



**THE JOURNAL
ENTERTAINMENT**

MAY 24, 1935.

(Registered as a Newspaper, G.P.O., Wellington)

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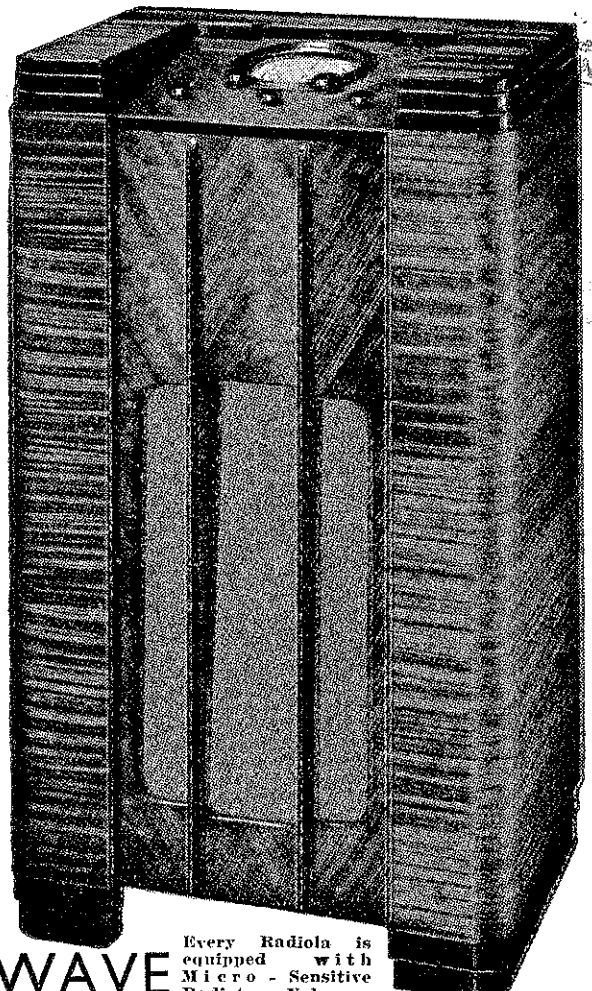
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THE KING LISTENS-IN



"I thank God for wireless," the King once told a Cabinet Minister. This article is an intimate sketch of His Majesty as a listener-in, written by a member of the Royal Household, an aunt of Princess Mary and the Earl of Harewood.

(By the Hon. Mrs. Frances Lascelles in the "Wireless Weekly.")

THE King is now in his seventieth year, but unlike many people of his age, he keeps up with the times and takes the greatest interest in new inventions and discoveries. When broadcasting became a practical proposition about twelve years ago, the King was one of the first in the country to have a wireless set installed. Like thousands of his subjects in those early experimental days, he found the problem of obtaining satisfactory reception one that passed baffling, if interesting, hours!

His Majesty once told a wireless engineer at a radio exhibition that the manipulation of his first wireless set caused him more trouble than the navigation of his yacht! The King has always at his disposal the finest wireless experts in London to adjust his sets when necessary, but in the pioneer days of radio his Majesty always liked to experiment himself.

Nowadays, the King possesses in each of his residences one of the very latest wireless installations—and he has no trouble at all in "tuning in" when he wishes. The makers of the sets chosen by the King—and he chooses them all personally—are kept a close secret, in conformity with the rigid rule that the purchases of the Royal Family must never be made a matter for public advertising. It can be said, however, that his Majesty does not confine himself to one kind of set.

IT is while at his Norfolk residence and at Balmoral Castle, Scotland, that the King enjoys listening-in most, for in both these places he has more spare time than in London or Windsor. Windsor Castle was the last Royal residence to be equipped with a wireless set—and even to-day the King and Royal family find it a little hard to get accustomed to hearing the latest dance-music in the great historic apartments of the ancient and splendid home of English kings. The feudal air of Windsor refuses to be dispelled by "hot air" from the radio!

It is at Buckingham Palace that the King is always busiest, but, nevertheless, seldom a day passes without his Majesty "listening-in" for at least an hour. When in London, his Majesty prefers light music to plays or talks on the radio, but at Sandringham and Balmoral it is the reverse. The King once told a Labour Cabinet Minister that he heard so much talk every day in Buckingham Palace, at audiences, presentations and official luncheons, that he relished radio music in the evening.

His Majesty is a very conscientious listener; he simply cannot converse when anything good is on the air. During light music, of course, the position is different, and the King himself likes to control the volume of sound, so that the music and conversation will not clash unduly.

The King prefers to sit with his back to the receiving set—and this is the arrangement made in all his residences. His Majesty prefers British programmes to the foreign, and very seldom does he switch over to the Continent, unless there is something there which particularly appeals to him.

The King is a fluent French and German speaker, and he also has a good understanding of Russian, Spanish and Italian—and so foreign programmes present few difficulties to his Majesty. He frankly prefers home programmes, however, and it is interesting to note that he "tunes in" regularly to all the Regional Stations. From these he learns a great deal of what is happening locally all over the country. This is particularly pleasing to him, for the King has no "London complex," and looks on the country as a whole. When he is at Holyrood or Balmoral, his Majesty follows the Scottish programmes entirely.



Attendance at the theatre meant the customary fuss and trouble. . . .

HIS experiences at the microphone have increased, if anything, the King's interest in "listening-in," and he does not hide his pleasure at the fact that the B.B.C. considers his one of the best radio voices in Great Britain.

It is not generally realised what a special boon wireless is to Royalty. Before its advent, Royal personages could only hear music, speeches and accounts of everyday things after enduring wearisome formality and ceremony. If a British monarch wished to hear opera, attendance at the theatre was imperative, and this meant the customary fuss and trouble. Nowadays, King George V can hear almost anything he wishes at his own fireside. Without strain or search he has his hand, as it were, on the pulse of the nation. By the turning of a knob he can learn about all the lives, likings and ways of his millions of subjects—and through this knowledge he comes in closer contact and understanding with his people.

"I thank God for wireless," his Majesty once told a certain Cabinet Minister—and the King spoke from his heart. The overwhelming love and affection which he enjoys to-day from the country is due in no small measure to the radio.

"PATIENCE" AGAIN**Welcome Revival Twice
Featured This Week**

IN the 'eighties of Good Queen Victoria's reign there came a sudden realisation that there was nothing so horrid or so divorced from the beautiful in life as the furniture, the decorations and the dress now called "Victorian."

A school of aesthetic thought arose, and its followers, like all reformers, carried the cult to the extreme, with results that have done more to give

the Victorian era a bad name artistically than the antimacassars and wax fruit of our grandparents' day.

In the opera "Patience," Gilbert hits out at the extremists of aestheticism. This work was described more than 50 years ago as "An entirely new and original aesthetic opera." It was first produced at the Opera Comique, London, on April 23, 1881.

The day was a Saturday, and, as the saying goes, "Saturday's child works hard for its living." In the case of "Patience" this was fully borne out, because the opera ran continuously for nearly two years nightly in the same theatre. The title calls to mind an inquiry that was made by a lady from a rather crusty old man:—

"I wonder what has become of the

fine old Christian names like Patience and Prudence?" asked the lady.

"Oh, I don't know," replied the livery old gentleman. "If I had two daughters to christen nowadays, I would call one Hysteria and the other Extravagance."

"Patience" was heard in a most acceptable casting in the radio revival at stations 1YX, 2YA, 3YL and 4YA on Sunday, May 19, and at 1YA, 2YC, 3YA and 4YO on Saturday, May 23, the programme will be repeated.

I TREMBLED with joy when I read Princess Mdivani's poems. One of them is a beautiful fragment of porcelain, as beautiful as Barbara's soul.—
Miss Elsa Maxwell.

"GOLDEN HOUR" COMPETITION NO. 9

MUST-BE-WON

FIRST PRIZE - £40

FOR CORRECT OR NEAREST CORRECT SOLUTION.

SECOND PRIZE - £10

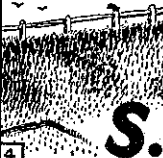
FOR NEXT NEAREST SOLUTION.

INSTRUCTIONS.

To complete the puzzle:—Each picture represents ONE WORD ONLY, and each picture has a different word. You find these words by reading what appears alongside each picture and then refer to the picture itself. For example: Look at Picture No. 1: Alongside it you see "THE RIVERS" and the picture represents "ROSE".

Now carry on and when you get to the last picture you will have a statement about a "FLOOD" taken from a N.Z. Daily paper. The paragraph is simple and easily followed.

When you have completed your solution write it down on one side of a sheet of paper, simply number and send the missing words—no need to write the full paragraph. Add your name and address, enclose entry fee, and post

THE RIVERS		WITH		RAPIDITY	
THEIR		THEY		INTO THE	
MENTION		THE MAIN		WERE DEEPLY	
AND		SHOPS AND		WERE FEET DEEP IN	

GOLDEN HOUR COMPETITION No. 9

FOR EXTRA-QUICK RESULT OF NO. 9. SEND
3d STAMPED SELF-ADDRESSED ENVELOPE.

no later than Tuesday, May 28th.

In the event of a tie, the prizes will be divided, but the full £50 will of course, be paid. One prize or share of a prize to any one competitor. Sealed solution and prize money is deposited with N.Z. TRUTH LTD. Any number of attempts can be sent in the one envelope. Results will be published in this paper on June 5th. (If you are unable to purchase postal notes, penny stamps to the value of 1/1 for first attempt, and 6d for each additional attempt will be accepted.)

N.B.—In composing this puzzle, every effort has been made to avoid true alternatives, and it is believed that there are none. Should, however, competitors consider there are any, they are advised to submit additional entries. Test your skill in this simple puzzle to-day.

CLOSING DATE
All Entries must be posted Not Later than **TUESDAY, MAY 28.**

ADDRESS TO
"Golden Hour" Competition No. 9
P.O. BOX 1205 R
CHRISTCHURCH C.I.

ENTRY FEE 1/-
For First Entry,
and 6d for each
Additional Entry.

Solution to GOLDEN HOUR COMPETITION NO. 7, taken from Christchurch "Sun," July 14, 1930. Pictures:—No. 1. ALIGHT. 2. BUILDING. 3. RAPIDLY. 4. HELPERS. 5. BUCKETS. 6. CARRIED. 7. RACE. 8. STAY. 9. FLAMES. 10. ARTICLES. 11. REMOVED. 12. DESTROYED

FIRST PRIZE £40 WON BY:—

R. ROBERTS,
96 Collins Street HAWERA.
S. E. MCKENZIE,
St. Kilda P.O., DUNEDIN.
Each receives £20 for CORRECT SOLUTION.

SECOND PRIZE £10 WON BY:

MISS E. NEWLOVE,
41 Slater Street, CHRISTCHURCH, N.E.I.,
who had the only entry with ONE ERROR.
ALL PRIZES HAVE BEEN POSTED.

SOMETHING BRIGHT EVERY NIGHT

SUNDAY, MAY 26.

FELIX WEINGARTNER and the Royal Philharmonic Orchestra will play Brahms's "Symphony No. 1 in C Minor, Op. 68," at 3.30 p.m. from 1YA.

MR. HENRY PENN, the overseas pianist, may be heard in a recital at 8.40 p.m. from 1YA.

WALTER KINGSLEY, baritone, accompanied by the Studio Orchestra, will be heard in two operatic brackets at 9.5 and 9.32 p.m. from 3YA.

JOHN ROBERTSON, brilliant New Zealand cornetist, may be heard at 9.13 p.m. from 4YA.

MONDAY, MAY 27.

THE Dramatic Players present "The Upper Berth," a short story from "Uncanny Tales," by F. Marion Crawford—at 8 p.m. from 1YA.

FRANK PERRIN, comedian and entertainer, will be heard in "Fourteen Minutes of Comicalities," at 8.28 p.m. from 1YA.

"THE CAUSES OF WAR," is the title of a talk to be delivered by Sir Josiah Stamp, and one of a series specially recorded by the British Broadcasting Corporation—to be heard at 8.42 p.m. from 1YA.

A RECITAL by the eminent Australian tenor, Lionello Cecil, is a special feature at 8.26 p.m. from 2YA.

WALTER KINGSLEY, baritone, may be heard in a ballad recital at 8.36 p.m. from 3YA.

MADAME WINNIE E. FRASER, soprano, will be featured in a classical recital at 9.5 p.m. from 3YA.

"THE FACULTY PLAYERS" will entertain with a one-act dramatic play entitled "The Crossing," at 9.20 p.m. from 4YA.

TUESDAY, MAY 28.

"MUSIC AT YOUR FIRESIDE," featuring "Caro Mio Ben" (Giordani), and "Sextette from Lucia di Lammermoor" (Donizetti)—is a special feature to be heard at 8.14 p.m. from 1YA.

FRANK PERRIN, comedian, entertains with "Fourteen Minutes of Merry Moments," at 8.46 p.m. from 1YA.

CLEMENT WILLIAMS, the famous Australian light baritone, may be heard in a Schubert recital, with orchestral accompaniment, at 9.5 p.m. from 2YA.

"SHIPS THAT PASS IN THE NIGHT," is the title of a continuity programme to be narrated by Mr. Tasman Young, at 8 p.m. from 3YA.

A CONCERT by the St. Kilda Band (conducted by Mr. Jas. Dixon), and The Radiettes Trio, will be heard between 9.5 and 10 p.m. from 4YA.

WEDNESDAY, MAY 29.

"THE BLUE DIAMOND," one of a series of dramas about famous diamonds, is a special recorded feature to be presented at 9.30 p.m. from 1YA.

FRANK CROWTHER'S Novelty Orchestra will play selections at 8.0 and 8.37 p.m. from 2YA.

JOHN ROBERTSON, brilliant New Zealand cornetist, will be heard in a ballad recital, with orchestral accompaniment, at 8.28 p.m. from 2YA.

EDUCATIONAL SESSION, to be heard at 1.50 p.m. from 3YA.

WALTER KINGSLEY, the celebrated English baritone, will present a ballad recital at 8.25 p.m. from 4YA.

THURSDAY, MAY 30.

FRANK PERRIN, the visiting comedian, will provide "A Few Laughs" at 9.32 p.m. from 1YA.

EDUCATIONAL SESSION, to be heard at 2 p.m. from 2YA and 4YA.

"THE ZENITH PLAYERS" will entertain with a studio presentation of the two one-act sketches, "Once a Gentleman" (adapted by Ellis Price), and "The Winning Hand" (Mary Kehler)—at 8.6 and 8.40 p.m. from 3YA.

"THE CARNIVAL OF ANIMALS," by Saint-Saens, will be played by the Paris Symphony Orchestra at 8.18 p.m. from 4YA.

FRIDAY, MAY 31.

"MY PERSONAL EXPERIENCE IN A TORPEDO ATTACK AT JUTLAND," is the title of a talk to be given by Mr. A. E. Amey, Ex-A.B., H.M.S. Nomad, at 8.40 p.m. from 2YA.

JOHN ROBERTSON, brilliant New Zealand cornetist, accompanied by the Port Nicholson Silver Band, will present a recital at 9.5 p.m. from 2YA.

DEMONSTRATION CONCERT of prize-winners in the Christchurch Competition Society's 1935 Festival, will be relayed from the Civic Theatre between 8 and 10 p.m. from 3YA.

SATURDAY, JUNE 1.

FRANK PERRIN, English comedian and entertainer, will be heard in "Fifteen Minutes of Humorousities," at 8.14 p.m. from 2YA.

"MY COUNTRY," is the title of a talk to be delivered by Dr. Toyohiko Kagawa, at 8.40 p.m. from 2YA.

CLEMENT WILLIAMS, Australian light baritone, will be heard in a popular recital at 9.5 p.m. from 3YA.

SHORT Ballad Recitals will be given by Miss Mary Somerville, contralto, at 8.14 p.m.; and by Mr. Ernest Drake, tenor, at 8.34 p.m. from 4YA.

In To-day's Issue

Special Features

	Page.
JAPANESE PAY 7D. A MONTH AS LICENSE FEE	6
WELLINGTON'S VARIETY SHOW	9
DISTINGUISHED AIR MARSHALL FROM 3YA THIS WEEK	12
HEAR THEM ON THE AIR NEXT WEEK	17
A Page of Illustrations	17
WOMEN AT HOME	
A Dunedin Woman who spent £30,000 on one shopping expedition	54
ABOUT BAZAARS	55
"RATHER FACE HUNDRED WOMEN THAN TWO HUNGRY MEN"	56

Regular Features

SOMETHING BRIGHT EVERY NIGHT	4
EDITORIAL NOTES	5
PERSONALITIES OF THE WEEK	10
SNIPPETS FROM TALKS	
Russia Unfolds Before the Tourist	14
AUCKLAND NOTES	
Musical "Fair Exchange" in Hawaii	18
WELLINGTON NOTES	
National Eisteddfod Choral Relay	19
CANTERBURY NOTES	
Public Apathy Forces Retirement	20
OTAGO NOTES	
Man v. Nature on New Station Site	21
BOOKS AND MEN	
N.Z. Literary World Throbs with Activity	22
THE FILM WORLD	23
TALKING OF TALKIES	
Clive—Unhappy Hero of India	24
COMPLETE NEW ZEALAND PROGRAMMES	26
AUSTRALIAN PROGRAMMES	40
B.B.C. EMPIRE BROADCASTS	43
GERMANY CALLING N.Z.	44
AROUND AND BEHIND THE DIALS	45
FROM THE HOME FORUM	
Letters from Listeners	50
MAINLY ABOUT FOOD	
Soups for Winter Days	52
NUTRITION AND HEALTH	57
PATTERNS	59

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NATIONAL MAGAZINES, LTD.

Hot Shots

Editorial Notes

Hot Shots

THE "Radio Record" bows to the Melbourne University. Its 1935 extravaganza is to be called "Hot Shots."

THE Forbury Park Trotting Club has had 5000 ladies' tickets printed for free distribution by the secretary.

THREE Japanese officers strolled nonchalantly into a Wellington beauty parlour last week and asked about a hair wave.

AUCKLAND'S two daily newspapers celebrated the King's Silver Jubilee by giving their entire staffs a handsome bonus.

A WELL-KNOWN Auckland life insurance man last week celebrated the writing of policies totalling £1,000,000 for his company.

A SENIOR reporter on the "Auckland Star" resigned last week to accept a position as secretary to Mr. Ernest Davis, the new Mayor of Auckland.

A NEW ZEALAND woman writer, whose book was widely praised in the Dominion press recently, said that she received £5 for the manuscript.

SAID a Japanese officer to a fair young thing at a Wellington tea dance last week: "You excuse me not to dance. My inside . . . she red-hot."

TACTFUL remark of a guest at the reception on the Japanese warship, Asama, in Wellington last week: "I suppose those are the guns you're going to use for shooting us?"

MR. JOHN ROBERTSON, champion cornetist, remarked in Dunedin the other day that, with the right coaching, most of the A grade brass bands in New Zealand would hold their own at an English contest.

"WHAT'S the latest result?" curtly asked a man who rang 4YA last Wednesday for news of the Tasman flight. "There is no result," he was told, "but here is the latest report . . ."

WALTER KINGSLEY sang a "radio encore" on his first night in Dunedin. He had just finished a scheduled group when he was handed a message from a listener who asked for a particular song, the request being granted.

Wellington, May 24, 1935.

VOL. VII., No. 46.

ON PRONUNCIATION

THERE has been a great deal said lately, both by our readers and ourselves, on the quality and correctness of announcers' pronunciations. Arguments have been advanced by one group and knocked down, nine-pin fashion, by the other; the pronunciation of Maori place-names has caused friends to fly at one another's throats—and actually most of us were wasting our time, for even such an august body as the B.B.C. Advisory Committee of Spoken English cannot agree on all points of pronunciation.

The word "Marylebone," for instance, is a great puzzle. The modern version used by London busmen and railwaymen appears to be "marlibon," which is regarded by all good Londoners as something to be really ashamed of. Some adopt the rather fussy version "marrilibon," but find it difficult to fit in the four syllables, and generally crash. The historic and unimpeachable version is "marribon," and the committee has decided to recommend it. The problem of finding a suitable name for the person who receives a broadcast television programme is one that has given the daily Press much exercise; the coining of new words does not strictly come under the jurisdiction of the Spoken English Committee, but in this case the corporation has asked the committee for its blessing upon the suggested word "televuewer," which it is hoped will rapidly learn to disguise its mongrel origin by shedding the prefix and showing itself to the world as "vewer." Some name has to be found, and "vewer" will serve for the present. It is not unlikely, however, that the man-in-the-street, with his customary genius for the mot juste, will hit upon the word that will finally be accepted into the language.

PLEASANT SOUNDS

THE quality and reproduction of the sounds that come over the air are exercising the minds of wireless experts the world over, and the following article, written by Filson Young for the "Radio Times" (London) may prove of interest:—

Let me clear the air by setting down in order of merit the sounds that seem to me to lend themselves best to faithful reproduction by broadcasting. Many people would make quite a different selection, but this is mine:—

(1) The human speaking voice. (2) The flute. (3) The brass band. (4) The orchestra. (5) The vocal octet (e.g., the Wireless Singers). (6) Boy's voice in song. (7) String quartet. (8) Man's voice in song. (9) Woman's voice in song.

If you look at this table you will see that it has a certain logical sequence. Leaving aside the human speaking voice, and confining oneself to musical expression, the tone that I consider the microphone and loudspeaker distort least is that of the flute—a wind instrument without reed. In reproduction, such wind instruments are better than strings, and strings better than reed instruments. I put the orchestra low down because the reproduction one gets of it is, at best, a faithful miniature, and the quality and character of its music is bound to suffer through the reduction of dynamic volume.

The vocal octet and the boy's voice have both something of the pure tonal quality of the flute, with an almost complete absence of harmonics. The orchestra and the organ, and every large combination, are, on the other hand, full of harmonics, which are apt to become uncontrollable in mechanical reproduction—in practice, if not in theory. The string quartet, on the other hand, although rich in harmonics, is homogeneous in character and its component parts can be followed and distinguished. But when we come to the singing voice of a man or woman, we are confronted with something quite different, both from the variety of the speaking voice and from the purity of the tubular wind instrument. But the fact remains, you have a human voice giving expression to lyrical or passionate emotions that are very apt to caricature the real thing when heard through the double removes of the microphone and the loudspeaker, and this particularly applies to the female soprano voice, especially if it has the faintest suspicion of tremolo.

BIG BROTHER BILL is making plans to start a children's model aeroplane club in Dunedin.

A DUNEDIN schoolgirl said in an essay the other day that "putty is the stuff that sticks bricks together."

A CHRISTCHURCH correspondent points out that the wrestling announcer in that city last week used the word "nasty" 193 times.

THE Auckland bequest has aroused Wellington's interest in a cathedral for the capital. There is about £90,000 on hand for the building.

A. ELIZABETH KELLY, outstanding Christchurch artist, has had two portraits accepted for the 1935 Paris Salon.

WALTER KINGSLEY, broadcast artist, now in New Zealand, is a brother of Humphrey Bishop, well-known entrepreneur.

W. H. CARSON, well known as a teller of crime stories from 4YA, has written a book which is shortly to be published by National Magazines.

"THE TORTOISE AND THE HARE," new Walt Disney colour symphony necessitated the making of 25,000 separate drawings, compared with the usual 15,000.

THE extension of the radio system at the Auckland Hospital, for which a contract to Johns, Ltd., was let, has been started. When completed, it will be the best fitted in New Zealand.

NUMEROUS local complaints that there is distortion in 4YA's transmissions proved on investigation to be due to the use of too long an aerial for the powerful sets concerned.

"GO and buy some manure and make your hedge grow, then you won't be able to see your neighbour," was the advice of Mr. F. K. Hunt, S.M., to one of two quarrelling parties in the Auckland Police Court last week.

DISAGREEING with a word used by the poet Keats, Professor Sewell, in giving evidence for a crossword puzzle promoter, charged by the police with conducting a lottery, said Keats deserved the title of the "Cockney poet."

Japanese Pay 7d.



Marlene Dietrich, famous film star, putting through the first telephone call on the occasion of the inauguration of the radio telephone service between the United States and Japan. With her is the representative in America of a big Tokio newspaper.

WOULD you like to live in a country where you could buy a good 4-valve receiving set for £1, and listen-in for a licence fee of 7d. a month? Would I!" you say.

But wait. There's a catch in it here and there. You are used to paying your £12 or £15 for a 5-valve and 25/- to hear New Zealand's national broadcasts. Just read on and see whether you feel the same about it all when you've finished.

First of all, here is a sample of a complete day's programme from any of the 30 Japanese national stations:—

6.30 a.m.: Music for physical exercises for 15 minutes.
 7.0: Weather reports for all districts, with particular information for shipping and fishermen. 7.50: Ditto.
 7.51: Music for more physical jerks for 15 minutes.
 8.30: Weather reports. 9.0: Ditto.
 9.10—9.25: Cooking and household session.
 9.30—9.55: Music for children.
 10.0—10.30: Lecture for adults.
 10.40—11.5: Lecture for "common sense" (as my source of information put it)—cultural session.
 11.10 (Sundays only): Music.
 12.0: Time signal.
 12.5—12.35: Music.
 12.40—12.55: News.
 12.55: Lecture from Manchukuo (relayed, telling the old folks at home how the boys are doing "over there").
 1.20: Music for two hours. 3.40: Weather reports.
 3.50: Economic conditions. 4.0—4.20: News.
 6.0—6.20: Children's session.
 6.25: Manufacturing and industrial news.
 7.0: News. 7.30: Lecture.
 7.55—9.30: "Enjoyment" (the polite Japanese term for the evening session, which includes Japanese and European music, theatre music relays, radio drama and humour).
 9.30: Time signal and news.
 9.40: "Historical Matter of To-morrow." (I haven't puzzled that one out myself yet.) Weather reports.
 10.0 (approx.): Close down.
 What do you think of that? Perhaps the outstanding

OVER a tiny bowl of Japanese tea aboard H.I.J.M.S. Yakumo at Wellington last week, a "Radio Record" representative learned a lot about broadcasting in Japan, particularly as it compares with New Zealand. So he has decided to stay in the Dominion.

feature of the day's broadcasts is their concern about the weather, and I gathered that in Japan the people can understand the weather reports—a delightful land, where a thunderstorm is a thunderstorm, not a "deep depression with low barometric pressure and colder temperatures and humid conditions accompanied by electrical disturbance and heavy rain, with an anti-cyclone complex moving eastward across the China Sea. . . ."

Then there are the periodical shut-downs which in New Zealand would take a lot of getting used to. Japan's stations apparently start and stop about eight times a day! They are entitled to the palm, however, for their improvement on the Dominion's monotonous method for transmitting time signals. Half a minute before noon each day the stations broadcast a piano playing some well-known tune, the last note of which is struck on the tick of 12 o'clock.

In a small country in comparison with its big population, there should certainly be plenty of news, and the broadcasting treats this generously. But it would be difficult for the average New Zealander to accustom himself to so many talks and lectures—culture (the "common sense" item), economics, politics, industry and manufactures. These features are a compliment to the interest of the Japanese in the more serious side of their national life—rather a bore to most of us.

Each station has a different programme, but all are built round the same pattern. Variations of the Tokio station's broadcasts are made according to convenient relays of sports meetings and other functions, and the inclusion of gramophone recordings and special industrial lectures. Two wavelengths are used simultaneously by each station. JOAK, for instance, uses 870 k.c. and 590 k.c.—"JO" is the prefix of the individual call signs of all Japanese national broadcasting stations, just as "Y" indicates a New Zealand national.

No advertising is allowed over the air in Japan, and no "B" class stations operate. Hence the licence fee which although 1/- a month at present, is shortly to be reduced to 7d. The concert sessions are supplied by artists and recordings, with a mixture of European and Japanese music, and well-known artists visiting the country are frequently heard in broadcasts.

With 10 or 11 hours of music a day from each YA station in New Zealand—exclusive of the programmes from the alternative stations each evening—you might well look askance at the Japanese daily schedule. Yet even in Japan complaints are received about the type of music broadcast. Some want more Japanese music; some want more Western compositions; some, more jazz, and others—as in New Zealand—don't know what they want.

Announcers, however, are not there made the targets for unbridled criticism. I gathered that the Japanese standard of announcing was uniformly high, and these officials may, and do, introduce some humour into their work as a matter of course. The patient victim of this interview rather missed the point when I asked him whether their announcers

A Month As License Fee

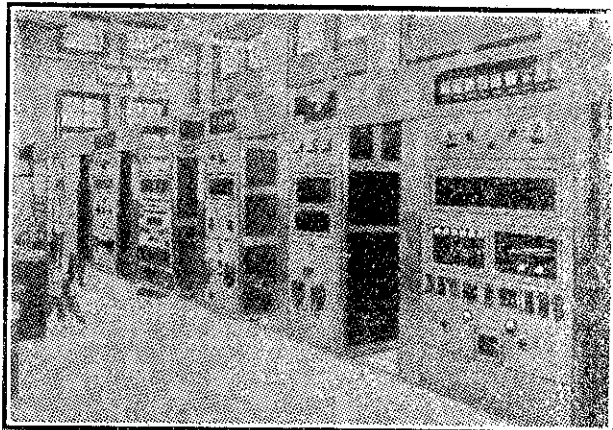
would refer to, say, Toyohiko Kagawa as "Toey" Kagawa. But it is certain that Oxford and Cambridge combined would be no recommendation for a Japanese announcer. There are favourite sports commentators there, too, who are eagerly listened to by enthusiasts of football and baseball games.

The main station, JOAK, in Tokio, has a power of 1 kilowatts, and the other 20 main stations range between 1½ k.w. and 10 k.w., with lower power for the ten small "local" stations. All are controlled by the Department of Communications. A service provided for Japanese abroad on short-wave (27.8 metres) was picked up every night last week by the Japanese cruisers while they were visiting Wellington. Reception here was possible between 9 p.m. and 12.30 a.m.

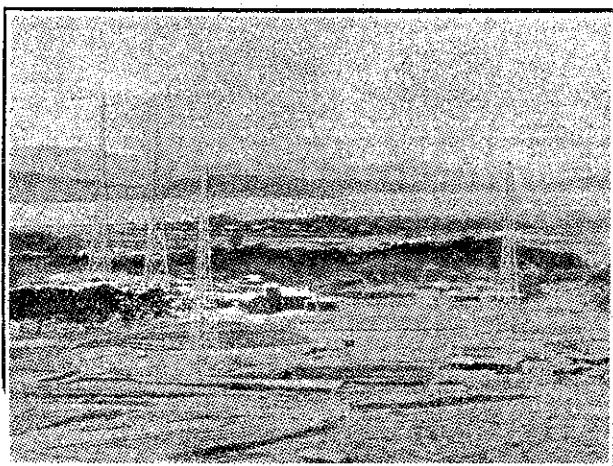
Programme details are supplied in advance to newspapers all over the country, and are published on the day of their respective broadcasts in a one-page radio supplement. Each of these contains the whole country's programme details. Seven radio technical magazines are published each month, one of which is devoted to explaining and illustrating for children some simple sets to build.

Prices of good sets are amazingly low. The whole country is reticulated with electricity, so battery sets are almost unknown now. The most popular receiver is the 4-valve at £1, most satisfactory for local reception and sometimes capable of receiving Shanghai or Manila. Twelve pounds is considered expensive for a first-class 8-valve superheterodyne, and the best 5-valve set costs £8.

Radio-telephony has recently completed Japan's modernity in the radio world. The gap across to the United States has been bridged, and the miles between Britain and Japan have figuratively shrunk with the recent inauguration here of the first direct radio telephone service between the two countries.



Above is part of the transmitting plant used by Station JOCK, at Nagoya. On the left are a number of masts which are now a familiar feature of the Japanese countryside. Bottom left is a day's radio programme, taken from a Japanese newspaper. (Please read from top right-hand corner downwards and to the left.)



Prominent politicians of both nations declared at the opening of the service that Japan's relations with the Western world would benefit. Mr. Tsuneo Matsudaira, Japanese Ambassador in London, pointed out that Japan had hitherto suffered considerably at conferences through limitation in its contact with the home Government. Now Japan is on the same radio-telephonic footing as other countries.

We are fortunate in that we are not expected to learn Japanese as a foreign language and that in Japan English is a compulsory school subject. Had it been otherwise, I would never have been able to tell you all about Japanese broadcasting. The fact that they learn almost academic English in Japan has caused them to be quick to find mistakes in English pronunciation. One officer confided that he thought the English of the Australians "funny." He referred to the pronunciation of "life" as "loife" and similar colonial peculiarities. He seemed almost disappointed to learn that most New Zealanders were Australia's companions in transgression in this way. What my friend would have said about the Oxford accent remains a mystery.

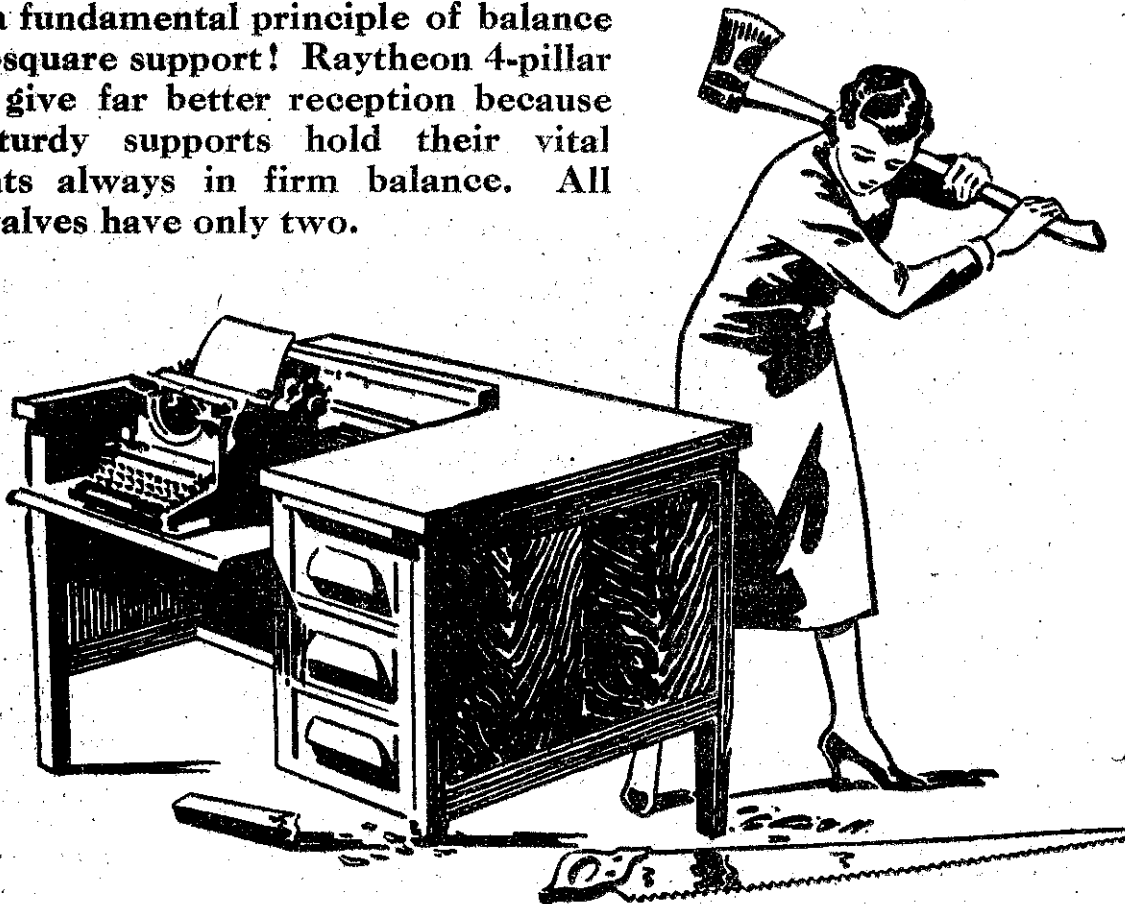
As for interference—well, by this time I felt I had grilled my polite and patient friend long enough. His English was infinitely superior to my flow of Japanese, but I felt I would be trying him too far if I attempted to add such a long word to his English vocabulary. For all I know, he might have been exercising his Japanese on me under his breath all the time!

