vocalises "Trees" (Rasbach) and Rizzoli's "Little

Prayer I Love." The words of the latter, "God Be in My Head," are also in a setting by Sir Walford Davies, which was sung at the wedding of Princess Marina. Herbert Dawson furnishes adequate organ accompaniments.

Paul Robeson gives us his second medley introducing eight favourite songs, a marvel of cheapness and satisfying singing.

Last, but not least, comes Stuart Robertson, with his well-drilled male chorus, in "Songs That Everybody Should Know." The eight songs comprising this fine selection have the effect of compelling one to join in, and of them all, "Green Bottles" seems likely to become a prime favourite yet again. H.M.V.'s new releases also include some excellent dance records and popular light vocal recordings by artists whose names are household words in New Zealand.

Send for this NEW
Knitting Book!

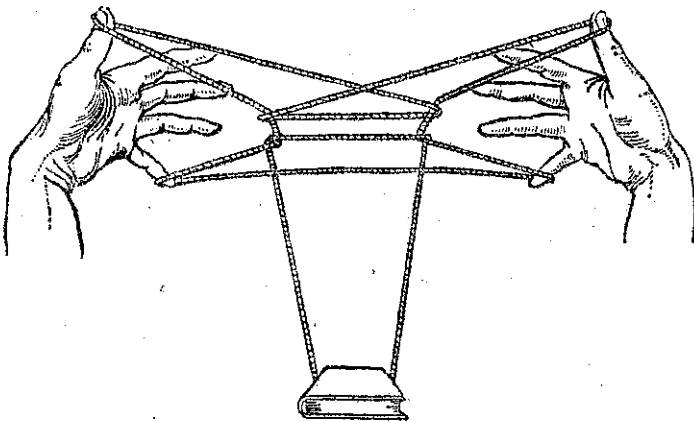
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for
CHILDREN



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TWENTY-FIVE STRING GAMES!



A New Pastime that Means Tons
Of Fun For A Winter's Evening

String games is an entirely new pastime that is Simple, Instructive and Amusing for both young and old alike. Truly an ideal game for a winter's night.

At a party or at a show these String Games will amuse your friends and exercise your fingers, your memory and your imagination. You will be surprised how easy it is.

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WELLINGTON, RIGHT AWAY.

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POST FREE

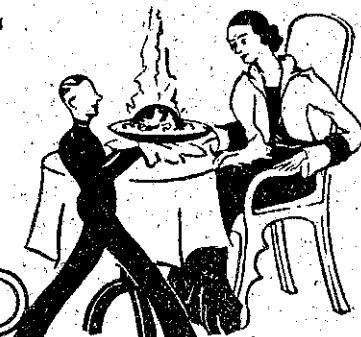
1/1

MAINLY ABOUT



Details of Guinea Prize

FOOD



WILL readers please note the special competition for Friday, July 19, with entries closing in Wellington on Tuesday, July 9. The recipes forwarded must contain Shreddo beef suet, and as this is the season for puddings containing warm and nourishing ingredients, I hope that all home-cooks who have good recipes will enter for this. The prize money for that week is increased to one guinea.

Eggs are still at top price and I hope any contributors that forward recipes containing eggs will bear in mind the expense. The prize this week goes to Mrs. G. Sparrow, 24 Ohau Street, Roslyn, Dunedin, for her original recipe for Salmon Patties. These would make a good luncheon or light tea dish. A reader has asked for a reliable recipe for a Sultana Loaf made with compressed yeast, also buns made in the same way. Can any home cook supply these?

Mrs. F.J.H. (Whangarei): Holding your recipe for the beef suet competition.

K.B. (Blenheim): A recipe simi-

Salmon Patties

ONE small tin red salmon, $\frac{1}{2}$ pint thick, white sauce seasoned with salt, pepper, cayenne and chopped parsley, $\frac{1}{2}$ lb. flaky pastry, some finely grated cheese.

Pastry:—Into 6oz. flour slice 4oz. firm butter. Place in bowl and add enough water slowly until moist enough to roll out.

Method:—Mash salmon finely and add the white sauce. Roll out pastry, cut into small rounds. Place the salmon mixture on round pastry, cover with another. Prick the tops and sprinkle with finely grated cheese. Bake in good oven for about 10 minutes.—Mrs. G. Sparrow (Roslyn, Dunedin).

lar to yours was published in the issue of April 19.

Miss R.A. (Hastings): I'm sorry, but I cannot notify everyone. The reason your recipe was not published was that I have others similar.

Mrs. L.D. (Waimiha K.C.): Have looked through my recipes and found two which might help you. They are published in this issue.

Mrs. M.P. (Paeroa): Thanks for your budget, and good wishes.

