

# B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Trans-mission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Duxbury next week. New Zealand standard time is given.

## SUNDAY, JULY 7.

- 4.0: Big Ben. The Royal Review of the Royal Air Force. A running commentary by Squadron-Leader W. Helmore, R.A.F. Relayed from Duxford, Cambridgeshire.
- 4.30: The B.B.C. Empire Orchestra, leader, Daniel Melsa; conductor, Eric Fogg. Overture, "The Duke of Orlonne" (Auber); "Aubade" (Lacombe); Selection of Mendelssohn Memories (arr. Roberts); "Divertissement, Les Erinnyes": (1) Danse Grecque, (2) La Troyenne, (3) Saturnales (Massenet).
- 5.15: A Methodist service, relayed from Westbourne Methodist Church, West Hartlepool.
- 6.0: Weekly newsletter and sports summary.
- 6.30: Close down.

## MONDAY, JULY 8.

- 4.0: Big Ben. All-England Lawn Tennis Club Championship Meeting, Wimbledon, 1935. A running commentary by Col. Brand and Captain H. B. T. Wakelam. Relayed from Wimbledon.
- 4.35: "Summer's Come." A twenty minutes' pianoforte recital of classical and syncopated music on the theme of summer, by Madge Mullen.
- 4.45: Tunes of the times. The 19th Century—French composers. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Overture, "La Dame Blanche" ("The White Lady") (Baldieu). "Auberiana" (arr. Ruffin). Overture "Le Brasseur de Preston" ("The Brewer of Preston") (Adam). Selection. "Zampa" (Herold, arr. Tavan). Two Movements from the Ballet Music, "Coppelia": (1) Festival dance and waltz of the hours, (2) Czardas (Debussy). Gavotte ("Manon") (Massenet). "Sicilienne" ("Pellens and Melisande") (Faure). Ballet ("Petite Suite") (Debussy).
- 5.45: The news. Daily produce notes, supplied by the Intelligence Branch of the Imperial Economic Committee.
- 6.0: Close down.

## TUESDAY, JULY 9.

- 4.0: Big Ben. Empire Bookshelf—No. 11. Reading of extracts from "Nigerian Sketches" by E. F. G. Halg; "Pageant," a novel of Tasmania, by G. B. Lancaster; and "The Lonely Island" (Tristan da Cunha), by Rose Annie Rogers.
- 4.15: The B.B.C. Dance Orchestra, directed by Henry Hall.
- 5.0: "Meet the Detectives of Fiction." "Meet Father Brown," presented by his creator, G. K. Chesterton.
- 5.15: An organ recital by Aileen Bransden. Prelude (Pierne). Air and Gavotte in F (S. Wesley). "Aubade" (Johnson). Scherzo (Sonata No. 5),

The programmes on this page may be heard from the following shortwave stations:—

4 p.m.—6 p.m.

GSB . . 31.55m

GSD . . 25.53m

(Guilmant). "Lied des Chrisanthemes" ("Song of the Chrysanthemums") (Bouquet). Bridal March and Finale (Parry).

5.45: The news.

6.0: Close down.

## WEDNESDAY, JULY 10.

- 4.0: Big Ben. The Gersham Parkington Quintet. Selection. "Chu Chin Chow" (Norton). "I Know of Two Bright Eyes" (Clutsam). "Fleurette d'Amour" (Fletcher). "All Souls' Day" (Lassen). Selection. "Lane Wilson's Old English Melodies" (arr. Hely-Hutchinson). Violin Song from "Tina" (Rubens). Scherzo (MacDowell). "Sweet and Low" (Barnby).
- 4.45: "High Spots." A bird's-eye view over London in the early morning, by C. Whitaker-Wilson, speaking from the top of the tower of Big Ben.
- 5.0: A programme of Australian music by composers now residing in England, performed by Australian artists. Linda Parker (soprano), Victor Evans (baritone), Miriam Hyde (pianoforte), and Esther Rofe (accompanist). The concert will consist of works by: Miriam Hyde, Esther Rofe, and P. Glanville Hicks.
- 5.45: The news.
- 6.0: Close down.

## THURSDAY, JULY 11.

- 4.0: Big Ben. A recital by William Heughan (bass) and William Pleeth (violin). William Heughan: "Sons of the Sea" (Coleridge-Taylor). "When in Death" (arr. Gladys Sayer). "The Laughing Cavalier" (Sanderson). William Pleeth: Sonata in G: andante, allegro, grave, allegro (Marcello, arr. Schroeder). William Heughan: "Hame" (Walford Davies). "Fill a Glass with Golden Wine" (Roger Quilter). "The Song of London Bridge" (Vincent Thomas). William Pleeth: Aria (Ivy Parkin), Mazurka (Poppet).
- 4.35: Talk: "Foreign Affairs."
- 4.50: The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Gwen Catley (soprano).
- 5.50: The news.
- 6.5: Close down.

## FRIDAY, JULY 12.

- 4.0: Big Ben. "Daylight Robbery," or "The Thief in the Night." A musical burglaresque by the Melish Brothers. The cast supported by the

B.B.C. Revue Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melsa; under the direction of Eric Fogg. The programme produced by William MacLurg.

4.45: "Coffee Stall."

5.0: Travel round London with Harry Leader and his Band, presenting a programme of London's own music.

5.45: The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

## SATURDAY, JULY 13.

- 4.0: Big Ben. A studio concert. Dorothea Helmrich (contralto), Maude Melliar (oboe), and Dorothea Aspinall (pianoforte). Dorothea Aspinall: "La Capricieuse" (Couperin, arr. Kreisler), Minuet ("L'Arlésienne") (Bizet, arr. Rachmaninoff), Dorothea Helmrich: "Devotion"; "Serenade" (Strauss), "Taint is my Slumber"; "Serenade" (Brahms). Maude Melliar: Sinfonia to Cantata 156 (Bach). Minnet (Gluck), Gavotte (Lully). Dorothea Helmrich: "In the Garden of the Seraglio"; "Sweet Venetian"; "Love's Philosophy" (Deilus). Maude Melliar: "Love's Philosophy" (Deilus). Dorothea Aspinall: Prelude-Nocturne (Palm-Melliar). "Orientale"; "Chanson-gren."
- 4.45: Talk, Mr. Cherry Kearton.
- 5.0: "This Tennis Racket." A light entertainment concerning the themes of pat-ball and racketeering.
- 5.45: The news.

## PRESBYTERIAN HOUR FROM 42M

### Broadcasts for July

The following broadcasts are announced for station 42M during July, under the auspices of the Presbyterian Assembly's Committee on Broadcasting:

Tuesday, July 9.—7.0 to 7.15 p.m.: Children's session, directed by Miss Salmond. 7.15 to 7.30: "The Empire and the Child," Mr. H. P. West. 7.34 to 7.55: "Child Psychology," Miss Allen.

Tuesday, July 16.—7.0 to 7.15 p.m.: Children's session, directed by Miss Salmond. 7.15 to 7.30: "What do we Believe about Christ?" Rev. J. Gilman Dunn. 7.34 to 7.55: "The Bible Class Leader—His Preparation, Devotional Life and Work among Members," Mr. H. Botting.

Tuesday, July 23.—7.0 to 7.15 p.m.: Children's session, directed by Miss Salmond. 7.15 to 7.30: "What is the Church?" Rev. J. T. V. Steele. 7.34 to 7.55: "Prayers for Children," Miss N. Kane.

Tuesday, July 30.—7.0 to 7.15 p.m.: Children's session, directed by Miss Salmond. 7.15 to 7.55: Bible Class Concert, directed by Miss O. Webster and Mr. C. Watson.