▼前六・三〇 ラヂオ體操▼七・〇〇、七・五〇 氣象通報▼七・五〇 ラヂオ體操▼八・三〇、九・〇〇 氣象通報▼九・〇〇 季節料理(衛と鳥賊の木の芽和へ) 陸軍糧秣廠糧友會發表	▼九・三〇 (子供の時間) 管絃樂(解説付) 日本放送交響樂團	▼一〇・〇〇 日曜勤行(京都花園臨濟宗妙心寺派大本山妙心寺より中繼)(導師) 管長東海東達(法話)「順逆の二道」宗務總長天袖接三	▼一〇・四〇 講演(BK)「光學硝子について」 高松 亨	▼一〇・一〇 講演「湯島聖堂の由來」 文傳 中山久四郎	▼正午 時報	▼後〇・三〇 ニュース	▼〇・五〇 薩州より(新京) 講演「御赴日に際して盟邦の國民
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各位に語る」	總務廳長 遠藤 柳作	▼一・二〇 青年浪花節の午後 (記事参照)	▼三・四〇 氣象通報	▼三・五〇 經濟市況	▼四・〇〇 ニュース	▼六・〇〇 (子供の時間) 獨唱 田村まこと	▼六・二五 産業ニュース 田村まこと	▼七・〇〇 ニュース	▼七・三〇 講演「東京港の現在及び將來」	東京市長 牛家虎太郎	▼七・五五 寄席演藝(大阪北陽花月俱樂部より中繼)	▼九・〇五 ジャズ ベン・サイト・エンド・ヒズ・レディ・オ・フ・エヴオリット(獨唱)谷口文士	▼九・三〇 時報、ニュース、明日の歴史、氣象通報
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CHOPPING OFF FIRM SUPPORT

... why does it look so silly? Because it defies a fundamental principle of balance—four-square support! Raytheon 4-pillar valves give far better reception because four sturdy supports hold their vital elements always in firm balance. All other valves have only two.

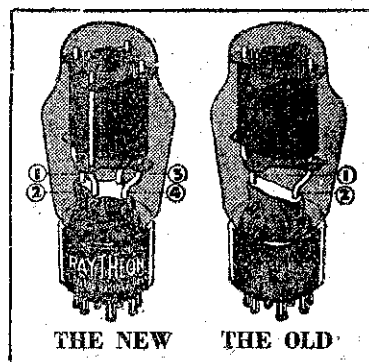


LOOK about you for illustrations of this principle. Cars with four wheels. Man with four-square support of heel, toe, heel, toe. Raytheons have four pillars for a reason. It's a *fundamental principle of balance*. Delicate elements remain true in spite of bumps, vibration. Tone is surer, valve-life longer.

Whenever a radio has to work under difficult conditions, you'll find it equipped with Raytheon

4-pillar valves. 80% of the American police cars, nearly all giant airliners, most auto-radios. Byrd and other Polar explorers rely solely on Raytheons. And to-day 60% of the radio manufacturers are installing Raytheons in their sets.

Raytheons—the only valves made with four-pillar support—are what you need in *your* set. Ask your dealer to demonstrate. They cost no more!



Raytheon 4-pillar valves are made in all types, to fit any kind of set. They cost no more. Yet they offer surer reception, protection against vital elements becoming unbalanced, and longer life.

RAYTHEON 4-PILLAR VALVES

Buy them from your Radio Dealer

STANDARD TELEPHONES & CABLES (A'SIA) LIMITED (Inc. in N.S.W.)

Head Office: WELLINGTON, G.P.O. BOX 638.

AUCKLAND, BOX 1897.

CHRISTCHURCH, BOX 943.

WELLINGTON'S Variety Show



THIS WEEK'S BIG EFFORT IN WELLINGTON.—Here are some of the artists who will appear in the non-stop revue being organised by the New Zealand Broadcasting Board and which will take place in the Majestic Theatre, Wellington, on Thursday evening, May 23. Top right is one of the ballets; on the left is Frank Perrin, New Zealand's Stanley Holloway; in the centre are Vedras and Norma, two talented children; next to them are two exponents of the Spanish tango; bottom left are the Harmony Seven; next to them is Ed Silver's Band, one of the best bands in the North Island. Mr Silver is well-known in Wellington, having had the stage band at the Majestic for some time. He was a member of the original Dixieland Band, one of the first dance bands in England. (Photos by S. P. Andrew.)

PERSONALITIES

of the week

Cedric "Cashes Up"

WRITING in "The Gramophone" about the new Scandinavian coloratura soprano, Miliza Korjus (The Northern Nightingale), Cedric Wallis relates that he went somewhat sceptically to hear his first Korjus record. New and unheralded coloraturas are apt, in his experience, to be disappointing, and he was frankly not expecting a great deal. It was there a tribute worth recounting that, before the singer had come to the end of Proch's well-worn theme, he had placed the price of the record confidently upon the shop counter, a gesture he has not been able to accord to a new singer for a very long time. He has not regretted his precipitancy, if such it was, because the result of studying the few records which Korjus has produced to date resulted in a full page article which will make gramophiles expectant.

B.B.C. Leader

A TALL man, with humour in his face and a certain ruggedness which suggests the North, partly describes the man who is one of the corner-stones of that wonderful edifice we call the B.B.C. Symphony Orchestra. Arthur Catterall is its leader.

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

MILIZA KORJUS, a coloratura soprano, in recordings from 2YA on Thursday, May 30.

ARTHUR CATTERALL, violinist, in recordings from 3YA on Monday, May 27.

ALFRED CORTOT, pianist, in recordings from 2YA on Thursday, May 30.

ROBERT RADFORD, bass, in recordings from 1YA on Friday, May 31.

LILY PONS, coloratura soprano, in recordings from 4YA on Sunday, May 26.

JOHN CHARLES THOMAS, baritone, in recordings from 2YA on Friday, May 31.

GERTRUDE LAWRENCE, actress, from 3YA, Saturday, June 1.

Those who hear him play on his records may be interested to learn that the violin he plays is a Long Strad. bought for Mr. Catterall by a number of admirers in Manchester from Baron Kropke, the famous collector, who had at one time twenty Strads in his collection. Before he acquired it Baillot was the last great artist to play on it in 1810. Catterall never misses the opportunity to "like" up the hills near his Hendon home with Mrs. Catterall and the Catterall quartet No. 2—his four daughters.

A Star's Horoscope

IN the "Radio Magazine" last year Mr. A. H. Naylor gave Gertrude Lawrence's horoscope. He said:—"Being one of her admirers, it is difficult for me coolly and impartially to



judge the horoscope of Gertrude Lawrence. Were I not an admirer it would still be difficult, for here is a personality which will change year by year. Temperamentally speaking, Miss Lawrence knows not fixity. Keen emotions, well in hand, a love of power, a sound appreciation of the value of publicity, are among the characteristics indicated in the horoscope. Miss Lawrence would be well advised to make hay while the astrological sun shines. During 1935 and 1936 her chances of winning further fame and fortune will be at the maximum. After 1937 she may be apt to throw away chances—in short, life will have its difficulties. However, everything depends upon the use she makes of the exceptional opportunities which will come her way in 1934, 1935 and 1936. Her theatrical career will have its ups and downs, but like all good people so fated, she will touch good heights—greater than her present ones."

A Swiss Pianist

ALFRED CORTOT is a Swiss, having been born at Nyon, but his parents were both French. His sisters led him in his first musical steps, but

later, on entering the Paris Conservatoire, he became a pupil of an old pupil of Chopin, one Decombes. Besides being one of the foremost pianists of the day, he is also a great conductor. It is news to learn that he was so passionately devoted to the music of Wagner that from 1902 to 1911 he was assistant conductor and director of the chorus at Bayreuth. The war completely interrupted his artistic activities, so he joined the staff of General Gallieni as organiser to the military hospitals for all concerts and entertainments. As chamber musician solo pianist or conductor, he is equally acceptable.

Which of the Arts?

THE late Robert Radford, bass, hailed from Nottingham, the county of Larwood and Voce, the city of lace and goose fairs, and memories of Robin Hood. The only important singing he did as a boy was as soprano soloist in a minstrel troupe. He was getting on well with art, especially black-and-white work (which must not be confused with his minstrel work, by-the-by) and had several things published when he eventually decided upon a musical career. So to the Royal Academy of Music he went, and he certainly did that institution more than justice, becoming, at one stage, one of its Fellows.

Weights 106 Pounds

FRAGILE looking, with great dark eyes, dark hair and a willowy figure, Lily Pons, coloratura soprano, weighs a mere 106 pounds and stands a little more than five feet six in height. Born in Cannes, in Southern France, in 1905, she is Italian on her mother's side, but France claims her. Her musical background was built around the piano. At 15 she had won a first prize at the Paris Conservatoire, but three years later she abandoned the piano for the stage, accepting an ingenue role at the Paris Theatre des Varieties. Advised by her friends to study for the opera, Miss Pons instead decided on a matrimonial career and married a Dutch lawyer, August Mesritz, who also counselled a continuation of vocal lessons. Her debut in opera was in a small town in Alsace.

A Hit as Herod

BORN in Pennsylvania, the baritone, John Charles Thomas, who possesses a really great and beautiful voice, first gained prominence as a musical comedy and light opera star. Concert work followed leading to an operatic debut at Washington with the Civic Opera Company, as Amonastro in Verdi's "Aida." Responding to an offer from Brussels, he appeared there as Herod, in Massenet's opera. His success was immediate, and his contract was renewed for a period of several years.

SAVOY GRADUATE

The Late Charles Manners
Prominent in Youth and
Age

LIKE many famous singers since he made his name famous, the late Charles Manners graduated in Gilbert and Sullivan, joining D'Oyly Carte's company at the Savoy as a humble member of the chorus. His first important success was achieved in the part of "Private Willis" in "Iolanthe."

In 1887 he went from comic to seri-

ous opera, joining the Carl Rosa Company as principal bass, and two years later he was at Covent Garden, later again at Drury Lane.

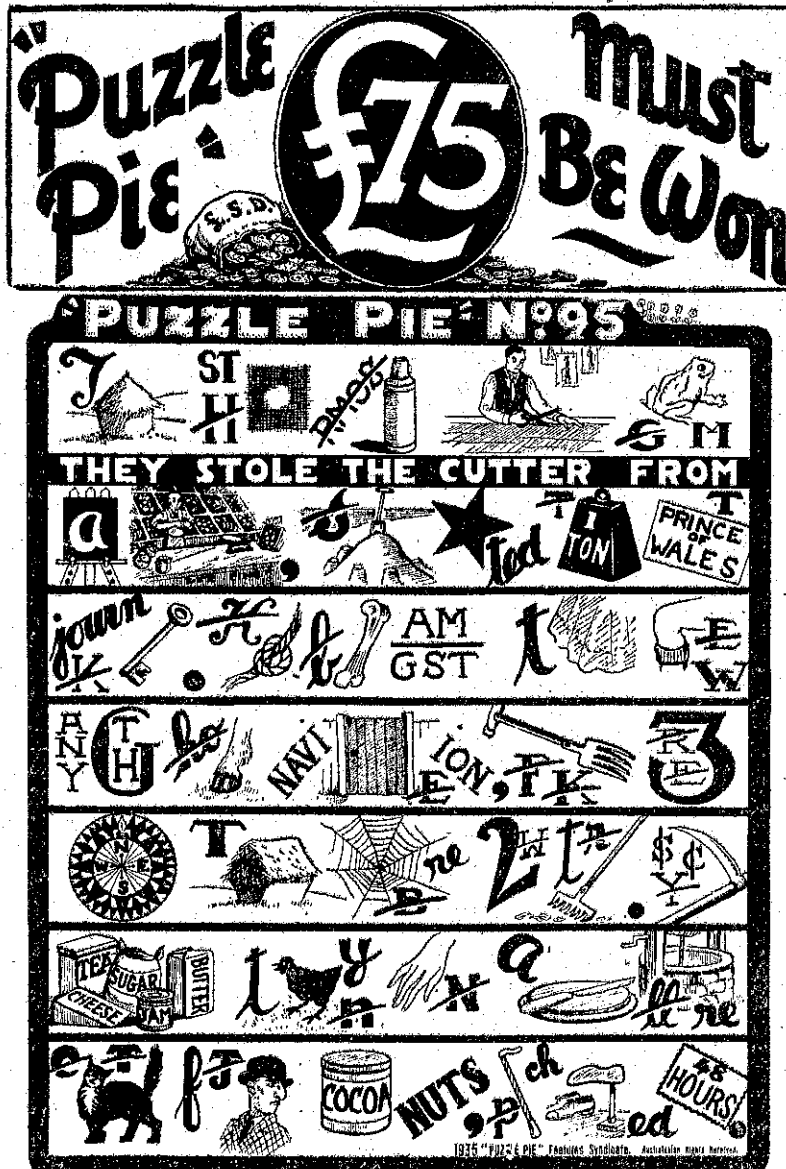
His failure to pass for the army (the examinations were stiff in those days) gave the operatic stage a stout supporter and able exponent, and his marriage in 1890, with Miss Fanny Moody, was an ideal domestic and artistic partnership. Both his own and the Cornish soprano's names became even more famous by being linked in the Moody-Manners Opera Company.

Mr. Manners' great ambition to establish a National English Opera, with headquarters in London, failed from no fault of his—he was unremitting in promoting its welfare. There is something very apt in the associa-

tion of the late Mr. Manners with Gilbert and Sullivan opera.

The man who actually created the part of Private Willis (of the Grenadier Guards) in "Iolanthe" 53 years ago became the most fervent apostle and practical exponent of grand opera in English with the last half-century. At the goodly age of 77 he has passed on, and there are thousands of adopted New Zealanders who owe their first experience of grand opera to this musical patriot.

THE first fact about the celebration of a birthday is that it is a way of affirming defiantly, and even haughtily, that it is a good thing to be alive.—Mr. G. K. Chesterton.



RESULT OF "PUZZLE PIE" NO. 93.

In this contest, two competitors succeeded in submitting correct solutions, and therefore share the PRIZE OF £75 IN CASH. Their names are—

MR. G. HOGARTH,
P.W.D. Camp, Urutū.

MR. E. L. SAPSFORD,
46 Linwood Avenue, Christchurch.

Each will receive £37/10/—, and the prize money will be posted on Tuesday, June 4.

Can You
Solve This
Simple
Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily-worded paragraph about "A Sea Adventure," which appeared in a New Zealand newspaper some time ago and has now been put into puzzle form by our artist. The opening words "They stole . . ." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address, and post the entry to:—

"PUZZLE PIE," No. 95.
BOX 950, G.P.O., CHRISTCHURCH

READ THESE RULES CAREFULLY

All entries must be postmarked not later than TUESDAY, MAY 28.

The First Prize of £75 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize-money will be divided, but the full amount will be paid.

Sealed Solution and £75 Prize-money is deposited with "Truth" (N.Z.), Ltd. A postal-note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alteratives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, June 7.

SOLUTION TO "PUZZLE PIE" NO. 93.

"Paragraph from the 'TimaTu Post,' May 3, 1919.

"There seems to be no check upon the carrying of firearms. They are produced almost daily in street brawls and almost nightly by footpads. If the practice of carrying arms be allowed to continue it will become a serious evil."

£75 WON

Distinguished Air-Marshal From 3YA This Week

Englishman Who Has Settled In Christchurch

(Special to the "Radio Record")

THE president of the Canterbury branch of the Navy League, Air Marshal Sir Robert Clark-Hall, K.B.E., C.M.G., D.S.O., is one of the speakers at the special Empire Day broadcast by the Christchurch branch of the Royal Empire Society and Associate League. This function will take place on Friday, May 24 (Empire Day), and will be relayed from Ballantyne's tea rooms.

Sir Robert Clark-Hall was placed on the retired list on August 11, 1934, and left to settle in New Zealand the following day with his wife and family of three. They live in Ilam Road, Riccarton, and they can be classed as "modern pioneers," for neither Sir Robert nor his wife had ever been out to New Zealand, only having heard of this country through a relative of Lady Clark-Hall's. Sir Robert considers New Zealand a fine country, and finds everyone so friendly toward English people. After the busy and much-travelled life this distinguished air marshal has led, he is thoroughly enjoying the quiet life in New Zealand. The last eight months have been like a holiday, and having acquired a property he intends to live here for good. The children are at boarding school, and Sir Robert considers the schools here quite as good as those in England, and the cost of education much less. Sir Robert does not wish to take any part in public affairs, and as Lady Clark-Hall is fond of gardening, they spend many hours in the open, and just at present they are mainly concerned with their family's education. Sir Robert was educated in H.M.S. Britannia. He was appointed a sub-lieutenant of the Royal Navy in 1902, and was promoted to Lieutenant in 1903.

He learned to fly in a Bristol biplane on Salisbury Plain, and his Royal Aero Club certificate, No. 127, is dated August 2, 1911. He was promoted to lieutenant-commander in October, 1911. In March, 1913, he was attached to the Royal Naval Air Service for armament duties, and from the following July he took charge of experimental work in connection with naval aircraft armament. He was largely concerned with the development of the aeroplane as a fighting machine, and his experiments in 1913-14 with a 2-pounder gun in the nose of a Short pusher float biplane (alleged 200 h.p. Canton-Unne) off Calshot were about the most dangerous and gallant exploits in pre-war service flying.

On the outbreak of war he was appointed squadron-commander, R.N.A.S., and was attached to the Eastchurch

Squadron. He went to Dunkirk with the squadron when it was posted there for reconnaissance duties. He was given the acting rank of commander, R.N., in October, 1914. In recognition of his valuable services at Dunkirk he was made in April, 1918, a Companion of the Distinguished Service Order. In February, 1915, he sailed for the Dardanelles in command of H.M.S. Ark Royal, which had been converted for use as an aircraft-carrier. The aircraft in H.M.S. Ark Royal performed valuable services, and Sir Robert was mentioned in dispatches. In December, 1915, he was promoted commander, R.N., and wing commander, R.N.A.S. In 1916 he returned from the Dardanelles, and in February, 1917, he was appointed to command No. 1 Wing in France. He was promoted wing captain, R.N., in December, 1917. On the formation of the Royal Air Force he was given the rank of lieutenant-colonel. Later, in 1918, the Board of Admiralty, expressing appreciation of the valuable services rendered by this officer, stated "He has twice declined promotion to brigadier-general, R.A.F., because he considered that higher rank would impair his

usefulness to the fleet. Throughout his time on the staff of the admiral commanding aircraft he has worked with absolute singleness of purpose for the advancement of naval flying."

During 1918 he was made a Chevalier of the Legion of Honour (France). On August 1, 1919, his name was removed from the Navy List on appointment to a permanent commission in the R.A.F. with the rank of wing commander. On August 5, 1919, he was promoted to group captain and appointed to command No. 29 Group in Scotland. In October, 1919, he was made a C.M.G. in recognition of distinguished services during the war. On the formation of the R.A.F. Staff College at Andover in 1922 he was appointed to the staff. In January, 1922, he was promoted to air commander. In May, 1924, he was posted to the Middle East to command the Egyptian Group, and in the following December he was appointed chief staff officer to the Middle East Command. In November, 1925, he was appointed to command the Royal Air Force in the Mediterranean.

In March, 1929, he was appointed Director of Equipment at the Air Ministry, and in July, 1929, was promoted to air vice-marshal. In October, 1931, he was appointed air officer commanding coastal area, and was promoted to air marshal in July, 1933. In the King's Birthday Honours in June, 1934, he was made a K.B.E.



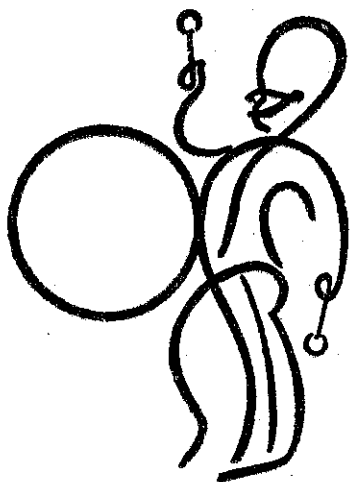
AIR-MARSHAL SIR ROBERT CLARK-HALL, now living in retirement in Christchurch.

JIM DAVIDSON— DRUMMER

JIM DAVIDSON, head, front, leader and driving force of the A.B.C. Dance Band, has a thoroughly classical precedent for directing his band from the drums—no less a musical genius than Hector Berlioz once took up the drum-sticks to lend the needed verve to his hair-raising "Symphonie Fantastique." Jim must be Australia's premier drummer. A jazz band often plays without the orthodox baton-wag-gler, but it has to be trained.

Jim declares "the drums are the spine of the modern dance band, because the drum keeps the rhythm, and rhythm is the spine of dance music."

The following is the main equipment:
—A big bass drum that goes Bomp!



and a snare that whirrs under the two sticks; and pedal tympani. These tympani drums are not like the ordinary copper boilers you see them screwing viciously at symphony concerts to raise or lower the pitch suddenly. They are pedal controlled, their range is an octave and you can tune them immediately to any semi-tone within that octave.

Then there is the vibraphone, like a marimba, but with an electric motor controlling fans, which regulate the vibrations in each steel resonator, producing a "vox humana" effect, from one to four and even more pulsations of tone per second. Also the set of cathedral chimes, played like a piano, and not as in the old style, with a mallet. These can be played only slowly, since the tone takes some time to evaporate, and they are extremely colourful in slow waltzes.

Add to all the above-mentioned a set of borgees, one pair of maracas, one pair of claves, and a guiros, which resembles a dried-out bean, with a serrated edge, which is scraped with a beater of fine wire—all these are used for South American music. Then there are the Chinese temple blocks for Oriental effects, and the tom-toms, which give the African negroid flavouring.

Cyclone whistles, cow-bells, double-rattles, etc., etc., round off a whole lorry-load of valuable gear that goes to constitute the implements of the modern dance orchestra—the usual trumpets, trombones, saxophones, basses, piano, etc., enjoy the alliance of the most unusual collection of effects to be seen away from any London, American or Continental cabaret.

£25 Cash Must be Won

"Search For Film Stars" Competition No. 16

First Prize of £20, and Five Consolation Prizes of £1 Each.

The first prize of £20 will be awarded to the competitor whose solution contains the greatest number of names correct, and the five other prizes of £1 each will be awarded in order of merit. In the event of ties, all prize money will be pooled and divided in order of merit, but the full amount (£25) will be paid.

The list below, 20 names, is made up of 20 names of featured film players, the first letter only of the Christian name being given. The surname is jumbled with the addition of one unnecessary letter. See example No. 1, WALLACE BEERY, the extra unnecessary letter being "Z." Include this name in your solution as Number 1. You are required to give the names of the remaining 19 film players. NOTE: (1) Additional entries must be written out separately. (2) Alterations cannot be accepted. (3) Misspelt names count as errors.

IMPORTANT: Use the diagram for working out your solution, and when you have solved the names, write your list in order on a sheet of plain paper (one side only). Enclose a Postal Note for 1/- as entry fee—additional entries will be charged 6d. each—(stamps will not be accepted), and mail your solution, together with your name and residential address **NOT LATER THAN THURSDAY, MAY 30, 1935**, to "FILM STARS" COMPETITION, DEPT. R, G.P.O. Box 1425, WELLINGTON

1. WALLACE	BREEZY	BEERY
2. G	ARAGBO	
3. R	LENNY	
4. A	SONJOLS	
5. M	DOLLARR	
6. G	SONYSWAN	
7. J	HELLBLOND	
8. G	EGEL	
9. D	NOTKENY	
10. L	SCAYRE	
11. S	WINNER	
12. K	FISHCRAN	
13. C	DOTVIE	
14. J	NIGHTYK	
15. M	MASHIR	
16. W	IAMWILLS	
17. L	NEDAFAZZ	
18. M	STEWY	
19. F	DAFY	
20. C	SNOBRIS	

Prize money and sealed solution is deposited with "N.Z. Truth." The decision of the adjudicator must be accepted as final. Solution and names of prize winners will be published in "N.Z. Truth" on Wednesday June 5, 1935.

SNIPPETS FROM TALKS.

Russia Unfolds Before the Tourist

Impressions From the Streets of Two Great Cities Under the Soviet—
Venturing on the High Seas With Early Spaniards—What Inspired the Crusades?

MRS. W. H. MONTGOMERY (3YA).

MY first encounter with a citizen of the U.S.S.R. was at the head of the gangway where two (to my un-Soviet eye) rather ruffian-looking gentlemen were checking passports. Their English was certainly better than my



Russian, and the difficult points were cleared up by a thin, pale girl in a blue uniform who, I feared, would be an emotional cot-case before the passengers were passed through. At last we were on Soviet ground, and there was the fleet of new Lincoln cars which we had heard so much about drawn up, all blue and shining. Their rough-looking drivers with tousled heads and rolled-up sleeves lolled about in attitudes suggestive of freedom and equality. Directions were being shrieked by some women who were rushing around fitting people into cars on a system which did not appear to be working very smoothly. These were the interpreter-guides provided by the Intourist Bureau, and only through them could we get in touch with anything or anybody.

WE drove through sad streets to the stations in a world which knocked imagination endwise. The forlorn houses, dirty grey, with holes in the walls and broken windows, the miserable people walking wearily and without purpose, the strange depression which hung over everything like a pall was something we had never dreamed of, nor could we have believed it existed. We pulled up where a wide sweep of curved steps led to the station. People with blanched faces, weak bodies miserably clad, passed up and down, fear in their eyes and hope dead in their hearts, so little like the people of the world we knew that they were as risen from the dead. I can see one woman now whose face looks out at me from a grey shawl clutched under her chin with bony fingers, and a man dragging one foot behind him who, though shockingly emaciated and prematurely old, had a look of distinction. I hesitated to walk among these living dead, but they took no heed, and we passed into the station.

CROWDS thronged the pavement (in Moscow), poorly dressed, but less cowed and miserable than the young

people in Leningrad. They were a people without variety, nearly all young, the women in cheap cotton dresses without any attempt at fashion, the men in any odd garment. Street cars crowded beyond belief, people hanging on to the steps and half pushed out of the windows, rattled by. No one in Russia owns a car. If you are a doctor, or an engineer, or some person of signal service to the State, the Government provides you with a car and a chauffeur. In Moscow I saw only two cars besides our own. Soon I thought, we shall get into a better quarter of the town and see some better-looking people. But this is what never happens.

MONA TRACY (3YA).

CONSIDER what a voyage across the Pacific meant in the 16th century. The best ships of the day were the caravels. They were small, broad vessels, ranging from 25 to 35 yards in length, and they were faster, better lined, and easier to handle than any other ships afloat. The caravel had three masts, and to these were attached triangular sails which looked like wings when they were unfurled and freed to the winds. This, then, was the little tub (for no other word can describe it) in which the adventurer of Spain set forth to conquer unknown waters. Then, although great stores of provisions would be placed on board, it was certain that both food and water would run short before land was sighted. And worst of all, there was scurvy to be feared, that dread disease that carried off more seamen than did starvation or fights with the natives. It took



Saavedra's expedition three months to arrive at the Moluccas. There he discovered that the Portuguese had established themselves so firmly that there was no room for the men of Spain. Sadly he sailed away again, and steering to the southward, soon came to the shores of a great island, along which he coasted for a month. This was Papua, which the Spaniards afterward named New Guinea, believing it to lie opposite to the Guinea of Africa. To Saavedra befell the fate common to navigators of his day. He died at sea while trying to find the way home to Mexico, and his ship struggled back to the Moluccas taking news of his death.

OTHERS, however, have come forward to carry on the torch. About the middle of the 16th century an expedition from Mexico succeeded in

founding a colony on the Philippine Islands. There lived in Lima about this time a Spanish gentleman, who, studying the history of Peru, discovered a legend to the effect that Inca had once made a voyage into the west, returning thence with a cargo of gold and silver. As a result, two ships were sent forth from Callao, in command of a noble young Spaniard, Alvar de Mendana. Mendana was instructed to look for a good land in the Pacific and to make a settlement there. After a voyage of 80 days Mendana's ships came to a land so large and so high that it was thought by the navigator to be a continent. It proved to be, however, only an island, one of a group, and Mendana called it Santa Ysabel, a name which it bears to this day.

L. R. R. DENNY (3YA).

IT is impossible to fully understand the significance of the Dardanelles campaign without mentally linking it up with the Crusades, and equally impossible to place in correct historical perspective such recent movements as the work of Lawrence in Arabia and General Allenby's work in Palestine without seeing that they could never have been necessary were it not for that devastating advance of the Seljukian Turks whose outward thrust made imperative the Crusades. These Turks brought nothing with them, cared nothing for the rich language and fine poetry and the vast literature comprising philosophy, mathematics and natural sciences which enriched and adorned Arabic culture; it is true that the Sejuks did not, as did the Mongols two hundred years later, set out deliberately to destroy the monuments of Mohammedan literature. But the nomadic Turk had no predilection for letters or art, and the triumph of the Turk, coarse, wild and ignorant, despite occasional brilliant and cultured leaders, gave a permanent setback to that appreciation of Western thought and science which the Arabs had displayed after their emergence from the desert.

ISLAM is not on principle an intolerant faith, and the Arab conquerors placed no difficulty in the way of Christian pilgrims who continued to visit the Holy Places in steadily increasing numbers. For we must remember that Western Christendom was united in one faith at this time, and in that faith the penitentiary system occupied an important place. When, therefore, a new complexion comes over the Eastern situation in the conquest of the tolerant Arabs by the Seljukian Turks, and when the Holy Places at Jerusalem fell into these infidel hands there was ready and waiting a great host, ready to go on a great penitentiary pilgrimage with the special intention of conquering the goal of the pilgrimage. From this

viewpoint, therefore, we may regard the Crusades as a culminating point in the rising tide of religious fervour which had mounted high in the tenth and eleventh centuries. They are the offensive side of chivalry; armed pilgrimages combining the gentler pleasures of travel with the fiercer delights of battle against God's enemies. The Crusades are the Christian version of the Moslem Jihad, or Holy War.

MR. E. J. BELL (3YA).

DURING King Edward's reign it was stated that if England suddenly became a republic the King would certainly be elected its first president. I believe this to be just as true to-day, and we should, I am sure, prefer to be guided by a man like King George, and not by a president untrained for the responsible position he must occupy. John Buchan tells us, "we have rebelled against kings, but never against kingship. The throne has come closer to the lives and interests of the citizens. The King is to-day far more a people's king than when an Edward or a Henry returned triumphant from the French

Wars." It may be said that later kings did little to endear the throne to the people; they lacked the kingly glory which is greater than force, but it was left to Victoria, Edward VII. and now to King George, to win the affectionate loyalty and attachment of the people. King George is the servant, the representative and the interpreter of his people, with the welfare of the nation at heart.

KING GEORGE ranks high among the best shots in the country, and after one very unsuccessful day he exclaimed to Lord Burnham, "I can't hit a feather to-day. But I have been at sea for a good many years, and one doesn't see many pheasants there." The King has always been fond of animals, and of horses in particular. Yachting is another sport in which the King takes a deep interest, and in the season he is a regular visitor to Cowes, and is to be seen on board the royal yacht. His training in the Royal Navy gave him a love for the sea and a knowledge of every branch of seamanship. Of his deep interest in outdoor sports such as cricket, tennis, football and

golf, King George has given abundant proof. He has also identified himself with almost every interest of the nation, and has fostered science, art, literature and education.

Sayings of the Week

HASN'T Mr. Cochran fallen out with Equity?—*Mr. Justice Eve.*

I KNOW more about women than any man living.—*Sir Walter Gilbey.*

THE next General Election will be in a few years.—*Mr. J. H. Thomas.*

I WOULD prefer to play.—*The King of Siam.*

STRICTLY speaking, there is no British Constitution at all.—*Sir John Simon.*

ENGLISHMEN, Englishmen, have you no shame, no pride, no self-respect?—*Lady Houston.*

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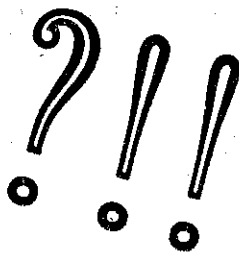
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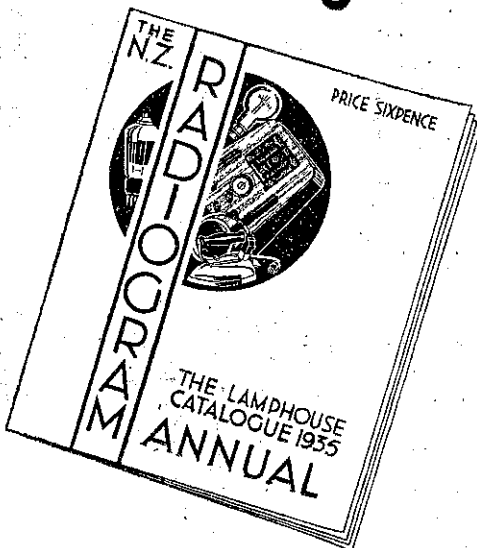
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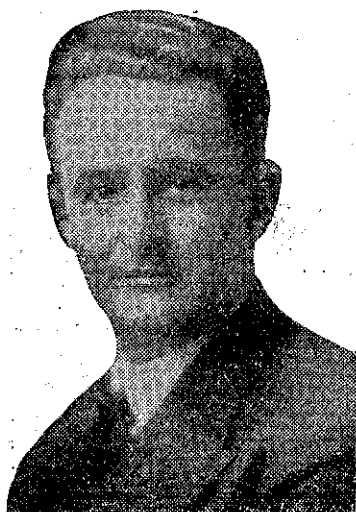
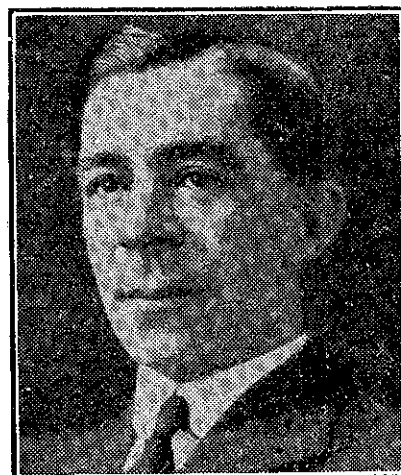
Next Week



At the gramophone on the left is Misha Elman in an informal moment. He is to be heard in recordings of his exquisite violin playing from 4YA on Monday night. On the right is Miss Briar Gardner, who is to talk on "The Master Spinner" from 1YA on Thursday evening.



Famous in film, stage and recorded work is Richard Tauber, tenor, on the right. Some of his records will be played from 2YA on Tuesday night.



For many years well-known to listeners and concert-goers, Ernest Drake (left) is to broadcast tenor solos from 4YA on Saturday, June 1. Madame Winnie E. Fraser, soprano (right), is to sing from the 3YA studios on Monday evening. Mr. J. J. Drew, pictured above her, is the conductor of the Port Nicholson Silver Band, which will perform from 2YA on Friday, May 31, playing a new quickstep composed by Mr. T. Gray, of Wanganui.



AUCKLAND NOTES.

Musical "Fair Exchange" in Hawaii

Western Music Becomes Popular as Hawaiian Ideas Are Cribbed by the West—Greatest Community Sing—Good News for D.C. Areas—Menuhin, "Greatest Violinist of All Time."

A THROUGH passenger on the R.M.S. Aorangi, which called at Auckland last week, Mr. Fritz Hart, the composer and principal of the Conservatorium of Music, Melbourne, who was returning to Australia from Honolulu, gave a splendid talk from IYA. The possessor of a fine radio voice and a cultured speaker, he described the liveliness of things musical in Hawaii, where he has spent four months in each year for the past four years, conducting his Honolulu Symphony Orchestra of sixty-five instrumentalists. Now the "season" in Honolulu has concluded. Mr. Hart returned to again supervise his work at the Conservatorium. "We give about 60 concerts each year in Honolulu, and the orchestra is a really fine combination," he said. "Although about one-third of our audiences are Orientals, they are

rapidly turning to Western music and enjoy the compositions of Bach, Brahms, Beethoven, Wagner, in fact all the great works which are played at all big concerts everywhere. The brass and woodwind players are largely drawn from the American army and navy bands stationed at Honolulu. Ten different nationalities are represented in the orchestra. I have a Chinese clarinet player of rare quality and a wonderful Japanese drummer." According to Mr. Hart, Honolulu is a delightful spot, a place which he described so graphically that it made one yearn to go immediately and book a passage—that is if one had the money to do so.

ALTHOUGH warned fully a week ahead that tickets for the first of two Friendly Road community sings to be held during the school holidays in

the Town Hall would have to be purchased early, hundreds were unable to enter the Town Hall last Friday afternoon. The sing was in charge of "Uncle Tom" and "Aunt Daisy," and 300 of the Knights and Ladies of the Sponge took part in the singing. The night before every seat had been booked, and on Friday last so many hundreds turned up that officers of the city traffic department had to be summoned to control the crowds that surged and pushed at the doors. "Uncle Scrim" was farewelled during the sing, which was easily the most successful yet held in Auckland. The next community sing was fixed for May 24.

AT last a radio set for D.C. areas in Auckland has been evolved which does not have the distressing low frequency whine that has ruined radio reception as far as many Auckland D.C. areas are concerned. The apparatus used is fairly inexpensive, and can be readily attached to any D.C. set, and in a number of instances sets so fitted have been installed by a local firm with complete success. Slowly but surely it is being demonstrated that there is no source of interference that cannot be eliminated, provided that those concerned are prepared to bear the expense involved.

