

Screen Stars For Australia and N.Z.

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Ben Lyon, her husband, who is to appear with her in the antipodes, is 34 years old and has been in films since he left school. His first appearances were in the "Potash and Perlmutter" series. Since then he has played the part of hero in many important films, including the silent "So Big," "Bluebeard's Seven Wives" and "Marriage of Marcia." His talkie successes include "Lummox" (not generally screened in New Zealand) and "Hell's Angels," the greatest air picture made.

Polly Moran, who was due to have passed through Auckland en route to Melbourne a fortnight ago, but who is now to arrive in Australia on September 7, has been in films since 1915, when she played a part in a Mack Sennett comedy, "The Janitor." She played important parts in many silent films, but it was with Marie Dressler in such talking pictures as "Caught Short" and "Politics" that she achieved real fame. Miss Moran appeared with Greta Garbo in "The Divine Woman," and she also played a part in that great silent film, "The Trail of '98."

The fourth "name" booked for Australia is Anna May Wong, the 28-year-old Chinese girl who has played with great success in British and American films, and on the stage on both sides of the Atlantic. She achieved fame for her portrayal of the slave girl in "The Thief of Bagdad" in 1922. Later she appeared in "Mr. Wu," "The Chinese Parrot," "Fifth Avenue" and the English film, "Piccadilly." Lately she has been playing on the English stage. Her name, in English, means Frosted Yellow Willow.

On the film side, too, there is to be considerable activity in Australia. Clive Brook and Basil Dean, the famous English director, are thinking of making a film there, while Reginald Denny and Anita Page, the dazzling blonde of "Broadway Melody," are also available for Australian pictures.

The First Stage of Man

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peaceful and bright. The correct attitude of mind is everything in life as the pagan philosopher knew when he said: "Our thoughts are our lives." Through them our reactions and our habits, our emotions of happiness or sorrow are influenced.

Teach a child to obey readily and cheerfully, but do not insist on constant and mechanical response. All young things are full of wayward impulses which it would be unnatural to control. That is why cruelty to children should be considered a more serious crime than the law holds it at present. To crush the gay movements, to dull the sparkling eye, and to darken the horizon with frets and fears is surely more heinous than beating or starving a dog, and yet, apparently, the punishment for both is about the same.

Toddlers are often afraid of anything new or strange, but they soon become accustomed to it if they are allowed to do so by degrees. A child should not be forced into a frightening situation in an effort to train him. Misguided people will throw a child into the sea because he cried and screamed at his first immersion. Instead of helping him to be brave, the shock may create a dread of the water which cannot be so easily overcome.

The simple habits of life are the most important. Train your child not to be fussy about sleeping. If possible a room to himself, or at least a bed to himself is desirable, as sleep under good conditions is of the greatest value to a growing child.

A baby should go to sleep without rocking or singing. If he rocks himself or shakes his head he should be kept quiet by patting him or placing a pillow behind his back. With infants over six months this pillow should be removed directly he is sound asleep, as in turning over he may bury his head in it with unpleasant consequences.

The training and disciplining of a family should not be left to the mother alone. As children grow older father's authority should support her efforts. As a sort of appeal court, which he usually becomes, father should use his powers of leniency with circumspection and only after due consultation with mother who has already promulgated sentence. If parents co-operate in peace and harmony the upbringing of the family should be a joy rather than a burden, no matter how low may be the family exchequer.

Gladys Moncrieff

(Continued from page 7.)

casting contracts will keep me in New Zealand until the end of August. After that I may 'tie up' with a big broadcasting station in Sydney or I may go to London. I don't quite know yet.

"Do I like broadcasting work? Yes—and no. I like it because I don't have to worry about dressing up. When I've finished singing my piece I can go home. But I love the stage—the lights, the colour and the crowds get into your blood."

EDDIE CANTOR

How a Famous Actor Keeps Busy

EDDIE CANTOR, who went to England and did a turn on the air for the B.B.C. from their St. George's Hall vaudeville studio, gave away a little more evidence. He was on the stage eighteen years before he began broadcasting; three years ago he was broadcasting to three and a half million listeners, now he has thirty million in the U.S.A. and Canada, for an hour on Sunday nights, twenty-six weeks a year. He writes his own shows and neither the broadcasters nor the advertisers who sponsor his programme interfere in any way. He will have no jokes that are "doubtful" or about deformity or that will hurt people's feelings. Every three weeks he has a trial, and passes judgment on cases brought before him. One was an attempted-suicide case, and Cantor gave a long disquisition to the prisoner on "why he ought to want to stay alive." Thousands of listeners wrote and told Cantor he had given them courage to carry on. He gets a big kick out of that sort of thing, because he believes that 'radio is a great power for good.' He ended his English broadcast with a plea to motorists to drive carefully. He has started many new performers on the way to stardom; he began "Burns and Allen"; and he can get many excellent performers to come and work for him because he can write them better material than they can write for themselves. He said that when he began broadcasting in America again in February, he was going to give a "preview" of his hour on Sunday afternoon, playing through the complete hour's programme before fifteen hundred people, watching their reactions and reworking the show before it went on in the evening's programme.

BEFORE beginning any task that is at all likely to stain the hands, take some powdered sulphur and rub well into the hands. It will be found that this not only prevents any permanent stain remaining on the hands, but after washing leaves them feeling delightfully soft and silky.

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