Upside Down Cake

PLACE $\frac{1}{2}$ -tin crushed pineapple in the bottom of round cake tin. Sprinkle with sugar and little pieces of butter, and drop of vanilla. Make a cake mixture with two eggs, 4ozs. sugar, 4 ozs. butter, 4ozs. flour, 1 teaspoonful baking powder. Cream butter and sugar, add eggs, then flour and baking powder. Pong over pineapple. When cooked, turn out with pineapple side up. Cover with whipped cream.—Mrs. C.McK. (St. Albans)

Scalloped Spinach

TAKE about 6 tender stalks and leaves of silver beat or spinach, 1 teaspoon grated onion, 1 tablespoon grated cheese, salt and pepper, pinch allspice, $1\frac{1}{2}$ tablespoons butter, 2 tablespoons flour, $\frac{1}{2}$ cup milk, bread crumbs, bacon. Cook spinach, drain and chop, add onion, cheese and seasoning. Melt butter, add flour, and when smooth add milk, stirring till sauce boils. Add to spinach, pour all into buttered baking dish, cover with breadcrumbs and bacon thinly sliced. Bake till bacon is brown and curled.—Miss M.M. (Oamaru).

Pumpkin Marmalade

CUT up 6lbs. of ripe pumpkin, also 5 oranges. Cover oranges with 3 cups of water, and let them stand 24 hours. Cover pumpkin with 5 or 6 lbs. of sugar, and let stand overnight. Next day put sliced oranges, and the water on to boil. When boiling add pumpkin and sugar. Boil all till orange rind is soft. It is almost impossible to tell this from genuine orange marmalade.—Mrs. M.M.J. (Te Kawa).

Pumpkin and Passion Jam

SIX pounds ironbark pumpkin, 2 doz. passion fruit, julée of two lemons or six drops lemon essence, 4lb. sugar. Peel and cut up pumpkin small, take out all pits, of course, and put in preserving pan with one pint of water, simmer gently till almost cooked (time about 15 minutes), then add passion fruit pulp, lemon juice and sugar. Boil one hour, bottle and seal down while still hot.

Savoury Doughnuts

INGREDIENTS: 4lb. sifted flour, 2oz. butter, teaspoonful each baking powder and good white sauce, one egg, a little milk, 4lb. cold-cooked beef finely minced, seasoning. Add chopped parsley, pepper and salt to the minced meat. Stir in the sauce, together with half a beaten egg. Blend thoroughly. Mix flour, salt and baking powder in a basin, add the butter, mix well and make a stiff paste, with the other half egg and some milk. Roll out thinly, cut into rounds, put a little of the meat in the centre of each, and roll into a doughnut, moistening the edges and pressing them firmly together so that the filling cannot escape. Fry in deep fat ten minutes. Mrs. R.J.M. (Cambridge).

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I'M NICER WITH
MUSTARD
—Colman's Mustard

Banana and Lemon Pudding

LINE a greased pie dish with thin bread and butter, sprinkle with sugar, mash three or four ripe bananas and put in dish. Now make a sauce by boiling together $\frac{1}{2}$ -pint water, $\frac{1}{2}$ lb. sugar, and grated rind of one fresh lemon. When boiled, thicken with one dessert-spoon cornflour moistened with juice of lemon. Pour sauce on bananas, cover with bread and butter, and bake about $\frac{1}{2}$ -hour. This is very cheap for this time of the year.—Mrs. M.P. (Paeroa).

Nut Loaf

FOUR cups boiled rice; 1 small cup walnuts; 2 teaspoons celery salt; 1 cup thick white sauce; 2 teaspoons onion; 2 eggs. Mix together the rice, minced onion, chopped walnuts and white sauce, binding with beaten egg and seasoning with celery salt. Butter a mould, place in the mixture and bake for half an hour in a moderate oven. In this time the loaf will have firmed. Delicious served with tomato sauce or rich gravy.—Mrs. F.L. (Waipawa).

Cherry Nut Slices

PASTRY: $\frac{1}{2}$ lb. butter; 1 egg yolk; pinch salt; $\frac{1}{2}$ -cup sugar; 1 teaspoon baking powder; 1 cup flour. **Filling:** 2oz. melted butter; $\frac{1}{2}$ -cup sugar; 1 egg; 1 cup mixed nuts; 1 heaped cup coconut; $\frac{1}{2}$ lb. cherries or any dried fruits. Roll out pastry $\frac{1}{4}$ inch thick, spread with jam, place nuts and cherries thickly on top, then spread filling on with a knife. Bake in slow oven, cut in squares while hot, cool, and keep in airtight tin.—Mrs. M.H. (Hawera).

Slugs

HALF-A-POUND of butter, 2 ounces sugar, 1 teaspoon baking powder, teaspoon Vanilla essence, 1 egg, 10 ounces flour, 1 teaspoon coconut. Cream butter and sugar together, add egg and beat till light. Add coconut, flour and baking powder to the mixture, and roll into slugs about an inch long, then roll in coconut and put on cold slide. Bake till brown, and when cold, join together with jam, whipped cream or butter icing. The butter icing is made of the white of one egg and enough icing sugar to make a stiff cream, adding a little vanilla essence to taste.—Mrs. B.C.F. (Blackball).