A GLOBE-TROTTER, Miss Loebia Dobson, who toured New Zealand some years ago with the Chantiqua entertainers, is at present visiting Auckland, prior to returning to Australia. Last Saturday Miss Dobson, who is an accomplished pianist, gave a lecture-recital on the works of Schubert from IYA.

"THE reports you have heard about Yehudi Menuhin are not in any way exaggerated," said Mr. Fritz Hart, in a talk from IYA last week. "I heard him recently in Honolulu before he left for Australia and New Zealand. It is impossible to overrate his playing, which is like that of a god. Possibly he is the greatest violinist the world has ever known."

AN English pianist, Mr. Henry Penn, who will be remembered by many concertgoers as the accompanist with several big artists who visited Australia and New Zealand during the last few years, has been engaged to tour the IYA stations. He makes his first appearance at IYA next Sunday at 8.40 p.m., when he will play Chopin's "Ballad No. 1," Liszt's "Rhapsody No. 13," and "Toccato," by Debussy.

THE British Post Office is making a big drive against radio interference and has recently increased its staff of radio inspectors engaged on this work to over 200. It is a pity that similar action could not be taken as far as Auckland is concerned. From all reports interference is worse here than in any other area in New Zealand.

Causes of War.

Mr. G. D. H. Cole says--

I feel tempted to dwell on the horrors of war.

The causes lie to-day above all else in the Imperialist rivalry which exists between countries.

Each national and economic group is glaring at each other group across their frontiers.

The dangers of great wars come, I am sure, from the rivalries between great Imperial powers.

There is no way short of a Socialist system of getting rid of these rivalries.

Most people will agree nowadays that wars do not pay. The last war saddled us with an enormous burden of debt and killed a great number of our best people.

There were some people whom it did pay—and very handsomely indeed.

How can you expect unmixed sorrow in the arsenals and the shipyards when the Government suggests increasing the size of the navy and army?

Armament shareholders are very like other shareholders—they are pleased when the dividend goes up.

Armament shares go up because some nations are more or less frightened of the possibility of another war.

With most goods the more you have to sell the cheaper you have to sell them. But the more arms you sell to one country, the more you sell to another.

The more armaments there are in the world the more still there are likely to be to-morrow.

Does anyone doubt that the armament firms do go a long way beyond

other people in using bribery and intrigue in order to induce governments to buy their stuff?

The more and deadlier arms one country has been induced to buy, the more and deadlier arms another country feels itself obliged to buy, too.

It is just downright nonsense to speak of arms as a means to security.

I know that for some time to come armaments will go on being made in this country as well as others.

Surely it is quite fantastically wrong that any nation should allow its armaments firms to sell their goods to foreign countries which may afterwards use them for shooting down or bombing or gassing its own nationals.

I'm quite sure that no body of company directors is morally strong enough to stand up to the temptations which the making of arms for private profit is bound to involve.

Is it quite an accident that German leaders of the "heavy" industries have backed the Nazis from the start?

We ought to nationalise our armaments industry. But I'll admit that that is not as easy as it sounds.

The less armaments little countries have, the less they are likely to start little wars which will enbroil greater nations.

There are some small powers which are among the most bellicose in the whole world.

Even if all ethical considerations were left out of account, no modern war can ever be worthwhile to any country on a purely material basis.

WELLINGTON NOTES.

National Eisteddfod Choral Relay

Visiting Wanganui Male & Mixed Voice Choirs Give Splendid Performance
Over 2YA—Result of "We Await Your Verdict" Trial—
Well-played Radio Drama, "The Password."

THE first demonstration concert of the New Zealand National Eisteddfod, featuring the Wanganui Male Voice Choir and mixed voice choir, was relayed from the Wellington Town Hall by 2YA on Saturday evening. The concert was a revelation in the art of concerted singing, and a high tribute to the work of the conductor, Mr. F. Wentworth Slater, A.R.C.O., of Wanganui. The members sang without music and consequently were able to give their undivided attention to the conductor. Mr. Wentworth Slater, who is the vocal adjudicator at this Eisteddfod, was formerly famous in Wales as a conductor of choirs entering for the Grand National Eisteddfod of Wales. The choir has in Mr. Slater an outstanding conductor of genius.

THE latest result available of the "We Await Your Verdict" series is the case Crackford v. Templet. John Crackford, a storekeeper of the country town of Carrabinda, sues the Rev. Harry Templet, minister of St. Barnabas' Church, Carrabinda, for defamation, and claims one thousand pounds damages. The alleged libel was spoken by the defendant during a sermon delivered at St. Barnabas' Church. The jury of listeners unanimously returned a verdict in favour of Crackford, and awarded damages varying between £200 and £2000. Last week's case was of a somewhat unusual nature. Michael Gallaty, carrier, sues Roy Glifton, claiming one thousand pounds for the death of his son, Henry Gallaty. The boy's death was caused by the wing of Glifton's aeroplane striking the deceased while he was playing football in a field. The verdict of this interesting case will be published as soon as results are to hand.

LAST Wednesday evening "The Password," a one-act play by Alicia Ramsey and Rudolph de Cordova, was presented by G. H. A. Swan and Company from 2YA. "The Password" was a most dramatic and thrilling play, and was excellently performed by a talented group of artists. Later the same evening a further of the "Superstition" series came from the same station. This episode dealt with the fallacious superstition of "Ghost Ships," and was perhaps the best of the series to date. The many who ridicule such things as "Ghost Ships" were possibly less sceptical at the conclusion of this weird presentation.

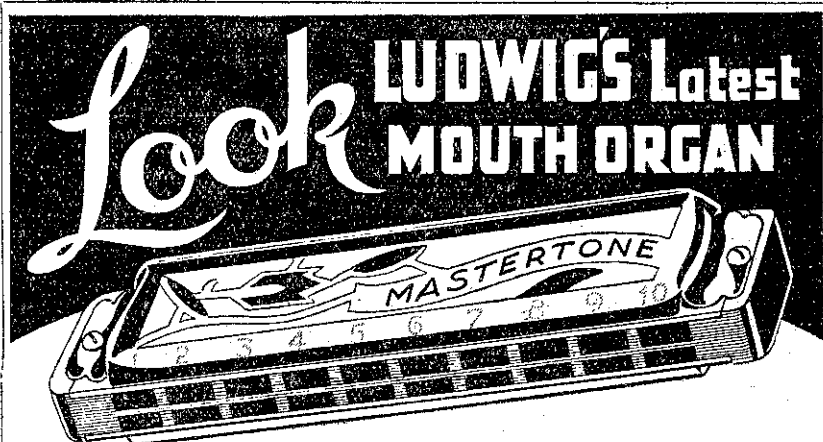
ON Thursday evening Mr. Arthur Staunton, a Wellington baritone, sang "over the air" for the first time. Mr. Staunton, who sang "I Triumph," "I Will Not Grieve" and "Invictus," impressed very favourably, and it is hoped that he will be heard again before long.

AN enjoyable half-hour of classical music came from 2YA last Monday evening. The artists, who all came from Wanganui, were: Mr. Horatio Nelson, pianist; Madame Buller,

contralto; and Miss Hughes-Johnson, L.R.S.M., violinist.

THOSE who have heard the talk on "The Causes of War" from 1YA and 2YA by Mr. George Douglas Howard Cole, know already his ideas on armaments, which comprise the greater part of a rather fearless and illuminating talk. Mr. Cole is a University reader in economics at Oxford. He was educated at St. Paul's School and Balliol College, Oxford. He was a Fellow of the University College, Oxford, from 1912 to 1919, and was a staff tutor at the London University

between 1922 and 1925. He has published numerous books on economics, labour conditions, trade unionism, and other national subjects. He has also published several crime stories in co-operation with his wife (M. I. Cole), and has broadcast several crime stories. He was for some years vice-chairman of the Adult Education Committee of the B.B.C. He is a prominent economic leader, and is an authority on classical subjects and political theory. Mr. Cole's talk represents the views of a considerable number of people who interest themselves in the possible prevention of war.



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CANTERBURY NOTES.

Public Apathy Forces Retirement

Christchurch Musical Comedy Society, Faced With £200 Loss on "Sally," Asks "What's Wrong With the Christchurch Public?"—Big Support For Broadcasting Board's Concert.

WAS "Sally," recently produced by the Christchurch Musical Comedy Society, too respectable for the audiences? Considering that all the recent touring revue companies could play to capacity houses during their stay in Christchurch seems to indicate the standard of entertainment the majority of people prefer. Some of the dialogue in "Sally" is absolutely brilliant, and yet the introduced skit about Mac West succeeded in getting the biggest laugh. Three artists were outstanding in "Sally"—Irene Stone, Alfred Haigh and Molly Fowler—and yet the company lost £200 on the production. Dunedin put this show across and made £500, and the whole of the first act wardrobe and scenery, excepting "Sally's" frocks, was lent to Christchurch from the south—and how the Christchurch public pulled that act to pieces!

THE amazing part is that Irene Stone was principal dancer in "Rio Rita" and other musical comedies which toured New Zealand, and Wellington evidently appreciates her talent, for she has been chosen as the adjudicator at the official competitions to be held there in August.

THE comedian, Alf Haigh, is as good as you could get in any part of this country, and any man who is good enough to understudy Arthur Stigant and Gus Bluett, and play their parts in Sydney and Melbourne, was surely good enough to please the most fastidious? Molly Fowler is a charming little actress and made an exceptionally good "Rosie," and now the producers are asking what's wrong with the Christchurch public. Is it tired of amateur shows? Through their apathy they have forced the society to go into retirement, for the present at any rate, and some means will have to be devised—combined with originality—to attempt to wipe off the debt incurred. This society is not the only one in Christchurch which lacks the public's support—other societies are clamouring for new subscribers, and two have formed women's auxiliaries which are proving successful.

THE Christchurch Musical Comedy Society produce one musical comedy a year: "The Country Girl," "Our Miss Gibbs" and "The Runaway Girl" showed a profit, The last making £300 after Williamsons had lost heavily on it. The same amount of money is spent on each play, and yet "The Messenger Boy," "Les Cloches de Corneville" and "Sally" lost money. J. C. Williamsons revive very few comic operas, but they withhold the rights of many, probably with the idea of producing them in the near future. However, with the losses sustained on "The Du Barry" and "Waltzes from Vienna" they are a bit tired of New Zealand audiences. "White Horse Inn"

was booked for a tour, but Williamsons have cancelled it. After all, the selection of shows available to the society is fairly limited, Williamsons holding the rights to all the Gilbert and Sullivan operas.

THE 25th festival of the Christchurch Competitions Society is proving very popular, crowds attending every session. At the opening ceremony the Mayor of Christchurch stressed the educational value of the competitions, and with the wonderful development that had taken place in broadcasting the society is more necessary than ever. This



LAUGHTON AS RUGGLES.—

Charles Laughton, famous stage and screen star, is receiving lavish praise from the critics for his performance in the film version of "Ruggles of Red Gap." Laughton himself says: "Of all the parts I have ever played on screen or stage, my favourite is 'Ruggles of Red Gap.' I have tried to put into it all my love for America, and all my feeling for England. I hope it comes off. I think so."

development enabled people to be consumers instead of producers, and no education is complete without taking a part in it. The society has the effect of stimulating and cultivating the artistic qualities of the many talented people who might otherwise become merely spectators.

THE New Zealand Broadcasting Board's concert last week in Christchurch was one of the best—from a musical point of view—that has been heard in Christchurch. The singing of Walter Kingsley and Lionello Cecil received a great ovation, and in their duet numbers they delighted listeners and the audience. The cornet playing of Mr. John Robertson was a revelation, and Mr. R. J. Estall considers that Mr. Robertson is one of the finest players in the world. Mr. Paul Vinogradoff was welcomed back to Christchurch,

and he had to respond to more than one encore. The champion band of New Zealand was in good form, and their playing is reminiscent of the organ, so pure are its tones. "The Bohemian Girl" overture was excellent. Mr. R. J. Estall is a splendid conductor, and the band accompanied Mr. John Robertson after only one rehearsal. The 3YA orchestra, under the conductorship of Mr. Harold Beck, played the "Wildflower" selection excellently.

THE distinguished theosophical author and lecturer, Mr. C. Jinarajadasa, M.A., gave his first broadcast from 3YA on Friday evening, and listeners must have realised how great a theosophist Mr. Jinarajadasa is. He spoke of the link between the teacher and the child. Mr. Jinarajadasa praised the absence of advertising on the radio in New Zealand and the refusal to follow American trends, and was glad that the national stations were broadcasting orchestral concerts. But even yet there was room for improvement, he considered, in encouraging original interpretations, and he hoped this would be developed on a larger scale.

A CONTRACT to play at theatres and cabarets and over the radio, at various centres in the North Island, has been secured by the well-known Christchurch dance band conducted by Bob Bradford. Mr. Bradford will take three members of his present band besides himself, and will augment the combination by the addition of another Christchurch player and two musicians from the North Island. The band will be called the "Internationals" and will start its contract, which is of at least four months, about the end of this month. It also intends to participate in the New Zealand dance bands' contest at Wanganui on June 22, it being the only band from the South Island to enter so far. Bob Bradford's band has often been heard from 3YA.

MADAM BETTS-VINCENT is very original in the treatment of her piano recitals, and her playing from 3YA last Thursday night was greatly enjoyed. Prior to playing each of her numbers, Madam Betts-Vincent makes a brief comment. She is teacher of musical appreciation at the Wanganui Girls' College.

THE night following the Charity Concert, the Christchurch Orchestral Society's was relayed by 3YA from the Radiant Hall, and this proved a very bright programme, which was enjoyed by listeners and reflected great credit on the society's conductor, Mr. Ernest Jamieson, who is acting at present in place of Mr. Alfred Bunz.

I HAVE known more than one budding politician who thinks he would have been a terrific success at the Bar.—Sir John Simon.

OTAGO NOTES.

Man v. Nature on New Station Site

Constructors Beset By Difficulties in Hillside Ground — Good Artists Make Good Pals — Non-Listeners Make Use of 4YA — More Visiting Artists Expected.

GOOD progress is being made with the preliminary operations in connection with the erection of the buildings to house the new 4YA transmitter. The first consideration was easy access to the site on the hill, so that heavy building plant could be taken to the ground. Extensive excavations have been made for the transmitting

a few feet in depth they encountered rock, but as they had anticipated this, the difficulty was soon dealt with. Other contingencies have also had to be met by the contractors, who found that the heavy rains experienced soon after they started the job saturated the higher levels to such an extent that small streams formed themselves in places. Two deep plough furrows were, therefore, run up the hillside, meeting at a point, like an arrow-head, and these acted satisfactorily in deflecting the running water, the cuts being immediately filled. For a spell conditions on the hill were not too pleasant for the workers, but, however, there was not any cessation in the work. No doubt, observers will see marked progress in the district in a very short time.

callers, who, it should be remembered, in no way contribute to the coffers of the Broadcasting Board, and have no claim to the courtesy shown them.

LISTENERS have been given a variety of opinions already by the four speakers who have been heard discoursing on the subject of "The Causes of War." This has proved a most interesting series of talks, although many will admit that Lord Beaverbrook's first talk was easily the most impressive. There are six more talks to be heard, these being scheduled as follows:—May 23, Sir Norman Angell; May 30, Mr. Aldous Huxley; June 13, Mr. G. D. H. Cole; June 20, Sir Josiah Stamp; June 27, Major C. H. Douglas; July 4, Sir Austen Chamberlain. Perhaps interest will be centred more particularly in Major Douglas's talk, as this speaker paid a personal visit to this country last year.

COMMUNITY singing starts in Dunedin on Friday, May 31, at 12.30 p.m., at the Strand Theatre. Last year Dunedin had a record season, and everything promises for a great community singing year for 1935.

New Quickstep

Special Composition for "Port" Silver Band

MUSICIANS throughout the Dominion will be interested to learn that the latest musical composition from the pen of Mr. Thos. Gray, of Wanganui, will be performed by the Port Nicholson Silver Band from the 2YA studio on Friday, May 31. Mr. Gray has named this brilliant quickstep "Port Nicholson," and has dedicated it to Mr. J. Drew, the popular conductor of that fine organisation, the Port Nicholson Band.

Mr. Gray began his musical career in Wellington with the old Artillery Band. In 1899 he was a member of the Wellington Garrison Band under the baton of Mr. Thos. Herd, when that first-class combination visited Bathurst, N.S.W. In 1900 he joined the Wanganui Garrison Band under the conductorship of Mr. James Chrichton, from whom he received a thorough band training, and was associated with that gentleman as euphonium and trombone soloist throughout all of the Wanganui Garrison Band's successes.

He was trombone soloist for this band when they visited Ballarat (Australia) and won the Australian championship. Mr. Gray, who has been associated with bands and orchestras for over 50 years, has won numerous championships on E flat bass, trombone and euphonium, was conductor of the Wanganui Garrison Band for three years, also conductor of the Wanganui Citizens' Orchestra.

During recent years he has composed several selections for brass bands and military bands, and apart from adjudicating at district contests, was adjudicator of the solo competitions at the last New Zealand brass band contest held at Wellington in February, 1934.

A QUARTET of prominent artists invaded Dunedin last week, when Mr. Walter Kingsley, Mr. Lionello Cecil, Mr. John Robertson, and Mr. Paul Vinogradoff arrived by the train one evening to fulfil engagements with the Broadcasting Board. While they performed in the studio at different times, they collaborated last Saturday night, when, along with Miss Mary Pratt, the champion St. Kilda Band, and the 4YA Concert Orchestra, they appeared in the Town Hall on the occasion of the board's first public concert for the 1935 season. These four were apparently the best of pals, and at odd times during the day they gathered together on the 4YA premises. As they walked about the lounge, chatting freely, they made a happy group, and when the "Radio Record" correspondent called at the station, they all spoke of the high appreciation of music held by the New Zealand public. They were also of the opinion that this fact was particularly noticeable in Dunedin.

IT has been mentioned in these notes before that whenever any important event is taking place the telephone line to 4YA is kept working at top pressure. The recent attempted Tasman flight was the cause of all the anxious inquiries at the station last Wednesday, when the phone bell rang almost incessantly for several hours on end, but those who rang the station were in ninety-nine cases out of a hundred persons who did not possess receiving sets. When each was asked if he had not heard the last broadcast concerning news of the plane, there was usually some hesitation at the other end before the inquirer, completely taken unawares, admitted that he had not a set. Only one man varied the monotonous answer by saying that his receiver was not working too well that day. The obliging nature of the station official was fully exemplified on this occasion, as the latest information to hand was passed on to telephone

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house, and a special reservoir has been sunk for some distance. This latter work necessitated quite a deep cut being made in the ground, and when the contractors had proceeded

Books and Men

New Zealand Literary World Throbs With Activity

This page to-day is devoted to accounts of the activities of New Zealand writers. The "Radio Record" has long made a point of encouraging New Zealand talent, whether musical or literary, and, from time to time, this page will be given over to details of the Dominion's world of letters.

GIRL WHO PLAYED HAMLET

THE Christchurch writer, Ngaio Marsh, has had her second novel, "Enter a Murderer," published in England. It has been extremely well reviewed in the British papers. Her third book, written in collaboration with Dr. Henry Jellett, the author of several standard medical works, has just been sent off to the publishers. It has a medical background and is largely concerned with a surgical operation. At the moment Miss Marsh is at work on a fourth novel. A great deal of her time has been taken up lately with rehearsals for the broadcast of Hamlet, which took place a week or two ago from 3YA.

MULGAN'S NEW BOOK

THE Oxford University Press has on hand the latest manuscript from the pen of Alan Mulgan, well-known writer and literary editor of the "Auckland Star." This book is to be, in a sense, a companion to "Home"

(considered to be the finest piece of literature written by a New Zealander) in that Mr. Mulgan attempts an interpretation of his own country. It is to be a large book, printed in fine type and illustrated by a considerable number of carefully-picked photographs. There is to be a coloured frontispiece by Rata Lovell-Smith of a South Island scene, and a jacket of a North Island scene by Arnold Goodwin, the Auckland artist. The title of the book has not actually been fixed, but it will probably be "A Pilgrim's Way in New Zealand."

DUNEDIN LETTERS.

SOME three years ago an enterprising young Wellingtonian, Mr. N. F. Hoggard, started a small literary paper, "Spilt Ink." As a result of this enterprise a number of small groups have been formed in various centres, the members of which are subscribers to "Spilt Ink." This paragraph is concerned with the activities of the Dunedin group. Mr. W. W. Bridgman, whose verse is frequently to be seen in print, is shortly leaving for England as the holder of a Carnegie Fellowship. Mr. Phillip Nevill, another member, has twice won the Macmillan Brown prize for verse. His theme on the first occasion was an old Viking, and on the second "Speed." Miss Edith Howes has been present at one

or two meetings. Readers will not need to be told that Miss Howes is the writer of a number of books in which biology and romance are skilfully combined. Mr. C. R. Allen is the author of three published novels, and has completed a novel of New Zealand life, which at the moment is waiting to take its chance in a competition in Australia. Mr. Allen has written a number of lyrics, some of which have been set to music.

ABOUT PERCY CRISP

A NEW ZEALANDER whose journalistic success in England is varied by excursions to "furrin parts," many and curious, is Percy Crisp, former editor of the "Auckland Sun." At time of hearing, he was off for Albania. Last year's adventure was in Lapland, and—one need never be surprised if the next is Timbuctoo. Mr. Crisp is as genial as ever, and still takes a kindly interest in New Zealand letters.

16-YEAR-OLD GLORIA

ALREADY at the proof stages are the poems of Gloria Rawlinson, which were accepted for publication a short time ago by the English firm, Hutchinson and Company. Although the authoress is only sixteen, some remarkable and promising poems will be found in this collection. Gloria's first book of poems, a charming fairytale collection, appeared a little more than a year ago, being published by Whitcombe and Tombs, and achieved a distinct success.

BACK FROM EUROPE

IAN DONNELLY, associate editor of the "Christchurch Sun," returned to New Zealand last week after a year in Europe. While he was abroad Mr. Donnelly had the pleasure of seeing his first book published. It is called "The Joyous Pilgrimage," and it contains accounts of meetings he had with famous people—J. H. Thomas, Aldous Huxley, Gracie Fields, G. K. Chesterton, Laurence Binyon, and a heap of others every bit as interesting. "The Joyous Pilgrimage" is now on its way to New Zealand and will shortly be reviewed in the "Radio Record."

"CHECK TO YOUR KING"

ROBIN HYDE, after completing "Check To Your King," a biography of the old Baron de Thierry, who raised such storms in the early New Zealand teacups, turned to a biography of different order, and has completed the draft of "Bronze Outlaw," the story of a New Zealand soldier whose war-time career included, among other things, three recommendations for the V.C. and nine courts-martial. Bomber J. D. Stark, the principal figure in an authentic tale of prisons and battles, is half-Red Indian half-Spaniard, and lives now in Auckland. "Bronze Outlaw," like the "Trader Horn" series, is compiled from the stories of the leading character. When finished, the book will be posted off to England or America.



CANTERBURY GIRL AS HAMLET. Ngaio Marsh, the Christchurch writer referred to in a paragraph on this page, as she appeared in a broadcast presentation of "Hamlet," given from 3YA recently.

The Film World

ANNA STEN BECOMES AMERICAN GIRL

Starred With Gary Cooper
in "The Wedding Night"

TALL Gary Cooper and blonde Anna Sten are paired for the first time as a new romantic team in "The Wedding Night," which starts its New Zealand season at the Regent Theatre, Auckland, on Friday. It is a Samuel



ANNA STEN

Goldwyn production, directed by King Vidor, and features Ralph Bellamy, Helen Vinson and Siegfried Rumann.

"The Wedding Night" is a dramatic romance in which Miss Sten portrays a modern American girl rebelling against the dictates and restraints of tradition, and Gary Cooper appears as a successful, sophisticated New York author with whom she falls in love. Miss Sten's part is in sharp contrast to her previous performances in "Nana" and "We Live Again." In the first, she was an exotic, languorous woman of Paris, and in the second a simple peasant of Russia. In "The Wedding Night" she emerges thoroughly American in dress, talk and actions.

The film marks another milestone in the career of Cooper. Nine years ago, Goldwyn gave the tall, broad-shouldered young cowboy his first important part in a motion picture, the role of Abe Lee in "The Winning of Barbara Worth," and it was the beginning of Cooper's long string of successes. His salary then was about £15 a week; it was rumoured to be about 100 times that in "The Wedding Night." Edwin Knopf wrote the original story of "The Wedding Night," and Edith Fitzgerald made the screen adaptation. Omar Kiam designed the costumes. Richard Day designed the sets and Alfred Newman was musical director. The film is released through United Artists.

MICKEY MOUSE IN COLOUR

"The Band-Master" Is A
Little Masterpiece

SHOWN in conjunction with the Press screening of "Clive of India" in Wellington the other afternoon, was the first Mickey Mouse film in colour. Its title is "The Band-Master" and it is Walt Disney at his creative best. The colour, as one has come to

expect from the colour symphonies, is superb, while the musical accompaniment is something to delight the ear of the sternest critic. The band concert is an outdoor one and, as a storm approaches, the music grows more frenzied, the antics of the musicians more absurd. And when a whirlwind suddenly snatches Mickey and his confreres from the stand the fun reaches its climax and the audience is left to come back to a world of sober reality. Walt Disney is the genius of motion pictures to-day—the man who can transport carefree children and be whiskered business men into the same delightful world of fable and fancy.

SAMUEL GOLDWYN presents

* GARY COOPER *

* ANNA STEN *

IN A MOMENT SHE
WOULD BE WED!

In that one moment
he could step forward
and snatch her away
and make

THE WEDDING NIGHT

his own! Thrilling
moment! Was it to be?

Directed by KING VIDOR
Released thru UNITED ARTISTS.

(Approved for
Universal Exhibition.)

REGENT AUCKLAND, May 24.
WELLINGTON, May 31.

Star of "Bengal Lancer"—Star of "Nana"
TOGETHER FOR THE FIRST TIME!

TALKING OF TALKIES.

Clive — Unhappy Hero of India

America Brings "Clive of India" to the Screen — Ronald Colman Plays the Greatest Part of His Career—Will Hay, British Comedian, Is Starred in Splendid Comedy, "Dandy Dick."

ROBERT OLIVE was unhappy as a clerk—"saying 'Yes, sir' and 'No, sir' to these damned pompous merchants"; he was never entirely happy in the role of the hero of India; and he was desperately unhappy and fretful when he played at being a country gentleman in rural England. But India had him in its thrall—India seething with discontent, a land of barbarism and wicked anomalies—and it was for this dearly-earned part of the British Empire that Clive sacrificed his family, his wife's love, his very honour.

"Clive of India," the splendid 20th Century film that was given a Press showing in Wellington last week, gives light and shade to the life of Clive. It shows him as he was in the beginning—an insignificant clerk in the employ of the East India Company—it shows his assertion of his rights—a quickening realisation of his own powers to control and dominate—his moods of fire and his moods of misery—his eventual appearance before the House of Commons, the unkindest cut of all. But above all it showed his love of India—a love that made his own life and that of his family but dim shadows. Not that he didn't love his wife. He loved her with a passion that marked this East India clerk as one of the great lovers of history, but he could never understand her dislike of India, never understand that the death of their first-born had killed whatever love she might have had for the country.

Clive's wife was one of those Eng-

lish women who, unwittingly for the most part, have helped their menfolk build the Empire that we know to-day. While Lady Clive was there at his side the hero of India was willing to push on to whatever goal his far-seeing eyes were fastened upon. When she considered that the shadow of India had obliterated her husband's consideration and love for her, she left him—and the day was lost for Sir Robert Clive. But at the last there is reconciliation and the prospect that Lady Clive would at last achieve her desire in seeing her husband become a peace-loving English gentleman.

"Clive of India" is one of the most dignified English films that America has yet given us. The settings are perfect, the battle scenes, especially Plassey, with the caprisoned elephants charging down on the British soldiers, are spectacular in the extreme. The picture ranges from England to India and yet, so skilful are the settings, that one is easily and happily transported from one country to the other.

Ronald Colman—a thinner Colman without the familiar moustache—is Clive, and one can say without hesitation that it is the greatest part he has played on the screen. He runs the gamut of many moods, but at all times his superb artistry keeps the changes within the bounds of credulity. Lady Clive is played by Loretta Young, a young star whose presence in several of the biggest pictures made lately proves her undeniable worth as an actress. The supporting stars in this screen masterpiece are Colin Clive, who

can, incidentally, claim descent from Lord Olive, and G. Aubrey Smith.

FOR the second time—and may it not be the last—Will Hay comes to make New Zealand laugh, chuckle, grin and smile. For in his latest picture, "Dandy Dick," he turns on every degree of pure comedy as a parish vicar who tries—not very hard—to resist the temptations of the more mundane friends with whose assistance he hopes to rebuild the drunken-looking spire on his church.

The vicar knew, as well as you and I, that there are lots of ways of making money—if we could only think of them! There is actually not a dull moment from beginning to end—and what's more, we're not paid to say that. People who saw Will Hay in "Those Were the Days" will be ready enough to believe it. Although this unique comedian makes the show, he does not "carry" it, for he is provided with a happily-chosen supporting cast, not the least of whom is the vicar's hearty, jolly, horsey sister, a jockey's widow.

These two make the running for the greater part of the film, and the sister will probably break up the house wherever the picture is shown by her brief description of the pedigree of her horse, Dandy Dick. The producers have not insulted us by a tiring repetition of the "Yaas, I think so" type of drawling clerical burlesque. With a big heart and a small bank balance he struggles through some awkward situations which are the very essence of natural fun. His valiant attempts to care for the horse on which he has staked nearly all his money result in a stable fire, and when he imagines the horse might get a cold he mixes a home remedy, during the administration of which he is grasped by a heavy constabulary hand. His first aeroplane flight, which finishes with a parachute landing on the crumbling spire, is another of the plentiful minor climaxes.

To describe all the details of this comedy would take too long, but I'm sure there have been few pictures into which so much real fun has been crammed. The more of Will Hay and of this type of entertainment the British film people can serve us, the better we shall like them.

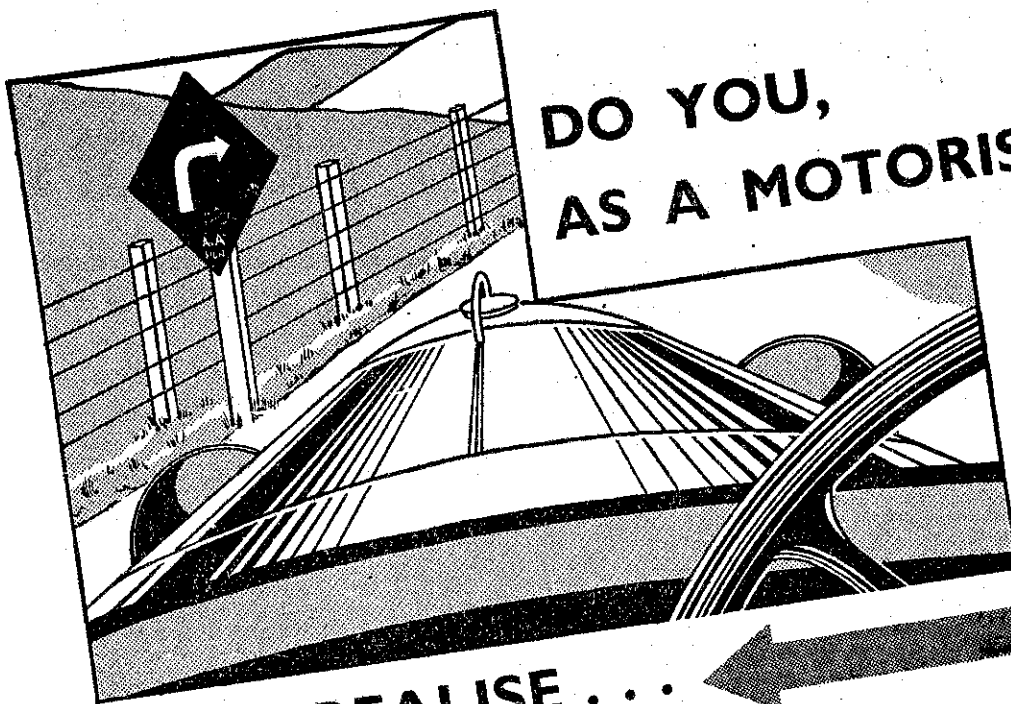
Popular Australian Pianist

MR. HENRY PENN, the eminent Australian pianist, who is appearing at 1YA on Sunday, May 26, is one of the most popular of the broadcasting pianists in Australia, and the idol of the concert-going populace.

Mr. Penn will be remembered by most listeners as the brilliant accompanist to the famous contralto, Madame D'Alvarez; and before that, he was touring with the New South Wales State Orchestra, under Henri Verbruggen.



SIR ROBERT AND LADY CLIVE.—Ronald Colman and Loretta Young, the principal characters in the splendid film, "Clive of India," reviewed on this page.



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Complete New Zealand

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY, MAY 26

1YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. Luke's Presbyterian Church. Preacher: Rev. J. A. Thomson. Organist, Mr. S. Yallop.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Felix Weingartner and the Royal Philharmonic Orchestra present Brahms' Symphony No. 1 in C Minor. Op. 68: First movement: Un poco sostenuto, allegro. Second movement: Andante sostenuto. Third movement: Allegretto. Fourth movement: Adagio. Fifth movement: Allegro non troppo ma con brio. Brahms was a man of middle age, with a good number of important orchestral works to his credit when his Symphony in C Minor was produced in November, 1876, at Karlsruhe. At that time the musical world, and especially musical Germany was divided into two opposing sections, one proclaiming Brahms as the legitimate successor to Beethoven, and the other seeing no good in any of his works. The symphony had been expected for quite twenty years, and its production raised the feeling between the two camps to fever heat, his admirers claiming it as a worthy successor to Beethoven's Ninth—Von Bulow called it "The Tenth Symphony"—while his detractors seized upon the pronounced Beethoven feeling evident in the work as showing the composer's inability to invent an original theme. Looking back to-day, and seeing things in truer perspective,

AUCKLAND

650 k.c.

we perceive that both the Brahms factions did the composer injury by exaggeration and we have settled down to regard him as the last of the great classical composers; fine symphonies have been written by

DR. T. KAGAWA

Visiting Japanese social worker is to preach at the Beresford Street Congregational Church, being relayed from

IYA To-night

(MAY 26.)

later musicians, but in none of them do we find that observation of classical tradition combined with original thought that make the symphonies of Brahms unique. The first performance of the symphony in England took place at Cambridge in

March, 1877, the first London performance being at a philharmonic concert a month later.

- 10: Selected recordings.
 1.30: Close down.
 1.0: Children's song service.
 7.0: Relay of evening service from Beresford Street Congregational Church. Preacher: Dr. T. Kagawa, Japanese social worker. Organist: Mr. L. Alfred Eady.
 8.30: Concert programme. New Queen's Hall Orchestra (conducted by Percy Pitt). "Pagliacci" Selection (Leoncavallo).
 9.40: Mr. Henry Penn, overseas pianist, presents a recital: Ballade No. 1 (Chopin); Rhapsody No. 13 (Liszt); Toccata (Debussy).
 9.0: Weather report and station notices.
 9.5: Presentation of Mascagni's opera in one act: "Cavalleria Rusticana." Principal characters: Santuzza (a village girl), soprano; Turridu (a young soldier), tenor; Alfio (a teamster), baritone; Lola (his wife, and a former sweetheart of Turridu), mezzo-soprano; Lucia (mother of Turridu), contralto.
 10.5: Close down.

Alternative Programme 1YX 880 k.c.

- 1.0: Light musical programme.
 1.30: "Godfrey's Glory," featuring a programme by H.M. Coldstream Guards Band, with vocal and instrumental interludes.
 10.0: Close down.

2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of morning service from Trinity Methodist Church, Wellington South. Preacher: Rev. G. S. Cook; organist: Miss Eilian Thawley, L.A.B. choir-master: Mr. W. McClellan.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Joseph Szigeti and the Royal Philharmonic Orchestra, Concerto in D Major, Op. 61 (Beethoven).
 3.30: Time signals from Dominion Observatory.
 1.30: Close down.
 6.0: Children's song service conducted by Uncle William and assisted by the children's choir from St. Matthew's Anglican Church, Brooklyn.
 7.0: Relay of evening service from St. Paul's Pro-Cathedral, Mulgrave Street. Preacher: Canon Percival James; or-

WELLINGTON

570 k.c.

ganist and choir-master: Mr. Robert Parker, C.M.G.

