

Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

SUNDAY, JULY 7.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English). Highlights of the week's programme.
- 8.30: Hitler youth programme. Walter Flex.
- 9.0: News and review of the week in English.
- 9.15: L. van Beethoven, "Kreutzer Sonata." Violin, Elisabeth Bischoff. Piano: Udo Dammert.
- 9.45: From the life of the Crafts Apprentice. Past and present. Musical character sketches by Hans Kuno Volkmann.
- 10.15: News and review of the week in German.
- 10.30: Concert of light music.
- 11.30: News and review of the week in English.
- 11.45: Close down DJB, DJN (German, English).

MONDAY, JULY 8.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: Woman's programme, "Mother and Child." Scenes and songs.
- 9.0: News in English.
- 9.15: Relayed from Cologne: "We load the Coal, We Forge the Steel." A radio picture of German work in the Ruhr district.
- 10.0: March music.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

TUESDAY, JULY 9.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: Short musical programme.
- 8.45: Topical talk: Two Hundred Times with the Bremen across the Atlantic. Captain Scharf.
- 9.0: News in English.
- 9.15: Who Bringeth Much Hath Aught for All . . . Special concert of light music with interspersions.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

WEDNESDAY, JULY 10.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).

The programmes on this page may be heard from the following shortwave stations:—

DJB . . 19.74 m
DJN . . 31.45 m

- 8.30: Cheerful chamber music.
- 9.0: News in English.
- 9.15: "Dances as Song." Arranged by Lotte Theile.
- 10.0: A Cup of Coffee. By Djavidan Hanoun.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

THURSDAY, JULY 11.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: Hitler youth programme. Songs by Georg Blumensaat.
- 9.0: News in English.
- 9.15: "The Theatrical Manager." A song play by W. A. Mozart.
- 10.15: News in German.
- 10.30: Concert of Light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

FRIDAY, JULY 12.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: Woman's programme. The Summer Flower Show. Frau Tschorn, Stuttgart, and Karl Forster, Potsdam.
- 8.45: Short musical programme.
- 9.0: News in English.
- 9.15: A chat about books.
- 9.30: Classical chamber orchestral concert. Works by Handel, Karl Stamitz, Josef Haydn. Conductor: Karl Ristenpart. Soloist: Walter Muller, viola.
- 10.15: News in English.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

SATURDAY, JULY 13.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: Short musical programme.
- 8.45: Topical talk.
- 9.0: News in English.
- 9.15: Airs and duets from German and Italian operas.

- 9.45: "Woman's Mirror." A radio sequence by H. M. Heidrich.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

ENGLISH DANCE BAND LEADER IN U.S.A.

Jack Hylton Looks On Music and Radio

"ENGLISH dance bands are as good as the Americans," says Jack Hylton, the English dance band conductor, who went to America to inspect the broadcasters. "The difference, however, lies in the fact that America has about a hundred outstanding combinations to England's six."

Nobody knows more about broadcasting in America than Rudy Vallee. He superintends each of his broadcasts from beginning to end, and types out the programme and times himself. He is absolutely tireless and drives his men unmercifully, picks his own "guest" artists, and will always help talent. Paul Whiteman "remains King of Jazz." Guy Lombardo contents himself with a programme of sweet music, simply played, and is probably earning as much money as any leader in America.

Hot music is not popular in America; you only hear hot music on "sustaining" programmes, or programmes not paid for by advertisers. This hot music comes from dance halls who pay for the advertisement.

Crooners and conductors of dance bands make a good deal of use of recording studios, where they can go for a reasonable fee, have their hour recorded, or their crooning songs, and have it played back to them as often as they wish. Some bands are recorded six times before their leaders think them good enough to go on the air.

The broadcasters often engage Broadway theatres for big shows, and the public is let in for nothing—such a show as Waring's Pennsylvanians. The public applauds it just as it would a legitimate show.

All hotels in New York, first, second, and third class, have radios in every bedroom. The day's radio programme comes up with the morning tea. The hotel sets have no tuning numbers, and you turn the dial to the position of your programme, and listen. There are no atmospherics, and advertising is scarcely noticeable. (Thus saith Mr. Hylton.)