Prune and Cinnamon Tart

LINE a flat sandwich tin, with a good short pastry and cover with the following mixture. Rub 1 dessert-spoon of butter into 2 tablespoons of stale brown breadcrumbs, add 2 tablespoons boiling water, 2 tablespoons treacle, 1 teaspoon ground cinnamon, 1 cup

prunes (soaked overnight, stoned, and cut into small pieces), and a small pinch salt. Cover top of this mixture with narrow strips of pastry placed on crosswise. Brush over with a little milk dust with coarse sugar and bake for 20 minutes.—Mrs. L.S. (Masterton).

Beef Olives

SIX slices beef, 6 slices bacon, stuffing, 1 pint thick gravy, 1oz. butter, salt and pepper. **Stuffing:** 4 table-spoonfuls freshly made bread crumbs, 2 table-spoonfuls finely chopped suet, 1 egg and a little milk, 1 small onion, quarter teaspoon mixed herbs, salt and pepper. Mix all the dry ingredients together, add the egg and enough milk to moisten the whole.

The slices of meat and bacon should be 4 inches long and three inches wide. Place a slice of bacon on each piece of meat, spread on a thin layer of stuffing, roll up tightly and fasten with twine. Melt the butter in a stew pan, put in the olives, and fry until lightly browned. Pour away fat, add the gravy (hot), cover closely and simmer two hours. When done, remove the strings, arrange the olives on a foundation of mashed potatoes, and strain the gravy over.

Mock Oysters

FOUR parsnips mashed, $1\frac{1}{2}$ cups ground peanuts or 1 tablespoon peanut butter, $\frac{1}{2}$ cup boiled rice, 2 eggs, 4 table-spoonfuls flour, salt and pepper to taste. Mix altogether with the eggs, drop into boiling fat (about a table-spoon).—Mrs. E.S. (Waimate).

Spice Kisses

TWO ozs. butter, $\frac{1}{2}$ -cup sugar, 1 egg, $\frac{1}{4}$ -cup of flour, $\frac{1}{2}$ -cup cornflour, $\frac{1}{2}$ -teaspoon spice, 1 teaspoon baking powder, 1 dessert-spoon milk. Cream butter and sugar, add egg well beaten then flour, cornflour, baking powder and spice, lastly milk. Any jam does to put between. This recipe makes eighteen kisses.—Mrs. L.P. (Frankton Junction).

Wholewheat Cake

SIFT two cupfuls of flour with three table-spoonfuls of baking powder, 1 table-spoonful of salt and $\frac{1}{2}$ -cupful of sugar, chop fine $\frac{1}{2}$ -cupful of nut meat, and $1\frac{1}{2}$ cupfuls of seeded raisins. Mix the fruit and nuts with 1 cupful of whole wheat flour and add to the other mixture with $\frac{1}{2}$ -teaspoonful of cinnamon and the same of nutmeg. Beat 2 eggs well and add to $1\frac{1}{2}$ cupfuls of milk, mix all together and fold in $\frac{1}{2}$ of a cupful of melted butter. Bake in a round loaf cake tin about 1 hour. Turn out and when cool ice with coffee icing made by mixing sugar to a paste with cream and flavouring with clear hot coffee, sprinkle chopped nuts over the cake and serve with the usual birthday candies.—Miss B.R. (Napier South).

Bourne-Vita Sponge

2OZ. butter, melted, 3 eggs (beat for 5 minutes, small cup sugar. Mix 1 dessert-spoon of flour, 2 Bourn-vita, 1 cinnamon (add to above mixture), 1 hot water and beat 5 minutes longer. Then add 1 large cup flour and 1 table-spoon powder (heaped). Bake 10 minutes to 15 in hot oven. Icing or filling: 2 table-spoonfuls icing sugar, 1 table-spoon butter, 2 table-spoonfuls Bourn-vita, essence to taste.—Miss H.L. (Oamaru).

LOST WORK THROUGH RHEUMATISM

After 30 Years on the Railway

How He Got Back to His Job

It was little short of a tragedy to this railway worker to have to give up his job after 30 years. But his rheumatism was so bad that he had no choice—he could only walk with a stick. The advice of a friend led to his taking Kruschen Salts—and he went on taking it until he was able to go back to work again. This is the story in his own words:—

"For three years I had arthritis very badly and had to walk with a stick. Also I had to give up my job as a railway shunter after 30 years in the Yard. I was advised by a lady to try Kruschen Salts, and I took bottle after bottle to give it a fair trial. I found it was doing me good, and continued until it cured me. If it had not been for Kruschen, I am sure I should not be here now. A lot of people used to tell my wife I was going home fast, but to-day I am in the best of health and am back at work again. If you saw me now, and could have seen me three years ago, you would not think I was the same man. I cannot praise Kruschen Salts too much."—W.T.

The pains and stiffness of rheumatism are caused by deposits of needle-pointed uric acid crystals in the muscles and joints. The six salts in Kruschen stimulate your liver and kidneys to healthy, regular action; assist them to get rid of the excess uric acid which is the cause of all your suffering. When poisonous uric acid goes, with its deposits of needle-pointed crystals, there's no doubt about those aches and pains going too!