- 1.15 (approx.): Selected recordings.
 3.30: Symphony Orchestra, "Lane Wilson Memories" (Lane Wilson).
 3.6: A recital by Peter Dawson, bass-baritone, "The Deathless Army" (Trotter); "The Glory of the Sea" (Sanderson); "The Sword Song" ("Caractacus") (Elgar); "Oh! My Warriors" (Elgar).
 5.1: The London Symphony Orchestra, Triumphant March from "Caractacus" (Elgar).
 6.0: Weather report and station notices.
 6.5: B.B.C. recorded programme, "We Shall Remember Them." An Armistice Day Programme, produced and arranged by Val Gielgud, from the prose of John Masefield, Winston S. Churchill, Stephen McKenna, T. E. Lawrence,

Guy Chapman and Lord Dunsany, from the poems of Rupert Brooke, Wilfred Wilson Gibson, Alan Seeger, Edward Shanks, Laurence Binyon, Thomas Hardy, Lord Dunsany and Wilfred Owen. Music selected by Leslie Woodgate from the works of Holst, Sibelius and Sir Edward Elgar. Speakers: Robert Speaight, Nadja Green, William Fox, Ion Swinley, John Cheatle.
 10.5: Close down.

ALTERNATIVE PROGRAMME 2YC 840 k.c.

- 5.0 to 8.30: Selected recordings.
 1.30: Mozart orchestral programme, featuring "Don Giovanni" Overture, Symphony No. 35 ("Haffner"), Piano Concerto No. 19 in F Major, and German Dances.
 10.0: Close down.

National Programmes

3YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from the Church of Christ. Preacher: Pastor Stuart Stevens; organists: Mrs. Pugh; choirmaster: Mr. H. E. Ames.
 12.15 (approx.): Close down
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording, Symphony Orchestra, conducted by Professor Robert Kajanus. Symphony No. 1 in E Minor (Sibelius).
 3.30: Time signals from the Dominion Observatory.
 4.30: Close down.
 5.30: Children's song service, conducted by children of the Presbyterian Sunday schools.
 6.15: Selected recordings.
 6.30: Relay of evening service from St. Paul's Presbyterian Church. Preacher: Rev. A. C. Watson, M.A.; organist and

CHRISTCHURCH

- choirmaster: Mr. A. Lilly, A.R.C.O.
 8.0: Selected recordings.
 8.30: 3YA Orchestra (conductor: Mr. Harold Beck), "La Traviata" (Verdi).
 8.45: Recording: Florence Austral and Browning Mummery (vocal duets), "A Nostri Monti Ritornaremo"; "Miserere" (Verdi).
 8.45: 3YA Orchestra, "Danse des Peresanes" (Moussorgsky).
 9.0: Weather forecast and station notices.
 9.5: Walter Kingsley (baritone with 3YA Orchestra), "Vision Fugitive" (Massenet); "Infelice, E Tuo Credevi" (Verdi).
 9.12: Recording: J. H. Squire Celeste Octet, "Operatica" (famous operatic melodies) (arr. Squire).
 9.20: Recording: Toti Dal Monte (soprano), "Ah! Fors E Lui" ("Can It Be He?") (Verdi).

720 k.c.

- 9.24: Recording: Symphony Orchestra, conducted by Albert Coates, and Chorus, "Carmen" March (Bizet); "Faust" Le Kermesse (Gounod).
 9.32: Walter Kingsley (baritone), with 3YA Orchestra, "Wotan's Farewell" (Wagner); "Calf of Gold" (Gounod).
 9.44: Recording: Tossy Spivakovsky (violin), "Carmen" Fantasic (Bizet, Sarasate).
 9.52: 3YA Orchestra, Ballet Music from "Macbeth" (Verdi).
 10.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 6.0: Musical programme.
 8.30: "In Quires and Places Where They Sing." Choral music, with appropriate interludes.
 10.0: Close down.

4YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from Moray Place Congregational Church. Preacher: Rev. A. Mead, M.A. Musical directress: Mrs. H. C. Campbell. Close down.
 1.0: Lunch music.
 2.0: Selected recordings.
 2.15: Recorded talk by Professor B. Ivor Evans, "Twentieth Century Poetry."
 2.30: Recording, Yehudi Menuhin and London Symphony Orchestra. Concerto No. 1 in G Minor, Op. 26 (Bruch).
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.30: Relay of evening service from Hanover Street Baptist Church. Preacher: Rev. E. S. Tuckwell, B.A. Choirmaster: Mr. J. Simpson. Organist: Miss P. Westland.
 7.45: Selected recordings.
 8.30: Operatic programme, featuring John Robertson, brilliant New Zealand cornetist.
 8.30: Recording, Philharmonic Orchestra, Berlin (conductor, Albert Wolff), "Le Roi D'ys" Overture (Lalo).
 8.38: Pierre Fouchy (tenor), "Aubade de Mylio" (Lalo).
 8.41: Mlle. Tirard (soprano), and Mme. Jeanne Manceau (contralto), "Why Suffer in Silence" (Lalo).
 8.45: Great Symphony Orchestra, "Lakme" Fantasia (Delibes).
 8.53: Lily Pons (soprano), "Danse Le Foret Prest De Nous"; "Pourquoi Dans Les Grands Bois" (Delibes).
 9.0: Weather report and station notices.
 9.5: Recording, Royal Belgian Guards

DUNEDIN

- Band, "La Muette De Portici" Overture (Auber).
 9.13: Mr. John Robertson, (brilliant New Zealand cornetist), "Hindu Song" (Rimsky-Korsakov); "Luna Mia" (De Crescenzo); "Berceuse De Jocelyn" (Godard); "My Heart at Thy Sweet Voice" (Saint Saens).
 9.25: Recording, Victor Symphony Orchestra, "Queen of Sheba" Cortège (Gounod).
 9.29: Mr. Wilfred Kershaw (bass), "O Tu Palermo" (Verdi); "Vecchia Zimarra, Senti" (Puccini); "Infelice E Tuo Credevi" (Verdi); "Dormiro Sol" (Verdi).
 9.42: Recording, New Symphony Orchestra (conductor, Eugene Goossens), "Herodiade" Ballet No. 4, Les Pheniciennes.

790 k.c.

- 9.46: Recording, Herbert Groh (tenor), "My Friends Hear The Story" (Adam).
 Felicie Huni-Mihacsek (soprano), "I Shall See Him Again" (Adam).
 9.58: Recording, Berlin State Opera House Orchestra (conductor, Alois Melichar), "From Verdi's Operas" (arr. Charlie).
 10.0: Close down and epilogue.

Alternative Programme 4YO 1140 k.c.

- 6.0: Selected musical programme.
 8.30: Symphonic programme, featuring, at 9.10 p.m., Elgar's Symphony No. 2 in E Flat, played by the London Symphony Orchestra.
 10.0: Close down.



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Monday, May 27

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. F. J. Parker.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers, and sports results.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music.
 Marek Weber and his Orchestra, "Mignon—Entr'acte Gavotte" (Thomas). Will Kalinka (vibraphone, with orchestra), "Calm as the Night" (Bohm). Egon Kaiser Dance Orchestra, "Bella Venazia" (Schulenberg). Lerner String Quartet, "Gavotte" Transcription (Gluck-Brahms). Foden's Motor Works Band, "Plantation Medley."
 6.17: Yehudi Menuhin (violin), "Sicilienne et Rigaudon" (Francoeur-Kreisler). London Chamber Orchestra, "Ayres for the Theater" (Purcell). H. Gerber (piano), "Il Bacio" ("The Kiss") (Arditi).
 6.32: Hastings Municipal Orchestra, "Welsh Rhapsody" (German). Sydney Gustard (organ), "Bird Songs at Eventide" (Coates).
 6.48: Paul Godwin and his Orchestra, "Swabian Peasant" Waltz (Krome).

AUCKLAND

Arnold Foldesy ('cello), "Village Song" (Popper). Band of H.M. Gre-

MATMEN



Thrills from the Town Hall wrestling bout are being broadcast by

1YA To-night

(MAY 27.)

Yadier Guards, "Knightsbridge" March (Coates).
 7.0: News and reports.

650 k.c.

- 7.30: Agricultural talk, Mr. C. J. Hamblin, "Gumland Areas of North Auckland."
 8.0: Concert programme, relayed to 12H, Hamilton.
 The Dramatic Players present "The Upper Berth" (Crawford). A short story from "Uncanny Tales" by F. Marion Crawford.
 The story is told by Mrs. Brisbane, a steward, the ship's doctor, the captain, the ship's carpenter.
 The scene is at sea on board s.s. Kamschatka, after dinner. A dinner party is in progress. The port has gone round and the conversation is flagging.
 8.28: Mr. Frank Perrin, comedian, entertains, "Fourteen Minutes of Comicalities."
 8.42: "The Causes of War." A talk delivered by Sir Josiah Stamp, and one of a series specially recorded by British Broadcasting Corporation.
 9.0: Weather report and station notices.
 9.5: Relay wrestling from the Town Hall.
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Musical comedy programme.
 9.0: Operatic Recital, featuring vocal and instrumental gems from opera.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory.
 Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 Talk prepared by the Home Science Extension Service of Otago University.
 3.30: Time signals from Dominion Observatory.
 4.0: Sports results.
 5.0: Children's hour conducted by Andy Man.
 6.0: Dinner music:
 National Symphony Orchestra, "Stradella" Overture (Flotow). Grand Symphony Orchestra, "Polonaise," No. 1 in A (Chopin). Gil Dech Ensemble, "Valse Parisienne" (Roberts).
 6.13: Philadelphia Symphony Orchestra, "Casse Noisette" ("Nutteracker") Suite, Waltz of the Flowers (Tchaikowsky). Frank Westfield's Orchestra, "Neapolitan Night" (Kerr, Zamecnik). Marek Weber and his Orchestra, "Cavalleria Rusticana" Selection (Masengui).
 6.30: Debroy Somers Band, "Hungarian" Medley, One Step (arr. Debroy Somers). Organ, Leslie James, "Medley of Old Songs." National Military Band, "Ballet Egyptian" (Luigini).
 6.46: String Orchestra, "From the Sunflower Album" (Russian Ballet) (Brown). Organ solo, Terence Casey, "I'm Lonely" (Coates). The Regimen-

WELLINGTON

tal Band of H.M. Grenadier Guards, "La Paloma" (Yradier). De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharpe).
 7.0: News and reports.

Lionello Cecil

Famous Australian tenor, in one of the last broadcasts of his N.Z. tour, will be heard again from

2YA To-night

(MAY 27.)

- 7.30: Time signals from the Dominion Observatory.
 7.30: Talk, Mrs. R. B. Wood, "The Smith Family."
 7.40: Talk, Our Motoring Expert, "Sea-

570 k.c.

- sonal Work, Winter Preparations."
 8.0: Chimes.
 CHAMBER MUSIC PROGRAMME featuring
 Haydn's Quartet in G Major, Op. 77, No. 1, and the
 Eminent Australian Tenor, Lionello Cecil.
 Pro Arte Quartet, Quartet in G Major, Op. 77, No. 1. First movement, Allegro moderato; second movement, adagio; third movement, menuetto, presto and trio; fourth movement, finale, presto (Haydn).
 8.26: A recital by the eminent Australian tenor, Lionello Cecil (with piano accompaniment), "Adelaide" (Beethoven); "Mattinata" (Leoncavallo); "I Love Thee" (Grieg); "Caro Mio Ben" (Giordani).
 8.40: Talk, Miss Mary. Seaton, "Toyohiko Kagawa."
 9.0: Weather report and station notices.
 9.5: The Man in the Street presents "The Tenors" in "An International Parade."
 10.5: Dance programme.
 11.5: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme.
 9.0: An hour of Viennese opera.
 10.0: Close down.

3YA

7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
10.30: Time signals from the Dominion Observatory.

10.32: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Talk prepared by the Home Science Extension Service of Otago University.
3.0: Classical music.
3.30: Time signals from the Dominion Observatory.
4.0: Light musical programme.
4.30: Sports results.
5.0: Children's hour, conducted by Uncle Hamish.
6.0: Dinner music.

Berlin State Opera House Orchestra, "The Mastersingers" Overture (Wagner). Zonophone Salon Orchestra, "Ecstasy" Waltz (Baynes). The London Novelty Orchestra, "My Chin Chin Lu" (Scotto and Christine). Zonophone Salon Orchestra, "Love Here is My Heart" (Silesu).

6.18: Royal Opera Orchestra, "Faust" Ballet Music (5th—7th movements) (Gounod). International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel). Bournemouth Municipal Orchestra, "Zip Zip" (Brooke). International Concert Orchestra, "Sweetheart" Waltz (Strauss).

6.35: Salon Orchestra, "Two Guitars" Russian Gipsy Song. Victor Concert Orchestra, "Minuet in G" (Paderewski). International Concert Orchestra, "Lazy Pete" Intermezzo (Werner, Kersten). Bournemouth Municipal Orchestra, "Whispering Pines" (Byrne).

6.48: Victor Concert Orchestra, "Amaryllis" (Ghys). Gil Dech Ensemble, "Aloha Oe" (arr. Coburn). The Lon-

CHRISTCHURCH

don Novelty Orchestra, "A Coon Band Contest" (Cakewalk) (Pryor).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

Walter Kingsley

Delightful visiting baritone
is to be heard in four ballads
from

3YA To-night

(MAY 27.)

720 k.c.

8.19: Recordings: Grand Massed Brass Bands, conducted by James Oliver, "Other Days" Selection (Fluck and Mackenzie).

8.25: Recording: Frank Titterton tenor, "March of the Cameron Men" (Traditional).

8.28: Recording: H.M. Grenadier Guards Band, (a) "Marche Militaire" (Schubert); (b) "Villanelle" ("With the Swallow") (Dellacqua).

8.36: Walter Kingsley, baritone, (a) "Youth"; (b) "The Lute Player" (Altsen); (c) "O Western Wind" (Brahe); (d) "Will o' the Wisp" (Cherry).

8.51: Recordings: The National Military Band, with vocal quartet, "The Empire Parade" (Mayerl).

8.54: H.M. Coldstream Guards Band, "On the March" (Woldschach).

9.0: Weather forecast and station notices.
9.5: Madame Winnie E. Fraser, soprano, (a) "Berceuse" (Arensky); (b) "Rest Thee, My Spirit" (Strauss); (c) "The Bell" (Saint Saens).

9.15: Recording: Arthur Catterall, violin, W. H. Squire, cello, and William Murdoch, piano, Trio No. 2, Op. 50. (a) Pezzo elegiaco; (b) tema con variazioni (Tchaikowsky).

10.0: Music, mirth and melody.

11.0: Close down.

Alternative Programme
3YL 1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Miscellaneous classical programme, featuring Harold Samuel (pianist), playing Bach's "Partita in C Minor."

9.0: Variety programme.

10.0: Close down.

4YA

7.0: Breakfast session.

8.30: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.30: Special weather forecast for farmers. Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.

6.0: Dinner music.

London Palladium Orchestra, "Classical" Selection (arr. Ewing). Jacques Jacobs Ensemble, "Wiener Blut" Waltz (Strauss). Paul Whiteman and his Concert Orchestra, "Caprice Futuristic" (Malneck). Albert Sandler and his Orchestra, "For You Alone" (Geehl). London Symphony Orchestra, "Kowantchina," Persian Dances (Moussourgsky). Fritz Kreisler, Hugo Kreisler and M. Raucheisen (instrumental trio), "Syncopation" (Kreisler). Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel). Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms). J. H. Squire Celeste Oeter, "On Wings of Song" (Mendelssohn). Gil Dech Ensemble, "Italian Nights" (Roberts). Stanley Macdonald (organ), "La Rosita" (Dupont). La Scala Orchestra, "The Secret of Susanna" Overture (Wolf-Ferrari). National Symphony Orchestra, "The

DUNEDIN

Irish Washerwoman. Royal Opera Orchestra, "Naila" Waltz (Delibes). Opera Comique Orchestra, "Gopak" (Moussourgsky).

7.0: News and reports.

8.0: Chimes.

Recording: Symphony Orchestra (conducted by Julian Clifford), "The Good-Humoured Ladies" (Searlatti-Tommassini).

10: Recording: Berlin Singing Teachers' Union, "What Has Come Over You. Lovely Forest?" (Mendelssohn); "Maiden Fair," "Love" (Schubert); "The Lorelei" (Silcher); "The Heavens are Telling" (Beethoven).

9.25: Recording: Mischa Elman (violin), "Legende" (Wieniawski); "Oh for the Wings of a Dove" (Mendelssohn-Lucas); "Valse Sentimentale" (Schubert); Nocturne in D Flat Major, Op. 27, No. 2 (Chopin).

8.40: Talk, Mr. J. T. Paul, "World Affairs."

9.0: Weather report and station notices.

9.5: "The Mystic," "Through Darkened Doors: The Rod that Told."

9.17: Recording: Jesse Crawford (organ), "Love Everlasting" (Friml).

9.20: The Faculty Players, "The Crossing," a one-act dramatic play by Holt Marvell and Cyril Lester.

9.45: "Superstition," a dramatic presentation dealing with the superstition that crossing your fingers will avert bad luck.

10.0: Dance music.

790 k.c.

11.0: Close down.

Alternative Programme
4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Light popular programme.

9.0: Light orchestral music and ballads.

10.0: Close down.

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Tuesday, May 28

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. George Jackson.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Dave.
 6.0: Dinner music.
 Military Band, "La Ritirata Italiana" (Drescher). Orchestra Mascotte, "O Spring How Fair Thou Art" Waltz (Lincke). Howard Jacobs (saxophone), "Schon Rosmarin" (Kreisler). Berlin Grand Symphony Orchestra, "Six German Dances" (Mozart).
 6.21: Raie da Costa (piano), "Pierrette" (Chaminade). Victor Olof Salon Orchestra, "Bavarian Dance No. 2" (Elgar-Hammerbach). Kampfbund Orchestra, "Hans Heiling" Selection (Marschner).
 6.33: Luben Wladigeroff (violin), "Dances Polovtsiennes" (de "Prince Igor") (Boridin). Massed Bands, conducted by J. Henry Iles, "Sweet and Low" (Barnby).
 6.43: Walford Hyden and his Magyar Orchestra, "Autumn Leaves" (Tradtl.).

AUCKLAND

- London Chamber Orchestra, "Sally In Our Alley" (arr. Bridge). B.B.C. Wireless Military Band, "Slavonic Rhapsody" (Friedemann).
 7.0: News and reports.

Ha - Ha - Ha!

Fourteen minutes of merry moments by Frank Perrin in a bright, well-varied concert session from

IYA To-night

(MAY 28.)

- 7.30: Book review.
 8.0: Concert programme, relayed to 1ZM, Hamilton.
 Recording, Silver Screen Orchestra, "Moonlight and Pretzels."

650 k.c.

- 8.5: Special recording, "The Country Storekeepers: Eb and Zeb." In the thirteenth of a series of humorous episodes.
 8.14: Music at your Fireside, featuring (a) "Caro Mio Ben" (Giordani); (b) "Sextette" from "Lucia di Lammermoor" (instrumental version) (Donizetti).
 8.28: "Spilling the Beans." Being a further episode in the lives of a Japanese houseboy and his employer.
 8.43: Recording, Hans Aschberger Instrumental Trio, "Buchhof" (Aschberger).
 8.46: Frank Perrin (comedian), entertains, "Fourteen Minutes of Merry Moments."
 9.0: Weather report and station notices.
 9.5: Talk, Rev. J. L. Gray, "In the Shadow of the Himalaya."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: A concert by the London Symphony Orchestra, featuring at 8.52 p.m.: Schumann's "Carnival" Suite arranged for Russian Ballet.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory.
 Devotional service.
 11.30: Talk, "Hints for the Home Nurse."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals from Dominion Observatory.
 4.0: Sports results.
 5.0: Children's hour, conducted by Jumbo and Jumana.
 6.0: Dinner music:
 Dajos Bela Orchestra, "Roses of the South" Waltz (Strauss). Bournemouth Municipal Orchestra, "The Bronze Horse" Overture (Auber). Bohemian Orchestra, "Love and Life in Vienna" (Komzak). Frank Westfield's Orchestra, "Fifinette" Intermezzo Gavotte (Fletcher).

WELLINGTON

- 6.17: B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection (Sullivan). Dajos Bela Orchestra, "Strauss, the Waltz King at Home" (Weber). The Regimental Band of H.M. Grenadier Guards, "Twist and Twirl" (Kottaun).
 6.35: Albert Sandler and his Orchestra, "My Dream Memory" (Levant). Victor Olof Sextet, "Cherry Ripe" (Scott). Dajos Bela Orchestra, "Narcissus" (Nevin). The Royal Music Makers, "Kiss Me Again" Waltz (Herbert).
 6.47: Venetian Players, String Quintet, "Romanza" (Mozart). Berlin State Opera House Orchestra, "Wine, Women and Song" Waltz (Strauss).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk, Representative, Agricultural Department, "For the Man on the Land."
 8.0: Chimes.
 The 2YA Concert Orchestra (conductor: Mr. Leon de Mauny), Overture "Oberon" (Weber).
 8.9: Lotte Lehmann (soprano) with organ, "Where Thou Goest" (Roessel); "Halleluia" (Hummel).
 8.17: Erica Morini (violin), "Capriccio" Op. 7 (Wieniawski).
 8.21: Frank Volker (tenor), "My Country" (Gretschaninow).
 8.25: The Orchestra, Suite D'Orchestre, "Jeux D'Enfants." (1) Marche, trompette et tambour; (2) berceuse, la poupie; (3) impromptu, la toupie; (4) duo, petite mari, petite femme; (5) galop, le bal (Bizet).
 8.40: "The Causes of War." A talk delivered by Sir Josiah Stamp and one of

570 k.c.

- a series specially recorded by the British Broadcasting Corporation.
 9.0: Weather report and station notices.
 9.5: A programme featuring the famous Australian light baritone, Clement Williams, in a Schubert recital (with orchestral accompaniment). "Thine is My Heart"; "Hurdy Gurdy Man"; "Linden Tree"; "Serenade."
 9.20: Wilhelm Backhaus (piano), Ballade in G Minor, Op. 118, No. 3; Intermezzo in A Minor, Op. 78, No. 7; Capriccio in C, Op. 76, No. 8 (Brahms).
 9.28: Maria Olszewska (contralto), "The May Night"; "Love is for Ever" (Brahms).
 9.36: The Orchestra, "Adagio Cantabile" (Richard Strauss).
 9.42: Richard Tauber (tenor), "The Lover's Pledge"; "To-morrow" (Richard Strauss).
 9.48: Beatrice Harrison, 'cello, with orchestra, "Caprice"; "Elegie" (Delius).
 9.54: The Orchestra, "Hungarian Dance," No. 6 (Brahms).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light popular programme.
 9.0: "The Four Jacks."
 10.0: Close down.

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3YA

CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 11.0: Talk, Miss Vy Chaffey, "Fashions."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Sports results.
 5.0: Children's hour, conducted by Cousin Bert.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "Marinarella" Overture (Fucik). Zonophone Salon Orchestra, "Rose in the Bud" (Forster). International Novelty Quartet, "Cuckoo" Waltz (Jonasson).
 6.13: Dajos Bela Orchestra, "Vindobona" Viennese Folk Song Fantasy (Leopold); "Wedding in Lilliput" (Translatour), Stockholm Royal Opera House Orchestra, "Eugen Onegin" Polonaise (Tchaikowsky).
 6.29: Berlin Symphony Orchestra, "Tief-land" Selection (d'Albert). International Concert Orchestra, "Sari" Waltz (Kalman).
 6.42: Debroy Somers Band, "Good News" Selection (de Sylva). Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak).
 7.0: News and reports.

7.30: Time signals from the Dominion Observatory.

Ships That Pass
In the Night

A continuity hour narrated
by Mr. Tasman Young from

3YA To-night

(MAY 28.)

- 7.35: Talk: Mr. E. J. Bell, "Books."
 8.0: Chimes.

- A continuity programme, "Ships That Pass in the Night." Narrated by Mr. Tasman Young.
 9.0: Weather forecast and station notices.
 9.5: A soprano recital by Miss Annas Gale.
 9.20: Recording: Bournemouth Municipal Orchestra, (a) "Carlsbad" Doll Dance (Pleier); (b) "Oriental Dance" Novelty (White).
 9.25: "Trouble with Cynthia," a further episode in the lives of a Japanese house-boy and his employer.
 9.40: "Music Round the Campfire," introducing "Blue Tail Fly" and "Old Uncle Ned" (Stephen Foster).
 9.55: New Mayfair Orchestra, "Happy Memories" Selection.
 10.0: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music, featuring, at 8 p.m., Dvorak's Quartet in G Major, played by the Prague String Quartet.
 9.0: Sonata hour, featuring at 9 p.m., Beethoven's "Waldstein" Sonata, played by Wilhelm Kampff (pianist). And at 9.35 p.m., Brahms's Sonata in F Minor, Op. 120, played by Lionel Tertis (viola) and Harriet Cohen (piano).
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0-8.30: Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Leonore.
 6.0: Dinner music.
 Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounoff). Herman Finck and his Orchestra, "Gaiety Echoes" (Monckton). Dajos Bela Orchestra, "Delirien" Waltz (Strauss). Marek Weber's Orchestra, "Coeur Brise" (Gillet). San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler). G. T. Pattman (organ), "Cherie" Waltz (Valentine). J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. J. H. Squire). De Groot (violin), David Bor (piano), and H. M. Calve (cello), "El Relicario" (Padilla). The Royal Opera Orchestra, Covent Garden, "Eugen Onegin" Waltz (Tchaikowsky). Bernardo Gallico and his Orchestra, "The Clock is Playing" (Blaauw). Pavilion Lescant Orchestra, "Clog Dance" (Petras). Bournemouth Municipal Orchestra, "Don Giovanni," Act 1, Minuet (Mozart). Raie da Costa Ensemble, "Funny Face" Selection (Gershwin). National Symphony Orchestra, "Turkey in the Straw."
 7.0: News and reports.
 8.0: Chimes. Programmes of recordings.
 The Vienna Orchestra, "Memories of Old Vienna" Suite (Strauss).
 8.8: Robert Howe (baritone), with

chorus, "The Four Jolly Smiths" (Leslie); "Chorus Gentlemen" (Lohr).

- 8.14: Gertrude Lawrence and Douglas Fairbanks Jr. Scene from "Moonlight is Silver" (Addinsell).
 8.22: London Piano Accordeon Band, "Meet me Down Beside the Singing Waters" (Kumok).
 8.25: Jack Hulbert (comedian), "Who's Been Polishing the Sun" (Gay).
 8.28: The London Novelty Orchestra, "The Mosquitoes' Parade" (Whitney).
 8.31: Jeanette MacDonald (soprano), "Try to Forget" (Kern).
 8.34: Novelty Sketch, "The Good old Coaching Days."
 8.40: Talk, Rev. Albert Mead, "The Lost Millions of Lobengula."
 9.0: Weather report and station notices.
 9.5: Concert by St. Kilda Band (conductor, Mr. Jas. Dixon). The Band, March, "Senlac Abbey" (Brady); Overture, "Tancredi" (Rossini).
 9.18: The Radiettes Trio, "Rock and Roll" (Whiting); "It's the Talk of the Town" (Levinson); "If I had a Million Dollars" (Mercer).
 9.26: The Band, cornet polka, (soloist, Mr. R. Colvin), "Australis" (Lithgow); Intermezzo, Austrian Hymn, "Air Varie" (Rimmer).
 9.40: The Radiettes Trio, "What a Little Moonlight Can Do" (Woods); "Dac-danella" (Black); "Just Once Too Often" (Stept).
 9.48: The Band, Selection, "Joan of Arc" (Round).
 10.0-11.0: Music, mirth and melody.

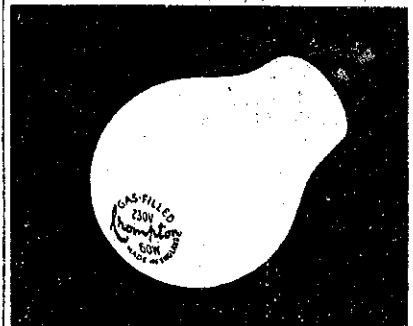
ALTERNATIVE PROGRAMME
4YO 1140 k.c.

- 5.0: Selected recordings.

- 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Chopin in Light and Serious Vein," portrayed by famous pianists, with appropriate vocal interludes.
 9.0: Chamber music hour, featuring, at 9 p.m., Schumann's Quintet in B Flat Major, Op. 44, played by Gabrilowitsch and the Flonzaley Quintet.
 10.0: Close down.

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Wednesday, May 29

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Community singing, relayed from the Town Hall.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Military Band, "Preciosa" Quick March (Weber). London Chamber Orchestra, "Capriol" Suite (Warlock). Berliner Trio (three pianos), "American" Tempo (Gebhardt). Orchestra Mascotte, "To You" Waltz (Waldteufel).
 6.18: Yehudi Menuhin (violin), "Campanella" (Paganini). Alfred Campoli and his Orchestra, "Grandma's Birthday" (Heykins). Orchestre of l'Opera Comique, Paris, "L'Amour Sorcier" (de Falla).
 6.33: Victor Olof Sextet, "Venetian Barcarolle" (Hickling). The Philhar-

AUCKLAND

- monic Orchestra, Berlin, "In the Confectioner's Kitchen" (R. Strauss). Tom Jones and his Orchestra, "Mignonette" (Friml-Henticks).
 6.45: Vienna Philharmonic Orchestra, "Liebeslieder" Waltz (J. Strauss). Foden's Motor Works Band, "Pageantry" March (Windsor).
 7.0: News and reports.
 8.0: Chamber music programme. The Capet String Quartet present Quartet in C Major; First movement: Adagio allegro. Second movement: Andante cantabile. Third movement: Menuetto. Fourth movement: Finale (Mozart).
 8.36: Alexandra Trianti (soprano), (a) "A Maiden's First Love Song" (Hugo Wolf); (b) "The Fairy Binsefuss" (Hugo Wolf).
 8.40: Pablo Casals (cello) and O. Schulhof (piano) present Sonata in A Major, Op. 69: First movement: Allegro ma non tanto. Second movement: Allegro molto. Third movement: Adagio cantabile, allegro vivace (Beethoven).
 9.0: Weather report and station notices.
 9.5: Talk, Rev. A. B. Chappell, M.A., "The Maori: The Maori as a Warrior."
 9.20: Recordings, Steiner Salon Orchestra, "In a Toy Shop" (Jessel).

650 k.c.

- 9.24: Richard Tauber (tenor), "The Forbidden Song" (Gumbert); "The Last Greeting" (Levi).
 9.30: "The Blue Diamond," one of a series of dramas about famous diamonds.
 9.45: Berlin State Opera Orchestra, "La Traviata" Potpourri (Verdi).
 9.52: Evelyn Laye (soprano), with Male Chorus, "Brave Hearts" (Noble).
 9.56: Sir Hamilton Harty, conducting the Halle Orchestra, Cossack Dance from "Mazeppa" (Tschaikowsky).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: B.B.C. Wireless Military Band Recital, interspersed with humorous monologues by Mona Grey, Gillie Potter and Florence Desmond.
 9.0: An Hour with Gilbert and Sullivan, featuring, "The Pirates of Penzance"
 10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals from Dominion Observatory.
 4.0: Sports results.

WELLINGTON

- 5.0: Children's hour, conducted by Uncle Campbell.
 6.0: Dinner music.
 Johann Strauss and his Orchestra, "Radetzky" March (Strauss). Milan Symphony Orchestra, "Force of Destiny" Overture (Verdi). Zurich Tonhalle Orchestra, "Andante" (Mozart).
 6.15: The International Concert Orchestra, "Just a Kiss" Waltz (Kasik). Band of H.M. Grenadier Guards, "Ivanhoe" Selection (Sullivan). Quentin MacLean, organ, "Little Dolly Daydream" (Stuart). Halle Orchestra, "Rosamunde" Ballet Music. (a) Andantino; (b) allegro moderato and andante (Schubert).
 6.33: Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin). Frank Westfield's Orchestra, "The New Sullivan" Selection (arr. Godfrey). Sandor Joszi Orchestra, "Polo" (Petras).
 6.51: Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar). J. H. Squire Celeste Octet, "Serenade" (Titi).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory. Talk, Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes.
 Light orchestral and ballad programme, featuring John Robertson, the brilliant New Zealand cornetist, and Essie Ackland, contralto.
 Frank Crowther's Novelty Orchestra, "The Country Girl" Selection (Monckton).
 8.10: A ballad recital by the popular contralto, Essie Ackland, "The Hills of Home" (Fox); "Tired Hands" (Sanderson); "Sweet and Low" (Barnby); "Love's Old Sweet Song" (Molloy).
 8.25: Frank Crowther, piano novelty,

570 k.c.

- "By the Waters of Minnetonka" (Liguranee).
 8.28: A recital by the brilliant New Zealand cornetist, John Robertson, with orchestral accompaniment, "Old Fashioned Town" (Squire); "Macushla" (McMurrough); "Vale" (Russell); "Just for To-day" (Leaver).
 8.37: The Orchestra, Descriptive Piece, "The Ghost Dance" (Salisbury).
 8.40: Talk, Professor F. L. W. Wood, "World Affairs."
 9.0: Weather report and station notices.
 9.5: An hour with Gilbert and Sullivan, featuring "The Pirates of Penzance."
 10.5: Dance programme.
 11.5: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Operatic Memories: "Cavalleria Rusticana," "Carmen," "The Bohemian Girl."
 9.0: Symphonic programme, featuring Cesar Franck's Symphony in D Minor and Moskowski's Suite "From Foreign Parts."
 10.0: Close down.

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 Ladies, Wednesday Afternoons, 2.15 p.m.;
 Psychology Lectures, Thursday, 8 p.m. and Sunday, 7 p.m.
 Healing Treatment given by Mr. Devonport, Wednesday and Sundays.
 Interviews regarding health daily.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 11.30: Talk by a Food Expert, on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session. Eurythmic work for the infants and standards 1 and 2. Misses D. Baster and J. Hay.
 2.15 to 2.35: For the Upper School, talks, "Adventurers in Exploration." Mr. L. F. de Berry, M.A., Dip.Ed., "David Livingstone."
 2.40 to 3.0: Mr. G. Jobberns, M.A., B.Sc., Dip.Ed., "Sir Alan Cobham."
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Sports results.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music:
 New Queen's Hall Light Orchestra, "The Little Minister" Overture (MacKenzie). Edith Lorand Orchestra, "Hedgeroses" (Lehar). Barnabas von Geczy and his Orchestra, "The Student Prince" Selection (Romberg).
 6.21: J. H. Squire Celeste Octet, "Invitation to the Valse" (Weber). The Palladium Orchestra, "La Siesta" (Barcarolle) (Norton). Royal Opera Orchestra, "Sylvia" Ballet, Pizzicato and Procession of Bacchus (Delibes).
 6.36: Brunswick Concert Orchestra "March of the Tin Soldiers" (Pierne). Orchestre de la Societe des Concerts du Conservatoire, Paris, "La Rouet D'Omphale" (Saint Saens).
 6.46: Philadelphia Symphony Orchestra, "Carmen, Soldiers Changing the Guard" (Bizet). Dajos Bela Orchestra,

CHRISTCHURCH

- "Russian Fantasia" (Lange). H.M. Coldstream Guards Band, "The Geisha" Selection (Jones).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.

In and Above Africa



The educational session features the adventures and explorations of David Livingstone and Sir Alan Cobham from

3YA

This Afternoon
(MAY 29.)

- 7.35: Addington stock market reports.
 8.0: Chimes.
 Recording: Symphony Orchestra, conducted by Albert Coates, Symphony No. 9, in D Minor, Op. 125 (The

720 kc

Choral Symphony). (a) Allegro non troppo; (b) scherzo; (c) adagio and andante; (d) presto finale (Beethoven).

This work concludes the nine Beethoven Symphonies. "The Choral" is the last and longest of them. The idea of setting Schiller's "Ode to Joy" first came to Beethoven in 1792. In 1808 he wrote the Choral Fantasia, the precursor of the choral section of the symphony, and in 1823 the score was completed with the "Ode of Joy" as its final movement. All this time, for 31 years, Beethoven's ideas were germinating, and one feels, as in so much of his work, with what great pain and labour he gave them birth. Composition was no easy, "inspired" process.

