

Saturday, July 13

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Captain Searle.
 10.15: Selected recordings.
 12.0: Lunch music.
 1.30: Relay from Eden Park of representative hockey match, Auckland versus India.
 3.0: Relay Rugby football from Eden Park.
 1.30: Sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Piccadilly Orchestra. "The Waltz Dream" (Strauss). Plaza Theatre Orchestra, "Scarf Dance"; "Pierrette" (Chaminade). J. H. Squire Celeste Octet, "Operatica" (arr. Squire). Dajos Bela Orchestra, "Woodland Peace" Waltz (Favilla).
 8.22: J. H. Squire Celeste Octet, "Ave Maria" (Bach-Gounod). Coldstream Guards Band, "Suite Francaise" Parts (Foulds). Marek Weber and his Orchestra, "Tres Jolie" Waltz (Waldteufel).
 6.42: Organ, Reginald Foort. "The Sacred Hour" (Ketelbey). Albert Sandler and his Orchestra, "Salut D'Amour" (Elgar). Opera Comique Orchestra, "Scenes Pittoresques" "March and Fete Boheme" (Massenet). Orchestra Mascotte, "Amoureuse" Waltz (Berger).
 7.0: News and reports.
 7.30: Talk, the gardening expert. "Sweet Pea Culture."
 8.0: Concert programme.
 The Bohemian Light Orchestra.

AUCKLAND

- "Entry of the Clowns," from "The Bartered Bride" (Smetana).
 8.5: Harpsichord recital by Wanda Landowska, on the works of Francois Couperin Le Grand (the Chopin of the Harpsichord). Selected works for Clavecin.
 (1) (a) "La Favorite" (Chaconne) (Couperin) (a reflection of Couperin's absolute nobility); (b) "Les Moissonneurs" (A Peasant Gavotte); (c) "Les Langiers Tendres" (an example of the long unbroken expressive melodic line, always sustained by sweet harmonies).
 (2) "Le Gazouillement" (a Mosaic of bird calls in turns tender, plaintive and happy); (b) "La Commere" (the light chatter of the gossip grows and proceeds to the laughter and shouting of crowds of happy gossips); (c) "Le Moucheron" (a masterpiece of descriptive music).
 (3) (a) "Les Bergeries" (A Pastoral Poem); (b) "Les Tambourins" (depicts the gaiety of a village wedding).
 (4) (a) "Les Vieilleux Et Les Guenx" (a village fair); (b) "Les Jongleurs, Santeurs Et Saltimbanques Aves Les Ours Et Les Singes."
 8.22: The B.B.C. Wireless Singers, "O Who Will O'er the Downs so Free?" (unaccompanied) (Pearsall); "O Hush Thee, My Baby" (Scott and Sullivan).
 The B.B.C. Wireless Chorus, with Orchestra, "Mystic Woods" (Turner); "Unrequited Love" (Lincke and Craig).
 8.37: Isobel Langlands (violiniste), presents a recital of Scandinavian Music.

650 k.c.

- (a) "Swedish Dance No. 1" (Gottfridsche Tanze); (b) "Scherzino"; (c) "Elegie"; (d) "Swedish Dance No. 2" (Aulin); (e) "Allegretto in F Major" (Greig); (f) "Swedish Dance No. 3" (Aulin).
 9.0: Weather report and station notices.
 9.5: The Variety Ensemble, "Our Miss Gibbs" Selection (Monckton).
 9.15: The Western Brothers (comedians), "After All That"; "Play the Game you Cads" (Western).
 9.22: The Variety Ensemble, "Amorita" (Concert Waltz) (Czibulka).
 9.30: Episode No. 8 of the Humorous travelogue, "Abroad with the Lockharts."
 9.45: Evelyn Laye and chorus, vocal gems, "One Kiss"; "Lover Come Back To Me" (Romberg).
 9.54: The Variety Ensemble (a) "Shuffle Dance Entr'acte" (Gideon); (b) "Cannons" March (Losey).
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

Alternative Programme 1YX 880 k.c.

- 3.0: Selected recordings.
 4.45: Close down.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Film Fancies." Popular numbers from recent films.
 9.0: "Music in Many Lands." No. 1 Japan, "The Land of the Rising Sun."
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from the Dominion Observatory. Devotional service.
 11.15: Talk, prepared by the Home Science Extension Service of Otago University.
 12.0: Running commentary on the events of the Wellington Racing Club's winter meeting, relayed from Trentham, interspersed with selected recordings from the studio, Announcer: Mr. D. Guiney.
 3.30: Time signals from the Dominion Observatory.
 5.0: Children's hour, conducted by Uncle Jasper.
 6.0: Dinner music.

WELLINGTON

- Band of H.M. Grenadier Guards. "Old Panama" March (Alford). Wilhelm Mengelberg and his Concertgebouw Orchestra, "Annereon" Overture (Cherubini). Quentin Maclean (organ), "Rain on the Roof" (Ronell).
 6.19: Paul Godwin and his Orchestra, "Minuet at the Court of Louis XIV." Dajos Bela Orchestra, "Waltzes from Vienna" Selection (Strauss). Berlin State Opera House Orchestra, "Finlandia" Symphonic Poem (Sibelius). Jack Mackintosh (cornet), "I Hear You Calling Me" (Marshall).
 6.36: Zonophone Salon Orchestra, "Love's Garden of Roses" (Wood). London Palladium Orchestra, "Moontime" (Collins). International Novelty Quartet, "Watermelon Fete" (Thurban).
 6.46: Dajos Bela Orchestra, "Chanson Triste" Op. 40. No. 2 (Tchaikowsky). Ufaton Jazz Orchestra, "Love Comes Once" (Kunnecke-Gunther). Carroll Gibbons, John Green, and their Boy Friends, "Kerry Dance" (Molloy).
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 8.0: A programme, featuring Gladys Monerleff, the famous Australian soprano, and Vincent Aspey, the New Zealand violinist and the 2YA String Octet. The Octet, "Music Pictures": (1) "At the Theatre"; (2) "Evening the Forest"; (3) "Fiddlers' Fancy—A Country Dance" (Fowlds).

570 k.c.

- 8.12: Miss Gladys Monerleff, soprano. "Lover of My Dreams" (Coward); "I Wake Up Smiling" (Leslie-Herbert); "Speak to Me of Love" (Lenoir); "Silver Hair and Heart of Gold" (Maurice Gilbert).
 8.24: Vincent Aspey (violin), with piano accompaniment, "Scherzo Tarantelle" (Wienlawski); "Old Folks at Home" (Foster-Kreisler); "Schon Rosmarin" (Kreisler); "The Flight of the Bumble Bee" (Rimsky-Korsakoff).
 8.39: A further incident in the lives of "The Japanese Houseboy and His Employer—A Broken Heart."
 8.54: The Octet, "My Lady Brocade" (Ketelbey).
 9.0: Weather report and station notices.
 9.5: Dance programme.
 10.0: Sports summary.
 10.10: Continuation of dance programme.
 11.30: Close down.

ALTERNATIVE PROGRAMME 2YC 840 k.c.

- 2.45: Selected recordings.
 4.45: Close down.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical programme, instrumental solos, and solo and concerted vocal numbers.
 9.0: Light popular programme.
 10.0: Close down.

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