Kruschen Salts is obtainable at all Chemists and Stores at 2/6 per bottle.



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First Stages Of MAN



water. As they try to grab these and hold them in their tiny fists all fear is forgotten, and they splash and kick about quite happily. Drying all the little crevices between fingers and toes and folds of fat skin is usually a tedious affair, but even this is beguiled by counting each little finger and toe or playing any of

As we grow older, the past is always more charming than the present. We paint it with a glamour which softens its harsh outlines and lightens its gloomy shadows. Most of us say that childhood was the happiest period of our lives, but an analysis of our reactions then may not have produced that result, writes Dr. Mary Anthony in a London exchange.

The baby, of course, is completely and unconsciously happy when he is well fed, comfortable and sleepy. Passing through life's different stages, he comes again in old age to the period of unconscious happiness with his physical wants completely satisfied.

For the first year or so, baby is naturally the centre and the pivot of his own little world. He cries to make known his wants and he discovers that the louder he cries the more quickly does he gain attention. A normal, healthy baby cries only for a definite reason: because he wants something or he is uncomfortable. An ailing child will cry for hours. He does so to be picked up and comforted because his little bones ache from lying too long in the same position, or he has an obscure pain which prevents his reaching that happy state of blissful easy sleep.

The delicate child must, of course, be studied, and nursed, and allowed to cry as little as possible. But the healthy child soon begins to cry when things bore him, such as dressing and undressing or lying alone in his pram.

In these early months training can begin. Dressing is turned into a game, so that pushing arms in and out of vests or having the face and ears washed becomes an affair of rhythm and mirth. Children quickly learn the meaning of "One, two, three, push," and so dressing goes on rapidly. Those who are afraid of the bath can be given little floating dishes and ducks to put in the

the time-honoured nursery games.

All this may appear to be unnecessary, but a trial of such methods will convince a mother that it is time well spent. The nursery becomes a place of laughter instead of tears and yells, and the routine is gone through more quickly. Discipline naked and undisguised should have no place in the nursery. Babies cannot reason; they are innocent offenders, and yet misguided people will train a baby by fear. The sensitive ear at once appreciates the significance of the harsh tone or the loud voice. An infant is soon cowed, and he is no longer cheerful and happy as he gives up his toys submissively.

For toddlers, discipline in the nursery is necessary. Otherwise, they will never learn to be tidy, clean and punctual. Once rules are established, they should not be broken, so that a habit may be formed easily and painlessly.

After a short holiday, such as Easter, children may return home a little spoilt. Relations want to give the little visitor the best time possible, so that he is indulged and humoured in every way. He should not be expected to resume his normal routine at once. It is cruel to insist on his afternoon sleep, and to keep him forcibly in his cot when he has not slept in the day-time during the holidays. A battle of wills at this juncture usually results in the child yielding suddenly after a few days' sharp struggle, but his sense of repression leads him into acts of naughtiness long after the tussle of wills between him and his mother has been forgotten.

At this period the child is much more centred on his mother than on his father, though later on the father may be the dominant figure. Repressions and fears should not appear on the mental horizon during these impressionable years. The sky should be unclouded and the world

(Continued on page 58.)

:-: HOUSEHOLD HINTS :-:

A GOOD way to clean bronze articles is to sponge over with flat beer, wipe with a soft cloth, then polish with chamois leather.

SKIN shoes look like new if cleaned with a stiff brush and hot soapy water. Let them dry and then clean with a good cream in the ordinary way.

WHEN tidying the garden do not consign all the wood to the rubbish tip. Small twigs, rose cuttings, etc., if tied in small bundles and stored in a shed to dry, make rapid copper boilers and greatly reduce the wood bill.

AN apron of white marble oilcloth worn while washing clothes or dishes saves the wear of dresses a great deal. The water cannot penetrate it and it does not need any scrubbing, but only a quick wipe with a cloth.

IF you have a soup you wish to thicken (either meat or vegetable), try mixing some coarse oatmeal with a little water and adding that to the liquid. You will find the soup has a much nicer flavour.

TO clean a kerosene tin, crumple up a newspaper and put in the tin, then set light to it; when the paper has burnt it will be found that the odour has completely gone, and the tin can be used immediately.

IT is not always easy to obtain large quantities of soft water on washing days, and the regular use of patent water-softening powders is expensive. Few people know that glycerine is a splendid water-softener. A few drops of glycerine added to the washing water will make it soft, and any woolen articles treated in this manner will be far easier to wash.

WHEN roasting a sirloin, if it is first rubbed all over with olive oil, then half an hour later a large tablespoon of olive oil is basted over the meat, you will always have nice soft dripping. If no olive oil is obtainable, three tablespoons of melted butter, used in the same way, is a good substitute. Strain the hot fat through butter muslin. This makes excellent pastry.

WOODWORK in your kitchen that has become stained from smoke and grease can be cleaned by painting it with a solution of starch in water. After the solution has dried it is rubbed off with a soft brush or clean cloth, which removes the stains. Treating the woodwork in this way does not harm the paint, and any finished surface treated with starch will remain in good condition for several years.