- 9.5: Weather forecast and station notices.
 9.10: "The Causes of War." A talk delivered by Sir Norman Angell, and one of a series specially recorded by the British Broadcasting Corporation.
 9.25: Recordings: Alfred Cortot (piano-forte), "Prelude, Choral and Fugue" (Cesar Franck).
 9.41: Heinrich Schlusnus (baritone), "Coming of Spring" (Hugo Wolf).
 9.44: Berlin State Opera House Orchestra, "The Moldau" Symphonic Poem (a) The two springs; (b) the rustic wedding; (c) nymph dance; (d) the rapids of St. John; (e) the widest stream (Smetana).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light popular programme.
 9.0: An hour with Gilbert and Sullivan, featuring "Pirates of Penzance."
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, The A.C.E. Home Science Tutorial Section, "Fancy Bread-making."
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by the Travel Man.
 6.0: Dinner music.

Berlin State Opera House Orchestra, "La Feria" Spanish Suite (Lacome). Johann Strauss and Symphony Orchestra, "Freuet Euch Des Lebens" Waltz (Strauss). Cedric Sharpe (cello), "Air" (Pergolesi). Orchestra Mascotte, "The Faithful Hussar" (Frantzen). Berlin State Opera House Orchestra, "Polonaise No. 2" (Liszt). Yehudi Menuhin (violin), "Allegro" (Piscolo). H.M. Grenadier Guards Band, "Merrie England" Selection (German). String Orchestra, Overture to "Arundel" Suite (Brown). Frank Westfield's Orchestra, "Chu Chin Chow" Selection (Ashe-Norton). Johann Strauss and Symphony Orchestra, "Thousand and One Nights" (Strauss). New Light Symphony Orchestra, "Hearts and

DUNEDIN

Flowers" (Tobani). Lucern Kursaal Orchestra, "Dance of the Flowers" (Delibes). Orchestra Mascotte, "Woodland Joys" Novelty Waltz (Lindstrom).

- 7.0: News and reports.
 7.30: Gardening talk.
 8.0: Chimes. Programme featuring Mr. Walter Kingsley, celebrated English baritone.
 Recording, London Theatre Orchestra, "The New Moon" Selection (Romberg).
 8.10: "Who Shot That Arrow." A further episode in the lives of a Japanese houseboy and his employer.
 8.25: Mr. Walter Kingsley (celebrated English baritone), "Sea Fever" (Ireland); "The Arrow and the Song" (Balfie); "The Jolly Miller" (arr. Quilter); "To Anthea" (Hatten).
 8.40: Talk, Mr. N. S. Woods, "Famous Characters in History: Canning."
 9.0: Weather report and station notices.
 9.5: An hour with Gilbert and Sullivan,

790 k.c.

featuring "The Pirates of Penzance."

- 10.5: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 6.0: Close down.
 7.0: After-dinner music.
 8.0: A programme of French orchestral music, featuring Berlioz's "Symphonie Fantastique," played by the Symphony Orchestra.
 9.0: Vocal and instrumental music by Bach.
 10.0: Close down.

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BURGESS

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THE BETTER BRITISH RADIO BATTERY

Thursday, May 30

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. J. Jensen.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of mid-day service from St. Matthew's Anglican Church.
 12.50: Continuation of lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Dorothea.
 6.0: Dinner music.

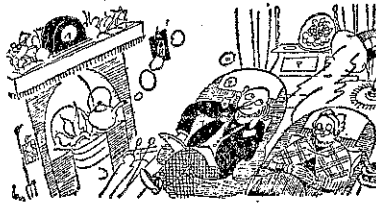
- Paul Godwin's Orchestra, "Talkative" (Ellenberg). Vienna Schrammel Quartet, "Serenade" (Heykens). Cinema Organ and Orchestra, "Over the Waves" (Bloss-Ipse).
 6.11: Hans Bottermund ('cello), "The Swan" (Saint-Saens). Paul Godwin's Orchestra, "First Love" (Michiels). The "Deman" String Quartet, German Dances, Minuet No. 3 (Schubert).
 6.23 (approx.): Paul Godwin's Orchestra, "Cajolery" (Ellenberg). Paul Godwin Quintet with Harp, "Popular Song and Tale" (Komzak).
 6.30: Michael Zadora (pianist), Prelude in C Major, Op. 12 (Prokofeff). Vienna Schrammel Quartet, "The Firefly's Appointment" (Siede). Cinema Organ and Orchestra, "Danube Waves" (Ivanovici Ipse). Paul God-

AUCKLAND

win's Orchestra, "The Lake of Como" (Galos).
 6.44: Michael Zadora (pianist), "La

LAKE OF COMO (Galos).

ROUND THE FAMILY HEARTH



A light musical continuity hour for the first part of the concert session from

1YA TO-NIGHT

(MAY 30.)

- Passion" (Lamare). Paul Godwin's Orchestra, "Through Weber's Enchanted Wood" (Urbach).
 7.0: News and reports.

650 k.c.

- 8.0: Concert programme, relayed to 1ZH, Hamilton. "Continuity Hour," "Round the Family Hearth."
 9.0: Weather report and station notices.
 9.5: Talk, Miss Briar Gardner, "Spinners and Weavers: The Master Spinner."
 9.20: Band programme, featuring some of England's famous brass bands, Carlisle St. Stephen's Band, "The Exile" March (Weaver); "The Firefly" (trombone solo by Master Cyril Lowes) (Moss).
 9.26: Wingate's Temperance Band, "Honour and Glory" Tone Poem (Bath).
 9.32: Mr. Frank Perrin, "A Few Laughs."
 9.47: Creswell Colliery, The Woodgreen Excelsior, Edmonton Silver and Camberwell Silver Bands present "Military Church Parade" (Hume).
 9.54: Carlisle St. Stephen's Brass Band, March Transcription of "Toreador Song" from "Carmen" (Bizet); "Torchlight" March (May).
 10.0: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Ravel Chamber Music Recital, featuring "String Quartet in F" and "Introduction and Allegro for Harp, with Strings and Woodwind."
 9.0: Vocal and instrumental recital, featuring Liza Lehmann's Song Cycle, "In a Persian Garden," and H. Wood, in a brief organ recital.
 10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 12.0: Lunch music.
 2.0: Educational session: Miss A. Hilliard, "Story Talks for the Juniors" (1).
 2.20: Mr. F. L. Combs, M.A., "The Changing Far East" (1).
 2.40: Mr. T. D. H. Hall, LL.B., Clerk of the House of Representatives. "Parliament" (1).
 3.0: Sports results.
 3.30: Time signals from Dominion Observatory.
 4.0: Sports results.
 5.0: Children's session conducted by Big Brother Jack.
 6.0: Dinner music.
 Berlin Sate Opera House Orchestra, "Abu Hassan" Overture (Weber) De Groot and his Orchestra, "Tina" (Rubens). London Theatre Orchestra, "A Country Girl" Selection (Monckton).
 6.15: Organ solo, Emil Velazco, "La Golodrina" (Mexican Air). Orchestra Opera Comique, Paris, "Manon" Ballet Music (Massenet) J. H. Squire Celeste Octet, "The Fly's Courtship" (Squire). Ernest Leggett London Octet, "Operatic Fantasia" (arr. Aldington).
 6.36: Johann Strauss and his Orchestra, "Voices of Spring" Waltz (Strauss). John Barbirolli's Chamber Orchestra,

WELLINGTON

- "A Little Night Music" Serenade (Mozart). Marek Weber and his Orchestra, "Blonde or Brunette" Waltz (Waldteufel).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.34: Talk: Dr. J. S. Elliott, "The King's Jubilee Gift of the British Empire Cancer Campaign."
 7.40: Talk, Mr. Stanley W. R. Blow, "Feeding Birds."
 8.0: Chimes.
 The Alfredo Campoli Grand Orchestra, "Evergreen" Selection (Woods).
 8.8: "Music Round the Campfire," introducing (a) "In My Old Sod Shanty"; (b) "Mellow Mountain Moon" (Vincent and Howard); (c) "San Antone" (Williams and Van Alstyne).
 8.23: A further incident in the lives of the Japanese houseboy and his employer, "In Accents Sweet."
 8.37: Barnabas von Geczy and his Orchestra, "Bitter Sweet" Waltz (from "Bitter Sweet") (Coward).
 8.40: Talk, Mr. W. D. Charlton, "More Villains of Dickens."
 9.0: Weather report and station notices
 9.5: A recital programme, featuring the leading Australian baritone, Clement Williams, Yehudi Menuhin, violinist, and Alfred Cortot, pianist.
 A recital of Schumann's songs by the

570 k.c.

- Australian light baritone, Clement Williams, "Four Love Songs." (a) "Month of May"; (b) "Love's Tears"; (c) "Rose and the Lily"; (d) "I Will Not Grieve" (Schumann).
 9.20: A recital by Yehudi Menuhin, violinist, "Tzigane" (Ravel); Caprice No. 24 (Paganini, Kreisler).
 9.34: Miliza Korjus, soprano, "Una Voce Poco Fa" (Rossini); Variations on Mozart's "A Vous Dirai-je Maman" (Adam).
 9.42: A recital by the French pianist, Alfred Cortot, Ballade in A Flat Major, Op. 47; Ballade in G Minor, Op. 29 (Chopin).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music, featuring Bach's "Brandenburg" Concerto No. 1 in F and Beethoven's "Quintet," Op. 16.
 9.2: Popular recordings of recent date.
 10.0: Close down.

3YA

7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Sports results.
 5.0: Children's hour, conducted by Mother Hubbard.
 6.0: Dinner music:
 Philadelphia Symphony Orchestra, "Carmen, March of the Smugglers" (Bizet). Plaza Theatre Orchestra, "The Three Bears" (Coates). Grand Symphony Orchestra, "The Land of Smiles" Selection (Lehar).
 6.19: International Concert Orchestra, "Luxembourg" Waltz (Lehar). London Palladium Orchestra, "Lightning

CHRISTCHURCH

Switch" (Alford). New Light Symphony Orchestra, "Spanish Dance, No. 1" (Moszkowsky). Royal Opera Orchestra, "The Sleeping Beauty" Faunorana (Tchaikowsky).
 6.36: Dajos Bela Orchestra, "The Swallows" Waltz (Strauss). New Queen's Hall Orchestra, "Carmen Extra'acte," Act 3 (Bizet).
 6.51: Marek Weber and his Orchestra, "Faust" Selection (Gounod). Dajos Bela Orchestra, "Viennese" Waltz Pot-pourri (Robrecht).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 8.0: Chimes.
 Recording: J. H. Squire Celeste Octet, "Invitation to the Valse" (Weber).
 8.6: Studio presentation of the one act sketch, "Once a Gentleman" (adapted by Ellis Price), by the Zenith Players.
 8.16: Recording: Musical Art Quartet, "To a Wild Rose" (McDowell); "Mighty Lak' a Rose" (Nevin).
 8.22: "The Diamond Medallion." One

720 k.c.

of a series of dramas about famous diamonds.
 8.37: Record: Virtuoso String Quartet, "Orientale" (Glazounoff).
 8.40: Studio presentation of one act dramatic sketch, "The Winning Hand" (Mary Kelaher). By the Zenith Players.
 8.55: Recording: Cedric Sharp Sextet, "Intermezzo" (Coleridge Taylor).
 9.0: Weather forecast and station notices.
 9.5: Talk, Mr. Leicester Webb, "World Affairs."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Musical comedy hour.
 9.0: "Noel Coward, a Modern Genius of the Theatre." Excerpts from some of his most popular musical plays.
 10.0: Close down.

4YA

7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Educational session: Miss A. Hilliard, "Story Talks for the Juniors" (1).
 2.20: Mr. F. L. Combs, M.A., "The Changing Far East" (1).
 2.40: Mr. T. D. H. Hall, LL.B., Clerk of the House of Representatives. "Parliament" (1).
 3.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.

Piccadilly Orchestra, "The Waltz Dream" (Strauss). Plaza Theatre Orchestra, "Scarf Dance"; "Pierrette" (Chaminade). J. H. Squire Celeste Octet, "Operatica" (arr. Squire). Dajos Bela Orchestra, "Woodland Peace" Waltz (Favilla). J. H. Squire Celeste Octet, "Ave Maria" (Bach-Gounod). Coldstream Guards Band, "Suite Francaise" (Foulds). Marek Weber and his Orchestra, "Tres Jolie" Waltz (Waldteufel). Reginald Foort (organ), "The Sacred Hour" (Ketelbey). Albert Sandler and his Orchestra, "Salut D'Amour" (Elgar). Opera Comique Orchestra, "Scenes Pittoresques" March and Fete Boheme (Massenet). Orchestra Mascotte, "Amoureuse" Waltz (Berger).

7.0: News and reports.
 7.30: Talk, Our Motor Expert, "Helpful Hints to Motorists."
 8.0: Chimes. Concert by Paris Symphony Orchestra. Soloists: Julius Patzak (tenor), Frederic Lamond (piano).
 Recordings: The Orchestra (conducted by Ellie Cohen), "Carmen" Overture (Bizet).
 Conducted by Florian Weiss, "The Juggler of Notre Dame" (Massenet-Tavan).
 8.12: Julius Patzak (tenor), "Sunday";

DUNEDIN

"My Love is Green"; "Oh That I Might Retrace" (Brahms).
 8.18: The Orchestra (conducted by Georges True), "The Carnival of Animals" (Saint Saens). Introduction and march of the lion; hens and cocks; mules; tortoises; the elephant; kangaroos; aquarium; personages with long ears; the aviary; the cuckoo in the woods; pianists; fossils; the swan; finale.
 8.47: "The Causes of War," a talk delivered by Mr. Aldous Huxley and one of a series specially recorded by the British Broadcasting Corporation.
 9.2: Weather report and station notices
 9.7: The Orchestra, with Yehudi Menuhin (conducted by Pierre Monteux), Concerto in D Major. (1) Allegro (2) adagio; (3) allegro (Mozart).

790 k.c.

9.31: Frederic Lamond (piano), Etude De Concert in D Flat, No. 3 (Liszt); Nocturne No. 10 (Chopin).
 9.39: The Orchestra (conducted by Ellie Cohen), "Orphee" Ballet (Gluck).
 9.47: Julius Patzak (tenor), "Restless Love"; "Love's Message" (Schubert).
 9.53: The Orchestra (conducted by Pierre Chagnon), "Norwegian Rhapsody" (Lalo).
 10.1: Music, mirth and melody.
 11.0: Close down.

ALTERNATIVE PROGRAMME
4YO 1140 k.c.

5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Popular programme—variety and vaudeville.
 10.0: Close down.

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Friday, May 31

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. R. N. Alley.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Nod and Aunt Jean.
 6.0: Dinner music.
 Polydor String Orchestra, "Neptune" March (Ivory). Vasa Prihoda (violin), "Ay-Ay-Ay" (Friere). Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker).
 6.11: The "Deman" String Quartet, German Dances, Minuet No. 1 (Schubert). Paul Godwin's Dance Orchestra, "The World's Best Waltzes" (Robrecht). Georg Kulenkampff (violin), "La Capriccios" (Ries). Paul Godwin's Orchestra, "The Throbbing Heart" (Ellenberg). Hans Bottermund (cello), "Serenata" (Leoncallo).

AUCKLAND

650 k.c.

- 6.34: The Great Symphony Orchestra, "Countess of Maritza" Medley (Kalmann). Georg Kulenkampff (violin), "Danse" (Scott). The "Deman" String Quartet, German Dances, Minuet Nos. 2 and 4 (Schubert).
 6.49: Hans Bottermund (cello), "On the Fountain," Op. 20, No. 2 (Davidoff). Polydor String Orchestra, "The Little Gingerbread House" (Ivory).
 7.0: News and reports.
 7.30: Sports talk, Mr. Gordon Hutter.
 8.0: Concert programme, relayed to 12H. Hamilton. "A Mozart Hour." The Studio Orchestra presents "The Jupiter" Symphony (in C Major, Op. No. 4): First movement: Allegro vivace. Second movement: Andante cantabile. Third movement: Menuetto. Fourth movement: Finale, molto allegro (Mozart).
 8.32: Elisabeth Schumann soprano, "Cradle Song"; "Warning" (Mozart).
 8.37: Helen B. Gray (violiniste), with the orchestra, presents Mozart's Concerto No. 4 in D Major: First movement: Allegro. Second movement: Andante cantabile. Third movement: Rondo.

- 8.56: Franz Volker (tenor), "The Violet" (Mozart).
 9.0: Weather report and station notices.
 9.5: Talk, Rev. P. Gladstone Hughes, "Wales and the Welsh."
 9.20: The Studio Orchestra, "A Somerset Rhapsody" (Holst).
 9.32: Recording, Robert Radford (bass). "I'm a Roamer" (Mendelssohn); "Hear Me! Ye Winds and Waves" (Handel).
 9.40: The Studio Orchestra, "King Christian II" (Suites Nos. 1 and 2) (Sibelius).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light music, with a spot or two of humour.
 9.0: Variety and Minstrel Show.
 10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
 10.0: Chimes, Selected recordings.
 10.30: Time signals from Dominion Observatory. Devotional service.
 11.30: Talk, representative Health Department, "Public Health Subjects."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Time signals from Dominion Observatory.
 4.0: Sports results.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music.
 Sander Joszi Orchestra, "Marionette's Wedding March" (Rathie). Berlin State Opera House Orchestra, "The Magic Flute" Overture (Mozart). Albert W. Ketelbey's Concert Orchestra, "Bells Across the Meadows" (Ketelbey).
 6.13: Frank Westfield's Orchestra, "Our

WELLINGTON

570 k.c.

- Miss Gibbs' Selection (Monckton) Victoria Orchestra, "Espanita" Waltz (Rosey). Dajos Bela Orchestra "Mosaic" Potpourri (Zimmer).
 6.31: Orchestra Mascotte, with Dajos Bela, "The Flowers' Dream" (Transla-teur). Berlin State Opera House Orchestra, Slavonic Dance Nos. 1 and 2 (Dvorak). Sir Henry J. Wood's Symphony Orchestra, "Volga Boat Song" (arr. Wood).
 6.45: Symphony Orchestra, "When the Lemons Bloom" (Strauss). Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk: Mr. I. L. Thomsen, Dominion Observatory, "Neighbouring Suns."
 8.0: Chimes, Selected recordings.
 The B.B.C. Symphony Orchestra, "Light Cavalry" Overture (Suppe).
 8.10: John Charles Thomas, baritone, "Sailormen" (Wolfe); "The Green Eyed Dragon" (Charles).
 8.16: Terence Casey, organ, Selection of Wilfred Sanderson's Songs.
 8.24: John Tilley, humorous monologue, "The Mayor" (Tilley).
 8.28: The Orchestre Raymonde, "Glow Worm" Intermezzo (Lincke).
 8.31: Danny Malone, tenor, "One Kind Word" (Dean); "Eileen Alannah" (Thomas).
 8.37: Orchestre Raymonde, "Indian Mail" Descriptive Piece (Lamothe).
 8.40: Talk: Mr. A. E. Amey, ex-A.B., H.M.S. Nomad, "My Personal Experience in a Torpedo Attack at Jutland."
 9.0: Weather report and station notices.
 9.5: A band programme, featuring John Robertson, brilliant New Zealand cornetist, Lionello Cecil, famous Australian tenor, and the Port Nicholson Silver Band.
 A recital by John Robertson, New Zealand cornetist, with accompaniment by Port Nicholson Silver Band, "Zel-

- da" (Code); "Trees" (Rasbach); "Until" (Sanderson); "Facilita" (Hartman).
 9.15: Lionello Cecil, the celebrated Australian tenor, "Linden Lea" (Vaughan Williams); "Summertime on Bredon" (Peel).
 9.21: Port Nicholson Silver Band, conductor: Mr. J. J. Drew, Fantasia, "William Tell" (arr. Ord Hume).
 9.29: Special recording, "Eb and Zeb," the country storekeepers in the tenth of a series of humorous episodes.
 9.39: The Band, Selection "Lohengrin" (arr. Rimmer).
 9.49: Lionello Cecil, tenor, "Eleanore" (Coleridge Taylor); "Then You'll Remember Me" (Balfe).
 9.57: The Band. Characteristic Novelty, "The Ragtime Bass Player" (Lotter). March, "Port Nicholson" (Gray).
 10.4: Dance programme.
 11.4: Close down.

Alternative Programme
2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Morning, Noon and Night—Breakfast, Lunch, Dinner and Supper," a continuity programme.
 9.0: Classical recital, featuring at 9.11 p.m. Benno Moisevitich in a piano recital, and at 9.27 p.m. Jacques Thibaud (violin) and Alfred Cortot (piano) in Cesar Franck's Sonata in A Major.
 10.0: Close down.

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3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 10.32: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 3.30: Time signals from the Dominion Observatory.
 4.0: Light musical programme.
 4.30: Sports results.
 5.0: Children's hour, conducted by Aladdin.
 6.0: Dinner music:
 Herman Finck and his Orchestra, "Old and New" Potpourri of Popular Melodies (arr. Finck). Johann Strauss and Symphony Orchestra, "Doctrinen" (Strauss).
 6.17: Cordoba Philharmonic Orchestra,

CHRISTCHURCH

- "La Habanera" (Lucena). J. H. Squire. Celeste Octet, "Hungarian Dance in D" (Brahms). Dajos Bela Orchestra, "Be Embraced Ye Millions" Waltz (Strauss).
 6.25: Marek Weber and his Orchestra, "The Beggar Student" Selection (Millocker). Orchestre de l'Association des Concerts Lamoureux, Paris, "Impressions D'Italie" (Charpentier).
 6.50: Marek Weber and his Orchestra, "Tales of Autumn" Waltz (Waldteufel). New Light Symphony Orchestra, "Spanish Serenade" (Bizet). Plaza Theatre Orchestra, "Bal Masque" Valse Caprice (Fletcher).
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 8.0: Chimes.
 Demonstration concert of prize winners in the Christchurch Competition

720 k.c.

Society's 1935 Festival. (Relayed from the Civic Theatre).
 10.0 (approx.): Music, mirth and melody.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme, with vocal and spoken interludes. Featuring, at 8.15 p.m., a descriptive ballad, "Anchored," a dramatic thrill of the sea, presented by the Columbia Dramatic Players, with Raymond Newell.
 9.0: Miscellaneous classical programme, featuring, at 9.33 p.m., Schumann's "Carnaval" Suite, Op. 9, played by Alfred Cortot (pianist).
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk, Miss I. Finlay, "Cooking and Recipes."
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Relay from Otago A. and P. Society Building, Crawford Street. Opening of Winter Show. Address by Hon. Adam Hamilton.
 3.15: Talk, The A.C.E. Home Science Tutorial Section, "Fancy Bread-making."
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Sheila.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "Christmas Concerto" (Corelli). De Groot and his Orchestra, "Romance" (Rubinstein). Marek Weber and his Orchestra, "Love's Last Word is Spoken" (Bixio). Edward O'Henry (organ). "Ca C'est Madrid" (O'Henry). Johann Strauss and Symphony Orches-

DUNEDIN

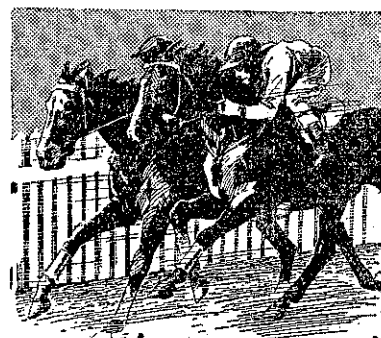
- tra, "Blue Danube" Waltz (Strauss). Salon Orchestra, "Chanson Boheme" (Baldi). Marimba Band, "Aguas Dormidas" (Bolanos). National Symphony Orchestra, "Bolero in D Major" (Moskowski). Bernardo Gallico and his Orchestra, "The Dance of the Dwarfs" (Noack). Cedric Sharpe Sextet, "Chanson Napolitaine" (d'Ambrosio). Dajos Bela Orchestra, "Count of Luxembourg" Waltz (Lehar). Sandor Joszi Orchestra, "An Eastern Wedding" (Prychistal). Edward O'Henry (organ), "Just as we Used to Do" (Rulli). Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms). Plaza Theatre Orchestra, "A La Gavotte" (Finck).
 7.0: News and reports.
 7.30: Talk, Mr. R. McKenzie, "Prospects for To-morrow's Racing."
 8.0: Chimes.
 Stokes Banjo Band, "Vodka" (arr. Grimsshaw); "Moonlight And You" (Grimsshaw); "On the Alert" March (H. W. Schubert).
 8.14: Quarter of an hour with "The Kingsmen," Radio's Royal Quartet.
 8.29: Stokes Banjo Band, "La Traviata" Selection (Verdi); "Prelude" (Rachmaninoff); "Bonnie Scotland" March (Kennedy).
 8.40: Talk, Mr. W. G. McClymont, "The East India Company 1715-1785."
 9.0: Weather report and station notices.
 9.5: Chamber music programme, featuring Mr. Walter Kingsley (celebrated English baritone). Miss Ethel Wallace (violin). Miss Elvira Wycherley (cello), and Miss Sybil Baker (piano), Trio No. 5 in G Major (Mozart).
 9.21: Mr. Walter Kingsley (celebrated English baritone). A group of songs by Tschalkowsky, "At Night," "Into My Open Window," "Morning," "The Island," "The Coming of Spring."
 9.36: Misses Ethel Wallace, Elvira Wycherley and Sybil Baker, "Trio on Ancient Irish Folk Tunes," Op. #2 (Trowell).
 10.0: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.

790 k.c.

- 8.0: Classical programme of instrumental solos, and solo and concerted vocal numbers.
 9.0: An hour with the workers, in "Music, Song and Story."
 10.0: Close down.



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Saturday, June 1

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
3.0: Rugby football, relayed from Eden Park.
(3.0: 1YX: Light musical programme).
4.30: Special weather report for farmers and sports results.
5.0: Children's hour, conducted by Cinderella.
6.0: Dinner music:

The Paul Godwin Orchestra, "The Marionettes' Guard Mounting" (Kuhn). The Paul Godwin Trio, "Melodie" (Denza). Mischea Dobrinski (violin), "The Door of Her Dreams" (Friml). Paul Godwin's String Orchestra, "Lehariana" Potpourri (Geiger).

- 6.20 (approx.): Paul Godwin's Orchestra, "Flower Song" (Lange). The State Opera Orchestra, Berlin, "The Bird Seller" Medley (Zeller, Chamile). M. L. Goldis (viola), "Serenade" Goldis). The Paul Godwin Dance Or-

AUCKLAND

650 k.c.

- chestra, "The Lilliputian's Wedding" (Translateur).
6.37: J. H. Squire Celeste Octet, "Andante in G" (Bastiste). Edmund Kurtz ('cello), "Minuet" (Valensin, Norblin). The Paul Godwin Trio, "For You" (Czibulka). William Mengelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss). Paul Godwin's Orchestra, "Siziliotta" (von Blon).

- 7.0: News and reports.
7.30: Talk, The Gardening Expert, "The Development of the Garden."

- 8.0: Concert programme.
Recording: John Barbirolli and his Orchestra, "Praeludium" (Jarnfeldt).

- 8.5: Violin recital by Yelli d'Aranyi, "Tango" (Albeniz); "Passpied" (Delibes); "Rondino" (Beethoven, Kreisler); "Bagatelle in D" (Gatty); "Poem Hongrois" (Hubay); "Hungarian Dance, No. 8" (Brahms and Joachim).
8.20: Baritone, Keith Falkner, "Shepherd See Thy Horse's Foaming Mane"; "Had a Horse" (Korby); "Fate's Discourtesy"; "The Sweepers" (Elgar); Three Salt Water Ballads: (1)

- "Trade Winds"; (2) "Port of Many Ships"; (3) "Mother Carey" (Keel).
8.40: Lesbia Dobson, pianiste, lecturer-recitalist, "An Annotated Schubert Group." (a) Momeus Musiceaux in C, Op. 94, No. 17; (b) Momeus Musiceaux in A flat, Op. 94, No. 6; (c) Impromptu in A flat, Op. 90, No. 4; (d) Impromptu in A, Op. 142, No. 5.
9.0: Weather report and station notices.
9.5: Modern dance programme.
10.0: Sports results.
10.10: Dance music (continued).
11.30: Close down.

Alternative Programme 1YX 880 k.c.

- 3.0: Selected recordings.
4.45: Close down.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Some Queens of Light Music and Comedy," featuring Gertrude Lawrence, comedy actress.
9.0: "Show Folks We Remember."
10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Time signals from Dominion Observatory. Devotional service.
11.15: Talk, prepared by the Home Science Extension Service of Otago University.
12.0: Lunch music.
2.0: Light musical programme.
3.0: Running commentary on the India v. Wellington hockey match (relayed from Athletic Park).
5.0: Children's hour, conducted by Uncle Jasper.
6.0: Dinner music.
Barnabas von Gezy and his Orches-

WELLINGTON

570 k.c.

- tra, "Strauss Waltz Medley" (Strauss). Berlin State Opera House Orchestra, "Aida" Selection (Verdi). Edith Lorand Orchestra, "Minuet" (Boccherini).

VARIETY NIGHT

- Paul Robeson, bass.
Larry Adler, mouthorganist.
Frank Perrin, comedian.
The Three Virtuosos, piano trio.

- The Hill Billies, songsters.
Dr. T. Kagawa, Japanese lecturer.
And two hours of Dance music.

FROM 2YA TO-NIGHT

(JUNE 1.)

- 6.19: New Concert Orchestra, "Nights of Fragrance" Waltz (Ziehrer). New Queen's Hall Light Orchestra, "Summer Days" Suite: (a) In a Country Lane; (b) On the Edge of the Lake; (c) At the Dance (Coates).
6.33: Berlin State Opera House Orchestra, "La Traviata" Prelude (Verdi). H.M. Air Force Band, "The Nightingale and the Frog" (Eilenberg). London Theatre Orchestra, "Frederica" Selection (Lohar).
6.49: J. H. Squire Celeste Octet, "Collette" Valse (Fraser-Simson). Columbia Symphony Orchestra, "Idilio"

- (Lack). International Novelty Orchestra, "Love Sends a Little Gift of Roses" (Openshaw).

- 7.0: News and reports.
7.30: Time signals from Dominion Observatory.
7.40: Talk, Mr. J. H. Howell, S.P.C.A., "The Cat in History and in Literature."
8.0: Chimes. Popular programme, featuring Frank Perrin, the English comedian and entertainer. Commodore Grand Orchestra, "Blossom Time" Selection (Schubert and Clutsam).
8.8: Paul Robeson (bass), "The Banjo Song" (Homer).
8.11: Larry Adler, the mouth organ virtuoso, "The Continental" (Conrad).
8.14: Frank Perrin, the English comedian and entertainer, "Fifteen Minutes of Humorousities."
8.29: The Three Virtuosos (piano trio), "The Electric Piano" (Fisher).
8.32: The Hill Billies, "Little Mountain Cabin" (Kennedy and Carr).
8.35: The International Novelty Orchestra, "Whistling Rufus" (Leighton Bros.); "Steamboat Bill" (Kennedy and Mills).
8.40: Talk, Dr. Toyohiko Kagawa, "My Country."
9.0: Weather report and station notices.
9.5: Dance programme.
10.0: Sports results.
10.10: Continuation of dance programme.
11.15: Close down.

Alternative Programme 2YC 840 k.c.

- 3.0: Selected recordings.
4.30: Close down.
5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: A programme by Continental Male Voice Choirs.
9.0: Clowns and comedians, an hour of popular numbers.
10.0: Close down.

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- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 10.30: Time signals from the Dominion Observatory.
 11.15: Relay from Addington of Canterbury Park Trotting Club's meeting.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.45: Relay from Lancaster Park of Rugby fixture.
 4.30: Sports results.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music.
 Grenadier Guards Band, "The Great Little Army" March (Alford). Orchestre de L'Association des Concerts Lamoureux, Paris, "The Comedy of the Washtub" Overture (Dupont). Cello, Julius Klengel, "Mazurka in G Minor" (Popper).
 6.11: Alfredo Campoli and his Orchestra, "Her First Dance" (Heykens). Carl Tamme (organ), "The Green Heath" (Blume). Orchestre de L'Association des Concerts Lamoureux, Paris, "Scherzo" (Lalo). Alfredo Campoli and his Orchestra, "Shadow" Waltz (Dubin, Warren).
 6.25: Harry Mortimer (cornet), "Fatherland" (Hartmann). L'Orchestre Symphonique du Theatre Royal de la Monnaie, de Bruxelles, "La Fille de Madame Angot" Fantasia (Lecocq). Ija Livschakoff Dance Orchestra, "A Girl Like Nina" Tango (Abraham).
 6.38: Berlin Mandolin Orchestra, "Lute and Fiddle" Medley (Lautenschlager Heuze). William Backhaus, "Triana"

- (Albeniz). Berlin State Opera House Orchestra, "Suite Ballet" (Popy) (a) "Makurka," (b) "Pizzicato," (c) "Valse Lente," (d) "Largo," (e) "Final Galop."
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 8.0: Chimes.
 Recordings, Marek Weber and his Orchestra, "A Night in Venice" Potpourri (Strauss).
 8.10: Gertrude Lawrence and Douglas Fairbanks jr. (vocal duet), Scene from "Moonlight is Silver" (Addinsell).
 8.18: Eileen Joyce (piano solos), (a) "Dance of the Gnomes" (Liszt); (b) "Serenade" (Strauss).
 8.24: The International Singers (male voices), (a) "Believe me if all those Endearing Young Charms" (Old Irish); (b) "Japanese Sunset" (Deppen).
 8.30: Marcel Palotti (organ solo), (a) "Humoreske," Op. 101 (Dvorak); (b) "Serenade No. 1" (Drdla).
 8.37: Recording. Sigurd Skagfield (tenor), "For You Alone" (Geehl).
 8.40: Bohemian Novelty Quintette (instrumental). "New Moon" Selection (Romberg).
 8.50: George Titchener (comedian), "What Does he Call you Girls?" (Weston).
 8.56: Bohemian Novelty Quintette (instrumental), "Loin Du Bal" Intermezzo (Gillet).
 9.0: Weather forecast and station notices.
 9.5: Clement Williams (Australian

- baritone), with Orchestra. "Devil May Care" (May); "Gipsy Moon" (Borganoff); "Wayfarer's Night Song" (Martin); "The Songs That Live For Ever" (Longstaffe).
 9.20: Recording, Patricia Rossborough (pianist), "A Cavalcade of Martial Tunes" (arr. Nicholls).
 9.23: George Titchener (comedian), "Yours Etc" (Crook).
 9.30: The Bohemian Novelty Quintette (instrumental), "Dance of the Robins" Novelty Caprice (Detten).
 9.34: A quarter of an hour with "The Kingsmen," Radio's Royal Quartette.
 9.49: Recording, Derek Lester (xylophone), "Glittering Stars" (Bode).
 9.52: The Bohemian Novelty Quintette, "Popular Medley of World Hits" (arr. Pollard).
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Closes down.

Alternative Programme
3YL 1200 k.c.

- 2.30: Selected recordings.
 4.30 (approx): Close down.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical and symphonic programme, featuring, at 8 p.m., Concerto No. 1 in G Minor (Bruch), played by Yehudi Menuhin and the London Symphony Orchestra. And at 9.3 p.m., Brahms's Symphony No. 1 in C Minor, Op 68, played by the Philadelphia Symphony Orchestra.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 11.30: And at intervals during the day, running commentaries will be broadcast on the racing of the Dunedin Jockey Club's winter meeting.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.45: Relay from Carisbrook, Rugby football match.
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: Dinner music:
 Berlin State Opera House Orchestra, "If I Were King" Overture (Adam). Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin). The Royal Opera House Orchestra, Stockholm, "Joyous Youth" Waltz (Coates). Berlin State Opera House Orchestra, with Karol Szreter (pianist), "Hungarian Rhapsody," No. 2 (Liszt). Dajos Bela Orchestra, "Serenade" (Moszkowski). International Novelty Quartet, "The Skaters" Waltz (Waldteufel). The Royal Opera House Orchestra, Stockholm, "In a Country Lane" (Coates). Dinicu and his Orchestra, "Hora Stacato" (Dinicu). Dajos Bela Orchestra, "Schatz" Waltz (Strauss). Albert W. Ketelbey's Concert Orchestra, "In a Camp of the Ancient Britons" (Ketelbey). International Novelty Quartet, "Teddy Bears' Picnic" (Bratton). Grand Symphony Orchestra, "In the Moonlight" (Ketelbey). Dajos Bela Orchestra, "Moonlight on the Alster" (Petras).
 7.0: News and reports.
 8.0: Chimes.
 The Concert Orchestra (conductor:

- Mons. de Rose), March, "All Right" (Diodet); Waltz, "Awakening of the Spring" (Scassola).
 8.14: Miss Mary Somerville (contralto), "Soul of Mine" (Barns); "Break, Break, Break" (Carey); "The Fairy Pipers" (Brewer); "The Braes of Gleniffer" (Hume).
 8.26: The Orchestra, Tango, "Julian" (Bordetta); "Slavonic Dance" No. 15 (Dvorak); "A Spring Morning Serenade" (Schad).
 8.34: Mr. Ernest Drake (tenor), "The Wayside Rose" (Lehar); "Oh, Didn't It Rain?" (Burlleigh); "Proposal" (Brockett); "You in a Gondola" (Clarke).
 8.47: The Orchestra, Potpourri, "Festiva" (Winter).
 9.0: Weather report and station notices.
 9.5: Dance music.
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

Alternative Programme
4YO 1140 k.c.

