

- 11.10: A talk interlude by Mr. Floyd Buick, "Melodious Memories, Ross Colombo."
- 11.20: A concert by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts, and the Wireless Chorus, conducted by Joseph Post.
- 12.0: From Melbourne studio: Items of interest, etc.
- 12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

## TUESDAY, JULY 9.

- 9.30: "Pursuit of Adonis," a play by Herbert Farjeon and Horace Horsnell. Characters: Porter, a theatrical dresser; Marks, playwright; Rupert Lovel, an actor; Denise Fothergill, an actress; Mrs. Ripton-Hall; Janet; Jose Meyerbeer. Production: Frank D. Clewlow.
- 10.50: Interlude (r.).
- 11.0: Violin and piano recital by Margot Macgibbon, violin, and Frederic Jackson, piano.
- 12.0: News, etc.
- 12.10: Dance music, by A.B.C. Dance Band, directed by Jim Davidson.

## WEDNESDAY, JULY 10.

- 9.30: "Cavalleria Rusticana," an opera in one act by Mascagni, featuring Ben Williams as Turridu; Sydney de Fries as Alfio. Cast: Santuzza, a village girl, Isolde Hill; Turiddu, a young soldier, Ben Williams; Alfio, a teamster, Sydney de Vries; Lola, his wife, and former sweetheart of Turiddu, Freda Treweek; Lucia, mother of Turiddu, Ailsa McKenzie. Performance under the direction of William G. James.
- 10.40: "Homer Nods Again," Professor W. A. Osborn.
- 10.55: Interlude (r.).
- 11.0: Variety by A.B.C. Dance Band, directed by Jim Davidson; "Pauline, Judith and Joan," harmonised numbers: Dave Howard, saxophonist-comedian; Alfred and Vera Field-Fisher, comedy sketches.
- 12.0: Items of Interest, etc.
- 12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

## THURSDAY, JULY 11.

- 9.30: National programme from Sydney Studios. A programme commemorating the 250th anniversary of the birth of Bach and Handel. Presented by E. J. Roberts. Assisting vocalist: Rosa Pinkerton (visiting soprano).
- 11.0: Interlude (r.).
- 11.5: A programme by the National Military Band, conducted by Stephen Yorke, with comedy interludes by "Hezekiah and Doze."
- 12.0: From Melbourne studio: News, etc.
- 12.10: Dance music, by A.B.C. Dance Band, directed by Jim Davidson.

## FRIDAY, JULY 12.

- 9.30: National programme from Sydney studios, "Legionnaires" Variety. "Fifty Minutes with the Foreign Legion." Featuring the following artists: Singing Pierrots and Bert (comedy trio); Dan and Sheila Agar (entertainers); The Blue Five (instrumentalists); Rene Dixon (soubrette); Two Octaves (piano duo); Eric Masters (comper); and the New Theatre Orchestra, directed by Fred Whajie. Production: James J. Donnelly.
- 10.20: Interlude (r.).
- 10.30: "The Great Lover." A romantic comedy by Leo Ditrichstein and Frederick and Fanny Hatton. Adapted for radio by John Bedouin. Production: Lawrence H. Cecil.
- 12.0: From Melbourne studio: Items of interest, etc.

- 12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

## SATURDAY, JULY 13.

- 9.30: "Oh, Quate." A satire. Book and lyrics by Mark Makeham. Music by Cecil Fraser. "You will meet some perfectly ripping people and hear some quite charming melodies... and, my dear—the comedy! Too, too droll-making. A very 'posh' revue—oh, quate!" Characters: Lady Plantagenet-Rumpodde; Jenkins, the perfect butler; Mrs. Brake-Westingfield; Mr. Brake-Westingfield; a musician; Lessica Dillwater; Luna Gallowglass; Hon. Duncan Fulerum; Pogo Dobby; Olivia Plantagenet-Rumpodde; Noel Froward.
- 10.10: Interlude (r.).
- 10.15: Sonata recital by Margot MacGibbon (violin), and Frederic Jackson (piano).
- 11.5: Interlude (r.).
- 11.8: Dave Howard (saxophonist-comedian) in "Melody and Mirth."
- 11.20: Interlude (r.).
- 11.23: "Ungarische," A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code. Sydney de Vries, baritone.
- 12.0: News, etc.
- 12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.