AS this is moulting time in the poultry yard there should be plenty of soft fluffy feathers about. Gather the feathers, place in an oatmeal bag, sew up the end and wash in warm soapy water, afterward rinsing in blue water. Peg the bag on the line and leave till dry. The feathers can be put to various uses such as pillows, quilts, cushions, etc. The small quill feathers may also be gathered and if soiled, washed, after which they can be dyed and made into feather mounts for hats.

WHEN cleaning a gas or fuel stove, place your hand in a paper bag. This is much easier than putting on gloves, keeps the hand quite clean and saves knocking the knuckles.

FILL a discarded hot-water bottle with kapoc or sawdust, replace the stopper, and you will have a pad that can be used for kneeling on floor or ground.

TO clean the bath mix kerosene with whiting. Apply to bath, and wash with a soft cloth. Leave till dry, then remove with a dry cloth. The bath will always be clean and free from scratches.

A SIMPLE way of mending broken glass is to apply a little condensed milk to either side and press firmly together. The result is surprising.

MANY invalids and children find bananas indigestible. When this is the case mash the fruit with a silver fork. Add a teaspoonful of sherry for adults, and a teaspoonful of apple or red currant jelly and cream should be used for children.

ONLY warm water and a scrubbing-brush should be used to wash cane chairs. Soap should never be used, for this will be absorbed by the cane. If the chairs have become a bad colour, use a little oxalic acid in the water (a teaspoon to a bucket).



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Do You "Cleanse" Your Face?

MAKE SKIN TREATMENT A BEDTIME RITUAL

THE moment you so much as mention "cleansing the face" the lovely lady raises her eyebrows in astonishment, and you can almost hear her say to herself, "But one washes the face as a matter of course, but what has that to do with the glowing, glamorous look every woman wants?"

The answer is—everything.

It's the starting point, the basis upon which true beauty rests. Make-up looks a thousand per cent. better if your skin has that fresh, clean feeling. New ideas which film stars are using eradicate the notions of hot towels, ice-packs, and so on, for cleansing the skin. There are millions of pores in the skin, part of whose duty is to throw off waste products from the system. Their becoming clogged is the chief reasons for blackheads and other blemishes, which appear mostly on the face owing to its being the most exposed part of the body. So unless you keep it immaculate, is it any wonder that the skin of the face becomes rough, and the pores enlarged?

Vigorously scrubbing and superficial bathing are comparatively useless, for the first step is to dissolve your make-

up. To do this nowadays it is necessary to have a cream which is as quick as it is efficient, pure and soothing, and that is what the stars use—something which liquefies the moment it touches the skin, and frees the pores from every bit of foreign substance. So the dust and grime of the day can now be "rooted out"—not just the surface layer removed—in a few seconds, when you are in a rush to change for a dance or a party. After you wipe off the cream with an upward and outward motion, pat your face with a skin-freshener. Then you're ready for foundation cream—and a jolly evening.

And listen: The idea that facial creams cause the hair to grow was blasted long ago by chemical research departments, and tell your doubting neighbour this: the day that such a cream is discovered it will be placed in a special little jar all its own labelled "hair tonic"—and make millions for its discoverer.

Here's a special little trick for giving you that "party feeling" every night. However tired you are, brush back your hair, remove the day's make-up and pat on the skin freshener. Then lie down and completely relax for five minutes. Your face responds immediately to the relief from fatigue. Now put on fresh make-up and you'll put on a fresh, enlivened spirit with it!

Tiredness and incorrect cleansing make your face look old, so the secret of facial youth is this: Keep the skin firm, but pliable, for if it feels tight and drawn wrinkles are developing. If you begin at 20 to keep the skin always

Don't make the common mistake of leaving the eyebrows out of the general treatment. See that those and the eyelashes get their share. After you have softened them with an unguent, use a fine paper tissue to remove it.

The throat also requires stimulation and softening by the same methods as are used on the face, for the skin there



is always being stretched and pulled, and needs special care.

Reading in bed is all right provided you don't strain your eyes and consequently frown or squint. Do as Loretta Young does—see that you're in a perfectly relaxed position, and put a piece of court plaster or damp paper between your eyes. This will let you know when you are starting to squint, and so save those forehead lines.

In the morning, of course, there's nothing like plunging the face in cold water, right up to the ears. After drying it, pat on your skin freshener or, for oily-skin, use an astringent. That clears the way for make-up.

"Will I never be my old self again?"

Maybe children and the strain of housework and worry have impaired your digestion, made you listless and easily tired. Or perhaps you sleep badly and wake unrefreshed. From any or all of these causes can arise the depressing condition commonly known as "nerves."

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Make skin treatment your bedtime ritual, and don't let sleepiness excuse shirking. Be honest about carefully going over every bit of your face nightly, remembering the corners of the eyes and the bridge of the nose, and the "upward and outward" principle. For tightened skin, rub on a second application after removing the first. Place your elbows on the table and take your chin in your hand. Begin below the mouth, very gently and lightly rotating the fingers over the skin, and work up from there around the lips and nose up to the forehead.