- 2.45-4.45: Selected recordings.
 5.0: Selected recordings.

- 7.0: After-dinner music.
 8.0: Light popular programme.
 9.0-10.0: Two famous bands of industrial England.

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Australian Programmes

THREE-ACT FRENCH COMEDY BY MOLIERE FROM 3LO

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- SUNDAY, MAY 26.**
- 8.30: From Concord Baptist Church: Divine service. Preacher: Rev. J. Butler.
- 10.5: Pianoforte recital by Roy Agnew: "Whither"; Prelude in E flat Minor, from Three Preludes; "Sonata Poem"; "Rabbit Hill" (Agnew); "In the Forest"; "Des Pas Sur La Neige" (Scott); "La Cathedrale Engloutie" (Debussy).
- 10.25: Programme by the Mastersingers Quartet, with G. Vern Barnett at the organ. Quartet: Song Cycle, "Beaux and Belles"; "In Vanity Fair"; "Somebody's Ball Dress"; "Blue Ribbons"; "The Country Dance" (Brahe, arr. Antill).
- 10.35: Organist: Prelude and Fugue in C Minor (Bach); "Evening Song" (Bairdston).
- 10.50: Quartet: "Four Songs of Beauty." "The March Wind"; "Venetian Serenade"; "I Trust in Thee"; "At Night" (Meyer, Helmund, arr. Antill).
- 11.0: Famous crimes in retrospect, the Arran murder.

MONDAY, MAY 27.

- 9.30: Every Monday night: "Khyber." Written by Edmund Barclay. Production: Lawrence H. Cecil. Third episode, "Hand to Hand." Down from the path comes the news of the Hillsmen's outbreak, and the Khyber Mounted Rifles are rushed to the rescue. Characters: Captain Michael Garvey, K.M.R.; Colonel Dalrymple, D.S.O., O.C., K.M.R.; Lt. Conyers, junior subaltern, K.M.R.; Subadar Pragtrewarri, an Indian officer, K.M.R.; Nobby Clark, Captain Garvey's orderly; Ali Khan, a Pathan chieftain.
- 10.0: "Australia Looks on the World." talk by Professor A. H. Charteris.
- 10.20: Programme by Metropolitan Band, Lillian Quinn (soprano) and Dave Howard (saxophonist comedian).

TUESDAY, MAY 28.

- 9.30: Complete recorded performance of "The Pirates of Penzance" or "Slave of Duty," comic opera in two acts. Libretto: W. S. Gilbert. Music: Arthur Sullivan.
- 11.10: "Man Through the Ages," episode 21: "Diocletian Establishes a Despotic Monarchy and Organises Persecution of the Christians." Diocletian was the first Roman ruler to surround himself completely with the pomp and ceremony essential to the assumption of divine monarchy. The persecution of the Christians by this ruler was the crowning struggle of the old idea of a god-emperor against an already powerful organisation that denied his

divinity. Diocletian decreed that all Christian churches should be demolished and attendance at secret assemblies for the purpose of religious worship be punishable by death.

WEDNESDAY, MAY 29.

- 10.30: "Dead Men Return," a drama written for radio by Maude Clarke. A lighthouse is the scene of this tense drama, in which fate plays many strange tricks. The lighthousekeeper and his wife have sought this lonely outpost as an escape from threatened vengeance, but washed up by the storm comes a castaway who demands "an eye for an eye."
- 11.0: Programme by the Viennese Ensemble; Wilson Ewart, bass-baritone. Instrumental: Melodies from "Der Lachende Ehemann" (Eysler-Uhl). Bass-baritone: "The Merry-Go-Round" (Tate); "Drat 'Em" (Tulloch). Instrumental: "The Emerald Isle" (Langey); selection of popular Irish melodies with vocal refrain. Bass-baritone: "The Top o' the Mornin'" (Manna-Zucca); "The Pride of Tipperary" (Lockhead). Instrumental: "Memories of Kalman" (Fischer).

THURSDAY, MAY 30.

- 9.30: From the Rockdale Town Hall, community singing concert (arranged by the Australian Broadcasting Commission). Associate artists — Dave Howard, saxophonist-comedian: "Old Kentucky Home," vocal and saxophone; Negro Spiritual, "Deep River" (arr. Burleigh); Coon Song, "The Dandy Coloured Coon" (Le Brun); "Old Folks at Home" (Trad.), saxophone; "Down South" (Myddleton), saxophone. Blue and Gold Instrumental Ensemble: Banjos, "Kentucky Babe" (Liscombe); Guitars, "Kanniki" March (Smith); Banjos, "Wagon Wheels" (De Rose); Hawaiian, "Drifting Down the Shalimar"; "Old Spinning Wheel" (Hill); Banjos, "Merry Imps" (Read). Ethel Walker, soprano.

FRIDAY, MAY 31.

- 9.30: Light orchestral and choral programme by A.B.C. (Sydney) Concert Orchestra (conducted by E. J. Roberts), A.B.C. (Sydney) Wireless Chorus (conducted by Joseph Post). Orchestra: "Earl and the Girl" Selection (Caryll). Chorus: "Clear and Cool" (Hulbert); "Sir Eglamore" (arr. Gardiner). Orchestra: "Mister Cinders" (Ellis-Myers). Chorus: Two unaccompanied part songs, "Shepherd's Sabbath Day" (Hatton); "Nature's Praise" (Smart). Orchestra: "Victor Herbert Favourites" (Fisher). Chorus: "Keltic Lament" (arr. Foulds); "Forge Song" (Wempter).

- 10.30: "1934 Tour in Retrospect," talk by W. A. Oldfield.
- 10.50: Orchestra: "H.M.S. Pinafore" (special, arr. by Helz Hutchinson). Chorus: "Vagabonds" (Fanning). Orchestra: "A Day in Naples" (Byng). Chorus: Selection of Plantation Songs for Baritone Solo and Chorus (arr. Robertson). Orchestra: "Yeoman of the Guard" (Special, arr. by Helz Hutchinson). Chorus: "Come Sweet Morning" (arr. A.L.); "Venetian Song" (Tosti); "Robin Hood" (West). Orchestra: "Virginia Southern Rhapsody" (Haydn Wood).

SATURDAY, JUNE 1.

- 9.30: From the Sydney Town Hall, old-time Cinderella dance, with A.B.C. Old-Time Dance Orchestra, conducted by Cec. Morrison.
- 1.30: "Auld Lang Syne."



SUNDAY, MAY 26.

National programme. See 3LO.

MONDAY, MAY 27.

National programme. See 3LO.

TUESDAY, MAY 28.

National programme. See 3LO.

WEDNESDAY, MAY 29.

National programme. See 3LO.

THURSDAY, MAY 30.

National programme. See 3LO.

FRIDAY, MAY 31.

National programme. See 3LO.

SATURDAY, JUNE 1.

National programme. See 3LO.



SUNDAY, MAY 26.

- 9.0: Gilbert and Sullivan.
- 9.15: "The Story of Evolution."
- 9.30: Master melodies.
- 10.0: Music of to-day. "Wand of Youth" Suite No. 1 (Elgar). London Symphony Orchestra, conducted by Sir Edward Elgar.
- 10.30: Town Hall memories, "Mischa Levitzki." "La Jongleuse (Moskowsky)." "Eccossaise" (Beethoven).
- 10.40: Chamber of Manufacturers N.S.W.
- 10.45: J. M. Prentice discusses "Foreign Affairs."
- 11.0: Philadelphia Symphony Orchestra, "Dance Macabre" (Saint Saens);

"Vocalise" (Rachmaninoff); "Rakoczy" March (Berlioz).

- 11.15: Musical prelude.
- 11.30: "Here's a Tale for You," Ellis Price.
- 12.0: The happy hour.

MONDAY, MAY 27.

- 9.15: "Eb and Zeb," feature comedy duo.
- 9.30: Front page drama.
- 9.45: Popular people parade.
- 10.0: Musical mixture.
- 10.15: Favourites of the air.
- 10.30: Radio rhythm.
- 10.45: From the melodie chest.
- 11.15: Musical heirloom.
- 11.30: Film hits.
- 11.45: Eye witness description of tonight's boxing match.
- 12.0: Invitation to the dance.

TUESDAY, MAY 28.

- 9.0: New bits and pieces.
- 9.25: A musical vignette.
- 9.30: A musical toast, "Your Health."
- 9.45: New radio rhythm.
- 10.0: "Camille," by Alexander Dumas, dramatised and presented by Ellis Price and Company.
- 10.30: Here's a new one.
- 11.0: The Hollywood Rambler.
- 11.30: The style of Johnny Heykins.
- 12.0: Invitation to the dance.

WEDNESDAY, MAY 29.

- 9.0: Amy Ostinga, mezzo-contralto.
- 9.15: "Eb and Zeb," feature comedy duo.
- 9.30: Front page drama.
- 9.45: A musical vignette.
- 10.0: Spice of life, variety.
- 10.30: Older rhythm, the gavotte.
- 10.45: J. M. Prentice discusses "Foreign Affairs."
- 11.0: Motorists service bureau, S. A. Maxwell.
- 11.30: Twenty minutes of melody.
- 11.50: R. H. W. Power chats about short wave radio.
- 12.0: Invitation to the dance.

THURSDAY, MAY 30.

- 9.15: "Here, There and Everywhere."
- 9.30: A Musical Toast, "Your Health."
- 9.45: A Musical Vignette.
- 9.50: From the B.B.C. comes Raymond Newell.
- 10.15: "Favourites of the Air."
- 10.30: 2UW Dance Programme—"Care-free Carnival."

FRIDAY, MAY 31.

- 9.30: Front Page Drama.
- 9.45: Radio Trade Demonstration.
- 10.30: 2UW Weekly Health Talk—Northey du Maurier.
- 10.45: Tenakoe Aotea Roa.
- 11.0: Musical mixture.
- 11.30: Radio rhythm.
- 12.30: The Happy Hour.

SATURDAY, JUNE 1.

- 9.30: The State Theatre Orchestra, conducted by Hamilton Webber.
- 10.0: Clifford Arnold at the Piano.
- 10.20: "This, That and the Other."
- 10.30: "The Spice of Life."
- 11.0: Do You Remember These?
- 11.15: From the Melody Chest.
- 12.0: The Happy Hour.

9.34: Musical highlights.

- 9.42: Fashions of the moment.
- 9.50: The Adventures of the Hon. Archie and His Japanese Servant, Frank.
- 10.5: "Build a Little Home."
- 10.15: "The Count of Monte Cristo."
- 10.30: The Paget Theatre, "The Captain's Luck," presented by Ellis Price.
- 10.45: "Travel With Music," presented by the Melody Travellers (Albert Russell and Reg. Morgan).
- 11.0: "Comedy Capers."
- 11.15: "Notes in Rhyme"—"Limehouse Blues," "Bells of St. Mary," "My Hat's on the Side of My Head," "You're Gonna Lose Your Gal," "How's Chances?"
- 11.30: Notable British trials.
- 11.45: Magic harmony—"Madame Lulu," "Minuet a l'antique," "Plantation Dance," "Gavotte Lemaire."
- 12.0: Abe Romain and the Ginger Jar Dance Band.

TUESDAY, MAY 28.

- 9.0: The Air Adventures of Jimmy Allen.
- 9.20: George Edwards in "Inspector Scott."
- 9.35: "Love Making Incorporated."
- 9.50: The Adventures of the Hon. Archie and his Japanese Servant, Frank.
- 10.5: Music.
- 10.15: "The Count of Monte Cristo."
- 10.30: "Teapot Reflections."
- 10.45: Great historical moments: "Jack Cade, the First Democrat." A George Edwards production.
- 11.0: "Comedy Capers."
- 11.15: Musical Headlines—"Hold My Hand," "One, Two, Three, Four," "Roll Out of Bed with a Smile," "You Too," "Dinah."
- 11.30: Notable British trials.
- 11.45: Melody Race—"Don't Let Your Love Go Wrong," "Holiday," "Keep Young and Beautiful."
- 12.0: "Composer Abraham." Eddie Saxon and his Orchestra, "My Golden Baby" from "The Flower of Hawaii" (Abraham); Light Opera Company, "Ball at the Savoy," vocal gems (Abraham); Dajos Bela Dance Orchestra, "Had I the Words," from "The Flower of Hawaii" (Abraham).

WEDNESDAY, MAY 29.

- 9.0: The Air Adventures of Jimmy Allen.
- 9.20: George Edwards in "Inspector Scott."
- 9.30: "Moments of Melody."
- 9.50: The Adventures of the Hon. Archie and His Japanese Servant, Frank.
- 10.5: "Build a Little Home."
- 10.15: "The Count of Monte Cristo."
- 10.30: "Easy Chair Music."
- 10.45: "Cystex Newspaper Adventures."
- 11.0: "Comedy Capers."
- 11.15: Reflections of Romance—"Dance of the Demoiselles," "Dark Eyes," "Bend of the River," "Sleeping Beauty" Waltz.
- 11.30: Notable British trials.
- 11.45: Rhythm Encores—"Sweetheart Darlin'," "There Goes My Heart," "Aintcha Glad," "Roll Out of Bed With a Smile."
- 12.0: "In the Garden of Allah."

THURSDAY, MAY 30.

- 9.0: The Air Adventures of Jimmy Allen.
- 9.20: George Edwards in "Inspector Scott."
- 9.34: Musical highlights.
- 9.42: Fashions of the moment.
- 9.50: The Adventures of the Hon. Archie and his Japanese Servant, Frank.
- 10.5: Music.
- 10.15: "The Count of Monte Cristo."
- 10.30: Easy chair music, "Old Dog Tray"; "What Aloha Means"; "The Hours I Spent with You"; "Swing Low Sweet Chariot."
- 10.45: The Birth of the British Nation, "Sexburgin, the First Ruling Queen," a George Edwards production.
- 11.15: "The Land of Nod."
- 11.30: Notable British Trials.
- 11.45: Tonic tunes.

FRIDAY, MAY 31.

- 9.0: The Air Adventures of Jimmy Allen.
- 9.20: George Edwards in "Inspector Scott."
- 9.33: A talk by Mr. H. L. Pitt, superintendent of the New South Wales Division of the Australian Red Cross Society.
- 9.38: Music.
- 9.50: The Adventures of the Hon. Archie and his Japanese Servant, Frank.
- 10.5: Geraldo and his Sweet Music, "A World of Romance," Pts. 1 and 2.
- 10.15: "The Count of Monte Cristo."
- 10.30: Reciprocity programme.
- 10.45: From my song book: soloist, Cyril James, baritone, "My Dreams" (Tosti); "Inter Nos" (McFadden); "The Ringer's" (Lohr).
- 11.0: Mr. A. M. Pooley.
- 11.15: "Castles in Music," "Bolero"; "Melodie"; "Borrachita"; "Lullaby"; "Regimental Song."
- 11.30: Notable British Trials.
- 11.45: N.R.M.A. service to motorists, Mr. Mitchell.
- 12.0: Melody palette.

SATURDAY, JUNE 1.

- 9.0: The Original Astrologer of the Air.
- 9.15: An Evening with Darby and Joan.
- 9.35: "Love Making Incorporated."
- 9.50: The adventures of the Hon. Archie and his Japanese Servant, Frank.
- 10.5: Music.
- 10.15: "The Count of Monte Cristo."
- 10.30: The Paget Theatre, "Wives, Husbands and Widows," presented by Ellis Price.
- 10.45: The Aristocrats.
- 11.0: Feature session, presenting Grand Symphony Orchestra, assisted by Robert Naylor, tenor. Grand Symphony Orchestra, "The Vision of Fuji-San," Pts. 1 and 2 (Ketelbey). Robert Naylor, tenor, with chorus and orchestra, "Dreams" (Gideon). Grand Syphony Orchestra, "In a Chinese Temple Garden" (Ketelbey).
- 11.15: 2GB Political Commentator, "Conversation, Mary Wollstonecraft Meets a Modern Woman."
- 11.30: Metropolitan moods, "Sunny South"; "Holiday"; "Paradise"; "Mardi Gras."
- 11.45: Notable British Trials.
- 12.0: Coconut Grove Orchestra, featuring, "A Million Dreams"; "How Deep is the Ocean"; "A Rainy Day."

2
GB **SYDNEY**
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MONDAY, MAY 27.

- 9.0: The Air Adventures of Jimmy Allen.
- 9.20: George Edwards in "Inspector Scott."

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SUNDAY, MAY 26.

- 9.15: National programme. Clarinet and piano recital by Isobel Carter (clarinet), Margaret Sutherland (piano).
10.0: From Melbourne Town Hall—An orchestral concert, conducted by Professor Bernard Heinze, F.R.C.M. Arranged by Centenary Council Committee.

MONDAY, MAY 27.

- 9.30: "Rhapsody in Rhythm," featuring the following artists: Dave Howard, saxophone and comedy; Kalua Quintet, novelty instrumentalists; The Singing Pierrots and Bert; Rene Dixon, soubrette; Eric Masters, compere, and Cec. Morrison and the A.B.C. Dance Band. Production: James J. Donnelly.
10.30: A pianoforte recital by Roy Agnew.
10.45: A programme by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts and the Wireless Chorus, conducted by Joseph Post.
12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

TUESDAY, MAY 28.

- 9.30: "The Miser," a comedy in three acts by Moliere. Characters: Harpagon, the miser; Cleante, his son; Valere, his steward; La Fieche, Cleante's valet; Elise, Harpagon's daughter; coachmen, lackeys, etc. Scene: Harpagon's house and garden in Paris. Period: Summer, 1668. Production, Frank D. Clewlow.
10.45: Military band concert by National Military Band, conducted by Stephen Yorke. Assisting artists: Nance Osborne, soprano; William King, xylophone. Comedy interlude by "Emma and Erbert." Band: March, "Old Panama" (Alford); overture, "Queen for a Day" (Adam). Soprano: "Theme and Variations" (Proch); "The Singer" (Elsa Maxwell). Xylophone: "Rush Hour in Hong Kong" (Chasins); "To a Miniature" (Brahe). Band, selection, "Madame Butterfly" (Puccini). Comedy interlude by "Emma and Erbert." Band: "The Clock and the Dresden Figures" (Ketelbey); "The Glow-worm" (Lincke). Soprano: "Nobil Signor" from Gli Ugonotti (Meyerbeer); "The Swan" (Saint-Saens); "A Widow Bird Sat Mourning" (Bryceson Trehearne). xylophone, "Zelda" (Code); Moto Perpetuo" (Bohm). Band: "Suite No. 2—From Foreign Parts" (Moszkowski), Italian, Poland, Hungary.
12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

WEDNESDAY, MAY 29.

- 9.30: Orchestral concert by the New South Wales State Conservatorium Orchestra, conducted by Dr. E. L. Bainton, D.Mus., F.R.C.M. Solo violinist, Lionel Lawson.

- 12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

THURSDAY, MAY 30.

- 9.30: Orchestral concert by A.B.C. (Melbourne) Chamber Orchestra, conducted by Percy Code; assisted by Rosa Pinkerton, soprano; Beatrice Tange, piano.
11.0: "Bach and Handel Year," by the Ormond Professor of Music, Professor Bernard Heinze, F.R.C.M.
11.15: "The Flowing Bowl," a collection of drinking songs and melodies, an appetising brew as fragrant as old wine, and as sparkling as good ale, blended together by Mark Makeham.

- 12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

FRIDAY, MAY 31.

- 9.30: "The Marie Celeste," a mystery of the sea, by L. Dugard Peach. Production: Lawrence H. Cecil.

The sea holds many grim secrets locked in her bosom, but far the greatest of all is the mystery of the brigantine, "Marie Celeste," which was found abandoned in Mid-Atlantic one calm summer day about sixty years ago.

- 10.30: A Pianoforte Recital by Roy Agnew.

- 10.45: A programme by Beryl Ault's instrumental Trio and Signor and Signor Marotta, operatic duo. Instrumental Trio. Signora Marotta, soprano, "Se tu m'amì" (Pergolesi). "Thou'rt Like a Lovely Flower" (Schumann). "The Green Hat" (Schumann). Instrumental Trio. Signor Marotta, tenor, "Oh, Take Away My Life Once More" (Scriabin). "Oh, Could I in Song Tell My Sorrow" (Malashkin). "Canto di Caccia," popular Sicilian Folk Song (Faurer). Instrumental Trio.

- 12.10: Dance Music by A.B.C. Dance Band, directed by Jim Davidson.

SATURDAY, JUNE 1.

- 9.30: "The Orchid," a musical play in two acts, by James T. Tanner. Lyrics by Adrian Ross and Percy Greenbank. Music by Ivan Caryll and Lionel Monckton.

- 11.10: "Espagnole," Caffaro's Cosmopolitan Tango Band: Paso doble, "Rio de Oro" (O. Rossi). Oriental Dance, "Radhiyah" (L. Bonelli). Bob Molyneux, baritone, "Beneath Thy Window" (Di Capri). "Lolita" (Buzzi Peccia). Tango Band, "Paquita" (Castarino). Russian Melody, "Ochi Neri" (Ferraris). Comedy Interlude by Norm Bland and Mark Solomon. Tango Band: Paso doble, "Donne Spagnole" (Solazzi). Spanish Dance, "Nacchere" (Lanza). Bob Molyneux, baritone, "Tosselli's Serenade" (Toselli). "Chiri Biri Bin" (Pestalozza). "Neapolitan Love Song" (Herbert). Tango Band: Cuban Dance, "Orchideum of Havana" (Sgrizzi). Rumba, "Bombolo" (Macherani).

- 12.10: Dance music by A.B.C. Dance Band, directed by Jim Davidson.



SUNDAY, MAY 26.

- 10.0: From the Malvern Town Hall. Brass Band Concert. Malvern Tramways Band, conductor: Harry Shugg.

MONDAY, MAY 27.

- 9.30: Chamber music by A.B.C. String Quartet. Edouard Lambert (violin), Bertha Jorgensen (violin), Colin Kerr (viola), Don Howley (cello), assisted by Irene Bennett, soprano. Quartet, Quartet No. 6, Op. 18, in B Flat Allegro con brio, adagio ma no troppo, scherzo (allegro), adagio allegretto quasi allegro (Beethoven). Soprano, "Stanchen" (Strauss); "Into my Open Window" (Rachmaninoff); "Love Went a-Riding" (Frank Bridge). Quartet, Quartet No. 35, Op. 64, in D Major. Allegro-moderato, adagio cantabile, menuetto (allegretto), finale vivace (Haydn).

- 10.45: "A Tour of Merrie England," conducted by Dudley Glass. "A Glimpse of Wales."

- 10.30: First Nighters' Programme, assisted by Blue Triangle Ladies' Orchestra. Blue Triangle Ladies' Orchestra, "The Savoy American" Medley (Deboy Somers). Richard Burke, baritone, "Sons of the Sea" (Coleridge Taylor); "When My Fancy's Running High" (George P. Hulton). Anthony and Lucas novelty instrumentalists, Waltz, "Drowsy Waters" (Trad. arr. Anthony); One-step, "Hawaiian Hotel." Thomas Nicholson, boy soprano, "Serenade"; "Rosebud on the Hillside" (Schubert). Blue Triangle Ladies' Orchestra, Overture, "Barber of Seville" (Rossini). Monte Victor, entertainer, "The Irish Orchestra," Humorous Sketch, "The Ladies' Penny Paper." (Nelson Jackson). Anthony and Lucas, novelty instrumentalists, Foxtrot, "Weave a Lei"; "Honolulu Stomp" (Pili). Richard Burke, baritone, "My Song is of the Sturdy North" (Edward German); "Winklepicker Bill" (Dorothy Atkinson). Blue Triangle Ladies' Orchestra, "Holburg" Suite for Strings (Grieg). Thomas Nicholson, boy soprano, "Serenade" (Toselli); "Mighty Lak a Rose" (Nevin). Monte Victor, entertainer, "Phil the Fluter's Ball"; "To be Continued in Our Next" (N. Jackson). Blue Triangle Ladies' Orchestra, Selection, "The Gondoliers" (Gilbert and Sullivan).

TUESDAY, MAY 28.

- 9.30: Night session. "Songs and Their Singing," discussed and illustrated by Harold Browning.
9.45: A programme of International Celebrities with special annotations by Rudolf Himmer.

WEDNESDAY, MAY 29.

- 9.30: Military Band Concert by National Military Band, conducted by Stephen Yorke.
10.45: A Special B.B.C. Recorded Programme, "Flags on the Matterhorn."

THURSDAY, MAY 30.

- 9.30: A special reproduced performance. Gilbert and Sullivan Opera, "The Gondoliers" or "The King of Barataria." Comic opera in two acts. Recorded under the direction of Rupert D'Oyly Carte.

- 11.6: Fifth of a series of famous crimes in retrospect. "The Trial of Oscar Slater." It was owing to the efforts of Sir Arthur Conan Doyle that Oscar Slater was released from penal servitude and awarded £6000 compensation after nineteen years' imprisonment. Sir Arnold St. John, K.C., and Inspector Abbott, of Scotland Yard, reconstruct the murder of Miss Gilchrist in Glasgow in 1908; a crime which still remains a mystery. Production: John Cairns.

FRIDAY, MAY 31.

- 9.30: A short vocal recital by Rosa Pinkerton, soprano, assisted by Edith Parnell, piano.
10.0: From Hall of Honour, Geelong: community singing, conducted by Will Sampson.
10.30: From the studio: "Rhythm, Rumba and Rare Dance Music," presented by Davidson and his A.B.C. Dance Band.
11.0: From Hall of Honour, Geelong: community singing (continued).

SATURDAY, JUNE 1.

- 9.30: 3AR's party night. Let's dance with Jim Davidson and his A.B.C. Dance Band. Les Adams and his Guitar Quintet. Oliver Roberts, mouth organ.
12.0: Meditation music. The B.B.C. Symphony Orchestra, conducted by Adrian Boult.

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Trans-mission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Daventry next week. New Zealand standard time is given.

SUNDAY, MAY 26.

- 4 p.m.: Big Ben. A pianoforte recital by Ida Bellerby.
 4.30: A Methodist service, relayed from Poplar Methodist Church, London. Address by the Rev. W. H. Lax. Greenwich time signal at 5 p.m.
 5.15: Sports talk.
 5.30: A recital by Dorothy Canberra (Australian soprano). Bush lyrics: Four Australian songs, "Wattle Tree," "Bird Call," "Bracken Brown," "Where the Coloured Parrot Flies" (Linda Phillips).
 5.45: Weekly newsletter and sports summary.
 6.5: Close down.

MONDAY, MAY 27.

- 4 p.m.: Big Ben. The Canadian Radio Feature, "The Coo-Coo-Noodle Club" programme, presented by Bill Campbell and William MacLurg. Featuring Bill and Swifty; Pumpernoogie, their horse; Insomnia, the stable boy; with a supporting cast and orchestra.
 4.45: A recital by Hilda Chudley (New Zealand contralto) and J. I. Taylor (organ). J. I. Taylor: "Grand Choeur," No. 2; Intermezzo in D Flat (Hollins). Hilda Chudley: "To the Children" (Rachmaninov); "The Cherry Tree Doth Bloom" (Alma Goatley); "Wind of the Western Sea" (Graham Peel). J. I. Taylor: "Evening Song" (Bairdow); "Triumph Song" (Baynon). Hilda Chudley: "June" (Roger Quilter); "I Wept, Beloved" (Georges Hue); "Canterbury Fair" (K. Leslie-Smith). J. I. Taylor: Carillon in B Flat (Wolstenholme); Festivo March in D (Smart).
 Greenwich time signal at 5 p.m.
 5.30: "Synco-Harmony," by Eddie Lisbonia (British composer). Fifteen minutes of syncopated pianistry and accordionism.
 5.45: The News. Dairy produce notes, supplied by the Intelligence Branch of the Imperial Economic Committee.
 6.0: Close down.

TUESDAY, MAY 28.

- 4 p.m.: Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.
 4.45: Talk, "Foreign Affairs."
 Greenwich time signal at 5 p.m.
 5.0: The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg, "Carnaval" Overture, Op. 92 (Dvorak); two movements from Symphony No. 2 in A Minor (Saint-Saens); three Divertimento movements for Strings (Mozart); Suite, "Bohemian Scenes" ("The Fair Maid of Perth") (Bizet).
 5.45: The News.
 6.0: Close down.

The programmes on this page may be heard from the following shortwave stations:—

4 p.m.—6 p.m.

GSB . . 31.55m

GSD . . 25.53m

WEDNESDAY, MAY 29.

- 4 p.m.: Big Ben. Chamber music. The London Ensemble: Helen Just (violin), Harold Fairhurst (violin-cello), and Hetty Bolton (pianoforte), Trio in F Minor, Op. 65 (Dvorak).
 4.45: "Meet the Detectives of Fiction: Meet Dr. Syn," presented by his creator, Russell Thorndike.
 Greenwich time signal at 5 p.m.
 5.0: A musical comedy potpourri. Webster Booth (tenor), Paddy Prior (soubrette) and Sydney Jerome and Harry Bidgood (two pianofortes). Paddy Prior and Webster Booth: "Just Suppose" ("So This is Love") (Brody). Paddy Prior: "The Black Hussars" (Blue Mazurka) (Lehar); "Button Up Your Overcoat" ("Follow Through") (Sylva, Brown and Henderson). Sydney Jerome and Harry Bidgood: Melodies of Noel Coward (arr. Henry Hall). Webster Booth: "Oh Maiden, My Maiden" ("Frederica") (Lehar); "Carnival Time" ("Lilac Domino") (Clutsum). Paddy Prior and Webster Booth: "Fancy Me Just Meeting You" ("Hit the Deck") (Youmans). Paddy Prior: "Zuyder Zee" ("The Smith Family") (Nat D. Ayer); "It" ("Desert Song") (Romberg). Sydney Jerome and Harry Bidgood: Melodies of Jerome Kern (arr. Henry Hall). Webster Booth: "If I Am Dreaming" ("The Dubarry") (Milloker); "One Alone" ("Desert Song") (Romberg). Paddy Prior and Webster Booth: "Who?" ("Sunny") (Kern).
 5.45: The News.
 6.0: Close down.

THURSDAY, MAY 30.

- 4 p.m.: Big Ben. A violoncello recital by Herbert Withers.
 4.25: Talk, "Freedom."
 4.45: "Morning, Noon and Night." The B.B.C. Empire Orchestra (leader,

Daniel Melsa; conductor, Eric Fogg). Alice Lilley (soprano). Orchestra: Overture, "Morning, Noon and Night" (Suppe); "Morning" ("Peer Gynt" Suite, No. 1) (Grieg). Alice Lilley: "Morning" (Oley Speaks); "Early in the Morning" (Montagne Phillips). Orchestra: "Morning Song" (Elgar); "Noon": "Angelus" ("Scenes Pittoresques") (Massenet). Alice Lilley: "Silent Noon" (Vaughan Williams); "Noon in a Garden" (Kathrine Barry). Orchestra: "Noon Reverie" (a May-day suite) (Travers). "Night": "Evening in Town" (Suite, "From Meadow to Mayfair" (Eric Coates). Alice Lilley: "A Song in the Night" (Raymond Loughborough); "O Lovely Night" (Landon Ronald). Orchestra: Waltz Romance, "Lazy Night" (Eric Coates); "Midnight Revels" Suite, "The Rake" (Roger Quilter).
 5.45: The News.
 6.0: Close down.

FRIDAY, MAY 31.

- 4 p.m.: Big Ben. "Gossip Hour—7th Edition," compiled by Cecil Madden, consisting of novelties, visitors, characters, music and types, followed by a comedy dramatic sketch, "All in the Night's Work," by S. E. Reynolds.
 4.30: Military bands.
 4.50: "Empire Bookshelf," No. 5. Readings of descriptive passages from "Seven Poor Men of Sydney," by Christina Stead.
 5.5: Reginald Dixon, at the organ of the Tower Ballroom, Blackpool.
 5.45: The News and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

SATURDAY, JUNE 1.

- 4 p.m.: Big Ben. A running commentary on the Mannin Moar motor race, relayed from the Isle of Man.
 4.20: The B.B.C. Empire Orchestra (leader, Daniel Melsa; conductor, Eric Fogg), Overture, "Czar and Carpenter" (Lortzing); Selection, "Baby Bunting" (Nat Ayer); Andalusian Serenade, "Blue Pavilion" (Armandola); "Perpetuum Mobile" (Johann Strauss); Suite "Tales from a Fairy Book" (Engleman); Folk Tune and Fiddle Dance for Strings (Fletcher); Scene and Waltz ("Gretna Green") (Guirand).
 5.15: A programme from South Africa in celebration of the Union Jubilee. Arranged and produced by the African Broadcasting Company Ltd.
 5.45: The News.



Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand standard time is given.

SUNDAY, MAY 26.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English). Highlights of the week's programme.
- 8.30: Beethoven Sonata, Op. 111. Played by Wilhelm Kempff.
- 9.0: News and review of the week in English.
- 9.15: Relayed from Königsberg, "Songs and Tales of their Homeland." A recital by Masurian children.
- 10.0: Topical talk.
- 10.15: News and review of the week in German.
- 10.30: Concert of light music.
- 11.30: News and review of the week in English.
- 11.45: Close down DJB, DJN (German, English).

MONDAY, MAY 27.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: A play for children, "Fallada and the Goose Girl." Arranged by A. Teuger, after a fairy tale by Grimm.
- 9.0: News in English.
- 9.15: The comic muse in Berlin Theatres. A variety programme.
- 10.0: A talk by Geh. Medizinalrat Richard Otto about the work of Robert Koch (in celebration of the 25th anniversary of the great savant's death).
- 10.15: News in German.
- 10.30: Concert of Light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

The programmes on this page may be heard from the following shortwave stations:—

DJB . . 19.74 m
DJN . . 31.45 m

TUESDAY, MAY 28.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: Musical and topical events.
- 9.0: News in English.
- 9.15: A gay bouquet. Vocal and musical suite.
- 10.0: New pieces in theatre and film.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

WEDNESDAY, MAY 29.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: From the writings of National-Socialism. Arthur Moller van den Bruck (for the 10th anniversary of his death).
- 9.0: News in English.
- 9.15: Military music.
- 10.0: From public life. How the State watches over our health. Dr. Sutterlin.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

THURSDAY, MAY 30.

- 8.15 p.m.: DJB, DJN announcement

(German, English). German folk song. Programme forecast (German, English).

8.30: Songs, sacred and profane. The German Choral Union. Conductor, Rudolf Lamy.

9.0: News in English.

9.15: The world in blossoms. A tale by Hermann Lons.

9.30: A woodland walk on Ascension Day. A jolly gentlemen's party.

10.15: News in German.

10.30: Concert of light music.

11.30: News in English.

11.45: Close down DJB, DJN (German, English).

FRIDAY, MAY 31.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: For the young folks. Folk song singing by the Hitler Youth, conducted by Georg Blumensaat.
- 9.0: News in English.
- 9.10: "Venezia." Selections from the operetta by Arno Vetterling.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

SATURDAY, JUNE 1.

- 8.15 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
- 8.30: Musical and topical events.
- 9.0: News in English.
- 9.15: Relayed from Hamburg. Schleswig homeland evening: A piscatorial gathering on the shores of the Schlei with the fishers of Holme village in Schleswig.
- 10.15: News in German.
- 10.30: Concert of light music.
- 11.30: News in English.
- 11.45: Close down DJB, DJN (German, English).

THE WORLD'S BEST BATTERIES

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Answers to Correspondents

92S. (Invercargill): Many thanks for your identification of XMHC, but I am still of the opinion that the station on 1280 k.c. was VK2JE. However, time will tell.—186W (Wellington).

92S. (Invercargill): Many thanks for your identification of the VK's on 1210 k.c. and 1350 k.c.—122MC (Christchurch).

DX Club Meetings

Auckland

In room 52, 5th floor, Lewis Eady's Buildings at 7.45 p.m. on Wednesday, May 22.

H. SUTCLIFFE (194A),
Branch Secretary.

South Canterbury

At the secretary's residence, 35 Bowker St., Timaru, at 8 p.m. on Wednesday, May 22.

D. N. ADAMS (2HQ),
Branch Secretary.

Napier

The Napier branch holds its meetings fortnightly, the second and last Tuesday of each month, at the clubroom on the premises of the Napier Radio Co., Dickens St., Napier at 7.30 p.m.

A. BRIMER (151H.B.),
Branch Secretary.

Whangarei.

