

# Australian Programmes

"OH, QUATE"—A MARK MAKEHAM SATIRE FROM 3LO, 2FC

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SUNDAY, JULY 7.

10.0: Programme by Conservatorium Ladies' String Quartet, in association with Elizabeth Vidler, harpist, and Constance Burt, soprano. Quartet: "Assai Agitato" from Quartet in A (Schumann); Scherzo and Andante from Quartet, Op. 44, No. 2 (Mendelssohn). Soprano: "Vakhissima Pembianza" (Donaudy); "Dove Sono" ("Marriage of Figaro") (Mozart). Quintet: Quintet for Strings and Harp (Arnold Bax). Soprano: "Willow Song" (Coleridge Taylor); "Illusion" (Greville); "I Heard a Piper Piping" (Baz); "Early One Morning" (Old English). Quartet: "The Mill" (Raff, arr. Pochon); "The Lonely Shepherd" (Speaight); "Oriental" (Glazounoff).

11.0: Famous Crimes in Retrospect, "The Trial of John Donald Merret."

11.29: Weather information.

11.30: Close down.

MONDAY, JULY 8.

9.30: Every Monday night at 9.30 p.m., "Khyber," an original radio serial of the North West Indian Frontier, written by Edmund Barclay; production, Lawrence H. Cecil. Eighth episode, "Secret Service." At long last the secret of Walazance is revealed but Captain Garvie is powerless to communicate his knowledge and he is faced with a terrible alternative. Characters: Captain Michael Garvie, M.C.; Nobby Clark, his orderly; Subahdar Prag Tre-warri, a native officer; Chundar Lal, a Babu; Septimus Deeming; Myra Deeming, his daughter; Ruth Conyers, Ali Khan, a hillman chief.

9.55: Interlude (r.).

10.0: "Australia Looks on the World," a talk by Professor A. H. Charteris.

10.20: Interlude (r.).

10.30: "On With the Dance" Twelfth of series, "Spanish." "Oranges," written and presented by Rosslyn Vane and Arthur Greenaway. Characters: Garcia, Benito, Rodriguez, Mendoza, Matteo, Juanita.

11.0: New releases (r.).

11.59: News information, etc.

12.0: Close down.

TUESDAY, JULY 9.

9.30: Harry Bloom's Tango Band: "Play to Me Gypsy" (Vacek); "Orchids in the Moonlight" (Youmans); "The Object of My Affection" (Grier); "Romeo and Juliet" (Bellini); "Moon Glow" (Hudson); "El Chocho." Norman and George (vocal duos); "Stay as Sweet as You Are" (Revel);

"Who's Been Polishing the Sun"; (Gay). Band: "A Girl Like Nina"; "Pop Goes Your Heart" (Wrubal); "Villia" (Lehar); "The Merry Widow" (Lehar); "I Stole Back the Girl" (Roy). Norman and George: "Live Long and Laugh" (Schumann). Band: "Boulevards of Broken Dreams"; "Don't Say Good-bye" (Warren); "Stars and Stripes" (Souza); "Argentine Nights" (Donato); "Ok Toots" (Kahn); "Play to Me Gypsy" (Theme) (Vacek).

10.30: Interlude (r.).

10.45: "Man Through The Ages." Viking sea horses write history's most romantic page.

11.10: "Highlights on Broadway" (recorded variety), featuring Boswell Sisters, Eddie Cantor, Mills Brothers. Sophie Tucker, Lanny Ross, Rudy Vallee and his Connecticut Yankees.

11.59: Items of interest.

12.0: Close down.

WEDNESDAY, JULY 10.

9.30: "The King's Tryall." A dramatic presentation of the trial of King Charles I of England. Written and produced by Peter Creswell. A B.B.C. recording.

10.50: Interlude (r.).

11.0: Programme by National Military Band, conducted by Stephen Yorke. Dorothy Laing, pianist. Band: Overture, "The Wanderer's Goal" (Suppe); "Flibbertigibbets" (Noack). Pianist: "The Lark" (Glinka); "Laughing Water" (Baynton Power). Band: "Persian Dance" from "Khovanstchina" (Moussorgsky); "Gipsy Rondo" (Haydn); "Valse des Alouettes" (Drigo); "Dragon Flies" (Barron). Pianist: "The Witches' Dance" (Macdowell); "Shadow Dance" (Macdowell); "Marche Mignonne" (Poldini). Band: Selection, "The Arcadians" (Monckton).

11.59: Information of interest.

12.0: Close down.

THURSDAY, JULY 11.

9.30: Relayed from 2NC, Newcastle, from the West Maitland Town Hall, community singing concert (arranged by the Australian Broadcasting Commission). Associate artists: Mickey Phillips, child impersonator; "Mister Bear" (Blaney); "Little Yeller Dog" (Gallatly); "I've Lost My Dog"; "We've Got a New Baby"; "I've Got the Mumps" (Franklin); "Thumb Marks" (Recitation). James Benfield (baritone): "The Blue Dragons" (Russell); "Captain Mac" (Sanderson); "The Company Sergeant Major" (Sanderson); "Roses in Picardy" (Wood). Uncle Ted and Sandy: entertainers.

11.35: From the studio: Musical items (r.).

11.59: Items of interest.

12.0: Close down.

FRIDAY, JULY 12.

9.30: Excerpts from grand opera.

10.0: Complete recorded performance of "Princess Ida, or Castle Adamant." Comic opera in three acts. Libretto: W. S. Gilbert. Music: Arthur Sullivan. Characters: King Hildebrand, Richard Watson; Hilarian (his son), Derek Okham; Cyril (Hilarian's friend), Charles Goulding; Florian (Hilarian's friend), George Baker; King Gama, Henry Lytton; Arac (his son), Darrell Fancourt; Guron (his son), Stuart Robertson; Scythius (his son), Edward Holland; Princess Ida (Gama's daughter), Muriel Dickson; Lady Blanche (Prof. of Abstract Science), Dorothy Gill; Lady Psyche (Prof. of Humanities), Alice Moxon; Melissa (Lady Blanche's daughter), Nellie Briercliffe; chorus of soldiers, couriers, "Girl Graduates," "Daughters of the Plough," etc. Conductor: Dr. Malcolm Sargent.

11.45: Musical interlude (r.).

11.59: Information of interest.

12.0: Close down.

SATURDAY, JULY 13.

9.30: Our radio dance night, with A.B.C. Dance Band, conducted by Cee Morrison, and Mastersingers Quartet.

1.30: Close down.



SUNDAY, JULY 7.

See 3LO, Melbourne.

MONDAY, JULY 8.

See 3LO, Melbourne.

TUESDAY, JULY 9.

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SATURDAY, JULY 13.

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SUNDAY, JULY 7.

9.30: "La Nuit Ensorcelee" (Chopin). Paris Symphony Orchestra. "Chanson d'Amour" (Schubert).