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BLOOD PRESSURE

Beware of Hardening Arteries in Old Age

THE term "blood pressure" simply indicates the amount of pressure or force which is imposed upon the walls of the arteries by the beat of the heart. It may be abnormally low, or it may be dangerously high, according to the degree of resistance to the blood flow offered by the blood vessels themselves, and also by the organs and tissues of the body through which the blood passes.

As we grow old the blood pressure gradually rises. This is perfectly normal and is due to the natural ageing processes. The arteries gradually lose their elasticity and thereby offer more resistance to the blood flow. For example, the normal blood pressure for a young person of 20 to 25 is approximately 120, but for one of 50 to 60 years of age the normal pressure is approximately 150. It is a well-established fact that the blood pressure rises in a direct ratio to the age and that the normal for any individual may be readily calculated by the simple process of adding 100 to his years. Thus if he be 50 years old, add 100 and his normal blood pressure is 150, which is accurate enough for all practical purposes.

Now a high blood pressure may be induced by any pathological or other condition which increases the normal resistance to the flow of blood. Of the various causes, arterio sclerosis or hardening of the arteries is the most common. Congestion of one or more of the large organs such as the liver or spleen is another. These organs hold large quantities of blood, and any congested state imposes a great strain upon the heart in overcoming the extra resistance. Another cause is an over-active state of the adrenal glands, in which case the tension in the walls of the blood vessels becomes increased and likewise the blood pressure.

These are the main causes of high blood pressure, however; as our space is limited, we will at the moment consider that of hardening of the arteries

only, and hold over the others for a future issue.

Hardening of the arteries is caused by a deposit of the lime salts in the walls of the vessels. This process is really a protective measure on the part of Nature in her effort to safeguard the delicate membranes against the irritation of poisons, acids and toxins which circulate in the blood. The greater the toxicity of the blood, the more of the lime salts are deposited and the harder are the arteries, and as the elasticity becomes lessened, up goes the resistance and with it the pressure.

Once this condition becomes chronic, it is not easily corrected, but experience and research have shown that the hardening process can be halted and the danger of a ruptured blood vessel developing can be greatly minimised if suitable dietetic and other rational treatment be persevered with. A fast is the most effective measure, but this should not be attempted without expert direction. During a fast, the body feeds upon its own tissues and as considerable amounts of lime salts are used up daily, the deposits in the arteries are drawn upon before those of the bones.

All foods which create acidity of the blood should be reduced to a minimum, also all foods of an irritating character or those which contain chemical preservatives. The former class includes all meats and fish or fowl, all starchy foods of the cereal group such as white bread, cakes, pastry and the like, also sugar. Then again all foods containing excessive quantities of lime or calcium should be avoided.

Hardening of the arteries is a very serious matter, but as we already mentioned, the danger of a rupture leading to a stroke can be averted or at least greatly minimised by recourse to a diet as outlined above.

"SPANISH AFTERNOON"

Theme Programme

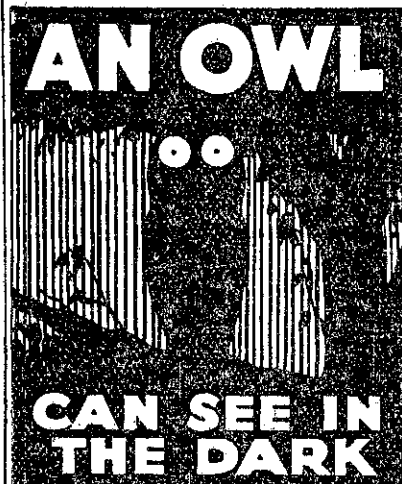
(Continued from Page 6.)

old-world garden. Such compositions as "Rustle of Spring," "I Hear the Bees a-Humming," "Narcissus" and "In My Garden" are featured in this programme.

"All the Fun of the Fair" is the title of another interesting programme submitted by Mrs. M. E. Sewell, of Te Kauwhata. Schumann's "The Carnival," introduces the programme which tells of the arrival in the small town of the gipsy wagons, the coming of the circus on the day of the annual fair, the shouting of the spruikers, the country women with their exhibits of cheese and eggs, butter and poultry. The music includes "Widdecombe Fair," "My Old Dutch," "Come to the Fair," and "When the Circus Comes to Town."

The entries in this competition came from all over New Zealand, and demonstrated very clearly the interest that is now being taken in broadcasting matters. A panel on this page gives details of next week's competition. Send in your entry now!

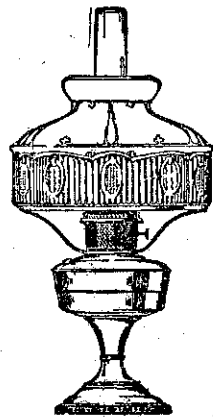
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Screen Stars For Australia and N.Z.

(Continued from page 17.)