The Whangarei branch holds its meetings on the first and third Wednesday of each month, at Fulljames' Hairdressing Salon, at 8.0 p.m.

R. A. ROYCROFT (222A.),
Branch Secretary.

Marton

Our Annual General Meeting will be held in the Toc H rooms at 7.45 p.m. on Tuesday, June 11. As the election of officers will take place at this meeting, a large attendance is requested.

J. R. BAIN (217W.),
Branch Secretary.

Hawke's Bay

At the premises of Mr. L. Beachen, next Annand's, Waipukurau, at 7.30 p.m. on Wednesday, May 22.

L. W. MATHIE (1H.B.),
Branch Secretary.

DX CLUB News and Views

Addresses and Addresses

Wanted

186W (Wellington): The address of VK2JE is F. S. Maynard, 80 Brighton Street, Croydon, New South Wales.—"Amazon" (Palmerston North).

Identification Wanted

Shortwave station on 9.54 meg., heard at 9.25 a.m. on Wednesday, May 15. The announcer spoke in English with a foreign accent, and a cuckoo call was given six times before announcements. All I could catch was: "—IR (or —AR), National Broadcast System." Also a German shortwave station on 10.20 meg., heard at 10 o'clock on several mornings. This station relays the same programme as DJA. Would this be experimental station DIQ?—814W (Wellington).

Stations Identified

122MC (Christchurch): Your station on 1470 k.c. is KGA; they have changed frequency.—814W (Wellington).

DX Topics

Loggings and Verifications.

OWING to very bad QRN, dxing has been almost impossible in my locality during the last two months. I have been able to log a few new stations, namely, 2TM, 4WK, 6PR, 2GB, 6BY, 4GR, 3YB, 4MB, 6ML, 2WG, 4MK, 5KA, 2GF, 6KG, 4BK, 3BA, 1ZJ, 4ZR, 5AD, 2MO, 3GL, 2WL, JONK, JOOK, JOBG, JOFG, JOAG, JODG, JFAK, JOKK, JFBK, JORK, MTCY, W8XO, KFWE, WBZA, WOAI, KHJ, WFAA, and, on shortwave, VK2BQ, GIRO, CJRX, W9XBY, WOA, W6BK, DJD, EAQ, W6FBA, VK2CW, VK2BJ, VK2ES, ORK, HBL, JZG, VK2AT, WVD.

Latest reports are out to 2MO, 4WK, 7LA and 7HQ, while verifications to hand lately are from WOCO, W2XAF, WVD, W3XL, W3XAL, 3SH, 4AY, 5PI, 2AY, 3BO, WBZ, RNE and 2CA.

An extract from the letter from WVD, War Department, 517 Federal Office Buildings, Seattle, Washington, reads as follows:—"It is desired to acknowledge receipt of, and thank you for, your very kind report of our transmission of March 27, 1935. Reports of this nature are very helpful in assisting us to determine the range and service of our transmitter.

The set to which you listened is a 500w. installation recently completed, which has a frequency range from 1600 to 12,000 k.c. It is designed primarily for Government service in Alaska, and manufactured by the Signal Corps shop of the Alaska telegraph system, in Seattle, Washington. It is probable that we will be testing throughout the summer on various powers and frequencies, and we are always glad to receive reports from interested listeners."

An extract from 2TM's letter reads: "We thank you for your letter of April 20, and tender our apologies for not acknowledging it at an earlier date. At a later date QSL cards will be printed by us, and one will be forwarded as soon as they are available."

—814W (Wellington).

Details of W9XBY.

ALTHOUGH I have not done any dxing for two weeks, owing to my set being out of order, I have received a few verifications back, namely, W9XBY, KOL, KFEL, WWL, 2TM, KJBS and Leipzig. An extract from W9XBY's letter reads: "W9XBY is one of the four new high-fidelity stations in U.S.A., and is operated entirely by student engineers in the interest of higher quality radio transmission. The equipment used includes a modern 1000-watt high-fidelity transmitter and velocity microphones." They operate on 1530 k.c.

Latest reports out are to VKO (1510 k.c.), W6XAI (1550 k.c.), XMHC (700 k.c.) and VK2JE (1280 k.c.).—186W (Wellington).

If a small quantity of common soda is powdered and mixed with an equal quantity of finely-crushed coal ash, and the mixture formed into a thick paste with a little water, it will be found that enamel insulation on wire can be removed by rubbing between the fingers or by applying with a rag.

Switch contacts are particularly liable to give rise to faults because the springiness on which their action depends can easily be impaired by long or careless use.

GOOD POSITIONS IN RADIO

Last month one of our students earned £8 a week as radio designer, one was appointed radio operator, others secured minor positions. We can help YOU. Write for particulars of our special mail courses.

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Quay, Wellington.

"Tiny Tim" on Shipboard KSL Picked Up on 30 Foot Aerial

To the Editor.

Sir,—I have just read "Would-be Constructors" letter in a recent issue of the "Record" and am writing this to give him a little encouragement. I, too, have built the "Tiny Tim" and have had very good results with it, especially as I am using it on board ship, and as my aerial is only about 30 feet long, coming down from the top of the funnel. As the latter is a large mass of metal, it is bound to have a dampening effect on all signals. I also am going to try an audio stage as described in the "Times" of January, 1934.

On the broadcast I have logged 20 Australians, but my best catch was last night—KSL, Salt Lake City, on the broadcast band, which I think is very good considering my aerial, etc. Those on shortwave are: 80-metre coil, W9XF, Chicago; W8XK, Pittsburg, besides numerous "hams." On the 40 metre, Daventry, VK2ME Sydney. VK3ME and VK3LR, Melbourne, and VK7XL, Tasmania, working VK7RC, Tasmania. I have also heard several foreigners, but did not get their calls.

I think this proves what this wonderful little set will do, even under adverse conditions. To obtain selectivity when close to a station, I connect the aerial via a .0003 mfd. reaction condenser, which sharpens up the tuning. Wishing your publications every success.—I am, etc.,

E.H.P.

1935-36 RADIOKES CATALOGUE

Extensive Range of Kits and Components

THE very comprehensive range of high quality kit-sets and radio components handled by Radiokes, Ltd., Sydney, are splendidly illustrated in their latest 1935-36 catalogue, which is just to hand. Full particulars, together with illustrations, of over a dozen modern kit-sets of all varieties—a.c. and battery-operated, t.r.f. and superhet—are given.

(Continued foot next column.)

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**JOHNSON'S RADIO
COLLEGE**

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"Lone Star" Ladder

- 1—D. N. Adams (2HQ) 17
KFVS, WAZL, WCAC, WCRW, WHDL, WHBY, WJAK, WKBO, WEHS, WHBU, WGBB, WMBO, KGKX, WHAD, WLVA (U.S.A.); LV1 (Argentina); XEAB (Mexico).
- 2—Ken Graham (38HB) 13
KFGQ (U.S.A.); LS9, LSS, LS7, LRI, LV3, LVS, LV9, LV3 (Argentina); CX28, CX46 (Uruguay); VK3NL (Australia); FBR.
- 3—A. Maule (37T) 9
VK's 2DS, 2BK, 2FR, 2SS, 3CI, 6AW, (Aust.); CJCG (Canada); 7S1 (U.S.A.); Zurich (Germany).
- 4—J. R. Bain (217W) 7
WALR, WBTM, WROL (U.S.A.); CKPR (Canada); ZTC (S. Africa); RXKR (S.S. City of Panama); XETP (Mexico).
- 5—S. R. Ellis (5T) 7
CNRO, CNRA, CNRS (Canada); WGGU, WGABR, KPQU, KFWC (U.S.A.).
- 6—F. Carr (150W) 7
WNBH, WPCH (U.S.A.); VK's 4YC, 4HJ, 4WJ (Aust.); CJGX, CRCS (Canada).
- 7—J. E. Downes (1300t.) 3
KGDE, KBPS (U.S.A.); VK4NW (Aust.).
- 8—"Omak" 2
CKPC (Canada); LS11 (Argentina).
- 9—A. D. Talbot (6MC) 2
WHEF KGFG (U.S.A.).
- 10—W. R. Free (226W) 2
KARK, WHBL (U.S.A.).
- 11—F. C. J. Cook (186W) 2
XBYZ (Mexico); Kiev (U.S.S.R.).
S. Robson (1HQ) VK2JC (Aust.); "Bulova," WGCP (U.S.A.); A. H. Bean (26W), VK3OR (Aust.); "Lofty," Pees (Hungary); G. H. Law (210A), LSTPS (Siam).
- 3—S. Robson (1HQ) 14
WABZ, WOME, WMBC, KREG, WQDM, WOV, WKAQ, WEHC (U.S.A.); Viipuri (Finland); VK2UX, VK2AJ, 6IX (Australia); CTRB, CKNC (Canada).
- 4—D. N. Adams (2HQ) 14
KFKR, WHA, KIDW, WOOD, WJAC, WFAM, WWAB, WRUF (U.S.A.); XBJ (Mexico); JOIK, JOFK, JOPK, JOQK (Japan); Breslau (Germany).
- 5—F. Carr (150W) 11
KGFI, WKBE, WAAF, WEDC, KXL, WCBM (U.S.A.); CHLP, CRCT, CHGS, CRCO (Canada); CX26 (Uruguay).
- 6—A. Maule (37T) 9
KPN, KSD, KSAT, WLBG (U.S.A.); COMK (China); VK2EK (Aust.); CFQC (Canada); JOKE (Japan); Brussels 2 (Belgium).
- 7—C. J. Morgan (143W) 8
WLB, WNBO, KICA, WRBN (U.S.A.); VK2RJ (Australia); ZTD, ZTJ (S. Africa); LTI (Argentina).
- 8—"Bulova" 7
WNBX, WGBC, WEW, WAIU, WBOQ, WEBC (U.S.A.); XEN (Mexico).
- 9—"The Southlander" 6
VK's 3HK, 3GZ, 4JN, 3KE, 3CB, 3WE (Australia).
- 10—N. Jenkins (22W) 4
VK4LW (Aust.); WSMK, KFDY (U.S.A.); Bismberg (Austria).
- 11—A. D. Talbot (6MC) 3
WBNX, WPAD (U.S.A.); XHHG (China).
- 12—L. G. Hopkins (164A) 3
CKY, CKWV (Canada); WBSO (U.S.A.).
- 13—F. C. J. Cook (186W) 1
JOFG (Japan); Naples (Italy).
- 14—F. C. Johnston (130W) 2
Cairo (Egypt); Copenhagen (Denmark).
- 15—S. R. Ellis (5T) 2
WILL (U.S.A.); CMC (Cuba).
- 16—F. J. Reeves (157W) 2
Nyiregyhaza (Hungary); VK4WI (Aust.).
- 17—"Oxshaw" 2
Hamburg (Germany); Rabat (Morocco).
- 18—W. L. McSwigan (63S) 2
XHHR (China); VK7BQ (Aust.).
"Ariel," JOCK (Japan); G. E. Bott (99HB), W8XO (U.S.A.); C.A. Cox (275A), Becamp (France); A. Martin (232W), VK2WS (Aust.); L. M. Anderson (32T), WSYR (U.S.A.); H. Vine (122MC), VK7LJ (Aust.).

Eliminators

- 1—T. H. Bassett (115W) 43
KGCX, KGEF, KRGV, WEVD, WAAAL, WMAA, WWSW, WCAJ, WCAD, WOCL, WOS, WPRO, KXRO, KPCC, WCLO, WCDA, WDFD, WHBD, WTRC, WKBI, WIBX, WCLS, WJBI, WJBC, WMBQ, WFEW, WSVS, KGEZ, KUJ, WIL (U.S.A.); CHBC, CRCV (Canada); Berlin, Gleiwitz (Germany); 2GF, VK's 3HR, 2BV (Aust.); VUL (India); Florence (Italy); Paris (France); Algiers (N. Africa); XEH (Mexico); EAJ7 (Spain).
- 2—"Digger" 35
KGIX, KGBL, KOAC, KFQD, WRJN, WASH, WAVE, WOBW, WFBG, WEED, WIBU, WTAD, WRDO, WHDH, WHAZ (U.S.A.); CJRW, CKCR, CFCA, CHNS (Canada); XEPI, XEFC (Mexico); XOPP, XQHE (China); CMK (Cuba); LR9 (Argentina); YV3BC (Venezuela); VK's 2AQ, 2CM, 3CL (Australia); Belgrade, Ljubljana (Yugoslavia); Hultzen (Holland); Sundsvall (Sweden); Dresden (Germany); Magyarovar (Hungary).

Double Claims

- KPCB, WMBI, WRVA, WTMJ, WWNC, KFXP, WJSV, WAAV, WQAM, KTAB, WPTF, WTAR, WBBG, WMBG, WSUL, KWSC, KATL, WPEI, WCFL, WBBN, WHEC, WJJD, WOWO, WHN (U.S.A.); LR3, LR3 (Argentina); Budapest (Hungary); JOHK (Japan); Lyons (France); Graz (Austria); ZBW (China).

Over six pages of the catalogue are devoted to the well-known Radiokes coil kits, of which a type is available for every modern receiving circuit. A particularly interesting page is that dealing with the fine selection of the latest dual-wave and all-wave coil boxes.

Other components listed with full particulars are midjet variable condensers, r.f. chokes, wire-wound volume controls, power transformers, power chokes, lightning arrestors, all types of padders and i.f. transformers wire-wound resistors, voltage dividers audio transformers and chokes of all types, a very comprehensive selection of tuning dials, of the full-vision, drum and

aero-vision varieties, and transposed feeder blocks.

The catalogue is very attractively printed, with a bright two-colour cover and every experimenter should make a point of securing one for reference by writing to Thomas Ballinger and Sons, Ltd., Victoria Street, Wellington, who will forward a copy free on request.

The change in volume of one decibel is theoretically the minimum change discernible by the human ear. Decibel ratings are very useful in giving practical indications of the performances of amplifiers.

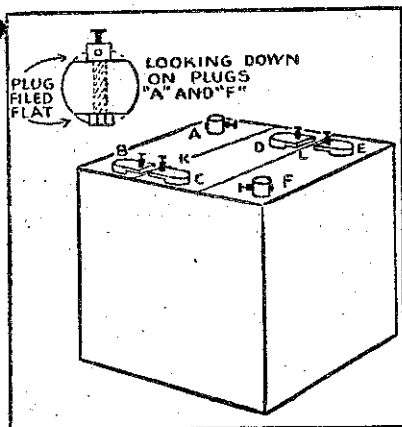
QUESTIONS AND ANSWERS

"AMATEUR" (Lawrence): How could I fit a grid bias battery to my set?

A.: You have not stated what type of valve you are using in the output stage, and so it is difficult to answer this question. If it is just a matter of replacement, then connect up a new battery in exactly the same way as the old one.

2. How could I fit a volume control to the speaker when it is away from the set?

A.: Connect the two speaker leads from the set to the outside terminals of



a 10,000 or 15,000 ohm potentiometer. Then take two further leads from one outside terminal and the moving arm terminal to the speaker.

2. How could I tap 2 volts from a 6-volt accumulator?

A.: By connecting the "A—" lead in your set to the "A—" terminal, and the "A+" lead to the cross-bar running from the opposite end of the first cell (i.e., that with the "A—" terminal mounted on it) to the second cell. When this section of the accumulator has run down, transfer the "A—" lead from the set to the cross-bar where the "A+" lead is connected, and then transfer the latter lead to the remaining cross-bar. Finally, when the second section is run down, the "A—" lead should be advanced to the second cross-bar, and the "A+" lead to the "A+" terminal on the ac-

cumulator. If you cut through the two lead cross-bars with a hack-saw and then fit extra terminals as shown in the accompanying sketch, the accumulator can be connected so that the cells are in series, to give 6 volts, or in parallel, to give 2 volts and three times the ampere-hour capacity of the 6-volt accumulator. The lead straps should be cut at K and L, leaving a gap at least 1-8 in. wide, and terminals should be fitted at B, C, D, and E by boring holes through the lead. Also, if desired, terminals can be fitted at A and F by boring across the lead plug and filing a little off each side, as shown in the separate sketch. To use as a 6-volt accumulator, connect B and C, and also D and E, while for a two-volt A, C, and E should be joined, and also B, D, and F.

J. M.C. (Blenheim): As far as we know, magnetic bar amplifiers are not now obtainable in New Zealand.

C.R.R. (Queenstown): We do not advise you to use an 82 rectifier in the "Comet Superhet." Even if you have a spare 2.5 volt 3 amp. winding available. In the first place the voltage would be too high, and secondly with this type of rectifier it is always advisable to use choke input to the smoothing filter. Otherwise the life of the valve is appreciably shortened.

Note: If you have two receivers in locations 80 miles apart, a separate license for each is certainly necessary.

"OCTODE" (Masterton): You could fit an aerovision dial to your set provided it can be mounted on the cabinet without disfiguring the latter. The chances are that you would not be able to purchase a dial calibrated in kilocycles that would suit your set; hence your best plan would be to buy one with a 0 to 100 scale.

D.G.F. (Mangamahoe): Your set has a cone type of speaker which will not stand more than ordinary room volume without overloading. The fact that you can pick up 2YA and 3YA on the long-wave band is probably due to a harmonic in the oscillator beating with the fundamental frequencies of the stations you mention. This does not indicate that there is anything wrong with the set, except perhaps that the oscillator is insufficiently shielded.

"VIKING" (Christchurch): I intend to build the "Viking Junior," described in the 1934 "Radio Guide." Could I replace the 5S with a 224A and the 56 with a 2A5, as shown in my sketch?

A.: You could use a 224A, but with a 2A5 you certainly could not connect the 'phones in the plate circuit as you have shown. Some form of output device would be necessary to keep the plate current from flowing through the 'phone windings. Incidentally, the screen of the 2A5 should be connected as shown in the circuit on page 40. You have shown it connected to earth through a fixed condenser. Your best plan would be to use a 56 in the output stage as indicated, as an output transformer would be more expensive to buy than this valve.

COULD the .0001 mfd. condenser across the .00005 mfd. be fixed?

A.: No; by doing this you would greatly restrict the tuning range. The idea of the .0001 mfd. variable condenser is to give band-spreading and make tuning easier. If you use the .00005 mfd. tuning condenser on its own, the following coil details are more suitable:—

BAND.	PRI.	SEC.	TAP.
20 metre	3	9	1
40 metre	5	19	1½
80 metre	8	30	1½

3. The output of my power pack is about 300 volts smoothed. How could I break this down to 250 volts?

A.: By connecting a 25,000 ohm voltage divider across the output of the power pack, and taking the "B+" tap from a point about 4/5 of the way along the divider from the earthed end.

"VIC" (Dunedin): My set has a hum which is distinctly audible across the room. Could it be cured?

A.: Yes, but as there are so many causes of hum we do not advise you to tackle the job yourself, but to return the set to the agents for overhaul.

B.G.H. (Milton): The method of assembling a Daniell cell charger is described in the "Radio Record" dated January 11, 1935.

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(There are over 4,000,000 I.C.S. Students, over 30,000 of these being in New Zealand).

ENQUIRIES COST NOTHING—POST NOW

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Information Coupon

(To be used with all requests for information.)

Name of set

Model

Name

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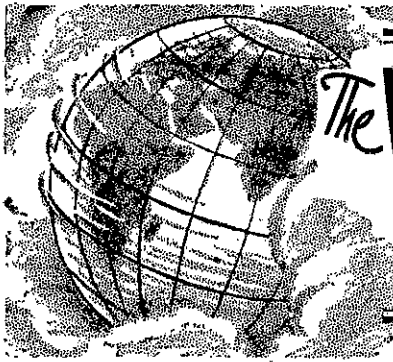
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The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z.S.W.C.,
4 Queen St., Wellington.)

AFTER a long absence the club artist has reappeared to adorn the cover of the members' station list, which takes up eight close-typed pages. Will any member who has not received his copy please notify me immediately?

A proof of the new N.Z.S.W.C. QSL card is to hand. It depicts a Maori warrior in one corner and the badge in blue at the bottom right. A better quality of card has been chosen, and there is provision in the centre for the member's receiving call.

ASTOUNDING VALUES IN RADIO VALVES BANKRUPT STOCK

24	Usually 10/6.	Now 6/3
80	" 7/-	" 4/3
57	" 10/6	" 6/4
58	" 10/6	" 6/4
2A5	" 10/6	" 6/4
2A7	" 14/6	" 8/6
2B7	" 12/9	" 7/6

Write us for your requirements
—We have all types and makes.

F. J. W. FEAR & CO.,
63 WILLIS ST., WELLINGTON.

A new Indian Amateurs' League has been formed, of which our Indian representative, Mr. D. R. D. Wadia, is president. In New York the Harlem Radio Club (controlled entirely by negro amateurs and listeners) is becoming a very strong society. They have a very striking card. Our West Australian representative advises that many names are coming in for the W.A. Short Wave Club. The latest radio club is located at Paramatta, N.S.W.

The B.B.C. write that they are particularly interested in reception notes of the speech by H.M. the King and would appreciate newspaper reports.

A large number of letters are to hand from readers asking for station data, etc., and forwarding news. I appreciate these letters, and hope that, with increasing membership, we will be able to render more service.

Owing to increase of membership I have had to obtain the services of several assistants, among whom is a special foreign correspondent who will undertake translations for overseas matter.

Several amateur stations who transmitted slow Morse have closed down owing to lack of reports. If sufficient interest is shown arrangements will be made to again transmit Morse for learners.

I have received a number of requests from non-members regarding the station list, which is now in print. As this covers telephony and experimental stations as well as the wavelengths and times of the shortwave broadcasters it takes up no less than eight close-typed foolscap pages and to print this separately, especially in view of the fact that another month will bring a large number of amendments, would be a costly matter. This list is being posted free to all financial members.

There is another aspect of club work, the constant stream of letters overseas and the publicity we give to stations has resulted in much of the reception we are getting. If there had been no reports from the Dominion it is hardly likely that we would have had special transmissions, hence the need of the N.Z.S.W.C. being actively supported. It costs a lot of money to run a club such as this and the low subscription does not allow for any

paid officials. Therefore I feel justified in asking the active support of more listeners, in view of the way in which we have endeavoured to assist all interested in the game. We wish to better the service in every way, and this can only be done by means of increased membership.

The Q and R Signals

I HAVE been asked to give a brief explanation of the letters Q and R, with which we illustrate our reception notes. These are abbreviations handed down from the original "radio shorthand" used by amateur transmitters, principally to save precious time when experimenting. This system is known as the Q code, and is in universal use among amateurs. Also, many of the terms are used between listeners and stations. For instance, QRA means location of the station, or address of the listener, and so on. R means strength, or audibility of the programme, and Q or, to use the full title, QSA means readability. Thus, in reporting, if I give a station as R5. QSA5, I would be telling them that their strength, or audibility, was moderately strong and I was able to read them (or hear the programme) 100 per cent. clear. Before giving the tables of the various R and Q signals, I would like to state that no station can be more than R9 or QSA5. There is a lengthy unsettled argument about R9. I am half a mile from 2YA, so I call 2YA R9. Can I truthfully give an overseas station R9 as well when this is the maximum allowable? Therefore, personally, I adhere to this rule. A station can be R3, yet still can be QSA5, and vice versa.

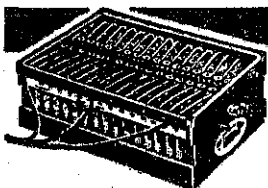
R—STRENGTH.

- R1. Faint signals, barely readable.
2. Weak signals, just readable.
3. Weak signals, but can be copied
4. Fair signals, easily readable.
5. Moderately strong signals.
6. Good signals.
7. Good strong signals, readable through interference and static.
8. Very strong, readable several feet from headphones.
- 9 (or maximum). Extremely strong signals.

QSA—READABILITY.

- QSA1. Hardly perceptible—just readable.
2. Weak, readable in patches.
3. Fairly good, but readable with difficulty.
4. Good readable signals.
5. Very good signals, 100 per cent. readable.

QRM is interference. (Morse, local interference, etc.) QRN is static (free, light, severe, etc.). QRH is wavelength. A further description with added details will appear in the members' "Shortwaver."



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RADIO ENTHUSIASTS! Get rid of your expensive Dry "B" Batteries. MILNES "B" ACCUMULATORS not only give you better reception, but you charge them yourself from your 6-volt accumulator at practically no cost. Save pounds annually by investing in Milnes. Obtainable on easy terms. Send 3d. in stamps for interesting 24-page descriptive booklet.

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Reception Notes

THE following shortwave notes are from Mr. H. I. Johns (N.Z.171W), Wanganui:—

SATURDAY, MAY 11.

One cannot help but write a few notes on the wonderful reception that was to be had on the above date round about 1.30 p.m. 2RO, 31.13m., was heard coming in at good loudspeaker strength, closing down at 1.48 p.m. The German station DJA was also found to be coming in at real good speaker strength; likewise W2XAF and FYA. W8XK was also very good; in fact, all stations coming in were of good entertainment value, on all bands. Even the 20m. American amateurs were good. On the whole, so far this season, they have not been so good as last year.

The latest advice from shortwave station ORK, Belgium, regarding hours of transmission is as follows:—Every day from 18.30 to 20.0 G.M.T., 6.30 to 8 a.m. N.Z.S.T. Wavelength, 29.04m.; input, 20 k.w. Address, Radio Iruysselede, West Flanders, Belgium.

SUNDAY, MAY 12.

RNE, 25m., opened up at 8.20 a.m., after which a lecture was given in French. Station usually closes down at 9 a.m. approx. Signals at R6, QSA4, 8.25 a.m.

DJD, 25.51m., with a talk in German. Signals R5, QSA4, at 8.30 a.m.

FYA, 25.25m., with a programme of good musical items and vocal. Signals clear at 8.35 a.m., R6, QSA5.

GSB, 31.55m. The best station this morning for volume, transmitting a dance programme. Signals very clear. R7, QSA5, at 8.45 a.m.

Conditions very poor this morning on the 49m. band.

DJN, 31.51m. Station at only fair strength. A very fine programme of piano compositions was put over, but signals somewhat spoilt by slight noise level; R5, QSA4, at 12.20 p.m.

2RO, 31.13m. Also very weak. Announcements being made in Italian. R5, QSA3, at 12.22 p.m.

FYA, 25.60m. Talk in French. Signals very good. R7, QSA5, at 12.25 p.m. At 12.30 a programme of music was put over.

W1XK, 31.28m. This station coming over well to-day with a programme of dance music. Station has been weak for some time past. Signals at 3 p.m. R6, QSA5.

CJRX, 25.6m. Coming in right alongside FYA, but very distorted. Musical programme. Signals R4, QSA1, at 3.10 p.m.

OAX4D, 51.9m. Coming in at fair strength, with a musical programme. English and Spanish announcements were given out. This station relays programmes from OAX4C, Lima, Peru. Signals at 3.20 p.m., R4, QSA4.

FOR SALE or EXCHANGE

The rate for small advertisements under this heading is 1/6 cash for 20 words, and twopence for every other word thereafter.

WHAT offers? R.C.A.4, car set, off 6-volt battery. A.C. charger or eliminator. In excellent condition. Write I. C. Horwell, Gloag St., Waverley.

A REAL FRIEND TO THE MARRIED. Informative; instructive; illustrated. Post Free 1/-, including free list. THE DEPENDABLE MAIL ORDER CHEMIST, Mendel Spitz, Dept. 16, 99 Richmond Road, Auckland. W1.

W9XF, 49.18m. Dance music programme. Station always seems to have fairly high noise level. R6, QSA4, at 4.44 p.m.

GSD, 25.5m. Station at good strength, putting over a programme of French music, orchestral and vocal. R8, QSA5, at 4.55 p.m.

GSF, 19.82m., was heard at 10.15 p.m., with a relay from St. George's Chapel, Windsor. This came over very well, clear and steady. Signals R5, QSA4.

DJB, 19.74m. Transmitting to New Zealand and Australia. Not heard at 10.25 p.m.

MONDAY, MAY 13.

GSB, 31.55m. Easily the best station on any band this morning, both for volume and programme, the programme being of very fine music. Signals at 8.30 a.m., R8, QSA5.

RNE, 25m. Heard at 8.35 a.m. with playing of "International." Signals from this station in the morning are not of the best. The speech is not very clear, always being clouded with a slight noise level. At 8.40 a.m. signals were R5, QSA3.

TUESDAY, MAY 14.

GSB, 31.5m. Transmission No. 4. Signals very good from GSB this morning. The musical items being very clear. Signals R7, QSA5, at 8.45 a.m., which is 9.15 p.m. G.M.T., or 10.15 p.m. British summer time.

2RO, 31.13m., with musical items by a dance band, something very different from the good operatic music one hears from this station in the mornings. Signals very good; R7, QSA5, at 8.55 a.m.

GSD, 25.5m. Not so good as GSB. Signals only R6, QSA4, at 8.58 a.m.

FYA, 25.2m. Dance music programme. R5, QSA4, at 9 a.m.

A German station heard sending a programme to the National Broadcasting Company, America, for relaying in U.S.A., on 29.15m. Signals at 10.5 a.m. were R5, QSA4. It happens to be the same programme as DJA, on 31.38m., at same time. The station on 29.15m. will no doubt be DIQ. Closed at 10.16 a.m.

KWU, 19m., approx. Always on in the mornings between 22.00 and 24.30, G.M.T. Heard this morning calling Tokio. R5, QSA4.

W9XF, 49.18m. Very weak. Transmitting the usual dance music. R5, QSA3, at 5.3 p.m.

GSB, 31.55m. Concert by the B.B.C. Orchestra. Station putting over a wonderful signal again to-night. Since returning to the beam system signals have much improved. Very clear to-night, and steady. R8, QSA5, at 5.15 p.m.

VPD, 29.96m., with usual session from 5-6p.m. Signals R5, QSA4, at 5.22 p.m.

WEDNESDAY, MAY 15.

W8XK, 48.9m. Dance music programme. Signals R6, QSA4, at 4.20 p.m.

GSB, 31.55m. Organ recital from Paramount Theatre, Leeds, came over well; R7, QSA5, at 4.35 p.m.

3LR, 31.3m. Relaying national stations to-night, with very fine orchestral concert. R6, QSA5 at 9.53 p.m. This station is now known as 3LR and not VK3LR.

VK3ME, 31.38m. Programme of recordings. Station very good, with much less fading than usual. R8, QSA5, at 10 p.m.

YDA, 49.02m. Talk being given in English, but as station has slight noise level and signals are only QSA3, it is hard to follow. R5 at 10.10 p.m.

PK1WK, 85.96m. Very weak. These stations are of no great strength till round about midnight. Signals R3, QSA2, at 10.18 p.m.

"1935 Radiogram Annual"

Invaluable Handbook for Constructors

THE 1935 edition of the "Radiogram Annual and Lamp House Catalogue," published recently by the Electric Lamp House, Ltd., Wellington, is a book that no home constructor can afford to miss. Even apart from the very useful catalogue section, it is worth several times the modest price asked for it for the many useful "how-to-make" articles and practical tips scattered throughout its pages. A The catalogue section is lavishly illustrated throughout, and in addition, almost every item of the hundreds listed is accompanied by a few lines of valuable practical advice on its use. In some cases where the occasion demands, a whole article is devoted to the subject, among the headings being the following:—"The Selection and Care of an Accumulator," "The Best Type of Aerial," "Modernising a Battery Set," "Condensers," "The Two Station Crystal Receiver," "The Economy Shortwave Converter," "Resistances" and "An Efficient Wave Trap." The last section of the book deals with electrical accessories. A very wide range of these is available, including the latest labour saving appliances for the home.

Copies can be obtained by sending sixpence in stamps to the Electric Lamp House, 27R Manners Street, Wellington, C1.

When Your Set Fails !

Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

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HUTT AND PETONE

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Nimmo's Radio Service. Phone 5242

NEW PLYMOUTH

Nimmo's Radio Service Phone 439.

WELLINGTON

F. J. W. Fear & Co. Phone 41-446

Nimmo's Radio Service Phone 45-080

Mack Radio, 76 Kent Ter Tel 53-323

Henderson, 218 Lbthn. Qy., 41-892.

MacQuarrie, 128 Willis St., Ph 54-221

Radiart Co., 22 Brandon St 42-871

Begg's Radio Service. Phone 40-120.

DUNEDIN.

Howorth's Radio Service, 51 George St.



FROM THE HOME FORUM

Clarinet Solos Would Be Welcome Change

To the Editor

Sir,—Would it not be possible to have an occasional clarinet solo as a change from saxophones and cornets, as I think some people prefer the tone of the woodwind to the brass? What one hears of the clarinet in the 2YA station orchestra is most enjoyable, and a duet such as "Lo. Here the Gentle Lark" for flute and clarinet would, I'm sure, be much appreciated. I heard the flute solo from the Auckland Town Hall on Sunday, May 5, and thought it one of the most enjoyable items I had heard.—I am, etc.,

MELODY.

Geraldine.

Speech of "War Talks" Compared

To the Editor

Sir,—I am fully in accord with the letter of "Lapsus Linguae" in every way. We do not want the so-called Oxford accent in our New Zealand broadcasts, and our announcers are the happy medium for the most part.

Dean Inge was painful to listen to and had his talk been on any other subject he would have been cut off by us. I was also surprised that the Rt. Hon. Winston Churchill, in spite of his great renown as a statesman, had a rather poor delivery. On the other hand, Sir Norman Angell had a splendid broadcasting voice, clear and distinct.—I am, etc.,

H.G.S.

Auckland.

Easy For Pedants to Watch For Mistakes

To the Editor

Sir,—In your issue of May 3 appeared a letter in favour of cultured announcers written by one who impressed us with his own English culture by adopting the typically Latin pen-name of Caius. In explanation (or was it apology?) for his attack on the dialectic qualities of our announcers, he states that he comes from England, "and one never hears grammatical errors or mispronunciation there." It must be due to our lack of cultured English announcers that we find the speech of so many newly-arrived Englishmen so very difficult to follow.

As far as grammatical errors are concerned, "Caius" being himself a cultured Englishman, will be perfectly aware that they are fairly common even in the works of standard English authors, and, of course, we cannot expect a mere radio announcer to be more pedantic than a standard author. The introduction of the Oxford accent would supply a source

of amusement to the youth of this country for whom "Caius" shows so much concern.

I consider that "Caius's" outburst is a gratuitous insult to our New Zealand announcers, who can compare more than favourably in clarity of diction and freedom from grammatical error with any of the English announcers I have heard during the Jubilee celebrations. It is easy for pedants to sit back and watch for mistakes, but I fancy that most listeners will prefer the pleasing accents of, say, our 3YA announcer, to the possibly more correct but certainly less intelligible speech of "cultured English announcers."—I am, etc.,

NEW ZEALAND.

Timaru.

"War is Caused by Some Cause or Other"

To the Editor

Sir,—We have now had five of the special broadcast addresses recorded by the British Broadcasting Corporation. "The Causes of War." The method of treatment was mainly notable for its amazing variety, but the talk of Sir Norman Angell impressed me more than any of the others, as a practical and valuable contribution to the series.

The effect on the world's trade of the economic policy, almost universally in operation, has scarcely been alluded to at all, although many believe this to be a preponderating cause. To leave this out seems to me to render the series not much more beneficial than the opinion of the urchin, when asked in the early days of the airship, by his friend, what kept it up in the air. The reply was: "The cause is caused by various causes, but the chief cause is caused by some cause or other, that's cause why!"—I am, etc.,

BECAUSE.

Tauranga.

Unexpected Change in Rowing Announcers

To the Editor

Sir,—As a constant listener since the inception of the Radio Broadcasting Board, may I be privileged to protest most emphatically against the action of 4YA, Dunedin, in transposing the local aquatic announcer for a comparative stranger to broadcast such an important event as the New Zealand champion eights. The broadcast was anything but satisfactory. Let it be understood that I do not wish to hold the man responsible for the job up to ridicule, as I believe he really gave of his best.

Suffice it to say that surely the local 4YA station director was taking a big chance when, as I am told, the old an-

nouncer's name was submitted along with Mr. Young's by the Otago Rowing Association. Surely it was decidedly unwise to swap horses in midstream?

Do we take this action to mean that we, the listeners, are now to be denied our usual announcer in the future? Why has the local station director taken some years to find out that a change was necessary, and this to take place at such an inopportune time?—I am, etc.,

CURIOUS.

Dunedin.

Objects to Importation of Radio Artists

To the Editor

Sir,—Is the newly-appointed Broadcasting Board responsible for the importation of celebrities to sing at the national stations? If so, they are making a wonderful start.

What on earth is the big idea in bringing these artists to New Zealand? Can it be that the members are under the delusion that we have television in this country? If anyone can tell me it is good business to give big sums of money to these artists when the same money will buy hundreds of double-sided recordings of these and other artists, which in turn can be played over and over again, then I will admit I don't know much about business.

