

## AUCKLAND NOTES.

## English King who 'Got the Wind Up'

Livening Up "Greek Tragedy" Talks by D'Arcy Cresswell—Agreements About Broadcasting Fires in Progress — Successful Musical Comedy Relay.

STRANGE as it may seem, the series of talks on "Greek Drama" by the New Zealand poet, Mr. D'Arcy Cresswell, from 1YA on Friday nights are proving immensely popular with listeners, who are getting a decided "kick" out of them. A particularly good speaker, Mr. Cresswell has a quaint style all his own. For instance, he refers to the father of a certain woman as "her old man." There have been a number of complaints received at 1YA from the more highbrow or snobbish listeners concerning the unorthodox phraseology employed by this speaker. During his last series of talks from 1YA on "Shakespeare's Kings," Mr. Cresswell said that a certain English King "got the wind up." A minute or so after this remark was used, a listener phoned to record his objection to it. But the station director was equal to the occasion, and courteously replied by stating

that he was sure that had William Shakespeare known of the saying in his day he would have used it!

AT last week's meeting of the Auckland Fire Board, a letter from Mr. E. C. Hands, general manager of the New Zealand Broadcasting Board, was read, in which he advised that the Broadcasting Board was issuing instructions to all B stations that reports of fires in progress were not to be broadcast. The letter added that such reports had not been broadcast from national stations. "This arose out of the Woolworth fire in Auckland, when one of the stations broadcast particulars and attracted a large crowd," said Mr. J. J. Kingston, the chairman. In connection with this matter, the director of the Friendly Road station, 1ZB, which made the announcement, has pointed out that the crowd was not attracted by the station, which did not make the announcement until one hour and five minutes after the fire started, when a large crowd was in evidence. "As the fire was raging right next door to our station, we merely announced that the station might have to go off the air at any time," he said. He also recalled that some time ago 2YA broadcast the full particulars of a big fire in Wellington which occurred near 2YA's studio. No representations were ever made to 1ZB by anyone in regard to the announcement which was made concerning Woolworth's fire.

LAST week's relay through 1YA of the Auckland Amateur Operatic Society's musical comedy "A Runaway Girl" at His Majesty's Theatre was one of the best relays of its kind ever heard in New Zealand. This is no idle boast, as reports have come to the station from all parts of New Zealand and even as far away as Suva, congratulating both the station and the talented cast of performers on the show. The relay, carried out with five microphones, reflects credit on the 1YA technical staff, but those who were in the bright musical comedy must not be overlooked. It was easily the best production to date of the society and so successful was the 10 nights season that three extra performances were given last Friday and Saturday.

UNTIL recently 1ZB programmes have been, with few exceptions, made up of recordings and speakers. A new departure to be made is the liberal use of local talent. Many of Auckland's best are offering their services, and a perusal of the July programme, already in the hands of the printer, shows to what extent this station places faith in local talent.

COMMENCING on July 31, the Friendly Road station 1ZB is issuing the month's programme in booklet form under the name of "The

Voice." This is to be posted free to all collection box holders and should be of real value to those closely allied to the station. The cost of production has been covered by advertisements which the commercial houses have liberally subscribed to.

MANY contract bridge players in New Zealand have been keenly interested in the matches broadcast recently in Australia. On Saturday last, 3LO, Melbourne, and other Australian National stations, relayed a description of a championship match between New South Wales and Victoria. The

## STOP PRESS

### Empire Rebroadcasts Newly Arranged

AS we go to press, the following information has been provided by the Broadcasting Board concerning two important Empire rebroadcasts to be carried out by the four main New Zealand stations.

## FRIDAY, JULY 5.

5.15 to 5.50 p.m.: The Empire Parliamentary Association Conference Inaugural Luncheon. Speech of welcome to the representatives of the Legislatures of the British Empire, by the Right Hon. Stanley Baldwin, M.P., and reply by a representative of the overseas delegates to the conference. The speeches will be relayed from Westminster Hall, London, and will be preceded by a descriptive commentary of the scene, by Mr. Edward Halliday.

Rebroadcast from the Empire station by 1YA, 2YA, 3YA and 4YA.

## SUNDAY, JULY 7.

4.0 to 4.30 p.m.: Air Force Review. An eye-witness account of the Review of the Royal Air Force by his Majesty the King, relayed from Duxford. A running commentary by Squadron Leader Helmore, R.A.F.

Rebroadcast from Empire station by 1YA, 2YA, 3YA and 4YA.

hand played in duplicate was announced by 3LO at 9.25 p.m. (N.Z. time), and at 10.15 p.m. the description of the championship match commenced. Bridge enthusiasts might perhaps obtain many tips from such broadcasts.

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