Ben Lyon, her husband, who is to appear with her in the antipodes, is 34 years old and has been in films since he left school. His first appearances were in the "Potash and Perlmutter" series. Since then he has played the part of hero in many important films, including the silent "So Big," "Bluebeard's Seven Wives" and "Marriage of Marcia." His talkie successes include "Lummox" (not generally screened in New Zealand) and "Hell's Angels," the greatest air picture made.

Polly Moran, who was due to have passed through Auckland en route to Melbourne a fortnight ago, but who is now to arrive in Australia on September 7, has been in films since 1915, when she played a part in a Mack Sennett comedy, "The Janitor." She played important parts in many silent films, but it was with Marie Dressler in such talking pictures as "Caught Short" and "Politics" that she achieved real fame. Miss Moran appeared with Greta Garbo in "The Divine Woman," and she also played a part in that great silent film, "The Trail of '98."

The fourth "name" booked for Australia is Anna May Wong, the 28-year-old Chinese girl who has played with great success in British and American films, and on the stage on both sides of the Atlantic. She achieved fame for her portrayal of the slave girl in "The Thief of Bagdad" in 1922. Later she appeared in "Mr. Wu," "The Chinese Parrot," "Fifth Avenue" and the English film, "Piccadilly." Lately she has been playing on the English stage. Her name, in English, means Frosted Yellow Willow.

On the film side, too, there is to be considerable activity in Australia. Clive Brook and Basil Dean, the famous English director, are thinking of making a film there, while Reginald Denny and Anita Page, the dazzling blonde of "Broadway Melody," are also available for Australian pictures.

The First Stage of Man

(Continued from page 54.)

peaceful and bright. The correct attitude of mind is everything in life as the pagan philosopher knew when he said: "Our thoughts are our lives." Through them our reactions and our habits, our emotions of happiness or sorrow are influenced.

Teach a child to obey readily and cheerfully, but do not insist on constant and mechanical response. All young things are full of wayward impulses which it would be unnatural to control. That is why cruelty to children should be considered a more serious crime than the law holds it at present. To crush the gay movements, to dull the sparkling eye, and to darken the horizon with frets and fears is surely more heinous than beating or starving a dog, and yet, apparently, the punishment for both is about the same.

Toddlers are often afraid of anything new or strange, but they soon become accustomed to it if they are allowed to do so by degrees. A child should not be forced into a frightening situation in an effort to train him. Misguided people will throw a child into the sea because he cried and screamed at his first immersion. Instead of helping him to be brave, the shock may create a dread of the water which cannot be so easily overcome.

The simple habits of life are the most important. Train your child not to be fussy about sleeping. If possible a room to himself, or at least a bed to himself is desirable, as sleep under good conditions is of the greatest value to a growing child.

A baby should go to sleep without rocking or singing. If he rocks himself or shakes his head he should be kept quiet by patting him or placing a pillow behind his back. With infants over six months this pillow should be removed directly he is sound asleep, as in turning over he may bury his head in it with unpleasant consequences.

The training and disciplining of a family should not be left to the mother alone. As children grow older father's authority should support her efforts. As a sort of appeal court, which he usually becomes, father should use his powers of leniency with circumspection and only after due consultation with mother who has already promulgated sentence. If parents co-operate in peace and harmony the upbringing of the family should be a joy rather than a burden, no matter how low may be the family exchequer.

Gladys Moncrieff

(Continued from page 7.)

casting contracts will keep me in New Zealand until the end of August. After that I may 'tie up' with a big broadcasting station in Sydney or I may go to London. I don't quite know yet.

"Do I like broadcasting work? Yes—and no. I like it because I don't have to worry about dressing up. When I've finished singing my piece I can go home. But I love the stage—the lights, the colour and the crowds get into your blood."

EDDIE CANTOR

How a Famous Actor Keeps Busy

EDDIE CANTOR, who went to England and did a turn on the air for the B.B.C. from their St. George's Hall vaudeville studio, gave away a little more evidence. He was on the stage eighteen years before he began broadcasting; three years ago he was broadcasting to three and a half million listeners, now he has thirty million in the U.S.A. and Canada, for an hour on Sunday nights, twenty-six weeks a year. He writes his own shows and neither the broadcasters nor the advertisers who sponsor his programme interfere in any way. He will have no jokes that are "doubtful" or about deformity or that will hurt people's feelings. Every three weeks he has a trial, and passes judgment on cases brought before him. One was an attempted-suicide case, and Cantor gave a long disquisition to the prisoner on "why he ought to want to stay alive." Thousands of listeners wrote and told Cantor he had given them courage to carry on. He gets a big kick out of that sort of thing, because he believes that 'radio is a great power for good.' He ended his English broadcast with a plea to motorists to drive carefully. He has started many new performers on the way to stardom; he began "Burns and Allen"; and he can get many excellent performers to come and work for him because he can write them better material than they can write for themselves. He said that when he began broadcasting in America again in February, he was going to give a "preview" of his hour on Sunday afternoon, playing through the complete hour's programme before fifteen hundred people, watching their reactions and reworking the show before it went on in the evening's programme.