The personality touch can be ruled out as mere humbug. As well have wrestling in the studios. An expert will decide in favour of a recording as against a personal appearance in a studio.

I also notice when finished with the Broadcasting Board these artists sometimes start on a concert tour. It is certainly a great opportunity for them to earn a little extra "pin money."

As a license-holder I strongly protest against the unbusinesslike methods of those responsible. If there be money to spare, let us send some of our better artists to the recording studios in Australia for a try-out, or give a straight-out donation to charity. It is not the board of management's duties to supply artists for community sings and concerts; it is their business to remember that we have no television in New Zealand.—I am, etc.,

ONLY COMMON SENSE.

Dunedin.

Atheist and Croonophile Brothers in Misery

To the Editor

Sir,—Are you aware that in "God's own country" itself the very day of rest has become unendurable for many honest citizens? Have you ever seriously considered the lot of the farmer, the jazz

(Continued Col. 1 next page.)

A JUBILEE SUPPLEMENT

Fine New List of H.M.V. Records In May Issues.

(By BOLTON WOODS.)

AS if to make their May issues of records a real jubilee event, the Gramophone Company has put its best foot forward and turned out some absolute gems in all types of musical entertainment.

IN this month's His Master's Voice list is one old favourite, Suppe's evergreen, but always stirring, "Light Cavalry" overture, which at the hands of Dr. Adrian Boult and the B.B.C. Symphony Orchestra is given an almost Wagnerian twist. This, the first venture of the popular British radio conductor into the realm of light music, is very interesting as indicating how his native predilections and life-

baby, the atheist, the croonophile, and the Plain Man Who Knows What He Likes?

Instead of spending an idyllic afternoon looking over the old family portrait album as did his forefathers, the farmer of to-day crouches beside his wireless set savagely biting his finger nails and making queer strangled noises at short intervals. His face indicates annoyance, anger, rage, and despair in a way that would have earned his fortune in the days of the silent movies, but he seems to take the coward's way out—to turn the set off. At 4.30 he staggers outside, full of the divine harmonies of Beethoven, and kicks his favourite dog.

The gay young thing who has not been to a cabaret since the previous evening finds life intolerably dull, and recklessly turns on the wireless. On hearing four bars of a symphony she turns deathly pale, says "Oh —!" with a shudder of horror, and searches feverishly through her gramophone records for her favourite crooner.

The atheist, who finds the air too full of the beating of angels' wings, sits morosely by his silent wireless reading Ingersoll.

The hearty fellow ("I do like something with a tune in it") becomes increasingly restless under the barrage of Italian grand opera company, and finally mutters the inevitable statement, "Well, if that isn't tripe, I don't know what is."

Now, Sir, I have tried not to exaggerate the plight of these members of the community in the hope that a sober and rational statement of their sufferings will be more likely to move the hearts of those responsible for the torture. Their letters to this journal are permeated with that spirit of sweet reasonableness which does so much to disarm opposing critics. They are free from dogmatism, bias, suggestions of omniscience, constructive criticism and even a rudimentary appreciation of any form of art. They are indeed pitiful—I am, etc.

SYMPATHISER.

Timaru.

Answer to Correspondent

Wrestler (Christchurch): The announcer on that occasion was Mr. Tennant Colledge.

long experience influence his handling of the work. The trumpets, as might be expected, are exceptionally brilliant in the reproduction (H.M.V. DB2362).

Another of the exhilarating type of records is put out by the Chicago Symphony Orchestra, under Frederick A. Stock. In the "Emperor Waltz" of Strauss all the forces of a front-rank symphony orchestra come into play, and the result is astonishing. Although Vienna has neither Emperor nor Waltz King nowadays, it would be proud of this superb treatment of a masterpiece of light music. The record (H.M.V. BD25) is an American product that from its imposing opening to its thrilling climax stirs the pulse as few gramophone discs are able to do. It should become a classic with gramophiles.

We enjoy so few stage shows in this "talkie" era that the London Palladium Orchestra's playing of Crooks' "Peter Pan" selection sets our mouths watering for a sight of Barrie's masterful phantasy. This incidental music has a direct bearing on the action of the play as the following list of headings covered in the record reveals. John Crook's selection includes in Part 1, Pirates' Chorus, Indian Dance, Wendy Theme, Children's Dances, Ostrich Dance, and the House We Built for Wendy. In Part 2, Departure of the Children (underground scene), Dismissal of the Pirates, Top of the Tree Music, Our Home in the Tree-tops, and Finale, Wendy Music. It would make an interesting experiment to play over this record to children *au fait* with the story of "Peter Pan," and invite the juvenile audience to identify the themes as they occur. H.M.V. C2693).

Marek Weber and his Orchestra exhibit their usual slick musicianship in two new discs this month, "Tosca" selection (Puccini) (H.M.V. C2671), and a charming bracket of Mendelssohn's "Spring Song" and Thome's "Simple Aven" (H.M.V. BS151).

When Backhaus was a boy and something of an infant prodigy one of his heroes was Brahms, the composer, to see whom he was taken one day. In awe he sat in the presence of the little man with the long body, short legs and leonine head. Greatly daring he took away some ashes from the inevitable cigar that adorned (?) the lips of Brahms, and for years he kept this souvenir in a little tin box. When Backhaus grew up he threw away the ashes and determined to master his hero's piano works. That he succeeded is proved by two records in the present month's releases. They contain "Intermezzo in A Minor, Op. 76, No. 7," "Capriccio in C, Op. 76, No. 8," and "Ballade in G Minor, Op. 118, No. 3" (H.M.V. DB1897). Occupying two sides of the second disc is "Rhapsody in B Minor, Op. 79, No. 1" (H.M.V. DB1899). These pieces are worthy

the attention of all piano teachers and students. The recording is a triumph.

On the lighter side the "Selection of Wilfred Sanderson's Songs," played by Terence Casey, organist (H.M.V. C2682), introduces eight old favourites.

On the vocal side three records are noteworthy. The art of John Charles Thomas, baritone, beloved by millions of Americans, is all too rarely heard on records. His two songs in his most recent recording are Wolfe's "Sailor-men" and "The Green-eyed Dragon," by Charles. It is only necessary to mention that the first number is by the composer of "De Glory Road," one of the most popular negro songs ever broadcast in New Zealand, to convey some idea of the real treat that awaits buyers of this record. In the second number Mr. Thomas springs some surprises that plainly show the days of new thrills in recorded music are by no means past (H.M.V. DA1397). I strongly recommend this disc.

It would need a clever mathematician to compute the number of times Peter Dawson has sung Katie Moss's "Floral Dance," but now we have it recorded with a scrumptious orchestral accompaniment. Apparently determined to make this the one authentic version of his phenomenally successful song, Peter Dawson has excelled himself. On the reverse side he gives us "The Lute Player," also with a stirring orchestral accompaniment. His countless admirers should snap up this, one of his most meritorious records to date (H.M.V. C2698).

Richard Crooks, tenor, shines in Balf's "Killarney" and Tosti's "Good-bye" (H.M.V. DB2337). Lack of space prevents any detailed reference to the other fine specimens of music in this month's H.M.V. list, but mention must be made of Paul Robeson, bass, singing Homer's "Banjo Song" and Handy's "St. Louis Blues" (H.M.V. BS219), two Florence Desmonds, a Gracie Fields, two Noel Cowards, a Browning Mumery, and a massed bands record.



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MAINLY ABOUT



I THINK the idea of cutting out the recipes and pasting them in a scrap book, mentioned in a letter from a Sydney reader and published in last week's "Radio Record," is a good one, don't you? It would be useful if, in pasting in the recipes, you classified them into the various seasons, then no time is wasted when you are consulting your book. I appreciate the remarks of this Sydney correspondent, and am glad she finds the page appealing.

The prize this week has gone to Mrs. J. Shanks, 40 Constitution Street, Port Chalmers, for her Coffee and Banana Sponge. I also recommend the variety sponge which is sent in by a professional cook. This original recipe is a sponge which, by adding juice and rind of half an orange, becomes an orange cake, or, if preferred, small orange cakes. The plain mixture makes excellent cream baskets, a layer of raspberry jam between the orange mixture, and you have rainbow cake. For the Prince of Wales cake, the filling is made the same as for the variety sponge.

No doubt the recipe for Afghans has appeared before, but as these are so popular, some of my readers may be glad of the recipe. As promised, here are the two recipes for soup without stock, and no doubt I will have further ones of which I will give readers the benefit.

I have had my attention drawn to a recent recipe that was evidently copied from an earlier edition of the "Radio Record." I ask my correspondents to refrain from this practice as it isn't "cricket."

Miss R.A. (Hastings): Entries for this page close in Wellington every Wednesday.

Mrs. K. (Auckland): Thanks for your recipes, but tomatoes are definitely "off."

Miss H. (Wanganui): Just one at a time please as I cannot publish every one. They are all good, however.

Creamed Beetroot Soup

PARE and chop fine 2 large beetroot, cover with cold water, add 1 small chopped onion and bring to boiling point and cook for 20 minutes or until very tender. Press through a coarse sieve. Meantime make a thin white sauce, using 1½ tablespoons each of flour and butter, and 1 pint of milk. Rub the butter to a paste with the flour over the fire, and when bubbling, add the milk. Cook till thickened slightly, then add beetroot pulp, and season to taste. Sprinkle with finely chopped parsley when serving. Take care not to over cook beetroot, or it will lose its red colour.—Mrs. R.W. (Matamata).

French Soup

THIS is a soup without stock, 4 potatoes, 2 carrots, 1 onion, 1 turnip, and any vegetable in season, 4 pints cold water, 1 pint milk, 1 ounce butter, 3 teaspoons ground rice, salt and pepper. Cut all vegetables into small pieces, put into water and boil till tender. Put through a strainer, then return to the pot, adding salt, pepper and ground rice mixed with milk, and boil for seven minutes.

Variety Sponge

2 EGGS, 4 ounces butter, 4 ounces sugar, 5 ounces flour, 2 teaspoons baking powder, essence as desired. Beat butter and sugar to cream, add eggs

Coffee and Banana Sponge

NOW that eggs are high in price here is a really good sponge cake of coffee and banana with one egg:

Cream together 4ozs. flour, 4ozs. of butter, 2 thinly sliced bananas, and 1 tablespoon of coffee essence and 1 beaten egg and ½ cup of milk: sift in 1½ cups of flour, 1 teaspoon soda, 1 teaspoon of baking powder, pinch of salt. Bake in a square tin ¾ of an hour; when cold, cut in halves, and spread with whipped cream. Ice the top with coffee butter icing and decorate with chopped walnuts. This is a very light and delicate sponge.—Mrs. J.S., Port Chalmers.

one by one, beating well, lastly add flour and baking powder. If making orange mixture, add the orange lastly. Bake in moderate oven half an hour. Filling for sponge: 2 level tablespoons butter, 2 level tablespoons boiling water, 2 level tablespoons icing sugar, essence. Beat until the mixture is like whipped cream.—Mrs. N.L. (Te Kuiti).

Celery Savoury

CUT up a small bunch of celery into a pot, cover with water, add salt and pepper to taste and simmer until the celery is cooked. Add to this a small cup of milk into which two dessertspoons of cornflour have been mixed and cook slowly until thick. Butter four slices of toast (or one for each person), cut these in half and arrange on a fairly flat dish. Pour the celery mixture over the toast, sprinkle with grated cheese and place near the top of the oven for a few minutes until nicely browned.—Miss E.J.L. (Napier).

Steamed Pudding

5 OZS. flour, 3ozs. breadcrumbs, 5ozs. sugar, 1 level teaspoonful mixed spice, ½lb. suet, 1½ozs. desiccated coconut (this is not essential), ½lb. sultanas, 2ozs. candied peel, milk. Method: Chop the suet finely and mix with flour, spice and breadcrumbs, then add the peel previously cut up and sultanas to the flour, etc., with the sugar and coconut, mix well and moisten with a little milk as required. Turn the mixture into a greased basin, cover with a greased paper and floured pudding cloth; stand in a pot half full of boiling water for about 2½ hours. Sufficient for about five persons.—Mrs. D.P. (Macrae's Flat, Otago).

Baked Ginger Pudding

1 TABLESPOON butter, ½ cup milk, 1 cup of flour, ¼ cup of sugar, 1 teaspoon cream of tartar, salt (pinch), ½ teaspoon bicarbonate soda, 2 teaspoons ground ginger, 1 egg, 1 tablespoon golden syrup. Cream the butter and sugar, add the egg and beat well, add the golden syrup, sift flour, rising, ginger and salt together, add this to the egg, butter and sugar alternately with the milk. The mixture should be fairly moist but not too runny. Bake in moderate oven, taking care not to burn as all dishes containing syrup or treacle are apt to burn. About ¾ hour in a moderate oven should be enough, but all will depend on size and shape of cooking utensil. Serve with a good helping of golden syrup.—Mrs. K. (Auckland).

Dutch Potatoes

TO each potato allow a small sausage, seasoning and dripping. Choose large sound potatoes of even size. Peel them and then with an apple corer make a hole through the centre of each. Through this hole draw a small sausage thus filling the cavity. Place the potatoes in a baking dish that has been well-greased with dripping, pour some more melted dripping over the top and sprinkle them with pepper and salt. Pour a little hot water round, and bake the potatoes in a hot oven till tender, basting them occasionally with the liquid. Served hot this makes an excellent luncheon dish.—Doreen (Dunedin).

Boston Pie

HALF-POUND haricot beans; 2oz. sago or tapioca (soaked for at least one hour in cold water); 4oz. fat bacon; 1 chopped onion; 2 pints water; salt, ½-teaspoon mixed herbs (optional); pastry or mashed potatoes. Wash the beans and soak overnight. Pour the water in which they have been soaked into a saucepan; bring to the boil, then add beans, onion and herbs,

simmer for three-quarters of an hour, then add the salt. Pour the beans into piedish, mix well with sage. Add the bacon cut into dice, cover with pastry or mashed potatoes, and bake for half to three-quarters of an hour—Mrs. J.W. (Frankton Junction).

Economical Bacon

FOR a family of five use about $\frac{1}{2}$ the amount of bacon ordinarily used, dust lightly with flour and dip well into the following mixture: 1 egg lightly beaten with 1 teacup milk, stir well in, $\frac{1}{2}$ teacup flour, adding teaspoon Worcester sauce, to flavour (do not use pepper as this has a breaking-up effect). Re-dust with flour and fry to a golden brown. Can be served either with or without gravy.—Miss P.W. (Martinborough).

Afghans

6 OZS. butter, 6ozs. flour, 3ozs. sugar (light brown), 2ozs. cornflakes, 1 oz. cocoa, pinch salt. Cream butter and sugar, add salt, then dry ingredients, sifted, and lastly cornflakes. Place in spoonfuls on cold greased

At Your Service

DON'T forget there's a half-guinea prize each week for the best seasonable recipe sent in. "Chef" is ready, too, to help you solve your cookery and household problems. Address correspondence to:

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Wellington.

tray and bake in moderate oven for 15 minutes till golden brown. Allow to cool before removing from tray. Ice with chocolate icing if desired.—Miss D.P. (New Brighton).

Arrowroot Sponge

TAKE $\frac{1}{2}$ cup each of sugar and arrowroot; 2 teaspoons plain flour; 3 eggs; 1 teaspoon each of ginger, cocoa, cinnamon, golden syrup; $\frac{1}{2}$ teaspoon each of baking soda and cream of tartar. Beat eggs, whites and yolks separately, add sugar to whites and beat till frothy, add beaten eggs and syrup, then all sifted dry ingredients, cook in moderate oven 20 minutes.—Miss L.A. (Wanganui).

Prince of Wales Cake

WHITE part: $\frac{1}{2}$ cup sugar; $\frac{1}{2}$ cup butter; $\frac{1}{2}$ cup sweet milk; 2 small cups flour; 1 teaspoonful vanilla; 2 teaspoons baking powder; whites of 3 eggs (beaten). Dark part: $\frac{1}{2}$ cup butter; 1 cup brown sugar; yolks 3 eggs beaten with $\frac{1}{2}$ cup sour milk; 2 small cups flour; 1 teaspoon treacle; $\frac{1}{2}$ teaspoon cinnamon; $\frac{1}{2}$ teaspoon nutmeg; 1 teaspoon soda, dissolved in warm water; 1 cup raisins cut fine. Bake each portion in two layers. When cold join together alternate dark and light with filling.—Mrs. M.S. (Hastings).

Pumpkin Pie

TAKE 2 cups cooked strained pumpkin; two cups milk; 1 teacup sugar; a pinch of salt; vanilla essence; $\frac{1}{2}$ cup sultanas, and some chopped lemon

peel; two beaten eggs. Mix pumpkin, salt, sugar and eggs. Add the milk and vanilla, then fruit. Pour into piedish lined with pastry. Place in hot oven for about fifteen minutes, gradually lessening the heat. Bake for about 40 minutes.—Mrs. J.R.C. (Te Awamutu).

Eggless Cake

PUT in saucepan and boil 3 minutes 1 cup sugar, 1 cup water, 1 cup sultanas, 1 cup raisins, 1 teaspoonful spice, 1 teaspoonful cinnamon, $\frac{1}{2}$ lb. butter, 2 pieces peel. When cold, mix in 2 cups flour and 1 teaspoonful soda. Bake in moderate oven 1 $\frac{1}{2}$ hours. This cake keeps beautifully moist.—Miss E.A.C. (Little River).

Bran Meal Scones

PUT any quantity of bran in a large pan and boil half an hour; strain through muslin, and squeeze all water out. Put in a large dish in a hot oven and dry until crisp, then crush up very fine. Keep in air-tight tins. To make the scones, mix 2 cups bran meal, a pinch of salt, 1 teaspoonful baking powder and 1 tablespoon butter. Bind with 2 well beaten eggs and a little milk; make like drop scones, and bake in hot oven 10 minutes.—Miss H. (Wanganui).

Coconut Shortbread

INGREDIENTS: $\frac{1}{2}$ cups flour, $\frac{1}{2}$ lb. butter, 1 teaspoonful baking powder, $\frac{1}{2}$ cup sugar, 1 egg. Method: Rub butter into flour, add the beaten egg, sugar and baking powder; mix to dough with a little cold water, and roll out 1-3 inch thick. Place in long, shallow tin and spread with raspberry jam. Place the following mixture on top: Cream 1 tablespoonful butter with $\frac{1}{2}$ cup sugar, break in one egg and mix well, and add $\frac{1}{2}$ cup coconut. Bake a golden brown and when cold cut into squares.—Miss N.M. (Te Awamutu).

Caramel Pudding

MELT 2 tablespoonfuls of sugar in a saucepan till a dark brown. Add $\frac{1}{2}$ pint milk, stirring till the sugar and milk are thoroughly blended and no undissolved grains remain. Mix 4 cups of bread cut into small dice, 3 tablespoonfuls of stoned raisins, a dessert-spoonful of finely chopped lemon peel. Add to the liquid and leave to stand for 20 minutes. Put into a greased basin and steam gently for 2 hours. Do not let the water go off the boil, and when cooked, serve with lemon, brandy or sweet sauce, or with custard.—Miss L.A. (Wanganui).

Date Surprise

TWO heaped tablespoonfuls tapioca, 1 pint milk, 2 eggs, 2 oz. sugar, $\frac{1}{2}$ lb. stoned and halved dates, strained juice of one lemon, whipped and sweetened cream. Method: Take two heaped tablespoonfuls of tapioca and soak for an hour or two. Place same into a double saucepan with one pint of milk, and boil for 20 minutes, stirring frequently. Beat together the yolks of 2 eggs and two ounces of sugar. Add the tapioca and cook until it thickens, but do not allow it to boil. Allow it to cool; add $\frac{1}{2}$ lb. of stoned and halved dates, the strained juice of a lemon, and the whites of the eggs beaten to a stiff froth. Pour into a glass dish and decorate with whole, stoned dates. Decorate with whipped and sweetened cream.—W.G.P. (Otorohanga).

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Women at Home.

A Dunedin Woman Who Spent Thirty Thousand Pounds On One Shopping Expedition!

PROFESSOR STRONG, the subject of this article, occupies a very high place in educational circles in the Dominion, and her advice is eagerly sought throughout New Zealand, and often further afield.

It is just fourteen years since Professor Strong arrived in Dunedin, after a sojourn of five years in India, where she had undertaken as well as her educational tasks the controlling of the household of the Maharajah of Baroda, the magnitude of which will be recognised when one learns that in all there were fifteen palaces with more than one hundred servants in each, and that on one shopping expedition she had the joy of spending £30,000.

The Home Science School under her wise rule has gone steadily forward, and to-day over eighty girls are in training, while five hundred and eight have passed through and three hundred and thirty-three have gained their degrees or diplomas and are scattered throughout the world. The professor herself lives at Upper Studholme House, and it was in her very pleasant study there that I had the pleasure of a chat on a recent sunny morning. Upper Studholme is really the practice centre for the students in training, and there everything is done by the girls themselves—housewifery, cookery, laundry work and entertaining.

The house is one of Dunedin's charming old residences and is set in a pretty garden. On the right of the entrance hall is a delightful drawing room, where many distinguished guests have been entertained and quite recently the girls had the pleasure of meeting there Admiral Byrd and his wife.

On the left is the refectory—a charming room with its polished tables, which give ample scope for the girls to work out original decorative schemes. The kitchen lies in the rear, and women visitors are always envious of its up-to-date efficiency; in fact, many a kitchen has been made-over, taking "Studholme" as its model. An up-to-date laundry, too, makes washing day quite a



pleasant interlude, and all the linen is laundered on the premises. Upstairs there is accommodation for some twenty students, and such problems as the best usage for sheets, blankets and towels, and how to obtain the maximum of warmth with the minimum of weight are worked out here in a practical way.

This delightful house was made possible in the beginning by the girls themselves, who ran a hostel during the exhibition year, and by doing all the work were able to bank quite a large sum to start a purchasing fund.

One can give only a slight idea in so short a space of the wonderful work being done by Professor Strong, but one must mention the A.C.E.—the Association for Country Education—the title by which the extension work is to be known in future.

By means of this organisation the scientific knowledge gained in the university is made available to the housewife and the country woman.

Miss Violet Macmillan is in charge in Otago and Southland, while Miss Hazel Johnson, who is working in the Wellington and Nelson districts with headquarters at Massey College, co-operates with the A.C.E. in the south. To the country woman and the town dweller alike, this organisation is a wonderful boon, for here their problems are solved by experts.

Visits are paid to the country districts, where lectures, demonstrations and classes are held, and here it is that we find the link between home science and radio, for week by week talks on food, household and clothing problems generally are sent over the air by those connected with the A.C.E.

ABOUT BAZAARS



IF I had plenty of money, I think I'd try to become a professional bazaar-opener, if such a career was possible, says Elizabeth Craig in the "Radio Times" (London).

You get your first thrill when you mount the platform and the clapping starts. Then when the chairman starts reciting all kinds of complimentary things about you, your head begins to swell until by the time you rise to do what is necessary, you're not sure whether your hat is on the right way or back to front.

People who have come to the opening ceremony, so I've been told, want more for their money than 'I have much pleasure in declaring this bazaar open.' The point is that you must say something to make your audience want to spend. You must be imbued with a feeling of not caring whether it snows so long as the cause is helped, or you won't make people who have come to buy feel reckless.

That's why it's so important to have a chairman or chairwoman endowed with a gift of blarney, a chairman or chairwoman who will paint you to the audience in such glowing language that you're inspired to rise to the occasion in every way.

It takes a real artist to preside at a bazaar with success, an artist gifted with a vivid imagination, someone who can put the audience in a good humour before people like me, who have been asked to perform the opening ceremony, start to put their foot in it.

But it's not enough to open a bazaar. The opener, after acknowledging (or forgetting to acknowledge, as I sometimes do) a vote of thanks, has to lead the way to the stalls. That's the part I like best of all. I love spending money, whether I can afford it or not. I love to buy bargains, or what I think are bargains.

Sometimes I have to pay dearly for bargains found at bazaars; as, for example, when last summer I bought what looked at a casual glance like two fine roasting fowls, for which I myself received a good roasting from the guests to whom I presented them en casserole the following Sunday. It does not pay to forget your spectacles when you go to a bazaar. Sometimes you would be wise to take a magnifying glass.

The most amusing thing that ever happened to me at a bazaar as an opener was to have to steal a child's doll in order to be sure that she would bring me a bouquet at a given moment, when I displayed the doll. Bazaars are very human occasions. Sometimes a little too human... but that's another story.

HOW TO WIN—AND HOLD, A MAN'S Admiration

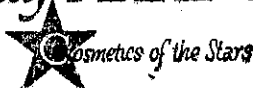


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"Rather Face Hundred Women Than Two Hungry Men"

Miss Cecil Whitcombe, Well-Known Instructor In Cooking, Writes For "Radio Record"

TO go from a crowded demonstration hall to the quiet seclusion of a bachelor brother's home in Auckland, has been my lot since I left Christchurch.

You would imagine that I would make short work of cooking for one; on the contrary, my experiences have been confined to women, and it really was quite laughable when I found myself in the kitchen cooking and serving my first dinner to a critical male. My knees shook and I was in a state of "nerves," more especially when quite unexpectedly a friend walked in with him! I thought I would rather face a hundred women than those two men. However, I battled through. I grew quite fast at planning and serving these little meals. When more than usually successful my brother would

say, "let's write so and so, and give him a rabbit pie?" or some other dish that had taken his fancy. We had some very prolific passion fruit vines, and from them I evolved a passion fruit cream which received several "encores."

A guava tree next received my attention, and I made some capital guava jelly, to serve as a garnish with roast rabbit, etc. A friend wanted to know what next I was going to make from the estate.

Though I have in my time tried all classes of cookery, yet still in my opinion, plain and simple dishes rank first. But I like them perfectly cooked and served. So much depends on the making up of a menu, with due regard to the season, what's in your garden, the market, etc. It is quite a good plan to keep a regular notebook of recipes for the different seasons of the

year, then you can quickly refer to them in the making up of your menu 100 per cent. and if the notebook is kept up-to-date and fresh recipes added from time to time, there is never any chance of one's meals becoming monotonous. "Variety is the spice of life"; a nourishing attractive meal is more than a welcome to a tired husband. I think it is Lady Gertrude Gekyll who says in the preface to her cookery book that women should confine their attention less to the spreading of nets and more to the making of cages.

Cooking is not the drudgery it is supposed to be if an intelligent interest is taken in it. There should be method and order in the kitchen; and one should see that there is a good supply of the necessary utensils. I have been in a great many kitchens; too often I found it extremely difficult to cook. One cannot make bricks with straw. There should be in every kitchen a set of scales (for correct weighing), several basins, large and small, a roll of cooking paper, a pair of scissors, different sizes in cake tins, cutters, etc. It is not economy to put a small mixture in a large tin, and in most shops nowadays there is a splendid assortment of kitchen ware to be had very cheaply.

The kitchen to my mind is a temple. Let us see that it is beautifully kept and simply furnished, a credit to its presiding genius—the Woman in the Home.

::: HOUSEHOLD HINTS :::

A DRY piece or two of charcoal dipped in kerosene will make an excellent fire kindler.

IF when boiling a pudding the cloth is lined with greased paper all the flavour will be kept in and the cloth will not be soiled.

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CHEMIST.

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Auckland, W.I. G.45.

SILVER or plated mounts on glass sometimes become detached. These can be easily and firmly replaced with a little plaster of paris. Mix the plaster to a thick paste with a little cold water and apply to the article with a knife, then replace the mount and wipe away any superfluous matter. Leave until the plaster hardens.

TUBS used for washing clothes, if made of wood, should not be left to stand empty from week to week. When the washing is done, clean them inside and out with warm, soapy water, rinse, and fill with cold water. Leave this in, as to empty the tubs, would make them liable to shrink and so to leak. Metal ones, on the contrary, should be thoroughly dried after washing, and either hung up or turned upside down until required again.

WHEN a cork bath mat shows signs of warping or cracking, it should be reinforced at once with strips of strong, thin wood. These strips, with small holes ready pierced in them, should be fitted like a frame on each side of the mat and secured by a lacing of string, passing through the holes in the wood and through corresponding holes made in the cork mat with a red-hot skewer.

CRACKS in the iron casing of a stove or other ironware may be mended with a cement made by mixing iron filings with silicate of soda to a thick paste. This is forced into the crack with a putty knife, and the surface over and round it is covered with the same material. The heat hardens the cement, making it almost like iron. Another good iron cement may be made by

mixing iron filings, flowers of sulphur, and water to a stiff paste, applying it in the same manner.

KEROSENE rubbed well into boots or shoes which have been barked with water will make them as pliable as new.

TO clean a kerosene tin, crumple up a newspaper and put in the tin, then set light to it; when the paper has burnt it will be found that the odour has completely gone, and the tin can be used immediately.

IF you have a soup you wish to thicken (either meat or vegetable), try mixing some coarse oatmeal with a little water and adding that to the liquid. You will find the soup has a much nicer flavour.

INSTEAD of throwing cigarette ash away each day, empty the contents of the ash tray into a small box and use it for cleaning silverware. Use the ash with a moist rag, finish with a soft duster, and a brilliant polish results.

TO keep oak floors tight and in good condition, great care should be taken not to use an unsuitable preparation for cleaning purposes. Some cleaning preparations act as a trap for dust and dirt, and consequently the surface of the oak becomes dark. If the floor has become dark it should be washed thoroughly with soap and water to get rid of the dirt which has become embedded in the polish, and then polished regularly with a good polish guaranteed not to darken the oak. Not only will this treatment keep the floor its original colour, but frequent polishing of the parts subjected to the most wear will prevent the surface from showing signs of hard wear.

NUTRITION AND HEALTH

Stress of Modern Life

(By D. W. Adamson, Wellington.)

WHENCE comes health? Is it luck? Is it some caprice of chance which ordains that one person in every ten is blessed with this priceless possession, while the other nine are doomed to varying degrees of suffering and pain?

"Heredit," you may say. But is heredity a full explanation? No! It is not, and in this series of articles I hope to show that ill-health is not a matter of poor heredity, but is due primarily to wrong pre-natal and post-natal care and feeding. That good health is by no means a matter of luck, but is the result of an intelligent interpretation of the laws governing the functions of the human body and their common-sense application—in other words, that good health is to a very large extent optional is what I would impress on readers' minds.

During recent years many scientists have been investigating this subject in order to discover what effect, if any, the various phases of malnutrition in the parents produced in the offspring. One surprising fact reveals that healthy parents may live and thrive in a normal and healthy manner on a dietary that is known to be lacking in certain essential elements, but, each succeeding generation of parents when confined to the same deficient dietary develops physical defects and weaknesses of function that were not present in the original parents.

These degenerative changes which include such faults as structural weaknesses of the bones, muscles, glands and special sense organs become more and more intensified with each succeeding generation until in four or five generations the physical deterioration is so pronounced that further reproduction becomes impossible. Working along somewhat similar lines of investigation, but with a different object in view, other scientists are producing specific diseases, and other abnormalities of the body ranging from colitis and ulceration of the intestinal tract to diseases of the nervous system and of the bones, simply by withholding from the diet certain of the food substances, mineral elements and vitamins which are necessary for the optimal development of the body.

Although all the rapidly accumulating evidence points to the fact that what we eat is the major factor in the promotion and maintenance of good health, we must not lose sight of the fact that the complexities of modern life force upon us a vast number of factors which have an adverse bearing upon our health, and which emphasise the necessity of introducing artificial means of restoring the environment most suitable for our development and well-being. The most important of these are an abundance of fresh air, sunlight, suitable physical and mental exercise and recreation. But, beware of the faddist or the crank. However necessary it may sometimes be to adopt apparently faddish methods to correct our physical ills, it is seldom necessary to depend upon other than rational common-sense methods to maintain good health.

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DUMMY TESTIMONIALS

"Beauty Blurbs" Ignored by Women Who Want Facts

CAN it be that the advertising copy writers who have been urging women to be glamorous, irresistible and what not by using this lotion or that toothbrush, have missed their mark? asks the "Christian Science Monitor."

Mrs. Anna Steese Richardson, in touch with great numbers of women magazine readers through her position as director of the good citizenship bureau of the Women's Home Companion, of U.S.A., told advertising men and women recently that she thought this type of advertising was no longer effective. Women are tired of it, she said. They prefer facts.

They don't care, either, for advertising that discusses in detail human ailments and how to relieve them. Extravagant medical advertising bores them, said Mrs. Richardson.

They like pictures. They like colour and beauty in advertising. And they want specific statements, said the magazine specialist.

Testimonials, she thought, had been overdone. She told of her experience in addressing a group of rural women in Kentucky. After talking about advertising she asked if there were any questions.

"Up rose a woman, gaunt and tall, from the hill country," Mrs. Richard-



son recalled. "Her skin was the colour and texture of sole leather. I don't doubt she had walked to the nearest bus, probably she had ridden a mule.

"She said, 'Lady, what do them motion picture stars and society women get for recommending beds and cold cream?'"

The intelligent advertising agency has already begun to purge its copy of those features which offend the intelligent reading public, this magazine writer declared. But she thought definite educational work would have to be done in behalf of good advertising if women's faith in it was to be restored.

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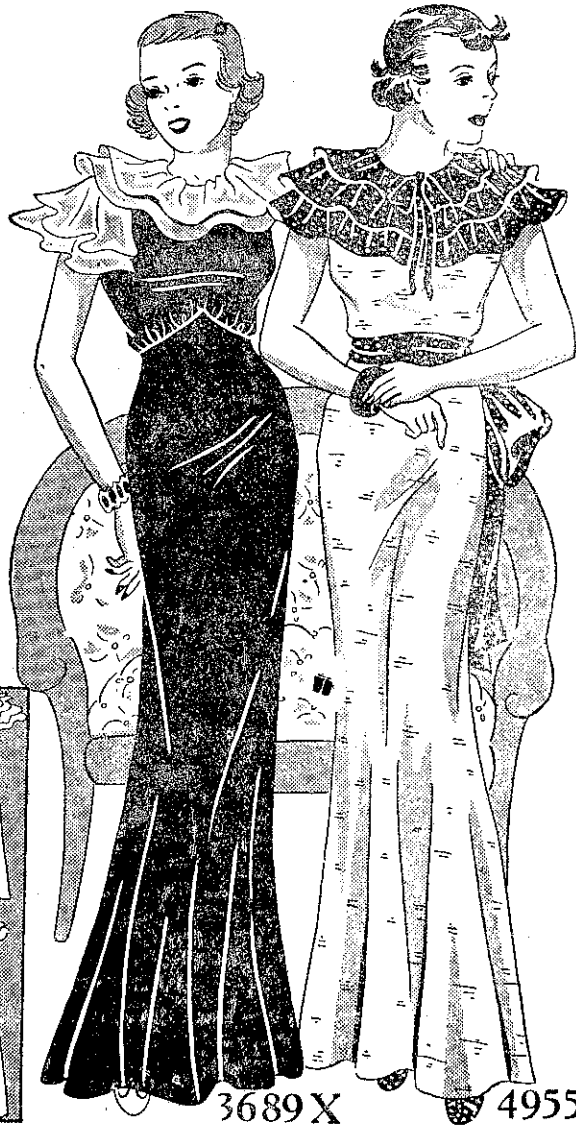
4832

4955—Maid's evening frock with wide sash and triple collar. Material required, three and three-eighth yards of 36-inch and one yard of 36-inch contrasting; also half yard 36-inch for the sash. To fit size 14-16 years. Other size, 12-14 years. PAPER PATTERN, 1/1.

4931—Cartridge pleated puff sleeves lend a modest touch to this evening gown, which is featuring the new low neckline and split train. Material required, four and a half yards of 36-inch (less one-quarter yard when train is not used) and three-eighths yard of 36-inch lining. To fit size 36-inch bust. Width at hem, two and a half yards. Other sizes, 32, 34, 38 and 40-inch bust. PAPER PATTERN, 1/1.

4832—Demure evening frock, buttoned down front bodice, with contrasting collar and arm-hole bands, and very full pointed skirt section placed low. Material required, four and three-quarter yards of 36-inch, and one and one-quarter yard of 36-inch contrasting. To fit size 36-inch bust. Width at hem, three and five-eighths yards. Other sizes, 32, 34, 38 and 40-inch bust. PAPER PATTERN, 1/1.

3689X—An attractive evening gown with flared collar and sleeves. Material required, three and three-eighth yards of 36-inch and one and three-quarters yard of 36-inch contrasting for collar and sleeves. To fit size 16-18 years. Ribbon required for bow, two and a half yards. Width at hem, two and five-eighths yards. Other size, 14-16 years. PAPER PATTERN, 1/1.



3689X

4955

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