

# Wednesday, July 10

## 1YA

- 7.0: Breakfast session.  
8.30: Close down.  
10.0: Devotional service, conducted by Rev. H. G. Goring.  
10.15: Selected recordings.  
12.0: Lunch music.  
12.30: Community singing, relayed from the Town Hall.  
1.30: Continuation of lunch music.  
2.0: Selected recordings.  
2.30: Classical hour.  
3.15: Sports results.  
3.30: Light musical programme.  
4.30: Sports results.  
5.0: Children's hour, conducted by Cinderella.  
6.0: Dinner music.

- London Palladium Orchestra, "Classica" Selection (arr. Ewing). Jacques Jacobs Ensemble, "Wiener Blut" Waltz (Strauss). Paul Whiteman and his Concert Orchestra, "Caprice Futuristic" (Malneck).  
6.17: Albert Sandler and his Orchestra. "For You Alone" (Geel). London Symphony Orchestra, "Kowantchina," Persian Dances (Moussorgsky). Instrumental Trio, Fritz Kreisler, Hugo Kreisler and M. Raucheisen, "Synchronisation" (Kreisler).  
6.27: Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel). Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms). J. H. Squire Celeste Octet, "On Wings

## AUCK LAND

- of Song" (Mendelssohn). Gil Dech Ensemble, "Italian Nights" (Roberts).  
6.45: Organ, Florence de Jong, "La Rosita" (Dupont). Boston Symphony Orchestra, "The Love of Three Oranges" (Prokofeff). National Symphony Orchestra, "The Irish Washerwoman." Royal Opera Orchestra, "Naila" Waltz (Delibes). Opera Comique Orchestra, "Gopak" (Moussorgsky).  
7.0: News and reports.  
7.30: Relay of Official Opening of Auckland Winter Show, held on Central Wharf. His Excellency the Governor-General, Viscount Galway, will perform the ceremony.  
8.0: Chamber music programme. Dora Judson, piano, Haydn Murray, violin, Amyl Stevenson, viola, Lalla Hemus, violoncello, present Brahms's "Piano" Quartet in G Minor: First movement, allegro; second movement, andante con moto; third movement, rondo alla Zingarese.  
8.30: Lulu Mysz-Gmeiner, contralto, "Up There on the Hill" (Lieder), (Mahler).  
8.40: Isolda Menges (violin), Eileen Beattie (piano), Sonata in A Major for Violin and Piano (Handel).  
8.48: Cortot (piano), Thibaud (violin) and Casals (violoncello), present Trio in G Major: First movement, andante; second movement, poco adagio cantabile; third movement, rondo (Haydn).

## 650 k.c.

- 9.0: Weather report and station notices.  
9.5: Talk, Rev. A. B. Chappell, M.A., "The Maori: Gate Pa: A Tale of Chivalry."  
9.20: Recordings. The London Philharmonic Orchestra, "The Thieving Magpie" Overture (Rossini).  
9.29: Ural Cossacks' Choir, "Ukrainisches Volkslied"; "Schweigmutter."  
9.38: Len Filis and his Novelty Orchestra, "Lullaby Land."  
9.46: Joseph Schmidt (tenor) with chorus, "Tiritomba" (Italian folk song) (arr. May); "Lisetta" (May).  
9.53: Commodore Grand Orchestra, "Blossom Time" (Schubert, Oltsam).  
10.0: Music, mirth and melody.  
11.0: Close down.

## Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Band programme with spoken interludes.  
9.0: A recital programme, featuring Rene Chemet (violinist), Lotte Lehmann (soprano), Ethel Leginska (pianist), and G. D. Cunningham (organist).  
10.0: Close down.

## 2YA

- 7.0-8.30: Breakfast session.  
10.0: Chimes. Selected recordings.  
10.30: Time signals from the Dominion Observatory. Devotional service.  
12.0: Lunch music.  
2.0: Classical hour.  
3.0: Sports results.  
3.30: Time signals from the Dominion Observatory.

## WELLINGTON


- 4.0: Sports results.  
5.0: Children's hour, conducted by Uncle Campbell.  
6.0: Dinner music.  
Grenadier Guards Band, "The Great Little Army" March (Alford). Orchestre de l'Association des Concerts, Lamoureux, Paris, "The Comedy of the Wash tub" Overture (Dupont). Julius Klengel, cello, Mazurka in G Minor (Popper).  
6.11: Alfredo Campoli and his Orchestra, "Her First Dance" (Heykens). Carl Tamm, organ, "The Green Heath" (Blume). Orchestre de l'Association des Concerts Lamoureux, Paris, "Scherzo" (Lalo). Alfredo Campoli and his Orchestra, "Shadow" Waltz (Dubin, Warren).  
6.25: Harry Mortimer, cornet, "Fatherland" (Hartmann). L'Orchestre Symphonique que du Theatre Royal de la Monde de Bruxelles, "La Fille de Madame Angot" Fantasia (Lecoq) Ilja Livschakoff Dance Orchestra, "A Girl Like Nina" Tango (Abraham).  
6.38: Berlin Mandolin Orchestra, "Late and Fiddle" Medley (Lautenschlager, Henze). William Backhaus, piano, "Triana" ("Iberia") (Albeniz). Berlin Philharmonic Orchestra, Suite "Ballet," (a) Mazurka; (b) pizzicato; (c) valse lente; (d) largo; (e) final galop (Popy).  
7.0: News and reports.  
7.30: Time signals from the Dominion Observatory. Talk, Our Gardening Expert, "For the Home Gardener."  
8.0: Chimes.  
Light orchestral and ballad programme, featuring four famous Continental orchestras and Madame Irene Ainsley, contralto.

## 570 k.c.

- Ilja Livschakoff Orchestra, "Quintessences" (Morena).  
8.8: Madame Irene Ainsley, contralto, "Break, Break, Break" (Carey); "When You Come Home" (Squire).  
8.15: Dol Dauber and his Orchestra, "Cupid's Army" (Ibanez); "Almond Blossom" Japanese Intermezzo (Williams).  
8.21: Sydney Coltham, tenor, "Dearest, I Love the Morning" (Haydn Wood).  
8.24: Dajos Bela and his Orchestra, "Love's Serenade" (Glan).  
8.27: Madame Irene Ainsley, contralto, "Three Fishers Went Sailing" (Hullah); "The Hills of Donegal" (Sander-son).  
8.34: Paul Godwin's Orchestra, "For the Blue Ribbon" Medley (Krome).  
8.40: Talk, Professor F. L. W. Wood, "World Affairs."  
9.0: Weather report and station notices.  
9.5: Special recording, "All the World Loves a Lover."  
9.50: A dramatic presentation dealing with the fallacious superstition of "Card Players Objection to Persons Standing Behind Them While They are Playing Cards."  
10.4: Dance programme.  
11.4: Close down.

## ALTERNATIVE PROGRAMME 2YC 840 k.c.

- 5.0: Light musical programme.  
6.0: Close down.  
7.0: After-dinner music.  
8.0: Classical programme, featuring Galli-Curci (soprano), Irene Scharrer (pianist), and Yelli d'Aranyi (violinist).  
8.40: Music danced by the Russian ballet.  
10.0: Close down.



### —meeting DEATH DUTIES

The question of providing for payment of death duties need not cause anxiety to a testator who appoints the Public Trustee as his executor and trustee. This course obviates any risk of loss through a hurried realisation of assets. The Public Trustee can make advances at reasonable rates of interest to pay death duties and other urgent charges.

*Consult the Public Trustee, Wellington, or his local representative.*

## The PUBLIC TRUSTEE

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