Reception Notes

THE following shortwave notes are from Mr. H. I. Johns (N.Z.171W), Wanganni :-

SATURDAY, MAY 11.

One cannot help but write a few notes on the wonderful reception that was to be had on the above date round about 1.30 p.m. 2RO, 31.13m., was heard coming in at good loudspeaker strength, closing down at 1.48 p.m. The German station DJA was also found to be coming in at real good speaker strength; likewise W2XAF and FYA. W8XK was also very good; in fact, all stations coming in were of good entertainment value, on all bands. Even the 20m. American amateurs were good. On the whole, so far this sea n, they have not been so good as last year.

The latest advice from shortwave station ORK, Belgium, regarding hours of transmission is as follows:—Every day from 18.30 to 20.0 G.M.T., 6.30 to 8 a.m. N.Z.S.T. Wavelength, 29.04m.; input, 20 k.w. Address, Radio Ruysselede,

West Flanders, Belgium.

SUNDAY, MAY 12.

RNE, 25m., opened up at 8.20 a.m., after which a lecture was given in French. Station usually closes down at 9 a.m. approx. Signals at R6, QSA4, 8.25. a.m.

DJD, 25.51m., with a talk in German.

Signals R5, QSA4, at 8.30 a.m. FYA, 25.25m., with a programme of good musical items and vocal. Signals clear at 8.35 a.m., R6, QSA5.

GSB, 31.55m. The best station this

morning for volume, transmitting a dance programme. Signals very clear. QSA5, at 8.45 a.m.

Conditions very poor this morning on

the 49m, band.

DJN, 31.51m. Station at only fair strength. A very fine programme piano compositions was put over. but signals somewhat spoilt by slight noise level; R5, QSA4, at 12.20 p.m. 2R0, 31.13m. Also very weak.

nouncements being made in Italian. R5,

QSA3, at 12.22 p.m.

FYA, 25.60m. Talk in French. Signals very good. R7, QSA5, at 12.25 p.m. At 12.30 a programme of music was put

W1XK, 31.28m. This station coming over well to-day with a programme of dance music. Station has been weak for some time past. Signals at 3 p.m. R6, QSA5.

CJRX, 25.6m. Coming in right alongside FYA, but very distorted. Musical programme. Signals R4, QSA1, at 3.10

OAX4D, 51.9m. Coming in at fair strength, with a musical programme. English and Spanish announcements were given out. This station relays programmes from OAX4C, Lima, Peru. Signals at 3.20 p.m., R4, QSA4.

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W9XF, 49.18m. Dance music programme. Station always seems to have fairly high noise level. R6, QSA4, at 4.44 p.m.

GSD, 25.5m. Station at good strength, putting over a programme of French music, orchestral and vocal. R8, QSA5, at 4.55 p.m.

GSF, 19.82m., was heard at 10.15 p.m., with a relay from St. George's Chapel, Windsor. This came over very well, clear and steady. Signals R5, QSA4,

DJB, 19.74m. Transmitting to New Zealand and Australia. Not heard at 10.25

MONDAY, MAY 13.

GSB, 31.55m. Easily the best station on any band this morning, both for volume and programme, the programme being of very fine music. Signals at 8.30

a.m., RS, QSA5.

RNE, 25m. Heard at 8.35 a.m. with playing of "International." from this station in the morning are not of the best. The speech is not very clear, always being clouded with a slight noise level. At 8.40 a.m. signals were R5, QSA3.

TUESDAY, MAY 14.

GSB, 31.5m. Transmission No. 4. Signals very good from GSB this morning. The musical items being very clear. Signals R7, QSA5, at 8.45 a.m., which is 9.15 p.m. G.M.T., or 10.15 p.m. British summer time.

2RO, 31.13m., with musical items by a dance band, something very different from the good operatic music one hears from this station in the mornings. Sig-

nals very good; R7, QSA5, at 8.55 a.m. GSD, 25.5m. Not so good as GSB. Signals only R6, QSA4, at 8.58 a.m.

FYA, 25.2m. Dance music programme.

R5. QSA4, at 9 a.m.

A German station heard sending a programme to the National Broadcasting Company, America, for relaying in U.S.A., on 29.15m. Signals at 10.5 a.m. were R5, QSA4. It happens to be the same programme as DJA, on 31.38m., at same time. The station on 29.15m, will no doubt be DIQ. Closed at 10.16 a.m.

KWU, 19m., approx. Always on in the mornings between 22.00 and 24.30, Heard this morning calling

G.M.T. Heard this morning Tokio. R5, QSA4. W9XF, 49.18m. Very weak, mitting the usual dance music. Very weak. Trans-R5.

QSA3, at 5.3 p.m. GSB, 31.55m. Concert by the B.B.C. Orchestra. Station putting over a wonderful signal again to-night. Since returning to the beam system signals have much improved. Very clear to-night, and steady. R8, QSA5, at 5.15 p.m.

VPD, 29.96m., with usual session from 5-6p.m. Signals R5, QSA4, at 5.22 p.m.

WEDNESDAY, MAY 15.

W8XK, 48.9m. Dance music programme. Signals R6, QSA4, at 4.20 p.m. GSB, 31.55m. Organ recital from

Paramount Theatre, Leeds, came over well; R7, QSA5, at 4.35 p.m.

3LR, 31.3m. Relaying national stations to-night, with very fine orchestral concert. R6, QSA5 at 9.55 p.m. This station is now known as 3LR and not VK3LR.

VK3ME, 31.38m. Programme of recordings. Station very good, with much less fading than usual. R8, QSA5, at 10 p.m.

Talk being given in YDA, 49.02m. English, but as station has slight noise level and signals are only QSA3, it is hard to follow. R5 at 10.10 p.m.

PKIWK, 85.96m. Very weak. These

stations are of no great strength till round about midnight. Signals R3, QSA2, at 10.18 p.m.

"1935 Radiogram Annual"

Invaluable Handbook for Constructors

THE 1935 edition of the "Radiogram Annual and Lamp House Catalogue," logue," published recently by the Electric Lamp House, Ltd., Wellington, is a book that no home constructor can afford to miss. Even apart from the very useful catalogue section, it is worth several times the modest price asked for it for the many useful 'how-to-make" articles and practical tips scattered throughout its pages. A

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Phone 5242 Nimmo's Radio Service.

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