BEFORE beginning any task that is at all likely to stain the hands, take some powdered sulphur and rub well into the hands. It will be found that this not only prevents any permanent stain remaining on the hands, but after washing leaves them feeling delightfully soft and silky.

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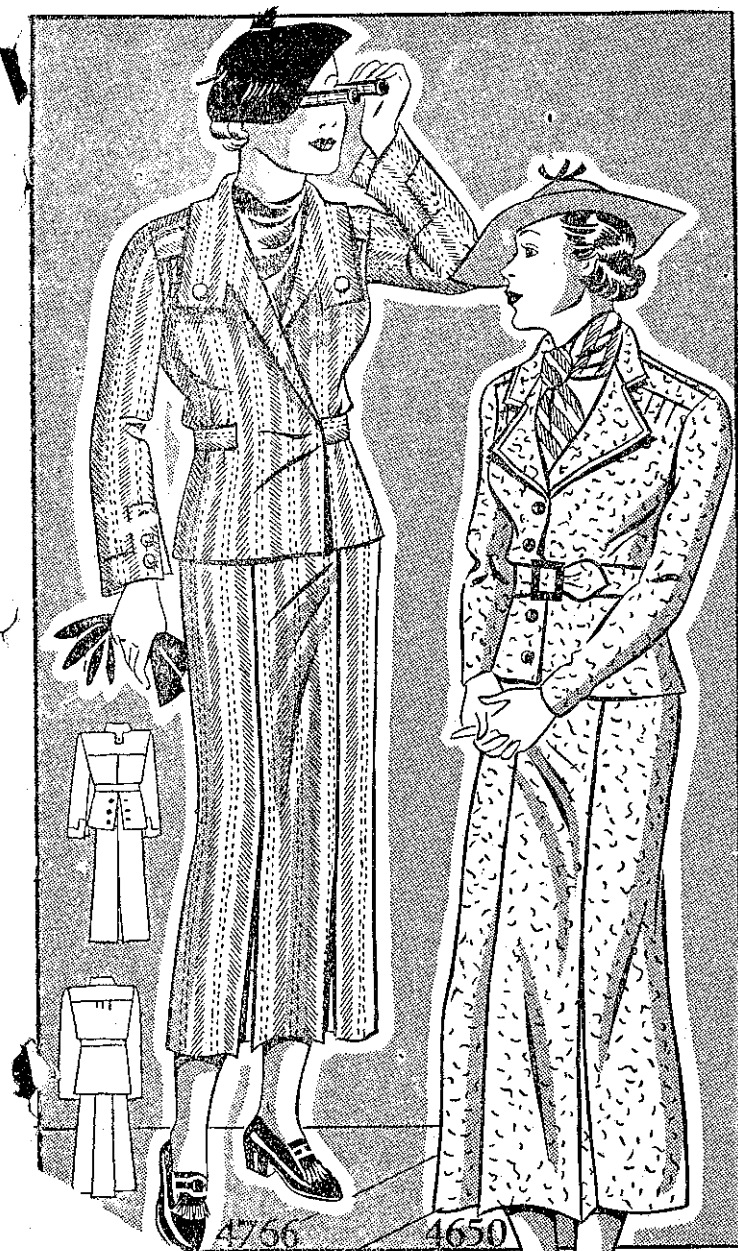
Choose Yours From These Four

Styles

The patterns for the garments featured on this page are obtainable from:—

PATTERN DEPARTMENT,
"N.Z. Radio Record,"
G.P.O. Box 1680,
WELLINGTON.

4491—One-piece frock with inset pleated panels and smart neck treatment. Material required, four and one-eighth yards of 36-inch or two and seven-eighth yards of 54-inch and seven-eighths yard of 36-inch contrasting. To fit size 36-inch bust. Width at hem, two and three-eighth yards. Other sizes, 32, 34, 38 and 40-inch bust. PAPER PATTERN, 1/1.



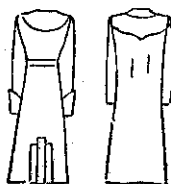
4766—Jacket and skirt cut on smart lines. Material required, five yards of 36-inch or three and a half yards of 54-inch. To fit size 36-inch bust. Width at hem, two yards. Other sizes, 32, 34, 38 and 40-inch bust. PATTERN, 1/1.

4650—Costume cut on tailored lines, featuring shoulder yoke and skirt with pleats. Material required, four and five-eighth yards of 36-inch or three and one-quarter yards of 54-inch. To fit size 36-inch bust. Width at hem, two yards. Other sizes, 32, 34, 38 and 40-inch bust. PATTERN, 1/1.



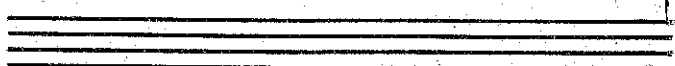
4491

4609—Smart frock with yoke extending over shoulders; also front panel and vest. Material required, four yards of 36-inch or three and three-eighth yards of 54-inch. To fit size 36-inch bust. Width at hem, one and five-eighth yard. Other sizes, 32, 34, 38 and 40-inch bust. PATTERN, 1/1.



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