**MELBOURNE**  
NATIONAL STATION

610 K.C.

## SUNDAY, JULY 7.

- 10.0: A special reproduced performance of Gilbert and Sullivan Opera. "The Yeomen of the Guard," or "The Merryman and His Maid." Comic opera in two acts. Recorded under the direction of Rupert D'Oyly Carte. Principal characters and soloists: Sir Richard Cholmondeley (Lieutenant of Tower), Arthur Hosking; Colonel Fairfax (under sentence of death), Derek Oldham; Sergeant Meryll (of the Yeomen of the Guard) Peter Dawson; Leonard Meryll (his son), Walter Glynn; Jack Point (a strolling jester), George Baker; Wilfred Shadbolt (head jailer), Leo Sheffield; Elsie Maynard (a strolling singer), Winifred Lawson; Phoebe Meryll (Sergeant Meryll's daughter), Nellie Briercliffe; Dame Carruthers (housekeeper of the Tower), Dorothy Gill; Kato (her niece), Elsie Griffen. Chorus of Yeomen of the Guard gentlemen, citizens, etc. Conductor: Dr. Malcolm Sargent; narrator: Mr. Bernard Manning.
- 11.22: News session.
- 11.38: Close down.

## MONDAY, JULY 8.

- 9.30: A violin recital by Margot Macgibbon, accompanied by Frederic Jackson.
- 10.30: "Greek Diggers in Mesopotamia," a whimsical dissertation by H. W. Allen, M.A., senior tutor and vice-master of Ormond College, University of Melbourne.
- 10.45: A short vocal recital by Ben Williams, tenor, assisted by C. Richard Chugg, flute.
- 11.15: Interlude (r.).
- 11.20: Thirty minutes variety by the Filmer Boys. Non-stop medley, followed by numbers written by the Boys and George Wallace.
- 11.50: News session.
- 12.0: Close down.

## TUESDAY, JULY 9.

- 9.30: "Songs and Their Singing," dis-

cussed and illustrated by Harold Browning.

- 9.45: A programme of international celebrities with special annotations, by Rudolf Himmer.
- 11.10: Interlude (r.).
- 11.15: "Soft Lights and Sweet Music," by A.B.C. Dance Music, directed by Jim Davidson.
- 11.45: News session.
- 12.0: Close down.

## WEDNESDAY, JULY 10.

- 9.30 p.m.: A Special B.B.C. Recording, "Old Words to New Music." Book and lyrics by James Dyrenforth. Music by Kenneth Leslie-Smith. Production supervised by Eric Maschwitz.
- 10.44: Interlude (r.).
- 10.50: A Pianoforte Recital by Frederic Jackson.
- 11.45: News session.
- 12.0: Close down.

## THURSDAY, JULY 11.

- 9.30: Brass Band and Variety Concert, by Victory Brass Band, with Peter Bernar, piano-accordion; G. Wellesley Smith, baritone; Edna Ralston, soubrette; and Dave Howard, saxophone-comedy.
- 11.0: Interlude (r.).
- 11.5: "Impromptu at Dawn" (on an overnight episode). Written and presented by Charles Hawthorne.
- 11.30: Sporting.
- 11.45: News session.
- 12.0: Close down.

## FRIDAY, JULY 12.

- 9.30: A Variety Programme by A.B.C. Dance Band, directed by Jim Davidson, "Master Four" Quartette and Norm. Bland and Partner.
- 10.15: From Hall of Honour, Geelong. Community Singing, conducted by Will Sampson.
- 10.45: From the Studio. Musical Interlude (r.). A Cavalcade of Famous Artists.
- 11.0: From Hall of Honour, Geelong. Community Singing continued.
- 11.30: From the Studio—Football.
- 11.50: News session.
- 12.0: Close down.

## SATURDAY, JULY 13.

- 9.30: 3AR's Party Night. Let's Dance with Jim Davidson and his A.B.C. Dance Band. Les Adams and his Guitar Quintet. Jeanne Switzer, soubrette, and "The Wandering Hill Billy."
- 11.45: News session.
- 12.0: "Meditation" Music.
- 1.30: Close down.

In a country such as New Zealand, far from the big English publishing houses, it is a very difficult matter for many amateur dramatic societies to obtain sets of plays for reading purpose, without incurring considerable expense. To these societies the advent of the Wellington library of plays—known as the Modern Playreaders' Library—has been a godsend. This library contains sets of over 80 full-length modern plays, all of them suitable for reading purposes, which are obtainable on very reasonable terms. All the outstanding London and New York successes of the last four or five years are included, and the library is kept fully up-to-date, containing at the present time several plays which are either still running or have just concluded their run in London. Full details of the M.P.L. plan, and a complete catalogue, listing every play, with essential details of plot and scenery, are obtainable by writing to the Secretary, M.P.L., G.P.O. Box 1680, Wellington.