



Bebe Daniels, Ben Lyon, Polly Moran and Anna May Wong Coming to N.Z. and Australia

Ben Lyon, favourite film star of silent and talkie days, who will sail for Australia in a week or two to appear in revue. It is possible that the company will later cross to New Zealand to play in the main centres.

Johnson has imported stars from the Ziegfeld Follies and Morony and Corelli, who had head-lined the Chicago World Fair.

Bébe Daniels will probably rank as one of the most important film stars to appear on the Australian stage, and she is certainly the greatest since Pauline Frederick. Miss Daniels leapt into talkie fame in the title role of one of the most successful films ever made—"Rio Rita." This role was much to the star's liking, for her mother was a Spaniard. Her maternal great-grandfather was Governor of Columbia, South Carolina, in the early days, and her grandfather was American consul at Buenos

THERE are big things brewing for theatre-goers in New Zealand and Australia. Latest mails bring details of well-known American film stars booked for appearances on the stage in this part of the world.

Biggest head-liner of all is Bebe Daniels, who will open with a special company in Melbourne shortly. Other "big" names include Ben Lyon (Bebe Daniels' husband), Polly Moran and Anna May Wong.

Walter Johnson, who will be remembered in New Zealand in the palmy days of Fullers' vaudeville, has returned to Australia after seven years' absence, bringing with him news of the engagement of the stars mentioned above. He has made a name for himself in America and England during that time, having produced an Earl Carroll "Vanities" and a Ziegfeld "Follies" in New York. He was responsible for the production side of "Anything Goes," the musical show by Cole Porter, who visited New Zealand in the summer, and which was the biggest success since Old Man Depression hit Broadway. He worked on the legitimate production, "Queer Cargo," in New York and later crossed to London, where his "Why Not To-night?" was one of the most successful revues the Palladium has ever known.

For his opening, which will be run under Frank Neil's banner in Melbourne,

Aires. Miss Daniels made her first stage appearance, at the age of four, and her first screen appearance four years later. She graduated into that excellent training ground—Mack Sennett comedies—and from there to stardom. "The Palm Beach Girl," "Stranded in Paris" and "Miss Brewster's Millions" were some of the silent films that made her the idol of film fans the world over. Just before the talkies came Miss Daniels' stocks had slumped a little, but her acting in her first talkie, "Rio Rita," shot her back into the front rank. She crossed to England about two years ago and made several pictures for British International Pictures. Five years ago she married Ben Lyon, the wedding being one of the social events of Hollywood, and attended by more than a thousand guests. (Continued on

Page 58.)

Bebe Daniels, world-famous film star, who leaves America shortly for Australia, where she will star in a Frank Neil revue Miss Daniels leapt to talkie fame with her portrayal of "Rio Rita" in the film of that name.

